

# N·E·W·S & E·V·E·N·T·S

## Computer Consoles Executives Honored

"It's hard to become financially independent working for somebody else," noted Jeffrey Tai, a co-founder of Computer Consoles Inc. (CCI) and one of two recipients of RIT's 1984 Herbert W. VandenBrul Entrepreneurial Award. Tai today is senior vice president, CCI Products Group. The other award recipient is Herman A. Affel Jr., chief executive officer and chairman of the board at CCI.

In a lecture, "CCI: A Case History," presented at the College of Business last Wednesday, Dec. 5, Tai described the original product he developed and promoted in the late 1960s with two other Xerox Corporation engineers. He chronicled CCI's growth to its emergence as the diverse operation it is today. "We learned early on, and still maintain, that if you build a quality product, people will pay for it. Don't compromise.

"What makes a venture like ours successful is good harmony. When times were tough for CCI, nobody left. Without these key people, we simply wouldn't be here today. The award is as much theirs as mine. What makes CCI work, in my opinion, is that our people have the freedom to create, to be their best. It's not a superstar-ruled system," he said.

Before turning the podium over to Herman Affel, Tai explained, "One of our greatest problems in running and promoting CCI in the beginning was that, with three engineers at the helm, we didn't have a balanced organization. We had the technological innovation and know how, but no background in marketing, no experience with finance, no management training. It's easy to get something started, but it takes a special person to finish it. Affel helped us combine our technology with professional discipline. He brought us the balance we needed."

Analyzing CCI, Affel said, "We're successful in selling our products because we always stress return on investment with our customers. That's bottom line with them. They want a system that works and that's dependable, but they particularly want to know why it will be the best system they could purchase. That's our strong point in sales, especially with our new products. Some claim CCI's coup with our super minicomputers is serendipity or just plain luck, but we deny that, of course."

Dr. Walter McCanna, dean of the College of Business, and Herbert VandenBrul presented the awards to Affel and Tai at a luncheon with Rochester business leaders following the lecture.

(Continued on page 4)

## Institute Gives RIT Family Turkeys

Although most people associate turkeys with the Thanksgiving holiday in November, at RIT people think about turkeys in December.

That's when the Institute distributes turkeys to employees as its contribution to their holiday celebrations.

Next Friday, Dec. 21, from 2:30 to 4 p.m., employees may pick up a turkey from Institute officers in the upper lobby of the Frank Ritter Memorial Ice Arena and at downtown City Center. Ed Steffans, director of the Office of Special Events, who arranged for the distribution of about 2,450 turkeys, said department heads have been sent cards that entitle employees to turkeys.



**SHINING SEASONAL SPIRIT....**Lights on the tree outside the College-Alumni Union and George Eastman Memorial Building give the campus a festive appearance. Enhancing the appearance is the removal of the barricades and scaffolding up during the brick reconstruction on the Eastman Building. According to Roy Deminent, assistant director for operations in Physical Plant, there is some minor caulking work yet to be done on the bricks. He expects that the work will take only one or two days.

## RIT Creates Minority Scholarships



**ANNOUNCING SCHOLARSHIPS....**RIT President M. Richard Rose (left) and William A. Johnson of the Urban League announce new minority scholarships at RIT.

A minority financial aid scholarship program of \$40,000 was jointly announced last week by RIT President M. Richard Rose and William A. Johnson, president and chief executive officer of the Urban League of Rochester.

As a cooperative effort between the Urban League and RIT to assist area minority students in securing an RIT education, 20 scholarships of \$2,000 each

will be awarded to entering students in the 1985-86 academic year.

The scholarships will be given students who require financial assistance and who demonstrate potential for academic success. The awards will be renewable for up to four years for students who show satisfactory academic progress as well as continued financial need.

"This cooperative effort is part of RIT's continuing program to help minority members of our community achieve a quality college education," said Rose. "We are grateful for this opportunity to work in concert with the Urban League and to improve future prospects for minorities in Monroe County."

"The Urban League applauds this new initiative of RIT to provide more scholarships for those students who participate in the black scholars program. We think that this scholarship program will enable many more youngsters to pursue a college education," said Johnson.

