



# Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

COLLECTION

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## 'Winter Frolics' Mixer Theme This Saturday

"Winter Frolics" has been selected as the theme for the annual mixer sponsored by the Alumni Association and Student Council, to be held this year on Saturday, Dec. 8, from 9 to 12, in the Eastman Lounge with Sonny Allen's orchestra furnishing the dance music.

The mixer is given each year through the joint efforts of the Alumni Association and the Student Council of RIT. Members of the student body are selected to work with alumni of the Institute in planning a gigantic Pre-Christmas affair that will serve as an indication of the strong tie between the undergraduate and the alumni.

Entertainment is being planned this year by Joachim (Red) Mueller, AA, and Eleanor Rudolph, SAC. Master of ceremonies will be Dick Rideout, PT.

Once again, there will be no admission charge, all expenses being covered by the Alumni Association. Numbers will be passed out to all students and door prizes will be awarded to the holders of the lucky tickets.

Co-chairmen of the student committee are Jack Siulinski, PT, and Jim Nolan, P&P. Working with them are Carol Newton, Phyllis Sprague, Barbara Sider, and Dorothy White, all of the Retailing Department, and Don Bijinowski, PT. Ann VanderWeil and JoAnn Gregory, AA, are in charge of posters.



Photo by Lehrer

Couples danced to the music of Lenny Corris at the Starlite Ball sponsored by Phi Sigma Phi.

## Starlite Ball Features Preview of Holidays

By ELLEN EGGLETON

Phi Sigma Phi members prepared the sixty-odd couples in attendance, Nov. 17, at the Starlite Ball, Hotel Seneca ballroom, with a preview of the festive events that are in store for RIT students during the forthcoming holiday season.

Creative decorations with unusual artistic touches

prompted many laudatory comments. Two large colored baskets of chrysanthemums complemented the blue and gold Phi Sigma banner that adorned the wall. An arbor on each side of the door was draped with spun glass and balloons lent additional make-believe to a fairyland atmosphere.

Rather unique feature was a

large revolving silver reflector with lights trained on it. It cast mottled shadows on the floor and walls.

Many of the young ladies wore green or red gowns, perhaps in anticipation of the coming Christmas season.

Len Corris and his orchestra did an excellent job of providing a variety of syncopation, ranging from rumbas to fox trots to waltzes. Of course, no dance is complete without two or three jitterbug numbers and several of the frat's members proved themselves very proficient.

Photo Tech students approached the problem of getting pictures in an entirely different manner. Requesting everyone to dance in the center of the floor (for one number) they were able to "shoot" the entire group.

Phi Sigma Phi reports the dance was a financial and social success. Committee members were Joe Davis, chairman; Dick Murphy, publicity; Roger Jones, decorations; Bob Silco, tickets-favors.

The 1951-52 fraternity officers are: President, Peter Oestreich; Vice-President, John Bacon; Secretary, Roy Getman; Treasurer, Red Mueller and Social Chairman, Roger Jones.

ing's letter touched off a spark. A task was to be undertaken. A task that when completed would add glitter to the rising prestige of the Flower City's technical institution. A warmly kindled spirit ignited and 200 books was the result. The books were bundled together and shipped to Republic College.

Receipt of them in Manila resulted in another letter from President Aquiling. It follows:

My dear Mrs. Steinmann:

I acknowledge receipt of your letter dated November 27, 1950 and the books which you so generously donated to this college. The books have been placed in our library for the use of the faculty members and the student body. These books prove to be very useful to them.

I cannot find appropriate words with which to thank you for your kindness in helping rehabilitate our library which suffered heavy losses during the Japanese occupation.

Yours very sincerely,

H. A. Aguiling,  
President.

Mrs. Steinmann, in reporting the most recent communication, again emphasized the glowing pride that wells in her heart for "her students" and her associates. She expressed her unbounded thanks for the books donated and assures all who participated in the campaign that their kindness will forever be appreciated by the grateful Filipinos.

## Extent of Communist Atrocities in Korea Are Bared by RIT Veteran

"Soldiers in Korea did not realize the extent of North Korean and Chinese atrocities until it was released recently," says Elroy Norton (PT '47) who visited the Institute last week after his return from the battlefield in Korea.

"We had all heard about individual cases but the magnitude of the atrocities was not known among the troops," he said.

Norton, who was with the Third Engineer Combat team attached to the heroic 24th Division, was in Korea for eight months, from January through August of 1951. His outfit had the responsibility of laying mine fields and in some cases cleaning them. They also built small bridges, made roads, and in a thousand and one ways helped reinforce the infantry.

Norton's story of why he was in the combat engineers is a familiar one. A graduate of the Photo Tech Department, he tried after being drafted to get photographic work for the Army. Every attempt failed. Finally when the battalion photographer was rotated back to the States from Korea, he won the job, but he too, was due for rotation.

A member of the reserves, he is still trying to gain a spot in the service where his technical training and interest can be best utilized.

Norton, who lives in Arcade, N.Y. has been lecturing before various groups since his return and reports that he was surprised at the understanding of what the soldiers in Korea are going through on the part of those to whom he spoke.



ELROY NORTON

## Opportunities listed For Staff Members

A question that continues to amaze the senior editors is "Why should I give up my spare time to work for the Reporter?"

It's a question that can be answered in a number of ways. To our way of thinking it is best answered by results derived from working for the Reporter.

Perhaps the most significant answer is that by doing so you gain for yourself the knowledge of having brought a little bit of entertainment and enlightenment to your fellow student. In so doing you have also heightened your personal assets. You have seen your writings in print. You have learned what a story must have and how it must be written to get into print, those things, in themselves, should make you think again and then take inventory of yourself and your query.

In most institutions of higher learning, staff members of a student publication consider themselves fortunate. They feel that they are privileged to be able to write for their school paper. Well, RITites we here at the Reporter feel that we are extending to you a very sacred honor and a distinct privilege

(Continued on Page 6)

## Island Educator Thanks School For Donation of 200 Books

Ever cognizant of the beneficial aid books give the student, RIT's able librarian Marion C. Steinmann took unto herself the task of soliciting reference and reading matter for the students at Republic College, Manila, Philippine Islands.

It was last June that Mrs. Steinmann placed a box in the library. A box lettered and open for gift books. The donors to be RIT students and teachers. Nearly 200 books were collected and dispatched to the Island institute. The books typified American life. And the manner in which they were gathered was a glowing example of our way of life.

The collection was a direct result of an appeal made to Mrs. Steinmann by H. A. Aguiling, President, Republic College.

The pathos of President Aguiling's letter touched off a spark.

## New Post for Sasso Announced at RPI

Mark Sasso, a 1949 graduate of the Electrical Department was recently named vice-president of L.C.R., honorary society for students in the electrical engineering department at Rensselaer Polytechnic Institute, Troy, N. Y.

At RPI, Sasso, a veteran of World War II, is also secretary of the campus chapter of the American Institute of Electrical Engineers.

## Student Council Officers Named

Carol Newton and Joe McKenna were recently elected secretary and vice president of Student Council, filling the vacancies created by changes in work blocks.

Miss Newton, a freshman in the Food Administration Department, will alternate as secretary with Joan Higgins, who is on block now. She was elected to Council early this semester.

McKenna, a senior in Publishing and Printing, will alternate with Granville Bently. He was a member of last year's Council and has been active on committee work.

## RIT Inaugurates TV Series Monday

Beginning next Monday at 12:45 RIT presents its first television program to inaugurate a series of 13 shows over station WHAM-TV. The fifteen minute program was made possible for the Institute through the generous donation of air time by WHAM-TV.

