



R^{IT} Reporter

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No. 2



Ben Marcus, left, chairman of the Red Cross Blood Drive, discusses program for the school campaign. With him are Mandhar Singh Brar,

who wired his mother in India for permission to donate blood, and PT freshman Geoffrey Wright Stevens.

Blood Drive Donor Cables to India

"All the fellows here at school are contributing to the American Red Cross Blood Drive STOP I would like to also STOP . . . Kindly cable me your permission to do so STOP (signed) your loving son."

Those are the words cabled to his mother at Saugor, India by Photo Tech student Manohar Singh Brar, in his enthusiasm to jump aboard Ben Marcus' Red Cross Bloodmobile, Nov. 5, when it visits RIT.

President of RIT Asks Students Donate Blood

"The students of the Rochester Institute of Technology have topped the non-commercial division of the Rochester area blood donation drive." That's what Mrs. Carol Spencer of the Rochester chapter of the American Red Cross reported last year after the annual visit of the mobile blood unit to the Institute.

Ben Marcus, who is handling the arrangements at the Institute for the RIT Blood Donor Day this year, is hoping that the splendid record can be maintained. The bloodmobile will visit the Institute Monday, Nov. 5, and will set up in the auditorium in the Eastman Building from 9 to 11:40 a. m. and 1 to 4 p. m.

Only students over eighteen years of age are eligible to donate blood. If a student is between the ages of 18 and 21 he must obtain his parents' consent to make a donation.

In a letter to the students, President Mark Ellingson stated, "With the serious turn of the war the Defense Department has called upon the American National Red Cross to make daily shipments of whole blood and plasma to meet the needs of the armed forces. This demand increases Rochester's quota by 50 per cent and means that each day that the Bloodmobile is in the Rochester area it must collect 180 pints of blood to care for the sick in our own civilian hospitals in addition to shipping 55 pints daily to the west coast.

Chairman Marcus in discussing "M" and his gallant offer to help RIT better its Blood Drive quota stated "students and faculty members should note with deep humility the efforts of our fellow student from across the ocean to help us in our efforts to aid our fellowman. They should join hands with "M" and give a pint of blood."

Mr. Marcus points out that everyone should volunteer a blood donation, regardless of whether or not he feels his blood is acceptable. He stated "trained personnel will ascertain whether or not you are qualified to donate blood. Most students and faculty members are able and should offer their blood. The pint you give may be the pint that saves your life. It very definitely will aid in saving someone's."

The current drive to secure 150 pints of blood has been necessitated by the huge drain on blood banks by the armed forces in Korea. The amount of whole blood plasma required to save the lives of UN troops increases as battle-front activity increases. Mr. Marcus points out that RIT's enrollment is sufficiently high to far surpass the quota.

As added impetus to the impor- (Continued on Page 7)

Institute's High School Program Offers Tours

Tours of the Institute on High School Day, Nov. 7, will pinpoint four major areas of interest for the expected visitors from high schools in Monroe and its eight surrounding counties.

Beginning in the Eastman Building, where all tours will start, guides will lead groups through any of the four tours.

For those interested in art there will be a tour of the Applied Art Department and the School for American Craftsmen. Exhibits of student work will be held in both of these departments for High School Day visitors.

Photographic Technology and Publishing and Printing, with facilities and equipment for graphic arts education and research unsurpassed in the nation, make up the tour for visitors interested in graphic arts. A special issue of the RIT Reporter will be printed on the web offset press, itself a major point of interest, in the basement of the modern George H. Clark Building.

Retailing and Food Administration will feature a number of exhibits of student work. Of special interest to visitors will be the refreshments served from 2 to 4 p.m. in the Institute cafeteria.

Mechanical, Electrical and Chemical departments will hold continuous exhibits in the laboratories. Included in these exhibits will be operation of the power laboratory, illustrations of how

chemistry serves the consumer, and applications of electronics in industry, and many other exhibits.

High school principals and guidance counselors will be invited to participate in special tours under guides to visit the departments of their interests. These special tours may include visits to the Counseling Center and other points of interest.

Points of interest in the tour of the Applied Arts Department will be classes in figure drawing, oil painting of life models, water color painting, and pottery. In the School for American Craftsmen visitors will watch students working in joinery, turning and carving

(Continued on Page 7)

Paris Wedding Knots RIT Pair

Dreams of a wedding and honeymoon in Europe came true for two 1950 RIT graduates recently when John C. Ouderkirk III (P&P) and Ruth H. Kleinhenz (Art) were married in Paris.

A trip abroad was planned jointly for the couple by their parents, Mr. and Mrs. Ludwig S. Kleinhenz of Carlisle Street and Mr. and Mrs. John C. Ouderkirk of Dansville. The wedded couple signed with the National Students Association for one of the sponsored tours and sailed in July for stay of a month and a half in the European Countries.

Nuptial vows were pledged on August 4 in the American Church in Paris. They returned home on August 18 and are making their home in Chicago where Mr. Ouderkirk is now with the Lanston Monotype Corporation. While in school he was production manager of the student newspaper.

Eastman Building Gets New Finishes

Students returning to the Retailing and Food Administration departments were greeted this fall by modern attractive rooms in the Eastman Building. Room 132 of Food Administration and Room 245 of the Retailing Department were partly the responsibility of an RIT alumnus.

All of the custom-made blonde wood cabinets made by DiClemente & Volke for the rooms were designed by Crosman Crippen a 1924 graduate of the Art Department.

Crippen, a free lance designer, works for several companies including DiClemente & Volke. His specialty has been designing for woodworking projects such as the cabinet installations. One of RIT's prominent graduates, Crippen lives at 444 Oxford St. in Rochester.



John Collins and Pat Donaldson Residence Hall Association president (left) gather for a few minutes of conversation with Cinderella Queen

Helen Weyernowski and Bud Hughes. Miss Weyernowski was chosen Queen at the annual Dorm Formal, Oct. 13 at Hotel Powers.

Alumnus Heads Monsanto Unit

Sally Aulabaugh, (PT '37) head of the research laboratories, photographic department, Monsanto Chemical Corporation, reports that she recently had "the horrible experience of sitting down to a typewriter" for the first time in 10 years.

Sally, who majored in fashion illustration photography at RIT, earned her aversion to the typewriter following graduation and a stint in photography in New York City.

She became a secretary for a large engineering firm and moved to the Westport, Conn. office. The days working over a hot typewriter convinced her that photography was a much better field. She headed back to Dayton, Ohio, her hometown, and went to work for Monsanto Chemical.

An expert in her field and a determined lady, Sally has risen to her exacting position, despite warnings of the engineering executives that there was no place for women in the field.

Miss Aulabaugh now heads a department which is entirely staffed by women. But she still signs all correspondence with her first two initials and last name.

