

# R<sup>T</sup> Reporter

R. I. T. COLLECTION

Volume 29 Rochester 8, N. Y. October 11, 1954 Number 3

## H.S. Group Tours RIT

RIT opened its doors on Oct. 6 to this year's first visiting high-school students in a revised "get acquainted" program which in previous years has proved successful in bringing new students to the Institute.

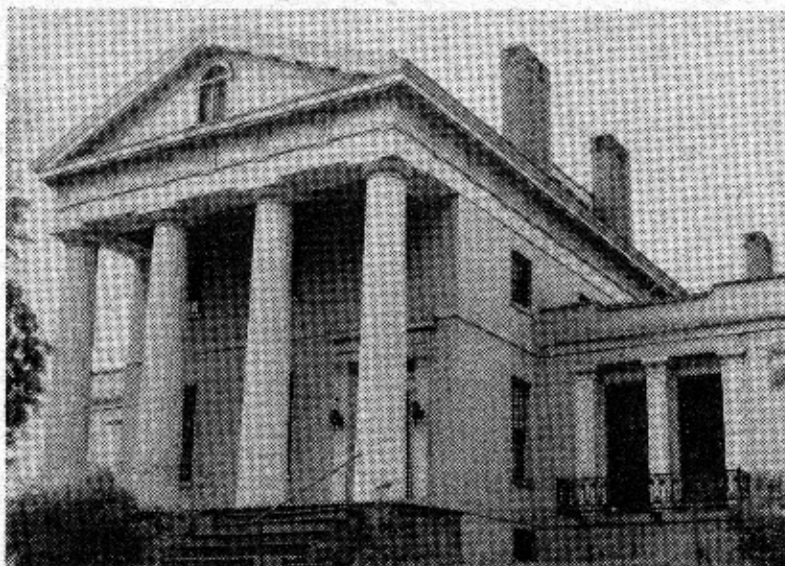
The group, composed of about 30 students from Rush-Henrietta High School, assembled at 9:30 a.m. in the Bevier Building Library and given a brief orientation lecture. At this time each visitor was given a copy of the Sept. 10 issue of the Reporter which provided a picture of the departmental and student activities at the Institute.

Small groups were formed, according to the interests of the individuals, and were taken on a tour of the department of their choice. At the conclusion of the tour, talks with the department heads were held to clarify any questions the visitors may have had.

Stuart Smith, guidance director for Rush-Henrietta H.S. was faculty leader for the visitors.

The new system of inviting small groups to visit RIT was inaugurated this year in order that more individual attention could be given each visitor. This procedure provides a smaller group which can be directed more easily and gives the high school student a better and more complete picture of how he or she would benefit from the Institute's programs and activities.

Director of the program at RIT is Mr. Al Davis, head of the Public Relations Division. He announced that the next group of visitors would come from Marion, Sodus, Wayne, and Williamson High schools on Wednesday, Oct. 13.



This is the DAR house in Livingston Park that RIT has acquired from DAR's Irondequoit chapter in exchange for the Gordon house at 1099 East Ave. Snyder Photo

## RIT Expansion Program Includes DAR Property

With the acquisition of the Chapter House of the Irondequoit Chapter, Daughters of the American Revolution, RIT has completed the purchase of all property touching the west side of Livingston Park.

Negotiations, which have been under way for some time, were completed on Sept. 29 when the daughters voted 50 to 46 to agree to the terms of the purchase. In a straight trade agreement involving no exchange of funds the Institute acquired the entire property and building at the corner of Troup and Livingston Park in exchange for the George C. Gordon home at 1099 East Ave.

The Institute had not pur-

chased the Gordon property until the negotiations with the DAR were completed, since this was its only purpose in acquiring the property. Although plans for the use or disposition of the DAR building have not been firmed, Dr. Mark Ellingson, president of the Institute, announced that it may be used as the new home of the library. Plans would include special research rooms and special sections for the various departments.

Any decisions as to the final use of the ex-DAR home will have to be decided first by the Building and Grounds Committee and finally by the Board of Trustees.

## Record Enrollment In Evening School

Preliminary registration figures show a gain of 13.5 per cent over last year's totals as the Evening Division enrolled almost 3,000 students during the week of Sept. 20. At the present rate of enrollment, more than 4,500 men and women from the Rochester area will have studied at RIT before the present academic year closes next July.

Classes started Monday, Sept. 27, and will continue for 15 weeks. The Evening Division remains on a semester basis, with a special summer session.

More than 22 courses are offered, with all the school departments participating, plus the addition of a few departments to take care of the special needs and interests of evening students. Over 500 local business firms are represented in the program, with most of the industries that have made Rochester famous for quality products and skilled craftsmanship sending students.

### Courses Well Received

The fourteen new courses offered this year are being well received, with substantial enrollment in most of them. The departments of Art and Design, Commerce, Electrical, Mechanical, and Management show the greatest increase, with other departments about the same as last year.

### New Instructors

Twenty three new instructors make their debut in the Evening Division this semester.

In the Department of Art and Design, Jenny Linn Franklin will be teaching ceramics. Mrs. Howard Brown will be instructing advertising design, while Charles C. Horn will be concerned with painting. "Space Drawing Composition" will be taught by Edwin E. Hamilton.

New to the Commerce Department are Mary F. Conley, a teacher at West High School; Marie M. Stutzman of the Board of Education; CPA Jerald J. Flynn; and Blanche B. Waldman.

The Management Department will have as instructor this semester, Hamilton Stearns of the Aetna Casualty & Surety Co. From Bausch and Lomb, William Tronzo will teach "Quality Control" and from Ritter Co., Walter O. Wilson will conduct a class in "Cost Control for Supervisors." Robert C. Dengler of the Sinclair Refining Co., who is the president of the Eastern Leather Craft Guild, will teach Art in Leather."

### Mechanical Department

The Mechanical Department

## Alumni Fund Contributions Increase 300 Per Cent

A record increase of 300 per cent in annual gifts to the Greater Alumni Fund of the Rochester Institute of Technology for the campaign year recently ended has been announced by Raymond E. Olson, fund drive committee chairman.

The fund, which is the alumni share of the 125th Anniversary Fund, will be used as a major portion of RIT's financial structure to help increase the operating income. The fund goal is a million dollar living endowment.

Olsen, president of Taylor Instrument Cos. and RIT graduate, said that \$15,822 has been paid or pledged by the alumni during the annual campaign which was completed this month.

"This amount far surpasses the best years of alumni giving," said Olsen, adding that he hoped the coming drive for 1954-55 would result in an even better response. "As this fund grows, we hope to attain a goal of \$40,000 annually. The amount raised this past campaign is equal to the income on an endowment of \$400,000 at 4 per cent interest rate," he added.

