

N·E·W·S & E·V·E·N·T·S

RIT's Scitex Donation Visits Conventions, Olympics

A donation to RIT is helping photographers transmit their photos from the two national conventions and the Olympic Games this summer.

According to Dr. Mark F. Guldin, dean of RIT's College of Graphic Arts and Photography, the Scitex Response 300 System now on RIT's Mobile Unit will be a resource for news media photographers who wish to look over their 35 mm slides and then to electronically send the slides to their newspapers or magazines throughout the country.

The Mobile Unit with the Scitex Response System will be at the National Democratic Convention in San Francisco, the Olympics in Los Angeles and the National Republican Convention in Dallas.

Guldin said that RIT is the only graphic arts school in the world to have a Response 300 System developed by Scitex Corporation Ltd., which donated it to the Institute.

"This equipment complements our work in image digitization. It is literally a com-

plete computer-aided design system using electronic digitization, and it will be an asset for our students and for our industry seminars," said Guldin.

Scitex Corporation Ltd. designs, develops, produces, markets and services interactive computerized imaging systems used in printing, publishing, computer-aided engineering and manufacturing, and mapping.

The company's international headquarters are in Herzlia, Israel, and its American headquarters are in Bedford, Mass.

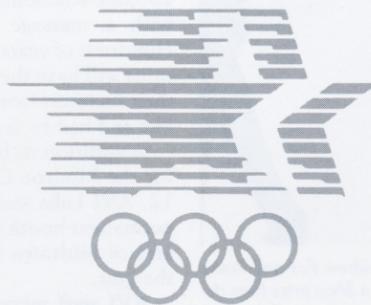
Efraim R. Arazi, president and chief executive officer of Scitex Corporation Ltd., was the keynote speaker at Stratagem 1983, the two-day graphic arts and photography planning symposium presented in October, 1983, at RIT.

RIT's Response System is comprised of an Imager console, a Pre-Sponse console, a Lynart console, two computer sets, an HP magnetic tape deck and a scanner bi-directional interface.

With the Scitex Response 300 System, users can create line art and page formats, edit pictures, assemble images and check the images to see how completed separations will look printed on various types of presses.

When the equipment is installed at RIT in September, it will be in the reproduction photography laboratory of the School of Printing where it will be used by graduate and undergraduate students in color separation courses as well as for industry seminars and graduate research.

Miles Southworth, professor in the School of Printing, oversees the reproduction photography laboratory. He explains, "Gifts such as the Scitex Response System benefit both students and industry alike."



ALUMNI GATHERINGS....Two recent receptions attracted more than 100 RIT alumni. In Long Beach, Calif., 35 Los Angeles-area alumni attended a reception in conjunction with the Gutenberg Printing Festival. Among the alumni at the reception was Bernie Kochanowski (left), PR '61, vice president, Manufacturing, for Jeffries Lithographic Co., who talks with Ralph Squire (right), director of RIT's Mobile Unit, Technical and Education Center of the Graphic Arts. Eighty-five RIT alumni gathered at the Strassenburgh Planetarium for a reception, which was organized by Rochester alumni and catered by students in the School of Food, Hotel and Tourism Management. The next alumni gathering will be an afternoon picnic August 12 at Alumni House, 415 John St.

Texas Instruments Becomes RIT Affiliate

With contributions of more than \$300,000, Texas Instruments Incorporated of Dallas has joined RIT's Microelectronic Engineering Industrial Affiliates, a group of companies that provide support for the Institute's microelectronic engineering program.

Texas Instruments has committed approximately \$150,000 in funds and \$150,000 in equipment.

Ironically, it was a gift in 1980 from Texas Instruments to the College of Engineering that helped launch RIT's microelectronic engineering program. The grant allowed Dr. Roger Heintz of the Electrical Engineering Department to spend two academic quarters visiting semiconductor manufacturing facilities to learn the industry's needs. Heintz found that at that time there was need for 400 new microelectronic engineers annually.

Highly instrumental in Texas Instruments becoming a Microelectronic Engineering Affiliate was Mary Ann Potter, front end manager for TI's Customized Components

Division; Dick Steudtner, manager of TI's Dallas North Facilities, and Bernie List, the company's vice president of education and training.