"The new scholarship program is in addition to existing RIT minority aid programs that include the Frederick Douglass Annual Scholarship awards, the Time Inc. annual scholarship awards, the Dual Degree Program with the Atlanta University Consortium, and other RIT scholarships awarded on the basis of financial need and academic merit," said Barbara Bell, associate director and coordinator of minority recruitment in RIT's Admissions Office.

Students interested in the scholarships should submit an application by Feb. 15, 1985, to the Urban League of Rochester or RIT's Financial Aid Office.

Candidates for the scholarships must be admitted by RIT Admissions to a full-time degree candidacy in the program of the candidate's choice before being considered for a scholarship.

Additional information on the scholarships can be obtained by contacting RIT's Financial Aid Office, 2186, or the Urban League at 177 Clinton Ave. North, 325-6530.

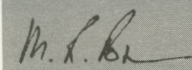
## President Extends Holiday Wishes

In this joyous holiday season, we are reminded of our blessings.

The Kilian J. and Caroline F. Schmitt Interfaith Center is a campus symbol of the value we place on each other, on our society, and on the Institute.

Little did I realize five years ago when I suggested the need for a chapel that its presence would be so quickly appreciated. Its chimes heard daily ring out our hope for the future and bring an added dimension to campus life.

May each chime also signal the value I place on the contributions of the RIT family. Happy Holiday.

  
M. Richard Rose

## Liberal Arts Presents Holiday Concert Sunday

The College of Liberal Arts is sponsoring an all-Institute holiday concert for students, faculty and staff at 3 p.m., Sunday, Dec. 16, in Ingle Auditorium.

The program by the RIT Philharmonia, RIT Singers, the Thursday Afternoon Consort and the RIT Brass will include Vivaldi's *Gloria*, Bizet's *L'Arlisienne Suite #2*, selections from Bach's *Christmas Oratorio* and Samuel Adler's *Song of Hanukah* as well as a selection of carols that the audience can sing along with the chorus.

After the concert, those attending are invited to a party in the Fireside Lounge for more carol singing and refreshments.

## PROFILE

## Three Faces of Urso: Teacher, Designer, Artist

All Leonard Urso is divided into three parts.

Urso is teacher, designer and artist.

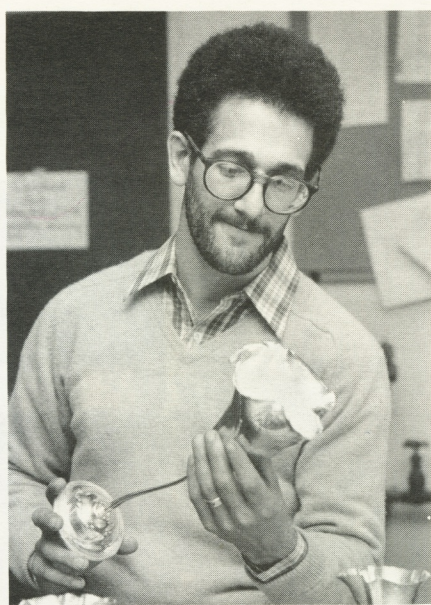
As assistant professor of metals in the College of Fine and Applied Arts, Urso teaches three days a week; as designer, he works in his studio 35 hours a week to produce more than 30 pieces of work a year, 20 of which are commissions; and as an artist, he sculpts and roams the countryside to paint landscapes. In all his endeavors he is more and more what he wants to be—an artist.

His ability came out of nowhere. "My father was a farmer most of his life, but was good with his hands. My mother had no interest in art at all. I just always knew I was going to be an artist."

In high school, Urso made jewelry and then decided to work in metals. "When I went off to college I promised my parents there would be no art classes, but I signed up for every one I could!"

Born and raised in Rome, N.Y., Urso did his undergraduate work at the State University at Plattsburg and at New Paltz. He earned his BFA and MFA degrees at New Paltz where he studied with the German silversmith, Kurt Matzdorf.