Sally stopped in to visit C. B. Neblette, supervisor of the PT department recently while attending a convention of the American Institute of Chemical Engineers. Because she is in the research laboratories for a company which is doing confidential research work she could not divulge the nature of the work she is photographing, but she did say her work in photography includes high-speed motion photography and time-lapse photography.

EDITORIAL

Hats Off to Residence Hall Girls

Our hat's off to the Residence Hall Association for the efficient manner in which they planned and conducted the most enjoyable formal, "Cinderella's Slipper," at the Hotel Powers on Oct. 12.

We scarcely had the time to catch our breath from that dance when we notice on the social calendar that there are only about three weeks until Phi Sigma Phi's annual Starlight Ball, held last year at the Hotel Sheraton.

Although we have had our ears "peeled," we haven't yet been able to discover where the big event will be held, or whose orchestra will play for it, but it promises to be another big weekend here at RIT.

Your Day to Save a Life

A week from Monday could be your day to save a life. You still have plenty of time in which to send your permission blank home to your parents to enable you to give a pint of your blood.

The need for blood by our armed forces serving in Korea, as well as the increased use in curing of many heretofore hopeless disease cases, has placed a staggering demand on the National Blood Program. Since there is absolutely no alternative, regional offices of the program must meet their increased quotas.

With our goal this year set at 150 pints, we are really going to have to unite all forces in order to push this drive over the top. Since free time is given from all classes for the express purpose of allowing students to give blood, there should be no complaining about lack of time.

Last year we made a reputation for ourselves by surpassing our goal by thirty-five per cent. Let's make it again this year. We have heard that Ben Marcus, chairman of the drive, has to make up the difference if we fall short.

High School Students and Guests

Wednesday, Nov. 7, will once again be "Open House Day" in all of the nine departments at RIT. Interesting exhibits being prepared at this time are expected to evoke favorable comment from all visitors.

Invitations have been extended to over one hundred-fifty high schools within a fifty mile radius of Rochester. Last year more than 1,000 interested high school students were exposed to much of the higher education that is available on our campus.

The invitation last year included principals, high school counselors, and others interested in the technical type of training offered by RIT. Those that came were amazed at the kind of progress that has characterized the growth of the Institute.

It was the first time that guests had had the opportunity of seeing the new Craftsmen School in operation, and most visitors expressed the opinion that the school was a welcome addition to the Institute.

This year, as hundreds of high school students and guests again tour the departments, most likely the same kind of comments will be prevalent.

Through this simple gesture of friendliness, much goodwill has been created, and is shown in the large number of students who have registered as a result of these "Open Houses."

The next issue of the RIT Reporter will be run off on our web-fed offset press in the basement of the Clark Building while the students are guided through the Publishing and Printing Department.

National Students Association or Not

Since this time last year, we have heard and read of colleges discontinuing their membership in the National Students Association. This year, upon the recommendation of last year's NSA chairman, the question has been brought before the Student Council. Should we let OUR membership lapse?

For the past four years, RIT has been an active member of NSA—by active, we mean only that our yearly dues were paid. Last year's students received little or no benefit from our membership.

The only benefits offered by NSA that we had been able to take advantage of were the publications, issued by NSA which contained information of interest to few of our students, and the Student World Tours.

The Student Discount Service which is very popular on many campuses is not available to our students because we are a privately endowed institution. Under this Discount Plan, Student Association cards would permit students to make purchases in stores in the city and receive a discount.

It's up to you, the student, to tell your Student Council representative your feelings on this question. Should we discontinue our membership as others have done, or should we strive to get more out of our membership?



Campus Chatter

By JOAN HABER

When I entered the Powers for the Dorm Formal, I thought I was really in the land of magic and fairy godmothers. The Cinderella theme prevailed, with ballroom decorations of gold, white and silver, the gaily colored balloons and even the big white pumpkin.

As I came through the door, I was dazzled by the sight of all the beautiful girls, their beautiful gowns and their beaux. Cinderella's trick was no better than the magic performed by these queens. From blue jeans and sloppy shirts to sophisticated gowns. Did you like the change, men?

As I worked through the gay crowd, covetously eyeing the feminine finery, (when I looked at the tux and suits and their contents, just occasionally, it wasn't covetously, exactly.) I was making mental notes on what I saw:

Anne Graves in her stunning navy lace dress, with a scooped neckline and velvet trim—Jackie Coburn's black rayon taffeta gown, with black lace bodice over aqua—sleek. Pat Richardson's clever outfit of green net over a violet underskirt, and those little kelly green bows on the skirt were perfect—Mary Lou Wilcox, rivalling the stars with the glitter of sequin clusters on her pink net gown.

Marilyn Haws' breath-taking golden gown—Joan Greg-way, sophisticated in black moire and long black gloves. The mild sensation Joan Lenz caused with her burnt orange gown, covered with teal netting—Lois Zierk certainly deserves the praise she got for the creation of this splendidnumber.

After a time, I was overwhelmed with gawking at all of the delicious trappings, and went up the balcony to let my head stop spinning. There was Mr. Van Deben, peering down over the rail with binoculars. When I asked why, he explained, "I'm just checking to see if the trend of decorative and structural design has changed since last year!"

Cayley's Corner

I had a letter from Korea. From a former RIT student. He got it in the face. Land mine. Guy in front stepped on it. He got it—period. Happened on Hill 673. (Some of you been there?)

The letter said "We all really believe there is SOMEONE watching over us. But what I can't make out is why my buddy got blown to bits while I only took a few scratches."

Hey! We ought to do something about that kind of question!

Well, you came here because you wanted some trained teachers to help you with your thinking and with your professional skills. These are mighty important and formative years for you. They're all too brief.

Get smart too. Don't waste 'em. and don't lose out on those other questions either! Watch the bulletin boards for notices about programs for Jewish youth, Roman Catholic Y. P. (Newman Club) and Protestant Student programs. At least, you lugs, TRY THEM OUT.

Then If you think they miss the boat, tell US, who try to run 'em.

Chaplain MAC

Tech Speaks

SHOULD RIT HAVE A FOOTBALL TEAM?

Norman Hinz . . . Freshman, Electrical student: Yes, I think it would be a good idea for many reasons. It would be a means of providing good as well as clean entertainment for the entire student body. I say, win, lose or draw RIT can stand a good football team.

Donald Samis . . . Freshman, in Publishing and Printing: No. Each year RIT would be fielding a new and green team. In my opinion football's for the regular type college, but not for schools with accelerated type schedules. Football at RIT would fail for this reason and no other.

John Campbell . . . Freshman, in Photo Tech: But definitely. It would do much to promote the school's spirit and would also help make the school better known throughout the country. I say from the size of some of our guys we are well equipped with a brawn and brains department of manpower.

