

Hundreds Attend Graphic Arts Show



Reporter

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Coming Events Crowd Calendar As Tempo Mounts After Exams

With Theta Gamma's Snowball Saturday night closing out the calendar of first semester social events, RIT students can look to a second half year replete with high order entertainment and formal affair interludes.

First of the "after exams" social functions will be KSK's Sweetheart Ball. Coinciding with Valentine's Day, the event will be a Feb. 14 tribute to romance and beauty as students toast the "Sweetheart of KSK" for '53.

Following a spectacular debut last year, the Beaux Arts Ball will broaden its imprint on the RIT social scene Mar. 21 when disciples of creative interpretation capture the mood of expression in costume and cotillion.

Name Band Slated

Punctuating the three-day Spring Weekend carnival will be a "big-name band" for an equally big occasion Apr. 17, 18, 19. During that extended celebration students join in exhaustive efforts to usher in the season with glorious acclaim.

Institute guys and dolls get in the act with former campus luminaries May 9 to exchange notes and impressions at the annual Alumni Ball.

Topping off the distinctive roster of headline events will be the Inter-Sorority Ball May 23, when the Greeks and guests fill the cup for a final farewell to song and syncopation.

Other Events Planned

Bonus entertainment will intersperse the main events when Delta Omicron presents its annual Minstrel Show May 13, and KSK stages its Black Face Ball for a Friday night gambol in camouflage Apr. 10. Following Guest Sunday at Kate Gleason Apr. 19, Gamma Phi will step back into the soft

(Continued on Page 6)

Provides Annual Scholarship

Institute Receives \$15,000 Bequest

A bequest of \$15,000 to establish the Abram J. and Therese R. Katz scholarships at RIT was made known to the Institute when the will of Mrs. Therese Katz was recently admitted to probate. The scholarship fund was the largest among a score of bequests made to charitable, educational, and civic organizations by the late philanthropist and civic leader. Mrs. Katz died Jan. 3, 1953.

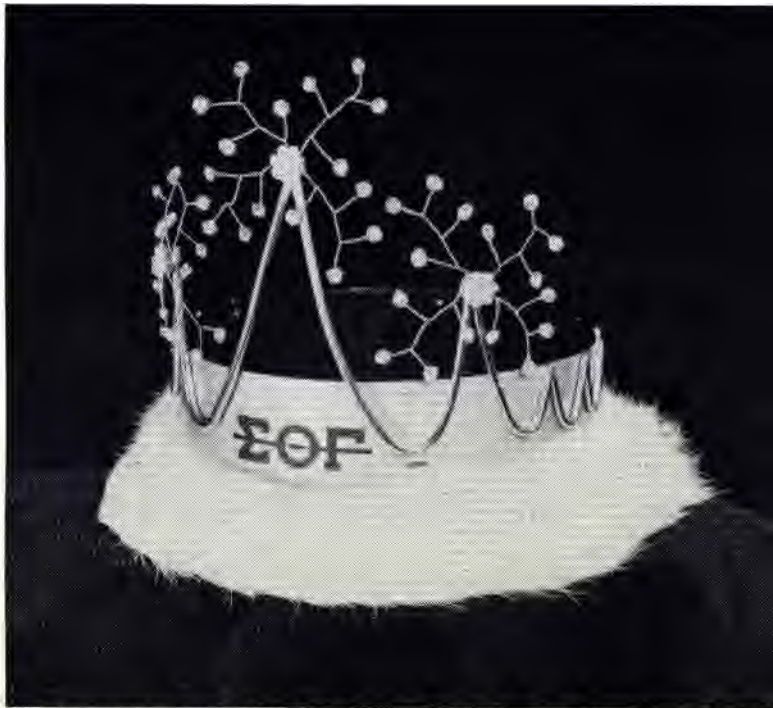
Mrs. Katz, whose activities and

Shades of Ben Franklin

The pressure of the Graphic Arts Show caught up with this issue of The Reporter in the final stage of publication, hence the delay.

When a 20th Century press picks Printing Week to grow obstinate, it presents the proposition that maybe we're not as far removed from the day of Ben Franklin as we'd like to think.

Or maybe he had his troubles too.



A CROWN FOR SHIRLEY—Miss Shirley Park, Commerce freshman, was the first to wear the sparkling tiara above when she was crowned "Sweetheart of Theta Gamma" at Saturday night's annual Snowball. Miss Park, pictured on Page 4 with her attendant, Miss Betty Drost, was selected from the bevy of beauties also shown on Page 4 who were nominated for the honor. (Tietjen photo)

Select Miss Shirley Park, Theta Gamma 'Sweetheart'

Popping the cork on the 1953 calendar of campus formals, approximately 150 couples ushered in the new year's social card Saturday night when Theta Gamma tossed its annual Snowball at Hotel Sheraton.

High point of the occasion was the selection and crowning of Miss Shirley Park, Commerce freshman, as the first "Sweetheart of Theta Gamma" for Sigma Chapter. Chosen as her attendant from the court of campus lovelies was

Miss Betty Drost, Retailing freshman.

A snowflaked Starlight Roof set the scene for the mid-winter affair, and couplet danced to the captivating rhythm of Jack Nunn and his orchestra.

At intermission the "Sweetheart nominees were brought forward as emcee Bill Plumb presided over selection ceremonies. Theta Gamma members made their difficult decision and the spotlight turned to Miss Park.

Seated on a float-like throne, Miss Park received the gold and silver crown from Theta Gamma President Roy Getman. A pendant, symbolic of the recognition accorded her, was placed around her neck and a bouquet of a dozen red roses was presented to the new "Sweetheart" and her attendant, Miss Drost. Applause mingled with the flare of photo flashes as fraternity members serenaded their choice with "The Sweetheart of Theta Gamma," an original composition prepared for the occasion by Roy Getman.

Succeeding "Sweethearts" will be honored with the same crown. A valuable work of art, the crown represents nearly 75 hours of patient and skillful craftsmanship. Designed by Don Nagel, Applied Art junior, the ornate and prized piece was constructed by Charles Deck of the Mechanical Department.

Compelling publicity posters in blue and white established the motif for the affair and correctly pointed to an enchanting evening as the initial entry in 1953's log of happy events.

View Role at Institute During Printing Week Observance

Hundreds of visitors from Rochester and the surrounding 10-county area were given an opportunity to view Rochester's importance in the graphic arts during the week-long Graphic Arts show concluded Friday in the Publishing and Printing Department.

Rochester Industrial Advertisers and RIT combined

talents and facilities to give area businessmen, management, and educational personnel an appreciation of printing. The entire program was held in conjunction with National Printing Week and was supplemented by activities of the Rochester Club of Printing House Craftsmen, the Art Directors Club, the Printing Industry Association, and the Rochester Litho Club.

Activities began Monday noon with a kick-off luncheon which included a greeting by Mayor Samuel B. Dicker, Al Goldberg, general chairmen, and chairmen of various Printing Week committees. A television show at the same time over Station WHAM-TV gave the Rochester public an idea of the extent of the program planned.

Two major dinners were held during the week. Tuesday night's dinner, sponsored by RIA and RIT in the RIT Cafeteria, included Rochester's top management and was followed by a talk on "The Challenge of the Graphic Arts," by Dr. Mark Ellingson, RIT president.

Four outstanding speakers furnished answers to questions posed by Rochester printing craftsmen at the Craftsmen Club dinner held Thursday in the Hotel Sheraton.

