



RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

R. I. T. COLLECTION

VOLUME I

ROCHESTER 8, N. Y.

MAY 18, 1951

NO. 8

Pat Donaldson New President Of Dorm Council

Other Officers Installed at Annual Banquet

Announcement was made at the annual installation dinner, on May 9, that Patricia Donaldson was elected president of the Kate Gleason council for 1951-52.

A Retailing senior, Miss Donaldson will be assisted by Nancy Drake, vice president, Margaret Ellen Bradely and Ann Vanderweil, senior representatives, and Katharine Murray and Marie Savas, junior representatives.

Guests at the dinner held in the RIT cafeteria were: Dr. Mark Ellingson and Dr. Leo Smith as well as Mrs. Robson, director of the residence hall; Mrs. Jean Smith, and Mrs. Louise Pinder, associate directors.

Patricia Minton, the retiring president will shortly turn her duties over to Miss Donaldson so that the new council will have an opportunity to become acquainted with its job before graduation.

"Belles and Beaus" Set for Tomorrow

First joint dance of the Intersorority and Interfraternity councils, "Belles and Beaus" will be held tomorrow evening, May 19 at the Genesee Valley Club, 421 East Ave.

Students, parents, faculty, and guests have been invited to attend the affair, which will climax the seniors' Convocation Day. Tickets, priced at \$3.00 per couple, will be available at the door.

Len Corris and his orchestra will provide the music for dancing. Since this is the first unified effort of the councils, the committee has expressed the hope that the evening will be successful.



Newly elected members of the Kate Gleason Council are: (back row, L to R) Margaret Ellen Bradley, Marie Savas, Ann Vanderweil; (front) Katherine Murray, Patricia Donaldson, and Nancy Drake.

Crafts, Art Schools Win Exhibition Honors

Nine prizes were taken by RIT's Applied Art Department and School for American Craftsmen at the annual Finger Lakes Exhibit currently appearing in the Memorial Art Gallery. The show opened May 4 and will continue until June 3.

C. Bruce Unwin, senior in AA, won first prize for the best painting in any medium. The prize of \$50, given by the B. Forman Company, was for Unwin's, "Below Mill Street."

Paul J. Gedeohn, an AA graduate now attending Cranbrook School of Art in Michigan, won the Barnard, Porter, Remington, and Fowler prize of \$50 for his oil painting, "Dying Warrior."

Honorable mention for the H. H. Sullivan award went to Wallace Meyer, a graduate of AA now attending Buffalo State Teachers College, for his sculpture.

For ceramics and ceramic scul-

ture, Franz Wildenhain, an instructor in the School for American Craftsmen, took two prizes—the William H. Ehrich prize of \$40, presented by Harper Electric Furnace Corporation of Niagara Falls, for Wildenhain's "Two Sisters," and the Merle Ailing prize of \$30 for his "Group of Two."

For distinction and integrity of workmanship in craft work, John Prip, an instructor in the School for American Craftsmen, took the Junior League of Rochester prize of \$50 for his "Fish Bowl."

The first and second prizes of \$15 and \$10 each, presented by the Weavers' Guild were presented to Anne Somers and Helen Hironimus respectively. Both are students in the School for American Craftsmen.

The Amy Croughton Memorial Purchase prize for prints was presented to James D. Havens, a graduate of AA, for his "Bristol Valley."

T. K. Glennan to Speak To Graduating Seniors At 66th Convocation

Citations for diplomas will be awarded to 563 seniors in the 66th Annual Convocation of the Institute—tomorrow morning at 10:30 in the Eastman Theater. The 1951 class will be the first to receive the Associate in Applied Science degree.

T. Keith Glennan, president of the Case Institute of Technology and a member of the Atomic Energy Commission, will address the graduates. Dr. Mark Ellingson will present the citations to the class and Rev. Murray A. Cayley will give the Invocation and Benediction.

Engineering Graduate -

Dr. Glennan, an electrical engineering graduate, cum laude, of the Sheffield Scientific School of Yale University was administrator and later director of the United States Navy Underwater Sound Laboratory at New London, Conn. during the last war. For his services with the laboratory he was awarded the Medal of Merit, highest U. S. civilian award.

In June, 1945, he accepted a position on the executive staff of the Ansco Division of General Aniline & Film Corporation in Binghamton, N. Y. with major responsibilities for engineering and admini-

strative activities. On September 1, 1947, he assumed his duties as fourth President of Case Institute of Technology.

Nominated to AEC

He was nominated as a member of the Atomic Energy Commission on August 11, 1950 and his appointment was confirmed by the Senate on August 22, 1950.

Following the convocation exercises guests and alumni are invited to visit the various department studios, laboratories and other facilities from 1:30 to 3 p.m. The annual exhibit of the work of the students of the Department of Applied Art will be on view in the Bevier Building and exhibits of the work of students of the Photographic Technology and Publishing and Printing Departments will be displayed in the George H. Clark Building.

1,000 Alumni Return For Annual Reunion

In RIT's biggest alumni homecoming more than 1,000 guests attended the 40th Annual Alumni Reunion and Open House last Saturday, May 12. Beginning with the Open House at the Institute, in which nearly 1,500 visitors inspected laboratories in operation, the weekend was a busy one.

It wasn't a show for the more recent graduates alone, however; for two of the Mechanical Department's honored alumni represented the classes of 1891 and 1906. From Webster, New York came Mr. and Mrs. Harvey Bergh ('91), and from Cleveland, Ohio came Mr. and Mrs. T. A. Weager ('06).

To climax an interesting day of open house activities, alumni literally took over the Hotel Seneca for the evening's dinner dance. The large number of alumni who attended the affair filled the grand ballroom to capacity and occupied

most of the other near-by rooms for the dinner.

Following piano selections by Joachim Mueller, an AA senior, Myron DeHollander, 1950 president of the Alumni Association, introduced guests, gave his annual report to the alumni, and presented the new president, Stanley Witmeyer, to the audience.

