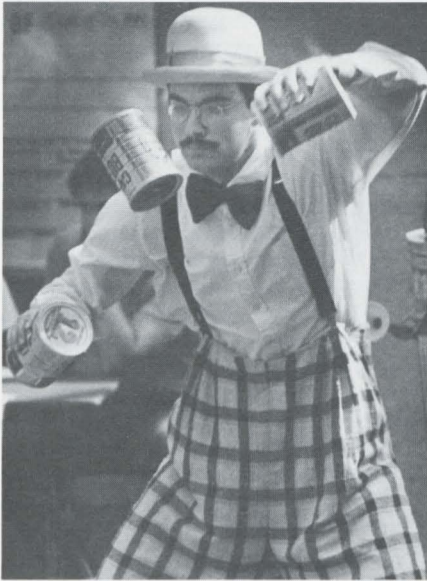


N·E·W·S & E·V·E·N·T·S



CLOWNING AROUND...Tim Anderson at the Wednesday Noon Non-Circus, Sept. 18, sponsored by the College Activities Board.

AT&T Schedules Auction For Performing Arts

AT&T, in cooperation with RIT, will conduct a charity auction, "Opportunity Calling," on October 22 in the NTID Theatre. Proceeds will be used to establish an endowment fund for the NTID Performing Arts.

"The NTID Performing Arts is a wonderful program that brings hearing and deaf students together through the creative arts," says President M. Richard Rose. "The auction also is a great opportunity for friends of RIT to benefit by bidding on the outstanding gifts donated by AT&T."

Auctioned items are expected to include a cruise, luggage, photographic equipment, exercise equipment, television and video recorder. In addition, outstanding local artists will contribute their works for auction.

Invitations, RSVP requested, have been sent to all faculty and staff. A reception is planned from 6 to 7 p.m., and at that time guests may view the items to be auctioned. The auction begins at 7 p.m. There is no charge.

AT&T is sponsoring the auctions in five cities during the next year. In each case charities benefit from the AT&T generosity. The "Opportunity Calling" program allows individuals who use the AT&T long-distance service to earn points towards gifts.

Library Users Can Do It Remotely

A new computer service allowing library users remote access to on-line catalog holdings has been announced by Wallace Memorial Library. The on-line catalog of holdings known as PAC (Public Access Catalog) can now be searched via remote sites if the user has a VAXC account.

To use the new system, a user needs either a Digital Equipment Corporation (DEC) terminal, a microcomputer that can emulate a DEC terminal, such as a DEC Rainbow 100, or a microcomputer using telecommunications software that can emulate a DEC terminal type.

"Circulation information available for each item searched will let the inquirer know if the material is on our shelf," says Lois Goodman, assistant library director for information services. "If the item is being used by another patron, the inquirer can then come in or phone us to place a hold on the book. If users have a printer attached to their terminal or microcomputer, they can also get a hard copy from the on-line catalog."

Additional information on the new system can be obtained by calling 2562.

RIT Receives Major Xerox Grant

Xerox Corporation has awarded an equipment grant valued at approximately \$635,000 to the College of Applied Science and Technology. The equipment, which includes 15 state-of-the-art, professional computer work stations, will be used by undergraduate and graduate students involved in computer science and computer engineering research.

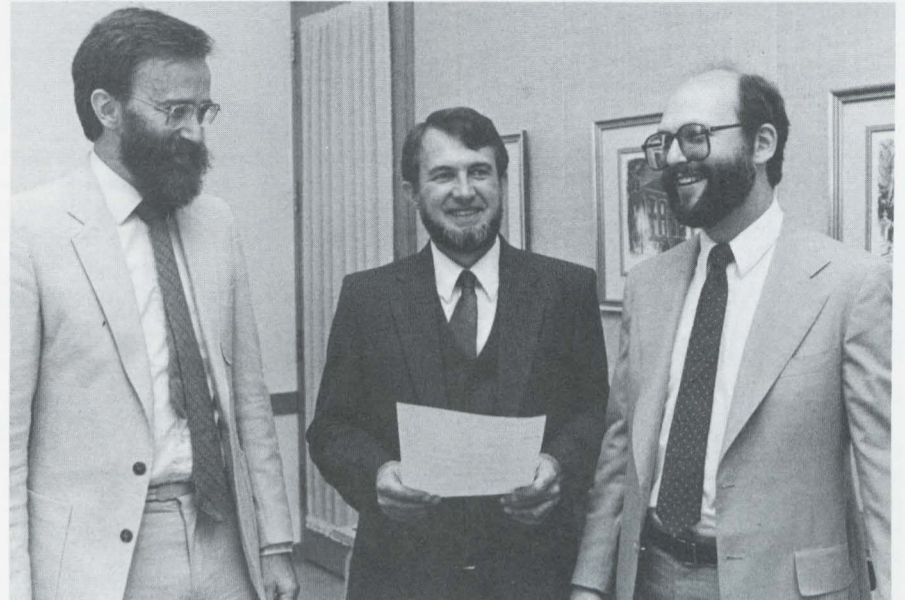
"By providing RIT with this advanced hardware and software development systems grant, we expect to enhance teaching and research capabilities," said Wayland Hicks, group vice president for the Reprographic Business Group, Xerox Corporation. Hicks presented the grant at a September 10 luncheon hosted by President M. Richard Rose.