"RIT's microelectronic engineering program is something the semiconductor industry has needed for a long time," said Potter.

Texas Instruments, a leading manufacturer of semiconductor components, employs more than 85,000 persons at its more than 50 plants in 18 countries.

RIT's Microelectronic Engineering Affiliates have provided RIT with significant donations of equipment and financial support along with consultation on curriculum and facilities.

Other affiliate companies are Analog Devices, Inc.; Eastman Kodak Company; Fairchild, a Schlumberger Company; GCA Corporation; IBM Corporation; Jones Chemicals, Inc.; National Semiconductor Corporation and Theta-J Corporation.

Ethnic Faculty and Staff Recognize 14 Employees

RIT's Ethnic Faculty and Staff Steering Committee has cited 14 employees for their efforts to improve the atmosphere for minority students at RIT.

The committee, which is made up of minority faculty and staff members, sent letters to the 14 employees acknowledging contributions beyond the requirements of their jobs.

"We try to keep an eye on the Institute and to help in every way possible to make the Institute community more responsive to the needs and wishes of minority students," said committee co-chairperson Herbert H. Johnson, associate professor in the School of Printing.

Among those recognized by the committee are Dr. Fred W. Smith, vice president for Student Affairs, for his leadership on the minority task force and creation of the Office of Minority Affairs; Barbara Bell, associate director of admissions, for her role in increasing minority applications and admissions, and Dr. Mary Sullivan, dean of the College of Liberal Arts, for establishing the annual Martin Luther King, Jr., memorial celebration.

Parvesh Singh, director of Financial Aid, and James Winter, assistant director of Financial Aid, were commended for their support for the unique financial aid problems of minority students and for their caring attitudes.

Also cited were Dr. Elaine Spaul, assistant vice president for Student Affairs, for her support of RIT's Black Awareness Coordinating Committee (BACC); Dr. David Anderson, adjunct professor, for his participation in the Martin Luther King, Jr.,

memorial celebrations and BACC activities; Evelyn Brandon, professor in the College of Liberal Arts, for her more than 20 years involvement in the affairs of minority students and for establishing superior standards for black faculty and students as RIT's first black professor.

In addition the group recognized Chandra McKenzie, head of the Wallace Memorial Library circulation department, for hiring many minority students; Ida Hardy, employment relations administrator in Personnel, for recruiting RIT faculty and for advocacy of equal opportunities for faculty, staff and students, and Grace Law, Office of Special Services, for pursuing equitable goals in the hiring of program assistants.

Others cited by the committee include Deborah Urquhart, admissions counselor for RIT's School of Applied Industrial Studies, for recruiting minorities and for creating innovative programs for minorities and women; Dave Watson, counselor in the Office of Special Services, for encouraging programs sponsored by and for minority students, and committee co-chairperson Geneva Miller, counselor in RIT's Counseling Center, for her role as an advocate for minority student rights and her membership on many RIT organizations dedicated to the advancement of minorities.



NEITHER RAIN NOR SNOW NOR POWER FAILURES....When the mailroom was hit with a power outage two weeks ago, mailroom staff members didn't let the lack of power interfere with their appointed duties. With assistance from Physical Plant, workers used a generator set up outside Building 99 to power lights and postage meters. Working to make sure RIT's mail went through are (from left) Art D'Angelo, Scott Boone, Herb Baker (partially hidden) and Fred Hull.



Celebrating the news of their first place award are (from left) Robert La Pointe, Andrew Fox and Anne O'Brien, graduating seniors in the College of Fine and Applied Arts. The three shared a \$600 prize from the Gunlocke Company for computer furniture they designed as a team.

Students Receive Awards At Fine Arts Ceremonies

The College of Fine and Applied Arts traditional awards ceremony during commencement honored prize-winning graduating seniors.

Timothy J. Benkowski, a School of Art and Design senior, was awarded a Winsor & Newton Painting Award by Buell Culver, R.T. French Co. representative. Winsor & Newton, one of the world's largest suppliers of artists' paints and brushes and a subsidiary of R.T. French, presents five painting awards nationally each year. R.T. French

itself is a division of Reckitt & Colman, Ltd.

