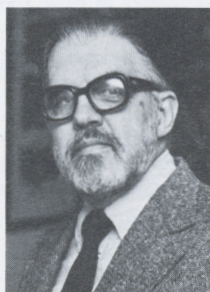


# N·E·W·S & E·V·E·N·T·S

## Paliouras Represents RIT As New Institute Dean



Dr. John Paliouras

Dr. John Paliouras, dean of the College of Science, has been appointed the 1984-85 Institute Dean by RIT President M. Richard Rose and Dr. Thomas Plough, RIT provost and vice president for Academic Affairs.

The position of honor will allow Paliouras to represent the Institute within the RIT community as well as outside the Institute.

According to Plough, "Dean Paliouras will undertake professional scholarship work in his discipline of mathematics. He also will explore new ways to secure needed resources for programs in science in particular, and RIT in general."

"My activities will address professional activity and development efforts, whose scope will include not only the College of Science, but the Institute as a whole," explains Paliouras.

"In academia, as in most other professional contexts, professional activity and revitalization is a duty that we have not only to ourselves, but to the organization in which we serve. On the other hand, there is a multitude of activities of importance to the life of the College of Science

to which I have not been able to do justice in the past. It is my intention to capitalize upon this great opportunity that is afforded me through the Institute Dean-ship."

He adds, "I am determined to make every effort to ensure that the benefits extend well beyond myself and include as much of the RIT community as possible."

Paliouras went on to say, "I am looking forward to being able to work on a broad range of projects which have been on my waiting list for quite some time now. I plan to make revisions on a book that was published a few years ago on complex variables, as well as increase my computer literacy."

"Dr. Paliouras is respected throughout the Institute and we are happy to share him a bit more with friends and associates outside RIT and to allow him some time to practice his craft of mathematics," adds Plough.

The position of Institute Dean was established in 1981 with the appointment of Dr. Robert Johnston, dean of the College of Fine and Applied Arts. Dr. Richard Kenyon, dean of the College of Engineering, was the 1982-83 Institute Dean and Dr. Mary Sullivan, dean of the College of Liberal Arts, was the 1983-84 Institute Dean.

Paliouras joined RIT in 1965 and has been dean of the College of Science since 1979.

He received his bachelor's degree in mathematics at Alfred University and earned both his master's and doctoral degrees in mathematics from the University of Illinois.

## Full Homecoming Schedule Presents Dyer, Dinners, Dances and Soccer

Dr. Wayne Dyer, psychotherapist and best-selling author, will headline RIT's Homecoming Weekend, Together 1984, Oct. 12, 13 and 14.

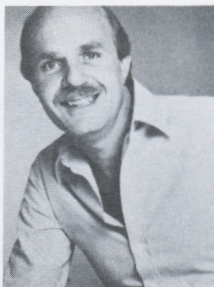
Homecoming will begin Friday night at City Center with a Welcome Aboard reception, which will include a Golden Anniversary reception for the class of '34, and end Sunday afternoon with a Bon Voyage presentation by Dyer, who has written such self-development books as *Your Erroneous Zones*, *The Sky's the Limit* and *Pulling Your Own Strings*. Homecoming activities are open to the RIT community.

"The focus of this year's Homecoming will be on the decade of the 1960s, a time when things at RIT happened because students made them happen," explains Frank Cicha, director of RIT Alumni Relations. "During the three days of Homecoming 1984, alumni can make things happen by participating in a wide variety of activities," he says.

Cicha goes on to say, "Alumni will be able to renew old acquaintances with classmates, professional colleagues and RIT faculty, and can participate in workshops that will enrich their lives both personally and professionally, as well as celebrate the happiness of this year's Distinguished Alumni Award recipients."

Cicha adds, "Everyone will have the opportunity to enjoy musical entertainment, dances, theater, a soccer match, movies, tours of the old and new campus, numerous receptions and much more."

Some of the other major events taking place over the weekend are the Sports Hall of Fame Reception and Dinner, a City Center Sock-Hop with music by the Convertibles and NTID Theater, all on Friday; a three-mile run, the men's soccer match against Niagara University, a Silver



Sir Wayne Dyer

Anniversary reception for the class of '59, which is one of several receptions, and the Reunion Dinner and Dance featuring music by Reporter, all on Saturday; and a Bon Voyage Party and Brunch, both on Sunday.

Interested individuals will need to purchase a Homecoming "Passport" at \$10 per person. This fee will provide access to all Homecoming events, including Dyer, except the Sports Hall of Fame Reception and Dinner, Reunion Dinner and Sunday Brunch. The passport will have "visas" to be approved for each event requiring separate registration: Sports Hall of Fame at \$12 a person; Reunion Dinner, \$15 a person; and Bon Voyage Brunch, \$5 a person.

Separate tickets for Dyer's lecture only are available at \$3 for RIT students with ID, \$5 for RIT faculty and staff with ID and \$7.50 for all others.