Dr. Rose remarked, "We are pleased to be involved in this partnership with Xerox, which will help us develop RIT into an even better, stronger institution. Think of this grant as an investment—with dividends paid by people who acquire important skills at RIT and, therefore, live richer lives."

The award, made by the Xerox Grant Program, was one of 12 given to major universities across the country to supplement their research. Three other universities in the Northeast also received grants. RIT was among 31 colleges and universities that submitted proposals.

In addition to the work stations, the School of Computer Science and Technology will receive a basic Xerox network system of file, printer and communications servers and communications interface units to be installed by December.

"The equipment is part of a major acquisition strategy we have planned for the School of Computer Science and



Among the faculty members involved in developing the Xerox grant proposal were (left to right) Dr. John Ellis, Guy Johnson and Al Biles.

Technology," noted Dr. Dennis Nystrom, dean of the college. "The grant will support our expanding effort in data communications and networking. It will also complement our major laboratory initiative to continue facility expansion for undergraduate and graduate students."

The equipment will be coupled with hardware received from a \$50,000 National Science Foundation grant given to the college in May.

The Xerox grant also will allow RIT to extend its computer network to include the School of Computer Science and Technology, the Department of Computer Engineering and the College of Graphic Arts and Photography.

Nystrom noted, "Xerox is one more international, technology-based corporation that has demonstrated its respect for the quality of academic activity going on at RIT in computer science and computer engineering."

Faculty from the School of Computer Science and Technology involved in developing the proposal were: John Ellis, associate professor and principal investigator of the project; Peter Anderson, chairman, Graduate Studies; Al Biles, assistant professor; Jim Heliotis, assistant professor; Guy Johnson, professor; Steve Kurtz, lecturer; and Jeff Lasky, assistant professor.

Noted Documentary Photographer To Deliver 1985 Reedy Lecture

Documentary photographer Mary Ellen Mark will present the fall 1985 William A. Reedy Memorial Lecture in Photography at RIT on October 17. The Thursday evening lecture is scheduled for 7 p.m. in the NTID Theatre.

An internationally recognized documentary photographer, Mark's work has appeared in *Life*, *Vanity Fair*, *Rolling Stone*, *Stern*, *Paris Match* and *The London Sunday Times*. She has lectured and taught photography in America and Europe and has exhibited in galleries and museums on both continents.

Mark is often referred to as a social documentarian. Her photo-essay, "Mother Teresa in Calcutta," for *Life*

magazine won her the Robert F. Kennedy Journalism Award first prize and a first place in feature picture stories from the University of Missouri in 1980. She won another Robert F. Kennedy first prize in 1985 for "Camp Good Times," photographs of a summer camp for children with cancer, which appeared in the September 1984 issue of *Life*.

"Mary Ellen Mark has established a reputation for herself as one of the finest editorial photographers in the world," says Thomas P. Iten, director of the School of Photographic Arts and Sciences. "She is a truly concerned photographer, dealing with social issues, whose body of work represents a legacy for mankind."



Mary Ellen Mark, 1985 Reedy Lecturer

The William A. Reedy Memorial Lectures honor the memory of an Eastman Kodak Company writer and editor by bringing a noted photographer or designer to speak at RIT twice each year.

Mark has been making photographs for her entire professional career. She received a Fulbright scholarship to photograph in Turkey from 1965-66, soon after graduating from the University of Pennsylvania with a master's degree in photojournalism. She was awarded two grants from the National Endowment for the Arts and in 1975 was given a U.S. Information Agency grant to lecture and exhibit in Yugoslavia.