Benkowski's work, an untitled mixed media, combines photographs of the RIT pool with bands of color in shapes following the interior structure of the pool. The work is on exhibit in Bevier Gallery through the summer.

Robert LaPointe, Andrew Fox and Anne O'Brien, industrial and interior design seniors in the School of Art and Design, shared a \$600 first prize presented by the Gunlocke Company of Wayland, N.Y. The three designed furniture for a computer work station. Their design provided for a monitor, disc storage and proper height arrangement for keyboard positions.

Sharing a \$300 second prize for their conceptual design of computer furniture were Brian Matt, Leo Gadoua and Daniel Ceglinski.

Donald Keith, marketing director for Gunlocke, presented his company's awards.

Woodworking student John Lutz won the furniture design competition sponsored by the International Woodworking Machinery and Furniture Supply Fair-USA in Atlanta, Ga. Lutz was awarded \$100 for a coffee table that he designed for a modern living room where space is at a premium. His award was presented by Professor William Keyser, chair of crafts in the School for American Craftsmen.

Retirees, 25-Year Employees Honored

RIT formally recognized the contributions of retiring employees and new members of the Institute's 25-Year Club during a recent reception at Liberty Hill, the home of RIT President and Mrs. M. Richard Rose.

Each retiring employee received a chime clock engraved with his or her name.

John Adams, William Ackley, Beatrice Anderson, Frances Bellance, Frank Bucci, Dorothy Cashman, Frances Charland, Betty Chesterton, Kathleen Glazebrook and Arthur Hillier were among those honored at the reception.

Others recognized were Richard Hoerner, Frank Holley, Robert Holmes, Ruth Jacobs, Lawrence Klueber, Rose Miles, George Mowatt, Lark Powell, Roy Satre, Renee Schoen-Rene, Ralph Spoor and Julie Viscardi.

In addition, Robert Volk, Eugene Wilson, Ed Ziegler and Charles Zornow were honored.

Receiving wood-mounted wall barometers were William Batchelor, William Beatty, David Calman, Betty Habets and Chris Nilsen, all new members of the Institute's 25-Year Club.

AVI Portraits Save 1984 for Posterity

Henrietta Town Supervisor Philip Litteer and other town officials will be smiling August 7 when they participate in RIT's Portraits for Posterity project to commemorate Rochester's Sesquicentennial. Joining them will be Dr. William E. Castle, vice president for Government Relations and director, NTID.

The unique portraits project, conducted by RIT's American Video Institute Laboratory (AVI Lab), will put the faces of up to 108,000 Rochesterians on a laser disc along with a message from each individual. Hundreds of years from now future generations will have the opportunity to see what their ancestors from the 20th century looked like and had to say.

In addition to being at the Dome Arena for the Monroe County Fair, August 6 to 12, AVI Labs staff will take portraits in a permanent booth in the Main Street arcade area of Midtown Plaza through the end of the year.

AVI staff members have already taken portraits at such major Sesquicentennial events as the Gala Ball, Sister Cities Week, the Great Canal Caper and the visit by the Tall Ships.

A charge of \$1.50, a penny for each of Rochester's 150 years, helps defray the cost of materials.

Each participant receives a souvenir ticket which has a computer-generated copy of his or her portrait. Also, participants are automatically entered in the end-of-year drawing for a laser disc player and a completed Portraits for Posterity disc.

Five CASE Awards Bring RIT Recognition

Five RIT entries in the annual CASE Recognition Awards Program earned national honors for the Institute.

CASE, the Council for Advancement and Support of Education, is a national organization of colleges and universities.

RIT received exceptional achievement awards for illustrations done for the cover of the 1983 Graduate Catalog and for the cover of the Spring/Summer, 1983, issue of *Focus*, the NTID quarterly magazine. RIT received two of the eight exceptional achievement (first place) awards presented from among the 94 entries in the category.

In the individual publications and pieces category, a poster for NTID's Security Awareness Campaign received an exceptional achievement award and the College of Fine and Applied Arts viewbook received a citation (second place) award. More than 900 entries were submitted in the individual publications category, which was judged on the basis of writing, editing, design, photography and production.