Answering questions on typography was Paul A. Bennett, in charge of typographic layout at the Mergenthaler Linotype Co. of Brooklyn. Eastman Kodak's Carl M. Mattern supplied answers to engraving and plate problems, and Prof. Robert H. Roy, chairman of business and industrial relations at John Hopkins University, answered questions on the management side.

The program was moderated by Clifford L. Van Derbogart, president and member of the board of directors of the John P. Smith Printing Co.

At the Graphic Arts Show, in addition to inspecting printing equipment, visitors viewed representative displays of copy preparation, composition, platemaking, paper, binding, specialized reproduction processes, packaging and display.

Students of the Department of Publishing and Printing acted as guides for visitors and manned the printing machinery of the department. Representatives of industry also aided in providing manpower for equipment.

First-Class Award Goes to '52 Techmila

RIT's '52 yearbook, *Techmila*, recently received a First Class Award in the annual collegiate rating of yearbooks by the National Scholastic Press Association.

Techmila was judged along with 37 other yearbooks submitted by colleges having similar enrollment classifications as RIT. It fell short of receiving the highest honor, which is the All-American Award, by 200 points out of a possible 3,300.

Layout, copy, type face selection, photography and choice of theme along with treatment of the entire sports section, were given an excellent rating by the judges.

Ralph Knox (P & P '52) was editor-in-chief of the '52 *Techmila*.

Choraliers Propose Spring Concert

RIT's Choraliers, justifiably proud after their Christmas debut, are making plans to present a "Spring Concert."

The Choral group, composed of students and faculty, have selected an interesting program to be presented early in the spring. Dr. Philip Kauffman, director of the Choraliers has chosen the following selections: "The Harry Wilson Choral Series," "Wood Octavo Series," and G. Ricordi and Co.'s Collection of Part-Songs and Choruses for Mixed Voices. Other pieces will include "Cherubin-Song," by Nathan Haskell Dole, "Listen to the Lambs," by R. Nathaniel Dett, and "Walking At Night" by A. Zanzig.

Dr. Kauffman is very interested in adding new voices to the choral group and would like to have interested students join with the Choraliers on Tuesday and Thursday evenings from 5 to 6 p.m. in the Eastman Assembly Hall.

The Choraliers were organized at RIT during the spring semester of last year.



Herb Block, outstanding political cartoonist for the Washington Post, pencils an impression of Graphic Arts Show for use on Page 2 of this issue. Block, in Rochester for a speaking engagement at the Rotary Club, attended the Show at RIT and did the sketch while visiting the P&P Department. (Tietjen photo)

Editorial

All This and Classes Too

With semester exams on tap, library traffic increasing, and an accumulated layer of dust being brushed off text books, we realize industrious RIT students are absorbed in matters scholastic. Also, with the stimulation of a long, *restful* holiday season behind, and the difference between an "A" and a "B" in the balance, little thought is given to diversionary escapes.

But with the "long haul" ahead—broken only by an abbreviated Easter vacation—the *Reporter* this week gives a sneak preview of coming events.

What we see is a jam-packed schedule that looks like fascinating fare for those who might otherwise give vent to an expression of boredom. And the events cited cover only the high spots in what for many will be their finale to things collegiate.

While minor revisions may be made here and there, the pattern at this time of things to come is impressive. In publishing the present schedule the *Reporter* does so in some measure to provide additional opportunity to those who might contemplate particular alteration before the calendar is formally ratified.

But in any event, for a change of pace after exams, the program gives promise of busy weekends. If an idle moment can be maneuvered it would be more rare than a red-eyed Vireo in Rochester—during December, that is. So to those who will be burning the midnight oil for the next couple of weeks—take courage. "Better" times lie ahead.

The Graphic Arts Picture

Rochester's biggest demonstration of appreciation for the graphic arts was shown this week as hundreds of visitors streamed through RIT laboratories to get a glimpse at a portion of this six million dollar business.

Many of the visitors were being acquainted for the first time with the graphic arts industry. The complexity of operations involved in planning the printed piece and the high quality of reproduction were amazing to these people. Their conception of printing broadened tremendously by what they saw.

The Graphic Arts Show at RIT, one of the finest yet produced in Rochester, gave some indication of the vastness of the printing industry in the United States.

According to the census of manufacturers in 1947, the publishing and printing ranks third in the number of establishments. Its more than 28,000 units are exceeded only by the number devoted to food and kindred products and apparel and related items of manufacture.

Its annual *wages* of more than two billion dollars give it an eighth place ranking, and it sits nearly 800,000 workers give it ninth place in salaried employees and wage earners.

More dramatic than the extent of the industry itself is the gigantic growth registered by printing in the 10-year period from 1937 to 1947. During that time, lithography experienced a gain of 212 per cent; gravure grew 169 per cent, and letterpress gained 148 per cent.

And this notable expansion of printing has not stopped. New developments in all kinds of printing processes, newly begun research in all areas of the graphic arts, and technological advancements perfecting methods of production, all point to a continued expansion for years to come.

Part of this development, research, and expansion is due to what has been done and is now being done in Rochester. Fifth city in graphic arts volume, Rochester has contributed continually to new advances in the graphic arts. It is the center of the graphic arts industry in this region of the country in view of its variety of printed production, its research, and its educational opportunities.

RIT is proud of its place in this picture. The continued support of industry, both locally and nationally, has helped to establish the educational facilities available for education of future printers and publishers. And this continued support has also helped to establish and maintain many of the projects now being carried on by the Graphic Arts Research Division to find new and better means of reproduction.

The Graphic Arts Show today becomes a thing of the past, but its value in creating an appreciation of the printing industry cannot be taken lightly. One thing is certain, the show should be continued every year in the same, if not bigger, proportions, so that more and more people will be able to obtain an insight into the graphic arts picture.



PARADE OF OPINION

Peace Pact . . .

The Syracuse-Colgate anti-vandalism student pact has been renewed for another year. The agreement, according to the *Syracuse Daily Orange*, "condemns vandalism as a means of developing school spirit."

* * *

Scholastic Goal . . .

From the *Varsity News*, University of Detroit:

I serve a purpose in this school on which no man can frown—I quietly sit in every class and keep the average down.

* * *

Grave Matter . . .

Some students at Southern California were caught recently dancing the "Cemetery Drag" in a graveyard. The youngsters told police that they went in for tombstone tangos and some beer drinking just for a lark.

Cayley's Corner

Did you make any New Year's Resolutions? Sort-of-a Silly old habit, don't you think? No!

It isn't! It is Psychologically sound and Spiritually sound! Psychologically, because It provides you with the Boundary line at which YOU become adult enough to assure a little more "Self-direction."

Spiritually—because Like the Sacraments New Year's Resolutions provide An opportunity for Honest and humble Self examination.

Without this second element Your cock-sure old ego Isn't likely to admit any mistakes.

That hurts Too much! Here are a few Suggested resolutions—

Drive courteously; Lean less; Delay judgment until evidence is in;

Forget old grudges; Correct old blunders; Avoid Bromides ("They say");

Wear it out and make it do. Your Chaplain,

M. A. C.

Wrong Number ?

The Michigan State coed who answered the phone at the Kappa Alpha Theta sorority was sorry, but they had no one there by that name. "Quit kidding," said the male voice at the other end. He knew his date told him to pick her up there. The coed and the male voice argued for about six minutes. The solution was finally found. The young gentleman (from the east) was at the wrong college. He hadn't made it quite clear to the bus company that he wanted to go to the University of Michigan, not Michigan State.

