



Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 26

Rochester 8, N. Y.

January 25, 1952

No. 8



Photo by Holmes

RIT's rampaging basketball team will be the top draw on tonight's triple header of sports entertainment at Jefferson High School. Coach Lee Fox, front row center, is flanked on the left by Al

Landsman and Bob Adams, with Bruce Henry and Gene Kendrot at the right. Standing is Hank Westphalen, Arnie Bishop, Bob Parry, Ronnie Freiman, Harold Bauer, and Pete Kubarycz.

Triple Header Sports Card Tonight Features Basketball, Wrestling

Institute fans will be feted to a three-course bill of fare at Jefferson High School tonight when the RIT varsity basketball squad meets the Ontario Aggies and the Jayvee hoopsters clash with a Bausch & Lomb squad. Also to be served up in the Friday feast of festivities will be a home stand by the varsity wrestlers against the invading Ithaca College matmen.

X-Ray Unit Due For Final Visit

Monroe County's mobile Public Health Service x-ray unit will visit Rochester Institute of Technology for the second and last time in the present school year on Feb. 5, 6, 7. At that time, all students who did not receive chest x-rays when the unit visited here last November will be required to report for this service. A chest x-ray is a necessary part of the physical examination of every Institute student.

Tentative schedules have been set up by the medical department and have been sent out by the registrar's office to the department supervisors for approval or possible changes. When arrangements have been completed, each student will know when he is to report for the x-ray.

In addition to students, faculty and staff members of the Institute, who have not been previously x-rayed, are asked to participate in the program.

The x-rays will be processed at Iola Sanatorium and the results may be considered negative if information to the contrary is not received by the student or the faculty or staff member. If there is a question regarding the result of the first x-ray, the person will be requested to take a second.

Approximately half of RIT personnel was x-rayed when the unit visited RIT last fall.

Reveals Job Outlook

The U. S. Department of Labor last month issued the 1951 Occupational Outlook Handbook. The job outlook, in brief, is this:

In great demand are: elementary teachers, engineers and agricultural specialists. Personnel jobs may be hard to get.

A full contingent of spectators is expected to welcome Coach Lee Fox's victorious cagers who continued their winning ways last Friday night in downing Fredonia 81 to 63. The triumph stretched RIT's hoop record to five consecutive wins since they first opened the season with a pair of defeats.

Coach Lee Fox lauds the fine team play and smooth ball handling that have so substantially contributed to the team's success. He points out that pressure on the starting five from newcomers to the Institute varsity provides strength in depth, adding that the jayvee encounter also promises exciting court action for the spectators.

Wrestlers to Meet Ithaca

In tonight's triple header, RIT grapplers face one of their toughest matches of the season against Ithaca. It is recalled that Ithaca has a draw with Lockhaven which soundly trounced the Cornell squad. Cornell whipped RIT by a score of 26 to 8.

The Institute's record stands at three won and two lost. RIT was the victor of matches with Buffalo University, Western Reserve, and Cortland and have dropped decisions to Cornell and Case Institute.

Tonight's card gives the students and faculty of the Institute a chance to see both of their varsity teams in action together for the first time.

Return Game With Brockport

What should be one of the best basketball games of the season is on tap for next Friday night when Brockport State Teachers comes to Rochester. The Teachers defeated RIT 63 to 55 in the opening game of the season for Coach Fox's basketeers, and they'll be out to even the count.

Following the loss to Brockport, RIT lost to Utica before swinging into their five-game winning streak with victories over Queens University, Geneseo Teachers, McMaster University, Potsdam Teachers and Fredonia.

State Publishers View Graphic Arts Progress

An impending shortage of plant-owners and increased costs of production were cited by Dr. Mark Ellingson to the New York State Publishers as two major reasons for increased attention to improvements to the graphic arts. Dr. Ellingson spoke to approximately 100 representatives of the New York State Publishers Association preceding an afternoon tour of the graphic arts facilities on Jan. 15.

After the original tour which included five stops in the various parts of the department and division, many of the publishers crowded into the machine composition laboratory to watch the latest model Linotype and Intertype slug casting machines being operated by the Teletypsetter.

Watching these machines being operator sitting at the keyboard was one of the highlights of the operated at high speed without an tour for the visitors.

At the other end of the hall, experts from Eastman Kodak Corn-

pany's Graphic Arts Research Laboratory explained their three-color printing process utilizing the Ektalith plates.

Alfred Vincent, head of the relief plate laboratory, and Dr. Charles W. Bennett, who developed the photo-cast process, answered questions of the publishers and explained the work of the relief plate laboratory.

Visitors had many questions for the crew of the web press after watching a short run of four-color printing on the Webendorfer offset press. George Williams, head of the offset laboratory, showed the guests through the laboratories adjacent to the press which are used for preparing copy and plates for the run.

In the Graphic Arts Research Division, Virgil Barta and staff had prepared a series of displays showing the areas of research being undertaken and the methods used to do the work.

Most of the two and a half days spent in Rochester were taken up by meetings of the publishers. Robert Vogeler, who was a prisoner of the communist Hungarian government for 17 months, addressed the group at a dinner at the Hotel Rochester.

Following the tour of RIT, the publishers had a reception and tour of the Eastman House.

Snowball Dance Enjoyable Affair

Amid a motif of snowflakes and wonderland RIT's initial off-campus dance drew a large attendance and restrained approval last Saturday night at Sheridan Hotel's Starlite Roof.

Syl Novelli and his orchestra gave out with a variety of pleasing music in the popular vein as dancing shoes responded to the inviting tunes. The cozy accommodations were enhanced by table talk and refreshing rejoinders.

The annual semi-formal presentation was smoothly organized and sponsored by Phi Sigma. Phi and Delta Omicron.

The occasion set a high mark in entertainment and introduced a series of similar affairs.

Distinguished Alumnus Had Early Training Here

Clifford Ulp, supervisor of the Department of Applied Art, had a visit recently by one of the outstanding graduates of his department when Norman Kent (AA '25) stopped in.

Kent was in Rochester to address the Rochester Print Club of which Kent is a founding member. From their conversation Mr. Ulp learned that Kent's career has been one of great variety and accomplishment.

After leaving the Institute, Kent went to Geneva where he became an assistant professor of art for Hobart and William Smith colleges. Since that time he has been managing editor of the *American Artist* magazine, director of art for the foreign editions of the *Readers Digest*. At present lie is spending his time at free lance work.

Besides his art work, Kent has been a prolific author of articles and books in the art field. He has co-edited two books: *Watercolor Demonstrated* and *The Relief Print. Drawings by American Artists*, and *The Book of Edward A. Wilson* are two books bearing his name as author.