Dr. Leo F. Smith, head of the Institute Counseling Center, was chosen to emcee the program after five RIT staff members tried for the spot.

Ray Von Deben, instructor in the Retailing Department, will be producer of the programs. Von Deben recently completed an intensive course in that phase of television sponsored by WHAM-TV. Next Monday's program will be an



Smith



Mr. VonDeben

introductory one for the series to follow. Dr. Mark Ellingson, RIT's president, will start the series rolling on the first program.

Although originally scheduled for 13 programs, it is felt by TV offi-

cials and members of the Institute that the programs may go on indefinitely. It is considered an experiment by all concerned and offers the Institute a chance to get into this new field of service and promotion.

It is felt by Institute officials that the nature of the course of study at RIT will lend itself very well to the medium of television. A multitude of subjects for presentation can be found in any of the nine operating departments of RIT.

In preparation for the 'series each department has submitted a list of suggested programs. Faculty members will take part in the live shows.



# Editorial

## Unwarranted Behavior

It has often been said that man is a destructive creature, and RIT evidenced proof of the statement recently. The Newman Club rented the Eastman Smoker for an informal dance, but while some couples danced the evening away, some vandal thought it would be more fun to empty the contents of a liquid fire extinguisher on the door and walls surrounding the Food Administration offices.

This childish behavior, whether on the part of students or an outsider, caused the department a great deal of work and trouble.

Liquid entered the office through the transom and under the door, therefore metal filing cabinets had to be moved, cleaned. Walls had to be washed, and the extinguisher refilled.

The solution in the extinguisher has a corrosive effect on things it contacts, so much more damage could have come about had this corrosive action not been stopped.

The question arises, who should be responsible for the damages? Should the school pay for them and just hope that it never happens again? Should the organization who is sponsoring the event be responsible? Should an investigation take place?

We of the *Reporter* staff feel that the person who was responsible for this act of vandalism will feel pretty bad about the whole thing, and since we are dealing with mature adults we believe that such a childish incident will never happen again. Don't let us down.

## Student Council Budget

Have you ever stopped to consider just how powerful your Student Council is? Do you realize that the RIT Council is set up with as much, if not more, power to govern student activities as any other college's student governing body?

Our Council isn't just an advisory body. It has jurisdiction over the entire student association, all student activities, directs all Institute sports, supervises all student organizations, provides financial support for many of these, and finances all athletics at RIT..

Because of the 22 per cent drop in day school enrollment this semester, the Student Association Fund totaled only \$17,000—four thousand less than last year's total.

All formerly subsidized clubs were dropped, *Technila* cut \$1,500, varsity tennis, basketball and wrestling cut. Varsity baseball and fencing had to be dropped from inter-collegiate competition.

When the budget committee of Student Council met with the Athletic Board of the Institute, it was decided that it was financially impossible for the Council to support five varsity sports.

An announcement of this kind always hits a student body hard, and much feeling was aroused. Some of the supposedly non-existent "school spirit" came to light.

We wondered if there wasn't someone who cared if we had teams in baseball and fencing. Patrons of the Institute alumni and friends have endowed the school for seven million dollars, why wouldn't someone endow these athletic teams?

Last year's baseball team was the most successful in the history of RIT. Fencing has great potentialities in both men's and women's teams this year according to Coach Florescue.

It is impossible for the Student Council to support these activities, but surely there is a person or persons who realize just how much athletics mean to a college, to the school spirit of the students, and would like to do something about it.

Many of you feel that these cuts, and the discounting of two major sports is a hard pill to swallow, but there is no way in sight to save the day, unless some patron saint comes to the rescue.

## RIT REPORTER

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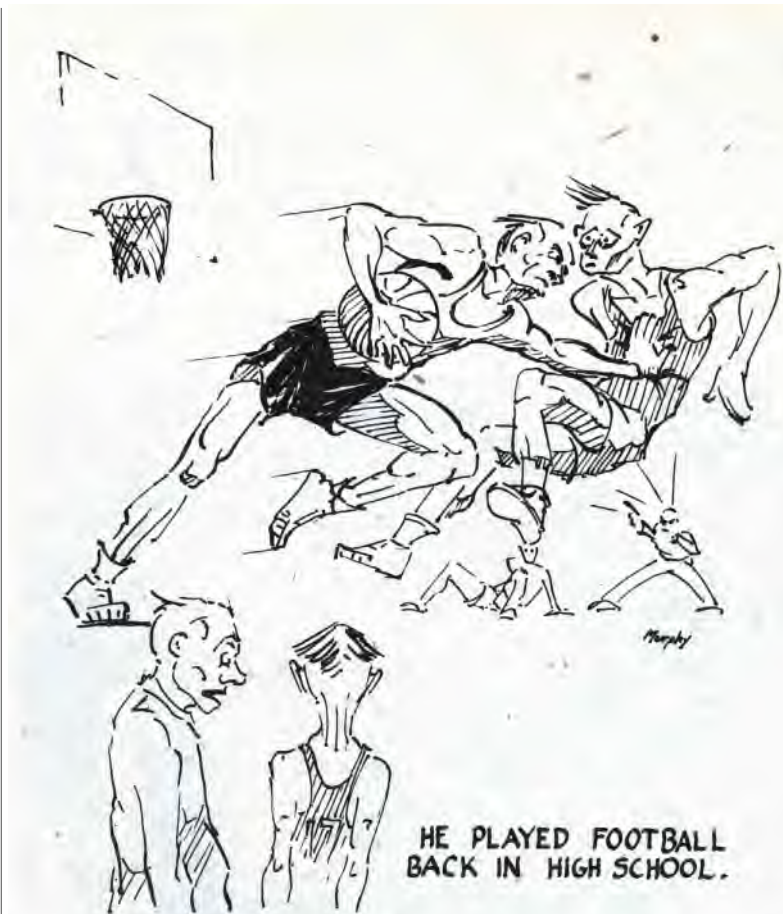
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## Campus Chatter

By JOAN HABER

I am a columnist (so I've been told). So—the columnist without an idea at deadline time is like the "Campus Belle" without a date for the Dorm Formal. And that's the position I'm in at present.

Ideas come and go but they never seem to arrive when I need them most. I do have some but they're not for publication . . . or are they?

Try this on for size—are you the kind who finds time to criticize RIT, the *Reporter* and even your date?—then no doubt you're one of those who never has time to help in improving his surroundings to aid in getting the *Reporter* to bed or to help me straighten my nylons? As you can plainly see I need help. (But wait I'd better use the plural form here . . . "we" need help.)

Or maybe you're one of the

## Cayley's Corner

Last week I spoke to an Industrial Ass'n over in Mass. I told them some of the simple facts of building a Philosophy of Life. They asked all kinds of questions. —"Why don't our educational institutions train people to THINK?" —"What books will teach workmen how to be intelligently self-directing?" —"How to get across to people the idea that they will do their best work and earn more money, longer, when they discover the importance of loyalty to the institution instead of just to the pay-check?" Etc., etc.

Of course I said —Send 'em to RIT to take Philosophy!" with a broad grin. BUT, I came away, mumbling —"You can't make people THINK by putting up a sign or mouthing a slogan or bringing in a speaker." It requires the right incentives and careful but completely fearless training. And People will stop thinking if it gets them from nowhere; or if they can't overcome the inhibitions of prejudice—the closed mind—the fear of new ideas. Just where does that leave You and your employer?

Chaplain MAC

intelligensia who looks upon our modest little paper as a house organ not a newspaper. If so, you dashing journalists, why not drop in and show us amateurs how it should be done. It takes ability, not talk, to convince us. You know the saying, "Let's separate the men from the boys!"

Still reading? Good. I got more where these came from.