"My first piece was a failure, long since melted down, but then a wine decanter, "Mirage," with obscure faces and figures representative of the people I'd come to know as an undergraduate, won a national silversmiths competition. That was during my first year as a graduate student. Until then, my work had no form or function; pieces were just happy accidents. Such work stimulates a sense of joy and



pleasure, but you come to a point where you have to be more professional.

"The piece was a turning point and it's the only one I won't sell. Other than that I'm not a collector of my own art. Developing a new piece is more important than holding on to the old."

Urso worked for Oneida Limited Silversmiths as designer and silversmith for six years. "Despite the fact many artists think of industry as terrible, it was a great experience for me. Industry has to be open to new advances, yet cautious of over reaching. I found it had a sound attitude toward craft despite its technological processes. There are limitations and

demands it must meet, and profits have to be part of the game. There are artists no longer in the business who felt doing it their way was the most important thing. They didn't survive."

Urso met his wife while studying in Plattsburg. "She was a world traveler, studying cultural differences as they apply to education in Europe and South America, but we kept in touch." The Ursos now have two daughters, Kiersten, 3, and Ashley, 1. Urso says with a laugh, "They're just beyond the stage of crying for attention, and I can have peace of mind in the house!"

As for his strict schedule of work (he often has two dozen commissions going at a time), Urso says, "I warned my wife not to marry me, but she's an independent woman, and I'm an independent man. She's chosen to stay at home with the girls and they've benefited. Susan likes spinning, basketmaking and flower gardening, but her primary interest is in being organized. She tells me what I should be doing; without her I'd be a lost soul."

Urso's silver work reflects two approaches, that of designer for business—"I enjoy the problem solving of filling a customer's needs"—and that of artist—"my non-commissioned work is becoming much more sculptural. I'm becoming more of an artist and less a silversmith, but I have done both and do both."

Although Urso has had shows of his silver work around the country, in Mexico and Australia, and is readying a show for Dallas, he recently received a

national award for a wooden sculpture.

He does his sculpting and painting on his own. "Painting's fun, therapeutic and soothing. Metal's different, more alert and more refined—and the noise level is higher! I've drawn since I was a child, and sometimes I think I draw better than I smith. It has to do with seeing."

"There's a science to seeing. I see line and form and color. It's amazing how many people go through life without really seeing, and there's so much out there to reflect upon. When it comes to nature, I'm not cocky about myself; I'm only a minute part of it. Knowing that keeps me straight and working. There are so many questions and so many answers, I never really find the answer. If I knew completely what I'm doing, I wouldn't work anymore. There'd be no reason to. There's always the new experience."

Urso believes his role as educator is to stimulate creativity. "It's important to students, whether or not they stay in silver. It lets them discover other areas for themselves. And, I believe in the basics, that you develop a piece around thinking rather than technology. I stimulate their thinking processes so they have a reason for what they're doing."

"Teaching's most enjoyable, most rewarding aspect is working with people who have aspirations and dreams. I have three kinds of students: craftsmen, designers and artists. I approach them personally, find a way to develop their strengths and bring them into the other areas. It's the only way that works for me."

"I have 26 students, all with different needs. I can handle that."

### Eisenhart Awards Nominations Due

The selection process is underway for the 1984-85 Eisenhart Awards for Outstanding Teaching. All members of the Institute community are encouraged to nominate those faculty members they feel merit this prestigious award.

Nominations for the award will be accepted until December 21.

A candidate for the Eisenhart Award must be a full-time faculty member who has demonstrated excellence in teaching and who has made significant contributions in assisting RIT students. Candidates must have completed at least three years of teaching by the end of the year in which the award is given.

The nominating committee will conduct an evaluation of the candidates throughout the winter quarter. A presentation ceremony will be held during spring quarter.

Nomination forms and collection boxes have been placed in each college, at the College-Alumni Union information desk, the Wallace Memorial Library circulation desk and City Center.

### Siegel Recuperates

Last June, Barry Siegel, NTID associate professor, was riding his bicycle through the Village of Pittsford when he was hit by a drunk driver. Siegel sustained serious head and leg injuries and has been moved to a special treatment center for rehabilitation.