The class of 1951 was welcomed into the Alumni Association by Dr. Mark Ellingson, who told alumni there was a wealth of talent represented in this year's graduating class.

In his review of the year at the Institute, Dr. Ellingson called attention to the fact that the Institute, like other educational

(Continued on Page 3)

Alexander Selected As Chief Engineer

Promotion of David E. Alexander (Elec '34) to chief engineer of Victor Insulators, Inc., Victor, N.Y. has been announced.

Prior to joining Victor in 1948, Alexander was a member of the engineering staff of the Jeffrey-Dewitt Insulator Co., Kenova, W. Va., and a field engineer for Minneapolis-Honeywell Regulator Co.

Beginning his experience with the Niagara Hudson Power Company in 1937, Alexander later joined the New York Electric and Gas Corporation. He privately specialized in power line and substation inspection following his work with the New York corporation,



William A. Clark, Mechanical Department instructor, demonstrates the photoelasticity machine for Mr. and Mrs. Robert Greely of Roch-

ester. Open House attracted some 1,500 alumni, high school students, and guests.



Myron DeHollander



Monument
of
Freedom...

MAY 30th

By Bill Remmers

EDITORIAL

It was quite apparent that the Institute alumni who attended the homecoming weekend enjoyed themselves as much if not more than in past years. However, this year there seemed to be a much stronger feeling of unity.

This feeling has steadily grown and has matched strides with the Institute itself. This growth, an interdependent one, has as its ultimate objective an unlimited degree of prestige and success. The Alumni must continue to be "on the ball," possibly not for the reason stated by Dr. Ellingson, but rather for the purpose of guaranteeing advancement of the Institute.

As alumni we "cash in" on the prestige of the Institute as it continues to grow. In order that we may advance more rapidly from our present enviable position, it will require additional support in the years to come.

The success of this year's alumni weekend most certainly may be taken as an indication of the things to come, since we enjoyed the highest number of returning graduates in our history.

Theater-in-Round Makes New Strides

By MARIAN BEHR

According to popular belief, there is nothing new under the sun, but Rochester certainly received something new in the field of drama when the Genesee Valley Players set up winter quarters in the Hochstein Music school in the autumn of 1950 and prepared to offer the city some theatre-in-the-round.

This form of theatre may be new to Rochester but actually it is the oldest form of dramatic presentation, having its origin in the semicircle of the ancient Greeks.

Accepted Type

The semicircle was the accepted type of theatre until the beginning of the sixteenth century when the vista, or dividing wall of the stage was pushed forward and became the rear wall of the proscenium as we know it today.

William Shakespeare, making his debut as a playwright in the latter half of the sixteenth century, set his works in an arena theatre—the old Globe theatre of London. By this time the semicircle had evolved into a complete circle, or in many cases, a rectangle, with the stage at center and seats on four sides.

New Stagecraft Idea

Gradually however, as the art of stagecraft developed, it was discovered that frequent changes of scene were made possible by a stage set at one end of an auditorium with all seats facing in one direction.

About twenty years ago Glenn Hughes began to use the arena theatre in his work with the drama department at the University of Washington. Through his efforts,

the arena has developed in popularity throughout the country. It has certainly proved itself here in Rochester.

Exceptional Talent

However, it is not to be assumed that the type of theatrical architecture is the only reason for the popularity of the Arena. The great enthusiasm and genuine talent which the Genesee Valley Players bring to their work would make them outstanding anywhere—arena, proscenium, converted barn or unconverted garage. They always seem to be enjoying themselves so much that they make a huge success of every play they perform.

Present plans include a summer session in the present location at 12 Hoeltzer St. Schedules will continue on a 10-day basis—that is, 10 performances of each production beginning on Thursday and continuing until one week from the following Sunday, with a new play every other week.

If they continue to put forth the polished performances which they have given in their three years in Rochester—and one can foresee no reason why they should not—they will become so much a part of life here that Rochester will never let them go.

HENRY DYMENT

EVENING SCHOOL CHATTER

The spring Evening School sessions again draw to a successful close but because of the increasing demands for mechanical skills in the Rochester area, educational-wise individuals are continuing study under the Institute summer program. This week marks the inauguration of classes in defense and regular school courses and any person desiring to register may still do so.

It was a sad day in the Evening School office when Mrs. Catherine Bassett, head secretary to the department for nearly five years, announced she was leaving to accompany her husband to Dallas, Texas where he has accepted a position. Ruth Thompson, Gloria Gerling, Agnes Forbes, and Betty Smith, all co-workers, invited her to dinner and presented Kitty with a beautiful gift. Everyone who knows Mrs. Bassett wishes her all the success and happiness down in the Lone Star state.

Convocation exercises for day and evening students are being held tomorrow at the Eastman Theatre. Laboratories will be open in the afternoon to those interested in touring the departments.

Faculty and staff members enjoyed a few hours rest from their teaching schedules with a dinner on May 3. The festivities, held in the catering dining room, were appreciated by all in attendance. Dr. Ellingson, president of RIT, was the principal speaker.

on the Book front

By MARIAN STEINMANN

As exciting as the best of any stories of World War 2, the new novel, *The Caine Mutiny*, by Herman Wouk, is rapidly gaining top rating as one of the book finds of the year. Listed as a "sea yarn plus," it is at once the story of Willie Keith, ex-Princeton undergrad, now a grim and war-worn captain of the destroyer-mine-sweeper Caine, and the story of what happened on the Caine. Willie is in love with a night club singer, a sub plot well worked into the over-all picture. As the story progresses, tension aboard the Caine mounts. Feeling grows against Captain Queeg, the petty tyrant, and his officers, some of them badly adapted to their responsibilities.

The natural fear of the battles ahead as the Kwajalein invasion grows nearer and bad weather wear down morale to the breaking point. Result—the mutiny.

However, the whole story is not grim. Humor and kindnesses fill the interstices, and the whole is a satisfying yarn—well worth reading.

