

Matmen, Cagers Set New Records



RIT Reporter

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Administrative Realignment Names Directors for Four Major Divisions

Administrative responsibility for the operation of the Rochester Institute of Technology has been regrouped into four major divisions in administrative reorganization of RIT, according to an announcement this week by Dr. Mark Ellingson, Institute President.

In one of two new posts created, Dr. Leo F. Smith, as Dean of Instruction, assumes the responsibility for all educational activities of 11 day school departments and the Evening and Extension Division. Operation of the Office of Educational Research and the Institute library also will be under Dr. Smith's supervision.

Alfred A. Johns fills the other new post as Director of Student Personnel. He has served as registrar since 1926. As the new director he will continue as registrar and supervise the administration of the Counseling Center.



DR. SMITH

MR. JOHNS

athletics, assemblies, residence halls, scholarships, medical service and veterans affairs.

All other activities are regrouped under two additional division heads; Comptroller Frederick J. Kolb, and Director of Public Relations, Alfred L. Davis.

As Director of Public Relations, Davis supervises publicity, publications, high school contacts, television and radio, alumni



MR. DAVIS

MR. KOLB

affairs, and special events. Kolb, as comptroller, is the major financial officer of the Institute. He also supervises purchasing, ac-

(Continued on Page 3)

Sets New Exam Dates

A recent announcement from the Director of Student Personnel, Alfred A. Johns, states that there have been two changes in important dates on the Institute calendar, entrance examination and competitive scholarship examinations.

Competitive examinations for candidates for scholarship will be offered Saturday, Mar. 7, at 9 a. m. in the Eastman Bldg.

Entrance exams for all the courses will be held Saturday, Mar. 21, at 8 a. m. in the Eastman Bldg. It will not be offered on April 4, 1953 as announced in the Bulletin for 1953-54.



'SWEETHEART'—Joan Lenz wears the coveted crown of KSK after having been chosen Beta Chapter Sweetheart at city-wide ball Feb. 14. Attendants Nancy Drake and Jo Italiano share honors with Miss Lenz as each holds individual trophy presented during selection ceremonies. (Tom Tietjen photo)

Remember the Date—March 6

Mix Athletic Antics, Dancing In Second Annual Sports Nite

With the string running out on regular varsity team competition, spectators can look to an evening of rare sports fare, hilarious hijinks and bonus entertainment Friday night, Mar. 6, at the second annual Sports Nite.

Sponsored by the Lettermen's Club, the sports circus will be staged at Jefferson High, with the emphasis on athletics slated to begin at 8 p. m. Following the schedule of events, the scene will shift to an adjoining gym where dance music will soothe the rivalries generated in the lop-sided contests of gymnastic contortion.

The main go will spotlight classroom coaches against varsity cagers, as Ray Vosburgh's Rochester Olympians go out to repeat their dazzling victory over Foxmen last year. The challengers will field an all-star lineup of such great and near-greats as Stan (Shorty) Witmeyer, "Big Jim" Wilson, Elmer (Lightfoot) Larsen, and other faculty-staff protagonists. The Olympians declare that no holds barred, and repeat their credo, "it's not how you play the game, it's who wins—and by how much." Queried on planned tactics, Coach Vosburgh refused comment as he polished a private pair of brass "knucks" and tested a corded strand of piano wire.

A grand march of participating athletes will open the show to honor players in their last season. Intermediate billing promises demonstrations of fencing and tennis with wrestling bouts climaxing the card.

The mat matches will include grudge grapples as well as stand-out performances by Tech musclemen. Larry Wilson, Lettermen

Club president in charge of arrangements, promises expert antics by Fuller charges in the finale.

Planned for intermission interest will be the drawing for either a \$10 gift certificate or a \$12.50 sports sweater, the latter to be exchangeable in case the winner has another preference.

Ralph Gray of General Education will emcee the evening in his own inimitable style, as acts follow a swift pace before the orchestra gives out with musical notes for dancing from 10 p. m. to 12 midnight.

Plans are for a single minimum charge to cover the four-hour affair, and sponsors promise more for your money since Manhattan sold for pocket change.

Wrestlers Cop Peak Season; All-Time Court Marks Topple

Assured of a record-breaking total point tally, RIT cagers will be after their best season in Institute history tonight when they meet Geneseo at Jefferson High. The super-charged bid for basketball acclaim comes in the wake of a stellar wrestling season—tops for Fuller-coached squads and succeeded by none for more than a decade.

Rhoades Sets Record, Seeks Top Average

Ken Rhoades, Tech jump-shot artist, annexed an individual scoring laurel last weekend and will be out to add another tonight. Rhoades cracked the previous total point tally at 255 points, 10 more than the 245 chalked up by Bob Tierlynck in the 1949-50 season. With one game to go and a 17-point per game average, Rhoades is out to break the standing record of 14.4 points, also held by Tierlynck.



KEN RHOADES

Due to fall tonight is the standing total tabulation of 1178 points. Victories last weekend moved Tech hoopsters to within six points of this recap at 1172. Foxmen will also be out to establish a new per-game average. But that may be difficult to do. RIT's present average is 78.1 and over 85 points will be necessary tonight to erase the standing mark of 78.5. In their preliminary tilt with Geneseo, the Blue and Grey won easily 74-45.

But the big prize tonight is victory itself, because if a triumph does come, it will be an even dozen wins this season against four losses—an all-time record. The best previous compilation was in 1927-28 and 1930-31, when Institute basketeers turned in 12-5 seasons. Last year was a runner-up card with 11 won and 5 lost.

On the canvas side of things, Tech wrestlers came through in a blaze of glory last weekend to capture their seventh triumph in ten engagements. It was a peak record, and by some standards, more rare than the record books indicate.

Not since 1940 has such a mark been set, and in that year Techmen took six decisions in only a seven-match card. In the Twenties and early Thirties the scoreboard reads better, but those were the days when coaches fielded separate varsity, reserve, and freshmen teams—the ranks were so large. At any rate, this season stands by itself—at least for Coach Earl Fuller and present team members.

Only in the '51 schedule did Coach Fuller's men lose more than they won, dropping seven and taking five. They split even at five-all in '49, his first year, and stood on the favored end of 6-5 counts in '50 and '52.

With the dual meet records behind them, Tech wrestlers are turning their attention to tournament competition. They participate in the 4-I meet at Cleveland, Ohio, Mar. 13-14, and follow that with Niagara AAU Competition.

Homecoming Plans Suggest Surprises

Current developments by the RIT Alumni Association executive council are wrapped in an air of mystery.

Helen Davis (Mgmt. '44) and Bill Ambusk (Elec. '41), co-chairmen of the committee to choose the Institute's outstanding alumna and alumnus to be honored at the Alumni Homecoming May 9, say that selections have been made, but as to the identity—no comment.

They disclose, however, that the alumnus is a local business man of great success and that the alumna is an important executive in up-state New York.

Other committee heads report that they, too, have some surprises in store, but cannot elaborate on them at this time.

Stanley Witmeyer's committee on reunions reports that there will be those for 1918 and 1928 classes, with plans for the 1938 class reunion underway. More recent classes are also organizing respective get-togethers.

Burton E. Stratton, executive secretary, states that Institute open house will be from 1 to 4 p. m. for alumni. Formal festivities start with dinner at 6:30 p. m. May 9. Dancing will follow the dinner from 10 p. m. to 2 a. m.