### Fund System

Two major methods were used to obtain funds during the drive. The first consisted of an appeal to alumni and friends of RIT for special gifts.

Second was the direct approach by persons known as "Number 7." These individuals were picked as the seventh persons on the alumni list of a definite area, as Rochester. They contacted six alumni on the list of names that preceded their own and

worked with them in raising the endowment funds.

Olsen, remarking on the campaign as it began last year, said "This is what members of the association have been hoping for—an alumni fund benefitting the stature and reputation of RIT, backed by the organization of alumni volunteers who will put this effort across."

### Fund Purposes

Funds raised by the alumni are earmarked for eight purposes. These are additional scholarships, a job placement service, modernization of some of the classrooms, new lab equipment, improved recreational facilities for students, a well-staffed and equipped physical education department, funds for purchase of additional property, and funds necessary for providing additional instructors. The RIT board of trustees will use the funds where they are most needed.

The Greater Alumni Fund is an outgrowth of the alumni sponsored RIT development fund which Institute graduates started in 1942. The fund was of extreme value in providing scholarships and improving student recreational facilities.

The next fund drive is scheduled to begin in mid-November of this year.

## Chemical Control Program Slated

The 10th Annual Control Training Program for the Chemical Industries will be held at the Institute from Oct. 12-20 this year. This program, whose list of participating companies reads like a "Who's Who" of the chemical industry, emphasizes the importance of statistical quality control, and its value to industry today, especially under the present competitive business conditions.

Every type of chemical industry has been represented at these sessions, such as rubber, paper, pharmaceutical, rayon, abrasive, photographic, nylon, glass, plastics, naval stores, soap, dye, carbon, aluminum, and steel.

The program is sponsored by the Evening Division.

## Al Arson Story

One alarm, two alarm, three  
How Al Arson counts with glee  
Four alarm, five  
Some poor soul is burning alive  
Six alarm, seven alarm, eight  
A careless fool has met his fate  
Nine alarm, ten  
Listen to Al count over again.  
One alarm, two alarm, three  
alarm four  
A student's cigaret lies on the floor  
Five alarm, six  
Roasting alive is an awful fix  
Now the alarm is up to seven  
Firebugs never go to heaven  
Eight alarm, nine alarm, ten  
Would you like to hear Al  
Count over again?



A battery of typists were kept busy for the past week filling out schedules for the record number of night school students. As of Sept. 27 there were 2324 students registered. Moffa Photo

## SS TESTS DUE

Tests for Selective Service College Qualification, one of the factors used to determine a student's draft status will be given at RIT on Thursday, December 9, 1954, and Thursday, April 21, 1955. These will be three-hour morning exams, the precise time to be announced later.

Applications must be filed in advance, and as soon as these filing dates are known, they will be posted throughout the school. Forms and information booklets will be available at the Registrar's Office, and Mr. Johns, the Registrar, will help all students with all questions concerning the tests.

It is again emphasized that the results of the tests are only one of the factors that may be used by the local draft board in determining deferments.

will have the following new instructors: Theodore Humnick of Consolidated Vacuum; Robert A. Buerschaper of Taylor Instrument; Robert M. Jones; Leslie Zoss, also from Taylor Instrument Co.; Wolfgang Ettinger of the Engineering Casting Division of American Brake-Shoe Co., and Karl Buehler.

### Other New Instructors

James S. Craft will teach "Davidson Dual Duplicator Techniques" in the Department of Printing. He is a local representative of the Davidson Co.

The School for American Craftsmen will have Max Nixon, a professional engraver and jewelry designer, instructing in the metal crafts and jewelry.

From Eastman Kodak come Howard Miller and John W. Bower, who will be teaching in the Photography Department this year.

The Retailing Department will have Mrs. L.H. Mohr conducting a class in "Sales Promotion for the Small Retailer."



# EDITORIAL

## No Smouldering Ruins Wanted!

October 3-9 marked the 35th annual nation-wide observance of Fire Prevention Week. During that week fire prevention was stressed to the breaking point. We had it "coming out of our ears".

Now that the week is over, can we heave a big sigh and relax until the next observance? Not on our LIVES! That is, if we want to be here next year. This is not the time to resume flipping lit cigarettes in the rubbish cans or smoking in bed. To prove our point we know of one case that happened this summer.

After working all night and attending classes all day, one of our not-too-wise students went out to help a friend celebrate his last moments of single "blessedness". He returned to his room that night, exhausted, and lay on his bunk smoking a last cigarette. He fell asleep. Two hours later one of his fellow students who was still awake smelled smoke. At the same time our "example" awoke, gasping for air in the smoke-filled room.

Luckily, the fire was confined to the mattress which only smoldered. If a sheet or drape had ignited, it could have meant loss of life, loss of personal property, and loss of a "home" for all the inhabitants of Clark Union.

Just think . . . two whole hours passed before anyone discovered the fire this summer. Compare this time with the six minutes in which a barracks type building without insulated walls can burn down to the ground.

Just remember . . . for seven days, fire prevention is stressed but for 365 days, fire prevention is our problem.

## KSK Improves Parking Lot

The brothers of KSK deserve a pat on the back for their efforts in connection with our student parking lot. Each morning finds a number of them at the Troup Street entrance, screening the moochers from the paid parkers, directing orderly parking, and creating a spark of cooperation which we should all fan and keep burning.

Since the beginning of the fall term, the busy little "bulls" have been buzzin' round the block, plastering windshields with two-dollar "invitations". Unless some students we know have an unlimited budget, their parking expenses are going to grow in two-dollar increments to a gigantic sum. Just remember, "their pencils are the sharpest, their tickets are the reddest, and their attitude the firmest of any I have ever seen," as one of our fellow students put it last year at this time.

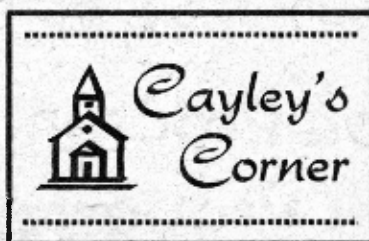
## Student Council Elections an Opportunity

Those students who were here last year will remember the lengths to which Student Council had to go to secure cooperation in keeping our lounges clean. Through the many months of campaigning in the council meetings, on the bulletin boards, and in the Reporter, the situation fluctuated; sometimes improved, sometimes worse. Finally it stayed improved and the lounges no longer needed supervision.

This year we have even more students using the lounges than last year. So far the condition of the lounges has remained good. Let's be on our good behavior and think — this is our home away from home and it should be kept as neat as the one "over the hill".