RIT Timetable

TODAY, JAN. 25

Basketball Game, RIT vs Ontario Aggies at 8:30 p.m., Jefferson High School gym. JV game at 7 p.m.

Wrestling match, RIT vs Ithaca College at Ithaca.

SUNDAY, JAN. 27

Film, *Missouri and Its Natural Resources*; and *Thunder from the Sky*, at Rochester Museum of Arts and Sciences, 2:30 and 3:30 p.m. Admission free.

MONDAY, JAN. 28

Student Council meeting at 5 p.m. in Eastman 120.

TUESDAY, JAN. 29

Coffee Hour, sponsored by SKD sorority, 8 p.m. in City Girl's Lounge, Eastman Building. Speech by Robert Pease on "Friendship, Courtship, and Marriage."

Swimming Club, meet at 7:30 p.m. in Clark Union for swim at Natatorium, South Avenue.

WEDNESDAY, JAN. 30

Meeting, Gamma Phi fraternity, in Clark Union at 8 p.m.



Photo by Simons

Coach Earl Fuller's wrestling squad will take to the canvas in a highlighted feature of tonight's triple header. Pictured above, front row, are

John Radocha, Larry Wilson, Ezio De Cristofaro, and Al Boyer. In the back row are Hugh Forsythe, Ed Ross, Gary Dolzer, John McCullough.

Editorial

What Price Parking

Did you see the student parking lot just before the Christmas vacation began? An accumulation of more than 10 inches of snow completely blanketed the lot, causing many cars to be snowbound, and their owners to be very unhappy.

It was three days after the big snowfall when the lot finally got plowed out, and then it was impossible to get out without the aid of a few strong friends.

The condition of the lot may be seen in the cartoon at the right. Whether improper parking or improper plowing was responsible, the cars were still unable to be moved.

This year the parking fee was raised from two to three dollars so the parking lot could be cared for properly. Yet, in the past, the parking lot was always cleared of snow within a reasonable time. A contract to plow out the lot when three or more inches of snow fell had been effected in past years by Student Council. What happened this year?

For a number of years now we of the *Reporter* staff have campaigned for better upkeep of the parking lot. The ruts were bad and the ramp to the lot was in poor condition.

We had decided to "take it easy" on the members of the parking lot committee because they spent one weekend this fall filling up the ruts with cinders and clearing the lot of broken glass. We felt that they were really trying to put it in the best shape possible without delving into their limited budget. We sincerely feel that this incident should not be passed over lightly.

The ramp and the entire lot is a treacherous place when it is covered with ice and snow. The possibility of an accident there is always present and any unfortunate incident would certainly cause hard feelings toward Student Council who administers the money for the lot's maintenance.

It is our suggestion that the parking lot committee see that the lot is kept clear during the winter months even if other maintenance has to be neglected.

Cooperate to 'Keep it Clean'

It seems to us that RIT students show little regard for the few recreational areas we have in the winter months—our lounges. With the *Reporter* offices situated overlooking the Clark Lounge, we can't help noticing the state of disarray and disorder it has been in lately.

Coke bottles on the tables, on the floor, on the vending machines, on chairs. Candy wrappers carelessly dropped everywhere. Copies of the *Reporter* strewn around the room. The Eastman Lounge appears much the same.

Visitors from many parts of the world tour the Institute weekly. They are very impressed by the facilities in the nine departments—then they see where the students spend their free time after classes, during breaks. This apparent disregard must leave a funny taste in their mouths.

Both lounges are tastefully decorated, and furnished with comfortable modern furniture. You certainly can't say that the Institute has fallen down on the job.

There are men who are paid to keep the student lounges clean. They haven't fallen down on the job. At 8 o'clock they are clean, by 1 o'clock any semblance of neatness or order is gone.

We are supposed to be of adult intelligence when we begin our studies at RIT. Is this a display of adult intelligence? We seem to be cutting our own throats—the lounges are for the use of all students, and yet it is the students who are to blame for the disorderly appearance.

It's not much strain to carry your bottles to the cases, or to throw your candy wrappers in the trash cans provided, so why not give it a try?

Let's work to have lounges which we can be proud of!

RIT REPORTER

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The bi-weekly Official Publication of the Rochester Institute of Technology, the Student Association and the Alumni Association of RIT

Member

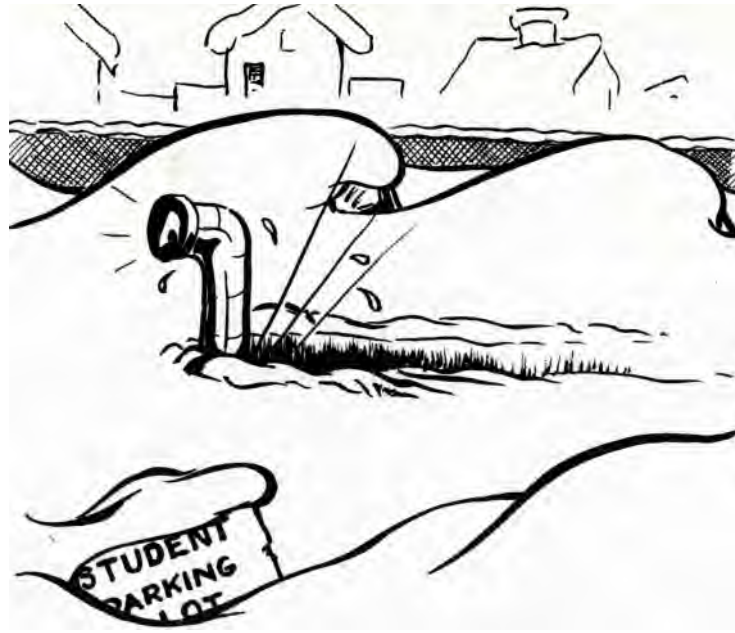
'Associated Collegiate Press

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Advertising rates may be obtained by writing to the Business Manager at the address above.



I THINK IT'S THE THIRD
MOUND ON THE LEFT "

PARADE OF OPINION

Animal, Vegetable or Mineral?

(The following editorial is reprinted from the *Daily Kansan*, University of Kansas.)

Is the multiple-choice quiz a fair way to evaluate a student's knowledge?

Multiple-choice quizzes have their advantages from the viewpoint of both teacher and student. Undoubtedly, they are easier to grade. It is even possible to slough off this tedious job on a machine.

Most students will agree, we think, that such an examination requires more knowledge of facts but less correlation of them. And where wrong answers are not subtracted from the final score, guesswork is often the decisive factor.