Student Dance Tonight

RIT students will celebrate the close of this year's highly successful basketball season with an after-the-game dance tonight in Eastman Lounge. Sponsored by the Student Council Lounge Committee, the dance is scheduled to start immediately following the encounter.



BEST SEASON for Coach Fuller was turned in by Tim Schantz (130), Larry Wilson (137), John McCullough (147), Gary Dotzler (157), Jim Barclay (167), Rod Rittenhouse (177), and Ed Ross (heavy), ten dual meets. From the left, John Radocha (123),

Editorial

We agree in substance with an editorial in the *Miami Hurricane*, University of Miami student publication, that "the future has always been man's salvation." If the past is dark, he can always turn an eye toward the things-to-be and plan—or dream—of better days ahead.

As the *Hurricane* suggests, the college student who works and struggles to give himself an education usually solves his troubles with thoughts of the future—thoughts that foretell a job, marriage, a home and a reasonable amount of security.

But we cannot completely accept the *Hurricane's* answer to the future of today's college student. The conclusion that today's youth is not even permitted the opportunity to plan is perforated with inconsistencies. While today's college student cannot carefully map his future, with security as a focal point, he can still plan for better days. And he can probably do so in even greater measure than many of his predecessors.

What about the college students first touched by war in Korea? Many were those same students caught up in the maelstrom of World War II, a displacement that followed them like a cloud for years. Many are even yet striving to overcome that costly and tragic interruption. Many more have done so. But the future still beckons them on. What about those students whose college days were suddenly cut short or completely denied them during the financial crisis of the early thirties? What about the youth of World War I days? They, too, met the challenge, paid with sacrifices, but emerged to go on to constructive pursuits. The clock could continually be turned back in drawing parallels. But it's not necessary to resurrect the forgotten past—let it lie.

To ignore today's major obstacles, of course, would be failing to face the realities of the hour. But to consider them insurmountable, would also be an unforgivable folly.

Today's youth just as characteristically refuses to admit defeat. There is no valid reason why the caliber of today's youth should be less than that of those in previous years.

True, youth—as always—is considered the unstable portion of society. And present conditions, are forcing age upon this segment faster than the usual job of time. But seldom has it not done so. The future isn't rosy, that's accepted, but students today are not necessarily hurrying toward a void. They are, however, moving head on into a future that may be even more challenging than all past "futures." But today's student can face up to it. He is facing up to it, and we believe he will continue to do so.

The strength to meet today and tomorrow, however, will not come from some osmotic force. It will have to be generated, cultivated and practiced. No one probably better understands this than today's youth—it's just that recognition may seem to come slowly. The acceptance of that reality, however, often is rapid—without fanfare and without delirium or capitulation.

The impressions of one former college student now in service catches a glimpse of part of the view when he admits that "frustration characterizes today's youth. I have seen it in myself, my friends and, now especially, in the service youth. At the bars are the bright-eyed, expectant young men, looking at the girls, looking for something. . . . If only they can find the right bar, meet the right girl, laugh enough, drink enough, smoke enough . . . but they must hurry. They must hurry, for the bars are closing, the ships are sailing, and youth itself is running out. What is it they are looking for?"

Well, what are they looking for? Whatever it is, it's the same thing that youth from time on end has sought—and usually finally captured. And today's youth will achieve no less than those of yesteryear. He probably realizes full well, too, what he's looking for will be found elsewhere than in the reflection of a back bar mirror or the unstable image cast by a shot of distilled spirits.

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PARADE OF OPINION

They Prep for College

From the *Cavalier Daily*, University of Virginia: Today's high school curriculum is so padded with nonsense that it teaches the average student mediocrity and the brilliant student frustration. His courses are offered him in ridiculously easy doses with the promise that more easy doses are to follow if he has the money and desire to continue his education in an institution of higher learning. Those people who think we live in the greatest era of learning should compare the curriculum of an elementary school of a century ago with one today. Our predecessors in the eighteenth century began their formal education by reading Latin, while we in the atomic twentieth century spend our early years in kindergarten playing the triangle, cutting out paper dolls and

Cayley's Corner

EVERY DOGGONE FACULTY MEMBER
Is asked to write Letters of recommendation!
EVERY DOGGONE EAGER BEAVER
Or uneager, for that matter,
Wants a helpful letter
Written about himself.
Too often
We feel like writing
That evasive letter which
Lincoln once wrote—
—"When you have known
This man as long as
I have, you will think
as highly of him
As I do."
Students need to
Understand that
"Good" letters are
NOT RESERVED
Just for the class "brain"!
Practically
All of you
Who have come this far
Have all the brains you need!
THESE are the words which
Make the difference
In a letter of recommendation,—
"Time not organized"
"Work sloppy"
"Always tardy"
"Attendance poor"
"Work always late"
"Unreliable"
Etc. etc. etc.
Time's a-wasting—kiddies!
Watch out for
Prov. 6:9-10!!
Chaplain MAC

groveling on the floor while the teacher reads us "The Little Engine That Could."

A Freshman Speaks

Editor, RIT Reporter:
Dear Sir:

I feel that a student at RIT does not get acquainted with other students as he would like to. If you are a member of sorority or fraternity, you have a better chance of meeting new friends. But how about some activities for the city folks?

There are perhaps some students here, like myself who were willing to go to the "Harvest Moon Ball" or the "Sweetheart Ball," but were unable to go just because they could not find a date. If some of the students of these organizations were more cooperative around here to other less-aggressive students, perhaps a fellow might meet a girl (or vice-versa) for one of these nice occasions.

Not only dances and these other social groups mentioned above should be considered, but more activities should be planned by the Student Council and the department heads of the respective departments. These activities could include dinner parties, small work projects, and planning session.

Sincerely yours,
AN RIT FRESHMAN

RIT Timetable

TODAY, FEB. 27
Basketball, Geneseo Teachers, 8:30 p.m. at Jefferson.
Wrestling, Buffalo University, at Jefferson following basketball game.
Informal dance, following sports events, Eastman Lounge.
SATURDAY, FEB. 28
Dryden Theatre, "Tempest," 3:30 p.m.
SUNDAY, MARCH 1
Films, "Nile River Basin and the People of the Upper Basin," Rochester Museum of Arts and Sciences.
Dryden Theatre, "Tempest," 2:30 and 4 p.m.
MONDAY, MARCH 2
Student Council, 5 p.m., Eastman Building.
TUESDAY, MARCH 3
Interorganization Meeting, 7 p.m., Clark Union.
Choralliers, 5 p.m., Eastman Assembly Hall.
Swimming Club, 7:30 p.m., Clark Union.
THURSDAY, MARCH 5
Choralliers, 5 p.m., Eastman Assembly Hall.
FRIDAY, MARCH 6
Sports Night, 7:30 p.m., at Jefferson.
SATURDAY, MARCH 7
Dryden Theatre, "River Woman," 3:30 p.m.
Films, "Homespun; Ancient Rome," 2:30 and 3:30 p.m., Rochester Museum of Arts and Sciences.
SUNDAY, MARCH 8
Dryden Theatre, "River Woman," 2:30 and 4 p.m.
Films, "Homespun; Ancient Rome," 2:30 and 3:30 p.m., Rochester Museum of Arts and Sciences.
TUESDAY, MARCH 10
Swimming Club, 7:30 p.m., Clark Union.
Choralliers, 5 p.m., Eastman Assembly Hall.

Tech SPEAKS

Reporter.....Jerry Podolsky
Photographer..... Dick Austin

THE QUESTION

What can be done to raise school spirit?