To obtain a passport, visas, tickets for Dyer and a complete list of all activities, contact RIT's Alumni House, 2601. Registration deadline for Homecoming is Friday, Oct. 5.



RIT HOSTS INTERNATIONAL JOURNALISTS....Dr. Mary Sullivan (center), dean of the College of Liberal Arts, talks with Jennifer Robbins-Nabafu (right), of Uganda's Ministry of Information and Broadcasting, and Peter Bagunywa, also of Uganda, an RIT graduate student in printing technology during a luncheon welcoming 16 journalists from developing nations to RIT on Saturday. RIT's international students along with faculty members from the colleges of Liberal Arts and Engineering served as hosts for the event that was part of the Rochester Association for the United Nations (RAUN) International Journalists Weekend.

## W. David Wright, Visual Scientist, Named RIT's 1984-85 Kern Professor

Dr. W. David Wright, internationally recognized visual scientist, is the 1984-85 William A. Kern Professor in Communications, College of Liberal Arts.

Wright, of Great Britain, is an internationally respected authority on color science.

As Kern Professor, Wright is teaching Psychology of Color, a basic color perception course, which covers the concepts of color in art and design, science and color technology. The text for the course is his book, *The Rays Are Not Coloured*, a collection of essays on the science of vision and color.

The distinguished scientist plans a spring quarter conference on images and color, *Communicating with Color: From Heraldry to Computer Graphics*.

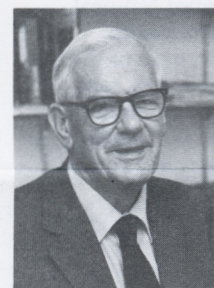
At RIT, Wright will consult with faculty members from throughout the Institute, especially from the colleges of Graphic Arts and Photography and Fine and Applied Arts, and in particular with Dr. Franc Grum, RIT's Richard S. Hunter Professor of Color Science, Appearance and Technology.

Wright participated in last February's symposium that inaugurated the Munsell Color Science Laboratory in the School of Photographic Arts and Sciences, and he lectured at RIT in 1972.

Wright and fellow Englishman, John Guild, each working independently, developed a system for describing color that was adopted in 1931 by the International Commission on Illumination (CIE). Although the standards have been examined many times in the light of new experimental techniques, their 1931 CIE Standard Observer system for color matching and notation stands as a valuable tool today.

Commenting on the significance of the CIE Standard Observer system, Wright explained that it "sparked developments in painting, art and lighting. The television industry would have had to invent the system before it could go anywhere in developing color television. Now they're using it in computer graphics."

Since he completed his undergraduate work in physics and applied optics at Imperial College, University of London, Wright has participated not only in the development of the color description standard but also in the early development of television.



Dr. David Wright

He did his colorimeter research from 1926 to 1929 as a graduate student in the Optical Engineering Department of Imperial College. From 1929 to 1930, Wright was employed as a research engineer for Westinghouse Electric in Pittsburgh working on the development of television. When he returned to England, he continued with television research in industry until his appointment to the staff of Imperial College where he resumed his color research.

Wright's academic research has been primarily in physiological optics, color perception and color technology and its applications in the color industries, color reproduction and art conservation. The University of London conferred its doctor of science degree on Wright in recognition of his scientific work. He has written five books and 100 papers describing his original research.

Scientific societies have honored him with several awards including the Newton Medal of the Colour Group (Great Britain), 1967; Mees Medal of the Optical Society of America, 1975; Judd-AIC Gold Medal of the Association Internationale de la Couleur, 1977 and the Macbeth Award of the Inter-Society Color Council (U.S.A.), 1980.

The Kern professorship was established in 1971 by Rochester Telephone Corp. to commemorate the company's 100th anniversary by honoring William A. Kern, former company president and former RIT trustee.





**CRAFTSMEN RECOGNIZED....**Bringing national recognition to the School for American Craftsmen are (from left) Michael Taylor, Graham Marks and Albert Paley, who each recently received National Endowment for the Arts awards. Taylor is shown with a laminated industrial plate and drawn borasilicate decorative piece; Marks, with a vessel of coil built earthenware; and Paley, with a brass door push similar to one of his in the Decorative Art Division of the Metropolitan Museum. The works are representative of the creativity that earned the artists the fellowships.

## Three SAC Faculty Receive NEA Grants for Creativity

National recognition for their skills and creativity has come to three faculty members in the School for American Craftsmen of the College of Fine and Applied Arts. Michael Taylor, assistant professor in glass; Graham Marks, assistant professor in ceramics; and Albert Paley, professor of metals and artist in residence, have each received National Endowment for the Arts awards.

Dr. Robert Johnston, dean of the College of Fine and Applied Arts, said, "It's highly unusual for three artists in one region, not to mention in one school, to receive such recognition. We are very proud and pleased."