Is this right? A student can perhaps pass a quiz or a course on guesswork, but after graduation nobody is going to stand around with three alternatives for him to pick from.

Essay quizzes are criticized for giving a break to the student with

writing ability who can "sling the bull." But multiple-choice quizzes seem just as partial to the student who has a good memory for isolated facts, although he often has no idea how these facts fit together.

It looks as if the essay quiz, while not ideal, still gives the teacher a good idea of what the student is getting out of his course. And it helps the student put the facts bumping around in his head to some use.

Shouldn't learning be more than filling in little circles with a black pencil?

Why Finals?

A faculty committee at Clarkson College of Technology, Potsdam, N.Y., recommends a new approach to final exams.

What the committee wants are fewer exams, exams which test a student's judgment and intellectual power rather than his ability to remember facts, exams which would stress "correlation and assimilation" of subject matter.

Hollow Drums

The *Iowa State Daily* has told its student government to hurry up and make sororities and fraternities on campus get rid of their discrimination clauses.

The paper declared, "Iowa state has on several occasions beat the drums for tolerance, and congratulated itself on its treatment of foreign students and minority groups. It's time ... to make some of these professions realities."

Dear Ed...

To the Editor,

The parking lot on the hill next to the Christian Science Church is a part of the faculty parking lot. It has been given the name of faculty parking lot annex.

Because the sign at the entrance to this lot did NOT specifically state that students were not to park therein, students have taken advantage of this fact to pretend that they did not know the restriction applied to them.

During the Christmas vacation this sign was changed. It NOW states very specifically that students are not to park there. There is now no reason for real or pretended ignorance of this restriction, and unless students who have been parking in this lot without special permission from Mr. Toporcer, faculty parking committee chairman, immediately discontinue to do so, drastic disciplinary action will be taken against them.

The parking lot for students is located at the corner of Troup and Clarissa Streets—nowhere else.

h.nr.ta.in. TRAC

W TORPCIRCVR

Tech Speaks

Reporter . . . Bob Weinstein
Photographer . . . Dave Shuckman

THE QUESTION

What new kinds of entertainment should we have on weekends?

Bob Mykins . . .

Chem. Freshman:

I think that we should have some splash parties. We could



keep the dances we already have, but we should have some more student cooperation. The fraternities and sororities should get together and sponsor the

dances. That way more people would go.

Bill Clarke . . .

P&P Freshman:

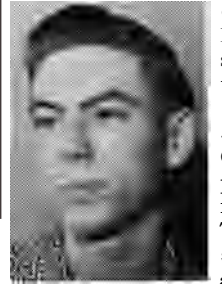
I believe that the program that they have now is sufficient. If the students would participate in the activities they have now, then we could think of having some new kinds of entertainment. There are some people here that find enough to do in a weekend to keep themselves busy.



Wayne Atwell . . .

Mech. Freshman:

I think that we should have a trained Glee Club because practically everyone likes to hear singing though they themselves can't sing. A trained Glee Club could put on concerts for the school. The frats could start this off and anyone else that is interested could join in.



Phil's Sprague . . .

Applied Art Freshman:

I think that the Friday night dances that they have now are swell, but they need some more promotion. Indoor sports such as ping pong, card s, shuffle board, etc. The girls should have more of the tea parties for the fellows at the women's dormitory.



William Willson . . .

Photo Tech Senior:

Student representation at the Institute's functions designed for our own entertainment seems to be more or less nil. It appears to me that we have entirely too much entertainment at present. Principally, the lack of success is the reason attendance is poor, and why these functions are being put on in a pretty shabby fashion.

Priscilla Holt . . .

Chem. Freshman:

I think that we should have some skating parties, hay rides, card parties, and some splash parties. The students get tired of the Friday night dances because they are all the same with no variation. If the y had some main feature that would create some more interest then more students would go.





Photo by Austin

Mrs. Georgie Hoke, supervisor of Food Administration, points out plans for remodeling the Foods Department to members of Williamson Central School. Students Gerry Mack, Ailene De Lyser, Joan DeWright, Shirley De Roo, Don Van Putti, and Philip Dorn were under the supervision of Guidance Counselor Harold Munson in tour through Food Administration and Photo Tech.

Douglas Fairbanks at Dryden

The flashing blades of Douglas Fairbanks and his three good companion musketeers are scheduled to be seen in action again at the Dryden Theatre in the new evening series of motion lectures to be sponsored by the Dryden Theatre Film Society. Costume productions will be represented by Lubitsch's "Passion" with Pola Negri and Emil Jennings, and Douglas Fairbanks' production of "The Three Musketeers." Lon Chaney's "Phantom of the Opera" and Betty Bronson in "Peter Pan" will illustrate the fantasy film. The racy twenties will be re-enacted by the stars whose pictures set the pace for the era of the Charleston and "it": Clara Bow, Anita Page, Joan Crawford and Gloria Swanson. These 12 programs are open to members of the Dryden Theatre Film Society. All interested per-

sons are invited to join the Society. Membership - subscriptions may be obtained at the George Eastman House, 900 East Ave. The present series is being run in two parts so great has been the demand for the previous ones. One part is offered every other Monday to June 9; the other every other Wednesday until June 11. Tickets are sold at \$3 for the series and can be shared by students since they are transferable.

on the Book Front

BY MARION STEINMANN
Raymond of the Times is a new acquisition of the RIT library. It deftly relates the dilatations and delineations of Henry Jarvis Raymond. But most of all it enables the reader to visualize the full scope and magnitude of publishing wherein it concerns newspaper publication.

Mr. Raymond was one of the nation's outstanding writers and publishers. He founded the *New York Times* and guided it through many of its most difficult years. His talents, adeptly described by Francis Brown, were to a very great extent solely responsible for its becoming the symbol of all that is fine and correct, even to this day, in newspapers.

Raymond of the Times is more than a non-fiction book, it is a history of a great man, a great paper, and a great time. It is must reading for all who succor to themselves the glories of journalism. Francis Brown has spent much time in compiling the text matter; he also spent much time in writing

the journal. It was time well spent. *Raymond of the Times* is not the kind of book which can be read rapidly. Neither is it the kind that can be digested fully at first glance. It is a precisely written, well documented history and as such the type book that commands repeated reading. It is definitely a book that will gain popularity with the few rather than the many, but those few will place upon it a label that will dignify it as one of the finest pieces to be published this year.

If you are of the minority who contend that a newspaper is a beacon of light in a troubled world then *Raymond of the Times* belongs on your library shelf.