Books added on photography:

Bethers, Ray: *From Eye to Camera*; Neitz A. H.: *The Theory of Development* (a gift from Mr. Neblette); Wakefield, G. L.: *Your Camera Lens and Shutter*; Chamberlain, Katherine: *An Introduction to the Science of Photography*.

(in printing)

Montague, Noel: *Printing Management*; Hicks, J. E.: *Adventures of a Tramp Printer*.

On interior decoration:

Katzenbach and Katzenbach: *Practical Book of American Wallpaper*.

SAC Woodworkers Travel to Show

Tage Frid of the woodworking faculty of the School for American Craftsmen and five students drove to Grand Rapids recently for the opening of the 20th annual meeting of the American Institute of Decorators.

The five woodworking students, Robert Donovan, Lauren Manbeck, Leonard Price, William Webb, and Donald Walton went with Mr. Frid to help deliver a chair and a coffee table made at the School. The chair and coffee table were part of the America House exhibit at the convention.

Vincent Deutsch, in charge of buildings during the night sessions, has probably installed more electric light bulbs than any other person at the Institute.

To those vets who still have GI training time available, just a reminder that July 25 of this year is the legal deadline for starting a course under the Bill. Management I is a required part of most Institute diploma programs. Veterans enrolling for a program and beginning with this course, may continue until they have completed their programs. To obtain VA authority, procure a Certificate of Eligibility from the Veterans Administration. The name of the course should be the complete program you wish to take, not just the subjects you wish to take first.

Watching Machine Shop equipment in operation never ceases to amaze me. It's just such machines that have made American mass production methods so successful and superior.

Most summer evening courses are scheduled for two or three nights a week, either Monday, Wednesday, or Thursdays.

Short dashes around the Institute... Looking at the Photographic Department displays proves highly entertaining... Fascinating to watch students locate different parts of the world on the huge globe in the Eastman Building... Traveling from the Eastman to Clark Building can result in hearing resounding jam sessions originating from the Spring Street Dorm... After 10, RIT is practically deserted... The four-color press is a spectacular example of modern engineering achievement... Peculiar not seeing the Bevier Building lighted up at night... With nice weather greeting us, lounges are being bypassed for the open air... Ada Pilon, night cashier keeps the office supplied with flowers... Viewing the numerous athletic trophies brings back memories for many former full-time students.

Association Formed By Printing Alumni

In conjunction with the annual Institute and class reunion, alumni delegates from nine classes met in the Eastman assembly hall on Saturday, May 12, to form the Printers' Alumni Association.

Phil Rand of the 1949 class presided at the meeting, and outlined the five main objectives of the as-

sociation. Established primarily for the purpose of building and maintaining a high degree of prestige for the Publishing and Printing Department, and the Institute as a whole, the organization will work toward making the influence of its graduates felt throughout the industry.

The determination of the delegates to make their new organization a success was expressed when a unanimous vote was obtained in favor of its establishment. For the present, the groundwork committee, comprised of representatives from several classes, and who have brought the association from an idea to life will continue to act as its administrative body. Within a short time, this committee will appoint a Board of Directors from all the classes, who in turn will within a six-month period draw up by-laws and a constitution for the organization and submit them to the members at large for a vote.

The organization is not without its social aspect, and it is planned that within a few years, a special publishers and printers convention may be held as part of the alumni weekend.



Phil Rand

sociation. Established primarily for the purpose of building and maintaining a high degree of prestige for the Publishing and Printing Department, and the Institute as a whole, the organization will work toward making the influence of its graduates felt throughout the industry.

With progressiveness as the keynote, it is hoped that in a very few years, the association will be a dominant factor in development of

Brehm lecture Planned May 22

The second Annual F. W. Brehm Memorial Lecture of the Rochester Institute of Technology will be given May 22 by Ralph M. Evans, head of the Color Control Department of the Eastman Kodak Company. Evans will speak on "Directions in Creative Color Photography" at the Dryden Theater, Eastman House at 8:15 p.m.

The lecture was established as a memorial to the late F.W. Brehm, who was a member of the faculty of the department of Photographic Technology from its organization in 1,930 to his death in 1950.

The first of the memorial lectures was given last year by Roy E. Stryker of the University of Pittsburgh, who spoke on "Documentary Photography."

Evans, an authority on color, is a member of the Inter-Society Color Council and the author of "An Introduction to Color" published by John Wiley and Sons (New York) in 1948. A graduate of the Massachusetts Institute of Technology, he has been associated with Eastman Kodak Company since 1928.

His lecture will deal with the various directions in which color photography may be used as a means of expression, including color realism, color derivation and color abstraction.

The lecture will contain unpublished material and slides illustrative of work of the Color Control Research Division of Eastman Kodak Company.

R-I-T Reporter

Rochester Institute of Technology
65 Plymouth Avenue So.
Rochester 8, N. Y.

The bi-weekly Official Publication of the Rochester Institute of Technology and the Association of RIT.

Publisher and Editor, Milton L. Bebec;
Managing Editor, Robert F. Carty;
Associate Editor, Henry Dymont;
Photo Editor, Harvey Samuels;
Advertising Manager, Robert Johnson;
Institute Public Relations Director, Alexander Booth
Letterpress Production Director, Joseph F. Bowles;
Assistant, Raymond A. Vosburgh;
Machine Composition Supervisor, Fred A. Gutfrucht;
Assistant, Norman F. Thompson;
Typographic Advisor, Alexander S. Lawson
Offset Production Director, George D. Williams;
Web-Offset Pressmen, Elmer E. Larsen, William Railing;
Assistants, Albert Rebernik, Joseph Pagliaro.

Machine composition by students of the Department of Publishing and Printing.

Editorial items should be sent in care of Alexander Booth, Public Relations office.

Advertising rates may be obtained by writing to the Advertising Manager at the address listed above.

"King Lear" Version Given by Art School

By MARION C. STEINMANN

The presentation of a condensed version of Shakespeare's King Lear, by the students of the Department of Applied Art, in the auditorium of the First Presbyterian Church on May 2 was an outstanding achievement in fine staging and excellent acting. Although the auditorium was filled, it is regrettable that such a comparatively small number of people was able to enjoy the event.