* * *

No Argument Please . . .

A meek little man in a restaurant timidly touched the arm of a man putting on a coat. "Excuse me," he said, "but do you happen to be Mr. Smith of Newcastle?"

"No I'm not," the man answered impatiently. "Oh-er-well," stammered the first man, "You see, I am, and that is his overcoat you're putting on."

—Griffin

* * *

Mail Man? . . .

The absent minded professor stopped in to see his doctor. The doctor felt his pulse and said, "That's all right. Let me see your tongue." The professor complied. "It looks all right," continued the doctor, "but why the postage stamp?"

"Ah," beamed the professor gratefully, "so that's where left it."

The Creightonian,

RIT Timetable

TONIGHT, JAN. 16
Basketball, 7 p.m., Jefferson high court, Fredonia Teachers

SATURDAY, JAN. 17
Snowball, 9-1, Hotel Sheraton, dance
Dryden Theatre, 3:30 p.m., "Shifting Sands" with Gloria Swanson, made in 1918

SUNDAY, JAN. 18
Dryden Theatre, 2:30 p.m., film

MONDAY JAN. 19
Student Council, 5 p.m., Eastman Bldg.

TUESDAY, JAN. 20
Swimming Club, 7:30 p.m., Clark Union followed by a swim at the Natatorium

FRIDAY, JAN. 23
Basketball, 7 p.m. Jefferson high court, Ontario Aggies

SATURDAY, JAN. 24
Dryden Theatre, 3:30 p.m., "Robin Hood" Douglas Fairbanks, Ecid Bennett, Alar Hale and Wallace Beery in a 1922 film

SUNDAY, JAN. 25
Dryden Theatre, 2:30 p.m., film

MONDAY, JAN. 26
Student Council, 5 p.m., Eastman Bldg.

TUESDAY, JAN. 27
Swimming Club, 7:30 p.m., Clark Union followed by swim at Natatorium

FRIDAY, JAN. 30
Basketball, 7 p.m., Jefferson high court, Brockport State

Tech SPEAKS

Reporter Rosellen Stinson
Photographer Pete Turner

THE QUESTION

Do you think that instructions at RIT are on a college level?

Grace Royce Garrett . . .
Commerce Freshman:

A few teachers talk to the students as though they were high school freshmen, but most of the classes are conducted

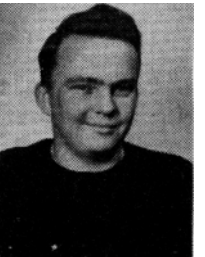


ably above the high school level and enjoy much more freedom than we did in high school

It is a relief, to me at least, not to have the instructor request an excuse if I walk into class two minutes late. The faculty usually treats us as college students.

John Bailey . . .
Chemistry Junior:

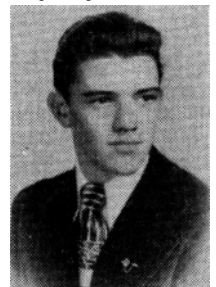
For the most part I think they are, although they are not of the high quality of some colleges and universities which specialize more in certain fields than here at RIT. But on the average the RIT instructors manage to put across the work to the students on a level which is at least as high as the average college level and in many cases much higher.



Bill Hunt . . .
P&P Freshman:

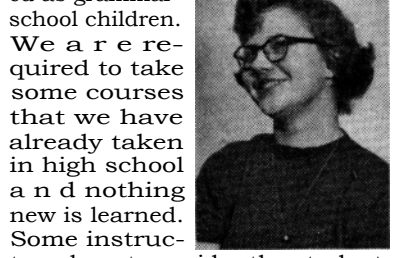
It is different from high school anyway. The homework is much easier and like the part about not handing it in. The exams are harder, though and we are put on our honor during a test

Here at RIT members of the faculty treat you as a person with more intelligence and education than our high school teachers did.



Stephenle Slaboc . . .
Commerce Senior:

The technical are, but there are some courses in which the students are treated as grammar-school children. We are required to take some courses that we have already taken in high school and nothing new is learned. Some instructors do not consider the student: on a college level. Although some are not, most of the students are



Bob Galbraith . . .
Mechanical Junior:

Yes, the instructions are put across here much better than at many leading universities where the lectures may be given by competent instructors, but the classroom work may be done by graduate students who are not so competent. RIT instructors take an interest in teaching the student: so that they understand.



RIT REPORTER

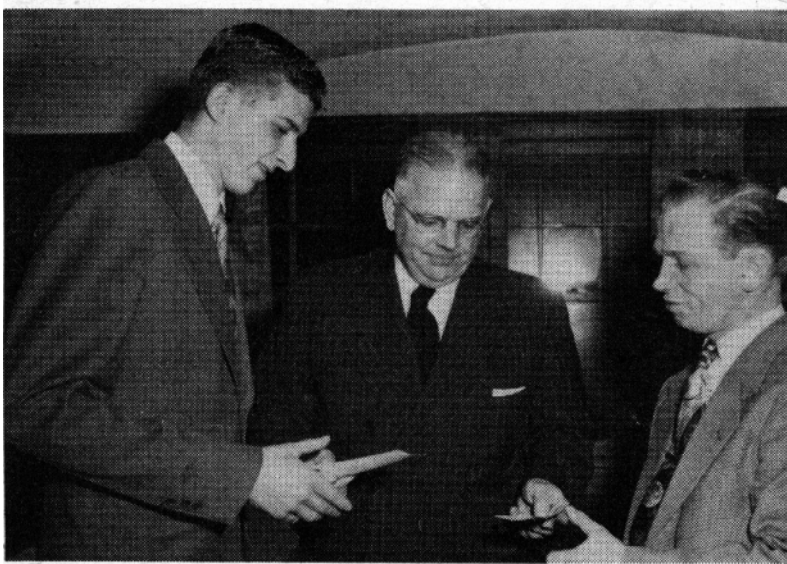
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WINNERS — John D. Stonley and Herbert E. Winkelmann, Mechanical juniors, receive scholarship checks from Sherman Hagberg, department instructor, at recent ASTE dinner.

Present ASTE Scholarships To Stonley and Winkelmann

John D. Stonley and Herbert E. Winkelmann, Mechanical Department juniors, were recently presented with scholarship awards at the monthly dinner meeting of the Rochester Chapter of the American Society of Tool Engineers.

Stonley was the recipient of a \$200 scholarship and Winkelmann received a \$100 scholarship. The students are the first to receive the awards under a new plan that supersedes the previous annual presentation of one \$100 scholarship.

Making the presentations was Sherman Hagberg of the Mechanical Dept. faculty. Mr. Hagberg is a member of the Executive Committee of the Rochester Chapter and a former member of the National Education Committee of the society.

During the meeting, held at Barnard's Exempt Firemen's Association hall, an address on "Drill and Reamer Clinic" was made by Frederick Mylchreest, Eastern District sales manager of Whitman and Barnes.

To qualify for an award, a candidate must be enrolled in the tool engineering course of the Mechanical Department, successfully complete the first year of the program, and be judged most apt to succeed in the field of engineering by the Mechanical Department faculty.

The scholarship awards were inaugurated by the Rochester Chapter in 1946, and since then the idea has spread to the National Chapter so that now A.S.T.E. scholarships are given throughout the country. This year nine United States scholarships and one Canadian scholarship, totaling \$7,000 will be awarded nationally.

Council Cites Jack Stumpf for First Rudner Award

Jack Stumpf, Photo Tech graduate of '52 from Morton, Ill., has been selected as the first recipient of the Rudner Award for outstanding service on the campus as a student during 1951-52.