Myron Nodecker . . .

Mechanical Freshman:

I think that school functions are publicized well enough, but the students don't act as a group because some live in the city, and others live in private rooms. Also we must realize that RIT is a technical school, and can't compete with big name schools. If we were to do so, it would tend to make us think we are more than we really are.



Rita Madalena . . .

Applied Art Freshman:

I believe school spirit is good, but attendance is very poor. I live in the city, and don't believe that coming events are given enough publicity. Most of the publicity is confined to the dorms, and there are not enough signs on the departmental bulletin boards. If there is more publicity I believe attendance would be greatly increased.



Joan Humeston . . .

Photo Tech Freshman:

I think one of the underlying reasons for the lack of school spirit is due to the lack of a gym or athletic field in close proximity to the school. Many students don't care to travel as far as is now necessary to see an event. There should also be closer ties between departments, so that when one department puts on an affair, the other departments are informed of it.



Bernard Boston . . .

Photo Tech Freshman:

In my opinion school spirit at the present time is very low. Each student should make it his personal business to support athletics and other school functions. Many students claim that they are too busy to attend these functions, but obviously this is not true, as they seem to find time to do things for their own personal enjoyment.



Marvin Daniels . . .

P&P Senior:

As far as I can see, most functions are very poorly publicized. Many people say the showing at basketball games is poor. I think one of the important reasons for this is that no transportation is provided from school to the games. Provide some means of transportation and I am sure that attendance will increase tremendously.





Faculty members were guests of the newly-organized Foods Club Feb. 18 at a tea in the Henry Lomb Room. Among those serving were Club President Sally Hastings, Barbara Lightfoote, Vice-President Margaret Wright.

(Rummel photo)

Realignment Defines Directors . . .

(Continued from Page 1)

counting, buildings and grounds, and the main office.

The addition of new departments, two in the past two years, and broadening of service to the community and students was one reason for the reorganization, according to Dr. Ellingson. "The fundamental purpose of this reorganization is to make it easier to do the great educational job that you are now doing," Dr. Ellingson stated in his announcement to the faculty and staff of the Institute.

Dr. Smith, who joined the Institute in 1939, has been active in vocational guidance circles. He received a master of arts degree in 1942 and a doctor of philosophy degree in 1943, both from the University of Chicago. He is a member of the board of directors of the Rochester Better Business Bureau, the Rochester Guidance Association Center and is a former school board member in Irondequoit. He was president of the Rochester Chapter of the National Vocational Guidance Association in 1945-46 and president of the Rochester Psychological Association in 1951-52. Dr. Smith is chairman of the Technical In-

stitute Division of the American Society of Engineering Education. For the past several years he has been director of RIT's Counseling Center.

Johns joined the Institute in 1919 as director of the industrial arts program. He was appointed supervisor of the Industrial Chemistry Department in 1926 when he also began his duties as registrar. Johns received a bachelor of arts degree from the University of Rochester in 1915 and did graduate work at the Massachusetts Institute of Technology. In 1934 he received a master of arts degree from the U. of R.

Dr. Laurence Lipsett replaces

Dr. Smith as head of the Institute's Counseling Center and James W. Wilson assumes duties in the Office of Educational Research, formerly handled by Dr. Smith.

Dr. Lipsett joined the Counseling Center staff in 1946. He earned a master of education degree in administration of student personnel services in 1948, and doctor of education in 1951, both from the University of Buffalo. Dr. Lipsett was president of the Rochester branch of the National Vocational Guidance Association in 1951-1952. He received his bachelor of arts degree from the University of Michigan in 1937.

Special Groups Get Training In Publishing & Printing Dept.

Two special groups from the Mead Sales Company and the Eastman Kodak Co. are currently enrolled in special training programs arranged by RIT's Department of Publishing and Printing.

Nineteen persons are enrolled in the Eastman Kodak training program which began on Feb. 6 and will continue through March 18. The Kodak group is receiving general graphic arts orientation with emphasis on processes utilizing photography.

Mead Sales Company trainees conclude their program at RIT today with a special review of paper problems and graphic arts research orientation.

The Mead Company's representatives are enrolled in a special paper training program sponsored by their own company. Added to a general orientation in the graphic arts has been a special emphasis on understanding of general paper problems from the standpoint of printers. Those concluding training today include John C. Tuck, Ohio; Richard H. Schulz, Chicago; Richard L. Ordean, New York City; Charles Rogers, Chillicothe, Ohio; and Thomas Cox of Fine Papers, Inc., Rochester.

E & E Division Adds Course

A new in-plant training program for C. W. Stuart Co. of Newark, N.Y., has been started by the Evening Division of the Rochester Institute of Technology according to Burton E. Stratton, Division head.

Each Thursday morning for 10 weeks James Gould, an industrial consultant on the Evening Division faculty, travels to Newark to teach time and motion study to 18 selected supervisory and other personnel of the C. W. Stuart Co.

The off-campus "classroom" in the latest to be set up by RIT in a program which the Institute began experimenting with two years ago.

The first program was a series of executive conferences set up for Charles L. Rumrill & Co., Rochester advertising agency. Since then, programs in supervisory conferences have been run in two plants in Auburn and in several Rochester firms. RIT also ran a similar program for the Air Force Reserve unit in Auburn.

"You can eat, drink and be merry!"
AT
Emilio's 240 Club
Genesee 7716
240 ADAMS ST. - ROCHESTER, N. Y.



In pictures of Napoleon His hand is in his vest - He's reaching for a Lucky Strike; He knows which brand is best!

Barbara Mc Afoss U.C.L.A.

If I went hunting with a dog, My choice would be a setter; But when I'm choosing cigarettes, It's Luckies 'cause they're better!

Richard W. Hess University of Maine

Nothing-no, nothing-beats better taste

and **LUCKIES TASTE BETTER!**

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette . . . for better taste—for the cleaner, fresher, smoother taste of Lucky Strike . . .

Be Happy-GO LUCKY!

A model sleek and debonair Knows well just what she likes - For cleaner, smoother, fresher taste, She chooses Lucky Strikes!

John J. Knobloch, Jr. University of Pittsburgh

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

Speedy's

CLEANERS LAUNDERERS

217 West Main Street At Clarissa and Broad



Joan Lenz is crowned KSK Sweetheart for '53 by Barbara Bowden, original Beta Chapter Sweetheart. Ceremonies highlighted annual 'Sweetheart Ball' Feb. 14 at Columbus Civic Center. (Tom Tietjen photo)

DO Practices for 'Black Magic'

Practice sessions are in process by Deita Omicron members for their annual minstrel show, "It's Black Magic," to be presented in the Eastman Assembly hall Friday night, Mar. 13.

Betty Phillips, social chairman, has appointed Rosemary Murphy as music chairman. Rita Levanduski is in charge of costumes, Phyl Gardner, "props," and Molly

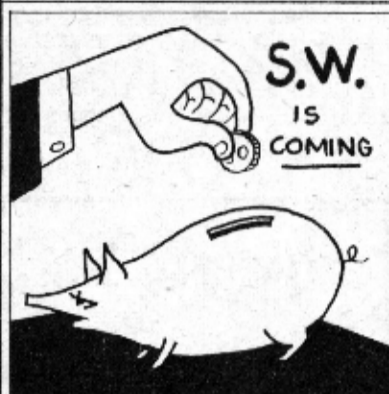
Berstein and Jean Hancock, publicity.