The plot was condensed into six scenes dealing with Lear's division of his kingdom, his disillusionment with his two older daughters, his estrangement from his beloved youngest, and his tragic end in madness. The secondary plot, dealing with the Earl of Gloucester, was omitted from this version so skillfully that at no time was the play awkwardly handled.

Mr. Milton Bond won high praise as always, for his remarkable portrayal of King Lear, whose pride and unreasoning passions, blinded him to the true devotion of Cordelia and the faithful, long suffering Earl of Kent. His madness became a terrible thing.

Mr. Bond also acted as director of the play. One wondered how such a smooth performance could have been possible in the short space of three weeks allotted to preparation.

As the King's jester, Grace Tomaselli displayed real ability in acting craftsmanship and sang her songs with a voice of remarkable sweetness and clarity. The three daughters were played by Natalie Gitelman as the haughty Goneril, Joyce Mallory a crafty Regan and Ruth Farley the loyal and heartbroken Cordelia.

All were convincing in their roles.

As Kent, the King's loyal friend who followed him as Caius, a servant, Frank La Greca gave a performance of great skill. James Caron portrayed the Earl of Gloucester.

Joseph Sanelli was the duke of Albany, husband of Goneril; Walter Randall was Duke of Cornwall, husband of Regan, Richard Le Fevre was King of France and Charles Fagan, Duke of Burgundy, suitors for Cordelia's hand in marriage. All of these gave excellent interpretations of their roles.

A great many members of the Art School deserve commendation for their behind-the-scenes contributions to the success of this presentation. David Ramsey was responsible for the excellent stage settings, the most remarkable of which, in our opinion, was the realistic storm scene in Act 4. Mr. Ramsey was assisted by Shirley Roman, Lynn Skinner, Carlton O'Neill, Margery Schutts, Shirley Phillips, Michael Zakour and Ronald Feinan. Dora Schaefer was the announcer.

Worthy of any more seasoned theatrical company, the make-up of the cast should be commented upon, because it was very well done by Mr. Carl Zollo, for the company, and Mr. Stanley Gordon for Mr. Bond.

The play will be repeated May 24 at Spencerport Central High School.



Having a general gab session (with the usual good humor) are (L to R) Mr. and Mrs. James Cundall, Mr. and Mrs. George Reynolds, and

Eugene C. Ludin. All men are members of the 1951 Photo Tech graduating class.



Intermission time finds some of the alums sitting it out. (L to R) Ray Hutchinson (Const '42), Rita Faigen (guest), Robert Hall (Const '42), Barbara

Cole Richardson (Art '43), and Arlene Hutchinson (guest).

Cattaraugus Tour Arranged for SAC

Students and faculty of the woodworking department of the School for American Craftsmen traveled to Cattaraugus on May 9 to visit the Setter veneer and plywood plant.

Arrangements for the trip were made by the U. S. Plywood Corporation of Rochester.

Alumni Reunion

(Continued from Page 11)

institutions, was feeling the impact of the Korean War, but admonished that "we cannot afford to let lapse the type of technological training" offered by the Institute. "It is one of our first lines of defense for a possible 5-, 10-, or 15-year crisis."

Dr. Ellingson listed as one of the reasons, for the United States' forging ahead the type of developments the country has made in the field of technology. Relating the technological development in the growth of the Institute, he said that RIT, in the year ending in June had a budget of \$1,350,000, to which had been added some \$250,000 from self-sustaining projects, making a total of some \$1,600,000. Tuition from students paid for about 45 per cent of the costs.

Looking to the future, Dr. Ellingson pointed out that the Institute has never been in such a favorable position. Citing the Open House as giving an idea of the tremendous progress made at the Institute, he lauded the School for American Craftsmen and the strides being taken with respect to graphic arts research.

He called attention to the fact that the additional recognition given these phases serves to implement the generally favorable reaction toward the Institute as a whole.

"The Institute has never been as strong as it is today," Dr. Ellingson maintained, and the recognition the Institute has gained can be attributed to the alumni, to the recognition given by the community and the U. S. as a whole, and to the many contributions given the school.

Forecasting a spirit of great optimism and confidence for the future, Dr. Ellingson reminded, "The day of opportunity is not over, neither for the individual nor for the institution."

Fire Damages Unit Of RIT Building

A fire May 6, in an apartment of the Institute housing project, 140 Spring St., resulted in damage estimated at \$100 and injured a student attempting to fight the blaze.

George Lunski, who discovered the flames, broke into the apartment of Richard Santuci to fight the fire and while inside, someone broke the glass from the outside and the flying glass hit Lunski.

Battalion Chief Howard J. Veltz reported Santuci had left a flatiron turned on when he went out. Lunski was treated at the scene by the Chief's driver.



Crafts Students Attend Meetings

Fifteen students and two faculty members of the School for American Craftsmen recently drove to New York to attend all-day meetings of the American Craftsmen's Cooperative and Educational Council.

Following a meeting of stockholders and lunch in the Penthouse of the Hotel New Weston, the visitors heard an address by the president of the Society of Industrial Designers.

The visitors also attended the opening preview of the May exhibition: "Craftsmen! Show Your Wares" of America House. Out-of-town visitors were invited to the buffet supper at the home of Mrs. Vanderbilt Webb, which preceded the evening meeting of the American Craftsmen's Educational Council.

Attending the meetings from SAC were David Glaser, Richard Kilton, Robert Leininger, Leonard Price, William Webb, Muriel Barnes, Robert Chapman, Delores DeMaria, Helen Hironimus, Lorna Berg, Elaine Bebarfeld, Ruth Clark, Paul Evans, William Jones, and Thomas VanDusen. From the faculty were Liv Gjelsvik and Ernest Brace.

(L to R) Willie Foss, Pat Donaldson, Tony Elso, Bunny Doner, and Don Reetz take a "breather" from dancing to catch up on the latest news.