The award, to be presented annually for meritorious participation in campus life as well as high scholastic achievement, has been instituted by Al Rudner, owner of Rudner's Drug Store, 94 Plymouth Ave. S.

The award together with the recognition of which it is symbolic, honors the student cited with a \$25 check. Initiated too late in the school year to permit selection and presentation at last spring's Annual Awards Assembly, the award hereafter will be made to a student completing the current year for which it is designated.

Stumpf was chosen from a field of four candidates nominated by the Student Senate of Student Council.

An outstanding student scholastically, Stumpf was a highly conscientious and capable president of Student Council during 1951-52. In that capacity he contributed forcefully, fairly and effectively to the Student Association and cam-

pus affairs. Prior to his elevation to the presidency of Student Council, governing body for student activities, he was a Photo Tech representative to that group during his first year in the department.

While a student at RIT, Stumpf was a member of Phi Delta Gamma, the Camera Club, Ski Club, College and Business Club, Photo Tech and Chapel choruses. Prior to coming to RIT, Stumpf was graduated from the University of Illinois at Champaign.

To be eligible for the award, the candidate must have continuous daily responsibility of service to the student body through his extra curricular activities. In

acknowledgment of such service, he is not qualified for the award if he receives other material recognition or remuneration for extra curricular participation. Being a recipient of a Student Association key does not, however, disqualify the candidate for the Rudner Award.

In addition to his qualities of oampus leadership, the student is required to have at least a "B" average scholastically. In the event no candidate meets the requisites of outstanding campus activity, the award will be presented to the student with the highest scholastic standing.

DUFFY'S TAVERN

Meal Tickets for RIT Students

"Chicken-on-the-Rough" and "Chicken-in-Basket"

BANQUETS ARRANGED FOR 25 TO 75

Complete Luncheons - Dinners at Reasonable Prices

17 SPRING STREET

ROCHESTER, N. Y.

My father came from Scotland with His bagpipe and his tartan. Said he to me, "Be thrifty, lass, Buy Luckies by the carton!"
Joan E. Hatch
Cornell University

Nothing-no, nothing-beats better taste
and **LUCKIES TASTE BETTER!**
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

For smoking pleasure it's a fact The cigarette I like Is fresh and smooth and fully packed And labeled "Lucky Strike"!
Genevieve Ortaggio
Northwestern University

Where's your jingle?
It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P.O. Box 67, New York 46, N.Y.

The shipwrecked sailor on the isle Stays happy as can be— Though no one's there, he wears a smile Cause L.S./M.F.T.
Arnold Hoffman & Joe Harnett
University of Richmond

DESIGN ENGINEERS

use the New **MICROTOMIC**
—the Absolutely Uniform **DRAWING PENCIL**

● Absolute uniformity means drawings without "weak spots"—clean, legible detail. Famous for smooth, long-wearing leads. Easily distinguished by bull's-eye degree stamping on 3 sides of pencil. At your campus store!

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MISS BETTY DROST



MISS NANCY DRAKE



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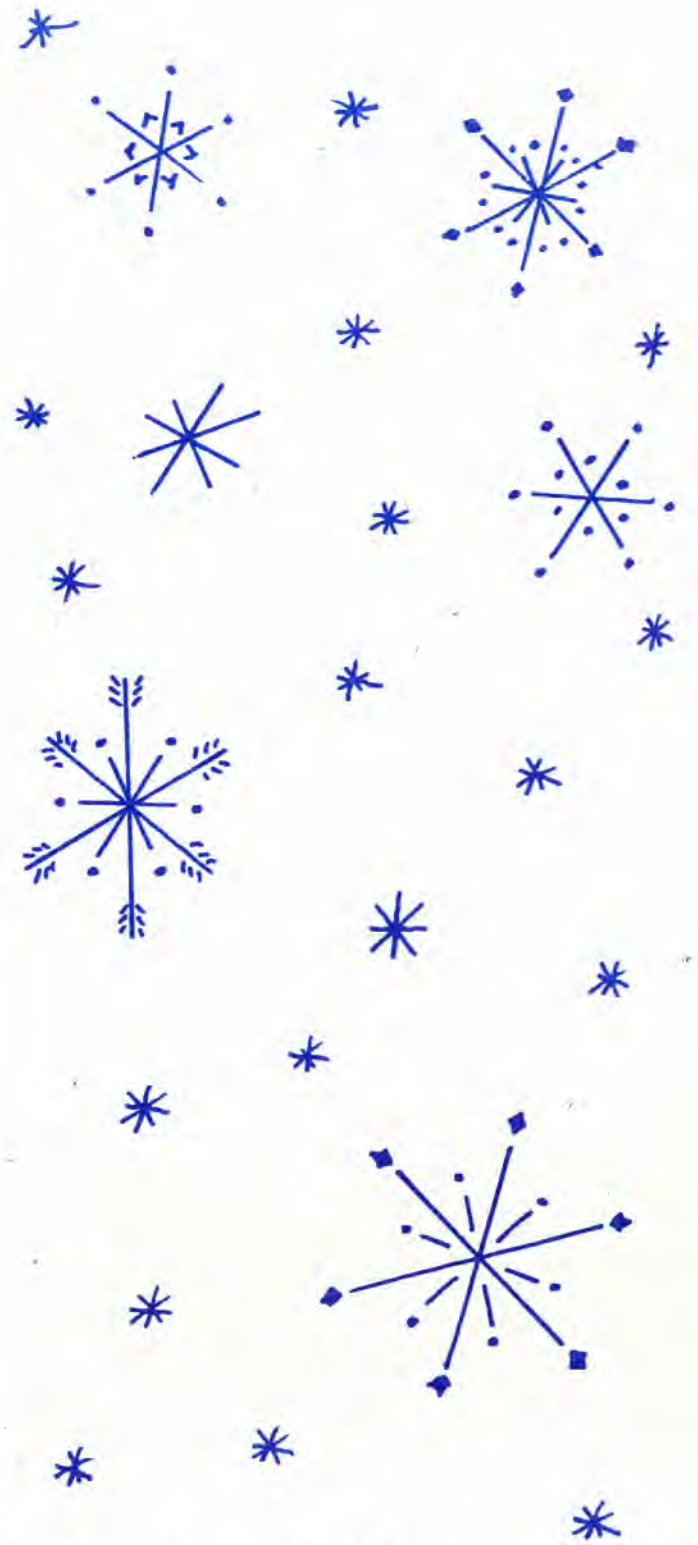
MISS JOAN ELLSWORTH



MISS MARILYN SHEPPARD



The Sweetheart of THETA GAMMA



'Sweetheart' Shirley Park
Betty Drost, attendant



Photography by Tom Tietjen — Art Work by Roy Getman



SKD members join in appropriate holiday tunes as they welcome the yuletide season at pre-vacation Christmas party. Following the songfest, members exchanged gifts via the "grab" system. (Zeeb photo)



GREEK TALK

ΣΚΔ SKD girls have been spending most of their time preparing for the annual pledge period which is Jan. 7-21, and their informal pledge dinner which will be held at Lorenzo's Restaurant on Jan. 28. The new social calendar for 1953 promises to be dynamic and filled with excitement.

ΘΓ Theta Gamma members have been energetically occupied during the past two weeks completing arrangements for tomorrow night's Snowball. And from the active participation from all members, preparations indicate that those in attendance will enjoy a memorable occasion. Theta Gamma acknowledges compliments on its novel advertising program and has spread the word to those who contributed talent and time as well as ingenuity in publicizing its annual Snowball formal.