Taylor, who received a \$5,000 award, said, "The panel of jurors for the awards is a distinguished group of internationally recognized artists. I am happy to be recognized by these people."

The \$15,000 award from the National Council for the Arts is the second to be received by Marks, who received a \$7,500 grant in 1978. His grant is unrestricted. "I can use it in any manner to further my career—possibly studio equipment or expansion," he said.

Paley, who received \$25,000, said, "The fellowship award will allow me the time to engage in experimental research and development of forged steel."

Craft jurors included Frederico Armijo, Albuquerque, N. M.; Mineo Mizuno, Los Angeles artist; Jonathan Fairbanks, curator of the American Decorative Arts and Sculpture Division of the Museum of Fine Arts, Boston; Eleanor Moty, artist and faculty member of the University of Wisconsin; Harvey Littleton, artist; and Cynthia Schira, artist and faculty member of the University of Kansas.

## New Season Means New Menus



Creative minds of the second-year students in the restaurant and hotel management program have prepared all new menus plus a salad bar for the fall opening Tuesday, Oct. 9, of Henry's Restaurant on the fourth floor of the George Eastman Memorial Building.

Open Tuesday through Friday from 11:30 a.m. to 1 p.m., the luncheon program is presented by sophomore classes in the School of Food, Hotel and Tourism Management, College of Applied Science and Technology.

This year's entrees are both imaginative and different. For instance, the students created a new sandwich, "Muffaletta," a combination of baked ham, Genoa salami and Swiss cheese topped with Cauliflower a la Grecque.

Or, there's an "Apple Swisswich." That's a warm sandwich of apple slices, melted Swiss cheese and sliced chicken breast served on a croissant.

And, Henry's will feature its "Roast Beef Gilder," a marinated sliced roast beef served on rye, "a really different twist to the roast beef sandwich," say its creators.

Other selections are a variety of hot entrees, soups and salads, an appetizer, and a Friday Fish Fry, not to mention the desserts that include a Grand Marnier cheesecake and "The Incredible Waffle."

The evening program by the school's Banquet and Catering Class of senior students will be presented five Thursday nights during the fall quarter. Each night will feature a different theme.

Themes and entree selections for the Thursday evening dinners are: "Florida Sunshine," broiled red snapper or Beef Tournedos a la Bordelais, Oct. 11; "Cape Cod Summer," crab-stuffed baked sole or Veal Marsala, Oct. 18; "Hawaii Holidays," Luau Strip Steak or Chicken Shrimp Indonesian Kabobs, Oct. 25; "Northern States Colonial Cuisine," roast duckling with lemon glaze or country style

sirloin steak, Nov. 1; and "New Orleans," Shrimp Creole or stuffed chicken breast in pecan sauce, Nov. 8.

For the dinners, beverage service in the Lab Lounge starts at 6 p.m. with dinner orders taken beginning at 6:30 p.m.

Beverages consisting of a selection of spirits and wines are also available at noon.

Reservations are encouraged but are not necessary. To make reservations, call 2351 between 1 and 2 p.m.

"For most, work in Henry's represents the student's first experience in basic food preparation. It's a learning laboratory," said Drew Montecucollo, who has faculty responsibility for Henry's day-to-day operations.

"I'm really proud of what they're doing. I think they've put together a very professional dining program. We invite all from the Institute family, as well as our friends in the community, to dine at Henry's."

## Campus Groups Promote RIT Racial Awareness

To learn more about how racism affects individuals, three RIT groups will present a seminar, "Promoting Racial Awareness," Thursday, Oct. 18.

Personnel, the Office of Minority Affairs and the Counseling Center are offering the seminar from 8:30 a.m. to 3:30 p.m. in Room 1105 of the Max M. Lowenthal memorial Building.

The seminar will give participants the opportunity to explore their own thoughts about racism through discussions and experiential activities. Participants also will discuss meaningful ways to prevent racism at RIT.

Geri Curwin, assistant administrator in Staff Training and Development, and Geneva Miller, a counselor with the rank of assistant professor in the Counseling Center, will facilitate the session.

Although there is no charge for this seminar, interested persons should register by calling the Office of Minority Affairs, 2415 or 6109, no later than Friday, Oct. 12.

Refreshments will be served during the morning and during the afternoon. Participants will be on their own for lunch.

## NTID Welcomes Glenn, Jennings

Annie Glenn, wife of Sen. John Glenn and herself a nationally recognized advocate for speech- and hearing-impaired people, and ABC "World News Tonight" anchorman Peter Jennings, spoke to overflow audiences last week at NTID.

Both Glenn's appearance on Tuesday and Jennings' on Wednesday were part of NTID's activities for National Deaf Awareness Week, Sept. 24 to 30.

Glenn, whose visit included a luncheon with faculty and students, a tour of the Institute and an afternoon reception, spoke candidly of her experience in overcoming a life-long stuttering problem.