Could be you're the type who blithely tosses snowballs at neon signs or dirties up newly painted clubs displaying to our neighbors your sophomoric mentality. Drop in at the *Reporter* office and see me. I'll show you how much more entertaining life can be . . . without that childish form of vandalism being present. How about it?

By 'now you're about to ask about the Alumni News. Well, listen you guys and gals, remember back when the *Reporter* was the Alumni publication at RIT? The publishers of *Sprit* after a discussion with Dr. "E" felt it a good idea to combine the two publications. It's not double talk, it's the truth.

Or maybe you're of the opinion that school news should be printed in the dailies before appearing in our paper. I know a *guy* who'll give you a hot argument on that . . . in fact that guy will give you an argument on most anything.

Let's get with it! We're tired of hearing your petty gripes. We think we put out a good sheet. In fact one of the best in its class. (That opinion is held by the working members of the staff and it shall be vindicated when national winners are announced this year.)

Yeah! I know "Silence is golden" but I'll sure appreciate comments on this particular article.

## Students Pay-by-the-hour

Berea, Ohio — (IP) — Changes in tuition rates at Baldwin-Wallace College this year probably will make this institution the first liberal arts college in Ohio to charge tuition on the credit hour basis. Under the new plan, regular liberal arts students will be charged \$9 per credit hour.

The previous system charged all regular students a flat rate of \$125 per quarter, though their course loads ranged from 12 to 17 hours.

Although the new plan results in an increase of about eight per cent for students taking a full course load of 15 hours, it provides advantages for those who because of outside work must keep their course load at a minimum.

# Tech Speaks

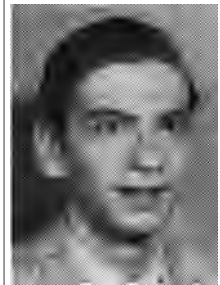
Reporter ..... BOB WEINSTEIN  
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## THE QUESTION

What do you think should be done about the dropping or retaining of the baseball and fencing teams

Mike Schriebersdorf . . .

Photo Tech Senior:



Small sports are what we need here at RIT to bring us together and raise our school spirit. We all know that this year's lowered enrollment has caused a lack of funds in the Student Council's treasury, but eliminating small funds is not the way to make up the deficit. The logical way is a proportional cut of the funds allotted to student activities.

Joseph Metzger . . .

Photo Tech Freshman:

I believe that both fencing and baseball should be done away with. The reason being that they were the last two to be started, so if there is a shortage of funds they should naturally be dropped first.



Ellie Rulof . . .

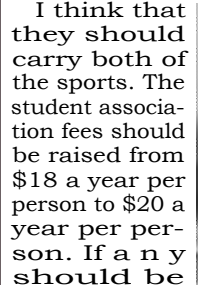
School of American Craftsman Freshman:



I think that both the baseball and the fencing teams should be kept. Student Council gave \$2,000 to wrestling and could not give \$200 to fencing. The money should be divided proportionately and not a raise for some and cuts for others.

Don Goodman . . .

P&P Senior:



I think that they should carry both of the sports. The student association fees should be raised from \$18 a year per person to \$20 a year per person. If a n y should be dropped it should be the fencing team and they should add the money to the baseball team.

Cleo Wombacker . . .

Retailing Freshman:



We should definitely keep both fencing and baseball. I can't see why they should give wrestling and basketball a raise and give fencing and baseball a cut . They

should give them all a proportionate cut. If there is still not enough money then they should raise the student association fees from \$18 to \$20 per year.

Stuart' Lyon . . .

Mechanical Senior:



Now Student Council hasn't got enough money for everyone so why cut each sport and have them all suffer.







Photo by Conlon

The girls of Kate Gleason Hall gave a shower for Betty Ludlow who will be married over the Christmas vacation.

## RIT Departments Fete Instructors

Six Monroe County high schools were represented at dinner on Nov. 15, when home economics teachers were entertained by the faculty of the Food Administration and Retailing departments.

Details of the training programs offered in the two departments were presented along with news about RIT graduates of these high schools who are now working in their chosen fields.

A short tour of the catering and cafeteria kitchens as well as the newly decorated classrooms of the Retailing Department concluded the meeting.

Guests present included Miss June Hagstrom, Churchville; Mrs. Rosemary Glover, Scottsville; Mrs. Helen Barton, Webster; Mrs. Dorothy Cook, Fairport; Miss Edith Henry and Mrs. Betty Riegelsperger, East Rochester; and Miss Marg. Thompson, Irondequoit.



Photo by Holmes

Guests at the recent conference of Monroe County Home Economics teachers held at RIT. Hostesses were Mrs. Hoke of the Food Administration Department and Miss Hogadone of the Retailing Department.

## Retailing Students Present Idea; RIT Offers New Course of Study

Early this fall a group of retailing juniors found themselves with a couple of free hours every Monday and Thursday. What they did about it is a little unusual and according to Robert Koch, head of the English section of the General Education Department, a "wonderful thing."

They visited their department supervisor, Edwina Hogadone, and suggested they fill in this free time with a new course. She got in touch with Koch and as a result the free hours on Monday and Thursday are devoted to a course called, "An Introduction to Literature."

An introduction to literature can be a dull, slow-moving subject. Recognizing this, and with appreciation of the fact that the students wanted something interesting since it was a voluntary proposition, Koch and Tom O'Brien, instructor, organized the course so that it emphasized appreciation and enjoyment of the best in English and American literature. To a large degree they discarded the old method of dissection of literature. Rather, they approached it as a "kind of manageable, able-to-be-seen human experience." They point out the powers of language; connotation, suggestion, etc.

Above all, reports O'Brien, "We want our students to want to continue reading materials of this type in later life."

The reading list is extensive and varied and covers the several different types of literature, such as, short stories, poetry, novels and plays.

"The reading list has been made, possible by the technological advances that have brought the 25-cent and 35-cent books to the market," says Koch. "The class has been using them exclusively and have not had to sacrifice quality of readings," he added.

Students in the course are receiving .two hours credit for it, and since it began some retailers are taking it in addition to an already full schedule. The course was checked by Dr. W. W. Charters, RIT's educational consultant.

The course got under way with a volume of short stories, entitled, "Stories for Here and Now," and moved into reading and discussion of a volume of poetry. \

Books on the reading list include: *Heart of Darkness* by Conrad; *Wuthering Heights* by Bronte; *Madame Bovary* by Flaubert; *The Grapes of Wrath* by Steinbeck; *Portrait of the Artist as a Young Man* by Joyce; *Bread and Wine* by Silone; *Thais* by France; *Man's Fate* by Malraux.

In the spring, the course will include the reading of several plays and it is hoped that a recording of *The Death of a Salesman* will be available.

## New Jersey Printer Names RIT Grad

Robert A. Bolster a 1948 graduate of the Department of Publishing and Printing, has been named production manager of Service Print Inc. of Asbury Park, N. J.

Prior to his appointment at Service Print, Bolster was assistant production manager for McGraw Phillips, Inc. of New York. He attended a special graduate training program at the Institute last year.

Service Print Inc. specializes in hotel advertising and industrial forms, and prints by both letterpress and offset.

## on the Book front

BY MARION STEINMANN

*It Happens Every Thursday*, by Jane S. McIlvaine is an amusing account of the trials of a young couple who carried through their life-long ambition to own a country newspaper. After Robinson McIlvaine was discharged from the Navy, he and his wife looked around for a weekly newspaper which they could afford to buy.

They found a country editor who offered his at five thousand without presses. This was in Downingtown, Pennsylvania, near Mr. McIlvaine's mother's home. With high hope, little money, and very little experience either with small town life or with the publishing of a country newspaper, the McIlvaines plunged into the publishing world. Their experiences make hilarious reading, and their fortitude arouses one's admiration. At any rate, they are still publishing the *Archive*, are still short of cash, but they are still enjoying their work.