Theta Gamma's Christmas party for the Montgomery Neighborhood Center not only brought some yuletide cheer, to a group of deserving youngsters, but it also stimulated members with a true sense of season giving. We hope the youngsters enjoyed it as much as did we.

But not only are we thinking of members of Theta Gamma. We would also like to express our thoughts to our fellow Greeks that we have oft times discussed.

We would like to propose that at least two meetings during the second semester be set aside for a grand inter-fraternity get-together of all four organizations. In a meeting such as this—with officers and members—we feel we can establish a basis for harmony on trivial matters and enhance relationships on larger ones. We think such cooperative exchange could stimulate inter-fraternity competition and social affiliation. The pledge period alone offers an excellent starting point. What say you, (rats? Does the idea strike a receptive chord. Let's get some steam into this proposal. Let us hear from you directly, by a letter or through the Reporter.

ΚΣΚ Kappa Sigma Kappa Beta Chapter made Christmas a bit happier for the children at School 3 and Hubert Hall as the annual KSK Christmas parties took place before vacation.

The comical antics of Bud Prince and Don Healy provided entertainment at both schools. Tiny Dixon portrayed a fine looking Santa Claus. Sister sorority Phi Upsilon Phi also did their part by serving home-made cookies.

A cabin party has been scheduled for Jan. 18, in the Spring House at Powder Mill Park. Phi Upsilon Phi will attend and join in the serving of refreshments and food.

In their annual holiday trip to Public School 3, KSK and Phi Up members play Santa Claus with gifts and refreshments for wide-eyed, happy children shown at left above. (Ned Austin photo)



Joins Tau Beta Pi

Richard A. DeKimpe, a 1951 graduate of the Electrical Department, is one of three seniors in the Vanderbilt University School of Engineering elected to membership in Tau Beta Pi.

Tau Beta Pi is a national scholarship society for engineering students, and the Vanderbilt chapter selects its senior members from the top fifth of their class.

While at the Institute DeKimpe was a member of Kappa Sigma Kappa. He lives in Jamestown, N. Y.

"A" BARRACKS SHELTER

If anyone should need a hideout for a few days just crawl into Dick Nagles abode in A barracks and hide in the debris, but don't expect us to form a searching party to find you in case you get lost.

'Harvest' Ball Receives National Recognition

National publicity for Gamma Phi's Harvest Moon Ball was received recently when Queen Barbara Bartenstein and attendants Jo Italiano and Joan Lenz were pictured in January issue of *The Rep Report*.

The RIT beauties were shown during presentation ceremonies at which they each received a carton of Chesterfields.

The Rep Report is an official publication of Liggett & Myers Tobacco Co. for Chesterfield, and is circulated throughout the country to representatives and distributors of Chesterfields on college and university campuses.

Special credit was given Pete Turner (PT) for shooting the picture that took RIT to college students elsewhere.



There's Room for You in this Picture!

A secure future, exceptional opportunities for advancement, and a high starting salary await you at FAIRCHILD, if you are one of the men we are looking for. We have openings right now for qualified engineers and designers in all phases of aircraft manufacturing; we need top-notch men to help us in our long-range military program: turning out the famous C-119 Flying Boxcar and other projects for the U. S. Air Force.

FAIRCHILD provides paid vacations and liberal health and life insurance coverage. We work a 5-day, 40-hour week as a base. Premium is paid when longer work week is scheduled.



With a bag full of gifts and fellow Gamma Phi members as assistants, Marvin Rock dispenses Christmas cheer to children at General Hospital. The annual yuletide visit by St. Nick again brought happy moments to youngsters confined to hospital corridors during the holiday season. Gamma Phi boys not only brought smiles to little faces with Santa's gifts, but also served satisfying rounds of refreshments. (Zeeb photo)



When your eye physician suggests glasses, you have every reason to expect precision make, pleasing appearance, and comfort when your eyeglasses are made here at reasonable cost.

FRANK H. PEASE
Optician
92 Gibbs Street
(Near Eastman Theatre)

BOB'S RESTAURANT
Meal Tickets Available
We Cater to RIT Students
65 CENT COMPLETE LUNCHES
75 Spring St. Rochester, N. Y.

Alumni Homecoming!

REUNIONS
DINNER
DANCING

Save the Date
MAY 9, 1953
SENECA HOTEL

PT Frosh Will Repeat Chest Picture Project

With the Christmas holiday season behind them, Photo Tech freshmen are turning their attention and their cameras toward a project that will similarly serve others in the spirit of giving.

In what has become an event, Institute PT students will again lend invaluable aid to the Rochester Community Chest by handling photographic assignments necessary to the vast, coordinated publicity program.

Since its inception a few years ago, this participation has produced over 1,000 pictures of local social services and agencies sup-

ported by the Chest and represented pictorially by Photo Tech students.

The idea that Photo Tech students lend this assistance to the community was conceived by Paul McFarland Community Chest public relations director. Mr. McFarland's proposal was approved by C. B. Neblette, Photo Tech Dept. supervisor, who coordinated the project with regular class assignments. Scheduling details were perfected through Leslie Stroebel and James Foster, PT instructors, to such an extent that all work coincides with required class work, even to the hours in which it is to be done.

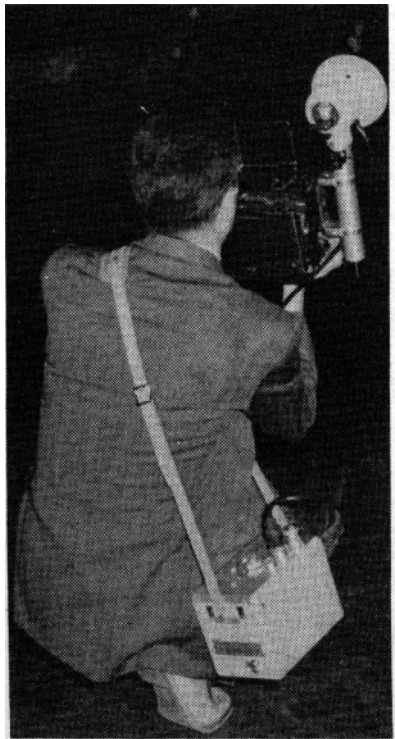
Actually, this is more than just another class project for PT freshmen. Examples of work from each student is utilized in some form of publication or public relations activity. A large number of pictures find their way into booklets--a single printing of which in the past has exceeded 100,000 copies. These mediums of publicity not only are distributed locally, but also are channeled throughout the country. Other photographs are carried in newspaper editorial and advertising matter and many are exhibited in conjunction with elaborate window and placard displays. Where ever the photographs are used, credit is given the individual or Institute (usually both).

Since this is a community project, a large portion of the huge quantity of materials necessary to the photographic assignment are provided by Rochester industries.

So for the next couple of weeks, 65 PT freshmen will be representing the Institute and campus as they cover the city with camera and equipment--doing a job that will materially contribute to the assistance of others.

THE NAME'S JON ALAN

Mr. and Mrs. Dave Engdahl are the parents of a son, Jon Alan, born Dec. 22. It's the second son for the Engdahls, who live in Rochester at 72 Alden Rd. Mr. Engdahl is instructor in processes of color photography in the Photo Tech Dept.



Christmas came to the Photo Tech Dept. by way of the gift of a Strobolar IV flash unit from a graduate who prefers to remain anonymous.