Richard Generas . . . Freshman, Mechanical: No. The course at RIT is too intensive for the average student to play football and keep up with his studies so that they will always have good grades. It would be a losing proposition from both a financial as well as popularity standpoint. Of course this is only one man's opinion.

Ray Holmes . . . Freshman, in Retailing Distribution: No. In my opinion we should concentrate more fully on the present sports program. Back the teams we have, get out and cheer them on to victory and if we have the time and ability go out for one of the teams. Positions are open on all teams.

Antioch U. Shelves Grading Methods

Yellow Springs, O. — (IP) — The oft-discussed S-U (satisfactory-unsatisfactory) grading system, an official Antioch College policy, has been shelved by faculty action. Reason for the step taken was the difficulty under S-U in determining class ratings for national selective service policy. Cost considerations and controversy on the plan and its purposes also contributed to the decision to postpone S-U adoption.

Under the proposed system, S would replace the old A, B, and C; U would replace D and F. Faculty comments would be added, whenever possible, to the letter grades.

Initial move to do away with grades on this campus came in May 1949, when the faculty voted to abolish the A-B-C-D-F system. A steering committee was set up to study and propose a gradeless system.

RIT Alumni Direct Crafts at Sturbridge Village



RIT graduates Robert and Verdelle Gray, Craftsmen class of '49, are now located in Sturbridge, Mass., where Mr. Gray recently became coordinator of crafts at Old Sturbridge Village.

The Village is the largest crafts museum in the northeast. Mr. Gray's duties consist of the supervision of skilled craftsmen in the production of pottery, ironwork, metalwork, candles, glassware furniture and woodwork. He is also director of the Craft Center of the Worcester Employment Society.

Mrs. Gray keeps busy operating the Village Pottery Shop, a unit of Old Sturbridge Village.

During the short time the Grays have been situated in New England, they have exhibited their artistic creations in ceramic and craft shows in Syracuse, Rochester, New York City, Springfield, Worcester and Boston.



Above pictures show Robert and Verdelle Gray at work at Old Sturbridge Village, Sturbridge, Mass. Mrs. Gray is shown working in the pottery department while Mr. Gray prepares glazes for pottery creations. Both are RIT American Craftsmen School graduates.



ALFRED L. DAVIS

Davis Gets Nod As RIT Publicist

Alfred L. Davis has been named Director of Public Relations at the Rochester Institute of Technology, according to a recent announcement by Dr. Mark Ellingson, president of the Institute.

Mr. Davis, who fills the newly-created post, has been associate director of the Evening and Extension Division since 1945. He joined the Institute staff in 1938 as an instructor after earning a masters degree in social science at Syracuse University. He graduated, with a bachelor of arts degree, from Salem College, Salem, West Virginia in 1937.

In 1941 he left the Institute to become chief inspector of the mechanical parts division at Bausch and Lomb Optical Co. While there he organized and coordinated a training program in quality control. He served as the first president of the Rochester Society for Quality Control, a national organization. He served as national treasurer of the organization until 1951, and is now its executive secretary. He joined the Institute staff again in the fall of 1945.

Group Finishing

Initial Mailing

The first comprehensive mailing by the Printers' Alumni Association of RIT to the more than 650 Printing and Publishing graduates is now nearing completion. This mailing consists of an introductory letter from Association Chairman Phil Rand, a copy of his explanatory speech delivered at the PAA's organizing convention here last May 1, a summary of association activities at previous meetings and a return postal card designed to collect information needed to conduct future mailings.

At the last monthly meeting, held at the Institute on the evening of October 9, three current P&P seniors, who will handle the production and mailing of PAA literature, were accepted as members. The three, Jeff Sowers, Arthur Tuscher and Don Schultheis, will receive senior project credit, required for graduation, for their work. Added to their job of preparing literature for mailing will be the production of stationery and members' hip cards for the association.

Chairman Rand has extended an invitation to any P&P alumni who can arrange to attend the next meeting, set for 8:00 p.m. November 13, in the Cylinder Pressroom at the Institute.

Canterbury Group

Welcomes Students

The Rev. John Harmon, advisor of the Rochester Canterbury Club, has extended an invitation to all interested students at RIT to attend the meetings held by the club every Sunday at 5 p. m. in the Parish House at St. Paul's Church, East Avenue. Supper is served at the meetings and group discussions of various timely subjects follow.

The Canterbury Club, Rochester's being one of the newest in the country, is a social as well as spiritual organization for Episcopal college students.

Newman Clubbers

Name Simons Head

Ted Simons was elected president, Kay Conlon vice-president, Pat Sanson secretary and Dick Kane treasurer of the Newman Club at its annual election meeting, held Oct. 8, at Immaculate Conception Hall. Father Dunn, associated with Immaculate Conception parish, is advisor for the group.

The Newman Club is a national organization, designed to give spiritual guidance and instruction to Catholic students. The meetings, held on each second and fourth Monday of the month from 7:30 until 9:15 p.m., are customarily followed by refreshments and entertainment. In addition, the club sponsors frequent picnics, cabin parties, and, during the season, tobogganing parties.

The local Newman Club chapter already has thirty-five members and is anticipating many more. Students interested in learning more about the organization or joining it, should watch their bulletin boards for the announcement of the next meeting.

ROCHESTER INSTITUTE OF TECHNOLOGY

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Wednesday, November 7, 1951

From 1:00 - 4:30 p.m.

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Wheat cakes and Coffee
25 Cents

Steaks and Chops

Regular Meals

117 Exchange Street

Just around the corner from Spring

Miss Von Stockenstrom Joins Craftsmen's Staff

Printing Offers Mid-Year Course

A special section for students applying for admission to the Department of Publishing and Printing will be opened in February, 1952, according to Byron G. Culver, supervisor.

The special section has been scheduled for those students who will be graduated from high schools in the middle of the year and for men in the industry who would like to begin schooling before the regular semester in September.

Students entering the section will take a full-time program and will be eligible for the Associate in Applied Science degree at the end of the course. Both letterpress and offset options will be available.

To allow full time for completion of credits necessary for graduation, students enrolling in the section will continue schooling beyond the second summer session.

However, the total time spent in the program will be the same as that required for students who normally begin school in September.

This means that students who begin in February will finish the two-year two-summer session course in January, 1953.

Applications must be high school graduates and meet the regular entrance requirements of the department. Information on the special section and application procedures can be obtained by applying to the department.

Trip Tips Offers Rides To ... From

"Trip Tips", on the bulletin board between Al Booth and the phone booth in the Eastman Building, is in operation again this year.

It works this way: If you are one of the ultra who drives home (or elsewhere) over weekends and holidays, and want companions and someone to help foot your petrol bills, "Trip Tips" is your best medium of advertising. Just write your name, date of departure, and destination in the spaces provided on the "Trip Tips" sheet and rest assured that you'll get results. On the other hand, if you happen to be among the pedestrian class, or have lent your Rolls to a visiting duke, "Trip Tips" can solve your transportation needs with a minimum outlay.