Siegel is continuing to make slow progress and would appreciate hearing from his friends and colleagues. Cards and letters may be addressed to:

Barry Siegel  
c/o Mark Rubenstein  
Highgate Manor  
100 New Turnpike Road  
Troy, N.Y. 12182



**AN INTERNATIONAL AFFAIR....**RIT's Faculty Council recently hosted a reception for foreign exchange faculty members at RIT. Dr. Richard Chu (left), professor in the College of Liberal Arts, and Dr. Charles Haines (right), associate professor in the College of Engineering and Faculty Council president, talk with Minlun Zhang (second from left), who teaches English at East China Normal University, and Yuan Yunkai, president of East China Normal University.

### Complementary Education Plans Tours in Rochester, Toronto

The Office of Complementary Education is planning two trips, one local and one out of town, for January.

On Jan. 15, Complementary Education is presenting tours of the Frank Lloyd Wright house on East Blvd. in Rochester. Karen Brown, owner of the house, will point out its fine points and share its history. There will be tours at 7 and 8 p.m. Each tour is limited to 20 persons. Cost is \$1.

Jan. 26 and 27 are the dates for the Toronto Zoo/Cross Country Ski Trip. This trip is also sponsored by Outdoor Experiential Education and Educational Travel. Limited to 45 participants, the tour includes transportation, skis, hotel room, zoo entry and two meals. Cost is \$50 for students; \$65, for faculty and staff.

Both the house tour and the cross country trip to Toronto will be interpreted.

For further information, contact Nancy Shapiro, 6937. To register for either trip, stop by Room 2278, College-Alumni Union.

### Dance Group Performs Jan. 5 at Ingle

Maude Baum & Company, an all-woman modern dance group from Albany, will perform at 8 p.m., Saturday, Jan. 5, in Ingle Auditorium, College-Alumni Union.

Admission to the event, sponsored by the College Activities Board's Cultural Committee, is \$2 for students with ID; \$3, for others.

### Computer Workshops Challenge Children

If you have a third to eighth grader at home who's interested in computers, LDC is offering workshops that provide excitement and challenge by helping children use computers to explore new ideas.

The Problem Solvers workshops are designed for any student who wants to develop creative and problem solving abilities using computers. Beginning in early January, these workshops are the perfect gift to accompany that new computer your children received for the holidays.

In Logo 1 students examine the learning environment created by the MIT Logo group to develop structured programming techniques. No prior computer experience is necessary.

In Logo 2 students who have taken Logo 1 or who are already experienced with computers can learn more complex computer procedures.

The Adventure Games and Create-a-Country workshops are both geared to seventh and eighth graders with no prior computer experience. Both encourage students to pursue complex and challenging goals.

The cost for each workshop is \$100.

During winter break, from Feb. 18 to 22, two mini-workshops will be offered: Adventure Games and Create Your Own Adventure. The cost for these workshops is \$60.

Enrollment is limited to six students in each workshop. For more information contact Susan Kurtz, 2283. For an application form contact Elaine LaDue, 6090.

### Library Exhibits Work by McCormick

Paintings and mixed media assemblages by Nancy McCormick will be on exhibit at Wallace Memorial Library through Dec. 20.

The exhibit, "Wallace Memorial Library Presents...Nancy Louise McCormick," is in the library's Gallery 1 1/2. McCormick is an RIT undergraduate student.



# P

## New Parking Rules

With the completion of construction on the Interfaith Center and the RIT Bookstore and brick repair on the George Eastman Memorial Building, parking areas that have been closed are available again but new parking regulations are in effect, announces William Dempsey, vice president for Finance and Administration.

The new policies evolved from evaluation of traffic in the Administration Building/College-Alumni Union Circle.

The Institute Administrative Committee approved use of the parking area next to the Eastman Building for Institute officers, deans, trustees and special Institute guests. Four of the 22 spaces will be for wheelchair parking. There will be no parking allowed along the east side of the flower bed that borders this parking lot.

To reduce congestion in the circle and to improve safety, there will be no deliveries and temporary parking in the area. Picking up and dropping off passengers still will be permitted. Shuttle buses will continue their routes at the circle.