Earning a special merit (third place) award in electronic media: public service announcements were RIT's animated financial aid public service announcement and two Office of Veterans Affairs public service announcements. Malcolm Spaul, faculty member in the School of Photographic Arts and Sciences, coordinated the animation for the financial aid public service announcement.

Although RIT's video documentary entry did not receive an award because it did not meet all requirements for that category, judges agreed that the documentary on Louis Dorfsman, produced by School of Photographic Arts and Sciences faculty member Michael Soluri, was the best piece entered. Actual production of the documentary was done by Instructional Media Services staff members.

Jack F. Smith, associate vice president for Institutional Advancement, received the awards at last week's annual CASE conference in Chicago. RIT Communications created and produced each of the winning entries.



CHANGING THE FACE OF RIT....RIT's new bookstore dominates the scene. Workers are bricking the exterior of the structure. Coordinator Jim Castelein.

Outstanding Work Nets NTID Awards

Four NTID staff members have been honored for their work at the Institute.

Louise Chatfield, secretary for the Department of Engineering Support Services; Nancy Fabrize, special assistant in Career Development Programs Administration; Vernon Davis, a career development counselor, and the Rev. Thomas Erdle, Catholic chaplain at NTID, received 1984 Outstanding Service Awards from NTID's National Advisory Group.

The annual awards recognize staff members who have made consistent and exceptional contributions to the goals of NTID and to the quality of life of students and colleagues.

Guests Need Passes For Rec Facilities

There will be a \$1 charge for guests of members of the RIT community who wish to use the Institute's Department of Physical Education, Intramurals and Recreation facilities.

To obtain a pass for your guest, stop by the Recreation Office on the lower level of the athletic complex Monday through Friday, from 9:30 to 11:30 a.m. and 1 to 3 p.m. You will need to bring your valid RIT ID card.

Guest pass cards are good only on the date issued. There is no limit to the number of times a student, faculty or staff member may bring a guest. For further details, contact the Department of Physical Education at 2620.



MOVING IN....Denise Alessi and Steve Baker, Student Orientation Services (SOS) committee tag luggage for transport to residence halls during transfer orientation last month.

Pitman Co. Creates RIT Scholarships

The Pitman Company has established two scholarships at RIT for students preparing for careers in graphic arts and related industries. The Pitman Company of Seacaucus, N.J., is a distributor of graphic arts equipment and supplies.

The Judy and Jack Maltby Endowment Scholarship Fund honors the Pitman Company's national marketing manager and his wife, both active alumni of RIT. In announcing the scholarship, Robert Pitman Schmidt, secretary of the Pitman Company, highlighted the Maltby's tireless efforts on the part of RIT and their constant search for excellence in their lives.

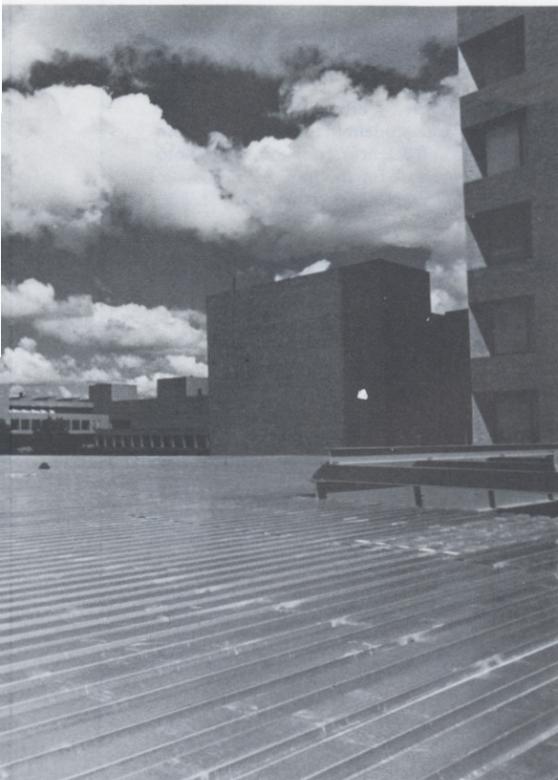
The David J. Phelan Scholarship Fund honors Phelan for outstanding contributions to the graphic arts industry. The scholarship coincides with Phelan's retirement as president of Azoplate, a manufacturer of printing plates and other graphic arts supplies.