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Latest Data on Institute Alumni

CLASS OF 1924

Oreitha Pencille Korff (Mrs. Arthur D.) (Art) visited the Art School this summer. She told us that she has a daughter at Buffalo State Teachers College and a son who is now in high school planning a career in Retailing, with the hope of continuing his education at RIT.

CLASS OF 1928

Louise M. Jeffers Fikes (Mrs. Charles E.) (Art) spends most of her time with her family of three children. She lives at 609 W. Maple Ave., Newark, N. Y.

Flossie Houser (Art) is living in Wolcott, N. Y., and spends her working day with the Stromberg Carlson Company.

CLASS OF 1930

Word has been received of the death of Kenneth Broadbrooks (Chem). He had been employed by the Tennessee Eastman Corporation in Tennessee.

CLASS OF 1931

John C. Hagen (Meth) was recently elected as trustee of Hudson Falls, receiving the highest number of votes cast for any of the candidates in the election contest.

CLASS OF 1932

Beatrice Jorolemon Carroll (Mrs. Clayton W.) (Art) lives at 1862 Spencerport Rd., Rochester 11.

CLASS OF 1932

Ruth Vaughan Koehler (Mrs. Paul) (Art) resides in Harrison, N. Y. at 168 Harrison Ave. She is the mother of four children.

CLASS OF 1942

James H. Jenkins (Elec) has been appointed as Special Agent of the Provident Mutual Life Insurance Company of Philadelphia.

CLASS OF 1943

Ward D. Stoepker (Elec) has recently accepted a position in production engineering at the General Electric Company's Electronic Part plant in Syracuse, N. Y. Ward recently became the proud father of a son born on Sept. 13.

CLASS OF 1944

Frederick C. Morgan (Mgt) was honored recently with a life membership in the American Association of Hospital Accountants. Mr. Morgan is comptroller of the Genesee Hospital and had been on the faculty of the Institute.

CLASS OF 1945

Phyllis Whitfield Sangiacomo (Art) and Edward Sangiacomo (Art) are the proud parents of a daughter.

CLASS OF 1946

Audrey J. Pratt (Art) is with the International Business Machines Corporation located in Endicott, N. Y., doing drafting.

CLASS OF 1946

Rhoda V. Payne (Art) is art teacher in the Penfield Central School, Penfield, N. Y.

CLASS OF 1947

Diana Lea Corrigan (Mrs. Raymond) (Art) is with the Todd Company, Inc., Rochester. The nature of her work includes that of the artist, draftsman and instructor.

Alice Wood Goyette (Mrs. Gordon) (Art) is living at 5127 Transit Rd., DePew, N.Y. Alice married Gordon Goyette, an RIT graduate of the Electrical department, who is employed by the New York State Power & Gas Co. of Lancaster, N. Y. They have twin daughters, born in November, 1949.

CLASS OF 1948

Patricia L. Klein (Art) is artist at the Home Decorators, Inc., in Newark, N. Y.

Thomas R. Korchak (Art) resides in Sunflower, Kan., and is associated with the Russel C. Corner Co.

Joan Longdon (PT) worked for



You are always right and you will have the right kind of eyewear when you bring your eye physician's prescription to

FRANK H. PEASE
Optician
92 Gibbs Street
(Near Eastman Theatre)

two years at Eastman Kodak Company in Rochester, but spent the last summer doing band work and photography in her home town of Daytona Beach, Fla. At present she is on her way to California, where she and a former Evening School art student, **Jane Guedry**, are seeking employment.

CLASS OF 1949

A. Richard Ely (Art) is now stationed in the U. S. Zone of Germany at the Heidelberg Military Post for duty with an Engineer Intelligence and Survey Center. He enlisted in the Army in October 1950.

Donald G. Clark (Art) is working with the Jacques Kreisler Mfg. Corp. in Edgewater, N. J.

Mrs. Dorothea Fritz Dye is now married to Donald Dye and living in Detroit, Michigan. She has contacted these former Retailers: Harriet Mann who is now assistant buyer of furs in Hudson's basement store in Detroit; Carolyn Waite who is head of stock in knit underwear in Hudson's; Joyce Crowe who is in the hoisery department; and **Dolores Santy** who has left Retailing and is working for General Motors Corp. in Detroit.

Beatrice Bergeson (PT) became Mrs. Harry Roberts last May 31 and is now living in Atlanta, Ga. Her husband is accountant at Lockheed Aircraft Corp. in Marietta, which is about 20 miles from Atlanta.

CLASS OF 1950

Alma Lee Loy (Ret) is in her last year at the University of Florida and writes that she was elected president of the dormitories. She has about 850 to 900 girls of whom 500 are freshmen, so she will have her hands full trying to help formulate a constitution for their residence halls. It will be remembered by many that Lee was the president of the women's dorm here during her last year at the Institute.

Mary Louise Burditt (PT) for the last year and during the present school year, took a position as college photographer in the news office of Smith College in Northampton, Mass.

Miss Hope Huntington who left the Institute in 1950 (former associate director of women's residence halls) became Mrs. Ralph Miller in June of this year at the Little Church Around the Corner in New York City. At present she and her husband are living in Rochester at 174 Goodman St.

Mrs. Harriet Warner also former associate director of the residence hall, is now in Baltimore, Md. with her husband, who graduated from Medical School in Albany this year. Their little daughter is now two and one half years old.

Esther Tipping Burditt, former associate director of the women's residence hall, who left last year, wrote us a newsy letter giving

us details on some of our alumni friends and faculty friends. Miss Tipping became Mrs. W. Franklin Burditt on Dec. 9, 1950 at the First Presbyterian church in Rochester and moved to Long Island where they rented a home on the south shore. In July of this year they purchased their own home on the north shore and are now busy settling and remodeling. Mrs. Burditt tells us she thinks the *Reporter* is a fine publication. Address: Box 114 Port Jefferson Station, Long Island, N.Y.

Charles J. Mueller (Art) is stationed at Sheppard Air Force Base, in Wichita Falls, Texas.

CLASS OF 1951

The Electrical Department has recently been informed that a son, Eric Wayne, was born to Mr. and Mrs. **Raymond I. Keller** on September 14, 1951, Raymond is a graduate of the class of 1951.

Several marriages of members of Retailing took place during the summer. Angela Amorese was married to **Richard Joice** and they are living in Honeoye Falls, N.Y. Claudia Picard was married to **Charles Amorese** and they are living in Pittsford, N.Y. Another summer wedding was that of Ann Kerrigan to **John Hanna**. They are living at 26 Lilac Drive in Rochester. September was the month for the wedding of **Bob Gates** to Patricia Molloy. Their address is 2017 Main Street, East Rochester, N. Y. **Joan Bergwall** was married to **Richard Simpson** and their address is 32 Sumner Park, Rochester.