## Keep Them Clean!

The Student Council will soon be electing the president for the year 1954-55. This is a matter in which we should all be very much interested. It is our obligation as members of the Student Association to see that a reliable person is installed in this, the highest student office at the Institute. Too many times in the past we have heard it said that the president does nothing but agree with the Student Council Adviser. Perhaps this has been true and if it has, it is the fault of the students themselves. We not only have the right to choose the president, but it is our duty. See to it that your representative knows exactly how you want him or her to vote. Then and only then can we rightfully complain about the administration.



Wow!  
 Things can certainly happen  
 To a neighborhood  
 In a summer!  
 A former  
 Women's Dorm Advisor,  
 Back for a visit,  
 Was so amazed  
 She was practically  
 Inarticulate —  
 And that's really something  
 For a Dorm Supervisor!  
 But just wait—  
 In another year  
 We'll all need  
 A guided Tour  
 When we come back.  
 And the changes  
 Are all good!  
 I believe  
 That even the "Society  
 For the Preservation  
 of Landmarks"  
 will agree on that.  
 It's becoming  
 A better-looking  
 Neighborhood!  
 (If you have faith  
 In the future of  
 The current piles of rubble).  
 But  
 Traffic is worse;  
 Parking much worse;  
 Manners are  
 likely to get worse  
 as the winter comes on.

Strange  
 Isn't it  
 That so much  
 "Progress"  
 At all,  
 Unless it  
 Actually results in  
 Refining of  
 The HUMAN SPIRIT!  
 Nothing else justifies  
 Change!  
 So — look —  
 Why not —  
 Park where you should;  
 Prevent littering;  
 Be on the alert  
 To guarantee  
 Safe conduct  
 after dark especially,  
 Around here;  
 Etc.  
 I can name  
 Some institutions  
 Which  
 On becoming  
 "bigger and better"  
 Did not  
 Help make the neighborhood  
 A better place  
 To live in —  
 study in —  
 Work in — or  
 Raise a family in.  
 Let's  
 Do it differently  
 Around R.I.T.

Chaplain M.A.C.

## Dear Editor

Editor, RIT Reporter:

The following sketch is a word picture of what could happen any day of the week. The principals involved are not as fictitious as they seem.

You are the new janitor, and easy job. Your task is picking up cigaret butts and matches in "No Smoking" areas around the Institute.

Let's look first into the hallway beginning at the rear door of the Clark building. How shocking, there must be 15 butts on the first landing! But how can they be here? Smoking is not allowed, and there is a large sign which prohibits it in this area.

Do you see that fellow dropping his butt on the stair landing? Is he a friend of yours?

"He was yesterday, but not while I am the janitor."

Oh, when you are janitor it makes a difference. Let's stop him a second. Say, Joe, why did you drop that on the landing?

"Drop what?"

That cigaret.

"Well, I was through with it."

But do you not know that Frank will have to pick that up in addition to his other duties?

"What do I care about Frank, he gets paid doesn't he?"

Surely, but you could give him more time to help keep our building clean by obeying regulations.

NAME WITHHELD

Sept. 29, 1954

Editor, RIT Reporter:

Financial restrictions have barred several of our married students from attending formal and informal dances. So, having a desire to meet other married couples, I suggest an informal "Mr. and Mrs. Get Acquainted Dance."

Request that Student Council sponsor this affair, and that faculty and all students be invited. Suggest that cards be printed bearing the words "Married" and the person's name.

Council may argue that this dance would favor one section of the student body; however, I feel that all students would benefit by meeting the Messrs. and Mesdames of RIT.

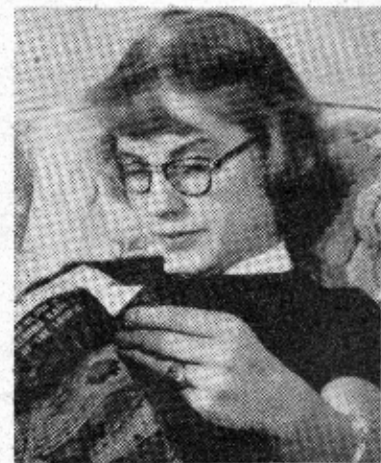
Sincerely,  
 MARRIED

Editor's Note: We cannot account for everyone's opinion but we do believe the idea has merit. Many of the wives of students work in the various departments and do take a real interest in the Institute. They should be included and recognized in all our open activities.

We, however, can only publish and agree with what you say. Any action lies wholly within Student Council.

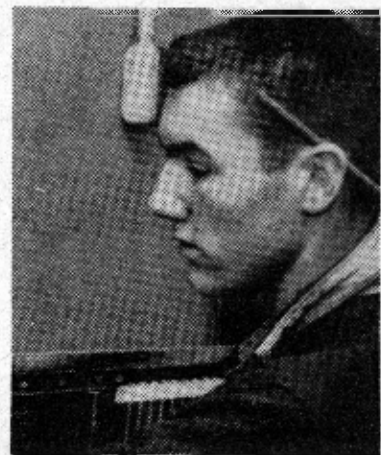
# Tech SPEAKS

Jake's has been a popular meeting place for RIT students, but it soon must make way for the inner-loop. Where will future freshmen find a spot to replace it.



Cathy Wright . . .  
 Retailing, Junior:

If a "Jake's" the second cannot be found, the alumni will have to return to build one.



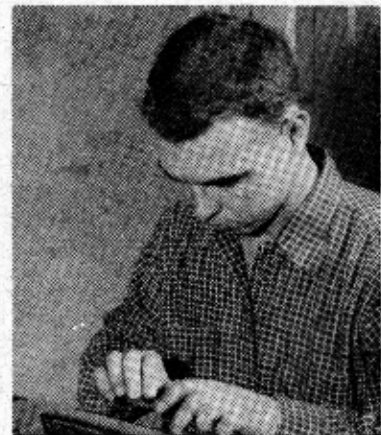
Paul Baacke . . .  
 Printing Junior:

There never will be a replacement for Jake's. However, for the highly cultivated inebriated protagonists of RIT, some joint will be found.



Mary Millison . . .  
 Retailing Junior:

I don't think they will ever find a place like Jake's. However, I believe that they will find a place and build the popularity that Jake's has.



Bill Wright . . .  
 Printing Junior:

I feel that Jake's became popular due to the fact that there is no other place where the students could congregate. But we need not worry too much because Jake's will soon be torn down. Of course, I hate to see the old place go.

## RIT REPORTER

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# Eastman Assembly Hall Undergoes Renovation

Modern lighting by Electrical Department students and beautiful walnut wall panelling by the School for American Craftsmen students are two of the \$11,000 worth of renovations accomplished in the "face lifting" Eastman Auditorium has undergone since last August.

Additional student-created improvements include the installation of a new permanent public address system by the Electrical Department students, a speaker's platform and lectern and a movie screen by SAC members.

In addition to the students'

work in the room, outside contractors installed a tile-on-cement floor, a modern accoustical ceiling, a modern heating system, and repainted the walls.

