

# RIT Board OK's Mammoth Expansion



## Reporter

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## Modernization Program Costing \$30 Million Set

By AL BOOTH

A \$30 million expansion and modernization program for RIT to take place within the next 10 years has been announced by James E. Gleason, chairman of the Institute's Board of Trustees. The announcement marks the opening of the 125th Anniversary Fund.

More than \$3,500,000 has already been obtained by the Institute for the program which has been in preparation for the past year.

Included in the planned expansion of the Institute, which will be 125 years old in 1954, are new buildings, modernization of buildings, equipment, and endowment. New buildings to replace existing structures are scheduled for the School for American Craftsmen, Graphic Arts Research and Education, student union, and men's dormitory. A gymnasium is the only new building which will not replace an existing one.

"Expansion of RIT is necessitated by the increased activities and programs of the Institute, coupled with the fact that the number of high school graduates in 1960 will be almost twice the number graduated this year in the Rochester area," Gleason stated. "RIT, founded as a community-service institution, will offer increased services to the community through both the day program and the Evening and Extension Division with the increased facilities," he said.

In addition to the \$3,500,000 already received or pledged, the Institute has already acquired the property needed for the planned expansion. It is hoped that by 1954 the critical international situation will have eased, making possible the actual erection of some of the buildings.

Unlike the fund drives for many other colleges and universities, RIT will not bring in professional fund raisers. There will be no formal campaign for the One Hundred Twenty-Fifth Anniversary Fund. In general, contributions will not be publicized.

Here are the plans for expanding Rochester's oldest educational institution. No building is expected to start for two or three years.

The School for American Craftsmen, which joined the Institute in the spring of 1950, will be housed in a building to cost \$500,000 which has already been pledged. Three million dollars will be used to endow the School. Of this amount, \$500,000 has already been promised. Total goal for the S.A.C. will be \$3,500,000.

Twelve million dollars is earmarked for the new graphic arts center of education, research, and information. This represents the biggest single phase of the program. The estimated cost of the building is \$4,000,000 with an additional \$2,000,000 to equip it. The \$2,000,000 worth of equipment has been pledged. An additional \$6,000,000 will be needed to endow the center. At present the education phase of the program is carried on in the George H. Clark building, erected in 1946. The research and information phases are located in the Burke House at the corner of Spring and Washington streets.

Two new buildings, student union and men's dormitory, will replace the old Union Building at 102 Spring street. The cost for these buildings will be \$650,000 for the student union, and \$1,500,000 for the men's dormitory. Men are presently housed in the upper floors of the student union and in barracks behind the School for American Craftsmen.

In addition to the student union and dormitory, the present Shop Building will be torn down to make room for the addition of two bays, costing \$550,000 on the George H. Clark Building. The two new buildings, enlarged Clark Building, and the endowment of \$4,250,000 for these, will total \$6,950,000.

The proposed gymnasium, which will be used for the varsity and intramural sports and student assemblies, will cost \$850,000. In the past few years the varsity basketball and wrestling squads have been using the Jefferson High School gym for both practice and games. The Institute has never had adequate health and recreational facilities.

RIT was founded when Rochester was a village of 10,000 and its present program still expresses the purpose of the founders back in 1829. It is a community institution performing a service to the community and to the individual. RIT offers a combined technical and liberal education through its nine departments, expressing the Institute's philosophy that a good citizen must first be an economically competent citizen.

Five of the departments operate under the cooperative education program where students after their first year of classes spend equal periods at work and in class during the second and third years. This system provides motivation by making the classroom theory more meaningful and also allows the students to earn part of the cost of going to school. Last year the cooperative students earned over a half million dollars. The departments in the cooperative program

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Architect's drawing pictures the proposed new \$4,000,000 Graphic Arts Building. The building

will be located at the corner of Broad and Washington streets.

## 'Open House' Guests Jam Institute; Hi-School Students Praise Institute

More than 1,000 high school students and guests representing nearly 70 high schools attended RIT's Open House on Nov. 7. Coming from Rochester, Monroe County, and eight adjoining counties, the visitors saw exhibits in the Institute's nine departments from 1 to 4:30 p.m.

Special recognition was given by Alfred A. Johns, Registrar, to student personnel who acted as guides. "The guides are to be congratulated," said Mr. Johns, "for the splendid cooperation they gave and for the exceptionally efficient job done."

The various representatives of schools arrived in busses beginning at 1 p.m. and were conducted on one of four tours arranged for them. Departments exhibited work and distributed students through-

out laboratories and studios for demonstrations.

Novel feature of this year's Open House program was the increased attention given posters and programs. Special provision was made this year, also, for a visit to the RIT Counseling Center.

Students who finished one tour before the end of the program were conducted again to the entrance of the Eastman Building where many of them took a second tour.

Photographic Technology and Publishing and Printing made up the tour for visitors interested in the graphic arts. A special issue of the RIT Reporter was printed on the web offset press in the basement of the Clark Building.

Retailing and Food Administration featured a number of ex-

hibits of student work. Of special interest was the serving of refreshments in the cafeteria from 2 p.m. to 4 p.m.

Mechanical, Chemical and Electrical departments held continuous exhibits in the laboratories. Included in the exhibits were the operation of Mechanical's power laboratory, illustrations in chemistry depicting the service to consumers, and the applications in the Electrical Department of electronics in industry.

Points of interest in the tour of Applied Arts were classes in figure drawing, oil painting of life models water color painting, and pottery.

In the School for American Craftsmen visitors watched students working in joinery, turning and carving in the woodworking shops; throwing on the potter's wheels, decorating; glazing in the ceramics class, bowls, flatware, and boxes in the metal crafts class, etc.

The special tours included a visit through the RIT Counseling Center where guests were shown the Center and given an explanation of its work.

Depicted on Page 7 are many of the displays the visitors observed during the Open House program.

### Holiday Vacation Classes End Nov. 21

Thanksgiving vacation for all students now attending classes at the Institute will begin at noon Wednesday, Nov. 21, according to Registrar Alfred A. Johns. Vacation period will end at 8 a. m., Monday, Nov. 26. The vacation period does not affect Retailing students who have taken cooperative jobs for the Christmas period.

This issue of the RIT Reporter will be the last before vacation. News items should be submitted by Nov. 26 for the Dec. 7 issue.