She had never made a phone call until 1982 when she had speech therapy at the Communications Research Institute at Hollins College, Roanoke, Va. She has since been recognized by the National Association for Hearing and Speech Action as an inspiring model for people with communicative disorders, and last November she received an award from that group.

Glenn admitted that she "still gets some butterflies" before speaking in public or on the phone.

Following her presentation, Dr. William Castle, director of NTID, presented her with a teapot made by a student in RIT's School for American Craftsmen. "This will serve as a constant reminder of my visit to NTID," she said, "and I just might make some tea in it."

Jennings' whirlwind visit on Wednesday began with a 10 a.m. presentation in the NTID Theatre "Interesting People and Events I Have Covered as a Television Journalist."

He admitted frankly that the lives of journalists are often less exciting than



**WATCHING HIM SIGN....**NTID students watch as Peter Jennings, who anchors ABC's "World News Tonight," signs autographs for them following his presentation in the NTID Theatre last week. Jennings delighted his audience with his recollections about people and stories he has covered as a television journalist. Jennings further delighted NTID by signing "good night" at the close of the news program on Sept. 26.

many would imagine, citing the cancellation of his early morning flight to Rochester as a perfect example.

At a press conference following his presentation, Jennings revealed that he had been terrified at the prospect of addressing an audience of deaf persons.

"I wonder if I should talk louder or slower," he said. "But when I arrived at NTID I was made to feel so much at home that my fears were dispelled immediately."

Asked what prompted his interest in visiting the Institute, he said, "I receive many invitations to speak all over the country, but I was flattered to receive this one. I sincerely enjoyed my visit and hope that you will have me back again."

Jennings also admitted that he had wrongfully believed that the deaf students who attended his presentation would not be concerned with "serious" topics such as world affairs, and that he was impressed with the range of questions that he received during a question and answer period.

Following lunch with students in the Switzer Gallery, Jennings returned to New York City. NTID's Instructional Television Department videotaped Jennings' presentation and presented him with a copy before he left.

One ambitious student who attended his presentation asked Jennings if he would acknowledge his hearing-impaired viewers on television that evening. To the cheers of the audience, Jennings promised that he would. Sure enough, he concluded the 6:30 p.m. evening news by saying, "As many of you know, this broadcast is closed captioned for hearing-impaired viewers. Today I visited the National Technical Institute for the Deaf in Rochester, New York, where a young woman asked me if I would acknowledge those viewers tonight. And, since I like to keep my promises, I'd like to say good-night in her language—sign language." With that, Jennings signed "Good night."

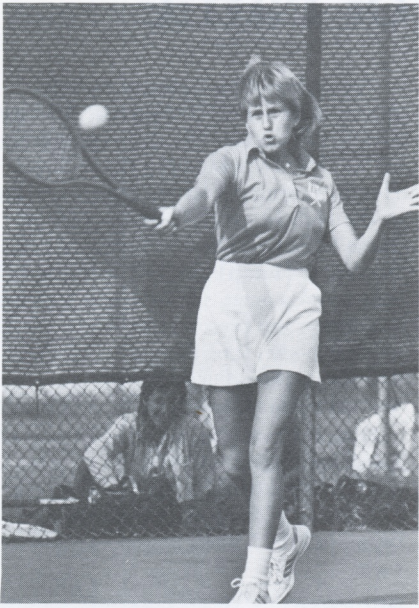
Both Mrs. Glenn and Jennings appeared as part of NTID's Special Speakers Series. The Series will continue with Olympic gold medal winner Jeff Float, a hearing-impaired swimmer who will visit RIT during Homecoming Weekend in October.

## Business Sets MBA Day

Representatives from more than 30 universities will be at RIT for an MBA Day on Tuesday, Oct. 9. The event, from 11 a.m. to 4:30 p.m. in the College-Alumni Union, is open to the public at no charge.

Participants will be able to talk informally with representatives from the country's top schools about each school's MBA program, faculty, admission criteria, financial assistance and career opportunities.





**ICAC CHAMPIONS....**Shirley Fowler of RIT's women's tennis team displays form that won her singles runner-up honors in the Independent College Athletic Conference (ICAC) Championship last weekend. RIT won its first conference title by defeating five other teams. Kelly Collins and Leslie Cummings teamed up to win the doubles crown and Jenny Payne advanced to the consolation round in singles play. Coach Ann Nealon's team was 5-1 in dual matches at the beginning of the week.

## Accreditation Task Force Works for '86

RIT's Accreditation Task Force reports that several components of its preparation for the 1986 Middle States Association Accreditation visitation have been completed. The Plan of Work, which includes the outline of the RIT Self-Study, was reviewed by RIT's deans and vice presidents, the Policy Council, Faculty Council and the Student Directorate.

The task force has preliminary reports on the collegiate self-studies, and each college will continue updating its information until March 1985.