A final touch which is yet to come, the hanging of a SAC-made curtain to cover the movie screen will finish the costly renovations which the Institute has undertaken to provide a better equipped meeting place for its students' activities and assemblies.

### Use Glue Welder

Employing the latest, most scientific method of glue "welding" known, the School for American Craftsmen students were able to save over 200 man-hours of work in gluing the walnut panels to wood frames.

It is in actuality, a high-frequency oscillator according to Mr. Earl Morecock, head of the Electrical Department, who was thrilled to examine this unusual device. He said the "welder" broadcast high-frequency signals through the panel to a strip of electric insulating material, the glue.

The signals set up alternating stresses in the atoms of the glue and in a very short time the panel became fixed to the frame, without the mess of normal liquid gluing.



Tage Frid, who designed the recently remodeled Auditorium, checks over his progress charts. Zeeb Photo

# Fire Prevention Course Offered By Eve. Div.

In an effort to meet the need for emphasis in fire safety and building inspection problems, the Evening Division is presenting a course in Fire Prevention and Building Safety under the tutelage of Mr. Hamilton Stearns, engineer for the Aetna Casualty and Surety Co.

Begun Sept. 28, and continuing for 15 weeks to Jan. 25, 1955, the course is designed specially for maintenance people, managers, supervisors, engineers, and architects of almost all public and

business buildings. The best known building safety and fire prevention practices are being discussed and illustrated with actual cases.

Sponsoring the course, the Fire Prevention Committee of the Rochester Safety Council, Chamber of Commerce, plans to issue certificates of completion to those persons who attend all of the sessions.

The classes meet Tuesday evenings, 6:30 to 8:30 p.m. in room E-228.

# Irish Guards' Military Band Gives Recital

Direct from such enthusiastic receptions at the Canadian National Exhibition and Symphony Hall in Boston that their first U.S. tour is almost beginning to turn into a triumphal march, Her Majesty's Band of the Irish Guards performed at the Eastman Theater in Rochester, N.Y. on Tuesday, Sept. 28.

This world famous military band, best known for its playing at the Changing of the Guard at Buckingham Palace and at special palace functions, is composed of 60 hand-picked top-caliber musicians, all of whom have impressive backgrounds with great European orchestras. The band is under the direction of Capt. C. H. Jaeger, the youngest man ever to become a director of a guards' band. He has also been guest conductor of the Vienna Symphony Orchestra five times.

Rudolph Elie, music critic for the Boston Herald, wrote two weeks ago after band's performance there: "The Band of the Irish Guards made its debut in the United States last night and at once added a new and glamorous dimension in the ancient art of the brass band."

The Irish Guards, formed at the order of Queen Victoria in 1900, is one of Britain's crack fighting regiments. Its Colonel-in-Chief is Queen Elizabeth II; its Colonel is Field Marshal Earl Alexander of Tunis, former Governor General of Canada.

# Photo Lecture At Dryden Theatre

"Photography and the Suspense of Time" will be the subject of the Fourth Brehm Lecture to be held at Dryden theater, Eastman House at 8:30 p.m., Oct. 22.

Beaumont Newhall, Curator of Eastman House, will include in his lecture the technical developments in relation to the development of photography as a creative medium. The period which is concerned is between 1880 and 1895.

The Brehm Memorial Lecture was established in memory of F. W. Brehm, one of the founders of the Department of Photography at RIT, and is open to all interested persons.

# Eve. Div. Offers Photo Course

A new course dealing with basic techniques of applied photography will start Tuesday evening, Oct. 12, at the Institute.

Typical applications of photography in science, engineering, business, and industry will be discussed in this series of lectures. The course will take place in Room 313, Clark Building, and will run for two semesters of 15 weeks each.

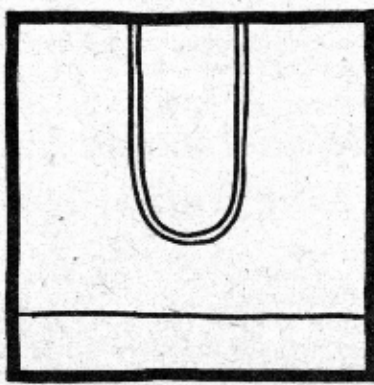
Schedules to conduct the series are lecturers from the Institute, the Eastman Kodak Co., Bausch and Lomb Optical Co., and the Wollensak Optical Co.

Dry Cleaning	Tie Cleaning
Hat Cleaning	Shirt Laundering
<b>Speedy's Cleaners</b>	
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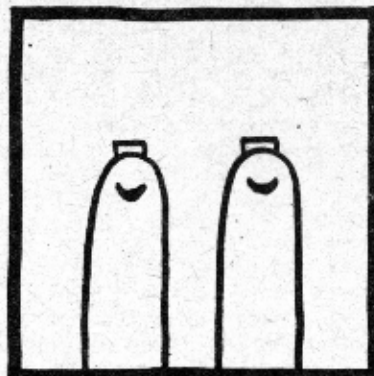
## STUDENTS!

# Got a Lucky Drooodle in your noodle?

# SEND IT IN AND MAKE \$25



FIREPOLE FOR FALSE ALARMS



MOST BEAUTIFUL WOMAN IN TURKEY ACCOMPANIED BY VERY UGLY FRIEND

Want to pick up \$25? Make up a Lucky Drooodle and send it in. It's easy.

If you want to find out just how easy it is, ask Roger Price, creator of Drooodles. "Very!" Price says. Better yet, do a Drooodle yourself, like the ones shown here.

Drooodle anything you like. And send in as many as you want. If we select yours, we'll pay \$25 for the right to use it, together with your name, in our advertising. We're going to print plenty—and lots that we don't print will earn \$25 awards.

Draw your Drooodles any size, on any piece of paper, and send them with your descriptive titles to Lucky Drooodle, P. O. Box 67, New York 46, N. Y. Be sure your name, address, college and class are included.

While you're droodling, light up a Lucky—the cigarette that tastes better because it's made of fine tobacco . . . and "It's Toasted" to taste better.

DROODLES, Copyright, 1954, by Roger Price

©A. T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES



## "IT'S TOASTED" to taste better!

**MONROE CREAMERY LUNCHEONETTE**

UNDER NEW MANAGEMENT

*Light Lunches*

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*Fountain Service*

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7 A.M. to 7:45 P.M.

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## FLASH! LUCKIES LEAD AGAIN IN COLLEGES!

Newest, biggest survey of smokers in colleges from coast to coast, based on 34,440 actual student interviews, shows that students prefer Luckies to all other brands. Once again, the No. 1 reason: Luckies taste better.