Her work has been exhibited in England, Iran, Germany, Austria, Australia, across the United States and in many other European nations, and her photographs are in the permanent collections of the Bibliotheque Nationale in Paris and the Australian National Gallery. Several books of her work have been published, including *Ward 81*, *Passport* and *Falkland Road*. In addition, she was highlighted in *The Photojournalist: Two Women Explore the Modern World and the Emotions of Individuals* with Annie Liebovitz, and a new book, *Streetwise*, which chronicles runaways and "street kids" living in Seattle, will be published this year.

William A. Reedy, who died in 1975, was senior editor of advertising publications at Kodak and edited the Kodak quarterly *Applied Photography*. The lecture series is sponsored at RIT by Eastman Kodak Company.

PROFILE

Donald Baker: Long Way from Paperboy to Dean



Beginnings are always interesting.

Dr. Donald Baker began his career as an educational consultant to business when he delivered papers as a boy. "Delivering papers included some important lessons in serving customers: basically, paying attention to what they want," he says.

He added summer work at Eastman Kodak Company to put help put himself through a bachelor of arts degree in English from Trinity College, and a master's and a doctorate in education from the University of Rochester.

Delivering papers to 140 homes was very strenuous in comparison to his work at Kodak where, he says, "At times I sat all night in the Roll Film Slitting Division watching ends of film run by a screen with a bulb behind it. My job was to stop the machine when I saw a defect. It was an early introduction to quality control!"

In his role as dean of the College of Continuing Education (CCE), he recently returned to Kodak to watch RIT register more than 1,100 continuing education students. "It was a very intensive, successful effort carried out in a professional manner by more than 30 RIT people.

"Industry has several forces working on it...among them changing technologies and the need to be cost effective. Industry finds that training is needed for employees who are not equipped for today's technological changes, and it is training existing personnel instead of hiring new because that route is more cost effective.

"Industry is turning to us to supply that training. We have established close linkages with Rochester industries so that we can be aware of the problems they face. Our role is to be flexible and responsive and to act as quickly as possible to help solve those problems."

Baker sees a change in attitude on the part of industry toward employees.

"Corporations want to become involved with their employees, to develop them and give them the training and education that apply directly to the main corporate objectives." He cites contract training programs developed during the past year

by CCE for Rochester Products Division, Harrison Radiator, Castle Corporation, Gleason Works, Computer Consoles, Burroughs, Comtex Corporation, Genesee Hospital, Rochester Community Savings Bank, New York State Electric and Gas, and the Oil Heat Institute of Upstate New York.

"We are fortunate to live in a city that recognizes the value of education and training," Baker says. "RIT brings that community a tradition of responsiveness to its needs. I've always striven to be a good listener and now my mission is to listen to business...and adult learners.

"Everything suggests that the future is bright for continuing education," he observes, "and I can see the college continuing to expand in non-credit and contract training. While the 25-45 age group is increasing in size, more and more of them have college degrees. As a result, the need is not necessarily for another degree, but training to bring them up to date in their professional fields or to introduce them to the new technologies."

With a master's in counseling and student personnel, Baker's first career employment was as a graduate intern in the Office of Admissions at the University of Rochester. In 1969 he came to RIT's Counseling Center and conducted personal and career counseling for students, faculty, staff and the community. He became director of the center in 1972 and in 1980 was named director of the Department of Career and Human Resource Development, where he insti-

tuted a major curricular change that brought about a marked increase in enrollment. At the same time he returned to school himself and earned an MBA through the University of Rochester's Executive Development Program.

Baker next became associate dean in the College of Applied Science and Technology and in January 1983 was named acting dean of that college. In the College of Continuing Education he says he has found a challenge "in revitalizing RIT's continuing education effort."

Technology and continuing education are also important in the Baker home in West Irondequoit. "Our understanding of the challenges facing the adult learner has been reinforced as Linda has just completed the course work for her MS in computer science at RIT," Baker says with a smile. "And our children, Jennifer, 13, and Todd, 10, enjoy hacking at their computers as well as horseback riding and scouting."

Robotics Seminar Open To Faculty, Students

A day-long seminar on robotics, being presented at the Party House on Beahan Rd. on September 30, offers RIT faculty and students an opportunity to learn about the projects and problems faced by robotics engineers in industry today.

The seminar, "Robotics—The Real World," is offering special student rates. "We want to encourage students to attend, even if they can't afford the regular registration fee," said Professor Wayne Walter, who is on the executive committee of the Rochester Chapter of Robotics International, sponsor of the seminar.

The fee for full-time students for the event is \$20, which includes lunch and all conference materials. Full-time students who do not wish to attend the luncheon or receive conference materials will be charged only \$3. The fee for faculty members is \$85.

For further information, contact Walter at 2925.