Photo by Rosen

Looking over one of the displays with RIT guide Walter Zimmer (right) are Jean Stevens and Ann Day (L to R) from Hilton High School, and Bob Hodges and Tom Sapere from Aquinas Institute. Other pictures appear on Page 7.

# Editorial

## RIT's Expansion and Modernization

The long range plans for expansion and modernization of RIT to take place over the next ten years were officially announced last Monday, Nov. 12, by James E. Gleason, chairman of the Institute's Board of Trustees.

Mr. Gleason's announcement will please, we are sure, the many alumni, students, patrons, and friends of the Institute who watch with interest, our biggest step forward since the name of the school was changed in 1946.

This announcement marks the opening of the 125th Anniversary Fund through which the required \$30 million will be raised. The program has been in preparation for the past year, and over \$3 1/2 million has been raised already.

New buildings to replace existing structures are planned for the School for American Craftsmen, Graphic Arts Research and Education, a student union, and men's dormitory. A gymnasium is also planned to relieve the currently inadequate health and recreational facilities.

In addition to the \$3 1/2 million already received or pledged, the Institute has already acquired the property needed for this program and it is hoped that the critical international situation will have eased by 1954 to enable actual erection of some of these buildings.

RIT's newest department, the School for American Craftsmen, will be housed in a new building, and endowed, their total goal being \$3,500,000.

The School for American Craftsmen, which was moved to RIT in 1950 from Alfred University, is one of the finest schools in the country. Mr. Ragnar Schlyter, Director of the Swedish Government Institute for Handicrafts, stated on a recent visit to the Institute, "Your School for American Craftsmen is doing the best job of bringing the hand crafts back to the United States." With this expansion, they will be able to do more and better work, creditable not only to themselves, but to the entire school.

The biggest single phase of the program will be in a graphic arts education, research, and information. A new building will be built and equipped at a total of \$12 million.

Development of the graphic arts center will begin to fulfill the definite need felt by industry. RIT's graphic arts courses are now recognized as leaders in the country, and with this expansion, Rochester could become the graphic arts education center of the world.

A new student union and men's dormitory will replace the old Union Building at 102 Spring St. and the barracks, both presently used as dormitories. Total cost for these buildings will be \$2,150,000.

Our present student union, Clark Union, has long been considered inadequate for the students' needs, and this new Union will round out the student life to make off time more enjoyable.

At the present, all male students who live on campus live either in the upper floors of Clark Union or in one of the three converted barracks. This set up will be improved greatly by the proposed men's dormitory.

The present Shop Building will be torn down to make room for additions to the George H. Clark Building costing \$550,000. Endowment for the student union, the dormitory, and the Clark building will total \$4,250,000.

The proposed gymnasium, to be used for varsity and intramural sports competition as well as student assemblies, will cost \$850,000.

Sports play a large part in college life, and the proposed gymnasium should offer an excellent place near to the school where practice and games can be held, and a more satisfactory meeting place for our student assemblies.

Today RIT has assets totaling \$7,439,775, a plant consisting of seven major buildings and numerous small ones, and students from every state in the Union and many foreign countries.

## RIT REPORTER

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Advertising rates may be obtained by writing to the Business Manager at the address above.



## Campus Chatter

By JOAN HABER

The Photo Tech Department has come up with an idea that is not only sensible, but inspiring. It's called an honor system. Ever hear of one? As yet a constitution has not been drawn up, for everything is being done step by step, to insure a workable and democratic system.

These are just a few of their problems and goals:

Before — certain rooms were locked and you had to literally sign your life away to enter. This was considered necessary because of the valuable equipment. Also, certain items of equipment were under control. There were numerous other prohibitions, but, to date, there has been no difficulty

in having hampering procedures changed.

Now—most of the rooms are open, and students are free to use many fixed pieces of equipment. There are many other principles to be decided upon, including access to attendance records.

What is the reason for setting up this system? It is for the benefit and convenience of the students.

Think this honor system will work? Why shouldn't it? I sincerely believe it will. If the Photo Tech department can bring about such excellent results, why wouldn't it work with other departments? Should we give it a try?

\* \* \*

John Cantwell (sigh) believes that love is like a creeping vine that withers if it has nothing to embrace. I'm sure that Barbara agrees with him.

Many of us girls have bets, "Red" Terwilliger and "Big" Willey, that your shorts are size 36. We wonder because of your famous washline in that corner room. It really presents a lovely sight too.

"She's lovely, she's engaged, she uses Bab-O. This fits the description of Peggy Elmer. Uncle Sam beckoned, so Peg now wears her friendship ring on the left hand.

Wedding bells will soon be ringing for "Sandy" Pasassano, a June bride to be. Congratulations, Sandy, and the best of everything from all of us. We'll miss you.

Do you like peanut butter in your bed? The girls in 210 seem to enjoy it. Who could the villains be? I'll never tell!

Men, are your trousers torn and ripped in places? Take them to Lois Jensen, she's an expert seamstress, from all reports. Anyway Ben Marcus thinks so.

Gosh, but Alma Lindstrom is lucky. I wish I had a man like Dave Miller to bring me flowers. Now don't worry, Alma, it's the thought behind it that really counts.

Bob Perry says that if wolves were mind readers, gasoline consumption would fall off 50 per cent. How 'bout that?

Any similarity to people's hurt feelings, living or dead, is purely coincidental.

—Chaplain M. A. C.

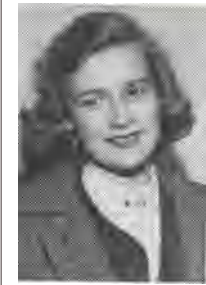
# Tech Speaks

Reporter ..... BOB WEINSTIEN  
Photographer .... HANK LEHRER

## THE QUESTION

Which department interested you most during your visit at RIT?

Lois Thurlow . . .  
Senior, Sco'ts ville High:



I believe the most interesting department at RIT is the School for American Craftsmen. The objects these students turn out are most unbelievable. I enjoyed every minute I was in the department.

Edward Donaher . . .  
Senior, Brockport High:

I like the Photo Tech department better than any of the other fine departments at RIT. One of the reasons is that my brother is a photography' and I watch him work. I seriously consider coming to RIT this fall. I will probably enter the Applied Art Department.



Barbara Brown . . .  
Junior, Lyons Central School:



I believe the Photo Tech department is the most interesting department at RIT. I enjoyed seeing how pictures are processed. The color work was particularly fascinating. If I come to RIT I intend studying Retailing, which also held my interest on the tour of the department.