"Throughout his professional career, Dave has been either directly or indirectly involved with the establishment of many graphic arts precedents," said Pitman President John W. Dreyer. "He has worked long and hard with many organizations, including the Pitman Company, for the betterment of this industry and all who serve it."

Dreyer explained that Pitman Company's relationship with education is a two-way street. "While we are actively involved in the establishment of scholarships, we are also the recipients of many fine talented individuals who have benefited from numerous RIT programs. Their contributions to our organization have, in effect, enabled us to contribute to your organization."

Frisina's Correct Title

Dr. Robert Frisina is now vice president and secretary of the Institute at RIT.



...inates the campus in this bird's eye view by Communications photographic structure, which will be completed in 1984.



Open Container Policy Stated

Beginning with the new academic year in September, the Institute's new policy regarding open containers of alcoholic beverages goes into effect.

The policy conforms to all federal and state laws and to the Henrietta Town Ordinance concerning open containers of alcoholic beverages.

The policy was developed by representatives of student organizations, Institute officials, departments affected by the policy, and the campus club, which holds the Institute's liquor licenses.

According to the policy, possession of open containers of alcoholic beverages in or on properties owned or controlled by RIT is prohibited. The only exceptions are areas regularly or temporarily licensed by the New York State Liquor Authority to dispense alcoholic beverages.

This policy applies to all areas of RIT and all members of the RIT community.

Except for individual rooms and apartment units and their immediately adjacent balconies or patios as well as areas licensed through Special Events or designated as receptions, all Institute owned or controlled property is considered a public area.

At no time is any open container of an alcoholic beverage permitted in a motor vehicle, parked or operated, on Institute owned or controlled property.

In addition, persons responsible for temporary beer, wine or liquor permits are required to post notices that no one may take an open container from the licensed area.

The policy states that violations of the Institute's policy will be reported to the appropriate judicial officer and/or the assistant vice president for Student Affairs/Judicial Affairs. Those officials will determine appropriate disciplinary action.

Further information on this policy and copies of the Henrietta Town Ordinance regarding open containers of alcoholic beverages are available from the office of the vice president for Student Affairs.

Exchange Brings International Teachers

RIT has a long tradition of attracting students from around the globe. Now, thanks to the efforts of Dr. John Humphries, RIT is also attracting professors from around the globe.

Humphries, administrator of International Education and Services, has instituted a faculty exchange program with two universities in China and one in Mexico.

The first two exchange professors arrived in May from Universidad Autonoma Metropolitana (UAM) in Mexico City. Professor Luis Solis is working in the electrical engineering department with Dr. Lynn Fuller acting as his academic mentor. Professor Eduardo Ramirez is working in the imaging and photographic science department along side Dr. John Schott.

"The arrangement is such that the faculty members have a plan of work structured around their interests," said Humphries. "They can do research, teach, study, give workshops, lecture or consult with faculty members. In short, they structure a plan of work that suits their personal interests or needs."

Solis, an electrical engineer with an interest in the physics of micro-computers, is engaged in two research projects and is auditing courses. He plans to assist in teaching courses in the fall.

Ramirez, a physicist, is working on the application of his theoretical knowledge in physics to photoscience. He is currently involved in research projects, and is taking an intensive photography course. Ramirez

is accompanied by his wife, who is participating in a Learning Development Center program and who is auditing a course offered by the College of Liberal Arts.

The Chinese universities, Zehejiang University in Hangzhou and Shanghai Univer-

sity of Technology in Shanghai, will each send two professors to RIT in September. In the meantime, Humphries is working with RIT faculty members to arrange for travel to each of the participating universities during the 1984-85 academic year.

College of Business Creates Accounting Advisory Board



Members of the newly established Accounting Advisory Board include (back row, from left): Frank M. Stotz, Price Waterhouse; Thomas B. Hogan, Jr., Deloitte Haskins & Sells; Floyd A. Tekampe, Arthur Andersen & Co.; James H. Barr, Mengel, Metzger, Barr & Shively; C. Paul Faux, Ernst & Whinney, and Paul K. Richey, Peat, Marwick, Mitchell & Co. In the front row are (from left): Jose A. (Tony) Rullan, acting chairman, Department of Accounting, College of Business; Edward Sallerson, Touche Ross & Co.; Gerald F. Shanahan, Cooper & Lybrand, and Dr. Walter F. McCanna, dean, College of Business.