RIT Well Represented At Empire State Games

RIT had its share of competitors in the Empire State Games in Buffalo this summer when Terry Wasilewski, John Coniff and Joe Nairn represented the Institute in Olympic weight lifting.

Wasilewski, 1985 graduate in electrical engineering technology, won silver medal honors in the 165-pound (middleweight) division, recording lifts of 236 pounds in snatch and 292 in clean-and-jerk competition.

Coniff, freshman microelectronic engineering major, was leading the 181-pound (light heavyweight) division when he suffered a deep groin pull while snatching 248 pounds. He was forced to withdraw from further competition.

Nairn, director of Orientation and Special Programs, was silver medalist in the 242-pound (heavyweight) division with lifts of 214 (snatch) and 314 (clean and jerk). Nairn also competed for the Western New York Region title.

Former Peace Corps Volunteers Sought

Did you serve in the Peace Corps?

Barbara Letvin, director of RIT's International Student Affairs Office, was a Peace Corps volunteer in Thailand for two years. She'd like to meet and exchange overseas experiences with other returned Peace Corps volunteers who are working or studying at RIT.

Letvin is inviting them to a brown-bag luncheon get-together from noon until 1 p.m., Friday, October 11, in M-2, College-Alumni Union mezzanine.



AIR FORCE ROTC DEBUTS AT RIT...Air Force Reserve Officer Training Corps (ROTC) officially opened its doors at RIT during special ceremonies on Thursday, Sept. 12. Highlights included a close formation flyover of A-10 Thunderbolt II jets and the appearance of Gen. Andrew P. Iosue, commander, Air Training Command, Randolph Air Force Base, Tex. At ribbon cutting ceremonies, from left, are: Iosue; retired Brig. Gen. John G. Brosky, now a judge, Superior Court of Pennsylvania; Lt. Col. James Jacobs, commander of RIT's Air Force ROTC program; and President M. Richard Rose.



International Scholars Convene

RIT will host the 1985 Triennial New York State Conference on Asia, Africa and the Americas on Friday and Saturday, Oct. 4 and 5. Among the socio-political issues to be explored by conference panelists are the international population crisis; religious activism around the world; economic tensions between developed and developing countries; educational, cultural and social concerns; and contemporary literature.

Dr. Richard Chu, professor of history, College of Liberal Arts, and Henry Ferguson, recently retired director of the New York State Education Department's Center for International Programs, organized the conference, sponsored by RIT and the state center. The programs were organized by members of participating associations: New York Asian Studies Conference, of which Chu is president; New York African Studies Association, New York State Latin Americanists, Association of Teachers of Latin American Studies, and the Center for Canadian Studies.

167,000 Book Covers To Aid Design Study

A collection of 167,000 book jackets from books in the Library of Congress has been donated to the College of Fine and Applied Arts for graphic design, imagery, typography and quality of printing and reproduction study.

Dean Robert Johnston says the collection gives an ideal history of graphic design and book design for the 1960s and '70s, and the jackets, in addition to their design value, contain considerable biographical and bibliographical information.

The unusual donation came to RIT as a result of last spring's international symposium on the history of graphic design. Roger Remington, professor of graphic design, says a woman in charge of the Library of Congress's poster collection attended the symposium and learned about the college's extensive graphic and packaging design, medical illustration and computer-aided design programs. When library officials wondered what to do with the collection, she mentioned RIT. Remington, Johnston and U.S. Representative Fred J. Eckert negotiated the transfer.



HUMOR FLAVORS WATSON REMEMBRANCES...Kenneth Burke, Emory University professor who took part in the College of Liberal Arts conference on Dr. James Sibley Watson Jr. last weekend, joyously recalls his association with Watson, publisher of *The Dial*, an influential art and literary magazine in the '20s. Watson started Burke's writing career and encouraged the careers of T. S. Eliot, E. E. Cummings, William Carlos Williams, James Joyce and a number of artists. Also participating were Malcolm Cowley, editor and critic, and Dickran Tashjian, University of California, describing Watson's contribution to art. Watson's experimental films, his interest in photography and his invention of x-ray motion pictures also were explored during the three-day conference.

Goudy Award Honors Printing Excellence

With the predominance of mass production in the bookmaking industry, many small presses have struggled to stay in business. But Roderick Stinehour's successful approach to fine book printing has earned him a reputation for excellence and the respect of the printing and publishing industry.

Stinehour, president and chairman of the board, Meriden-Stinehour Press, will be honored for that commitment by RIT in October, when he will receive the Frederic W. Goudy Award from the School of Printing.