Endmen for "Black Magic" are Shirley Park, Joan Ellsworth, Marty Bullock, Dorothy Bensch Barb Strong, and Joyce Mallory. Charlie Deck will serve as interlocutor. Sam Bruckleir of Applied Art will furnish the piano accompaniment.

Following the show, dancing will be held in Eastman Lounge.



Gamma Phi served as host fraternity last Friday night when members staged their annual 'Underworld Ball' in Eastman Lounge. (Dick Austin photo)



GREEK TALK

ΣΚΔ The aroma of freshly baked foods, including cookies, doughnuts, and other pastries, will float through the halls of the Eastman building when Sigma Kappa Delta girls have their annual baked foods sale. Be watching for it come—March.

Bids have been sent out to prospective pledges of SKD. Pledge week is planned for March 4-18. The girls are filled with ideas and plans for this occasion.

Plans are already in the making for Spring Weekend 1953. SKD and Gamma Phi are merging their forces to do their part in the best and busiest weekend of the school's activities.

ΓΦ Our Underworld Ball, which was held in the Eastman Lounge Feb. 20, was a great success. Music was supplied by Chuck Mathew's combo, and everyone had an enjoyable time. Gamma Phi pledges played a large part in publicizing the dance. They wore prison caps for a week before the dance, and marched through the lounges roped together like a chain gang, selling tickets.

Our first cabin party of the new semester is to be held March 1 in the South Cabin at Powdermill Park.

In lieu of our regular meeting our Feb. 18 meeting was held in the Blue Room at Kate Gleason Hall where individual portraits for Techmila were taken after the meeting.

Pledges Rodger Augustine and Jean Paris wrote a new pledge song for Gamma Phi. If you want to know the words, ask any resident of Kate Gleason Hall. The pledges will be leaving on their trips to different points in this section of the state this weekend, and our initiation banquet will be held soon afterward. The banquet will be held at the Spring House.

ΚΚΚ Beta Chapter members are still a little groggy from the "Sweetheart Ball" activities but they're up and about with high hopes of promoting a better feeling of good will among the organizations on the campus.

Pledges played host to the members of KSK at a recent party at the Redmen's Club. It's a known fact that KSK pledges always look sharp, feel sharp and are sharp, but the sharpest fact is the progressive work of the current crop of pledges.

KSK is planning a steak roast in the near future. It'll be beef for the beef trust and believe you me, there'll be no beefin' about the fun you had if you attend.

Keep your eye on the star in the sky and you'll be keeping an eye on KSK 'cause we've got the star by the tail and we're swinging along with the song. All KSK's efforts are about to be expended on the "Spring Weekend" program. It's whispered about, that music for dancing will be sweeter than sweet and that this will be the top Spring Weekend that RIT students have held. O-K, Mr. Spring Weekend Clarke, we're waiting to help, so don't hesitate to call.

Merits and Demerits Mark Life of Pledge

Ah, the life of a pledge to the honorable Greek letter societies.

From dawn to dawn a pledge's work is never done. In the early hours of the morning the pledge may gaily bounce out of bed to greet the barely rising sun in the frigid warmth of a Rochester winter morn. And all this to prepare coffee for some favored fraternity brother who must be awakened with tender ministrations at an exact moment.

Upon completion of this chore of love (for perhaps five merits) the pledge may then depart for his long delayed breakfast and rush to his scheduled classes. Of course if the ministrations have not been gentle, the pledge may find an enraged brother and a quantity of demerits in his book.

Completion of classes finds the pledge rushing to finish his lunch in time to join other pledges in the noontime line-up. Here, appearance plays an important part: pledge cap on at the regulation angle, a necktie, white shirt, shoes shined, and numerous other minute details. If everything is not exactly as it should be, more demerits will appear in his book.

Here also the pledge receives his daily assignments. These may range from shining a rock to orders for breakfast for a brother the following morning.

With the noon line-up behind him, the pledge may again attend classes for the balance of the day before he starts on his appointed duties. Perhaps his duties will take him to Clark Union to paint for a few hours, or he may go searching for a poster to decorate a room. He may also be called on to recite the Greek alphabet for a member.

Specified hours may be set aside to study and prepare lessons for the next day. After these hours, the pledge should be available for any odd duties the brothers may have thought of in the meantime.

Such is the day of a pledge—milestones of merits and demerits. Ah, the life of a pledge, it's wonderful.

Select Joan Lenz

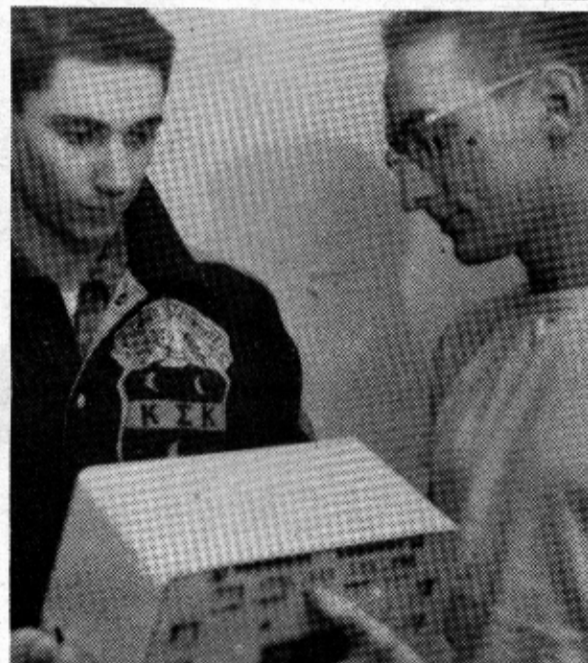
KSK Honors '53 'Sweetheart'

Beta Chapter, Kappa Sigma Kappa, members named Joan Lenz Chapter Sweetheart for 1953, at the annual KSK Sweetheart Ball held at the Columbus Civic Center, Feb. 14.

Miss Lenz accepted the KSK crown with regal dignity and sublime humility. The maids in waiting, Nancy Drake and Jo Italiano, escorted Miss Lenz to the stage where she was crowned. Trophies were presented to the three ladies. Barbara Bowden, KSK's original sweetheart, presented Miss Lenz with the crown.

The crown, made of silver, was the work of a KSK pledge, Al Wardle, of SAC. He has received many compliments on the beauty of its craftsmanship. The crown will be presented annually to the succeeding "Sweetheart". Much comment has been made on the heart used for decorative purposes.

Music was by Elliot Lawrence's orchestra and dancers polled at the dance and around the campus have been vociferous in their acclaim of both the music and the dance. Committee chairmen for the affair were: John Dickson, dance chairman; Rod Rittenhouse, decorations; Don Samis, tickets; J. Hull Wilson, publicity; John B. Clark Jr., printing; Bob Harris, arrangements; and Dick Fleck, promotions.



Don Samis presents radio to KSK contest winner Dick Grant (AA). Contest was conducted to secure funds for KSK Christmas gifts to children. (Healy photo)

Beau Arts Ball Boosts Modern Art

Modern, non-objective art will create the theme for the Beau Arts Ball Mar. 21 when Crafts

Club and Arts Students League members stage their second annual affair.

Johnny Hartzog's orchestra has been engaged to furnish music for the colorful costume dance which proved so successful in its debut last year.

One of the most unusual events on the social calendar, the Beau Arts Ball will include student competition for cash prizes for the most unusual attire. Tickets have gone on sale and can be secured from members of the sponsoring groups.