The ballroom was filled to capacity for both the dinner and the dance which followed.

Alumni Reunion and Open House



Photos by Harvey Samuels

Stanley Witmeyer, newly elected president of the Alumni Association addresses alumni at Annual Reunion and Dinner Dance.



Shelly Heald prepares model, Natalie Perl, for photographing at Open House. Watching are three high school visitors.



Mr. and Mrs. Harvey Bergh represented the Class of 1891 at the alumni banquet.

Latest Data on Institute Alumni

CLASS OF 1911

Mabel Long Heath (HE) has an interesting extracurricular activity as treasurer of the Southampton Horse Show, which is being revived this year after a lapse of 13 years. The show will be held at the Aylward Estate, Southampton, Long Island, on August 12, and all proceeds will go to the Polio Fund. Mabel's husband is Dr. J. Mott Heath, and they live at 124 Front Street, Greenport, Long Island, N. Y.

CLASS OF 1919

Elsie Luther Barry (HE) writes that her son, Robert, is serving in the radar division of the U. S. Air Force at Keesler Air Force Base, Mississippi. Address: Mrs. Elsie L. Barry, 132 North Barry St., Olean, N. Y.

CLASS OF 1928

Blanche J. Pellette Herzing (Mrs. Andrew) (Art) is the mother of two children and with her husband and family live at 124 Elk Ave., Ridgway, Pa.

CLASS OF 1929

Evelyn Stucke Newsome (Mrs. Philip T.) (Art) has two boys who, like all other children, are growing up fast. Evelyn and her family live at 488 Sagamore Dr., Rochester.

William J. Stinson (Mech) is research assistant in the Metallurgical Department of the G. E. Knolls Atomic Power Laboratory, and lives at Ballston Spa, N. Y.

CLASS OF 1930

Norman W. McIntosh (Mech) is employed by the Commercial Controls Corporation of Rochester, and is an instructor in the Navy Department—Special Equipment. He is married and has two children.

CLASS OF 1931

James R. Price (Mech) is employed in the engineering design department of the Niacet Chemicals Corporation at Niagara Falls, N. Y. He is married and has three children.

CLASS OF 1932

Cora F. Slawson Lewis (Mrs. Merrell E.) (Art) finds time, since her boys are grown to the ages of 8 and 13, to supervise and teach art in the Fayetteville High School.

Melford D. Diedrick (Art) is Director of Medical Illustration at the University of Buffalo, having held this position since 1935.

CLASS OF 1934

Harriet Beacham Korth (FA) has a new son, Stuart Alan, born last February 4. By a strange coincidence, her first child, Neil Eugene, shares the same February 4 birthday, born in 1948. Harriet's husband is district representative for the Perfection Stove Co., covering central and southern New York and northern Pennsylvania. Address: Mrs. Louis E. Korth, 12 Sheridan Street, Auburn, N. Y.

CLASS OF 1935

Mr. Claude A. Winslow Jr. (Mech) after graduating from the Institute attended the University of Rochester extension classes and completed the requirements for a B. S. Degree. He is now Administrative Staff Assistant in the Power Department of the Eastman Kodak Company, Kodak Park.

CLASS OF 1936

Jerold L. Welch (Mech) is chief draftsman for the Lewis Welding and Engineering Corporation of Bedford, Ohio. He is married and has three children.

CLASS OF 1937

Idamarie Marotta Scalzo has a third son, Robert, born last fall. Her two older boys are Francis Michael, 4 years old, and Richard John, nearly 2 years old. Address: Mrs. Anthony J. Scalzo, 573 East Avenue, Lockport, New York.

CLASS OF 1938

Harold J. Langdon (Mech) is employed in the Production Control Department, Vacuum Equipment Division of Distillation Products Division of Eastman Kodak Company, Rochester. He is married and has two boys.

CLASS OF 1940

Jack B. Johnson (Const) is vice-president of the Walter S. Johnson Bldg. Company, and he lives at Lewiston, N. Y. He is married to Dorothy Booher.

Jane Broadvent Lund (Ret) now lives at 119 Buckeye Rd., Buffalo 21, N. Y. Jane and John have four children, Karen, Terrence, Penelope and Lance.

Betty Hickman Wagnon (Ret) is now living in Evanston, Ill. at 1314 Cak Avenue.

CLASS OF 1941

Oliver Kasiske (Mech) is employed in the Personnel Department of Graflex, Incorporated of Rochester New York. He is married to Annette Lewis, and they have one child.

CLASS OF 1942

Warren H. Schantz (Mech) is tool engineer with the Taylor Instrument Companies of Rochester. He is employed in the Methods Engineering Department.

Douglas W. Cook (Elec) visited the Institute recently. Douglas is conducting an electrical maintenance and contracting business in Buffalo, New York, under the name of Douglas Electric and Heating Company.

Walter E. Andrus (Mech) is industrial engineer with the Cutter Manufacturing Department of the Gleason Works of Rochester. He is married to Doris J Farnham and they have two children.

CLASS OF 1943

Frederick E. Martin (Mech) is technical engineer with the Corning Glass Works. He is employed in the Manufacturing and Furnace Engineering Department.

Mr. and Mrs. Phil Sydney (PT) of Flushing, L. I., stopped by with their young son to say "hello". Phil is with E. K. Co., in New York.

Recent news from Jane Riley Swanson (FA) says that she is living at Potsdam, where her husband is a student in Clarkson College. Jane is assistant dietitian in the food service at Potsdam State Teachers College. The Swansons recently visited Fred (Const) and Jane Talbot (FA) and their daughter, Janis, at 330 Vincent Street, Syracuse. Jane's address: Mrs. W. W. Swanson Apt. 26-B, Clarkson Housing Project, Potsdam, N. Y.

CLASS OF 1947

Warren St. John (PT), who operates his own studio in Sault Ste. Marie, Mich., was enjoying a much-needed rest and seeing old friends here in Rochester for a week.