"There has been so much traffic in this area that persons are endangered if the same volume of traffic were allowed to continue now that loading dock areas have been restored," explains Leslie Scoville, director of Campus Safety.

To accommodate persons with short-term parking needs, more "20-minute, flashers on" parking spaces have been added to the parking area behind the College-Alumni Union and to the loading dock area of the Frank E. Gannett Building (7B).

Parking behind the College-Alumni Union has been designated as follows: 12 medical permit spaces, 13 service spaces and three 20-minute spots.

The loading dock area for the Gannett Building, which has been used for service and short-term parking, will now have parking along only one side of that utility road, providing eight service parking spaces and four 20-minute spaces. "The other side of the road must be kept clear as a fire lane," Scoville says.

She reminds Institute personnel that vehicles parked in the loading dock areas of the College-Alumni Union and the Hugh Carey Building are illegally parked and will be towed.

Spaces allotted to visitors in parking lot D will be evaluated for need. "Before changing some of these spaces, we'd like to see how the addition of the Interfaith Center and the general need for visitor parking affect the use of these spaces," Scoville adds.

Parking areas will be marked by Dec. 17.

She also reminds the Institute community of the closing of the service road west of the College of Engineering from the south end of J lot to the Riverknoll pathway because of construction on the microelectronic and computer engineering building.

Access to the Carey, Ross and Lowenthal buildings is via Andrews Memorial Drive, south through D lot and the service road east of the Frank Ritter Memorial Ice Arena and under the Quarter Mile bridge. To use that service road, drivers should turn west on the south side of the College-Alumni Union onto the widened sidewalk south of the Wallace Memorial Library and then to the service road north of the Ross and Carey buildings.

Pedestrians from J lot can reach the Ross, Carey and Lowenthal buildings by walking through the sculpture garden and then either through the Gleason Building from the main north entrance or between the Gleason and Booth buildings. Construction on the microelectronic and computing engineering facility is expected to last from 14 to 16 months.

Scoville urges motorists to take every precaution when driving these roadways because of the heavy traffic of hearing and hearing-impaired pedestrians as well as construction vehicles. Those with questions and concerns should call the traffic office, 2074.



**ART ON THE FLOOR....**Artist George Woodman (top photo) worked with first-year students in the College of Fine and Applied Arts to create a colorful mosaic for the Bevier Gallery floor. Kristine Fitzgerald and Shrie Bolin (far left photo) outline designs on chipboard hexagons. Lisa Szymanski (left photo) sorts designs before painting. Kasia Wasilewski and Peggy Miles (above) help put the finished pieces together. Students used 1,800 feet of chipboard to make the hexagons which they then painted according to a set of color values provided by Woodman. The floor will be "down" until Dec. 21.

## Seminars Slated For Winter

Information Systems and Computing (ISC) is offering a variety of seminars for faculty, staff and students during winter quarter.

Topics range from basic courses to advanced programming concepts.

Seminar information and a registration form are listed on a brochure available in all user computing centers and at User Services, Room A340, Lewis P. Ross Memorial Building. Seminar descriptions are available by logging on to any DEC VAX/VMS system and entering HELP SEMINARS, or by logging on to the IBM VM/CMS system and entering SEMINARS.

Because one of the two-session seminars, "Make Friends with VAX," is so popular, it will be repeated on Jan. 7 from 2 to 3 p.m. and on Jan. 11 from 1 to 2 p.m., both times in Room 1245 of the Max Lowenthal Memorial Building.

Pre-registration is required for all seminars. If you have questions, contact User Services, 6929, between 8:30 a.m. and noon or between 1 and 4:30 p.m.

## New Bookstore Name: Campus Connections

When the RIT Bookstore moves into its new building the last week in December, it will have a new name: Campus Connections.

That name, the winning entry in a student contest to rename the bookstore, was submitted by Tracie Johnson, a third-year student in the College of Business.

## RIT Raises \$1,135 at Fast Day

A total of \$1,135.65 was contributed to RIT's Catholic Campus Parish Fast Day for World Hunger during fall quarter, reports Tom Rivera, co-chairman of the parish justice and peace committee, which sponsored the project.