Phyllis Coash . . .  
Senior, Canandaigua Academy:

Of all the departments I visited I'd choose Photo Tech as the most interesting. Perhaps the reason for my intense liking of the photo set-up is that I am somewhat of an amateur photographer myself. I have no intentions of attending RIT but if I did I'd take the Retailing course.



Jane Milton . . .  
Senior, Canandaigua Academy:



I found the Photo Tech department the most interesting department in the school. Photography is something that person can earn just anywhere. The equipment, space, and instruction available at RIT are far superior to that offered at any other school.

Robert Minister . . .  
Senior, Caledonia High School:

There were two departments that proved very interesting to me. Those departments are Photo Tech and Chemistry. I intend coming to RIT in the fall and when I do I will study one of these courses. The rest of the departments in the school are very good.



# Latest Data on Institute Alumni

## CLASS OF 1928

Ward Stottle (Art) is Supervisor of Art in Rome, N. Y.

## CLASS OF 1929

Roland LeFevre (Mech) is employed by the New York State Department of Public Works at Phoenix, N. Y.

Thelma Schutt House (HE) is home service representative for Rochester Gas & Electric in the Wolcott area. Her permanent address is 47 Brighton St., Rochester 7.

## CLASS OF 1932

We had a surprise visit from Theodore (Ted) Van Brunt (Art), who is with the Van Brunt Motors in Elmira, N. Y. We were delighted to see him.

## CLASS OF 1933

Roger Folsom (Mech) is now the owner and manager of his own 5 & 10 cent store at Tunkhannock, Pa. He is also the proud dad of three children.

Norwood Hall (Const) is manager of the coal and lumber yard of the W. N. Hall and Son Co. of Allegany, N. Y.

## CLASS OF 1934

Smith T. Lyke (Meth) is senior safety representative for the New York State Insurance Fund. He lives at Freeport, N. Y.

## CLASS OF 1937

Janet Rowley (FA) is on the dietary staff at Strong Memorial Hospital. Janet received her B. S. degree from Syracuse University last June. Address: Helen Wood Hall, Strong Memorial Hospital, Rochester 20.

## CLASS OF 1938

Leon J. Lustyk (Mech) is a design engineer with the Navy Ordnance Division of Eastman Kodak Company, Rochester.

Gerald W. LaVenture (Mech) is employed as a project inspector by the Bell Aircraft Corporation of Niagara Falls, N. Y.

## CLASS OF 1939

Evelyn Sappenfield Mohr (FA) writes that the swank Hawthorn Restaurant, at 1611 N. Indianapolis St., Indianapolis, where she has been dietician for several

years, nearly burned down last Labor Day morning. During the enforced closure Evelyn has been spending part of her time hunting up new recipes and menu ideas for the reopening. She has even moved some of her old RIT textbooks and manuals down to the office. The Hawthorn has five dining rooms, each with a distinctive motif of decoration, and three of them were completely ruined. It was expected that at least one dining room would be open early this month. Address: Mrs. Charles E. Mohr, 3120 Ruckle Rd., Indianapolis, Ind.

Eleanor Randall (Art) is doing drafting with the California Tech., living in Tujanga, California. Eleanor likes her work very much, her mother reported, and particularly the climate where she is living; so much so she has induced her mother to move west.

## CLASS OF 1940

Kermit H. Lewis (Const) is vice president and treasurer of the F. and K. Lewis, Inc. of Afton, N. Y. He is married and has two children.

Ione Meland (FM) is an enthusiastic booster of Niagara Falls as a delightful city in which to live and work. She has been for several years manager at Niagara Alkali employees' cafeteria, which is operated under Nationwide Food Service. Ione is active in the Western New York Cafeteria Association, which is an educational organization of industrial cafeteria managers of the Buffalo-Niagara Falls area.

## CLASS OF 1941

Arvilla Pomeroy (FA) is back in Boston after vacation in Europe this fall, and has taken a position as cafeteria manager in a new unit of the Boston YMCA. Address: 68 Louis Prang St., Boston 15.

Jane Burkardt Johnston (FA) has a son, Thomas P. Johnston IV, born Oct. 8. The Johnstons live at 220 Plymouth Ave. S., Rochester 8. Jane's husband, Thomas III is in business with his father at the popular Colony Restaurant.

Marie Loewenguth Webster

(FA) is back in Rochester, employed as assistant manager at the YMCA Cafeteria. Marie and her husband and five children are living with Marie's mother, who has taken care of the family while Marie returns to her career in foods. Address: Mrs. William Z. Webster, 62 Alliance Ave., Rochester 20.

Clyde Livermore (Mech) is methods engineer with the Worthington Pump and Machinery Corporation of Wellsville, N. Y.

## CLASS OF 1944

Announcement has been received of the marriage of Rosemary Young (Art) to Mr. James Whitacre. They are living at 7 Silver St. in South Hadley, Mass.

## CLASS OF 1945

Jessie Leibeck Moore (FA) and Ed Moore (PT) have built a new home on Gilman Rd., Churchville. Jessie is assistant manager of the Taylor Instrument Co. Cafeteria, and Ed is employed at Folmer Graflex. Ed has been laid up for some time on account of injuries received in an automobile accident, but is well on the mend at this time.

Catherine Blodgett Ellis (FA) was married to Leo Partyka, of Churchville, on Oct. 27. Kay's little girl, Lynn Marie Ellis; is now three years old.

## CLASS OF 1946

A long and newsy letter was received from Betty Homkey (Ret) who is with the N.Y. State Extension Div. at Cornell where she is doing work as an accountant.

Donald G. Mallory (Mech) is employed in the engineering department of Rochester Products Division, General Motors Corporation at Rochester.

Word has been received of a change in address for Betty Whitney Dragget (Mrs. Henry A.) (Ret). Her new address is 107 W. Main St., Westfield, N. Y.

## CLASS OF 1947

Martha Loper Maddison (FA) has a son, John Wade, born in September. Marty's first child, Jeffrey Walter, is three years old. The Maddisons have a new home at 68 Ballantyne Rd., Rochester.

## CLASS OF 1948

Gerry Heintz Ladd (FA) is reported back in Rochester. Address: Mrs. Norman P. Ladd, Elmwood Manor Apts., Elmwood Ave., Rochester 18.