In addition, Dr. Thomas Plough, provost and vice president for Academic Affairs, has appointed six subcommittees of the task force to study and report on assigned sections of the RIT Self-Study by March 1985. Members for these subcommittees were selected from the entire RIT community as each subcommittee is expected to draw upon the expertise of all Institute divisions. The subcommittees are:

Subcommittee I, Institute Overview and Faculty: Carol Sack, chairperson; members, H. David Baker, James DeCaro, Robert Schmitz, Dane Gordon, Deborah Stendardi, Charles Haines; and Cynthia McGill, Task Force member.

Subcommittee II, Governance, Planning and Finance: Ray Chapman chairperson; members, William Welch, Craig McArt, Lawrence Belle, Jose Rullan, Gladys Abraham, Dorothy Paynter; and G.E.D. Brady, Task Force member.

Subcommittee III, Library, ISC Facilities/Human Services Support: Patricia Pitkin, chairperson; members, Robert Golden, Joseph Pickard, Beverly Cudney, James Carbin, Leon Devreint, Ida Hardy; and Joseph Noga, Task Force member.

Subcommittee IV, Recruitment, Retention and Student Life: Barry Culhane, chairman; members, Irene Payne, David Finney, Elizabeth Paciorek, Bruce Halverson, Robert Kerr, Mark Piterman; and James Myers, Task Force member.

Subcommittee V, Changing Profile of the RIT Community (Women and Minorities, RIT's International Thrust, Physically-Impaired Students, Adult Learners): Paul Kazmierski, chairperson; members, Richard Harris, Barbara Bell, Michael Jordan, Stanley McKenzie, Carolyn DeHority, Rusty Vaughn; and Alinda Drury, Task Force member.

Subcommittee VI, Institutional Outcomes (including the 12 Educational Goals): Laura Cann, chairperson; members, Nancy Neville, Paul Wilson, Robert Barbato, Louis Andolino, Marie Raman, John Hromi; and Lynda Rummel, Task Force member.

## PROFILE

# Iten Shows Faith in Faculty, Himself

Beyond his sincere, dedicated, hard-working exterior Tom Iten is a passionate man, deeply caring about his family and driven by a need to live up to the high goals set by his parents.

"I'm one of three sons, and two of us were born during the depression," says Iten. "Those were hard times, and our parents couldn't afford to put us through college. But they gave us a belief in our own abilities, and we all managed to find a way get an education."

Iten's younger brother went to college on scholarships, earning his master's degree in English literature. He now teaches English in a suburban Buffalo junior high school. The older brother worked his way through college and is a research scientist at DuPont. Iten not only managed to get an education, but he became an educator himself when he joined the faculty of RIT in 1969. And he has gone one step further — he was recently named interim director of the School of Photographic Arts and Sciences.

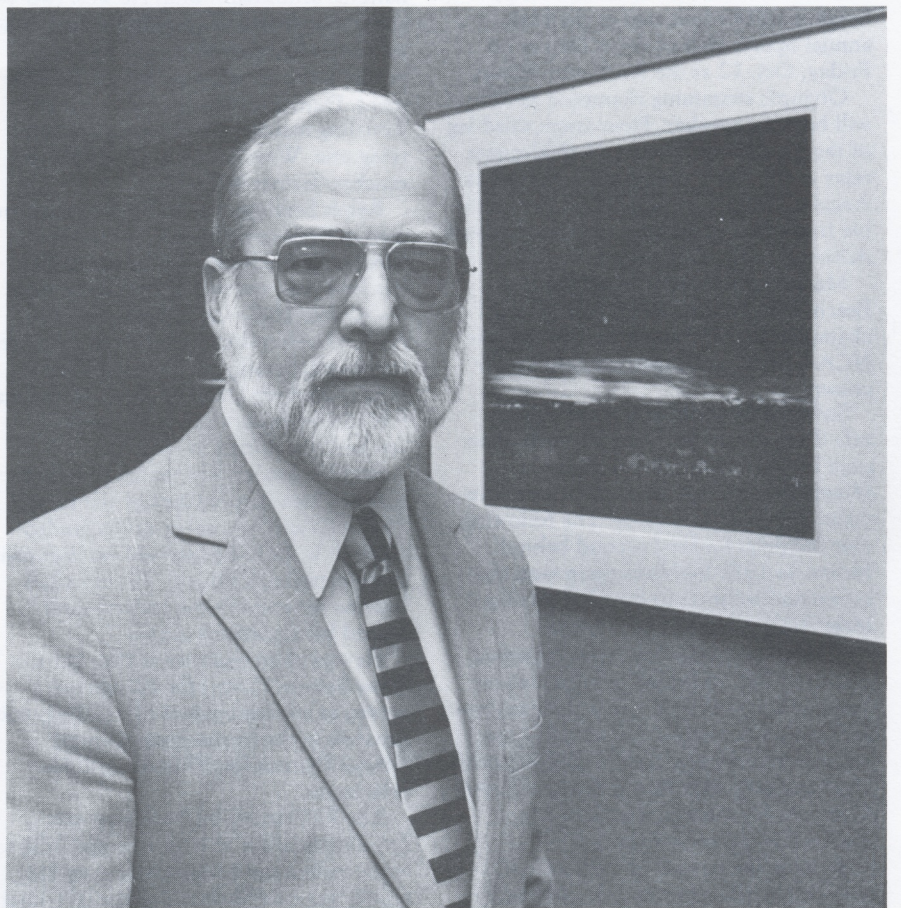
Now that he's in a position to guide an entire educational program, Iten displays the same faith in the School of Photographic Arts and Sciences that his parents had in him. "I believe in always trying to achieve the best possible results," he says, "and I think we have some of the best photo faculty and courses of study of any school in the entire country. Those two factors mean that in my new job I'll be in the fortunate position of working with the faculty members to improve an already excellent program."