A formal award ceremony will take place on Friday, October 11, at 8 p.m. in Webb Auditorium. Following the award presentation, Stinehour will deliver the annual Distinguished Lecture in Typography. In addition, an exhibit of his press's books and materials will be on display in the Melbert B. Cary Library from October 11 to November 15.

Stinehour's approach to fine printing is based on his belief in humanism. As he puts it, "I've always emphasized the humanistic side of bookmaking, rather than its technology, and have been a consistent adherent of printing's great traditions, rather than a rebel.... Sometimes this course can seem timid to the casual observer, although I've found it requires much courage and the sustaining support of family, colleagues and friends."

The company produces no more than 50 to 60 books, catalogs and scholarly journals each year, but each is an example of the finest in printing craftsmanship. Academic institutions, museums, libraries and art galleries across the country turn to Meriden-Stinehour Press to meet the special requirements of their kinds of publications. Numerous books from the press have been honored as Books of the Year by the American Institute of Graphic Arts.

"The many scholarly editions and the distinguished clientele of the press bespeak a continuing concern for, and achievement of, the highest principles of the book printer's art," says Alfred Horton, the Melbert B. Cary Professor of Graphic Arts at RIT. "Stinehour's dedication is reflected by a constant vigil for those details that separate the superior from the mundane."

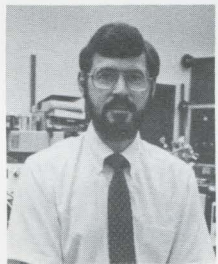
Joseph Blumenthal, who wrote the authoritative history *The Printed Book in America*, gave the press the highest praise possible, asking them to print his own book on the history of American bookmaking.

The Stinehour Press was founded in 1950 when Stinehour and his wife moved to Lunenburg, Vt., after his graduation from Dartmouth College, where he majored in art history and studied graphic arts under the renowned Ray Nash. The

press merged with the Meriden Gravure Company in 1977. Stinehour was named chairman of the board in 1985.

The Frederic W. Goudy Award and the Distinguished Lecture in Typography are sponsored by the Mary Flagler Cary Charitable Trust to honor the memory of the long friendship between Melbert B. Cary, Jr., and Goudy.

Science Names New Chemistry Head



Dr. Gerald Takacs

"I believe our department is a center for professional excellence." That is how Dr. Gerald Takacs describes the Department of Chemistry, which he has been named to head by Dr. John Paliouras, dean of the College of Science.

A member of the department for 12 years, Takacs says he is excited about his new position and proud to work with faculty and staff whom he describes as "the strength of the department."

"I'm happy Jerry has accepted the position. I value his professionalism and dedication; they are of the highest caliber,"

Alarms Installed in Locker Areas

In an effort to better control athletic facilities and locker rooms, a security alarm system will be activated on Oct. 1 in the departments of Intercollegiate Athletics, Physical Education, Intramurals and Recreation (building 3).

The alarms, designed to protect and insure proper utilization of the facilities by RIT personnel, are at two locations in the lower level of the athletic complex. One system is situated on the doors between the College-Alumni Union and athletic buildings while the other is located at the entrance beneath the quarter-mile bridge.

explains Paliouras. "He will be a great addition to the administrative group of the College of Science, and continue the department's history of providing students with an excellent education."

Takacs has been, and continues to be, active in research, often involving students, and has been the recipient of numerous grants and awards. He and colleague Dr. Vladimir Vukanovic, Department of Chemistry, are in the second year of a three-year shared university research contract with IBM. Their research is on plasma chemistry, an area of great interest to the microelectronic engineering and computer industries.

From 1981-83 Takacs was awarded a National Research Council senior research associateship for study in the Environmental Research Laboratories at the National Oceanic and Atmospheric Administration in Boulder, Colo. He is co-author of a report on the effect of chloro-fluorocarbons on stratospheric ozone, which was discussed at a National American Chemical Society meeting, and the author of more than 25 publications, many with students. He is a member of the American Chemical Society and Inter-American Photochemistry Society.

Active in the College of Science, Takacs helped establish the materials science and engineering program, developed a cooperative education option for the master's in chemistry program, and investigated and helped develop continuing education programs in the health-related professions for the college.

Born in Edmonton, Alberta, Takacs received his bachelor's degree with honors from the University of Alberta and his Ph.D. from the University of Wisconsin at Madison. He also held postdoctoral positions at Rice University and the University of Alabama in Huntsville.

Sharpen Skills, Reading Speed

Ever wonder why the other person always seems to be the one getting ahead? If so, it may not be your personality that's holding you back. It may be that your skills just need a little sharpening.