Placing new emphasis on development of its accounting program, the College of Business established an Accounting Advisory Board. Members are all managing partners of major Rochester accounting firms.

Dr. Walter F. McCanna, dean of the college, explains, "The Accounting Advisory Board will advise the college on ways to

improve the accounting curriculum and will assist us in achieving the best possible placement for our students in cooperative education and permanent employment positions."

Chairman of the Accounting Advisory Board is Floyd A. Tekampe, managing partner, Arthur Andersen & Co.

T&E Center Receives TEC Dryer

TEC Systems of De Pere, Wisconsin, has donated a high-velocity, air-flotation dryer for the Technical and Education (T&E) Center's web press.

"With this donation, TEC Systems has joined a distinguished group of printing equipment suppliers who make possible our graphic arts research and keep us at the leading edge of printing technology," said Dr. Mark Guldin, dean of the College of Graphic Arts and Photography.

The new dryer can blast a "sandwich" of 450-degree air at 160 miles an hour from above and below the paper web as it moves through the press. Because the paper is

touched by nothing but air, the ink does not smear in the drying process.

TEC Systems, a division of W.R. Grace & Company, is the world's largest manufacturer of web-offset dryers.

At the recent unveiling ceremony, David M. Klein, president of TEC Systems, said, "We are here to support industry and the educational institutions that serve it. We believe that American industry should redouble its efforts to contribute to education."

The ceremony was attended by RIT faculty, staff and guests and several TEC executives.

Project AIM Teaches Island Residents Civil Technology

A unique training program involving RIT's Civil Engineering Technology Department, Partners of the Americas and Caribbean island residents has brought 11 trainees from the islands of Antigua and Barbuda to RIT this summer. The trainees are learning to install and implement civil and sanitation engineering systems on their home islands.

Called Project AIM, an acronym for Antigua-Barbuda Initiative Model, the program is being implemented by the Civil Engineering Technology Department, School of Engineering Technology, College of Applied Science and Technology.

The program deals with infrastructure engineering, water quality testing, solid waste collection and disposal, water pollution abatement, rodent control, water and sewage treatment plant operation and erosion control.

Funded by the U.S. State Department's Agency for International Development as part of the government's Caribbean Basin Initiative, the program is coordinated by William Larsen, associate professor.

Larsen's interest in the program stems from his involvement with Partners of the Americas, a Washington, D.C.-based volunteer organization that provides project assistance to developing countries of the Caribbean region and Latin America. He spent five weeks in Antigua last year working on waste treatment problems.

The trainees will be at RIT through Saturday. They divided their time between RIT's civil engineering technology laboratories and field trips to area water and sewage treatment facilities and to solid waste disposal plants.

The trainees are government civil and sanitation engineers. Joining them this week are two cabinet members from Antigua and Barbuda, who will observe the training program so that they can assist in its future implementation.

"Project AIM teaches para-professionals to deal with their own problems with a minimum of outside assistance or grant programs," said Larsen. "People have to learn to solve their own problems with whatever is on hand. For the most part, that's what Project AIM is all about."



STARTING THE SESQUI-CELEBRATION ...Nathaniel Rochester Days, sponsored by Central Trust, inaugurated the City of Rochester's Sesquicentennial Weekend last month with a two-day historical festival outside the bank's main office, which is located within the city's original 100-acre tract. As part of the festivities, Billie Harrington (top photo, left), retired executive director of the Landmark Society, received Central Trust's second Annual Nathaniel, honoring Col. Rochester for whom the city is named and the first president of RIT's predecessor, the Rochester Athenaeum. Leonard Urzo (top, right), faculty member in the School for American Craftsmen, designed and created the sterling silver award. Demonstrating traditional crafts at the festival are Ted Wilcox (above, right), who teaches CCE ceramics courses, and Julia Dutton Peterson (below, right), graduate printmaking student in the College of Fine and Applied Arts.