## CLASS OF 1949

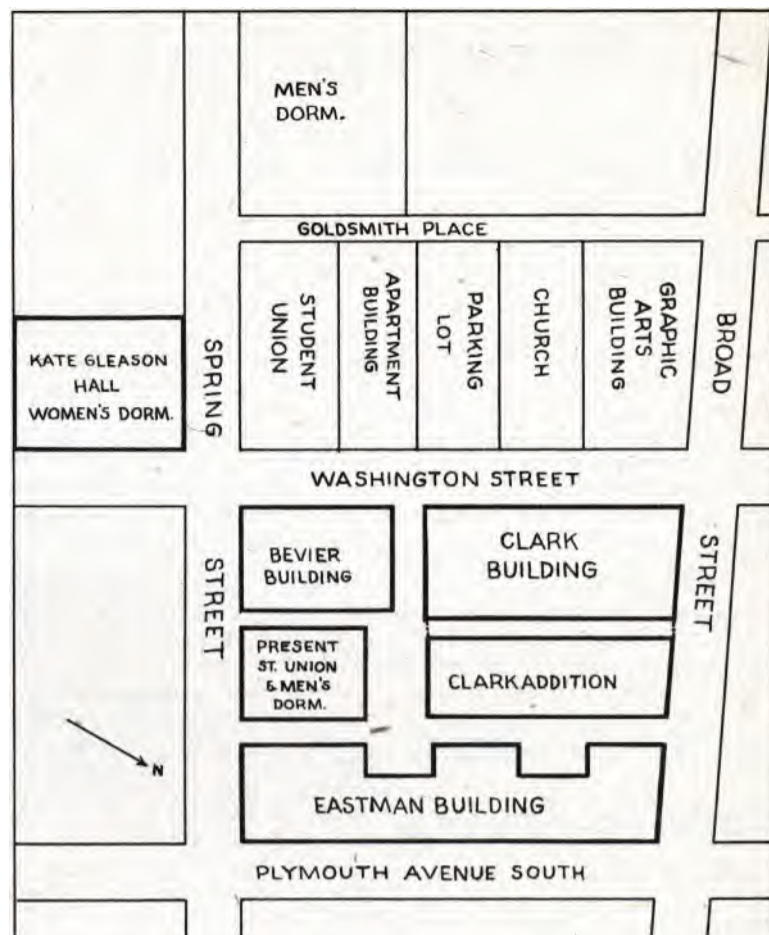
Ray Doersam (FA) has a son, Mark, born Sept. 29. The Doersams' first child is a girl, about two years old. Ray is a partner with his mother in operating Doersam's Bakery on No. Goodman St., Cor. Garson Ave. Ray and his family live at 320 Barton St., Rochester 11.

Jack Oagley (Art) informed us that he planning to be married during the month of November. He is employed in Rochester.

Carl Guynup (Ret) was recently made Asst. Buyer of Domestic at Strawbridge & Clothier in Philadelphia. His address is 365 Kirks Lane, Drexel Hill, Pa.

A card was received from Olive Murphy (Ret) while she was attending the spring showing of infants merchandise in N. Y. Olive

(Continued on Page 5)



Layout above shows how the RIT campus will look within the 10-year period set for expansion.

## RIT Board OK's Expansion . . .

(Continued from Page 1)

are the Chemistry, Electrical, Mechanical, Food Administration and Retailing.

The four full-time departments are Applied Art, Photographic Technology, Publishing and Printing, and the School for American Craftsmen. From the first three of these which form the "graphic arts cluster" grew the Institute's Graphic Arts Research Center which is now the leader in education and research in the field.

Servicing the nine departments is the General Education Department which supplies the instruction in the non-technical, or liberal, studies. At least one-quarter of the Institute's integrated curricula is devoted to the liberal studies.

Of the nearly 5,000 enrolled at RIT last year, 3,343 were studying in the Evening and Extension Division in 320 different courses.

Not merely a cafeteria of assorted courses, this Division of RIT features a number of diploma programs through which a student can prepare for a definite occupational goal by attending at least one evening a week for three or four years. This fall for the first time the Institute is offering an evening degree program in Industrial Technology, which includes programs similar to those in the Chemistry, Electrical, and Mechanical departments of the day school.

## Wanted: Alumni's Addresses

Following are names of RIT alumni whose addresses have been listed incorrect in alumni files. Any alumnus who knows the whereabouts of, any of these persons is requested to send the information to the Alumni Office at the Institute.

- Duffett, Ross Mech 13
- Duke, Mrs. Martin HE 16
- (nee Delia Kerr)
- Dunham, Leonard P&P
- Dunham, Wm. C. Elec 20
- Dunkle, Mrs. T. M. HE 16
- (nee Nina Dixon)
- Dunn, D. John Mech 29
- Dunn, Katherine HE 17
- Durkin, Mrs. Wm. J. HE 05
- (nee Cora Knapp)
- Durstein, Ruth I. HE 18
- Durston, Mrs. W. E. HE 18
- (nee Marjorie Palmer)
- Duryee, Milton F. Eve Sch 30
- Mgt 32
- Dutton, Margaret A. Art 26
- Dutton, Martha HE 09
- Dye, Marion E. HE 12
- Dyott, Mrs. S. H. HE 20
- (nee Josephine Nash)
- Eagan, Ralph W. Elec 16
- Earls, J. W. Chem 36
- Ebert, Raymond L. Chem 35
- Edgecomb, Glenn H. Mech 34
- Edgcumbe, Merton NMT 21
- Egan, Chas. P&P
- Eggert Mrs. W. P. Art 31
- Ehrstein, Dorothy Art 27
- Elghmey, Mrs. Manley (nee Florence M. Johnson)
- Filers, Francis C. Mech 49
- Ekstromer, Malcolm R. Arch 22
- Elford, Mrs. J. P. HE 20
- (nee Serena Maloney)
- Ellis, Mrs. Raymond HE 18
- (nee Dorothy R. Crowell)
- Elrich, Norman Eve Sch 32
- Elsenheimer, Donald C. Mech 42
- Emens, Maj. J. Austin Chem 38