The Library has recently acquired one of the outstanding novels of the year: *The Cruel Sea*, by Nicholas Monsarrat. It is an

account of two British ships, the *Compass Rose* and the *Saltash* in the North Atlantic during World War II.

In an atmosphere of danger and hardship, the human element and the personalities of the crews and their officers stand out distinctly. The author bases his story upon historical fact but has interwoven color and atmosphere to produce one of the most exciting sea stories we have read in some time.

Other New Library Books: *U. S. Camera 1952*; *Screen Process Printing*, by Albert Kosloff; *Fifty Billion Dollars (My Thirteen Years With the RFC)* by Jesse Jones; *The National Retail Dry Goods Association's Display Manual*; *Pottery and Porcelain*, by Frederick Litchfield; *The New Boston Cooking School Cook Book*; *Mertle's Practical Gallery Hints for Process Photographers*; *A Believing Jew*, by Milton Steinberg; *Photography*, by Cecil Beaton; *Screen Process Printing 1951*, edited by F. W. MacKenzie.

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## Alumni Records Being Compiled

The Photo Tech Department is in the process of compiling an Alumni Directory. This Directory will contain the name, address, employer, and job of every Photo Tech who attended classes for one year or more between 1931 and 1951.

Direct mailing to all alumni, according to addresses on file in the department office, was begun late in November. Job placement forms were also included in the mailing. This should aid materially in locating graduates and in the more rapid placing of graduates in more desirable jobs.

Returns from the mailing are swamping the Photo Tech office. Mr. Neblette remarked, "Graduate response to this project has been most gratifying. The many personal notes sent along with the forms have been interesting and helpful in completing many of our records. A surprisingly large number of our graduates seem well pleased with their present positions, although they are constantly working to better themselves."

Any Photo Tech alumnus not receiving correspondence in regard to this project is requested to write the department office so that existing records may be brought up to date.

## Alumni Banquet Chairman Named

James Meagher, member of the Institute Alumni Association's Executive Council has been appointed chairman of the 1952 Alumni banquet, according to an announcement by Stap. Witmeyer, president of the Council.

Meagher reports that the Seneca Hotel has already been reserved for the affair which will be held on May 10. The new chairman promises more details as arrangements advance and guarantees a bang-up time for all who attend.

Another announcement which also came out of the Nov. 20 meeting was the appointment of the co-chairmen of the annual Development Fund drive. John Swain and John Robinson were appointed to organize and conduct the fund-raising campaign. Plans are to continue the campaign by mail as has been done in recent years.



RAYMOND E. OLSON

## Olson Named New President

New president of Taylor Instrument Companies is Raymond E. Olson (Mech '16) according to a recent announcement of the board of directors.

Olson, who has been with Taylor since 1917, vice-president and general sales manager for the past several years, began his climb to the top post of the company almost immediately after he began work there.

Eight months after he began as a draftsman he was selected for a special sales department job which required technical training. He was outstandingly successful in carrying out his new duties and in 1922 was sent to England for five months to supervise the installation of automatic controls there.

In 1927 he was transferred to the Application Engineering department. At that time he was one of the first assistants to Lewis B. Swift, the man Olson now succeeds as president, a member of the Institute's board of trustees.

Olson became head of the Application Engineering Department in 1929. Here he was instrumental in developing control instruments for the dairy industry and for the processing of rayon, rubber, and other products where control of temperature flow, pressure and liquid level are important. He now holds 23 patents, 13 in the dairy instrument field.

In 1949 and 1950 he was president of the Dairy Instrument Supply Association, one of the largest trade organizations in the United States. At present he is chairman of the executive committee of the board of directors.

During World War II when Taylor Instrument became a prime contractor for process control instrumentation involving the development of the atom bomb, Olson and his department bent every effort to aid in making the bomb a success.

Olson's wife Edith Hutchins Olson, is a graduate of the former Domestic Science Department of the Institute. Olson, who lives at 15 Westbrooke Ave., Pittsford, is active in community affairs. He is a member of the Rochester Chamber of Commerce, the Pittsford Rotary Club and many other organizations.

## Latest Data on Institute Alumni

### CLASS OF 1950

Anne Cahlll (Ret) has joined Hahn's in Newark, N. J. as an Executive Trainee. Her address is 114 Delia Terr., Rahway, N. J. Ann sees one of her classmates quite frequently at Hahn's as Anne McElhaney (Ret) has also recently taken a position in the same store. Miss McElhaney has been made Asst. Buyer of Art Goods. Her address is 16 Mine St., New Brunswick, N. J.

Virginia Nor-fleet (FA) flew in for a brief visit recently like a bird of passage between the dirondacks and Florida. Virginia was at Ramblers Lodge, Fourth Lake, for the summer season, and is now en route to Florida. She expects to locate a position in a hotel or restaurant in Miami for the winter season.

Brenton Maxfield (FA) and his wife Ellen, have a daughter, Michele Fern, born August 4. Brenton is manager of fountain and food service at Neisner Bros. Broadway Store in Buffalo. Address: 30 Bidwell Pkwy.

Word has been received of the birth of a daughter, Susan Marie, on Sept. 19 to Mr. and Mrs. Francis Wironen (PT). They have one other child, a son Norman.

William O. Lyon (Art) is employed in the Illustration Department of the Warman Brothers Advertising Agency of Buffalo, N. Y.

Mary and Ken Swannie (FA) have a daughter, Christine Louise, born, Nov. 3. Their first two children, born while Ken attended RIT under the G.I. Bill, are boys, Danny and Paul. Ken is assistant manager of food service at Wassaic State School. Address: Wassaic, N.Y.

William Muttitt (PT) recently received his pilot's license. He is now working in the Motion Picture Division, Photographic Department, of Bell Aircraft Corp. in Buffalo.

Dennis Pett (PT) now a graduate in Visual Aids at the University of Indiana, will receive his Master's degree in June.

Harvey Harland (PT) stopped by for a short visit prior to leaving with the 32nd Signal Corps for Germany. He said David Carr (PT) was going along too and

## PT Grad-Wife Team Article Published

Need more room?

This very pointed question is the title of an article published in the November issue of the *American Home* magazine on pages 70, 71, and 129. It was written and illustrated by Don Nibbellnk (PT '41) and his wife Betty.

Don, being confronted with the problem of family and room expansion, resorted to finishing off his basement. It was a family project, but the magazine article makes it sound almost too easy. Three black and white and four-color photographs, also the work of Don, add a great deal of polish to the presentation.

Don is an accomplished photographer and author. RIT people had the pleasure of reviewing one of his books in the *Reporter* last spring. For an interesting example of an RIT grad in print and at home the November *American Home* and the Nibbellnk presentation of "Need More Room" are highly recommended.



Your eyes deserve the best. That's what you get—smart, becoming eyewear accurately fitted here.

**FRANK H. PEASE**  
Optician

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(Near Eastman Theatre)

their Commanding Officer is Frank Nazzaro (PT).

Jeane Lindelow (Art) is display artist at the J. N. Adams Company in Buffalo.

Hugh Major (Art) is Technical illustrator in the Industrial Design Department of the Easy Washing Machine Corporation in Syracuse, N. Y.

Joseph Blackwell (PT) is another Photo Tech who has open-

## Seek Alumni Photographs

To increase the value of the Alumni Personals column the RIT Reporter would like to have current photographs of all alumni. Half-column cuts can then be used to supplement the information appearing about the alumni.