NEWSMAKERS

● Several RIT faculty members presented workshops at Science Information Days this spring at St. John Fisher College.

School of Photographic Arts and Science faculty member **Andrew Davidhazy** presented a workshop as did College of Science faculty members **James Aumer**, **Dr. Alfred Bacharach**, **Dr. Edwin Hoefler**, **Judith Newell** and **Roger Warner**.

More than 2,000 high school students from the Rochester area attended the session, which was sponsored by the Central Western Section, Science Teachers Association of New York.

● **Dr. Boris Mikolji**, professor of sociology, College of Liberal Arts chaired a panel which discussed "Effects of Computers in Industry," "Division of Labor," "Mobility of New Technology and its Impact of Work" and "Numerical Control, Computer Assisted Manufacturing and 'Deskilling'" during a national conference, Social Effects of Computers, at the University of Rochester in June.

● **Jessie M. James**, program consultant for the Division of External Program Development, College of Continuing Education, was elected to the Board of Trustees of the Rochester Business Opportunities Corporation. RBOC, a not-for-profit corporation that is funded, sponsored and supported by the industrial community of Rochester, provides financial, management and technical assistance to minority businesses in Rochester and Monroe County.

● **Carole Trusler**, Special Events, has been elected to a two-year term on the International Board of Directors of Meeting Planners Interna-

tional. Comprised of meeting planners, the organization is dedicated to the education and professional standards of its members.

● **Dr. William E. Castle**, vice president for Government Affairs and director, NTID, received the 1984 Trustee Award of Merit from the Lexington (N.Y.) School for the Deaf. The annual award recognizes an individual who has rendered significant service to deaf people. Castle received the award during June graduation ceremonies at the school's Jackson Heights campus.

● **Robert Menchel**, senior career opportunities advisor in NTID's National Center on Employment of the Deaf, has been elected to a three-year term on the Board of Trustees of the Alexander Graham Bell Association for the Deaf.

● **Bruce Halverson**, chairman of the Theatre Department and assistant dean at NTID, was elected to the national board of ASSITEJ/USA at the group's annual meeting in New Orleans. Halverson chaired ASSITEJ / USA's World Theatre Symposium during the meeting.

ASSITEJ/USA is a national, non-profit organization which advocates and develops professional theatre for young people and their families as well as international exchange in theatre for young audiences.

● **Dr. Frederic P. Gardner**, associate dean of the College of Continuing Education, wrote "Analyzing Foundations' Leadership and Decision-Making," which was published in the June issue of *Fund-Raising Management*. For the article, he examined private philanthropy by studying corporate annual reports and through interviewing foundation executives.

● **Dr. Dorothy K. Paynter**, associate professor, College of Continuing Education, presented a paper, "Quality Assurance in Non-Traditional Programs," at the second annual National Conference on Non-Traditional/Interdisciplinary Programs sponsored by George Mason University, Arlington, Va.

● **Edward Schell**, instructor of music in the College of Liberal Arts, recently was elected Dean of the Rochester Chapter, American Guild of Organists.

● **Ralph Squire**, director of the Technical and Education Center's Mobile Unit, has been appointed to a three-year term on the Board of Directors of the National Composition Association.

● **Lorna Mittelman**, Learning Development Center, presented a workshop, "English and Thinking Skills," during a national conference at RIT on support services for the deaf.

● **Deborah Stendardi**, director of Government and Community Affairs, has been elected to a one-year term on the Board of Directors of the Women's Coalition for Downtown.

● **Donna Spiotti**, Learning Development Center, presented a workshop, "Personality Style and Career Development," at a four-day, career orientation workshop for high school students sponsored by the Technical and Education Center of the Graphic Arts.

● **Dr. Andrew J. DuBrin**, professor, Department of Management, College of Business, was keynote speaker at SUNY Brockport Administrative Forum. DuBrin discussed "Winning at Office Politics," also the subject of a presentation he made to the Purchasing Managers Association of Central New York in Syracuse.

● **Joyce Herman**, Faculty and Program Development, recently gave a presentation, "Networking: A Tool for Career and Global Aspiration," at the American Association of University Women City Branch.