Diana Lea Corrigan (Mrs. Raymond) (Art) is artist at the Todd Company in Rochester.

Joan Miller Schwonke (FA) and Bill (FA former student) are living in Rochester at 273 Ravine Avenue. They have two children: one-year-old William Frederick, and three-year-old Gail Ann.

Elaine Schafer Canning (Mrs. John) (Art) is Art Director of the Michaels Advertising Service and lives in Victor, N. Y.

Eleanor Lee (Ret) is very happy at Bonwit Teller's store in New York City where she lives at 38 Terry Street, New York 14.

(Continued on Page 5)



Members of the Art School Class of '31 with wives and guests appeared at their first reunion in 20 years. The happy crew lines up in front of band stand.

Latest Data on Institute Alumni

(Continued from Page 4)

CLASS OF 1947

Ruth Whittard Williamson (Ret) was in Rochester for the Spring Weekend and tells us that she has three children—two boys and one girl. She and her family make their home in Lockport, N.Y. and Ruth continues her custom-made drapery business.

Jack A. Barach (PT), formerly at Kodak Park, is now agent for the Massachusetts Mutual Life Insurance Company in Albany. His address: 141 S. Allen Street, Albany 3, N. Y.

CLASS OF 1948

Dorothy Beecher Brenner (FA) has a daughter, Susan Marie, born last fall. Address: Mrs. Donald Brenner 2202 Main Street, Apt. 4, Buffalo, N. Y.

Thomas R. Korchak (Art) is Art Director with the Russell C. Corner Company in Kansas. He and his wife and son live at 211 Lane Q, Sunflower, Kansas.

Helen Preston Coan (Mrs. William T.) (Art) writes us that she and her husband are the proud parents of a baby boy, named Larry. Congratulations and best wishes to all.

Dale Earl (PT) is now running his own studio at 110 Seneca St., Geneva, N. Y.

Word has just been received that Zenon Lepczyk (PT) has been with the U. S. Navy since last August.

Richard Bohall (PT) who operates his own studio in Oswego, N. Y., stopped by to catch up on the news.

Phyllis Buyck McHargue (FA) (Mrs. Robert McHargue) has a daughter, Shirley Mae, born in March. The McHargues live on Lehigh Station Rd., Henrietta, N.Y.

Eleanor Hayden Kaiser (Mrs. Richard) (Art) resides at 205 Crittenden Blvd., Rochester.

Frederick C. Cummings (Mech) is machine designer in the Tube Processing Department of Rochester Products Division of General Motors Corporation.

CLASS OF 1949

Word has been received that **Richard F. Limpert** (P&P) was married on May 12 to Joan Marie Pilecki of Rochester. She is the daughter of Mr. and Mrs. Frank Pilecki of Holbrooke. The wedding was held in St. Andrew's Church.

Had a nice long letter from Gary **Hunter** (PT). He is with the Florida Times-Union at Jacksonville and wishes to be remembered to all his old classmates.

Dennis Pett (PT) will be completing his work at Indiana University this summer. He has received his Baccalaureate degree and is now on a Fellowship working toward a degree of Master of Education.

William J. Johnson Jr. (PT) has been recalled to extended active duty with the U. S. Air Force for duty as Pilot-Flight Engineer on a B-36 bomber of a Strategic Recon. Wing. Best of luck Bill.

Bernard Gerstner (Art) recently took first place in two of the three divisions of an art exhibit sponsored by the Friendship Club in Cutler Union on the Women's Campus of the University of Rochester.

Ruth Usher Wisner (FA) has a daughter, Linda Ann, born April 28. The Wisners live at Unadilla, N. Y. where Herbert teaches in the public schools. Address: Mrs. Herbert Wisner, 7 Sperry Street, Unadilla, N. Y.

Erwin Fehr (PT) has his own Commercial Photo Studio in Ely, Nevada.

Henry Hochuli (P&P) informs us that he is being married on Saturday, May 19, 1951, to Miss Eleanor Anna Raby of Woodhaven, New York. Congratulations, Henry!

Jan Dewitt (P&P) has sent us an invitation to attend his wedding in Burlington, Vermont. Our very best wishes, Jan!!

CLASS OF 1950

Alma Lee Loy (Ret) is continuing her study at the University of Miami where she is living at 1232 A Dickinson Dr., Coral Gables 46, Florida.

Eugent L. Cilley (Elec) writes us that he is planning to transfer employment from the General Electric Company at Schenectady, New York, to the Corning Glass Works at Corning, New York. We wish him the greatest success in his new work.

Charles Cruickshank. (P&P) wrote recently and tells us that he is very happy in his position at the Thomas P. Henry Company in Detroit, Michigan. Charlie says both he and his wife will be on hand for the Alumni Banquet and Dance.

He mentioned, too, how very much they enjoy their issues of the REPORTER.

Sieglinde Arp (Art) and Edward Dietrich (Art) were married a short time ago and are living in Macedon, N.Y. Congratulations to both.

Frederick Bickford Jr. (Elec) wrote to us recently concerning his progress at Denver University. He expects to graduate with his Bachelors Degree in Electrical Engineering in June 1951.

Fred D. Angell (Art) is doing display advertising at Scrantom's Inc., here in Rochester.

Joy Rapp (Art) is associated with Sears Roebuck & Company in Rochester.

Evelyn Kill (FA) was married in April to Edward Elsenheimer, of Cohocton, N. Y. Evelyn writes that they are now living in a rented, modernized farm house, and that they hope to build their own home this summer. Evelyn's address is just Cohocton, N. Y.

Jean Van Dusen (FA) is engaged to Richard Gillings, of Lockport City Lockport. Jean is assistant dietitian at Lockport City Hospital, and Richard is an accountant at the Upson Co.

A recent visitor to RIT was Lowell Wentworth (PT). The visit was in line of a honeymoon stop-over. Lowell was married on April 14 to Alice S. Vincent of Newtonville Mass. Lowell was Student Representative in his Senior year at RIT. Experience acquired in this capacity has been a valuable supplement to his photographic training in his work. Last summer and fall he made two films in South America for Burton Holmes, his employer. Currently he is working on another film with New England as the subject.