Barbara Hickok, **Pat Hutchinson**, **Beverly Beach** (Ret) are all working in Washington, D.C., and live at 1440 Kennedy St., N.W., Washington, D.C.

Richard Landes and **Leon Sambo** (P&P) have returned for post-graduate work in the Department of Publishing and Printing.

Rosemary Rauber (FA) is head dietitian at Wayne Memorial Hospital, Goldsboro, N.C. Her sister, Mimi, (F.A.) is also planning for placement in North Carolina, since their father is stationed with the U.S. Marines at Cherry Point Aviation Field.

Edith Purdy (FA) was married in June to Stanley O. Steele, of Holcomb, N.Y.

Phyllis Mull (FA) is hostess at The Lodge, Smugglers Notch, Stowe, Vt. This is famous skiing country, and The Lodge is open year-around, except for a month before and after skiing season.

Shirley Vickery (FA) was married in June to **Charles H. Bernhards** (P&P '50). Chuck is studying at Syracuse University this year, and Shirley is staff dietitian at Crouse-Irving Hospital. Address: 116 Comstock Ave., Syracuse, N. Y.

Norma Hellert (FA) is at Cornell College of Home Economics, studying for her B. S. degree.

Eighth Quality Control Meeting Brings Nation's Chemists to RIT

Forty-five representatives of the nation's chemical industries from 10 different states and Canada convening in Rochester participated in an eight-day intensive training program in statistical quality control offered by the Evening and Extension Division of the Institute for the seventh consecutive year.

The course is designed for those responsible for controlling quality of product either in the analytical laboratory or directly in the manufacturing process. This course is aimed at the control problems of the chemical and process type industries and is taught through a series of conferences, lectures and laboratory periods by a staff of leaders in the field.

Statistical quality control is a method of testing materials, parts, and finished products to determine conformance to a desired quality level. This is done by scientific sampling of production of material and parts and has been called . . . "among the sharpest management

tools developed in half a century."

Among the array of guest lecturers were Dr. Emmett K. Carver, Technical Assistant to the General Manager, Eastman Kodak Company, Kodak Park Works, and Dr. Martin Brumbaugh, Director of Statistics, Bristol Laboratories, Inc. Syracuse, and winner of the Walter Shewhart Medal awarded by the American Society for Quality Control.

Other lecturers were: Edward R. Close, chief inspector Instrument Division, Bausch and Lomb Optical Co.; Dr. Grant Wernimont, Color Control Department, EK Co.; Prof. Harold A. Freeman, Massachusetts Institute of Technology; William L. Gore, Experimental station, E. I. du Pont de Nemours and Co., Wilmington, Del.; Ronald H. Noel, Director of Control, Bristol Laboratories, Inc.; Dr. William J. Youden, Statistical Engineering Laboratory, National Bureau of Standards; and Kent Reitz, Paper Service Department, EK CO.



Doris Formicola, of the Institute secretarial staff, demonstrates the newly acquired Justowriter to Kathleen McKenna on her recent visit to the Publishing and Printing Department. Miss McKenna handles Genesee Valley Players' publicity.

RIT Printing Dept. Gets Justowriter Equipment

A new proportional spacing, automatic justifying typewriter composing machine—the Justowriter—has been installed in the machine composition laboratory of the Department of Publishing and Printing.

The equipment will be used for research and experimentation. Among the projects planned is the reproduction of Justowriter copy in the RIT Reporter. A story reproduced on the Justowriter appears on this page under the heading Yellow Springs.

Full-time operator of the equipment is Doris Formicola of the Institute secretarial staff. She is under the direction of Fred Gutfrucht, head of P&P's machine composition laboratory.

Manufactured by Commercial Controls Corporation of Rochester, the machine is composed of two units, a Recorder and a Reproducer.

Typewriter Keyboard

Sitting at the Recorder unit, the operator sets the machine for the desired length of line and types copy on a standard typewriter keyboard at electric typing speed.

As the end of the line is approached, a light goes on automatically, indicating that the line can be justified merely by pressing a justifying key.

Pressing this key causes a justification code to be punched into the tape and returns the carriage for typing the next line. The operator does not have to watch a special dial since the light assures that the line will justify.

As the operator of the machine types on a sheet of paper on the Recorder unit, holes are punched in a tape which is similar to that used on a Teletypesetter.

When the tape has been perforated, it is removed and inserted into the Justowriter Reproducer unit. Operating from the tape automatically and continuously, the Reproducer can be stopped at any point either by a signal coded in the tape, or by pressing a stop key on the machine.

Big Advantage

A big advantage of the Reproducer is its uniform type impression. The type bars are mechanically controlled and electrically actuated, and can be adjusted to obtain the right impression for the particular character.

As a result, sharp, opaque type-set matter is produced. The material is ideal for photo-offset, direct plate, or duplicator reproduction.

Errors made can be quickly and simply corrected on the Justowriter. An error seen by the operator can be corrected by cancelling the code in the tape for the letter

Kathy McKenna Players Publicist Visits Publishers

Interest in typography resulted in Kathleen McKenna, Genesee Valley Players winsome press agent's, visiting the Printing and Publishing Department recently.

An inquiring reporter's survey taken after her visit, reveals the unanimous opinion of the department, student body and faculty alike, is that Miss McKenna not only knows her printing but is mighty nice "typography" herself. She left RIT singing the Department's praises.

Kathy is a former advertising office employee who deserted that more prosaic field of endeavor to peddle theatrical piffle.

The Genesee Valley Players, of the Arena Theatre, are a professional group of young actors and actresses who have earned the grateful thoughts of RIT students by making it possible for the students to attend their first and second productions gratis.

Currently playing at the Arena Theatre is an exciting program of two short plays, which contrast a moving drama, "The Browning Version", by Terence Rattigan, with Noel Coward's light-hearted satiric comedy, "Ways and Means".

The "Browning Version", the story of a professor who impresses his wife as being an educated bore, his conferees as dull and humorless, and his students as a ridiculous old stick-in-the mud. Actually, the professor is none of these things, but a warm and human man.

Noel Coward's "Ways and Means" recounts the plight of two charming members of the English gentry, Stella and Toby Cartwright, who have managed to dissipate the small means they possess, and find themselves at the French Riviera broke and without new resources.

The Genesee Valley Players originated in Adrian, Michigan, in 1947. The original group, composed mainly of Catholic University, Washington, D. C., drama department graduates operated the first season as a summer stock unit. They then moved to Rochester and since have been presenting a winter and summer program. Productions scheduled for the current season offer a wide variety of dramatic themes.