● **William Nowlin**, faculty member in the Department of Management, College of Business, designed and coordinated a six-week supervisory training program for 29 administrative and supervisory staff at the Jewish Home and Infirmary. In addition to Nowlin, College of Business management faculty members who served as instructors for the program were **Dr. Robert Barbato**, **Richard Butler**, **Dr. Kenneth Graham** and **Dr. Robert Pearce**.

● **Jennifer Singer** has joined RIT Communications as a communications coordinator. She previously was director of community relations at St. Joseph's Villa. Singer is responsible for the College of Graphic Arts and Photography as well as the Learning Development Center and Faculty and Program Development departments in Academic Affairs. Also in Communications, **Barbara Power** is executive editor responsible for editing *News & Events*, other publications and news releases. She continues as advertising manager.

● **John Sanders**, a biomedical photographic communications student in the School of Photographic Arts and Sciences, took the cover photograph, "Crawfish," for the June, 1984, issue of *Biological Photographic Association, Inc. NEWS*.

Job Path Trains Retarded for Jobs

RIT is known for its more than 200 programs that prepare college students for careers. But RIT also serves as a training site for an Association for Retarded Citizens (ARC) program that prepares retarded and learning disabled people for careers.

The Job Path program provides training in marketable skills for mentally disabled people who, with the necessary training and support, can become competitively employed in a year's time.

Since the program's inception in October, 1983, eight ARC clients have come to RIT for training, one of who has been hired as a permanent employee. Job Path trainees have worked in the mailroom, bookstore and admissions in jobs ranging from file clerk to custodian to messenger.

"I think it's interesting that an institution of higher learning with a lot of brilliant people, has retarded people rubbing elbows with Ph.Ds," said James Papero, associate director of personnel and a member of ARC's board of directors. "RIT is like any other community — everyone has a role to play."

Perhaps the most notable Job Path trainee was trained at RIT and is now a full-time custodian at a local business. Although at first unsure of his ability to perform his job responsibilities, he proved his resourcefulness during his first week on the job when a fire started in a nearby trash can.

"He took matters into his own hands and doused the fire immediately," said Christine Schaefer, Job Path program coordinator.

In 1981, RIT was selected as the Employer of the Year by the National Mental Health Association for its outstanding efforts to build job opportunities for emotionally and mentally restored people.

Six NYC Students Attend RIT's Career Orientation



Students from the High School of Graphic Communication Arts, New York City, gather to compare notes before going to their classes during RIT's career orientation for high school students. Pictured above are (front row, from left) Gregory Jenkins and Melanie Wharton, and (back row, from left) Sherry Armstrong, William Diaz, George Daniels and Anthea Webster.

Six minority high school students from New York City attended RIT's Technical and Education Center's Career Orientation program this summer, thanks to Time Incorporated.

Each year Time Incorporated sponsors students who exhibit academic excellence at New York City's High School of Graphic Communication Arts.

Four of the six students who attended the session studied printing, one studied computer graphics, and another, photography.

They were among more than 100 high school students from across the country who attended the 15 annual career orientation program.

Students attending the program received hands-on experience in careers they may pursue in college by choosing one of eight career options for their four-day stay: printing, photography, photographic science, fine arts, graphic design, computer graphics, medical illustration or crafts.

Gifts to RIT

The following gifts were received by RIT for the fiscal year through June 30. The

total represent preliminary year-end figures.

	FY 1983-84	FY 1982-83	% Change
Cash	\$4,261,700	\$4,053,681	+5.1%
Other*	\$4,074,589	\$3,576,945	+13.9%
Total	\$8,336,289	\$7,630,626	+9.3%

*Includes equipment, real estate, gifts of service, etc.

Prof. Thomas Iten Directs SPAS

Professor Thomas P. Iten has been appointed interim director of the School of Photographic Arts and Sciences.

Provost and Vice President for Academic Affairs Thomas R. Plough said, "Professor Iten knows RIT and SPAS thoroughly. He understands the traditional strengths of SPAS and the new opportunities in the

photographic industry where art and design, computer science, management, printing and photography combine to form whole new program configurations."

Dr. Mark F. Guldin, dean, College of Graphic Arts and Photography, said that Iten would report to him and would have full operational authority for the school.

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