Tickets are priced at \$3.60 per couple and \$2.10 for stags.

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Ed Watson Sets Swift Pace for Spectators

By ROBERT WEINSTEIN

"The hand is quicker than the eye," is the time worn but plausible pitch of Earl Edgar (Ed) Watson, Applied Art freshman whose dexterity as a prestidigitator has gained him convincing acclaim on the RIT campus.

For the past several years Ed has been mastering the art of illusory effects—plus a professional skill and a practitioner's "patter."

Combining his bent for the magic formula with an artist's talent, Ed has created pleasing effects on and off the stage from Little York, N. Y., to Rochester. In and near his home town of Little York, Ed has staged over 150 performances. Utica and Ithaca audiences also have witnessed his sleight-of-hand on excursions into the realm of artful deception.

When Ed was 14 he was stricken with rheumatic fever. Searching for some diversion during his period of physical inactivity and recovery, Ed was attracted to the possibilities of magic. His interest in art appeared under the same circumstances. During the seven years that have elapsed since Ed's illness, he has developed a fascinating repertoire of legerdemain as well as progressing toward a career in art.

Ed's shows are usually of a half hour's duration. In many of them he is assisted by his mother, who similarly enjoys participating in the performances. Ed relies on the element of illusion for many of his "tricks," and resorts to mechanical "gimmicks" in others.

Most of Ed's paraphernalia is of original design and construction. At the present he is working on a special "prop"—a four-sided box that would rival that of the mythical Pandora. In this instance, a pass of Ed's magic cloth releases a flock of newly-created doves.

Of course, the show wouldn't be complete without the traditional rabbit being lifted from a derby.

Ed Watson demonstrates adroit manipulation during act in which he proves hand quicker than eye.

(D. Austin photo)



Ed not only satisfies that requisite, but can also produce a distant cousin to Brer Cottontail in the same manner. This other friendly little character is instantly identified by a wide white stripe against a coal black body. Needless to say, the sudden appearance of this oft times odoriferous animal has a startling effect on the audience.

Another hobby of Ed's is his interest in radio. He has constructed a transmitter and has obtained a private operator's license to

broadcast. In addition, Ed is quite a music enthusiast, possessing a collection of more than 350 records.

A member of the Arts Student League and Theta Gamma fraternity, Ed has actively participated in group affairs this year. Upon completion of his studies at RIT, he hopes to work in Syracuse, Rochester, Buffalo or New York City. But wherever Ed pursues a career, he's planning to continue interest in things chimerical.



'Blips' - by Boob

This is your uncle Boob making with a little of the latest campus chatter. If time and space permit we intend to make this your column—the things you do, say, and think, will be found right here. So let's live a little and tell yours truly the latest scoop so we can really spark up this little column of ours.

With all the lovely girls around school the third fraternity sweetheart of the year was announced two weeks ago. We congratulate Joan Lenz, Miss K. S. K. of 1953.

Latest around K. G. has Ann Deputy looking for a certain fellow's keys. Where are they Ann? And how about her room mate; I heard that Germany has moved in—that is the measles.

Mo Seigfried was telling one of my favorite stories, the other night. Of the farmer whose pig was killed by a city motorist. "You can't, you ain't fat enough!" stormed the farmer.

If any of you girls are eying a certain U. of R. man, well hands off—that's K. G. 503 catch.

Last Friday afternoon I encountered some of the boys and girls headed down Broad St. with black jacks in their pockets. I asked them, where they were going: "Just to Patsy's where else," they replied.

Latest fad in the men's dormitory is painting. Get these crazy colors, canary yellow and powered blue, dusty rose and gray. Beware girls, the boys are getting ready for open house.

A note to all dorm men, anyone asking about Willie R., just say he ain't in.

A hint to the junior mechanical students from the seniors. How about it fellows, let's start taking it easy on your instructor in strength of materials—after all we have him next period in metallurgy.

Boob's Pearls. "Its easy to stick to a diet these, days," notes the Richmond (Ky.) Register. "Just stick to the things you can afford" ... that's boob, brother.

CQT Mailing Deadline Near

Students eligible to receive the College Qualification Test here Apr. 23 have little more than a week in which to make application, mailing date of which is no later than midnight, Mar. 9.

Educational deferment for the second or third year of current courses may hinge on the results of the test. Students who have not previously been administered the examination are urged to take it Apr. 23 and to evidence their intention by mailing their application before the deadline indicated.

Application cards, information booklets, and envelopes are available in the office of the registrar. Particular attention is called to the fact that the Institute has been established as testing center 743, which designation must be indicated on the application.

Students previously administered the test will not be permitted to take it again, regardless of their previous score. Those who do take the test must submit a ticket of admission, this ticket being made available upon receipt of application.

Results of the examination will be reported to the students' Selective Service local board of jurisdiction for use in considering his deferment as a student, according to Educational Testing Service, which prepares and administers the CQT. Apr. 23 marks the ninth testing date under the CQT program, the previous one having been Dec. 4.

Display Ends Today

A two-week showing of Rochester Art Club paintings in water-colors and oils was concluded in the Bevier gallery today.

The exhibit, part of which was currently displayed at Hotel Rochester and the Linclon Rochester Bank, was shown as part of the 75th anniversary observance by the Club.

Expect High Student Peak

Registration for the Institute in day and evening programs should go over 5,000 students this year, according to the latest report from Burton E. Stratton, Director of the Evening Division.

With 3,750 already registered and several hundred others expected to enroll in special programs during the spring, the Evening Divisions total is expected to exceed 4,000.

Some of the special courses scheduled to run include: a time and motion study course for C. W. Stuart Company in Newark, N. Y.; continuing enrollment in the A. O. Smith program; an intensive course in machine tool familiarization; a program in occupational vision; automatic screw machine cam and tool design; driver education.

Naval Aviation Cadet Procurement Team Due

A Naval Aviation Cadet Procurement team from the U. S. Naval Air Station, Niagara Falls, will be here Tuesday, Mar. 10, to interview Class of '53 men.

Lt. J. W. McNabb, USNR, states that the team will contact seniors to tell the story of NAC program.

Navy personnel scheduled to be at the Institute can be contacted in Eastman Lounge on the date indicated for full information on Naval Cadet training.

TV Set for Eastman

A 21-inch television set has been purchased by the Institute and installed in the Eastman Assembly Hall for programs of institutional interest to students, faculty, and staff.

A special security cabinet houses the set for its protection while not in use. The set was purchased so that it would not be necessary to use the TV set in the Electrical Department laboratory, which was purchased primarily for experimental and development work.

Choraliers Set For Programs

The RIT Choraliers have been asked to perform at the RIT Women's Club Tea, to be held March 8, in the RIT Chapel Chambers. Feature attraction of the entertainment program will be a male quartet doing a travesty on the Rigolletto quartet.

March 15, is the date set for the Choraliers to sing at a Lenten service at the Brighton Presbyterian Church.

Students who do not belong to the Choraliers, but who are interested in singing, are invited to come in any Tuesday or Thursday between 5 and 6 p. m., in the Eastman Assembly Hall, where the Choraliers have their meetings.

Newman Club to Buffalo

A six-car caravan of RIT Newmanites journeyed to Lackawanna, N. Y., a suburb of Buffalo, Sunday Feb. 22, as part of a celebration of National Newman Club day.

The members were invited by Father Baker to tour the grounds of Our Lady of Victory Church, the boys' home, and children's hospital.