A number of last year grads were in town last week for a special sales course at the E.K. Co. Those who stopped by were Francis Wironen (PT); Frank Rabiega who is now located in Pittsburg, Pa. **Fredrick Rapell** (PT) and Dell Warnick (PT). Dell's wife, the former Virginia **Thomas** (PT) came along to visit her mother at Sodus, N.Y.

William Sherman (PT) is with Paper Service at Kodak Park.

ALUMNI SCHOLARSHIPS

Thirteen scholarships were provided RIT students by the Alumni Association for 1950-1951.

Alumni Reunion and Open House



Photos by Harvey Samuels

Dr. Mark Ellingson, president of RIT, welcomes in the class of '51, and gives his annual review of the year at RIT.



Mr. Al Vincent, head of RIT's photo-engraving laboratory, shows visitors some relief plates.



Early in the day, members of P&P met to form the Printers' Alumni Association. (L to R) are

Eloise Noce, Ross Townsend, Ralph Tufts, Jan Wirtner, and Manson Caldwell.



Clutching hands go up as the balloons come down at the dance which followed the annual dinner. Jack Nunn played for dancing.



Don Dichairo, a student in metal work class, has been given a thorough training, enabling him to learn skills of value while still a student.



Mr. H. S. Bennett, principal of Edison Tech, heads one of the most progressive technical secondary schools in the country.



Jerry Schatiner and Anthony Scott work in the electrical lab on a new control and distribution board. Edison's electrical department is one of the most elaborate.



The latest in automatic machinery such as this acquaints students with modern industrial equipment demonstrated by James Fagan ment that gives them "know how."



With a thought to a future in the Lithography field, Ralph Wicker busys himself at a vacuum frame in Edison's printing department.



Instructor Mr. H. Montgomery gives a few pointers to Robert Lenhard during a class assignment on the Libby lathe.



Victor MacLaughlin brushes up on his "butterfly" in school's large pool. Under Coach Earl James,

Vic and other swimmers practice daily.



Bill Clayton maneuvers Link trainer into a bank turn. Edison has complete Link trainer facilities to help students realize the problems of "blind flying."



You can't tell from this picture, but every time Dan and Nick Cohuri wrestle, the referee has a difficult job determining who's who. Dan and Nick are twins.

Unknown to Outstanding —Growth of Edison Tech

By JERRY KROLL

Edison Technical and Industrial High School was organized Dec. 1, 1908 with an enrollment of 35 boys and 2 teachers. The Rochester Factory School, as it was then known, aimed to hold working boys between the ages of 14 and 16 in school, and tried to give them practical training for a vocation along industrial lines.

In an attempt to solve what was universally considered to be the most difficult problem in the great movement for industrial education, i.e. the problem of making the years from 14 to 16 count effectively as preparation for industry, the school tried to provide Conditions identical with those found in active practice. As a result, it had more the air of a shop than a school, with sessions conducted from 8 :30 to 11 and from 12 to 3 p.m.

In the case of Edison, the problem of finding a permanent location was almost as hard then as finding a 10-room house renting for \$50 a month is now.

The school was first located in an abandoned grammar school on Lexington Avenue, and remained there until 1911, when it was moved to new quarters in what is now Edgerton Park. During the next 30 years, the faculty and students found it quite difficult remembering where to report for classes each morning. When the city planned to build Jefferson High School, Edison was distributed between Number 15 school and the buildings at Edgerton Park.

In September 1917, the Board of Education decided to use the site of the Rochester Shop School and once again the school was split in two—one part remaining at the Park and the rest transferred to another building in the city.

World War I caused building operations to cease and at the close of the war, Tech was moved to the old Number 22

grammar school building at the corner of Avenue D and Joseph Avenue.

The school continued to grow and in April 1926, it was moved to a floor of the Bausch and Lomb Building No. 16 with the Continuation School.

By 1940, the Edison Technical and Industrial High School was occupying the entire building of about 200,000 feet of floor space and had an enrollment of 1,400.

The preparations for World War II required Bausch and Lomb to requisition the building occupied by the school and it was moved to the old Washington High School building on Clifford Avenue. The school has reorganized its curriculum at different times so that it is now an accredited high school with many boys entering college each year.

Now accommodating more than 1,000 boys, and having 23 shops in operation, the main function of the school is to train boys to take their places in industry as future mechanics.

The school is able to lay an excellent background so that the boys, upon graduation, are in demand by the industrial concerns as young workers.

Over a period of time, these young people have advanced in the different manufacturing plants so that they are now foremen, superintendents, employment managers, and personnel workers in the industrial plants of Rochester.

This infiltration into industry by former graduates provides a contact for the school in keeping in touch with current industrial problems and in placing its annual crop of well-trained graduates.

Photos by

ROGER WHITE and JOHN PECKHAM



Under the supervision of Mr. H. Hempel, mechanics instructor, Joe Czerwin gets practical experience in automotive repair.



Jerry Sellinger and Norm Lewandoski team up on the process camera in the printing department.

Modern and Intensive Training Offered at Edison High School

Patterning its development from the needs of industry, Rochester's Edison Technical and Industrial High School represents the most modern in industrial arts education on the secondary level.

Headed by Principal Howard S. Bennett, Edison Tech has developed its curriculum along lines which will prepare a student for industry, but give him additional training for personal development or for college study.

Its graphic arts department is one of the most modern and complete departments of its kind in the secondary schools of the nation, and provides four individual shops where a pupil may major in a special field or rotate in all fields for a variety of experiences.

Aviation Ground School

One of its most interesting shops is that of aviation ground school, where training is offered to meet modern demands for aircraft mechanics, engine mechanics, maintenance men, industrial works, ground training for flight and various other specialties.