# Student Scholarships Received by Forty

Forty scholarships have been awarded to RIT freshmen and upperclassmen for the academic year 1954-55, it was announced by Alfred A. Johns, Registrar. The Scholarship Committee makes these awards annually to Rochester-area and out-of-town students on the basis of need and merit.

Four criteria are used in arriving at the decisions; the high school record, standing in the class, scores earned on entrance exams, and the kind and quality of participation in extra-curricular activities.

Thirteen Alumni Fund Scholarships were awarded to the following students: Department of Art and Design—Nancy Lind, James Spross; Mechanical—Pamela Welch, Makoto Nagano, Bruce Woodhams and John Albiston; Commerce—Norma Furst and James Chappel; Photography—Mitchell Diamond, Carl Chiarenza, and Barbara Brill; Printing—Henry Lu-meng; School for American Craftsmen—Margery Armstrong.

Carl Roodman of the Photography Department and Gary Leftkowitz of Printing won Sol Hewman Scholarships.

The Consolidated Machine Tool Corp. Scholarships were won this year by Neil Butterfield, James Modrak and H. Joseph Murray, all of the Mechanical Department.

The Henry Lomb Citizens and Soldiers Scholarships were given to Donna Curtis and Louise Williams of Retailing, Philip Scott of Mechanical, Mary Gaisley of Chemistry, and Virginia Howard of Food Administration.

In the Retailing Department, Roberta Brown, Nancy Clark, Nora Gallagher, Lois Hancock, Florence A. Clark and Rose Di Cicco all won the Projansky Scholarships in Retailing.

The Worthington Corporation Scholarships were received by John Clapp, Roland Granger and Richard Ryan of the Mechanical Department. The Garlock Packing Co. awards, to students in the same department, were won by Melvin Bushart, Thomas O'Brien, David Weeks and Maurice Taillie.

The Graflex Co. Scholarship was awarded to Harry Barnes of the Commerce Department, and the Pfaudler Co. Scholarships to the Mechanical Department were won by John L. Sale, William Lynch, Jack Burton and Richard Osborn.



The Friday night dances in the Eastman Lounge present an opportunity to make new acquaintances. It isn't hard, just say hello to a few people you don't know and soon you will have another friend.

Staff Photo

## Etta Kette

In this issue we'll consider how to meet people with confidence and not be at a loss for words.

With the beginning of school, the upperclassmen are probably still in a dither from having met the new frosh, and the freshmen heads are still whirling from having met so many juniors and seniors!

How did you meet them? Through introductions, naturally. These may be made through a mutual friend, or if a boy sees a girl who strikes his fancy and doesn't know anyone who can perform the introduction for him, he can try to get her to notice him in a subtle way. An example of this would be to smile at her as you see her around school. Make it a sincere smile or she'll think you are being forward. In case you have seen a girl whom you would like to meet, why don't you drop in to the Friday night mixers, in the Eastman Lounge? She will probably be there.

### Smooth Introductions

After you have met the boy or girl, you're so impressed that you want your friends to meet him or her too. Here are a few hints to make your introductions go off smoothly.

Always mention a girl's name first if a boy and girl are being introduced.

Boys always shake hands. A girl shakes hands if a man or woman offers a hand. If she prefers she can shake hands with a man, but she must always offer her hand first.

If you introduce your parents to a college friend, always mention your parents' names first.

Use the form "This is . . ." For example: "Bev Roushey, this is Paul Baache." Avoid the formal form: "May I introduce."

Start the conversation with two strangers by telling each one something about the other when

you make the introductions. Say "Earl Wolfe is back for his Bachelor's degree in Printing. Last year he was "Mr. Campus" and Editor-in-chief of the school yearbook." Never leave strangers alone after an introduction until the conversation is well started.

### First Names

It is quite common to know people by only their last name because college teachers usually address the students as Miss Latsch or Mr. Letourneau. If you are introducing someone whose name you do not know, ask the person the first name. It won't embarrass him, and he will know you have an interest in him.

A good way to train yourself to remember names is to repeat the name distinctly when you are being introduced. Use the name once or twice in the early part of your conversation by asking, "Where are you from, Don?"

When you introduce your date to an older couple, mention the name of the older woman, then the older man, and then you date.

How do you introduce your priest or minister? A protestant clergyman is introduced as Mister unless he holds the title of Divinity, in which case he may be addressed as Doctor. A Catholic priest is addressed as Father. It is a breach of courtesy to call him Mister.

In order to meet people with ease, you will need to practice until the process becomes automatic. The big thing is to recognize faces and to remember the names that belong to them. An asset to popularity is a smile combined with an instant welcoming recognition.

## Michelangelo Film Exhibited at U.R.

Special showing of "Titan" an extraordinary documentary film that recreates the work, life, and times of Michelangelo, famous artist and sculpturer of the Renaissance, was shown on Sunday, Oct. 10, at 8 p.m. at Cutler Union on the women's campus of the University of Rochester. Narrator of this important cultural achievement was Frederic March of the film and stage world.

All students at RIT were invited to attend the showing free of charge. The film, which the Department of Art and Design helped to sponsor, was highly recommended by Stanley Witmeyer, head of the Dept. of Art and Design, as worthwhile fare for anyone interested in any phase of art history as well as being good entertainment.

# Editors' Woes Expounded

(From the Oracle, Tennessee Polytechnic Institute)

Somebody said the back seat of a car is the only place where you can get in more trouble than editing a college newspaper.

You're always in the middle. The private has to answer to the sergeant. The general is responsible to the president. The president has to worry about the vicissitudes of the voters. And the editor gets it from both ends.

Before we took over we heard students gripe . . . about "spineless, scared, sissy" editors. So we vowed we wouldn't be like that. We wrote a few mildly controversial pieces. We got into hot water with the powers that be, but nothing from the students except an occasional "fine idea, we're behind you."

We finally decided we were too little to wage single-handed battles against customs, traditions, and such things. We grew afraid. . . . So we had fun. We didn't wage any big campaigns. We didn't advocate firing anybody, or locking up the house-mothers in the county jail.

Maybe someday we'll grow up and be that inspired, crusading journalist we've always dreamed of being. Maybe not. Maybe we'll always be a spineless automaton. But we repeat, we've had fun.

## 3 Students Injured

Three Rochester Institute of Technology students were injured recently when their car struck a bus stop sign and continued on to crash against a street-light in East Ave. near Berkeley St.

The trio learned, unfortunately, that Isaac Newton was absolutely correct in his statement that two masses could not occupy the same space at the same time. Experiments in laboratories could not have proved a better point for the students with their experience in the auto.

Injured in the mishap were Eric Neff, driver, Charles Bugge, and Albino Rosetto. They were treated at Genesee Hospital for cuts and bruises.

## Students Tie Knot

John Bailey, a fourth year student in the Chemistry Department and a candidate for the Bachelor of Science degree, was married to Nina Nocera at St. Joseph's Parrish, July 31, 1954. John's home town is in White Plains, New York.