James Foster, PT instructor in Photo-Journalism, is shown using the unit, which is of tremendous power. This unit has been placed in almost continuous use by several classes and is effectively answering the need for training in speed flash and news photography.

Operating from rechargeable wet cell batteries and weighing 15 pounds, the unit has its own power supply for portable use. Operation is also possible by direct plug into any existing 110-volt line.

Availability for class use of this \$400 unit is deeply appreciated.

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Neill French Memorial



In remembrance of Neill French, Art Department senior who was killed in a hunting accident Nov. 30, his fellow students will establish a memorial as perpetual acknowledgment of the high esteem in which he was held.

To those who knew Neill French, intimately or just as "the fellow who always waved or said "hello," the news of his tragic death came as a personal blow. Neill had planned to go into Naval Air Cadet training after graduating from RIT. At the Institute his reputation was that of a true friend to all. He was a very talented and cooperative student in every respect.

Neill was a member of Kappa Sigma Kappa fraternity, the Riding Club, and Art Student's League. He also was president of the Dorm Council, and last year participated in intra-mural basketball.

The untimely departure of Neill French is mourned by all who enjoyed his acquaintance. The entire student body as well as his personal friends have suffered a telling loss.

PT Students Photograph City

Photo Techs have been exceptionally active outside the class room lately as evidenced by about 100 entries in the "Camera On Rochester" contest recently concluded. The contest, sponsored by the Citizens Council for Better Rochester, was conducted for the purpose of acquiring constructive, visual suggestions on ways in which to improve the city.

RIT students found it interesting, photographically, to compare phases of Rochester, its layout and life, with many different cities from which they come. Particularly noted was the favorable comparison between Rochester and other cities throughout the country. The tendency was to picture civic, cultural, and industrial advantages.

One student's opinion was that about everything that should be done to improve the city was

already either being done, or was in the planning stages. Cited was the progress on the state through-way system, both inner and outer loops; expansion and development of educational facilities, such as the programs underway at both the U of R and RIT; development of better traffic and safety control, as evidenced by the remarkable traffic safety record; development of a civic center, as the planned auditorium and river beautification plan; and the introduction of police women for school areas.

Of course there is always the speculative question as to how much of the \$1,000 prize money offered in this contest will find its way into the halls of RIT. But aside from that, one fact cannot be denied. RIT students again have expressed an active interest in another constructive civic project.

Coming Events-

(Continued from Page 1)

shoe circuit with a trip "up the river" for its Underworld Ball--zebra stripes and all.

Turning to the sports scene, not only will the future offer the big end of basketball and wrestling but coming up on Mar. 6 is the main event. That's the annual Letterman's Sports Night at Jefferson High when Institute faculty members convert their mental gymnastics to physical manipulation as they vie for victory over seasoned Foxmen. It's an evening of hilarious hi-jinx, exhibitions and demonstrations.

Fencing Activity Set

As a frosting to the cake, winter weather brings promise of cozy trips and inauguration of increase fencing activity.

Specific dates in isolated case: are subject to change if conflict is in evidence. Formal ratification and additions to the calendar are scheduled for the Feb. 3 meeting of Inter-Organization Council. For the major events, however, campus co-eds and their intrepid Tech men can circle their '53 date accordingly.

Speedy's

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New KG Secretary Mrs. Donald C. Huck

One of the newest members of the RIT family is Mrs. Donald C. Huck, who has joined the staff at



Kate Gleason Hall as secretary. Mrs. Huck was formerly a native of the town of Greece, but now lives at 53 Hancock St., in Rochester.

A graduate of Madison High School, Mrs. Huck met her husband when they were both working in the executive offices at Taylor Instrument Co. They were married Nov. 11, 1950.

Mrs. Huck replaces Mrs. Lillian Casey, who resigned to join her husband when the latter was transferred recently to Muncie, Ind.

Garlock Offers New Scholarships For RIT Training

Four new scholarships have been made available to Palmyra area students by the Garlock Packing Co. to attend RIT's Chemistry or Mechanical departments.

Amounting to \$1,000 each, two of the new scholarships will go to students of the Palmyra-Macedon Central School and two will go to students of any of the following schools: Canandaigua Academy, Lyon Central School, Marion Central School, Newark High School, Phelps Central School, Red Jacket Central School, Sodus Central School, Wayne Central School, and Williamson Central School.

Cite Purpose

Primary purpose of the scholarships is to offer advanced education to selected high school seniors for work in certain technical fields with which the Garlock Packing Co. is concerned.

Following entrance at RIT, the student must maintain a "B" average to continue participation in the program. Although it is expected that the graduated student will be offered employment neither the company nor the graduate will be obligated to enter into any relationships with that organization.

The \$1,000 scholarships will be spread over three years of schooling, to be divided as follows: first year, \$500; second year, \$250; and third year, \$250.

Student on Program

One RIT student is already attending under this new program. This student, Maurice Taillie, entered the program this fall.

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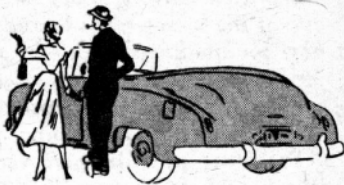
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Techmen Bid Again for Seventh Win; Dumped by Fredonia, Wallop Roberts

An aggressive Fredonia State College squad put the skids to RIT Friday night with a second period uprising that matched the Foxmen two points for every one Tech tally as Institute cagers went down 76 to 68.

It was a bruising battle as both squads went through three quarters on an even exchange, the second stanza Fredonia advantage making the difference.

Trying for their seventh win, the Blue and Gray shot wild from the field and lost their touch at the boards. The defeat punctuated a three-game victory binge which varsity players hope to pick up Friday night when they meet the Ontario Aggies. The Canadians have turned in only a mediocre season to date. One of their most disastrous defeats was administered early in the season by a hopped up U of R squad that slaughtered the visitors 99-37 for a record-breaking tabulation.

Kenny Hale, starting at the center post, turned in an excellent performance in that slot as well as in the forward position to which he shifted. His 16 points matched those of Bob Parry for top Scoring laurels. Al Landsman, fiery RIT-guard who fouled out with five minutes remaining, consistently upset Fredonia efforts with spectacular defensive play.

While Fredonia hit 45 per cent of their shots at the hoop, RIT barely connected on 30 per cent of their basket tries. Kenny Rhodes, however, held up the average from his end as he cut the cords with few misses.

But Fredonia wasn't to be denied. It just wasn't RIT's night.

According to foul line statistics and referee comment, it wasn't their night either.

RIT			FREDONIA				
G	F	T	G	F	T		
Kubarycz,f	2	1	5	Dorsey,f	6	6	18
Adams,f	0	0	0	Karadenes,f	4	8	16
Berdine,f	0	0	0	Bixon,c	6	7	19
Rhoades,f	3	2	8	Carlson,c	0	1	1
Klos,f	3	0	6	McPhee,g	4	6	14
Parry,c	5	6	16	Whittier,g	3	2	8
Hale,c	7	2	16	Zasucha,g	0	0	0
Landsman,g	0	3	5				
Hunt,g	1	2	4				
Kendrot,g	1	0	2				
Totals	25	16	68	Totals	23	30	76
Halftime score: Fredonia 35, RIT 26.			Bitette and Urzetta.				

To Test Rule Change

This could be a page from the annals of Abner Doubleday—but it isn't. It's an original idea of Coach Leo Fox, Tech hoop tutor. Through mutual agreement by participating teams, a new wrinkle in court rules will apply at the RIT-Ontario game Friday night.