The profession is indebted to a great reporter for having brought to us the biography of a former great reporter, editor, publisher and American. J. H. W.

Your eyes deserve the best. That's what you get—smart, becoming eyewear accurately fitted here.

FRANK H. PEASE
Optician
92 Gibbs Street
(Near Eastman Theatre)

Students Fill City Coffers

The *Tangerine* at Utica College took out its pencil and did some figuring. The result was this interesting bit of statistics: Students there have contributed \$7,500 to the city of Utica in parking fines.

PT Student Shots Used in Magazine

Charles Abel, widely known as editor of the monthly, *Professional Photographer*, has been printing black and white commercial and portrait shots made by Photo Tech students. Constructive criticism is given by well-established authorities in the column, "A Critical Analysis."

Class discussion of the column usually follows such publication. All the work used is student class work, done as a class requirement and not for the purpose of being used in *Professional Photographer*.

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VS It's good to smoke a Lucky Strike; pleasure without -flaw free 'Cause Luckies always are so And easy on the draw I
George A. Taylor
Northwestern University

L.S./M. FT- Lucky Strike Means Fine Tobacco

quite an athlete in school, And man y I have raced. t be beat- 'There's just one thing that can better taste It's Luckies!
Harris Fredma
La Salle College

I always smoke those Lucky Strikes- Their taste is grand; I buy them the carton. So If always be on hand.
Lois Jere/
Santa Barbara College



PRODUCT OF The American Tobacco Company

An Alumna's Day



Miss Irene Muntz of Rochester, director of the RG&E Home Service Division, is shown above as she checks the morning mail. Miss Muntz, a Home Ec graduate of what is now the Food Administration Department, is an RG&E associate of much experience and service.



Part of the work of the Home Service Division is kitchen planning and arrangement. At the left Miss Marjory Bauer, the RG&E staff specialist, demonstrates a practical built-in dish washer. Miss Muntz and Miss Bauer are shown above displaying the ventilation system over a kitchen range.

Photos by Cook

Class of 1907
 Ray C. **Diver**, a graduate of Mechanics Arts and Normal Manual Frainimz has written that he has recently retired because he "has to take life easy after a heart attack." Mr. Diver, who was graduated from Syracuse University in 1937, has always been a supporter and contributor to RIT and he believes that his early training gave him a wonderful foundation for his high school teaching in drafting. Greetings have been sent to RIT associates from Mr. Divers. Friends who would like to write can contact him at 1531 Dean St., Schenectady, N.Y.



Class of 1928
Kenneth E. Van Antwerp (Art) is married, has four daughters, is manager of IBM in Kansas City, Mo. His address is 1022 Baltimore, Kansas City, Mo.

Class of 1929
Frank A. Eaton (Mech) has a position with the New York State Employment Service of Rochester.

Class of 1930
Warren E. McDowell (Elec) is recording engineer for the WCFM Recording Corporation, 1120 Connecticut Ave., N.W., Washington 6, D.C. WCFM records long playing classical records. They are quite well known in this field of work. Warren's home address is 1805 Key Blvd., Arlington 1, Virginia.

Class of 1934
Harold E. Gotts (Mech) is supervisor of planning at the American Can Company of Geneva, N.Y.

Class of 1935
Thomas C. Kilgress (Const) is supervisor in the atomic energy operations department at the General Electric Company, and is located at Richland, Washington

Helen Franklin Powers (Mrs. Russel M.) (Art) is attending Denton State College, Denton, Texas, to major in occupational therapy.

Class of 1936
Florence Armstrong Field (Mrs. Richard) (Art) dropped in to see us. Their son Eric, is a year and a half old. Both she and her husband are trying to get their degrees at RIT night classes. In addition to caring for her family, Florence operates a small catering business for wedding receptions and parties. Indeed she has a busy life.

Class of 1942
Norman J. Gibson (Mech) is process engineer with the Stromberg Carlson Company of Rochester.

Class of 1944
Robert Dewey (Mech) is tool designer with the General Railway Signal Company of Rochester. **George A. Gallasch** (Mech) is process engineer in the production engineering department of the Camera Works Division, Eastman Kodak Company, Rochester.

Class of 1948
Mollie Marilyn Adams (FA) is married to Morton Jacobs, of East Lansing, Mich. Marilyn took her B. S. degree at Michigan State College 1 a student. She is now a dietitian at Shaw Hall, a new men's dorm, which is claimed to be the largest in the world, housing 1,600. Her husband is a graduate of the College of Engineering at Michigan State, and is a partner in Mid-State Engineering Co. Address: 705 Grove St., East Lansing, Mich.



Lynn S. Fogg (Mech) is production engineer in the production department of Taylor Instrument Companies at Rochester.

Mabel Worden Gutliph (Art) informs us that her son Stephen is now one year old. Her husband was called back into service so she is living at home in DeLancey, N. Y.

Robert P. Driggs (Art) is assistant to the advertising manager at the R. T. French Company in Rochester.

John Raddatz (PT), who has been a photographer at Iowa State College for the last three years, has accepted a position as feature news photographer at Williamsburg Inc., Williamsburg, Pa.

A letter from **Janet Lucas Doucette** (FA) says that she and her husband are building a house in the country at Warners, and that they hope to move in next

and Sessions Co. of Cleveland, O. **Robert Benefiel** (P&P) is now representative for the Intertype Corporation in the eastern part of Ohio. He now makes his home in Cleveland.

Fred Hoch (P&P) informs us that he is now registrar of the Lanston Monotype School in Philadelphia, Pa.

Ruth Rinker (Art) is Art Instructor at the Rochester School for the Deaf. On a recent visit to the Art School she informed us that she is enjoying her work very much.

Hayes Rossman (PT) is now doing camera repair work in the Air Force in Spokane, Wash.

Another recent visitor to the department was **H. Wayne Morris** (PT) and his wife. Warren is manager of the finishing department of Alder's Inc., Providence, R.I.

Ladd Biro (PT) has announced the opening of his own photo service the address is 11522 Buckeye Road, Cleveland, Ohio, and we all wish him success.

During a recent visit to the Institute **Robert Switzer** (Elec) informed us that he is now working as salesman-purchasing agent for the Gersh Electric Supply Co., Geneva, N. Y. Robert's home address is 65 Genesee St., Geneva.

Philip N. Conte (Art) is associated with the Hart Conway Advertising Agency here in Rochester as one of their staff artists.

Class of 1950
Carol A. Perkins (Eve Art) is continuing with her education at the Rochester General Hospital where she is taking the medical photography course with three other RIT graduates.