- Emerson, Mrs. J. E., Jr. HE 17
- (nee Miriam Mabbett)
- Engelson, Phyllis FA 42
- Enger, Leslie H. Mech 12
- Erickson, Vernold Elec 28
- Erwin, Mrs. Phillip RD 36
- Etter, Martha Ret. 45
- Etzel, Harry J. Mech 41
- Evans, Arthur D. Mgt 36
- Evans, Merto S. Chem 39
- Evans, Robert I. Elec 40
- Evans Mrs. Wm. HE 16
- (nee Bess Lamson)
- Everson, F. A. Mgt 38
- Evert, Franklin Elec 35
- Ewer, Erbert Elec 32
- Eyerly, Robert P&P 35
- Fairbairn, E. C. 1905
- Fairbanks, Mrs. LeRoy HE 19
- (nee Eleanor Oliver)
- Fairchild, Elinor HE 06
- Fairchild, Ermina HE 13
- Fales, Mrs. Ernest HE 22
- (nee Katherine Case)
- Fallon, Philip G. Elec 43

## SMITH JEWELERS

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## MEMORIAL SANDWICH SHOP

*Hots and Hamburgers*  
15 Cents

*Cheeseburgers*  
25 Cents

*Breakfast Special*  
Ham, Eggs, and Potatoes  
55 Cents

*Wheat cakes and Coffee*  
25 Cents

*Steaks and Chops*

*Regular Meals*

**117 Exchange Street**  
Just around the corner from Spring

# Will Seek Key Status For 'Reporter' Staffers

A resolution calling for the establishment of key status for those students associated with the production and presentation of the *Reporter* will be presented to Student Council at the next meeting by the paper's Managing Editor J. Hull Wilson.

Wilson points out that as the official school publication, staff members should be awarded a symbol of recognition for the labors they offer in behalf of the student body.

At present senior staff members are the only persons receiving recognition for their efforts in behalf of the publication. Wilson reports that all workers should

receive some recognition for their work.

The Managing Editor went on to explain that the *Reporter* as a student activity requires many man hours of endeavor and brings both entertainment and enlightenment to the student body and alumni, as well as great credit to the Institute in the eyes of the non-student reader who views the periodical's content matter through paper exchanges.

The key to be given will bear the official school emblem. It will be similar in appearance to those given in the past for various student activities.

The key will be presented to personnel associated with all departments of the paper. In order to be eligible for a key the student will be required to perform a certain number of man-hours work in behalf of the publication.

It will be requested that all keys be presented by Institute President Dr. Mark Ellingson at appropriate ceremonies to be attended by the student body. The recommended time will be the annual Awards Assembly, in May.

Council approval of the petition will open another avenue of approach to the student in his or her quest for a key.

The keys will also render recognition to a large segment of the student body who in the past have toiled with little or no reward.

Other universities and colleges have made similar awards for quite some time and several Institute representatives have expressed a desire to see RIT do likewise.

## Sprit, Techmila Receive Award

RIT publications *Sprit* and *Techmila* recently received the 1951 Gannett newspaper awards for the past school year's issues. These awards, which have been made annually for the past seven years by the Gannett newspapers, were for "distinguished service in the field of photography, writing, editing, and makeup."

In addition to the Gannett awards, *Techmila* attained the distinction of being selected as one of 28 "All-American Yearbooks", by Associated Collegiate Press. At a yearbook convention in Pittsburgh, *Techmila* was on display with the other All-American yearbooks, inspiring much favorable comment and many questions about the production of the book by student editors attending the convention.



Photo by Holmes

Art Department instructor Milton Bond (incognito, that is) does the honors over Algy the pet skeleton at recent Halloween Spook Party. Interested observer is Frank A. Greca, president of the Art Student League. The affair was an ASL event.

## Art League Masquerade Frolic Matches Voodoo and Vitality

By PRISCILLA PARKER

Numerous monsters, ghosts, ghouls, and skeletons were seen wandering the presumably haunted ruins of the Brevier Memorial Building Oct. 31. Frightened citizens told of hearing screams and the clank of chains coming from Room 301, the center of the disturbance. Police suspected foul play,

### Richard Peterson

#### Will Head Retailers

By PEGGY SLOCOMB

Richard Peterson was named president by the Retailing Association at its recent annual election meeting. Marion Cook and Margaret B. Coyle were chosen senior class representatives.

Juniors elected Harold Meyers, vice-president and as representatives named Barbara Davis and Bernard Coyle.

Freshman choice for secretary-treasurer proved to be Margaret Eimer. Patricia Sansome and Jean Hallet were chosen as representatives.

A professional organization is under the supervision of Kenneth Fladmark.

The Association held its first meeting Monday at the RIT Chapel. President Peterson outlined plans for the coming year. Games, entertainment and the serving of refreshments rounded out the evening's activities.

but investigation proved that beneath this rumpus, a party was in full swing!

It was the first social event of the year for the recently rejuvenated Art Students League—a spook party, very appropriate for Halloween.

A few members, who uniquely fit their parts, played monsters and proceeded to scare the wits out of the new members who were initiated into the League at this party. Their initiation ended with the reading of a mock oath before the League's ildest member, Algy, who raised his hand in approval.

Interesting games followed a repast of sandwiches, donuts, and apple cider. The activities of the afternoon were climaxed by an operation on a member by Dr. Joe Sanelli. The operation proved interesting and educational, as well as highly successful.

The League got a shot in the arm this year with the election of their ambitious new officers, backed by group of students who like to have a good time, and don't mind work.

Frank LaGreca is president of this year's League, Joseph Sanelli, vice president, Priscilla Parker, secretary, and Joachim Mueller, treasurer.

This year, the Art Students League promises to become better known round campus than in previous years despite the fact that it is one of the oldest organizations at RIT. Their first party was certainly a big success and all the members seemed to enjoy it, especially Roger Jones!

## on the book front

By MARION STEINMANN

*Sunrise to Sunset*, by Samuel Hopkins Adams was published some months ago, but I think it should be given notice here because of its particular interest for individuals in this school. Troy, New York, in the early 1800's was an important center for the textile industry and it was here that the collar was first made and here, according to Mr. Adams, that the first fight to ameliorate the working conditions of women was bitterly fought.

It is almost impossible to believe that just a little over one hundred years ago children of from six to eight years of age were put to work in the mills for 14 and even 16 hours a day. Work began at half-past four in the morning and everyone had to be at her loom 10 minutes before that.

Breakfast was served two hours later, during a 20-minute rest period. Then work resumed with short dinner and supper hours, with meals served in the work room. By the end of the work day, everyone was too tired to talk or do more than drag herself to the dormitory where the women were housed, and where fires were allowed only when the temperature was down to 40 degrees.