Donations included \$627 from donated meals in the dining halls, \$408.65 con-

tributed at the table in the College-Alumni Union and \$100 from the Catholic Campus Parish. Half of the money collected will be contributed to Oxfam America for southern Africa and the other half will go to Rochester's Bethany House for battered women and children.



**TAKING THE PRIZE....**Burt and Madeleine August (from left) are honored for bringing in the most new members to RIT's Nathaniel Rochester Society in 1984 during the Society's annual reception for new members at the Liberty Hill home of President and Mrs. M. Richard Rose. Presenting the Augusts with an award for their work is Robert Giannini, co-chairperson of the Society's membership committee.

## Executives Honored

(Continued from page 1)



**ENTREPRENEURIAL ACHIEVEMENT RECOGNIZED....**Presenting the Herbert W. VandenBrul Entrepreneurial Award are Dr. Walter F. McCanna (left), dean of the College of Business, and Herbert W. VandenBrul (second from right). Herman A. Affel Jr. (second from left), chief executive officer and chairman of the Board of Computer Consoles Inc., and Jeffrey Tai (right), a co-founder of the company, shared the first VandenBrul Entrepreneurial Award created by VandenBrul and given by the College of Business.

VandenBrul observed, "The basic idea of capitalism is the creation of wealth. An entrepreneur takes an original idea and develops it to create wealth both for himself and for others in society. It's important that we recognize our entrepreneurs and that we hear them explain how they've established their enterprises and why."

John Hostutler, RIT trustee and president of Rochester's Industrial Management Council, which supported the award with the Greater Rochester Area Chamber of Commerce, commented, "The Herbert W. VandenBrul Entrepreneurial Award epitomizes the history of Rochester and why Rochester is the community it is. This award recognizes what the manufacturing sector means to Rochester. The main thing we have going for us is that we grow our own, like CCI.

Dr. Robert Barbato, assistant professor of management in the College of Business, presented the \$500 student award provided by VandenBrul to Scott Snyder, a third-year business student. A faculty committee selected Snyder on the basis of his demonstrated entrepreneurial abilities and his outstanding work in Barbato's entrepreneurship class.

The Herbert W. VandenBrul Entrepreneurial Award was created at RIT in 1984 through an endowment fund established by VandenBrul in conjunction with RIT's College of Business. The award is presented to an individual or individuals who have successfully developed a business that improved Rochester's economic life or whose innovative management skills have changed the course of an existing business.



**SENDING HOLIDAY GREETINGS....**While gathered to plan for the Institute's future, three generations of Institute presidents and chairmen of its Board of Trustees paused to wish all RIT faculty, staff, students and retirees best wishes for the holiday season. Pictured above are (front row, from left) Dr. Mark Ellingson, Institute president from 1936 to 1969; Dr. Paul A. Miller, president from 1969 to 1979; and Dr. M. Richard Rose, president since 1979; and (standing, from left) Richard H. Eisenhart, chairman of the board from 1976 to 1981; Frank Hutchins, board chairman from 1981 to 1984, and Bruce B. Bates, current board chairman.

### Library Collects Faculty, Staff Writing

Wallace Memorial Library is now compiling the sixth volume of *Faculty Writings and Achievements*. Included will be faculty and staff writings completed during 1984, writings by new faculty and staff and writings not previously reported.

Faculty and staff are also asked to forward information about awards, conference papers, exhibits, shows, patents and other achievements for inclusion in this annual bibliography.

Please send your lists and copies of publications, if available, to Gladys Taylor, archives librarian, by Dec. 21.