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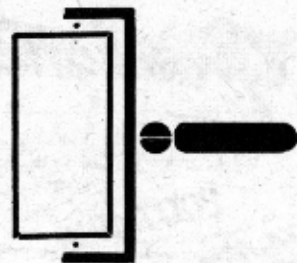
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Weekend Wrestling Victories Top Record

Tech Matmen Blank Edinboro 28-0, Win 21-11 Over Alfred University

THEY DID IT! RIT grapplers finished the season with a shutout by whitewashing Edinboro State Teachers College 28 to 0 at Jefferson High last Saturday. The victory, coupled with the previous night's 21 to 11 triumph over Alfred University, gave the matmen an impressive 7-3 tally for the season and one of the best records in the history of the Institute.

In the shutout over Edinboro, "Little One" Radocha started the ball rolling for RIT with a fast pin over Jack Downs in 1:50. This gave John an outstanding record of 7 wins, 1 loss and 1 draw for the season. The man with the Charles Atlas build, Tim Schantz, decided him 5 to 1.

In the 147-lb. class, John McCullough, wrestling in his old style, decided Nick Newhard 7-4. John had two beautiful reversals.

Gary Dotzler, whose aggressiveness wouldn't let him settle for a decision, pinned Jim Baker with a reversed half nelson and crotch in 2:35. Gary has victories over top-notch men this year.

Jim Barclay of RIT notched his way to a thrilling 10-8 victory over Jim Wolf. This gave freshman Jim 7 wins and 3 losses for the year. Rod Rittenhouse, wrestling before the eyes of his family, racked up an impressive decision over Bernie Twardowski 8 to 4. Ed Ross, heavyweight of RIT, wrestling to preserve the shutout, decided troublesome Robert Newhard 7-3.

Subdue Alfred U.

RIT's aggressive matmen subdued Alfred University Saxons 21 to 11 the preceding night on the home carpet before 150 cheering fans. The big men for the night were Tim Schantz and Jim Barclay both getting pins.

John Radocha, RIT's 123 pounder, won by forfeit. Tim Schantz, the Commerce flash, pinned Hank Graham with a lateral press in 5:11. Larry Wilson, RIT's 137 pounder meeting double-jointed Lloyd Minthron, decided him by a score of 6-0. This is Larry's last year and gives him an impressive record of 28 wins, 2 losses, and one draw for the three years at the Institute.

John McCullough, wrestling all

year with two trick knees, was finally forced to give away in default to John Dennis. The score was 2-2 when the match was called. "Fire-Ball" Dotzler, meeting a man stronger than he, racked up a high score in decisioning undefeated Lou Freedman 9 to 1.

Jim Barclay, this year's comer from Pennsylvania, racked up a pin over Alfred's Frank O'Brien in 5 minutes. Speedy Rod Rittenhouse lost to undefeated Fred Gibbs of Alfred 13 to 6 in a high-scoring affair. Ed Ross, heavy-weight of RIT, meeting one of the best heavies in his career, lost 10 to 1 in a well-fought battle.



Coach Fuller congratulates three squad members who scored falls over U of B here Feb. 14. In four-way handclasp are Rod Rittenhouse, Jim Barclay, Gary Dotzler, Coach Fuller.

(Rummel photo)

Institute Grapplers Wreck Buffalo Bid 24-6

Coach Earl Fuller's hustling wrestling team racked up an impressive victory over a game, but out-classed Buffalo University squad Saturday, Feb. 14 on the home mats.

The men for RIT performed brilliantly with Gary Dotzler, Jim Barclay, and Rod Rittenhouse scoring falls to give the Techmen a 24-6

victory. Both teams turned in an excellent demonstration of the leg wrestling art.

John (Little One) Radocha, RIT's 123-pounder, decided Don Worth of Buffalo 6-1. John performed a fast-breaking escape that had fans gasping.

Tim Schantz, Tech 130-pounder, did an excellent job in his first

match by holding "old pro" Vince Cippilano to a 6-2 decision. Tim's father is an ex-Syracuse University wrestler, and some of his powers must have been inherited.

In the 137-lb. class, Captain Larry Wilson demonstrated what top-notch speed and skill can accomplish. He decided Bob Pearl 6-2 and had him surveying the rafters repeatedly during the second period.

John McCullough, Coach Fuller's 147-pounder, won an exciting match from U of B's captain, Al Lanno. In the first moments of the bout John had the take-down and had Lanno in a pinning hold when in matter of a split second John was in the same situation, but the edge of the mat saved "Mac" for later effort. McCullough came back to perform like a champion and captured a 9-4 decision.

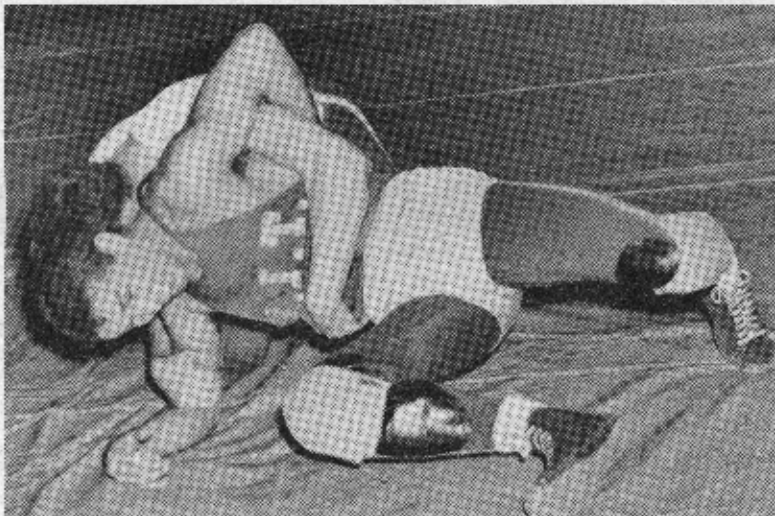
Gary Dotzler, RIT's 150-pounder, already having won his match by forfeit, wrestled overweight Himo in an exhibition and pinned him with a halfnelson and crotch in 7:20. Gary tried everything in the books including the treacherous grapevine hold.

In the 167-lb. class, Jim Barclay of RIT pinned Ed Wiggins in a smooth exhibition with a cradle hold in 7:20. The win gave freshman Jim four pins for the year.

Rod Rittenhouse, wrestling like a souped-up jet in the 177-lb. class, pinned Don Yeaustrous in 1:18. He did it with a cradle, his favorite hold.

Ed Ross, Tech heavy, was decided 6-2 by Julius Perlini, stand-out U of B grid star. Ross's entire family, on hand to see him in action, joined with other spectators in applauding the performance.

They're going to erect a swing from Sahlin's window to "A" barracks so that "Tarzan" Nagle can get to "B" quicker. Too long a walk for Dick.



Larry Wilson (RIT) appears to be in trouble here against Bob Pearl (U of B). The Tech captain out-pointed his rival, however, to take the decision. (Zwolinski photo)

Space Suit Story Reveals Research

Development by the Navy of the world's first space suit was announced last week in the first of a three-part symposium published by Collier's magazine.

The suit and nine-year development are described in the current series "Man's Survival in Space." Development of the suit, considered as one of the best-kept secrets of the post-war defense era, was completed at an estimated cost of nearly a quarter of a million dollars.

Women will be sought after as crew members as well as men, the series explains.

Coach Issues Baseball Call

Coach Ray Vosburgh has called a meeting for Monday, Mar. 2, for all students interested in trying out for this season's RIT baseball squad. The meeting will be held in Room 120 of the Eastman Bldg. at 5 p.m.