Bruce Nicol (Art) is stationed in Japan with an Engineer's Corps, and is doing drafting with a group of Japanese in the reconstruction of one of the large air bases.

Jean M. Dorsheid (Art) is now Mrs. James N. Knapp, living at 9 Backus St., Rochester.

Charles E. Grime (Art) is stationed at Fort Hood, Texas. He is working as a draftsman for his battalion.

Class of 1951
 Announcement has been received of the marriage of **Gwilym G. Griffiths** (Art) to **Hildegard Killian** of Rochester, on Saturday, Nov. 17, in St. Paul's E & R Church. The couple are making their home in Jamestown, N. Y. where "Bill" is artist at the Art Metal Construction Company. Our very best wishes to the newlyweds.

Harold F. Spencer (Art) is attending Annapolis Preparatory School; is a corporal with the USMC.

Eleanor Fazio (Ret) has recently joined the National Clothing Co. of Rochester as Assistant

Class of 1949
James F. Parisi (Mech) who specialized in Screw Machine Technology, is employed by the Lamson

Class of 1948
William Moss (Elec) has recently informed the Electrical Department of his employment as research engineer for the Wico Electric Company at West Springfield, Mass. William was formerly employed as an engineer in the electrical laboratory of the Stevens Paper Company at Springfield.



Keeping up with Institute Alumni WHERE they are WHAT they're doing

spring. Janet's son, Philip, is nearly two years old. Address: Mrs. Philip A. Doucette, R.F.D. No. 1, Warners, N. Y.

John M. Argenzia (Chem) is now working as a Compounder for Goodyear Tire and Rubber Company. He received his B. S. degree in Chemistry from the University of Alabama. He is now living in Alabama.

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'Lost Alumni'
 Any alumnus who knows of the whereabouts of any of the following persons is requested to send the information to the alumni office at RIT.

- Gage, Earl P&P
- Gage, Mrs. Leland F. HE 14
(nee Ethel Bristol) P&P
- Gainey, James F. HE 02
- Gale, Mrs. Walter IA 21
(nee Elizabeth Thyng) Arch 91
- Gallagher, C. A. Art 29
- Gallagher, John Mech 21
- Gallagher, Mrs. Neil Art 29
(nee Barbara Binkley) Mech 21
- Gallery, James C. Mech 21
- Gamache, Raoul R. HE 11
- Gaskin, Helen
(nee Mrs. Frederick Kapff) Art
- Gapen, Clinton Mech 10
- Gardner, Frederick Elec 30
- Gardner, Jack A. Eve Sch 41
- Gardner, Laura A. HE 11

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Buyer of Children's Wear.
Joan Bergwall Simpson (Mrs. Richard) (Ret) is now employed by Little Folks Shops on East Ave. in Rochester.

It has just been announced that **Anne Bradt** (Ret) has been named assistant buyer of Hengerer's new Sportswear Shop in the new addition to their Buffalo store.

Robert Gresens (Mech) has completed boot training in the Coast Guard at Cape May, N. J. He is qualified, and expects to attend electronics school at Groton, Conn.

Frederick Boeniger (P&P) has taken a position with the Intelligencer Press in Lancaster, Pa.

It has just been announced that **Anne Bradt** (Ret) has been named assistant buyer of Hengerer's new Sportswear Shop in the new addition to their Buffalo store.



Fred wrote us he already had a week of work behind him and had been well settled in his own little apartment.

Fred's address now is 25 W. Cottage Ave., Millersville, Pa. **William H. Laman** (Mech) has accepted a position with the International Business Machines Corporation at Poughkeepsie, N. Y., in their engineering laboratory.

Kathleen Purdy (FA former student) is dietitian at Hobart-William Smith College in Geneva. The food services are operated under a corporation owned and managed by three Hobart graduates, and Mrs. Purdy is working with them on menu-planning, quality production, and cost controls. Home address: 27 Court St., Auburn, N. Y.

Ester Kominz (PT) has accepted a position at the Eastman House here in Rochester.

Geraldine Schoultice (FA) was married to **Robert Foshay** (PT) 1952) on Nov. 24. Gerry is on the dietary staff at Genesee Hospital, and Bob is studying at RIT. Address: 644 Averill Ave., Rochester 7.

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Femmes Fatale Seek KSK's Top Honor



Competing for Sweetheart title are (top) Natalie Perl, Mary Ingersol, Joan Haber, Pat Walker, Phyllis Sprague (middle) Diane Ives, Ann Vanderweel, Ann Deputy (bottom) Ruth Farley, Jo Ann Frobels and Dorothy Kenyon.



One of RIT's beauties is scheduled for another honor. The Sweetheart of Kappa Sigma Kappa will be selected at the annual Sweetheart Ball, Feb. 9 in the spacious ballroom of the Hotel Sheraton.

Jack' Nunn's orchestra will provide the danceable rhythms for the event, scheduled from 9-1. Nunn's music has become an integral part of the Sweetheart Ball, and this year's couples will enjoy his music as they have in the past, Don Mosley, Kappa Sigma Kappa president, emphasizes.

Last year's Sweetheart was the lovely Ann Vanderweel from Dunkirk, N.Y. Ann, a senior in Applied Arts, is president of Phi Upsilon Phi sorority.

Marilyn Hows from Hamburg, N.Y. another of last year's honored ones, is a member of Phi Upsilon sorority and a senior in Retailing.

Other runner-up in last year's contest was Dorothy Kenyon, a member of Phi Upsilon Phi sorority and a junior in the Retailing Department.

KSK's Sweetheart will be awarded a gold loving cup as a symbol of her outstanding beauty. In addition she will be presented a carton of Chesterfield cigarettes. Each of the finalists will receive as a token gift a pack of Chesterfields.

Tickets for the dance may be obtained from any member of Kappa Sigma Kappa fraternity or from any member of Phi Upsilon Phi sorority.

Photographs of the winner and runners-up will appear in the Feb. 22 edition of RIT Reporter.



Sweetheart of Kappa Sigma Kappa for 1951 was lovely Ann Vanderweel, a junior in the Applied Arts Department.



One of the runners-up for the Sweetheart selection last year was pretty Dorothy Kenyon, a Phi Upsilon Phi member.

Students enjoy hearing their favorite music in the Carnegie Music Room. Left to right are Dick Rideout, Mary Hasselwander and Al Ranger.

Photo by Archer



Carnegie Room

Good Listening Is Daily Fare

The Carnegie Room—how many students really know what+ and where it is? Briefly, it is a place where RIT students are given the opportunity to enjoy good music. As to its location—it is in the rear west corner, beside the Student Council office, in Clark Union.