## NEWSMAKERS

- **Dr. Paul A. Miller**, professor in the College of Liberal Arts, served as co-chairperson of the National Conference on the Assessment of Acid Rain in Washington, D.C., Dec. 4 to 6. Earlier this week, he spoke at the National Consultation on Academic Leadership meeting at the Aspen Institute in Queenstown, Md.
- **Shirley Maseth**, administrative assistant in the Office of Special Events, has been appointed to the Conference Service Committee of the Workshop Division of the Association of College and University Housing Officers International.
- **Dr. Willem Brouwer**, chairman of the Imaging and Photographic Science Department, School of Photographic Arts and Sciences, was appointed to the advisory committee for the optical technology programs at Monroe Community College.
- **James Troisi**, associate professor in the College of Liberal Arts, is presenting a series of five sessions on international relations for gifted high school students in the nine-district Monroe-Orleans BOCES Center in Spencerport.
- **Harry De Puy**, Learning Development Center, had a poem entitled "Beautiful...and Swift" published in the September issue of *Rochester Women*. His article "Eggshells in the 'Joe'" was published in a September issue of *Upstate*.
- **Dr. Paul Grebinger**, visiting associate professor in the College of Liberal Arts, has been elected vice president of the Elizabeth Cady Stanton Foundation, which was instrumental in establishing the Women's Rights National Historical Park in Seneca Falls and which is developing educational programs for public schools. He also presented a paper, "The Button: Not a Simple Notion," at the fall meeting of the recently formed Anthropology Section of the Rochester Academy of Sciences.
- **Angela Brancato** is now the RIT/NTID financial aid counselor in the Office of Financial Aid. Brancato, who is a 1979 RIT graduate

- in social work, joined Financial Aid two years ago.
- **Douglas Rea**, assistant professor in the School of Photographic Arts and Sciences, has a new body of his photographs on exhibit in the Hahn Graphic Gallery, 1035 Dewey Ave. Hours for the show, which will be up through Dec. 31, are Monday to Friday, 10 a.m. to 5:30 p.m. and Saturday, 10 a.m. to 2 p.m.
- Featured at programs sponsored by the Just Buffalo Literary Center recently were **Joel Oppenheimer**, the 1984-85 Caroline Werner Gannett Professor in the Humanities, and **Sam Abrams**, assistant professor in the College of Liberal Arts. The two read from their poetry on Nov. 30 and led a blues workshop on Dec. 1.
- **W. Frederick Craig**, associate professor, School of Printing, was one of the judges in the selection of the 1984 New York State Outstanding Newspaper Carrier. He also participated in critiquing newspapers while attending the Society of Newspaper Design Workshop in Toronto.
- **Dr. Warren Hickman**, professor in the College of Liberal Arts, has been re-elected chairman of the Executive Committee and vice chairman of the Board of Trustees of Chautauqua Institution. During the past year, he also served as chairman of the committee which completed its search for a new president for Chautauqua Institution.
- **Owen Butler**, assistant professor, School of Photographic Arts and Sciences, has an exhibition of recent black and white photography on display at Recorded Classics, 248 East Avenue, through Dec. 31.
- **Pat Izzo**, instructor in NTID's Applied Photography/Media Production Department, presented a slide show and lecture, "Photographic Careers for the Hearing Impaired," at the recent National Association of Media Executives conference in Baltimore.

## USFSA Skating Courses Offered

Two seven-week courses of instruction in figure skating are coming up at the Frank Ritter Memorial Ice Arena. RIT is participating in a pilot program under sponsorship of the United States Figure Skating Association (USFSA).

Available on a limited enrollment basis, cost of the course is \$45 for a 20-minute class each Saturday between 2:30 and 4:30 p.m. The first session runs Dec. 15 through Jan. 26. The second session is scheduled from Feb. 2 through March 16.

Applications are available at the arena. Minimum age for participants is six. John Simon, manager of the Frank Ritter Memorial Ice Arena and national

chairman of the USFSA Basic Skills Committee, is directing the program. Simon also serves as head professional of the Genesee Figure Skating Club, which is based at RIT.

For further information on the program, contact the ice arena, 2222.

## N & E Takes a Holiday

Like many other areas of the Institute, News & Events will take a holiday break.

The next issue of News & Events will be Thursday, Jan. 10.

News & Events wishes all at RIT the best for the holidays and in the new year.

N·E·W·S & E·V·E·N·T·S

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit 626  
Rochester, N.Y.

Rochester Institute of Technology

One Lomb Memorial Drive  
Post Office Box 9887  
Rochester, NY 14623-0887



A GOODMAN

LOIS  
LIBRARY