Portrait photographs should be sent to the RIT Reporter, 65 Plymouth Avenue So., Rochester, New York. Although any size photograph (showing head and shoulders only) can be used, size 7x9 is preferred.

ed his own studio and is located at 793 E. McMillan St., Cincinnati, Ohio.

Arthur Wilfong (PT) is instructor in still photography in the Photographic Division of the Signal Corps, Fort Monmouth, N. J. His wife, Phyllis (PT) is head of the finishing room at the Post Studio there.

Leland Ressler (PT) recently joined the staff at Graflex Inc. He is working with Harry Davis (PT).

Announcement was received of the marriage of Vitaly Uzoff (PT) to Gretchen M. Derksen on Sept. 21 in Louisville, Ky. Vitaly is motion picture producer for Reynolds Metals Inc.

We were delighted to receive word of the marriage of Joseph Calabucci (P&P) and Mary Virginia Murphy which took place on Nov. 17 in Elmira, N. Y. Congratulations, Joe!

### CLASS OF 1951

Anne Taylor (FA) is staff dietitian at Monroe County Hospital.

June Cary (FA) was married in August to Donald Stafford, of Westfield, N. Y. June is working at Ellis Bros. drug store and luncheonette.

Roberta Carson (FA) was married in September to George Beyea, of Clyde, N. Y. Roberta is continuing in her position as assistant manager of the employees' cafeteria at Gleason Works. Address: R. D. 2, Stanley, N. Y.

Emmajean Campbell (FA) was married this fall to Richard L. Weis, of Rochester. Dick is a sen-

for at U of R, and they live at Apt. 14, 36 Bobrich Dr., Rochester 10.

The marriage of Eileen Harrils (Ret) to Louis Testa was recently announced. Eileen is continuing as Asst. Buyer of Budget Suits at McCurdy's in Rochester.

Edith Purdy (FA) was married in June to Stanley O. Steele, of Holcomb, N. Y.

Phyllis Mull (FA) is hostess at The Lodge, Smugglers Notch, Stowe; Vt. This is famous skiing country, and The Lodge is open year-round, except for a month before and after skiing season.

Word has been received that the following Photo Techs are now in the service: Jerry Kunin, Joseph McCarthy, and Eugene Ludin.

Rudy Sutherland (PT) was recently married to Diane Thomas, formerly of the RIT Purchasing Department. Rudy has accepted a position with Ansco in Binghamton.

Casmer Pawluc has accepted a position as color technical advisor with the Houston Chronicle, Houston, Texas.

### CLASS OF 1952

Carl Johnson (FA former student) visited RIT last month on furlough from the Marines. He and Russell Smith (FA former student) went through Cooks and Bakers School at Camp LeJeune, N. C., last summer. "Smitty" is now cook at Cherry Point Aviation Field, N. C. Carl reported on Sept. 18 to Camp Pendleton, Cal. for overseas service. Carl's home address is Panama, N. Y. Smitty's home address is Bear Lake, Pa.

Carolyn "Dusty" Auyer (FA former student) was married last June to John Peckham (PT former student).

## RIT Alumnus Writes About 'Cease Fire'

Capt. Marshall V. Hersey, (PT '42) writes from Korea with no prospect of spending a cheerful Christmas. "The Cease Fire talks fail to arouse much interest or hope of an early peace any more. The most interesting subject over here is rotation. It is the desire of all the military to depart this country as soon as possible.

"Although the countryside is beautiful, the living standards of the Koreans is very low and the towns literally stink. We live in a wonderful country and it takes a trip to Korea to bring this forcibly to one's attention."

Hersey is a captain in the 452nd Supply Squadron in the Air Force.

## Know These 'Lost Alumni' ?

Following are names of RIT alumni whose addresses are incorrect in alumni files. Any alumnus who knows the whereabouts of any of these persons is requested to send the information to the alumni office at the Institute.

Falls, Frank	IA 1885
Fandle, Mrs. Wm. (nee Betty Lou Hampton)	
Fanning, Geo. A.	Art '48
Fansworth, Cora	Mgt. '41
Farnum, Willis H.	HE '18
Farone, Ernest	Elec. '22
Farrar, Gladys	Art '50
Farrell, Raymond P.	HE '19
Farrell, W. G.	NIA '18
Farrington, Helen T.	Mech. '31
Farrington, Ruth C.	HE '15
Farwell, Daniel E.	HE '15
Fassett, Mable S.	Chem. '34
Faulkner, Mary J.	HE '08
Fay, Albert C.	HE '14
Feck, Chas. W.	Mech. '15
Feehan, Sara J.	Mgt. '38
Feeley, Lester E.	HE '13
Feeny, Wm. J.	Mgt. '50
Fenig, Mrs. Inez (nee Inez Brown)	Eve Sch '50
Fennell, James F.	HE '14
Fenner, Mrs. Edgar W. (nee Eudora B. Waldron)	HE '14
Ferguson, Chas.	Mgt. '44
Ferguson, Marion A.	(nee Eudora B. Waldron) HE 10
	P&P 36
	HE '16

Ferguson, Ronald T.	Mech '39
Ferguson, Russell	P&P
Ferneyhough, Stanley G.	Elect '33
Ferris, C. J.	Elec '36
Ferry, Mrs. Ada H.	HE '08
Ferry, Grace	HE '07
Fess, Cyril	FA '47
Fiehe, Olga Rose	HE '13
Field, Blanche	HE '11
Field, James E.	Mech '03
Field, Mrs. James E. (nee Louise Gibbs)	HE '05
Filer, A. Lee	P&P
Filler, D. Raymond Eve Sch	'32
Findley, Mrs. W. G. (nee Georganna Hill)	HE '27
Finkbelner, John	Eve Sch. '20
Finnlay, Annette	HE '08
Finn, James H.	Elec '21
Finn, Nelson	P&P
Finn, Phillip	Mech '21
Finnessy, Genevieve	HE '06
Fish, Donald R.	Elec '30
Fisher, Esther	HE '16
Fisk, Belle	HE '14
Fister, Chas. W.	Mech. '38
Fitzgerald, Robert	P&P
Fix, Mrs. L. Walter	Ewt '40
Flaum, Mrs. Jack	RD '40
Fleming, Walter J.	Mgt '34
Fleming, Mrs. Wm. D. (nee Katherine Lighthall)	
	HE '18
Flemming, Margaret	HE '27
Flensted, Arthur D.	Mgt '41

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# Photo-Journalism Class Offers Practical Training

As you are reading this issue of the *Reporter* do you have any idea of the amount of time, work, and skill involved in let us say the few inches of copy and one picture you are reading under this heading Photo-Journalism at RIT? How many of you know that RIT is now offering a course in this subject as a senior major in the Photo Tech Department?

The students of Mr. James Foster's Photo-Journalism class are an extremely busy group. Their 10 class hours a week in that course are rapidly convincing them that operating a speed graphic, later on, a 35mm and a reflex camera, making good prints for paper reproduction, realizing and getting a good news picture, are not things that just happen, to do well they require plenty of hours of study and practice.

### Study Writing

Because pictures practically never appear without some form of written material, one hour a week is spent with Mr. Alexander Booth studying caption and cut-line writing for all types of illustration. Later this will be expanded to a study of the short news story and the feature story.

Mr. Booth uses a comparison method to get his points across. Facts are given the class and they are required to write the story. On completion, their work is compared to the published news item.

### Types of News

Different types of news require different types of pictures and stories. Some are of no value unless they are made and published at once. Fires, spot news, etc., are good examples of this type. Some pictures and stories can be made by careful planning over a long period of time and put on file for later use as features. The high school and alumni day stories used by the *Reporter* last year are examples of this type of work. Sports, if well handled, can fall in either or both classes.