A fight between the faction which was trying to get the work day down to ten hours and the old mill owners led to hardship and bloodshed, and the labor union organizers—if the men who were trying to help the workers could be called that—were atrociously treated. The story is fascinating, lurid in spots as the Adams' books are apt to be, but nevertheless remarkably interesting reading.

### Other New Books in the Library

Carson: *The Sea Around Us*; Kingslake: *Lenses in Photography*; Lipman: *American Folk Decoration*; U. S. Government Printing Office: *Typography and Design*; Taylor: *Know Your Fabrics*.

## Crafts School Holds Halloween Party

Corn stalks, ears of corn, pumpkins and papier mache animals were the rule Nov. 2, when students of the School for American Craftsmen held their costume Halloween party in the Crafts School lounge from 7:30 to midnight.

Prizes were awarded to Mr. and Mrs. Ray Hunkertus for their portrayal of a couple dressed in old-fashioned bathing suits, to John Canonico for being the best-dressed girl, and to Franz Wildenheim, an instructor in pottery, for his Rembrandt attire.

Entertainment consisted of relay races, a marshmallow contest, a pie-eating contest, and a round of Mexican dances led by Mike Lupo.



Photo by Cook

Plain clothes guys and gals were "out of uniform" at Craftsmen School Halloween Party last Friday night—otherwise no restrictions.

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# GREEK TALK

**ΦΣΦ** As Phi Sigma Phi pledges, we have many things to look forward to. We are getting to know new people and make new friends. We are gaining a feeling of fellowship which, when we become members, will grow into a lasting bond of brotherhood.

As pledges, many things are expected of us. We suffer indignities which, at the time, don't seem ethical to us, but later we understand why they were done.

The most obvious sign by which we are recognized as pledges are the traditional caps bearing our emblem which we wear constantly. Although these things may seem

foolish to us at the time, we wear them gladly, looking forward to the day we can drop our "disguise" and become members in good standing.

Respectfully signed,

*Ed Deutschman, Dave Wild, Dale Petschke, Don Bujnowski, Ralph Dandria, Joe Sanelli, John Anderson, Ron MacDonald, Jerry Sahlin, Don Nagel, Wayne Atwell, Paul Schueler, John Bailey, Bob Tyrreyl, Ken Kinsman, Joe Kavanaugh, Charlie Deck, Tom Tietien, John Amendola, Gene Patti, Paul Hachten, Gary Bell, John Garland, Tom Hussey and Dick McConnell.*

Phi Sigma Phi pledges.



Photos by Willson

**Gamma Phi pledges Bob Weinstein, Herm Wolf, Ted Simons and Mary Daniels—under the direction of Judah Eliezer (second from left)—give out with a hearty song early Sunday morning in front of Kate Gleason Hall. Shown above is pledge Bob Weinstein getting up in the world—boots and all—for alphabetical recitation.**



**ΚΚΚ** At the recent meeting of Kappa Sigma Kappa, Ben Marcus, duplicated the feat of donating Blood Drive chairman, reported to brothers that the fraternity had not only the most blood percentage wise, but also in volume.

In line with this Joe McKenna pointed out that 97 per cent of the pledges donated blood with two being turned down for a cold germ present in their system on Nov. 5.

The pledges cleaned off the sidewalks after the recent snowfall, and were responsible for getting the phone booth up to the second floor at 102 Spring St.

McKenna reported to the members that the average age of the pledges this period is 22, and that they represent eight states and one foreign nation. He added that the fraternity has a chapter 20 miles from this pledge's home in England.

Archie Spinney informed mem-

bers a cabin party will be held at Mendon Ponds Park on Nov. 17.

Plans were made for the annual Christmas party to be held for the under privileged children of Rochester sometime before Christmas.

Despite Stan Kenton and some poor weather the Blackface Ball was a great success and the committee was complimented for their good work. (Kenton was in town the night of the dance.)



Francis Frey, Arch Spinney, et al get stiff slug of apple jack from Kappa Sigma Kappa pledges

Gil Thompson and Norm Zelows as the tap flows freely at Blackface Ball in Eastman lounge.

# Discrimination Absent at Illinois

Clarice Davis is 19, the daughter of a street car motorman in Chicago. She is a senior at the University of Illinois, majoring in social sciences, and a member of Alpha Kappa Alpha. She is also a mighty good looking girl.

The last item is important, for that is how queens should look and Clarice has just been elected queen of the 42nd homecoming celebration at Champaign, winning over 16 rivals. The honor means a great deal to her; it is something, she says, she never thought could happen. The election is equally an honor to the students who voted for her, for Clarice is a Negro.—Rochester Democrat and Chronicle.

Knowledge that the students of the University of Illinois had selected Clarice Davis as their Campus Queen prompted us in thinking, the Reporter should have something to say about this.

The editorial writer's thoughts are so beautifully expressed that we feel we in no way could improve on the communication. In stating this we note particularly the last sentence because we are of the opinion that Miss Davis will have to vie with the University for top honors when it comes to the holding of the head high.

The honors must be shared by a beautiful lady and a famous Institute of higher learning—but no matter what—the seniors, to our way of thinking, gave to their school the top honors.

The seniors at Illinois have not only shown mature, cultured and discriminating taste, they have brought to themselves and what will be the Alma Mater an honor synonymous with the finest thoughts of America and democracy. They make us proud to be their collegiate colleagues. This action in itself shall do much to make a troubled world realize that the class of '51 has high integrity and moral courage. These leaders of democracy have served well their apprenticeship and when they leave Illini they shall go forth to take up their rightful place in this world of ours.

## Silver Spoon Show At the City Museum

Silver spoons on exhibit in the hobby corner at the Rochester Museum of Arts and Sciences represent the collection of Mrs. William V. Newcomb of Hilton.

A souvenir teaspoon started Mrs. Newcomb on the adventure to collecting and she now has several hundred teaspoons in her collection. She has 31 presidential spoons from George Washington to Franklin Delano Roosevelt. In the bowl of the Lincoln spoons is the Gettysburg address, and tiny though it is, it is quite readable.

Spoons from Europe, Canada and the Orient are included in the collection.

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## LATEST DATA ON INSTITUTE ALUMNI

(Continued from Page 3)

has been acting as Division Head of Infant's Wear dept. in Sears-Roebuck's Syracuse store.