Is it paperwork that's getting you down, with no let-up in sight? Or do you find that there's not enough time to accomplish all your necessary reading?

Skill sharpening opportunities and speed reading are available through adult basic education classes starting soon at the Learning Development Center.

Reading-Writing-Spelling will be offered on Tuesday and Thursday evenings from 5:30 to 7 p.m., Oct. 1 to Dec. 12. Basic Math will be held on the same dates and times. The cost for each is \$360.

Fight the paperwork and the neglected reading with a speed reading course, Thursday evenings from 6 to 8 p.m., Oct. 3 through Dec. 12. The cost is \$215. (The 10-session course is for readers who can comprehend, but wish to read faster.)

For more information, call Mary Pizzente-Morich at 6948.

Photo Faculty Exhibit Work

Faculty members in the School of Photographic Arts and Sciences are experts in a wide range of contemporary and traditional photographic techniques. "Eighteen," an upcoming exhibit of their personal work, reflects that diversity in more than 150 photographs by the 18 faculty members in the Applied Photography Department. It will be on display and open to the public in Bevier Gallery from September 28 to October 20.

The photographs include contemporary techniques such as electrostatic imagery, color triptychs (three interrelated photographs framed together), multiple instant images and computer graphics. But traditional techniques such as nature photography, portraiture, location and street shooting and large format photography, in both color and black and white, are also represented. In addition, two faculty members presently on leave in China and England (Mike Geissinger and Gunther Cartright) have sent work executed in those countries.

"We represent, through our own work, the same drive that brings students to RIT—a passion for photography," says Kathy Collins, department chair. "We are as deeply committed to creating photographs as we are to teaching photography. By mounting this exhibit we can share with our students and the community at large the depth and breadth of talent at RIT." She notes that many of the faculty members represented in the show have national reputations with work in galleries, museums and private collections around the world, including New York, Washington, Paris and London.

Assistant Professor Douglas Rea, coordinator of the show, is excited about the work that faculty members have given him for exhibition. "It's always interesting to see new work, and this group of pieces is truly exciting," he says. "I'm very pleased to be the coordinator of an exhibit of this magnitude."

NTID Run-In Slated For October 7

It's time once again to get in shape for NTID's eighth annual Run-In. Scheduled for Monday, October 7, the race will begin at 4:30 p.m. on the RIT track. Runners can participate in the 5K, 10K or Fun Run.

Registration forms are available at the RIT equipment cage or NTID 24-hour desk and should be returned by October 4 to Nance E. Hargrave, Room 01057, Mark Ellingson Hall.

NEWSMAKERS

● **Agatha Crumb** has been named Advertising Manager/Senior Communications Coordinator in the Communications Department. A communications writer for four years, she has covered activities in the College of Liberal Arts, Student Affairs and Finance and Administration.

● **Associate Professor Andrew Davidhazy**, School of Photographic Arts and Sciences, was included in the 1985 inaugural issue of "Who's Who in Optical Engineering." He recently served as a consultant on high-speed photography at the international technical symposium on optical and electro-optical engineering held by the International Society for Optical Engineering. A 300-degree, wide-angle panoramic photograph by Davidhazy was published in the *Times Union* this August in an article on the new Rochester Convention Center.

● **Steven Diehl**, instructor in the School of Photographic Arts and Sciences, is co-author of an article in the August issue of *Outdoor Photographer* called "Gold Rush: Woodland Treasures & Golden Opportunities." The article included photographs taken by Diehl and his wife and co-author, Vici Zarembo.

● **Angela Moody**, academic coordinator, Higher Education Opportunity Center, completed a four-week summer training program

conducted by the Kellogg Institute for the Training and Certification of Developmental Educators. Moody, one of 36 educators selected to participate in the special program, is completing work on a student retention project at RIT.

● **Sam Abrams**, assistant professor, College of Liberal Arts, was appointed a senior associate member of the American School of Classical Studies in Athens, Greece. Since the appointment carries no teaching duties, Abrams will be able to use the extensive facilities of the school for his research in ancient Greek theatrical production during his professional development leave of absence, Winter/Spring quarters.

● **Bruce L. Oliver**, professor of accounting, has joined the College of Business faculty. He comes to RIT from Rensselaer Polytechnic Institute and has published extensively on topics ranging from financial reporting in the small business environment to personal value systems of American managers. Oliver, who received his Ph.D. from the University of Washington, is completing a book on intermediate accounting.