The machine shop course is divided into three gradual steps

Chemistry Students Plan May 26 Picnic

Annual spring picnic of the Chemistry Department will be held Saturday, May 26. Scheduled to leave at 1:30 from Clark Union, the picnickers will meet at the North cabin at Ellison Park.

Willard Arnold, president of the Chemistry Club and his assistant Joan Higgins have announced that the cost to members of RITCA will be 25 cents and to non-members 50 cents.

Chaperones for the affair will be Mr. Edwin Hennick, faculty advisor; Mr. James Wilson Jr., and Dr. Ralph Van Peursem.

to provide the atmosphere of cooperation among fellow students, detailed study of machinery, and advanced study for entering industry or additional training.

Construction, radio, motor, television, and two laboratories comprise the electrical department set-up. Six full-time specialist instructors offer instruction in electrical theory, and its practical application to various branches of industry.

Science Department

Edison's science department offers three areas—general, industrial, and technical. While all pupils take general science in the 9th year, and industrial science in the 10th, some select a technical science and some an industrial science for the 11th and 12th years.

The mathematics department strives to answer the needs of both industrial and technical boys, with both groups taking practically the same course the first year—a course designed in the mathematics department to give a good foundation in shop mathematics.

Drafting Techniques

Students are acquainted with the language of industry through the drafting department at Edison, and students learn to read and understand industrial drawings.

To supplement these technical and industrial courses students take a social studies program, English program and a health, safety, and physical education program.

Following the pattern of the, Rochester high schools, Edison

Tech also offers students the opportunity of participating in musical activities, both in the instrumental and vocal fields.

Typical of the planning that goes into each day's work is that of the Edison cafeteria which feeds about 750 meals a day to Edison students and 250 meals a day to students at Paul Revere Trade School.

Manned by eight employees, including Manager Esther Cansdale, Edison's cafeteria sells food at the lowest possible cost to provide healthful meals at prices which students can afford.

RIT has more than 100 graduates who were also alumni of the Edison Technical and Industrial High School. Typical of these are Bernard R. Love, Henry S. Adamski, George D. Collins, Alfred Wadecki, James A. Spallina, Alfred J. Nevinskas, and Edward Schwartz, who are all with the Eastman Kodak Company.

Also, Gerald C. Bogart, with Warsaw Elevator Company; Donald K. Van Zile, now in the army but formerly with Rochester Products; and Gerald F. Kruppenbacker, with International Business Machines.

Barracks Devise Inter-Com System

An inter-barracks communication system has been installed in the three dormitories of the RIT housing project, 140 Spring St., enabling telephone and other important messages to be passed quickly from one building to another without having someone convey the information in person.

P & P Seniors Inspect Printing Techniques

By FRANK COMPARATO

Thirty-six Publishing and Printing students, whose knowledge of printing press, paper and ink manufacture may have been restricted to the classroom had an unusual opportunity to see these processes as they are handled commercially.

Beginning on Thursday, April 26, with a survey of paper-making at the Erie, Pennsylvania Hamermill plant, the chartered Greyhound of seniors and freshmen later met representatives at Cleveland, Ohio, of Harris-Seybold, Chandler-Price, and Addressograph-Multigraph, press manufacturers, and Braden-Sutphin Company, ink makers.

The cooperative guides of these companies were most eager and able to answer additional questions, after explaining the complex production details which the group saw.

The Hamermill paper plant, located on vital Lake Erie, has accumulated, in 50 years, 200 acres

of buildings, laboratories and other facilities. Amid acrid sulfur fumes, from chips to pulp, and then, on new fourdrinier equipment, to paper. Mr. Ray Keller, Hamermill's printing buyer, later spoke about several new developments in the graphic arts. Mr. David Cumming and Mr. Buck, offset instructors and chaperones on the trip, expressed the group's sincere appreciation, and thanks on behalf of Dr. Ellingson.

Harris-Seybold, who literally placed the Cleveland Hotel at the students' disposal, provided a most informative tour through its precision machine shops. Here, presses costing thousands of dollars were tooled, assembled and crated for boxcar or trailer transportation. Illustrating the complicated planning and control system, a huge production control chart accurately plans the shop's work more than a year in advance.

At a concluding banquet, M. Norton Chehey, through whose efforts the visit was possible, explained Harris-Seybold's attitude toward the future, and received

many thanks for the company's generous hospitality.

Chandler-Price's quaint but mass-production proved fascinating from fiery sand casts to final assembly. With an increasing export market, C-P's platen presses have served the printer for over 50 years. Cylinder presses and automatic paper cutters cannot be produced fast enough to meet the demand, say Messrs. Tweed and Bulmer, hosts at Chandler-Price. Admiration of the mechanical processes involved, and their investment, was expressed by all.

Addressograph - Multigraph's huge factory and mass-production methods proved no less interesting to offset students.

The Braden-Sutphin visit, conducted by Mr. Ross Galati, followed the barrels of pigment from mixing to mill to can. Well equipped for research and quality control, the plant has developed inks for the Multigraph, and a major portion of its ink output goes to that offset process.



Edith Purdy (FA '51) pours tea for high school visitors during Open House program. Nearly 1,500 alumni, high school students, and guests attended the affair. All laboratories in the Institute were open for inspection.



George Williams gives a bit of advice to Mrs. and Mr. Joseph Murray, and none-the-less to Mrs. Williams.



Dominick Calabucci, Nicolena Nicosia, Charles Hnatowsky, and Hazel Hampton enjoy cokes at a Class of '51 get-together. Such small gatherings were a big part of the over-all alumni dinner-dance activities.



Gerald Tuthill, William Wemyss, Bob Johnson, and Bob Snyder (L to R) stand beside welcome sign of Addressograph-Multigraph plant in Cleveland, Ohio, which was part of the weekend trip taken by Publishing and Printing seniors as part of their final program.



Inspecting ink samples at the Braden-Sutphin Company are (L to R) Bill Wemyss, Leslie Prinse, Judah Eliezer, and David Milbauer. Included in

the trip was a special tour of the Harris-Seybold Company.