For reasons best understood by cage coaches everywhere, and adequately appreciated by spectators generally, the "five fouls and you're out" rule will be amended in this test try as follows:

A player committing two fouls in any one quarter gets waved to the bench for the remainder of the period. But when the next period begins he's eligible for re-entry. The same procedure applies if he gets a third foul in either half—if it's the first half he becomes inactive until the second half.

The proposal has its merits. It should spread and control infractions as well as make for a more stable player potential—even though it increases the maximum foul limit to six. It's an interesting test, and authoritative reaction will be just as interesting.

Defeat Geneseo

In their final appearance before the holidays, RIT basketballers closed out the old year with a resounding 74-45 victory over Geneseo State Teachers Dec. 16.

Foxmen cut the cords with 18 points in each of the first three periods, with a reserve studded line-up adding 20 in the final frame.

Matmen Split Year-End Canvas Card

In a pair of road trip year-end matches, Coach Earl Fuller's matmen divided honors to retain even-up record at two-all as they look to the '53 card for victory margin.

After winning a smashing 27-3 decision over the University of Buffalo there Dec. 18, RIT was edged 15-9 in a toss-up encounter against the highly rated Waynesburg(Pa.) squad there Dec. 20.

Except for the heavyweight match, the Techmen made a clean sweep at Buffalo with Gary Dotzler getting his initial victory of the season in the 157-pound class. It was the second win for Rod Rittenhouse, who repeated Dotzler's performance when he pinned his opponent for maximum points in the 177-pound class.

Down Pennsylvania way, where wrestling-minded sports fans clear the calendar of all else at mat time, the Waynesburg College Yellow Jackets squeezed through to their 29th consecutive victory by nudging RIT in the last two events.

When RIT rolled into town the

Starting off like a slow freight RIT cagers worked up last half steam to make a fast freight finish Dec. 9 when they turned back (Roberts Wesleyan 72 to 57 Roberts first half margin melted as slow-motion hoopsters unlimbered to annex their sixth annual win to date.

The Techmen doubled their first half output of points by scoring 48 points in the second half to easily pull away from their rangy opponents. Roberts led 30 to 29 when the first buzzer sounded.

RIT paced their opponents 14-11 in the first frame but yielded 19-10 in the second stanza as Roberts connected to gain their intermission advantage.

Six-foot-three forward Ker. Rhoades led all scoring with his contribution of 20 points to the Institute cause. Pete Kubarycz came out of his scoring slump to find the hoop for 15 markers, and Bob Parry, RIT's 6-foot 5-inch center, dumped in 14.

Guards Bill Hunt and Al Landsman, while not high in the scoring parade were both outstanding in defense and offense.

Garth Stam, Roberts 6-foot 7-inch forward, who has a 23-point average for three seasons' play starred for the Chili men in scoring 18 points.

RIT			ROBERTS			
G	F	T	G	F	T	
Kubarycz,f	1	1	Stam,f	6	6	16
Berdine,f	0	0	Eason,f	0	0	0
Adam,s,f	0	0	O'Brien,f	0	0	1
Rhoades,f	2	2	Starkw'er,f	1	5	7
Klos,f	1	1	Fraser,f	0	2	2
Gartland,f	0	0	Fleming,c	0	2	1
Parry,c	4	1	Reining,c	0	0	0
Hale,c	1	1	Lewellyn,g	2	0	0
Landsan,g	3	1	Holden,g	2	0	0
Sharpe,g	0	0	Phillips,g	2	2	2
Hunt,g	4	1	Duncan,g	6	2	0
Kendrot,g	0	0	Lambert,g	0	0	0
Holley,g	0	0				
Totals	2	16	72	Totals	19	19
RIT				14	10	24
Roberts				11	19	18
Referees: Ryan, Mustari.						

Green County "giant killers" albutook the count on a victory string that started in 1948. The Techmen fortified with former favorite sons of the Keystone state swept through the first three events but went down in consecutive order in the next five. The closeness of the contests was reflected in the absence of pins as decisions marked the victory nod in each event.

Scores of the two matches:

Waynesburg-15 RIT-f
123-Dick Wilson, Rochester, decided John Barna, 9-5.
130-John Radocha, Rochester, decided Jim Pihakis, 4-2.
137-Larry Wilson, Rochester, decided Joe Nicoletta, 3-2.
147-Frank Kowalski, Waynesburg, decided Ross DiBiase, 6-4.
157-Tom Lewis, Waynesburg, decided John McCullough, 6-4.
167-Tony Putorti, Waynesburg, decided Jim Barclay, 8-2.
177-Tom Rogers, Waynesburg, decided Rod Rittenhouse, 6-0.
Heavyweight-Mike Pantely, Waynesburg, decided Ed Ross, 12-1.
Referee: Andy Puchany.

RIT-27 Buffalo-8
123-Dick Wilson, Rochester, defeated Donald Worth by forfeit; John Radocha, Rochester, decided Art Cipetolaro, 2-0.
137-Larry Wilson, Rochester, decided Bob Pearl, 7-2.
147-Ross DiBiase, Rochester, decided Don Lanno, 6-2.
157-Gary Dotzler, Rochester, pinned Al Anaka, Time 5:40.
167-Jim Barkley, Rochester, decided Ross Boskerchian, 8-2.
177-Rod Rittenhouse, Rochester, pinned Jim Reade, Time, 6:55.
Heavyweight-Julius Perilini, Buffalo, decided Ed Ross, 10-2.

Old Forge Trip Starts RIT Ski Club Season

Members of the RIT Ski Club will leave by chartered bus for Old Forge in the Adirondacks Jan. 3 (to spend three days on their first official outing this season.

Accompanied by Bill Toporcer faculty adviser, the group will leave for the mountain resort shortly after 6 p.m. Friday, Jan. 30, and plan to arrive at Old Forge a bout midnight. Led by President Duane DaBoll, Electrical senior members will lodge at the Old Forge Hotel and ski all day Saturday until 4 p.m. Sunday. At that time they will start the return trip to enable Kate Gleason Hall girl: to check in before 11 p.m. Feb. 1

During the Christmas holidays, group of 11 Ski Club members, including several alumni, spent four days at Old Forge where they utilized a hunting camp for shelter

Clean Sweep

Matmen Crush Cortland In Brilliant Home Stand

RIT's wrestlers trounced Cortland State Teachers College 25-2 Saturday, Jan. 10 at Jefferson High Gym. The enthusiasts for RIT were amazed, for RIT's matmen didn't lose any individual matches, but had one draw with Cortland. The results are as follows:

Dick Wilson, RIT 123 pounder, decided undefeated Dave Hennessy, Cortland, 10-4. It was Dick's fifth victory without any losses. John Radocha, RIT 130 lbs., had a draw with Dick Klima, 2-2. John was in the midst of a reversal for two points when the bell rang. Captain Larry Wilson, 137 lbs. fox RIT, performed top-notch wrestling in decisioning John Hay, 8-3.

Gary Dotzler, 147, decided Tracy Longwell, Cortland, 6-1. Ross DiBiase, 157, meeting undefeated Eugene Palmer of Cortland racked up an outstanding decision, 4-0. Jim Barclay, 167, decided Dick Lee, undefeated grapevine specialist, by a score of 4-2. It was an outstanding performance for Jim. Rod Rittenhouse, 177, who had three near falls throughout this match, racked up a 9-4 decision over Al Chase. Ed Ross, heavyweight, sewed up the meet with a neat pin job over Don Wilde. He did it with a far half-nelson and crotch hold.