● **David T. Methe**, assistant professor of management, who teaches courses in integrated analyses, has joined the College of Business. His areas of interest and research include the

Japanese management system, government-business relations and, in particular, management issues related to local governments. Methe, who earned his Ph.D. from the University of California at Irvine, has acted as a consultant to the Nomura Research Institute in Kamakura, Japan, among others.

● **Angela M. Hardy**, assistant professor of finance, recently joined the College of Business. She is president of the New York State Economics Association and is currently completing work on her Ph.D. from SUNY Binghamton. Hardy's research interests include merger selection strategy, bankruptcy and issues involving strategic financial decision-making. Before joining RIT's faculty, she taught at SUNY Binghamton, LeMoyne College and SUNY Oneonta.

● **Donald R. Chambers**, associate professor of finance, comes to RIT's College of Business from Pennsylvania State University. Chambers' primary research interest is fixed income security and portfolio analysis. His current research analyzes interest rates and interest rate risk control. Other research interests include public utility regulation and corporate finance theory. He is widely published and has served as a consultant to industry and government. Chambers, who earned his Ph.D. from the University of North Carolina at Chapel Hill, formerly taught finance at Pennsylvania State University.

● **Robert H. Johnston**, dean of the College of Fine and Applied Arts, has been awarded the 1985-86 College of Business Executive Program Fellowship. He will participate in 20 weekly sessions by the Center for Management Development (CMD) within the College of Business. The program, offered to experienced upper- and middle-level executives, is designed to reinforce leadership skills and maximize managerial effectiveness. Each year a COB selection committee makes a special award to an RIT administrator who has experience and managerial background similar to that of industrial managers in the program.

● **Dean Siewers**, marketing professor, College of Business, recently addressed the first national symposium of direct-marketing professors at a four-day conference at the University Center of the University of Missouri, Kansas City. At the Direct Marketing Professors' Symposium, sponsored by the Kansas City Direct Marketing Association and conducted by the Direct Marketing Education Foundation, Inc., Siewers spoke on "Database Marketing: Applications for Student Learning." Its sponsors said the symposium is proof of a fast-growing educational field covering an even faster-growing form of advertising.

● **Harriet G. Friedstein**, director of special courses in the Training Division of the College of Continuing Education, recently returned from Tokyo, where she made a presentation on the "Chemistry of Cooking" at the ninth International Chemical Education Conference. The conference was sponsored by the International Union of Pure and Applied Chemists and the Japan Chemical Society.

● **Mark Stanitz**, assistant professor of metals in the School for American Craftsmen, won grand prize for a gold and silver brooch in the Merritt Gallery's first annual national competition in jewelry and wearable metal art. The exhibit of 121 works from 300 entries by 117 artists from 31 states continues at the gallery, 248 East Ave., through Oct. 26.

● **Robert Morgan**, associate professor in the College of Fine and Applied Arts, has a critical review of the work of photographer Frederick Sommer in the most recent *Print Collector's Newsletter*. An article by Morgan on the New York conceptual artist Hans Haacke will appear in *Arts Magazine* in October. In addition, Morgan has written a catalog essay for Spanish video artist Antonio Muntadas's opening at the Galeria Fernando Vijande in Madrid and an article, "Documentaries and Visionaries: New Books by and about Photographers," for the summer issue of *Light Impressions Review*. On October 18 his paper, "Conceptual Art into Photography/Photography into Conceptual Art," will be delivered at the Fashion Institute of Technology in New York.

● **Louise Hill**, secretary in the Training Division of the College of Continuing Education, received a letter from President Reagan's office expressing his appreciation of her efforts in kindly supplying nickels and dimes for meters of over-parked cars in downtown Rochester. The president sent his best wishes and a picture.

● **Dr. Ronald Padgham**, College of Fine and Applied Arts, has been certified in the development of human capacities program of The Foundation for Mind Research after completing a three-year intensive training program. Padgham was one of 104 individuals from eight countries to complete the program, which he has described in several papers delivered during the year. He and Charles Gearhart, PPHL '73, spent two weeks at Camp Good Days and Special Times, where they worked with campers in computer workshops they developed.

● **Elizabeth Paciorek**, chairperson of technical graphics science and technology in the School of Applied Industrial Studies, College of Continuing Education, has received two CAD software grants totaling \$38,700 from Computervision and Autopack Inc. The grants will be used in the training program for SAIS and continuing education students.

● **Jonni Urquhart**, assistant director of the Higher Education Opportunity Program, recently returned from Towson State University, where she participated in the National Faculty Exchange. She worked as a financial aid advisor for three weeks and visited other offices of the University of Maryland campus.