In the Carnegie Room is a collection of records numbering over 1,500. This collection includes many rare and unusual records, a wide selection of the classics, and some records of popular Broadway productions.

The original collection and equipment was given to RIT by the Carnegie Foundation.

The Carnegie Room is nicely and comfortably furnished, making it easy to sit back, relax, and listen to good music.

A committee selected by the Student Council, with Miss Behr, supervises the activities of this room. They are also in charge of arranging the noon time concerts.

These concerts are presented every noon from 12 to 1, and anyone who is interested in attending, is welcomed.

Membership to the Carnegie Room is open to all students. To get this membership, contact Miss Behr, and make arrangements to have a demonstration of the equipment.

If anyone has any records to contribute to the collection, see Miss Behr, Brent Archer, chairman of the committee, or any of the committee members—Garry Maxwell, John Wrinn, Gene Hyde, Curt Leece, and Bud Michels.

To get a better idea of just what the Carnegie Room is, drop in on one of the noon-time concerts, and if you want to hear a special number, it will be worked in.

Men's Dorm Council Vacancies Filled

At the last meeting of the Spring Street Dormitory Council, three men—Robert Harris, Adrian Prince, and Al Ranger — were elected to fill positions in the council which were left vacant when several of the members left the dorm.

The council also discussed the new washing machine which was purchased by the dorm council. A drying room is also being set up.

Earlier in the year, the council had a phone booth installed in the second floor hall.

Latest project that has been undertaken by the council was the drive for a television set for the polio ward at the Strong Memorial Hospital.



Photo by Lehrer



March of Dimes queen contest emcee presents "Miss March of Dimes of 1952" and her court following selection at the VFW dance held last Friday night in Seneca Hotel. The fair ladies are Miss Martha Puente, U. of R.; Miss Ann Vanderweel, RIT; Miss Joan Reichert, Nazareth College, and Queen Patricia Nevis, RBI.

GREEK TALK

AY On Wednesday, the pledges to Alpha Psi Sorority became full-fledged members. The annual initiation dinner was held at the Colony Restaurant at 7 p. m. The dinner was held in honor of the ex-pledges; Barbara Arontam, Delores Bennett, and Shirley Drums.

KEK After a very successful Christmas party, for the underprivileged children of P. S. No. 3, the men of the Iris made arrangements with the principal to supply all clothing and food needs of the students throughout the year.

The office of Historian has now been established and the election of this officer will be held next week.

The informal rush party was held in Duffy's Tavern, Jan. 17. Beer, sandwiches, and an informal bull session made the evening a most enjoyable one.

Gil Thompson was commended for his excellent work as publicity chairman for the Sweetheart Ball. The dance is now all set with the promise of having the finest and most unusual bid books and favors ever presented to the young ladies of RIT at the door of any dance. Art Kuchta and Bill Webb have devoted hours of work to these favors, but all the members agree that said time was well spent.

Jim Nolan is in charge of seeing that the alumni members of KSK will be well provided for on this weekend, as several have stated their intention of coming to Rochester for the affair.

Archie Spinney announced plans are now complete for the party to be held the following day at the Bayview Hotel.

P.S. Despite the rumors to the effect that "Bud" Prince, PT, has a corner on the title, "Bud" wishes the other girls to know he definitely will not run and if elected will not reign.

RO Gamma Phi is proud to announce their Christmas party for the children at the General Hospital was a great success. Children received gifts and refreshments in the form of ice cream and cookies.

An informal house warming was held on Wednesday, Dec. 19, at the home of Stu Lyon and Mary Daniels, all members and friends were present. There were refreshments, dancing, and Milt/Goldberg (formerly of the executive floor). Everyone is now in favor of more house warmings. It won't be long though—big dance coming up in March.

Ron Freiman was commended on his breaking of the RIT scoring record for one game.

OyO Phi Upsilon Phi sorority began the new year by pledging 31 girls from New York, Pennsylvania, Florida, and Canada.

Pledges are: Mary Carey, Nan Chapman, Marie Costa, Helen Diamond, Ellen Eggleton, Deborah Flemings, Joanna Froebel, Emily Goetzman, Joan Haber, Lynn Harrington.

Also Nan Hart, Alice Hellert, Mary Ingersol, Lois Jensen, Alma Lendrin, Joan Lenz, Arlene Levin, Dorrine Miller, Maureen Moore, Carol Pfeiffer.

Others are Nancy Post, Noreen Rezzulo, Pat Sansone, Dianne Schopf, Sally Scott, Jean Sims, Laura Thompson, Barbara Trumble, Wynne Trumble, Pat Walker, and Cleo Wombacher.

Many interesting jobs have been found for the pledges and they all seem to be working industriously on publicity for the Sweetheart Ball.

At the University of Texas, strolling students are still staring at the words, "Hell Out" painted on the Main Building. The artistry is accredited to Texas A&M students, who did the job at a recent freshman football game.

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'Life' Photo Display at Eastman House

During this month, the George Eastman House is featuring an exhibition of memorable *Life* photographs. This exhibition, the largest yet undertaken by *Life*, contains 187 photographs, all of which have appeared on the magazine's pages. The collection includes the work of some of America's most talented photographers, including such well-known ones as Henri Cartier-Bresson, Margaret Bourke-White, W. Eugene Smith, Alfred Eisenstaedt, Fritz Goro, Carl Mydans, Andreas Feininger, David Douglas Duncan, Leonard McComb, Philip Halsman and Dmitri Kessel.

The photographs were selected to present a cross-section of the quality, range and scope of the work done by *Life* photographers. A variety of shots are represented—fantastic shots achieved by exceptional skill and timing, candid portraits and narrative sequences more eloquent than words; and "simple" shots that could have been taken by a novice.

This collection can still be seen up to Jan. 31 at the Eastman House, so interested students still have a chance to see this outstanding collection of photographs from the pages of *Life* magazine.

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Ron Freiman goes up for a shot in the recent Potsdam game as Arnie Bishop and "Bones" Bauer stand by for the rebound.

Potsdam Victim Of RIT Cagers

Coach Lee Fox's charges took their fourth straight home game by downing Potsdam State Teachers College, 73-60, in the Jefferson High gymnasium, Jan. 11.

RIT jayvees trounced Grafieff 63-44 in the preliminary. Bob Parry registered 19 points for the victors.

It was the fourth win in their last four starts for the Techmen, who previously toppled McMasters, Queens, and Geneseo State in that order.