Improving on excellence may sound impossible to some, but for Tom Iten it's a way of life. He believes that people are judged by what they achieve in the present, not what they did in the past. "It's the old 'what have you done for me lately' question," Iten says with a laugh.

His plans for answering that question in the future include encouraging more Vietnam veterans to attend RIT, as well as more older students. "I'd like to see older people and vets have the same opportunities the young people here have," he says.

Iten has a personal reason for encouraging veterans to attend college. After high school he joined the Navy, and then attended RIT on the GI Bill. He received his bachelor's of fine arts in photography in 1960, and in 1977, while teaching at RIT, he received his master's degree in instructional technology.

But the road from college student to college professor wasn't a short one. Before teaching, he wanted to gain experience as a photographer. He took a job as staff photographer for Curtis Publishing Company, Philadelphia. "Their publications included the *Saturday Evening Post*, *Ladies Home Journal* and *American Home*," says Iten, "and I was able to do a



**AT THE HELM....**Tom Iten stands in front of the Ansel Adams photograph in the director's office of the School of Photographic Arts and Sciences.

lot of different kinds of projects, from product illustration, to portraits, to editorial photography."

His experiences in Philadelphia at Curtis and at H. Armstrong Roberts photo studio and Perfect Photo, Inc., gave Iten a strong background as a professional photographer and an opportunity to explore many different aspects of his profession. He found that he especially enjoyed advertising and editorial photography.

His career as a professional photographer was well underway. Then, at age 32, he suffered a major heart attack. That experience, coupled with the bypass operation he underwent five years ago, taught him the value of taking care of himself. "I try to make sure I get a moderate amount of exercise, and I try to be careful of what I eat," he notes.

Iten credits his wife Maureen with helping him through the recovery period after his heart attack. "Her love and support were really invaluable. I couldn't have done it without her."

Although he resumed his career as a professional photographer after the heart attack, Iten found himself taking jobs of a more administrative nature. For several

years he worked as a photographic representative for Charles P. Mills & Son, which gave him a sense of the business side of photography. When the opportunity to join RIT's faculty presented itself, Iten accepted it eagerly. "After all, I'm from Buffalo," he says, "so to me, Rochester was like coming home."

He found that he enjoyed teaching, and as he was given responsibility for overseeing entire programs, found that he was a good administrator, too. He served as coordinator of the photography foundation year program from 1972 to 1975. In 1981 he was elected chairman of the newly-formed applied photography department.

"The job as coordinator of the foundation year program was my first touch of administrative experience," Iten says. "Although teaching is what I enjoy doing, quite frankly, administrative work is what I've come to enjoy over the past few years." His years in business had taught him how to deal with a variety of people and projects with skill and diplomacy, abilities that he found applied equally well to administrative tasks. In addition, Iten is comfortable with the kinds of detailed work that many would-be administrators find tedious.

But his affinity for administrative work hasn't replaced his love for the art of photography. He has a darkroom at home, which he is presently expanding to accommodate color printing as well as black and white. "I'm still very interested in commercial and advertising photography, although I don't do it professionally anymore. And I've been doing a lot of nature photography recently."

The conversion of his darkroom has been temporarily delayed while he plans for his younger daughter's wedding. "The wedding's in September, and you wouldn't believe how much I still have to do," he says. "The house needs a lot of work. In fact, I'm taking a two week vacation, and I'm afraid I'll spend most of it wallpapering and painting."

Although he may sound regretful about working on his house rather than going away for vacation, it is clear that he doesn't really mind. Because for Tom Iten, family is important. He's proud of the successes of his brothers and himself, and it's clear he'll do everything in his power to help his daughters achieve what they want in life. Perhaps that's what has kept him at RIT for 15 years — the desire to help young people make the most of themselves and their abilities.