Stanley Walczewski, a former student in the Chemistry Department, and Lois Renahan, were married in St. Monica's Church, Rochester, Sept. 25, 1954.

## Ignorance Evaluated

(From the Papyrus, Greenville College, Ill.)

Did you ever realize that whenever you confess your ignorance you are giving yourself a concealed compliment—a camouflaged slap on the back?

And when you hear someone confess his ignorance in public you should inwardly congratulate his maturity rather than his humility. He's probably happier in his honesty than you in your education—though of course honesty and education are not necessarily opposite in meaning.

Ignorance (the admitted limitation in knowledge) is a great thing and we should have more of it. Admitted ignorance is vital to happiness and success. Hoorah for the Ignorance Quotient!

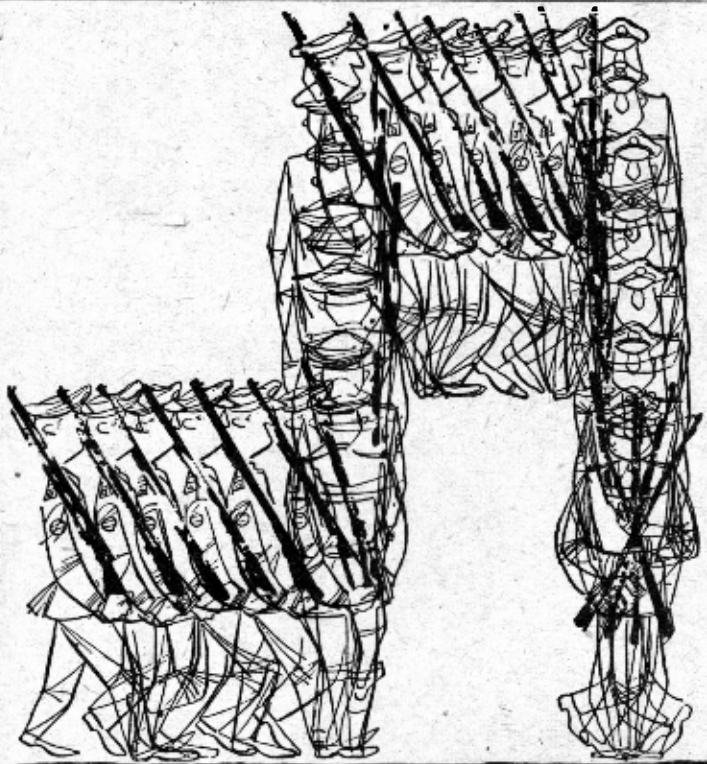
## Dance Floor Etiquette

(ACP)—From the Daily Nebraskan, University of Nebraska, come these suggestions on what you can do if you should fall on the dance floor during a fast number:

1. Just lie there—they'll think you've fainted.
2. Start singing—they'll think think you're part of the act.
3. Start mopping the floor with your handkerchief—they'll think think you work there.



Conditions in the student parking lot have improved considerably, thanks to the co-operation of attendants and those using the lot. Smalley Photo



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# Sports Profile

BY ART BOROCK

According to Webster's fine piece of work, the dictionary, the word great means to be remarkably adept or proficient in a particular practice.

Not many people have been called the greatest in the field of athletics. Just look at the list . . . Babe Ruth . . . Ben Hogan . . . Jim Thorpe . . . Roger Bannister . . . it's not a long list by any means. However here at the Institute we have among us a young lady who has been referred to as the greatest woman fencer in the history of RIT. That young lady is Clea Cooper of Wellsboro, Pennsylvania, a senior in the Department of Art and Design.

It is only right that Clea be talked about in this manner. Many girls have worn the colors of RIT on the fencing strip, yet none have accomplished what she has in such a short time. In her first season of fencing, Clea was the number one substitute for Coach Harold Florescue. During that 1951-52 season, Clea won every bout that she participated in. Many of these bouts turned out to be the deciding factor as to whether or not RIT would emerge victorious for the day.

Clea then placed first in the novice competition of the American Fencers League of America, Western New York Division. The following year she had won herself a varsity berth and the position of manager. Clea went on to rack up win after win for another record breaking season.

With the coolness of the professional, Clea fenced best when she spotted her opponent two points. She would then come back and score three lightning fast touches while her opponent stood motionless in amazement. She was best known for her courage and ability to come back when trailing by a wide margin.

Clea could have left the fencing team in 1952 and rest on her laurels but no, she came back and her teammates selected Clea and June Johnson as co-captains for the 1953-54 season. As most of you know, this was one of the most spirited and talented women's teams ever to

wear the Blue and Gray. A team that finished the season undefeated, a team that never trailed an opponent, a team that was selected to fence in the Women's Intercollegiate Fencing Championship Conference. In that tournament, Clea met the top collegiate fencers in the East. She fenced the best of them. She beat Cathy Kopp, 1953 women's champion. Then she met Sandra Whitehead; all activities on the floor stopped; all eyes were on these two girls. Clea lost to Miss Whitehead, who later, in a match that was undecided till the last point was scored, went on to win the championship. Clea won a medal that day for outstanding fencing. It was presented by Jose' Capriles of the United States Olympic Team. Quite an honor for a person who had never fenced before coming to RIT.

Later this season, Clea also placed third in the Rochester Invationals of the AFLA. In April she placed second on the AFLA Divisionals.

So, you see the folks in Wellsboro, Pa. sure will have something to talk about on these long winter nights. Many will remember the little Cooper girl who had polio when she was in the sixth grade and couldn't play with the rest of the children. We will too!

## Rochester UN Group Sponsors Drive

An intensive three week drive for 5,000 new and renewed members was launched Oct. 6 by the Rochester Association for the United Nations.

A highlight of the drive will be the U. N. Week, Oct. 17-24. U. N. flags will fly around the city, special exhibits will be held in the downtown stores and special U. N. church services will be held on Oct. 24.

In addition, several special ra-

dio and TV shows have been planned. Special school programs will also be presented.

The RAUN, a non-political, non-profit organization, sponsors the Teen-Age Diplomats program. Under this program, several outstanding foreign youngsters are annually brought to Rochester to live with local families and attend local schools for one year.

## Big Pep Assembly First of Monthly Council Programs

The first in a series of monthly assemblies to further student interest in Institute activities will be held in the RIT Chapel, Fri., Oct. 22.

The programs shall be sponsored by the Student Council and will employ the aid of the various student organizations on campus. Aim of the first assembly is to introduce to the student body those individuals who represent the Institute in intercollegiate athletic events.

The RIT Choraliers, under the direction of Philip D. Kaufman, will add their voices to the festivities. It will be their job to familiarize the students, old and new, with the Alma Mater.