### Theme of Course

Theme of the course is learning by actual experience. Picture assignments are given in duplicate, with the instructor retaining one copy. The assignment is actually a statement of the problem. The student makes his own contacts and copes with the many problems actually encountered in the field. In doing a series of short stories on RIT alumni, which will be published in the *Reporter* shortly, most of the group had to deal with security problems. It seems that most of the assigned subjects were employed with companies handling rather substantial war contracts.

In the darkroom the students

have to make prints for offset reproduction. This means becoming acquainted with a new set of standards and print characteristics. Warren Rhodes, who does the camera work for offset reproduction, spent two weeks explaining what happens to a print in reproduction. Rhodes illustrated his talks by showing actual photographs and copies of their reproduction from previous issues of the *Reporter*.

The recent series of outstanding news events, the Brighton disaster, and several serious fires have provided a wealth of unexpected practice in covering on-the-spot news. Usually assignments have to be created. This is frequently done by the students.

### 4 a.m. Assignment

It was a student-created assignment that was responsible recently for the group's getting up at 4 a. m. one Saturday—yes, at 4 on a Saturday morning for a school project. The entire class, with the exception of one who had a local assignment for the same morning, were in Geneseo shortly after 5 a. m. to photograph a fox hunt.

Much class time is spent in the study of pictures and stories used in the local papers and such magazines as *Life*, *Time*, *Holiday*, etc. All this study, practice, and leg work, are leading to one definite conclusion: good pictures and stories seldom just happen, they are the results of long hours of hard work.

## 'Felix the Cat' Back

"Felix the Cat" and "Koko the Clown" return to the screen at the Dryden Theatre, George Eastman House, at 3:30 p.m. Saturday, Dec. 8, and Sunday Dec. 9.

Parents will have a chance to introduce their children to these favorite characters of silent film days, when Pat Sullivan's Felix and Max Fleisher's Koko were reigning cartoon stars from 1918 until Walt Disney created Mickey Mouse in the late twenties.

The Dryden program shows the development of film cartoons starting with Emile Cohl's French fantasies of 1908 to the first efforts of Walt Disney in 1925.



## Around the Institute WITH AL BOOTH

Mrs. Georgie Hoke, supervisor of the Food Administration Department spent Thanksgiving vacation in Bronxville and New York City with her husband and her sister, Mrs. Alice Hanvey. She reports that this is the first time in 20 years that she has been away from her home on Cape Cod for the holiday which was started by the pilgrims when they landed there.

This is Steve Brodie's 31st, year as faculty manager of the varsity basketball team. And he can tell you anything about all of the seasons from his very complete file of newspaper clippings and other material. Here's "hats off" to a tough job done by an expert.

Faculty and staff members of the Applied Art Department will be happy to hear that in answering the freshman questionnaire sent out by the Counseling Center their students wrote that they were most impressed with the friendliness and warmth of faculty and staff of the department.

Another "hats off" this week to Bruce Banfield and Bill Gardner. These two seniors in the Publishing and Printing Department are examples of the many students at the Institute who are doing it the hard way. For example, Bruce, besides attending the Institute full time, works during the evening at a service station. His wife, Jean, spends her days teaching at Indian Landing School, while their new

son, Robert Elbridge, is in a nursery.

Bill Gardner works evenings, also at a service station. Every spare minute left after school and work goes into building his own home. Here's "hats off" to a couple of hard-working guys (and their better halves).

# Photo Tech Gets Counsel Service

Every member of the Photo Tech student body now has a faculty advisor. The department supervisor, Mr. C. B. Neblette, has divided each class into small sections and assigned each group to a member of the faculty.

Once a month each student meets with his counselor for a general review of his records, grades, and any problem that may have developed. It is felt that this program will give each student both a closer check on his course work and a regular comprehensive view of all his work at the Institute.

Emphasis is being placed on the fact that this is not a disciplinary system. Much helpful advice has been given freshmen about such things as scheduling their homework, planning a balanced program of outside activities, and becoming acquainted with Rochester, their new home.

The faculty have looked on this new type of work as an excellent opportunity to become better acquainted with their students.

# Reporter Deadlines Revised

Revised deadlines for the remaining issues of the RIT *Reporter* are shown below. A weekly schedule for the paper has been postponed. Articles submitted for publication must be in the hands of the Campus Editor by the date listed in column 4, Reporter's Deadlines.

1951-52

No.	Publication Date	Dept. Send Copy to Mr. Booth Personals, Mrs. Smith Advertising Layouts and Schedule Sheets to Production	Reporter's Deadlines	Photography Clearance Mr. Foster
6	Dec. 21-c	Dec. 10	Dec. 12	Dec. 14
7	Jan. 14-d	Jan. 9	Jan. 9	Jan. 11
8	Jan. 25	Jan. 14	Jan. 16	Jan. 18
9	Feb. 8	Jan. 28	Jan. 30	Feb. 1
10	Feb. 22	Feb. 11	Feb. 13	Feb. 15
11	Mar. 7	Feb. 25	Feb. 27	Feb. 29
12	Mar. 21	Mar. 10	Mar. 12	Mar. 14
13	Apr. 4-e	Mar. 24	Mar. 26	Mar. 28
14	Apr. 25	Apr. 14	Apr. 16	Apr. 18
15	May 9	Apr. 28	Apr. 30	May 2
16	May 23	May 12	May 14	May 16
17	June 6	May 26	May 28	May 29

Key: c-Christmas Issue. d-Publishers' Issue. e-Easter Issue.



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Photo by Simons

Song fest at the Newman Club Cabin Party held recently, led by Father Dunn (center) and his uke. Pictured from left to right, Marie Costa, Ellie Rulof, Dick Digman, Sally Scott, Phyllis Sprague, Dick Kane, Jim Harkness, Bill Reyman. The heads in the foreground are Bill Cook and Kay Conlon.

## Arena Group Will Celebrate 50th Production With 'Laughter'

Presented in the Arena's exciting theatre-in-the-round style, "Present Laughter" marks the 50th production since the group originated as the Lenawee Players four years ago. Born as an idea at the Catholic University Speech and Drama School in Washington D. C., the theatre's producing company started in Adrian, Michigan; grew up in the Henrietta Hayloft at Henrietta, New York; and became a year-round theatre group in Rochester last November.

"Present Laughter", tells the story of an actor who never stops working at his trade—even off-stage. Hovering reluctantly around the borderline of forty, he tangles with a young blond who loves him to the point of offering to accompany him to Africa; the amorous wife of his best friend—who conveniently loses her latchkey at midnight in the bachelor's apartment and an over-eager young play-wright. In and out of his disordered living room wander his Swedish maid in mysticism and cigarette smoke, and a Cockney butler who compares amours with his boss. The hapless actor is steered through the shoals by a prosaic secretary who parks her thinking cap at the door and an ex-wife who stays at a safe distance.

### SMITH JEWELERS

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### "Youth of Color"

## Mrs. Thomason

### Authors Book

Copies of "Youth of Color" a novel by Caroline Wasson Thomason, wife of the late Calvin C. Thomason, who was former head of the Institute General Education department have been received by several members of the Institute staff.

It was published by the Exposition Press Inc. and deals with the racial question. The book has been described as a dramatic conflict of prejudice. The strength of Mrs. Thomason's story lies in her portrayal of the bitter conflicts of a group of young Negroes, fighting for human rights and necessities.

The book deals with a world of "living hells where sensitive, deep-feeling human beings are systematically broken and tortured because of differences in color. The most sympathetic outlook can never quite approximate every breathing second of torment that makes a man feel inferior, lost, and deprived of his most basic human freedoms."