**THANKING THEIR FRIENDS....**Members of the Division of External Program Development in the College of Continuing Education (CCE) hosted a reception for members of advisory committees, instructors, colleagues and friends in the community on Sept. 20. The reception allowed division members to formally thank the individuals who helped to make its conferences, seminars and workshops successful. Gathered at one point during the evening were (from left) Roger Brown, mortgage director at Citibank, who is involved in real estate programs for the division; Evelyn Hospedales, Transportation and Packaging branch of the federal government, who is an advisor on small business programs; Patricia Casey, Pittsford Central Schools, who is a member of the secretarial advisory committee; Dr. Edward Stockham, Faculty and Program Development, who advises on allied health programs; Dr. Donald Baker, dean of the College of Continuing Education; and Helen Widrick, program consultant for CCE, who arranged the party.



# Institute Inducts Three into Sports Hall of Fame

Three former athletes at RIT have been selected for induction into the Sports Hall of Fame. Former track star Mark Stebbins and wrestlers Ramon West and Ralph Serafine will be inducted at the 16th annual Sports Hall of Fame Dinner on Friday, Oct. 12 at the Rochester Hilton.

Olympic swimming champion Jeff Float will be guest speaker. Float swam third leg of the world record-setting 4x200-meter relay at the 1984 Olympic Games in Los Angeles. Tickets for the dinner are available from the Department of Intercollegiate Athletics (475-2614) at a cost of \$12.

Mark Stebbins, now of Melbourne Beach, Fla., became RIT's first national champion in 1976 when he captured the NCAA Division III intermediate hurdle crown.

Stebbins went on to win the NCAA title that year in :51.57 as Olympic champion Edwin Moses, then a junior at Morehouse College, slipped on wet pavement and failed to qualify. The following year Stebbins finished second behind Moses. In 1978 Stebbins again won the crown and went on to earn RIT Senior Male Athlete of the Year honors.

A three-time All-American, Stebbins collected 781.75 points in his four-year running career at RIT, more than anyone in Tiger track history. He holds 11 track records and currently is an associate principal engineer with Harris Semiconductor Corp., in Melbourne, Fla. Stebbins majored in photo science at RIT.

Ramon West, now of Yreka, Calif., wrestled at 137 pounds and compiled a 32-3-1 record over three seasons. A 1961 printing management graduate, West was one of the first wrestlers selected to compete in the NCAA Championship. In the 1960s, all teams competed in one national championship.

As a sophomore, West reached the quarterfinals. In his junior year he posted an 11-0 record and advanced to the national semifinal round. He won two 4-1 (Interstate Intercollegiate Individual Invitational) championships and was runner-up in the prestigious Wilkes Tournament. During his tenure, RIT won 25 wrestling matches while losing nine and tying one. West is now a self-employed rancher/farmer in Yreka.

Ralph Serafine, native Rochesterian and now of Spencerport, N.Y., wrestled at Mechanics Institute, forerunner of RIT. His best year was in 1933 when he went undefeated (6-0) and advanced to the NCAAs. After drawing a bye in the opening round, Serafine met the eventual champion from Oklahoma A&M and was forced to default when he suffered cracked ribs during the match.

Serafine lost on two matches in three seasons. He was president of the varsity "M" club and a member of the student council. In 1933 he received his diploma in industrial mechanical. Twenty years later he returned to the Institute and earned his associate's degree.

He was plant engineer at Pfaudler Co. (now Sybron Corp.) for 22 years and served as superintendent of buildings and grounds in the Spencerport Central School District for 10 years until his retirement.

The RIT Sports Hall of Fame was founded in 1968 to honor former athletes and coaches and administrators making significant contributions to the RIT intercollegiate athletics program. There are 48 members.

Several intramural events are upcoming at RIT. The annual Homecoming Run is Saturday, Oct. 13 at 7:30 a.m. A golf tournament is planned on Saturday, Oct. 20, beginning at 1:30 p.m., and a triathlon gets underway at 11 a.m. Sunday, Oct. 21.

The annual Homecoming Run features one- and three-mile races in age brackets for men and women. The competition includes under 24, 25-49 and 50 and over. The first 30 entrants will receive Homecoming Run tee-shirts.

An informational meeting is scheduled Thursday, Oct. 11, at 4:30 p.m., in the George H. Clark Memorial Gymnasium lobby.

The triathlon consists of a one-half mile swim, 18-mile bicycle race and four-and-one-half mile run. There are no age brackets. An informational meeting takes place at 4:30 p.m., in the lower lobby of the Frank Ritter Memorial Ice Arena.

Chili Country Club is the site for an intramural golf tournament Oct. 20. Tee-off time is 1:30 p.m. Awards will be presented to winners in scratch, handicap, longest drive and closest to pin. Cost for the 18 holes is \$9. A meeting is scheduled Thursday, Oct. 18, at 4:30 p.m. in the gym lobby.

For additional information on these and other intramural events contact the intramural office at 475-6559.