● **Kevin Foley**, chairman of the Department of Civil Engineering Technology in the School of Engineering Technology, presented a position paper, "More Construction for the Money," on September 19 to the Associated Builders and Contractors in Buffalo. The paper examined the Construction Industry Cost Effectiveness Report (CICE).

Institute Self-Study Available for Review

The RIT Accreditation Task Force has circulated a first draft of the Institute's self-study. The 200-plus-page volume has been assembled in preparation for the Middle States accreditation visit, scheduled for November 1986. Copies of the study are available for loan from Wallace Memorial Library, Faculty Council office, Student Directorate and the offices of each dean.

According to Accreditation Task Force chairman Dr. Paul Bernstein, comments and suggestions are welcome and should be passed on to deans, Faculty Council or Student Directorate representatives. They

will be turned over to the task force at the October 16 meeting of Policy Council.

In addition, two open hearings have been scheduled for comments on the study.

A calendar follows.

Sept. 1985-Completion of first draft of RIT Self-Study plus nine collegiate self-studies. Circulation of first draft to RIT community.

Oct. 16, 1985-Review of first draft by Policy Council. All recommendations sent to appropriate subcommittees for discussion and review

Oct. 16-Nov. 1, 1985-Written recommendations by any member of RIT community will be accepted and reviewed by appropriate subcommittees (send to Dr. Bernstein)

Oct. 23, 1985 (11 a.m.-2 p.m.) (Room M-1) College-Alumni Union-Open hearings on RIT Self-Study at Henrietta campus

Oct. 24, 1985 (11 a.m.-2 p.m.) (Room 6300) City Center-Open hearings re: review of RIT Self-Study

Nov. 1, 1985-Jan. 15, 1986-Subcommittees discuss and review all changes from Policy Council, open hearings, and rewrite their sections. Because of space limitations, the revised section may not be longer than the preliminary draft. The RIT Accreditation Task Force will, of necessity, reduce contributions that have exceeded the original space allocation so that we do not exceed the 200-page (double-spaced) limitation set by the Middle States Association. Reports of all subcommittees due 15 January 1986.

Jan. 15-Apr. 30, 1986-RIT Accreditation Task Force reviews second draft of RIT Self-Study. A final RIT draft is assembled.

Apr. 30-June 15, 1986-Final administrative review and updating of institutional data

June 15-July 15, 1986-Final editing, proofreading, etc., of Self-Study

July 15-Aug. 15, 1986-Final report is printed and sent to Middle States Association by September 1, 1986.

CALENDAR

Through Oct. 4-exhibit: "Memories and Other Things, and Daffodils from Last Spring," mixed media by Canadice artist C.T. Ferguson, NTID Switzer Gallery, LBJ Building. Reception for the artist, **September 27, 4:30-6:30 p.m.**

Through Oct. 5-exhibit: "Watercolors, Artwork and Woodwork," an exhibition of the work of Elly Baron, will be presented in Gallery 112 at Wallace Memorial Library

Sept. 27-sports: Men's Soccer, St. Lawrence Univ., 3:30 p.m.

Sept. 27-sports: Women's Tennis, ICAC Championship, 9 a.m.

Sept. 28-sports: Men's Soccer, Clarkson, 2 p.m.

Sept. 28-sports: Women's Tennis, ICAC Championship, 9 a.m.

Sept. 28-Oct. 20-exhibit: Applied Photography Department Faculty, Bevier Gallery, Booth Memorial Building

Oct. 1-sports: Women's Soccer, Oneonta, 4 p.m.

Oct. 3-forum: Anthony Lewis, New York Times syndicated columnist, Webb Auditorium, Frank E. Gannett Memorial Building, 7:30 p.m.

Oct. 4 & 5-conference: "New York State Triennial Conference on Asia, Africa and the Americas." For more information contact Dr. Richard Chu, College of Liberal Arts.

Oct. 11-lecture: "The American Printer," Roderick Stinehour, president and chairman of the board, Meriden-Stinehour Press, Webb Auditorium, 8 p.m., free and open to the public

Oct. 16-lecture: "Communication: Personal and Group Contexts," RIT Kern Professor V.V. Raman, 7:30 p.m., Ingle Auditorium

Oct. 17-lecture: William A. Reedy Memorial Lecture, by documentary photographer Mary Ellen Mark, 7 p.m., NTID Theatre, free and open to the public

N·E·W·S & E·V·E·N·T·S

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887



Non-Profit Org.
U.S. Postage
PAID
Permit 626
Rochester, N.Y.

LIBRARY
JOY

Institute Publications
R. I. T.
COLLECTION
J WILSON