The story deals with a widow who sends her youthful protege to Oberlin College. The protege is a high-spirited and musically talented girl who did not know of the dark heritage of her blood. It is this background of events that leads to the girl's discovery of her Negro blood.

The knowledge at first helps collapse all the false security on which she had based her life. It leads, however, to an eventual acceptance of reality and a reassessment of her views.

Mrs. Thomason now lives in Portland, Oregon, where she moved with her late husband after his retirement from the Institute in 1950.

She is a graduate of Whitman College, in Walla Walla, Washington, took her M.A. in English at the University of California, and her M.S. in journalism at Columbia University. Mrs. Thomason has taught school from kindergarten to college level for about 20 years.

Calvin C. Thomason began his career at RIT in 1924. It was he who, in 1926, began the management training program which has become one of the most important phases of the Evening and Extension Division of the Institute.

## Staff Members . . .

(Continued from Page 1)

when we accept and publish your writings.

We need reporters. Reporters who can and will work. We don't expect an avalanche of copy from any one reporter. All we ask for and all we will expect is one article every two weeks. That, we feel, is a task that can be performed without taking from you any of the joys of the little free time you have at RIT. We extend a welcome to those who feel that to work for the Reporter is a privilege. To those who feel that it is a chore we whole-heartedly solicit your absence.

## GREEK TALK

ΓΦ

Again Gamma Phi came out on top with their Turkey Trot held Nov. 16 in the Eastman Smoker. Students are advised by President Stu Lyon to "be looking forward to another big time in January."

On Sunday, Nov. 18, Roger Franke played host to the fraternity when he had the gang out to his farm. A hayride followed that evening, and though it was a cold night, all having dates the weather went unnoticed.

Wednesday, Nov. 28, formal initiation of seven new members was held. Fred Borenstein, Dave Schuckman, Bob Weinstein, Ted Simons, Howard Bye, Dick Hedstrom and Herman Wolf are the lads.

A fine turkey dinner at the Spring House was followed by the ceremonies. Dave Schuckman was voted the honor pledge of his pledge period, and was presented a wallet by the members.

Gamma Phi happily turned over to the polio victims TV drive committee \$4.53, this included the collection taken at the Turkey Trot.

ΦΣΦ

With the pledge initiation at Lorenzo's and the Starlite Ball in the past, Phi Sigs have gotten busy with their many other projects and social activities.

Designs have been submitted for changing the original fraternity pins, while Paul Evans has been discussing the changes with his committee.

The new pledge committee for the coming period has been formed. Mature, constructive pledging is again being stressed.

On Monday, Nov. 26, there was a meeting with Phi Sig's sisters, Delta Omicron. The cabin party for Dec. 9, was discussed. Co-chairmen Judy Wood and Joe Davis were appointed for the forthcoming Snow Ball, which takes place Jan. 19, at the Hotel Sheraton Roof.

Other brother-sister projects and social events were also discussed.

Tom Hussey has been appointed to take charge of the Phi Sig and DO Yuletide festivities, which will include an informal "eats" party followed by vocal exercises.



Photo by Lyon

Gamma Phi pledges Bob Weinstein, Ted Simons, Mary Daniels, Herm Wolfe, Dave Schuckman, Fred Borenstein, Dick Hedstrom, and Howard Beye attempt some singing at the recent "Turkey Trot." Looking on is an unidentified critic.



Photo by Austin

In attendance at the Phi Delta Gamma Old Topper stag were Lee Ressler, Jack Siulinski, and Ron Brethen.



Photo by Higgs

A good round of applause is given Connie Burke who provided a few chuckles at a recent rush

party given by Phi Upsilon Phi. Rushees had to come dressed as their favorite movie star.



# RIT Hoopsters Home Tonight

By HANK WESTPHALEN

RIT takes on Queen's University tonight on the Jefferson High School hardwood. In a tough game last year, the Techmen won over Queen's 61-56, at Jefferson High.

This is RIT's first home game of the year, so let's have those stands packed tonight! In this writer's opinion, there is nothing more gratifying to a basketball player or wrestler than seeing the stands filled.

The J.V. game will start promptly at 7 p.m. Here's the probable starting lineup for tonight's game. Bruce Henry and Al Landsman at guards; "Bones" Bauer and Arnie Bishop at the forward slots and "Big Ron" Freiman at center.

Here is the schedule for the 1951-1952 season: Fri., Dec. 7, Queens University, home; Wed., Dec. 12, Geneseo Teachers, home; Fri., Dec. 14, McMaster University home; Fri., Jan. 11, Potsdam Teachers, home.

Fri., Jan. 18, Fredonia Teachers, home; Fri., Jan. 25, Ontario Aggies, home; Fri., Feb. 1, Brockport, home; Fri., Feb. 8, Paul Smith, home; Fri., Feb. 15, McMaster Univ., away.

Sat., Feb. 16, Ontario Aggies, away; Fri., Feb. 22, Utica College, home; Sat., Feb. 23, Geneseo Teachers, away; Fri., Feb. 29, Roberts Wesleyan, home; Sat., Mar. 1, Fredonia Teachers, away.

Varsity games, 8:30 sharp. Jay-vee games, 7:00 sharp.

# Matmen Begin Season Schedule

By DICK SPERLICH

The RIT matmen started out the season by meeting the University of Buffalo team at Buffalo last Saturday. Due to an early deadline, the results of the meet were not available at this printing. A complete tabulation of scores will be published in the next issue of the Reporter.

Up until last weekend, RIT has had a 3 wins-3 losses record with U. of B.

Tomorrow night the wrestlers from RIT will grapple with Cornell's team. RIT has a 0-1 record with Cornell. The meet will take place at Jefferson High School.

Here is a complete schedule of the meets lined up for this year: Sat., Dec. 8, Cornell University, home.

Fri., Dec. 14, Case Institute, away.

Sat., Dec. 15, Baldwin-Wallace, away.

Sat., Jan. 12, Cortland Teachers, away.

Fri., Jan. 25, Ithaca College, home.

Fri., Feb. 1, Univ. of Toronto, home.

Fri., Feb. 8, Univ. of Buffalo, home.

Fri., Feb. 15, open.

Fri., Feb. 22, Edinboro Teachers, away.

Sat., Feb. 23, Alfred University, away.

Sat., Mar. 1, Kent State University, home.

# Wrestling Aim; To Score Fall

Collegiate wrestling is a clean, scientific sport, in which no striking, kicking, gouging, butting, strangling, or anything that endangers life and limb is allowed.

The meet consists of eight individual matches starting at 123 pounds and progressing by weight through the heavyweight class. Each match is nine minutes in length divided into three three-minute periods. The first period is started with the wrestlers on their feet and the second and third periods are started on the mat.

The ultimate aim in wrestling is to score a fall. A fall at any time terminates the match and scores five points for the winner's team. If a fall has not occurred at the end of nine minutes, one wrestler is declared winner by a decision. Winning by a decision scores three points for the team. At the end of the meet, the points are totaled and the winning team is declared by the majority of points.



Photo by Cohen

John Radocha tries to break a hold Jim Harkness has on him in the eliminations.



Larry Wilson tries to pin Ross Di Biase in the eliminations held in the school gym last week.

# RIT Timetable

With this issue the RIT Reporter begins this column listing all of the events of interest to Tech students and friends. Items for the Timetable should be placed in the mailbox outside of the Sprit office in the basement of the Clark Building or given to Mr. Alexander Booth of the public relations office. Deadlines for items are shown in this issue of all succeeding issues of the Reporter for the current school year. Items submitted should include the event, time, and place, in that sequence.

### TODAY, DEC. 7

Basketball game, RIT vs. Queens University at 8:30 p.m. Jefferson High School gym. JV game at 7 p.m.