With an allocation of \$850 from Student Council for the 1953 program, a revitalized schedule is in the offering. Home and away games already have been scheduled with Geneseo State and Roberts Wesleyan, with Utica College and Mansfield (Penn.) State among teams likely to be added.

Coach Vosburgh has arranged the Monday meeting to determine participant interest and prepare a preliminary roster of men for the tryouts.

Applicants for pitcher and catcher berths will begin practice immediately Monday through Thursday in the Institute gymnasium from 5 to 7 p.m. When weather breaks to permit outside workouts, all other players will practice at Geneseo Valley Park, site of home games.

Efforts are being made to groom RIT baseball squads for major sports status, and with renewed financial support available, it is hoped this activity can become another Tech varsity squad with that official rating.

Student Council Queries Sports, Techmila Grants

By BARBARA BARTENSTEIN

Are we spending too much money on sports and our year-book? This has been the big question lately at recent Student Council meetings. The greatest portion of our Students' Activity fees has been allotted to basketball, wrestling, and Techmila.

It is realized that these three activities are not spending money frivolously and need every cent allotted to them to function at the level which they now maintain. But the big question has been whether in coming years these should continue to function at such high expense to the student body or whether activity fees should be distributed more evenly among a greater number of activities.

Another question brought up at Student Council recently was whether students know enough about what Council is doing. Closing of the Eastman Lounge brought to light Student Council's clean-up campaign. Council discussed the matter and it was decided that it is the duty of each representative to more thoroughly brief students in the respective departments on Council action.

In an effort to keep students better informed, Council members are going to report once a week to students on the activities discussed at the previous Council meeting.

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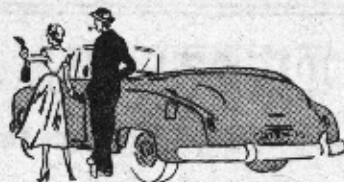
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Road Victories Pave Way To Institute Court Triumphs

Two victories on last week's circuit gave Institute cagers a record of six wins out of seven games played away from the home court this year. Techmen trounced the Ontario Aggies 82-62 Friday night and slipped by the Fredonia Teachers 75-72 in a thriller played there Saturday night.

The Institute squad avenged an early season defeat by Fredonia when it whipped them by three points, scored in the last three seconds by Ken Hale.

With the score knotted at 72-all and 13 seconds left on the clock, Coach Lee Fox called time out to set up an out-of-bounds play. The ball was fed into Ken Rhoades under the hoop, but he missed the lay-up. Rangy Ken Hale, in one of his best performances of the season, reached up and tapped in the rebound to give RIT a two-point lead. Hale was fouled in the process and dropped in his single to sew it up.

It was one of the most desperately played games of the schedule, according to faculty manager Steve Brodie. Shortly after the opening of the second half, the Teachers stretched their eight-point lead to 13.

Coach Fox had his cagers move out to meet Fredonia at half court when the Teachers were bringing the ball down. This maneuver stopped Fredonia, who had been scoring with set shots.

RIT quickly knotted the count and were never behind again, although the score was deadlocked several times—including the last time at 72 each when Hale came through with his clincher.

FREDONIA			RIT				
	G	F	T	G	F	T	
Karadenes, f	7	8	22	Klos, f	4	0	8
Dorsey, f	3	4	10	Gillan, f	0	0	0
Carlson, c	3	1	7	Rhoades, f	11	2	24
McPhee, g	4	4	12	Berdine, f	0	0	0
Zasucha, g	1	3	5	Parry, c	2	4	8
Whittier, g	7	2	16	Hale, c	7	3	17
				Landsman, g	1	5	7
				Kendrot, g	0	0	0
				Hunt, g	4	2	10
				Adams, g	0	1	1
Totals	25	22	72	Totals	29	17	75

RIT			ONTARIO				
	G	F	T	G	F	T	
Klos, f	6	1	13	McKay, f	1	4	6
Berdine, f	0	0	0	Jeffrey, f	5	0	10
Rhoades, f	7	6	20	Dawson, f	2	0	4
Gillan, f	4	3	11	Davis, f	1	0	2
Parry, c	1	2	4	McLean, f	1	0	2
Hale, c	1	0	2	Brown, c	4	2	10
Landsman, g	4	3	11	Nielsen, c	5	2	12
Kendrot, g	2	1	5	Grieve, g	0	0	0
Hunt, g	4	3	11	Hull, g	3	1	7
Adams, g	2	1	5	Hanna, g	3	1	7
				M'Laughlin, g	1	0	2
Totals	31	20	82	Totals	26	10	62

General view of fencing matches when RIT women lost, men split in three-way series here Feb. 14. St. Lawrence U. and Buffalo provided opposition. (Forman photo)



Keuka, Canisius Meet Tech Fencers in Matches Here

With Keuka College women fencers competing against RIT women here this afternoon, Tech men will go to Buffalo for competition tomorrow afternoon. Coach Floresque's squad is slated for a three-

way match against Buffalo University varsity and the jayvees as well as a Fenn College contest.

Following outings this weekend, Canisius is scheduled to come here Saturday, Mar. 7, for matches in the men's division, and on Mar. 14 the women are due for a return match with Keuka College there.

A dual meet slated for last weekend against Cornell was canceled.

In a three-way meet at Baden Street Settlement Feb. 14, RIT women fencers suffered their first loss since starting as a major

sport last year while the men split in two matches.

St. Lawrence University tripped Tech women 9-7 as the local men nudged the visitors 14-13 and fell 21-6 to Buffalo. Buffalo made it a clean sweep by also smashing St. Lawrence men 22-5.

Out in front for RIT women were Clea Cooper and Diana Klepinger, the former taking three of four and Miss Klepinger dividing decisions at 2-2.

Extending his unbeaten string, Captain Leif Gihbsson of RIT captured six matches in the foil division as Jerry Hulst took four and dropped two.

Against St. Lawrence, RIT took the foil 7-2, losing the epee 5-4 and the saber 6-3. RIT's only victory against Buffalo also was in the foil, 5-4, while being routed 9-0 in the epee and 8-1 in the saber.

RIT Cagers Clobber Paul Smiths 89-58

Institute Cagers routed Paul Smiths College for the second time this season, when they steam-rolled the visitors 89-58 Feb. 13.

Techmen thumbed their noses at the Friday 13th hex when they notched their second highest game total of the season. A lopsided 28-8 first period score gave the Foxmen a well-padded lead as they coasted to their ninth win.

Fiery Al Landsman repeated as high scorer while rebound conscious Bob Klos looped in 16. Tom Ravida scored 19 points for the out-classed visitors.

RIT			PAUL SMITHS				
	G	F	T	G	F	T	
Klos, f	7	2	16	Ravida, f	8	3	19
Kubaryz, f	3	3	9	Baumeister, f	4	1	9
Rhoades, f	2	3	7	Dudley, f	0	0	0
Gillan, f	1	1	3	Delaney, c	3	7	13
Parry, c	3	8	14	Walsh, g	1	1	3
Hale, c	5	1	11	Collins, g	2	2	6
Landsman, g	5	7	17	Stoddard, g	1	0	2
Kendrot, g	0	2	2				
Hunt, g	4	0	8				
Adams, g	1	0	2				
Totals	31	27	89	Totals	21	16	58

Halftime score: RIT 44, Paul Smiths 25. Officials: Referee, Zona; umpire, Bitetti.