Highlights of his itinerary include dinner with the NTID National Advisory Group (Thursday, Oct. 11); appearance of WOKR-TV's Morning Break Show (Friday morning, Oct. 12); guest speaker at the 16th annual RIT Sports Hall of Fame Induction Dinner (Friday, 7 p.m., at Rochester Hilton); meeting with the RIT men's and women's swim teams (Saturday morning); and presentation to the NTID student body (Saturday evening). Float will also make other guest appearances at various events throughout the weekend.

Float is hearing impaired as a result of spinal meningitis, suffered as an infant. He received his bachelor's degree from the University of Southern California and was captain of the United States men's swim team.

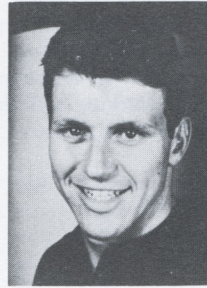
## Forum Promotes Co-op, Placement

A Hospitality Forum to promote both cooperative education and full-time job opportunities for School of Food, Hotel and Tourism Management students is taking place today in Ingle Auditorium and the Fireside Lounge of the College-Alumni Union. Sessions also took place yesterday.

Keynote speaker for the conference was Michael Mendrick, director of convention marketing for the Rochester Chamber of Commerce.

More than 30 companies from the hospitality industry, including Holiday Inns, Inc.; Hyatt Hotels Corp.; U. S. Army, Air Force Exchange Services; Skychefs; Marriott Corporation; Walt Disney World; Ramada Inn; ARA Services; TGI Friday's, Inc.; Hallmark Management Service; Delaware North Companies; Woodward & Lothrop; Chi Chi's Restaurants; Peck Development Corporation; Service Systems Corporation; Medallion Tours; AVI Publishing Co.; and the Rochester Chamber of Commerce are exhibiting at the conference.

## Olympic Swimmer Float Talks at Sports Dinner



Jeff Float

Olympic swimming champion Jeff Float highlights Homecoming Weekend activities at RIT Oct. 11-14. From Sacramento, Calif. Float gained world prominence in the 1984 Olympics in Los Angeles by swimming third leg of the world record-setting 4x200-meter relay that upset West Germany in the finals.

Float's appearance at RIT is sponsored by NTID's Special Speakers Series in cooperations with the Department of Intercollegiate Athletics. Homecoming Weekend on campus with scheduled appearances at various events.

## NEWSMAKERS

● **Stan Bissell**, Faculty and Program Development, and **Dr. Donald Baker**, dean, College of Continuing Education, helped the Xerox Corporation develop and institute a faculty development program for its technical education faculty.

● **Ellsworth (Mac) McCune**, the James E. McGhee Professor in Photographic Management, recently presented a seminar on photolab operations management for the Photo Marketing Association Institute's fall seminars in Boston.

● **Dr. Bruce A. Austin**, associate professor in the College of Liberal Arts, is the author of "Motivations for Movie Attendance," published in the October issue of *Boxoffice*. His article, "Loneliness and Attributes of Movie-Going," was published in the August 1984 issue of *Psychological Reports*.

● **Robert S. Menchel**, senior career opportunities advisor for NTID's National Center of Employment of the Deaf, and **Audrey Ritter**, NTID resource specialist, are the authors of "Keep Deaf Workers Safe," published in the August issue of *Personnel Journal*. Menchel also

wrote the chapter, "Preparation for the World of Work" published in the September issue of the *Volta Review Monograph* issue *Perspectives on Living in the Mainstream*, published by the Alexander Graham Bell Association for the Deaf.

● **Fred L. Wilson**, professor of science, technology and society in the College of Liberal Arts, was the local American Physical Society coordinator of "The Frontiers of Physics," the 51st symposium of the New York State Section of the American Physical Society in September. The symposium honored the distinguished career of Lee A. duBridge, formerly of Rochester and president emeritus of the California Institute of Technology. Other RIT faculty who attended the symposium were **Thomas Cornell**, College of Liberal Arts; **Arthur Kovaks**, College of Science; and **Jimmie Joan Wilson**, NTID.

● **Dr. Russell Kraus**, associate professor in the School of Photographic Arts and Sciences, gave the opening lecture of the academic year at the Rose Lehman Art Center at Harrisburg Community College. More than 200 students and faculty attended the lecture.



**SUPPORTING CHILD CAR SEATS....RIT produced this poster for the New York State Troopers' state-wide campaign to encourage the use of child safety seats.** Owen Butler, assistant professor in the School of Photography, coordinated the project with the help of *Campus Safety*, students from his applied photography class, and the Technical and Educational Center for the Graphic Arts. Toby Thompson, professor in the College of Fine and Applied Arts, designed the poster. Donald O. Chesworth, superintendent of the New York State Police, presented Butler with a plaque in appreciation of RIT's assistance at a press conference announcing the child safety campaign. The New York State Trooper in the poster, Michael T. Manning, graduated from RIT's criminal justice program in 1977.

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