Dorothy Chernuck and Robert O'Connor are the directors of the group. Area personalities associated with GVP are Bill Andera, technical director, and Kenneth Cameron. George Labuda and Edward Ivory are the only original members of the group to still be associated with the Players.

Raymond A. O'Connor Heads Electric Division

Raymond A. O'Connor, who graduated from the Electrical Department in 1941, was recently named to head the electrical section of the engineering division for the Zia Company of Los Alamos, N. M.

After graduation O'Connor spent a short time with the International Business Machine Corporation, his cooperative employer, and later was called into military service.

High scores obtained on competitive examinations gave him the chance to take a course in bomb sight maintenance at Lowry Field, Denver, Colo. With characteristic success, his splendid record in this course offered him the opportunity to teach.

A short stint with IBM following discharge preceded his acceptance of a position with Zia. Recently he passed examinations for and has been granted a professional engineer's license by the State of N. M.

In a letter to Earle Morecock, supervisor of the Institute's Electrical Department, O'Connor was enthusiastic about the stress which the Electrical Department placed upon thorough learning of the fundamentals of electrical engineering.

Kulp Gets Post; Education Dept.

Claude Kulp, a 1916 graduate of RIT's Teacher Training program has been named Associate Commissioner of Education for Elementary, Secondary and Adult Education.

Kulp has been superintendent of the Ithaca public schools since 1930.

In announcing Mr. Kulp's appointment, Commissioner Lewis A. Wilson said, "His able administration of the Ithaca public schools has won him the respect of teachers, pupils and parents as well as of the Board of Education and the public generally. We are indeed fortunate in these critical days for public education that Superintendent Kulp will head our elementary, secondary and adult education."

Kulp has been a member of the Cornell University summer staff for many years.

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Millerkins for Cinderella, Helen Weynerowski, is slipperfitted by Guild-housemistress, Roslyn Kaplan, at Guild House, 45 East Ave.

A. Helen Weynerowski Gets Cinderella's Crown

Traditional was the Cinderella selected at the Residence Hall Association's Cinderella's Slipper Ball, Oct. 13, at the Powers Hotel.

Cinderella is Helen Weynerowski, daughter of Witold Weynerowski, of St. Catherine's, Ontario. The Weynerowskis, refugees of Hitler's roving warriors in Poland, fled to Holland and then to North America.

Mr. Weynerowski operated a shoe factory in Poland prior to the invasion. He has a fruit farm in Canada and looks forward to the peaceful days in America.

Miss Weynerowski's choice at midnight, followed a breathless moment on the part of the fairer sex as Milton Bebee reached into an orange pumpkin and drew forth the name of the lucky lady.

Helen then knelt before Mr. Bebee and received Cinderella's crown. She was then presented with a bouquet of red roses and a gift certificate entitling her to a smartly fashioned pair of I. Miller shoes. The shoes were a gift of Guild House, 41 East Ave., and the Reporter.

Fashion connoisseurs in attendance noted the trends in milady's attire as well as hair styling. Gaily bedecked damsels displaying the utmost of their respective charms came in for much attention from their Prince Charmings. Fashion trends in gowns ran the gamut of styles, starting with the popular

conservative type evening dress; carrying through with the off-the-shoulder strapless gown and the year's style winner crinoline with taffeta. Hair hung high as well as low, with a gay presentation of up-sweeps and a scattering of bobs and bangs. The male contingent appeared semi-formal.

After the last "Because of you" there was a mad scramble and rush towards Spring Street to beat the dorm deadline. In haste one thing remained paramount in the minds of the lads and lasses; a fond memory of a most exciting Cinderella's Slipper Ball.

The committee was headed by Patricia Tarro. Her associates included: Patricia Parker, decorations; Marie Savas, date bureau; Joyce Mallory, publicity and Elaine Bebarfield, programs.

Family Lectures Proceed at RIT

A series of five lectures on the problems of parenthood will be presented by five guest lecturers at the Institute beginning next Wednesday for five consecutive Wednesdays.

Designed to cover the problems facing parents in bringing up children, the following five topics will be discussed: parenthood; the preschool child; parent-school relationships; s children leave home, and later problems of the aging parents.

Robert Pease, assistant to the director of the Evening and Extension Division, and president of Upstate Sociological Society announced the following as guest lecturers: Mrs. Russell C. Smart, marriage counselor and faculty member of Cornell University; Mrs. Eleanor R. Beach, head teacher of the Demonstration Nursery School, Rochester Board of Education; Miss Alice L. Foley, Principal Brighton Elementary School No. 1; David Crystal, director of the Jewish Social Service Bureau, Rochester, and Dr. William Liberthson, who, as a psychiatrist, has dealt widely with problems of the aged.

Faculty Assists Student Survey

Syracuse, N. Y.— (IP)—Faculty members in the College of Liberal Arts at Syracuse University are cooperating in a survey to determine the classes which are most frequently cut by students. It was pointed out that results of this survey may revise the present cut system.

Under the present system, students are allowed to cut 25 per cent of their classes, according to Assistant Dean of Liberal Arts Edwin Smith. This percentage, he said, includes sickness and any other excuses. There are no excused absences in the College but only explained absences, Dean Smith declared. After a student cuts three classes, he continued, the Liberal Arts office is notified and the office in turn notifies both the student and his parents.

This procedure is continued on every consecutive three cuts until a student goes over the 25 per cent quota. Then the student is informed that he cannot take the final and that he receives an automatic F in the course, Dean Smith said. He pointed out that in other colleges students are allowed only the same number of cuts as credits for the course. After that, he said, they lose one credit per cut. In other schools they have fines for over cutting, while still other schools there are unlimited cuts for students with high scholastic averages.

At Syracuse the only extra penalty for cutting comes 48 hours before and after vacations, Dean Smith added. At that time, he said, students receive double cuts but do not lose any honor points as was once supposed.



Cutting up at Kappa Sigma Kappa's Loafer's Leap are (L to R) Robert Spinney, Jack Wickman, and Joseph Cornacchia. The "Leap" preceded the Dorm Formal.

Christy Appears With Kenton

Most career minded young ladies wouldn't have to have their arms twisted if a movie contract were shoved in their face. Not so with June Christy! She'd rather sing.

One of the top singers in the modern vein, Miss Christy has more times than once turned her back on Hollywood offers. "Movies don't interest me," says June, who is featured with Stan Kenton and his orchestra. "All I want to do is sing and I get plenty opportunities to do that right where I am. Besides, I made three movies with Stan and they were enough to cure any childhood dreams I might have had. Me? I'll take singing anyday."

June, a vivacious blonde who rules the roost of the band singers

today, will be back with Stan Kenton when he presents his: "Innovations In Modern Music" Friday evening, Nov. 2, at the Sports Arena.