Tied Up! (Rummel photo)



Jayvees Check Stromberg Squad

RIT Jayvees, seldom opposed by squads in their own class, annexed their seventh win in 11 appearances Feb. 13 when they took Stromberg Industrial League cagers 88-81 with less effort than the score indicates.

It was the second game tally for Tech reserves, who previously trounced these same opponents 99-71 earlier in the season.

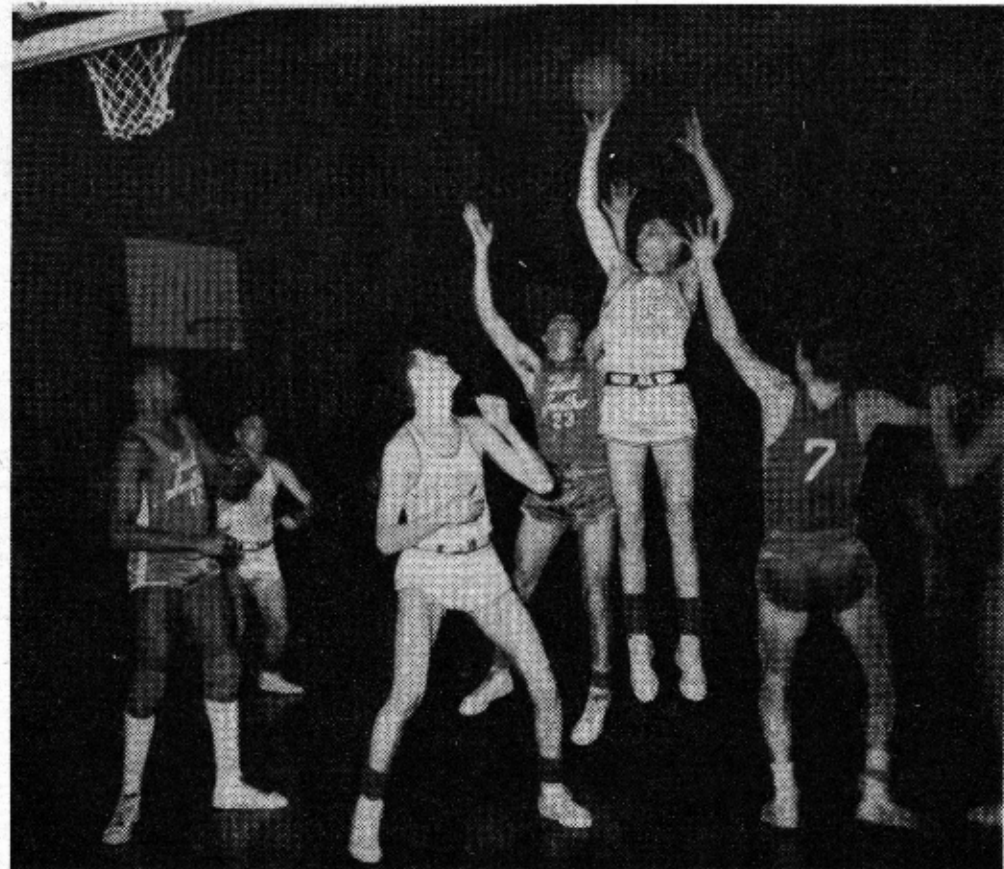
Berdine, Tech center turned in his most effective performance at the net with 23 points as he controlled rebounds on both offense and defense. Gillon, working his accurate running jump shot from

the free throw circle, meshed 19 and Adams got 17. Top scorer of the evening was Stromberg-Carlson's Moore with 28.

Scoring was evenly distributed throughout, with Tech taking an early margin and holding on.

RIT JAYVEES			STROMBERG				
	G	F	T	G	F	T	
Gartland, f	5	2	12	Schl'g't'r, f	4	0	8
Palermo, f	4	0	8	Moore, f	13	2	28
Gillon, f	8	3	19	Huff, f	1	3	5
Harrison, f	1	0	2	Fina, c	5	1	11
Berdine, c	8	7	23	Beckley, g	2	0	4
Holley, g	2	1	5	Marsala, g	6	3	15
Hamlin, g	1	0	2	Cooper, g	4	2	10
Adams, g	7	3	17				
Holcomb, g	0	0	0				
Total	36	16	88	Total	35	11	81

Halftime score: RIT 44, Paul Smiths 25. Officials: Referee, Zona; umpire, Bitetti.



Ken Rhoades, high scoring Foxman, goes up for his favorite shot at basket in game against Paul Smith Feb. 13. RIT won handily 89-58. Bob Parry, Tech forward, eyes ball for rebound play. (Rummel photo.)

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Paging PT Students, Alumni

RIT Camera Club Announces Second National Salon Plans

Plans have been announced for the Second National Salon and grand exhibit to be sponsored by the RIT Camera Club starting May 7. Both Photo Tech alumni as well as PT students are invited to participate in the salon.

All prints will be divided into six major categories—commercial portraiture, pictorial, color prints, 35 mm. to 2 1/4 x 2 1/4 transparencies, and larger than 2 1/4 x 2 1/4. Because of the large number of expected entries it is most important that participants turn in all material at the earliest possible date.

This year all prints will be displayed in the Rundel Memorial Library for a period of two weeks beginning May 11. The dead line for prints to be exhibited is May 1, 1953.

Prizes will be awarded for first,

second, and third place winners plus five honorable mentions in each classification. First place winners will be asked to donate their prints to the RIT Camera Club.

Other specifications are:

All prints must be mounted on 16 x 20 boards.

Each transparency is to be enclosed in a separate envelope. Transparencies larger than 2 1/4 x 2 1/4 should be enclosed in an acetate sleeve. 2 1/4 x 2 1/4 and smaller transparencies must be mounted in glass or cardboard mounts for projection.

All entries must have an entry blank attached; the prints must have the entry blank fastened on the upper right hand corner of the BACK of the mount board. Attach entry blank with a paper clip to the envelope containing the transparency. All entries for Class E must have name and address inscribed on mount.

Please indicate on the entry blank your name and address, the classification under which you are entering your prints, and the title of your entry.

The entry fee is \$1.00 for 1, 2, 3, or 4 prints or transparencies; \$2 for 5 or more transparencies; \$2.00 for 5 or more entries. If you desire your entries to be returned by insured mail enclose sufficient additional money to cover rates. State value of prints and/or transparencies if you desire this service.

The Salon committee will take all care possible in the handling of the prints, both for receipt of same and the return of the prints.

Hand colored prints, other than Flexichromes, will not be accepted. i.e.: oil colors, etc.

Prints will be judged using PSA standards.

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RIT REPORTER



BEST PIE—Nancy Cunningham, Marion Central High School student, samples winning pie baked by Jean Williams, center. Miss Williams, winner of the New York State contest at RIT recently, is from East Henrietta and represented Monroe County. Miss Cunningham was third in judging with second place going to Marie Human, right, of Niagria County.

(Dick Austin photo)

'Congressional Record' Presented to Library

Daily receipt by the Institute Library of the *Congressional Record* has recently been made possible through the courtesy of Harold C. Ostertag, representative from the 41st district.

The *Congressional Record*, issued daily while Congress is in session, is printed from stenographic reports of debates and proceedings. It also contains speeches and other matter not actually given in Congress but which are included by some senator or representative.

In addition to the multi-page daily issues, a revised complete work is prepared in bound form at the end of the session.

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