RIT matmen will cross the border tomorrow when they meet Toronto University there in Saturday night's encounter.

Tech Wrestlers Shade Toronto; Ithaca Next Foe

A heavyweight decision over his well-structured opponent by big Ed Ross of RIT nailed down another Tech triumph last Saturday afternoon when Institute wrestler: won over Toronto University 21-17.

The match, conducted under slightly different rules than those on this side of the border, pitted several Canadian Inter-Collegiate champs against the visiting Techmen. One of the title holders pinned Rod Rittenhouse and another pinned a newcomer to the Rochester line-up, Dave Wild Larry Wilson came through with a decision over his opposing champ, however, in a match between team captains.

John Radocha and Gary Dotzler earned falls to hike their respective wins to four and three. Geo Porter, wrestling in the 130-pound class, was pinned by his Toronto opponent as clean, forcefully waged combat marked competition throughout the weight classes.

The Toronto victory gave Coach Earl Fuller's matmen a 4-2 edge in competition to date and paved the way to their biggest future obstacle-Ithaca College there Saturday night.

Ithaca, undefeated last year, is strongly studded with half a dozen veterans from the previous season. In RIT's meeting with them last year, the Ithacans won 12-13. And from every indication, the Cayuga Lakers are stronger this season than last.

A powerful card in Ithaca's hand of heavies is partially blind Max Schein. Close to Schein is Paul Thomann, 167-pound Edison Tech grad from Rochester. Ithaca's prowess extends throughout the weights with Jim Howard, a Wilkes College championship match holder, taking care of the 130-pound assignment.

RIT-21 Toronto-17
123-John Radocha, RIT, pinned Fred Wood, Toronto, Time, 2:26.
130-Walt Pitman, Toronto, pinned George Porter, RIT, Time, 2:40.
137-Larry Wilson, RIT, decided Tom Hatashita, 4-2.
147-Gary Dotzler, ROT, pinned Paul Phelan, Time, 4:40.
157-John McCullough, RIT, drew with Bill Bush, Toronto, 4-4.
167-Jim Barclay, RIT, decided Glen McCormick, 6-2.
177-Bill Chykaliuk, Toronto, pinned Rod Rittenhouse, Time, 1:06.
191-Doug Hamilton, Toronto, pinned Dave Wild, Time, 2:41.
Heavy-Ed Ross decided Bass Mackie, 5-0.

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Jayvees Stretch Win String; Will Try for Sixth Victory

Hotter than an unchecked prairie fire, RIT jayvees will be after their fifth consecutive victory and sixth win in eight starts Friday night when they take to the court in a preliminary to the varsity encounter. c!>

The Camera Works quint from Eastman Kodak tentatively has been slated to furnish the opposition with an RG&E squad on deck in event of schedule alteration.

The junior Techmen wrapped up a pair of easy ones over the weekend, crushing Graflex 83-39 last Friday night before edging Hobart College jayvees 65-60 in a softer go than the score indicates.

In performances to date, spirited jayvees play has rated second to none in spectator appeal. Friday night's engagement promises to be no exception.

Jayvees Capture Hawkeye Triumph

RIT's jayvee squad downed strong Hawkeye contingent as preliminary to the varsity's victory over Roberts Wesleyan last Friday by a score of 68 to 64.

The game was a thriller from the opening jump as RIT jayvee: grabbed and held on to the thin edge of victory.

Hobart Game			Graflex Game				
	G	P	T	G	P	T	
Holley, f	2	10	14	Holley, f	3	7	13
Palermo, f	2	1	3	Palermo, f	2	5	17
Hamlin, f	1	0	2	Ollan, f	7	4	18
Berdine, c	3	1	7	Harrison, f	5	0	10
Hale, c	5	2	12	Berdine, f	2	1	5
Adams, g	5	3	13	Garland, c	2	3	7
Harrison, g	4	0	8	Adams, g	0	0	0
Holcomb, g	5	0	0	Hamlin, g	4	1	9
Garland, g	1	2	4	Holcomb, g	1	2	4
Totals	23	19	66	Totals	30	23	83
RIT	20	14	17	14-65			
Hobart	16	13	12	19-60			
RIT	21	17	18	27-83			
Graflex	5	14	13	9-39			

AA Students Start New Year With Tours

Applied Art seniors began the New Year with a visit to the Cinema Theatre on Jan. 9, for the purpose of studying art and photography from the viewpoint of composition and design.

Ruth Gutfrucht, AA design instructor, made arrangements for the trip. She announced plans for later in the month when the class will visit the Todd Company, Inc.

At the Todd Company students will have an opportunity to observe the process of lithography from original art work through the various stages to the final reproduction.

Art Exhibit

An exhibition of 30 water color and quache paintings of various subjects done in a semi abstract matter, are presently on display in the Bevier Exhibition Hall.

The artist, Montague Charmon, is nationally known for his outstanding work. Stan Witmeyer, Applied Art supervisor, studied design under Charmon at Syracuse University while working for his MA degree.

Aftermath

Mission Accomplished; RIT Retailers Return

Retailing freshmen are back again. They look just a little bit different too, don't they? They plunged out into the wide, cruel business world two months ago which explains that wiser, more mature look.

Some of the 84 freshmen re-

tailers simply walked down Main Street into Rochester's own department stores, while others traveled east, west, north, and south to their destinations in 17 different cities.

After completing 10 weeks of school, retailing freshmen found themselves catapulted into the busiest season of the retailing industry, Christmas. The rush was maddening and the customers more so. Many were the times when the aspiring retailer wished to say "I quit!" but didn't, and on that final day, the day before Christmas, it all seemed to be worth it. Weary and fatigued as they were, the retailing freshmen had passed the acid test, found their true loves, the store, the customer, and the merchandise. Also they had heard that cash register clang merrily which in the final analysis makes it a successful season.

Hectic as it all was, they're back again for more to become better prepared to meet the customer next fall. All seem to agree though that it's good to be back again to the quiet, restful halls of good old RIT.

Driver Supervisors Get E & E Course

A new phase in driver education in the Rochester area got underway last week with the inauguration of a course for commercial truck supervisors in the Institute's evening program.

The course, according to Donald Hoppe, instructor, was organized to meet the demand for training for feet supervisors brought to his attention by the Commercial Vehicle Committee of the Rochester Safety Council.

Its aims are to: provide an opportunity for experienced driver supervisors from this area to combine their experience on problems common to all; present techniques found successful in many fleets.

RIT JAYVEES			HAWKEYE				
	G	P	T	G	P	T	
Holley, f	1	1	3	Sull, f	1	0	2
Berdine, f	4	4	12	Furlong, f	1	1	3
Palermo, f	0	0	0	Willis, f	0	0	0
Klos, f	1	0	2	Zecchino, f	8	4	18
Ollan, f	4	1	9	VerCrouse, c	5	8	16
Hale, c	7	4	18	Hogestyne, c	0	0	0
Hamlin, c	0	0	0	Golden, g	8	3	14
Adams, g	4	3	11	Scambaty, g	1	0	2
Garland, g	3	3	9	Moffet, g	0	0	0
Holcomb, g	0	0	0	Johnson, g	4	3	11
Sharpe, g	1	0	2	Smith, g	0	0	0
Harrison, g	0	2	2				
Totals	25	18	68	Totals	24	16	64
RIT	20	38	57	68-68			
HAWKEYE	14	30	44	64-64			



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