Friday evening, November 2 will see the second visit of Stan Kenton and his "Innovations in Modern Music" to Rochester and the Sports Arena. This year's musical crusade features lovely June Christy, one of the nation's outstanding vocal stylists, along with forty of the world's outstanding instrumentalists, featuring trumpeter Maynard Ferguson, alt saxophonist Art Pepper, drummer Shelly Manne and trombonist Milt Bernhart.

GREEK TALK

DELTA OMICRON

On the night of September 27, there were seen many glamorous looking *legs* pinned to the lapels of the happy Jane's and Joe's who attended Delta Omicron's dance, "Gertie's Garter," held in the Eastman Smoker.

Members presented a terrific skit and the new sorority song, written by Marie Kelts, was introduced for its first public appearance.

The weekend was rounded out by a picnic held the 30th with their brothers of Phi Sigma Phi. Food and drink were abundant, and a good time was reported to be had by all who attended.

Turning to more serious activities, the sorority has as its goal this year, helping the Red Cross in many ways possible. Their first project is assisting in compiling scrap books and visiting nearby children's hospitals to entertain the patients.

PHI Upsilon PHI

Phi Upsilon Phi sorority opened its social activities this year with a cabin party at Powdermill Park. The gals were squared largely by their brothers of Kappa Sigma Kappa, and their guests, Alpha and Grama Chapters from Buffalo.

Friday, October 12, saw the annual "Loafer's Leap" held in the Eastman Smoker. Everyone was entertained at intermission by skits put on by Phi Up, Kappa Sig, and a group of freshman girls.

For all you guys and gals with an eye to the future, Phi Up and Kappa Sig are sponsoring the Dark Face Ball to be held November 2, in the Eastman Smoker. Hunt up the burnt cork and your Aunt Jemina outfits and come along and listen to your favorite platters.

KAPPA SIGMA KAPPA

One of the largest cabin parties ever held at RIT was staged last September 29 at the Mill House, Powdermill Park, by Kappa Sigma Kappa fraternity.

Guests for the outing were Phi

Upsilon Phi, their sister sorority, and brothers from Alpha and Gamma Chapters in Buffalo.

Starvation was staved off for the group by Phi Up girls who served large numbers of hamburgers and hot dogs.

Along with the usual singing and other activities of such an even, inter-chapter sports competitions were held. Alpha of Buffalo proved superior in the baseball contest, while Beta of RIT emerged victors in football.

Advisors were Mr. and Mrs. Bebee, Mr. and Mrs. Alexander Booth.

The groundwork for the first showing of the purple and gold pledge hats for 1951 got under way with a get-acquainted party October 10.

A chartered bus pulled away from 102 Spring Street amid a atmosphere of laughter and good fellowship.

Joe McKenna, Pledge Master,

and Don Heckman, Sergeant-at-Arms, gave short talks on the frat's history, noted members, location of various chapters, and the significance of the pledging system.

PHI SIGMA PHI

Phi Sigma Phi, together with its sister sorority, Delta Omicron, held their first outing of the year on September 23 at Ellison Park. Plans were made at that time for a similar event to be held soon.

Friday, October 5, saw the Phi Sig sponsored "Shanghai Shag" sport a real live band to play for dancing. This was the first informal dance of the year to have a band, and the unusually good crowd seemed to enjoy the music of Marino DeSimone's boys.

The frat has organized a group workshop at Bob Silco's home, where they are working out details for the forthcoming Starlight Ball.

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Art Kuchta and Joe McKenna of the Publishing and Printing Department place the Kappa Sigma Kappa banner across the front of the chartered bus that took the fraternity members to their Topper outing.

Chest X-ray Unit Visits RIT Group November 13-14

Monroe County's Public Health Service x-ray unit will visit the Institute for a two-day stay, Nov. 13 and 14.

All students are required to appear for a chest x-ray on one of those two days according to a schedule which will be released by the nine departments. Tentative schedules have been sent out by the registrar's office for changes or approval by the department supervisors. When these are completed each student will know exactly when to report for the x-ray.

All teachers, students, full-time and part-time employees in the Food Administration Department and cafeteria are required to have an x-ray by a Public Health Department ruling.

In addition every other faculty and staff member of the Institute is asked to participate in this program.

It is not definite that the unit will be able to handle everybody in the two designated days. Therefore, cooperative students who are on their study block next week will be x-rayed then.

The results of the x-rays will be mailed to the students and others taking it from the Iola Sanatorium where they will be processed. If there is any question on the first x-ray, a person will be asked to take a second.

Staff Members Address Groups

Two staff members of the Publishing and Printing Department participated in discussions of typography at meetings in New York and Cleveland on Oct. 16.

Alexander S. Lawson, head of the hand composition and typography laboratory, participated in a panel discussion on "Education for Book Design." The meeting, sponsored by the Book Design Clinic of the American Institute of Graphic Arts, was held in New York City.

At the Cleveland meeting, Byron G. Culver, supervisor of the P&P Department, spoke to the Cleveland Club of Printing House Craftsmen on "Typography Can Be Taught If . . ."

High School ...

(Continued from Page 1)

in the woodworking shops; throwing on potters wheel, decorating, glazing in the ceramics class; bowls, flatware, and boxes in the metalcraft class; and weaving, printing, and operating of handlooms in the textiles class.

On the third floor of the Clark Building students of the Photo Tech Department will be busy shooting fashion and still-life illustrations in color, processing color film, and three-color printing. They will also demonstrate printing techniques, portrait lighting, and techniques of creative illustration.



JACK STUMPF

Council's Prexy Discusses Unit's Varied Activities

By ELLEN EGGLETON

The other day we had a chat with Student Council President Jack Stumpf; a few words about himself and quite a few about Student Council.

Jack is a product of Morton, Ill. He is a Photo Tech senior and a graduate of the University of Illinois. His interests and activities include almost every subject from archery to zoology, but right now, his big interest is the council.

The Student Council, made up of elected representatives from each department, is the governing body of RIT student activities. The number of representatives from each department is determined by the number of students enrolled—one representative for each forty students. Funds for the various student activities are obtained from the annual student association fee of \$18 and are apportioned by the council to each activity according to its relative importance and need. The council also operates as a legislative and executive body, to which all organizations and students are responsible.

Stumpf urges that all students get acquainted with their department representatives and with the operations of the council in order that the student association may be the truly democratic government that it is designed to be.

If any student has a question or suggestion that he thinks should be brought before the council, he may proceed in any of three ways to present his ideas.

He should first try to contact his department representative, who will bring up the question before the next council session. If that is not feasible, a council officer or advisor can be located in the council office in the Eastman Building from 12:30 'till 1:00 any school day. If necessary, a student can bring up a question at any council meeting by merely informing the president or vice-president of the nature of his question before the meeting. The meetings are held every Monday at 5:00 p.m. in the Eastman Building, and any student interested is invited to sit in and listen.