For more than two quarters the Techmen were pressed by the Potsdam dribblers, but the visitors faded as the game progressed. The game traveled at a point for point pace for the first eight minutes then RIT opened a four-point gap at the quarter 18-14. RIT widened its lead to 40-30 at halftime, but Potsdam came within eight points of the Techman early in the third period. That was the closest the game was from then on as RIT scored freely and coasted in.

Arnie Bishop turned in another fine performance as he netted 20 points. Ronnie Freiman and Al Landsman followed with 15 and 14 points respectively.

Summary:

	RIT	G	F	P
Bauer, f	4	0	8	
Kubarycz, f	2	1	5	
Westphalen, f	1	0	2	
Freiman, f	5	5	15	
Bishop, c	8	4	20	
Parry, c	0	1	1	
Landsman, g	2	10	14	
Henry, g	2	1	5	
Adams, g	0	0	0	
Kendrot, g	0	3	3	
Totals	24	25	73	

POTSDAM

	G	F	P
Forbes, f	2	2	6
Sipher, f	0	0	0
Aryassian, f	2	2	6
Lamont, f	0	4	4
Molnar, c	8	2	18
Manley, c	0	0	0
Lindahl, g	1	0	2
Pepper, g	2	3	7
Heller, g	1	1	3
Chase, g	5	1	11
Connor, g	1	1	3
Totals	22	16	60

Halftime score: RIT 40, Potsdam 30.

Officials: Murray and Zona.

Work Into Pleasure

A male student at the University of California, got a job through the placement bureau as baby sitter. When he arrived at the house, the wife and husband were waiting for him.

"Keep your coat on," the wife said to him, we're going out and play bridge." The husband, incidentally, stayed home.

MEET YOUR TEAMS

BASKETBALL

It has been noticed, at many times, that only about one quarter of the students knows "who's who" in the sporting world of RIT. Here, then, is a brief introduction to the members of the wrestling and basketball teams.

WRESTLING

Hugh Forsythe—Hugh went to Charlotte High School here in Rochester, where he was active in football, baseball, and basketball. He is in the Electrical Department here at the Institute in the class of '54.

Ed Ross—Ed, who is an Electrical student in the class of '52, is a graduate of Madison High where he was active in reserve basketball.

Gary Dotzler—Gary is in the Electrical class of '54. Besides wrestling, he participates in the Rifle Club and Ski Club here at the Institute. He is a graduate of Aquinas where he was active in boxing, football, and basketball.

John McCullough—John comes from Washington High School, in Washington, Pa., where he had some previous wrestling and football experience. He is a P&P man in the class of '53.

Ross DiBiase—Ross, who had four years' wrestling experience in his Canonsburg, Pa. high school, is a freshman in Food Administration.

John Radocha—John is also from Washington, Pa., where he had participated in football and wrestling. He is a class of '54 electrician.

Larry Wilson—Larry comes to us from Waynesburg, Pa., where he had considerable experience in wrestling, football, and track. He is captain of the team, president of the Letterman's Club, and N.A.A.U. champion last year.

Ezio DeCristofaro—Ezio, a senior in the P&P Dept., has had some track experience at Elmont, N.Y., high school.

Al Boyer—Sorry, but the information sheet on this boy is missing. That's he in the lower right of the picture, anyhow.

Al Landsman—Graduated from Franklin High and is an Applied Art junior, Al is a scrappy ball-player and has a fine drive-in shot.

Bob Adams—Applied Art freshman, graduated from Monroe High School. Bob's a varsity reserve and owns a good one-hand shot.

Bruce Henry—Bruce is captain of the RIT squad. He is the team's playmaker. Bruce graduated from West High.

Gene Kendrot—Gene was captain of the Churchville High team in his senior year. He has an excellent set shot.

Hank Westphalen—Hank is a P&P senior and hails from Tenafly, N.J. He possesses a fine set shot and is a varsity reserve.

Arnie Bishop—Arnie is a work horse for RIT, he has seen the most action and scored the most points. He resides at Levittown, L.I.

Bob Parry—P&P freshman from Brighton. Bob's a pivot man with a fine hook and jump shot.

Ronnie Freiman—"Big Ron" broke the RIT scoring record against McMaster University this year. He is a P&P senior and comes from Newark, N.J.

Harold Bauer—"Bones" is a veteran of three years on the RIT ball team. He is an Electrical senior and a fine team player.

Pete Kubarycz—Pete carries a lot of weight under the boards and has a fine hook shot. He is a Mechanical junior and he graduated from Edison Tech in Rochester.



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Institute Grapplers Win Two, Lose One in Recent Matches

Primed for Cortland, Techmen Win 17-9

Institute wrestlers boosted themselves to the winning side of the ledger two weeks ago by tripping a strong Cortland squad 17 to 9. Coach Earl Fuller was laudatory over the performance of all his wrestlers.

Larry Wilson of RIT put the Institute ahead by pinning Ron Armstrong in 4:36 after the first two matches were split. John Radocha, whose record is also four and one, had won by a decision over Dave Hennessy by a score of eight to three.

One of the hardest fought matches was between RIT matman Gary Bell and Vic Gerhard of Cortland. Bell's hometown is Cortland and he received a big hand and lots of encouragement from the crowd. He dropped his match by a score of five to four.

Complete summary:

123-lb., John Radocha (RIT) decided Dave Hennessy (8-3); 130-lb., Dick Klima (C) decided Al Boyer (6-3); 137-lb., Larry Wilson (RIT) pinned Roy Armstrong (4:36); 147-lb., Ross DiBiase (RIT) decided D. Gleason (8-1).

157-lb., John McCullough (RIT) decided R. Kessenick (8-4); 167-lb., Vic Gerhard (C) decided Gary Bell (5-4); 177-lb., Hugh Forsythe (RIT) decided Al Chase (8-4); heavyweight Jerry Stiles (C) decided Ed Ross (8-0).

John McCullough has the best record to date with three wins and one tie. Larry Wilson and John Radocha each have four wins and one loss, while Hugh Forsythe and Ross DiBiase each have three wins and two defeats.

Road Trip Matches Split at Cleveland

RIT's matmen returned from their Dec. 14 road trip to Cleveland with a win over Western Reserve and a loss to Case Institute.

The grapplers lost on Dec. 14 to a strong Case team 26-6 in which Case took six out of eight events. Summaries of the meet are: 123 lb., Paul Scivia (C) decided John Radocha; 130 lb., Bill Cabb (C) pinned E. DeCristofaro; 137 lb., Larry Wilson (RIT) decided Wally Cunnan; 147 lb., J. McCullough (RIT) decided J. Salanty.