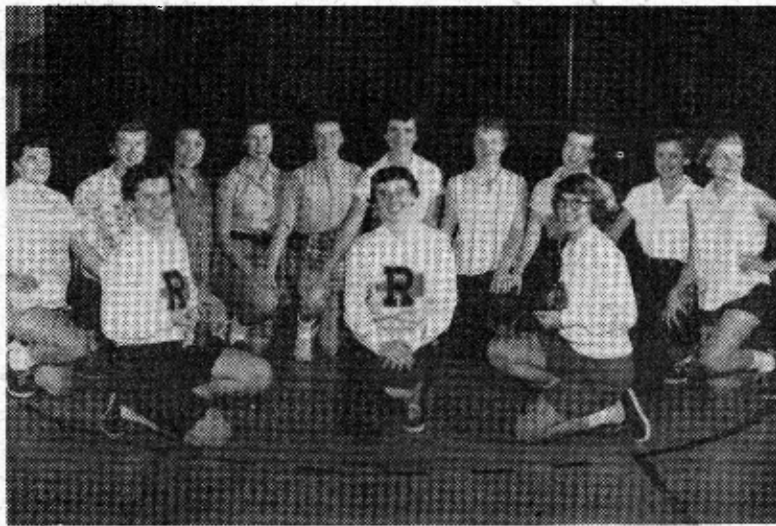
An address by the President of the Lettermen's Club will give the students a better understanding of the benefits of joining an athletic group. On display will be all of the awards and trophies available to RIT athletes.

Also on hand will be the newly formed RIT Band. The band will step up the tempo of things with their rendition of collegiate songs and marches.

The RIT cheerleaders, under the guidance of Captain Cathy Wright, also will join in the spirit of things as they go about the various fight songs and cheers heard at every RIT wrestling and basketball match.

Clea Cooper and June Johnson, co-captains of the women's fencing team, will give an exhibition of their skills.

It is hoped that through this assembly, more students will attempt to join one of the varsity sport groups at the Institute and that there will be a greater increase in the number of students that attend home games of the RIT fencing, wrestling, basketball, and baseball teams in the coming season.



Returning cheerleaders put the 1954-55 candidates through their paces in preparation for the Big Pep Assembly, Friday, October 22. Moffa Photo

## Cagers Hold Practice; Essrow Back as Mgr.

RIT varsity basketball team members and those students hopeful of making either varsity or JV teams met for the first of ten vigorous days of practice Tuesday, Oct. 5.

Until the 18th of the month, the Varsity along with new candidates will engage in preliminary work-outs and scrimmages in the Eastman Gymnasium. On that date those who have made the grade will travel to Jefferson High School.

With the assistance of faculty advisors Harold J. Brodie and Ray Vosburgh, and Student Manager Dave Essrow, Coach Leo Fox will then start to mold into shape the starting five which will open the season with an away game against Paul Smith's College Nov. 19.

Returning to the fold this year will be seven members of the Varsity, they are:

Will Craugh—5 foot 9 inch guard from Canandaigua, New York. Craugh ended the season last year as team high man, scoring a grand total of 236 points in 18 games. His average for the

season was 13.1 points per game, highest on the varsity.

Bob Klos—last year's captain will return for his third consecutive year on the starting five. Klos stands 6 feet 3 inches and plays forward. Last year he scored 232 points and was team leader in foul shots made with an average of 66 per cent.

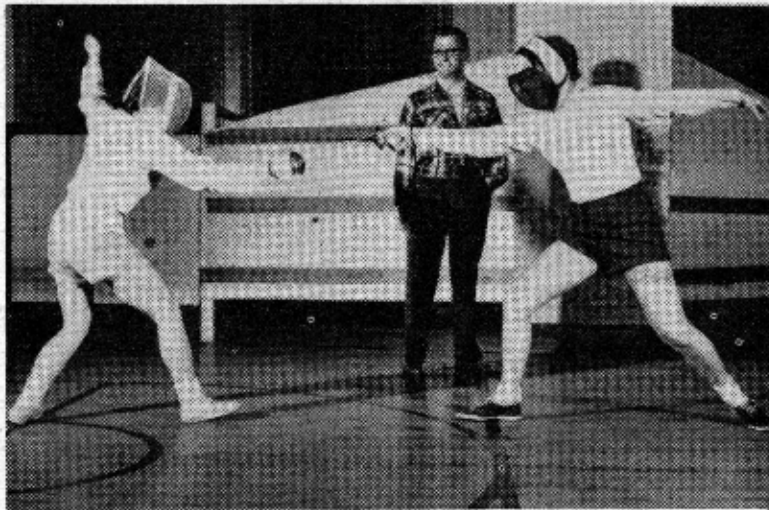
Dick Richenberg—an 18 year old center from Elba, New York. Dick had an average of 9.7 for the season, scoring 175 points in 18 games.

Don McCaughey—second year man from Leicester, New York. Don broke right into the starting five at the beginning of the season and played in all 18 games, finishing with a total of 174 points.

George Holdrige—18 year old, 5 foot 11 inch center. George played in 17 games this past season, scoring 55 per cent of his foul shots attempted.

Verne Gartland—an even six footer, weighing 160 pounds will also figure in the team's drive for an undefeated season.

## Florescue Seeks Freshmen; Varsity Positions Vacant



Clea Cooper scores with a lunge to the heart of Barbi Brill as the RIT fencing team starts practice. Watching the match is Joseph Fitzpatrick, faculty adviser. Moffa Photo

Plans for the future are Coach Harold Florescue's main objective in calling tonight's meeting at 7:30 of the prospective RIT fencing team members in the Clark Lounge.

At present the complete men's and women's teams are composed of seniors and juniors. Within the short span of two years these fencers will have graduated from the Institute, leaving numerous vacancies on the starting team.

The beginning of the school year saw a marked increase in enrollment at the Institute. With this increase Coach Florescue hopes that he can find a complete freshman team, capable of meeting other colleges in the North Atlantic area. Matches this year will be held with the University of Buffalo, Case Institute, Syracuse University, University of Detroit, and St. Lawrence University.

Any student, male or female, is welcome to register. No previous experience is necessary.

Positions will be open in all four weapons; women's foil, men's foil, epee and saber. Practice will be held twice weekly in the Eastman Gymnasium, evenings.

The position of manager of the men's team is also open. Students seeking this post are requested to contact Joseph Fitzpatrick, faculty advisor of the team, or to see Coach Florescue on registration day.

Actual practice will start to night. All applicants will be required to supply their own gym shoes, but all additional equipment will be furnished.

## Brazil: Students Strike

(A C P) — Students of Brazil, 40,000 strong, staged a three-day general strike in protest against attacks on personal safety and freedom of the press.

Direct cause of the strike was the murder of a student who was working as a newspaper editor.