Albert H. Brizee (Ret) has been in the Army since September 1950 and is a corporal with the 83rd Engineer Construction Battalion, stationed near Bordeaux, France. He was formerly employed at the J. C. Penney Co. in Batavia, N. Y.

Joe is engaged to Mary Jane Lyon of Batavia, New York.

Bob De Seyn (Ret) dropped in the other day to tell us that he is transferring to Officer's Candidate School with the Quartermaster Corps.

### CLASS OF 1950

We have had the announcement of the marriage of Mary J. Thompson (Art) and Ernest A. Farone (Art) on Saturday, Oct.

20. Our congratulations and best wishes to them both.

Edward L. Morey (Art) is a pfc. serving in Korea with one of the headquarters batteries.

David Twisdale (Ret) was in town recently and told us that he is now married and that he is employed as an Industrial Chemical salesman. His territory is New York state.

# 63% Top Passing Score In Qualification Exams

Sixty-three per cent of the 339,000 students who took Selective Service college qualification tests last spring and summer scored 70 or better, according to Maj. Gen. Lewis B. Hershey. He said a further breakdown of the results of the former tests will be available shortly.

The new series of tests will be given Thursday, Dec. 13, and Thursday, Apr. 24, 1952, by the Educational Testing Service of Princeton, New Jersey, at more than 1,000 different centers.

General Hershey stressed the importance of all eligible students taking the test, and indicated that those who do not have test score results in their cover sheets may have a "very difficult time indeed"

## New Test Series Slated Dec. 13

Selective Service College Qualification Tests will be given at the Institute and at the University of Rochester on Dec. 13. Only those who have tickets of admission will be permitted to take this test.

For the two-week period before Nov. 5, the Veterans' Affairs office was busy advising students with regard to whether or not they should take the test.

Forms have been provided to those who wished to qualify, and applications have been sent to Princeton, N. J., headquarters of the testing service. The deadline for a postmark was midnight, Nov. 5.

Next test will be offered on April 24, 1952. The deadline for applications for this test will be March 10, 1952 at midnight. About a month before the deadline date, the Registrar's office will have application forms and other information in the Veterans' Information Office.

All students who are Selective Service registrants, who are full-time students in any course at the Institute, and who have not previously taken the test are eligible.

The Veterans' Information Office is anxious to have all students who receive notices of classification or induction from Selective Service report that information.

In most cases reports can be sent to local boards which will enable registrants to receive student classifications, permitting them to remain in school.

The local draft boards have shown willingness to cooperate with educational institutions, in permitting students to remain in school if they can qualify with good Institute grades or with a score of 70 or better on the College Qualification Test.

in convincing their local board that they should be deferred as students.

The deadline on applications for the December test has passed. Applications for the April 24, test is March 10.

To be eligible to apply for the test, General Hershey pointed out, a student must: (1) Intend to request deferment as a student; (2) be satisfactorily pursuing a full-time college course; (3) must not previously have taken a qualification test.

The criteria for deferment as a student is either a satisfactory score (70) on the qualification test or satisfactory rank in class (upper half of the freshman class, upper two thirds of the sophomore class, upper three fourths of the junior class). Seniors accepted for admission to a graduate school satisfy the criteria if they stand in the upper half of their classes, or make a score of 75 or better on the test. Students already enrolled in graduate schools may be deferred so long as they remain in good standing. These criteria are guides and the local boards are not bound to follow them.

"We are faced with an emergency that many experts predict will last perhaps 10 to 20 years," General Hershey said. "We must, therefore, think in long-range terms, in developing plans to provide an adequate supply of highly skilled manpower. I believe the country is aware that it is logical, in deferring students in the national interest, to defer those with higher capacity rather than gambling on those with lower capacity."

General Hershey explained that the intent of Congress was that these students should be deferred only until they have completed their college training. "Deferment" means that a registrant shall have his service delayed or postponed until he completes his education. It is by no means an outright exemption.



Mr. Gleason, Mrs. Halbleib and Dr. Ellingson exchange remarks during Faculty Tea at Kate Gleason Hall Sunday, Nov. 4.



"Brandy" Branjord, Mr. Fladmark and Joan Ellsworth join in the informality of the affair during recent Faculty Tea.



Enjoying refreshments and conversation during Faculty Tea at Kate Gleason Hall are Natalie

Perl, Mr. Drost, Mrs. Fladmark and Mrs. Hoke. Those present also inspected dormitory rooms.

Photos by Holmes

## Seven Aids Cited to Alleviate Pain of Broken Engagements

Do girls suffer more than men from broken engagements? How long does it take to recover from a broken engagement? Is there a painless way to end an engagement?

There is no painless way to end an engagement, but the majority of individuals recover in less than six months, Clifford R. Adams reports in the November *Ladies Home Journal*. The girl, more often than the man, he says, is too immature to accept the situation.

To help speed recovery, Dr. Adams, a psychologist at Pennsylvania State College, gives seven suggestions offered by people who

best know — those who have suffered from a broken engagement themselves:

1. Don't feel sorry for yourself. Statistics prove that you can love many people—there is no one and only. Next time you may be able to choose more wisely.
  2. Objectively review the past courtship. When you analyze misunderstandings, disagreements and incompatible traits, you will realize that the present course of action is wisest.
  3. Cut all ties with your ex-fiance—return letters, gifts and pictures.
  4. Consider similar experiences of friends, those now happily married or engrossed in a career. Your problem is not uncommon. A recent study of a thousand engagements shows that more than four in ten failed to get results.
  5. Resume former social activities. Accept invitations, look up old friends. Get some new clothes, put on a smile and start stepping out.
  6. Don't be bitter about your broken engagement. Keep any explanations to your friends simple, dignified and fair.
  7. Fill your days with constructive things to do. A job, volunteer social work, study or hobby will help give you a bright outlook.
- And remember: a broken engagement is preferable to a broken marriage.

## Need Reporters

Sports reporters are needed to cover varsity fencing and wrestling matches for the Reporter. Students interested should contact Bob Slutsky, campus editor, at the Sprit office in the basement of the Clark Building any noon time.

## Photo Exhibition

### Shown at Museum

Middle East Oil, a photographic exhibition prepared by the editors of *Life Magazine*, is on display at the Rochester Museum of Arts and Sciences through the month of November.