157 lb., Peterson (C) pinned Ross DiBiase; 167 lb., Bartelme (C) pinned Gary Dotzler; 177 lb., Ziska (C) decided Hugh Forsythe; heavyweight, Dawson (C) pinned Ed Ross.

On Saturday night, after a rest that kept the boys in bed till after noon, the team took on Western Reserve, despite a blizzard that had the rest of the city practically snowbound. In this match, the Techsters won, 16-13, by winning four matches and drawing one. The match was a very close one until Hugh Forsythe put it in the bag for RIT by a 6-5 win over his opponent. Here are the summaries for this meet: 123 lb., Radocha (RIT) decided Patrick; 130 lb., Dananceau (WR) decided DeCristofaro; 137 lb., Wilson (RIT) decided Jordan.

147 lb., McCullough (RIT) drew with Cappe; 157 lb., DiBiase (RIT) pinned Leighton; 167 lb., Knittle (WR) decided Bell; 177 lb., Forsythe (RIT) decided Marshall; heavyweight; Althans (WR) pinned Ross.

are you . . .

a member of the Class of '32 . . . of '42? Uh, huh! Then this is your

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more later

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Automatic Grace Period For Frosh Is Explained

According to Maj. Gen. Lewis B. Hershey, Selective Service Director, no special provisions allowing students grace periods following completion of their academic year, to enlist in the service of their choice will be in effect this year.

General Hershey lists such an extension as unnecessary because SS Act amendments provide that students are henceforth to be deferred instead of having their induction postponed. They will, therefore, have ample opportunity after the completion of their academic year to enlist in the service of their choice.

I-S Deferment

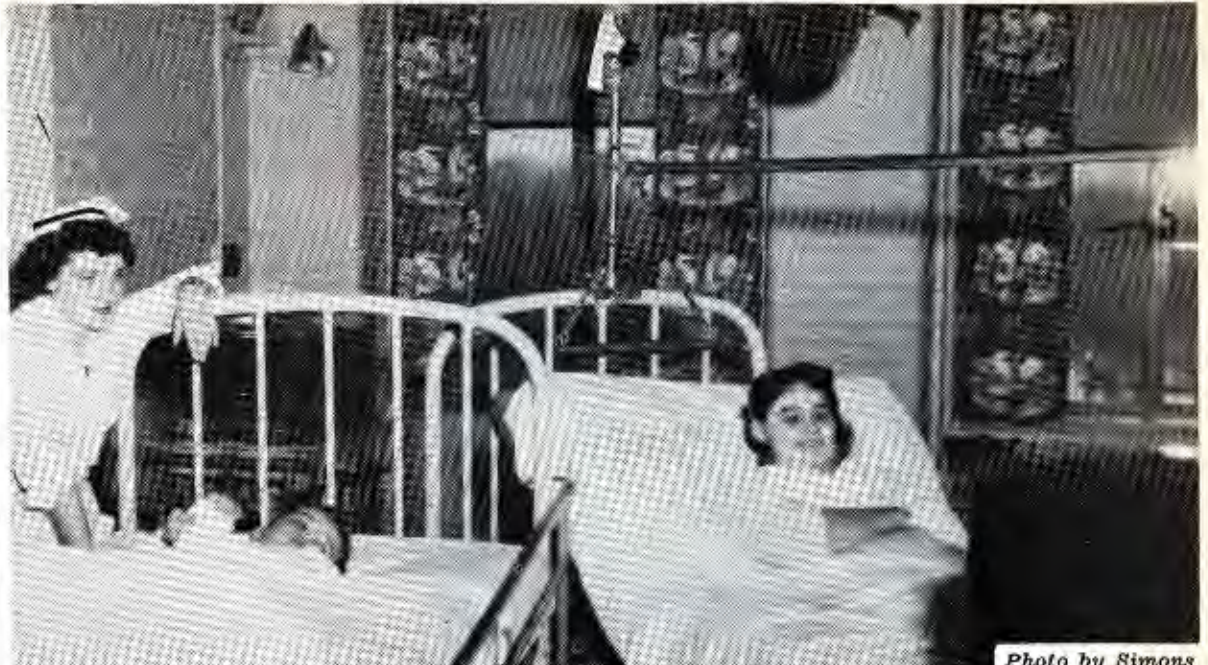
Whether a man is classified I-S or II-S, it is a deferred classification, and not a postponement of induction, General Hershey pointed out. At the end of the academic year, the local board must reopen the classification to determine whether he qualifies for any classification other than I-A. Following the period the local board is reconsidering his case, a student has the right, if he is not deferred for another year, to enlist in the service of his choice, and his right to enlist in the service of choice, General Hershey revealed, continues until he is ordered to report for induction.

A student who is entitled to a statutory I-S deferment must be ordered for induction, General

Hershey pointed out, before he can be deferred by his local board. The law says that he shall be deferred "upon presenting the facts" that he is satisfactorily pursuing a full-time course at the time the order for induction is issued. A student who is ordered for induction should not be thrown into a panic, the General explains; all that is necessary is for him to request the Dean or Registrar to immediately give his local board official notice that he is a full-time student doing satisfactory work and that such work actually commenced prior to the date the order for induction was mailed.

Advise Draft Board

The Selective Service law places upon each registrant the obligation of keeping the local board advised of his current status. It would therefore be a wise move, General Hershey suggested, for each student to have his school send official notice to the local board as soon as the student has been notified that he has passed his preinduction physical examination.



Miss Ernst, ward director, Eddie Holiday, and Jackie Trobia, patients at Strong Memorial Hospital, see their favorite programs on the TV set donated by the Men's Residence Hall. Photo by Simons

Four PT Graduates Win Kodak Awards

Among the award winners of the 17th Kodak International Salon of Photography were four graduates of the Institute's Department of Photographic Technology. Lowell Miller, '40, won an award in the pictorial division and L. A. Donner, '48, one in the pictorial color division. In the color transparencies group Robert Kleinschmidt, '48, received an award. Glenn Austin Jr., was a winner in

the large color transparencies division.

The photographs submitted by these four graduates were among a total of 1,582 submitted in the salon. Entries came from Kodak employees in the United States and 11 foreign countries.

The entire show will be on display in New York's Grand Central Station Feb. 26 to Mar. 10. It was on display at the Rochester Memorial Art Gallery from Jan. 11-20.

Former Student Stationed At Tennessee Air Base

Pfc. Donald Tarleton, a USAF photographer who graduated from Tech, is now stationed at the Arnold Engineering Development Center.

The Center, dedicated last June 25, by the President, is located near Tullahoma, Tennessee. It was established as a test base for the Air Force where scientists and engineers work on improvements.

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