### SATURDAY, DEC. 8

Wrestling match, RIT vs. Cornell University, 8 p.m. at Jefferson High School gym. Film Series presentation, The Film Cartoon, 3:30 p.m. at Dryden Theatre, Eastman House, 900 East Ave. Free admission.

### SUNDAY, DEC. 9

Delta Omicron-Phi Sigma Phi cabin party at Powder Mill Park. Film Series presentation, The Film cartoon, 3:30 p.m. at Dryden Theatre, Eastman House, 900 East Ave. Free admission.

### MONDAY, DEC. 10

RIT on Television, 12:45 to 1 p.m. station WHAM-TV. Student Council meeting at 5 p.m. in Eastman 120. Alumni personals for issue of Dec. 21 must be submitted to Mrs. Smith. Dept. copy must be sent to Mr. Booth.

### WEDNESDAY, DEC. 12

Basketball game, RIT vs. Geneseo Teachers, 8:30 p.m. at Jefferson High School gym.

News items for issue of Dec. 21 due in Reporter office. Give all items to Robert Slutsky, Campus Editor.

### FRIDAY, DEC. 14

Wrestling match, RIT vs. Case Institute, away.

Basketball game, RIT vs. McMaster University, 8:30 p.m. at Jefferson High School gym.

### SATURDAY, DEC. 15

Wrestling match, RIT vs. Baldwin-Wallace, away.

Film Series presentation, Animation: The Puppet Film, 3:30 p.m. at Dryden Theatre, Eastman House, 900 East Ave. Free admission.

### SUNDAY, DEC. 16

Christmas Tea, Women's Residence Hall Association. By invitation.

Film Series presentation, Animation: The Puppet Film, 3:30 p.m. at Dryden Theatre, Eastman House, 900 East Ave. Free admission.

### MONDAY, DEC. 17

Student Council meeting at 5 p.m. in Eastman 120.



Photo by Holmes

RIT basketballers sink one at the pre-season game held at Madison High School.

# Eliminations, Exhibitions by Contenders for Wrestling Berths

## Wilson and Pukish to Captain RIT Wrestlers

Tuesday, Nov. 20, the candidates for the 1951-1952 RIT wrestling team went through an elimination contest to decide who would be on the first-string team. The results of the contests are as follows:

123-pound class—John Radocha (no other competition in this Class). 130-pound class—Ezio Dechristofaro or Al Boyer (haven't competed yet). 137-pound class—Larry Wilson (won over Dick Laboski). 147-pound class—John McCullough (won by forfeit over Gary Dotzler, who had a rib injury). 157-pound class—Ross Di Biase (won over Bob Stone). 167-pound class—Mike Pukish or Gary La Bell (haven't competed yet). 177-pound class—Hugh Forsythe (won over Len Pilznienski). Heavyweight—Don Sewing (won over David Wild and Ed Ross).

At a meeting of the team on Tuesday, Nov. 27, Larry Wilson was elected team captain, with Mike Pukish as co-captain. The team managers are Arnold Rauscher and Robert Buckpitt. Two of the team's older members, Ralph Panfil and Jim Harkness, are temporarily out of the lineup.

## Raiders and Gunners Demonstrate Tactics

An exhibition wrestling match was put on by RIT's wrestling team on Wednesday, Nov. 28, in our own gymnasium. The team was divided into two competing sections: Wilson's Raiders and Chick's Gunners. Six of the eight weight classes were represented.

The Raiders defeated the Gunners, by the score of 17-10. After the competition, Larry Wilson and Chick DiBiase put on a show demonstrating the differences between amateur, or collegiate wrestling, and the faked "professional" wrestling. They acted out some of the dramatic throws and holds that are put on by "professional" wrestlers.

The individual results follow: 123 lbs., Jim Harkness lost by a decision to John Radocha, 5-7; 130 lbs., Al Boyer won by a fall over Ezio DiChristofaro, 5-0; 137 lbs., Larry Wilson tied Chick DiBiase, 10-10.

147 lbs., John McCullough tied Mike Pukish 2-2; 157 lbs., Bob Stone pinned Dick Laboski, 5-0; HW, Gary Bell decisioned David Wild, 16-2; HW, Ed Ross lost on points to Don Sewing, 10-2.



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## Shawcross Lives Vacation Again With Color Slides and Lectures



P. H. Shawcross (center), instructor in Color Illustration at RIT, admires projectors in Kodak Park Athletic Association Auditorium. Looking on are June Higgs, RIT student, and Robert Kleinschmidt, member of the Color Committee of the Kodak Park Camera Club.

A year 'round vacation would indeed be ideal. Unfortunately it is not a practical proposition.

Mr. P. H. Shawcross of the Photo Tech Department has been doing the next best thing, continually going over his last vacation via his many fine color slides. Shaw has put these many slides in informal and very interesting lec-

ture form, which is proving extremely popular.

Listed among these lecture engagements outside the Institute so far this year are the Kodak Park Camera Club, the Lake Ave Baptist Young People's Club, and the Bausch and Lomb Camera Club.

Mr. Shawcross is currently listed as the Burton Holmes of RIT.

## Photo Tech Visits Eastman House

Photo Tech freshmen were recent guests of the George Eastman House. A very interesting afternoon for the group was arranged by Miss Esther Kominz (PT '51) of Eastman House.

Mr. Beaumont Newhall, Curator of the House, was presented by Mr. Foster. Mr. Newhall spoke in some detail about exhibits and advantages for study offered in this world museum of photography. He also dealt with the life and photography of Yousuf Karsh. This proved extremely helpful when the group studied the work of Karsh as displayed in the Dryden Gallery. This interesting talk was fol-

lowed by a showing of the Colorama, a very beautiful and involved color slide show synchronized to sound. Projection of the Colorama was handled by Richard Shaufelburger (PT '49). Most of the young men took advantage of Dick's offer to inspect the extremely complicated projection equipment and answer any questions about its operation.

The group then settled down to a serious study of the work of Karsh in the Dryden Gallery. Mr. Stroebel pointed out many factors of posing, lighting, and technique that would be helpful in their study of portraiture later at RIT.

Most of the students broke up into small groups for informal inspection tours of the House. Of special interest to the Canadian members of the class was a splendid collection of work from the Royal Canadian Air Force.

The group left the House with a most cordial invitation to return with the understanding that other special programs could be easily arranged to cover their specific field of interest. Any instructor or group of students may obtain more complete information by contacting either Miss Kominz at Eastman House, or Mr. Foster at the Photo Tech Department.

## Photo Tech Council Writes Constitution

Organization of a Photo Tech Council has been announced by William Torow, student representative to the PT faculty.

The Council, completing work on its constitution, has already given serious thought and considerable study to pertinent matters referred to them by the PT faculty.

Elected officers of the Council are: King Fong, John Davies, Don Smith, David Cushman, Richard Rideout, Herbert Barnett, Leon Zwolinski and Adrian Prince.

## Group Remembers Polio Patients

Residents at 102 Spring Street have already begun collecting contributions to pay for a television set, to be given as a Christmas gift to the children's polio wing, Strong Memorial Hospital.

Campaign workers have expressed the desire to see all RIT students contribute to "this most worthy cause." The group seeks \$250.

Contributions by check should be made payable to Spring Street Residence Hall Association. Dona-

tions should be given to Foster Johnson, the group's treasurer.

SSRHA Secretary Kim Shults, advises all to get on the bandwagon and give generously so that "a merry, merry Christmas may be enjoyed by these unfortunate children."

"The drive will gather momentum as the days pass but be assured that the goal will be met" is an expression of the guiding lights at Spring Street.

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