Through a series of 22 large photographic panels can be seen the sources of international oil disharmony; foreign-operated derricks which have hardly tapped the sand-blanketed resources; and the modern seaport refineries of Haifa and Abadan, busy with the traffic of many oil-thirsty nations.

The pictures represent both published and unpublished photographs by *Life's* widely-known industrial photographer, Dmitri Kessel who spent eight weeks in the Middle East to isolate desert oases, frequently scorched his hands on sun-heated cameras to record the rich oil fields of Iran, Iraq and Saudi Arabia.

The important influence of the ancient Middle East on present-day diplomacy is portrayed, and with the United Nations debating problems of this region, it offers a striking commentary on current history.

## College Starts Tutorial Course

Santa Barbara, Calif.—(IP)—A progressive step—that of launching a tutorial program—has been announced by Santa Barbara College. This forward-looking viewpoint is considered a part of the announced aim in developing here a distinguished liberal arts college.

The tutorial program will get under way this fall and is expected to have far-reaching value in encouraging students who qualify to absorb a much broader culture than is possible in the confines of the orthodox schedule. Students who qualify for the program will be given great latitude in their work and may, if they choose, make far greater progress than would be possible in a prescribed course of study.

Dr. J. Harold Williams, Provost, said that intensive study had been given the program the past two years to make it possible for students with a strong interest in a broad liberal education to achieve those aims. Dr. William F. Kennedy, chairman of the tutorial committee, declared "We believe that Santa Barbara College in its wish to provide a distinctive and provocative offering to superior students should encourage them to range beyond the limits of specific courses.

"Not only should the student prosper; we believe the faculty will be awakened to new possibilities of study and research and that the intellectual life of the whole college will be generally invigorated by such a program."



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Photos by Morton Rosen

Hilton Central School's Bruce Millarrow, John Dunn, Bruce Barrett, James Sproas, Richard Smith, Jocelyn Ritenburg, Mrs. Dorothy Crosby and Charles Paker view drawings of Applied Art School students.



Diane Griffith, Waterloo Central School, Barbara Dills -and Marguerite Lichti, both of Pavillion Central School, inspect craft articles on display in the School for American Craftsmen.



Left to right, Corrine Hill, Gertrude Neal, Doris Bergin and Joyce Dickens, of Churchville-Chili Central School, enjoy refreshments, cookies and punch prepared by Food students at the Institute's cafeteria.



Above—Bernard Rydelek, of Auburn High School, views with interest the 'Open House' special edition of The Reporter coming off the presses. Right above; Carl Timner, Fred Whitney, Shirley Carson, Robert Griswold and Kay Gimner discuss flats used in production of the paper. Below



Dan Marrapese, Norman C. Brust, Richard Peels, Robert Newmiller, of Lyons Central School, Ray Hoffman, Robert Botsford and Thomas Armstrong pictured at an Electrical Department demonstration.



Reading left to right, Nancy Weiland, Geri Seefred and Betty Potter, seniors at Scottsville High, view work of students at the School for American Craftsmen.



# Students Do Self Proud, Exceed Drive Quota

This year's Blood Drive found the students of the Publishing and Printing Department once again on the top of the pile.

The figures below show that the printers went 18 pints over their quota. Leading the way in the contest among the fraternities and sororities on campus were the men of Kappa Sigma Kappa who exceeded by one pint, giving one-half of the blood given in the contest.

The first column shows the quotas of each department, the second, the amount donated.

Applied Art	23	19
Amer. Craftsmen	10	6
Chemistry	9	11
Electrical	15	9
Foods	8	8
Pub. and Print.	30	48
Mechanical	10	8
Photo Tech	21	25
Retailing	24	22
Faculty and Staff		15
<b>TOTAL</b>	<b>150</b>	<b>171</b>
Not Accepted		-17
		<b>154</b>

Chairman Ben Marcus reported that he received excellent cooperation from all those concerned and that the Red Cross had only praise for the students of RIT who once again came through when

the emergency arose.

Marcus stated that students exceeded the goal set for RIT by the Red Cross by 29 pints of blood.

The chairman was unable to figure percentages because he did not have total membership of the organizations listed below. Pledges were not counted in the figures, Kappa Sigma Kappa-17, Phi Upsilon Phi-8, Phi Sigma Phi-3, Delta Omicron-2, Gamma Phi-2, and Sigma Kappa Delta-1.

## Scholastic Record Poor, Lehigh Drops Students

Bethlem, Pa.— (IP)—Thirty-four students were dropped from Lehigh University for poor scholastic work, prior to the opening of the present academic year. Dr. Wray H. Congdon, dean of students, recently announced here in issuing a report of scholastic probation. Thirty-six other undergraduates have been suspended for the first semester for excessive absences.

## Delta Omicron Prepare Gifts

By TRUDY BUDLONG

Area Red Cross representative, Mrs. Holmes, has announced that the local chapter will distribute the Delta Omicron Sorority's Christmas Baskets to patients at the Old Folk's Home and the Children's Hospital.

The Christmas basket program will be the most ambitious project to be undertaken by the DO members. Red Cross distribution was arranged following discussions between Mrs. Holmes and Ruth Farley, Delta's representative.

Participation of sorority members is 100 per cent according to Christmas Basket committee members. Block workers have taken it

upon themselves to make up scrap books and dispatch them to Chairman Ann Spaulding.

According to Miss Spaulding the cooperation being rendered by sorority members is something akin to being a miracle. She states that at no time in the past can she recall such united action by the group.

The Delta members in accepting the responsibility for seeing that the aged and ill children away from home are happy this Christmas 1951 say, "It's nothing really. It takes so little time and effort and it's going to bring so much joy and happiness."

## Darkface Ball Posters Rile Coed, Demands Less Future Publicity

A recent report from our reporter on the University of Rochester campus turned up the following item:

An overzealous member of the NAACPURWC (National Association for the Advancement of Colored People at the University of Rochester Women's Campus, it says here), upon noticing posters advertising Kappa Sigma Kappa fraternity's recent Darkface Ball at RIT, promptly began a

poster campaign of her own announcing a special meeting of NAACPURWC to discuss the prohibition of future RIT publicity on the U of R campuses.

*Editor's Note: The above has been referred to the SFTPOP PBRITSSOORACC (Society for the Prevention of the Prohibition of Publicity Posters by Rochester Institute of Technology Student Organizations on Rochester Area College Campuses).*



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