P&P Gets loan; New Remelter From Metal Co.

A Big Chief Remelter has been added to the growing list of new equipment in the Publishing and Printing Department.

On loan from the United Metals Corp., Brooklyn, the addition of this unit completely modernizes the Department's melting process. Methods of handling the metals are made much less strenuous because of the Dumperin.

Byron G. Culver, Supervisor of P&P boys, expressed the Department's full appreciation to United's President William H. Street for making the acquisition of the furnace possible.

The Big Chief, much in demand on today's market, lists for \$4,275.

Mr. Street, in arranging for RIT's securing the furnace, did so because he felt men of the P&P Department should be familiar with the top product of its kind in the industry.



William Clark and Bob Weinstein work diligently melting metal for Publishing and Printing Department use. Pictured is the Department's newly acquired Big Chief Remelter.

Blood . . .

(Continued from Page 1)

tance of well stocked blood banks is a letter addressed to George Kartis, P&P Department. Mr. Kartis along with several fellow-students at RIT was severely injured in an automobile crash this past summer. He is attending classes because the Red Cross blood bank at Rochester was equipped and stocked for the emergency.

Mr. Kartis received several pints of whole blood. This blood was donated by Rochesterians and was transfused into the veins of our colleague without charge. Mr. Kartis joins Mr. Marcus in using the pages of the Reporter to solicit your aid. In unison he, Chairman Marcus and the entire staff of the Reporter shout, "Don't be hesitant, don't be late, be sure to donate a pint of blood."

"There is no greater opportunity to be of service to the armed forces or the home front than to give a pint of blood so that someone else may have a better chance to live."

Department chairmen and quotas:

Applied Art, Natalie Gittelman, 23; American Craftsmen, Don Bujnowski, 10; Chemistry, Don Rickert, 9; Electrical, Granville Bentley, 15; Foods, Carol Newton, 8; Publishing and Printing, Joe McKenna, 30; Mechanical, Don Green, 10; Photo Tech, Bill Torow, 21; Retailing, Lois Zierk, 24.

Press Reviews Showing; Commends Craftsmen

An exhibition of furniture designed and constructed by students in woodworking of the School for American Craftsmen currently being held at America House, 32 East 52nd St., New York City, has been given considerable attention by the New York press. The Herald-Tribune reviewed the exhibition briefly the day it opened and a week later published photographs of five of the pieces displayed. The Times published a photograph of Manbeck's inlaid coffee table the day the show opened and reviewed the exhibit with interest.

At a luncheon given by the American Craftsman's Educational Council to mark the opening of the exhibition President Mark Ellingson met leaders of the furniture industry and outlined to them plans for the further development of the school in general and of the woodworking department in particular.

President Ellingson reports an enthusiastic approval of the exhibition by manufacturers. As a sequel to the exhibition and the luncheon, representatives of the furniture industry were invited to come to Rochester Oct. 23 to see the work being done at the school. Pieces displayed in the exhibi-

tion include a five-piece walnut dining set by Joseph Burrewicz; a mahogany double pedestal desk by James Gemmill; a Korina, glass-topped coffee table, a mahogany drop-front desk, and a cherry radio cabinet all by Robert Leinger; an oak captain's chair and an inlaid oak and walnut coffee table by Loren Manbeck; a Primavera buffet by Matthew Wolf; two walnut chairs and two walnut stools by Robert Donovan, a cherry chair by Don Walton, a birch telephone stand by John Canonico; a cherry telephone stand and a walnut coffee-table by Leonard Price; and bowls and trays by Earl Thompson and William Webb.

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One sip of this
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Milton's Comus

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Doll's Dreams Definite; Dinner, Dishes, Dances

BY TRUDY BUDLONG

The alarm goes off at ten o'clock. You lean over and turn off the alarm. You say to yourself "Oh I have a little while longer to sleep." So instead of getting out of bed and getting up you go back to sleep.

The next thing you know it is near noon time. You still have to get the apartment cleaned and ready for that one o'clock inspection, plus getting the dinner started for the one and only you invited for a sample of home cooking. They say that the best way to a man's heart is good home cooking.

Just as you are getting ready to

prepare your dinner you smell the luscious odor of steaks smothered in mushrooms, roast beef and many other kinds of meat, filling the halls of Kate Gleason.

Right on the dot at two o'clock the telephone in your room rings. It is your date and you begin to wonder if everything is all right. You stop and check to see that nothing's on the stove and to make certain that the meat in the oven will not burn to a crisp.

The afternoon passes with everyone enjoying himself immensely. A delicious dinner of steak, mashed potatoes, gravy, buttered carrots, chef salad, rolls, butter, radishes, and celery sticks, pickles and olives topped off with strawberry shortcakes with ice cream is finished. Now the question of what would you like to drink—coffee, tea or milk?

Production Data On RIT Reporter

Production of this issue of the RIT Reporter has been accomplished under the direction of the Department of Publishing and Printing and the Graphic Arts Research Division. Composition was accomplished utilizing Linotype and Intertype equipment. Justowriter, Ludlow, Monotype, and foundry type.

The eight-page issue was run off on a variety of papers from surface type plates. The paper was printed on the ATF Webendorfer offset periodical press.

Kenton Discusses Music Theories

Invariably a subject arises in our music appreciation classes concerning the source of inspiration behind the works of the world's great composers. I doubt, however, that fresh, new music was ever created in the manner which they would lead us to believe. No walking through the forest awaiting a musical message; no rushing to the piano in the middle of the night to write down a melody that had awakened him from a sound sleep; no unseen forces releasing neoteric musical

sounds into the air to be captured only by knowing person and written onto paper. Such "inspirations" might be responsible, but the supposed "new" theme is, in almost every case, traced to some thing heard before and, even though he has no conscious recollection and will swear by its originality, the composer has subconsciously retained its memory.

Most everyone is shocked at the use of the word, scientific, in connection with any of the arts. Science is generally accepted as

cold and calculating and it doesn't seem feasible that it would have any part in the creation of anything representing an expression of the soul.

Each era has had its "modern" musicians, but they have always had to resort to new means in order to create a music different from his predecessor. Today, all modern composers have their own systems which really amount to scientific tools that help them find musical sounds that satisfy their urge for a new music.

Museum Names Miss Naramore

Sally Naramore, a graduate of the Applied Art Department in 1949, has joined the staff at the Rochester Museum of Arts and Sciences, according to *Museum Service*, official bulletin of the Museum.

Her appointment follows several years as an active Museum volunteer. She is presently engaged in creating a series of miniature dioramas which require specialized ability in the blending of a carved and molded foreground against a curved painted background to produce a realistic effect in third dimension. The dioramas will be used as a visual tool to the fifth grader in his study of the home.

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