## Staff Position Filled

A change in personnel occurred in the Eastman library recently when Miss Virginia Ann Fox, assistant librarian, left to take a position as secretary to the director of student personnel, Alfred A. Johns.

Miss Fox started as a "floater" after graduation from the Dept. of Commerce in Jan. 1953 and was promoted to assistant librarian the following April.

Originally from Gorham, N.Y. she was graduated from Gorham High School in 1949. Among her interests is music, which she hopes to study in the future, especially voice and piano. She is active in the RIT Choraliers as a soprano, and has acted as soloist with the group on several occasions. Other hobbies include sewing and painting.

Taking over as assistant librarian is Mrs. Martha Taylor, whose husband is a student in the Mechanical Dept.

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## Dryden Gallery Exhibits Photos

Opening the new season in the Dryden Gallery at George Eastman House is a large-scale show of photographs called "Camera Consciousness" which considers "the problems of photographing people as individuals." The show opened on Sept. 17 and is expected to continue at least a month.

This exhibit, which is educational in nature, includes about 100 examples of both formal portraiture and the candid work of the unobtrusive camera. It ranges freely through the 100 year period from 1843-44 to the present, comparing the solutions of photographers through the years to the particular problems arising in this field.

The running text is illustrated with examples from the work of some of the most distinguished photographers in history, notably Robert Adamson and David Hill, Julia Margaret Cameron, the elder Nadar, and the American daguerreotypists Albert Southworth and Josiah Hawes, from the Nineteenth Century; and from the Twentieth: Alfred Stieglitz, Henri Cartier-Bresson, Ansel Adams, Edward Weston, Paul Strand, Edward Steichen, Dorothea Lange, Lisette Model and "Life" photographer David Duncan.

Many famous people appear: Sarah Bernhardt (both as her youthful self and as an expired stage heroine), Abraham Lincoln, Pablo Picasso, Dwight Eisenhower, Sir John Herschel, Eleonore Duse, Martha Graham, the playwright Victoria Sardou and W. B. Yeats.

Four technical problems beset the path of the photographer's ideal, we are told: "People wish to be flattered. Or imitate the faces they have seen in the movies. How long should an exposure be? How much should a portrait of a person be a portrait of the photographer?"



Attending RIT this year are twelve foreign students. They are (L to R, front row) O. Vera, N. Nha, A. Bakkeu, M. Rouzier, P. Timms, E. Ho-a Jr., J. Pichache, (back row) M. Magano, R. Ordoveza, N. Mitin, A. Mehta, and S. Rhee.

Times Union Photo

## Broadway Hit Opens Arena

Opening its fifth year of operation Tuesday, October 12, the Arena Theatre will present the Paris and Broadway success comedy, "My Three Angels" to be followed by a comedy-drama "The Hasty Heart". The third production will commemorate the Theatre's fourth Rochester anniversary and its title is being withheld for later announcement.

The first two plays on the Fall agenda should more than equal the success of this summer's "Stalag 17"; this latter is, to date, the biggest money-maker in Arena history. "My Three Angels" was written by the noted comedy-husband and wife team, Sam and Bella Spewack who also wrote "Kiss Me, Kate." This play was a hit in the Chernuck-Ler-summer house in Corning, N. Y.

"The Hasty Heart" is by John Patrick who wrote the current Broadway hit: "Teahouse of the August Moon."

The acting company will include Miss Arena, Sarah Scott, Yvonne Clifford, New York, of this summer's production of "I Am A Camera," will return for the entire season. The technical and managerial staff has been chosen, with David Carter continuing as Publicity Director. Fanna Brown will take charge of box-office, a capacity she filled this summer in the Corning Summer Theatre. George Parsons, of Fredonia, N. Y., has been signed as new scene designer.

## Unique New Atlas Arrives at Library

One of the most interesting additions to the RIT library in some time is the newly received **World Geographic Atlas** published by the Container Corporation of America. The story behind the publication of this Atlas is almost as fascinating as the book itself, which has a format completely different from any other known, up-to-date atlas.

In 1936, the Container Corporation published an atlas which had unusual features. It was enthusiastically received at the time, and ever since additional requests for copies have come in. Since the advent of World War II, great political, social, and economic changes have taken place.

Design has been a vital part of the activities of Container Corporation of America. The rather unique methods used in the presentation of this atlas are in character with the principles of design and visualization employed by Container Corporation in its products, offices, factories, and advertising.

The Container Corporation believes that a company may occasionally step outside its recognized field of operations in an effort to contribute modestly to the realms of education and good taste. Relatively few people have occasion to purchase the products of Container Corporation. Most people have occasion to use and study an atlas. This atlas, so different from any other, was published in the hope that it will bring information and enjoyment not only to its customers, but to that large number of people with whom Container Corporation is in less close association.

## "Freshman Frank"

Freshman Frank  
Is gone today  
For refusing to use  
A small ashtray.

Now poor Frank  
He is no more  
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They say he wanted  
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## Enrollment of Foreign Students Increases as RIT's Rep. Grows

This year fifteen foreign countries are represented at the Rochester Institute of Technology. Seventeen students comprise the representative group in both the senior and the freshman classes.

Coming from Kobe, Japan, Makoto Nagano (Mak) arrived in the United States in 1953. Graduated from Kumamoto U. in 1943, he joined the Navy Air Corps as a Lieutenant. Mak had heard of RIT from his aunt who had been graduated from the Retailing Dept. in the 1930's. He is now working for his B. S. degree and is planning to enter graduate school at the end of this year.

From Petion-Ville, Haiti, Michele Rouzier came to this country in Sept., 1954. Graduated from the Institution de Sacre-Coeur de Turgeau, Michele is registered as a student in the Commerce Department. She came to this school because her brother-in-law graduated from RIT as an engineer and is now working for the Kodak Company. Asked about her first impressions of the United States, she smiled and said, "Over here life goes very fast, and the weather is also very cold." As a lover of painting, she has decided to go to Europe for further studies in painting and sculpture after graduating from RIT.

From Calcutta and New Delhi, India respectively, came Nirmal Chand and Ashwani Kummur Mehta (Nickname: Archy). They both came to the United States during the first week of Sept., 1954. Chand was graduated from Woodstock High School in Mussoorie and is now studying for a Bachelor of Science Degree in Printing. Archi graduated from Saint Columbus High School in New Delhi. A full scholarship from the Photographic Society of America was granted to him for his outstanding high school records. After getting his Bachelor of Science degree, he would like to fulfill his ambitions by going to Germany for further studies in the film industry.

From Taegu, Korea, Shi-young Rhee (nickname, Charlie) came to this country in December, 1952 as a Korean Youth Delegate at the New York Mirror's International Youth Forum. Charlie chose RIT for his studies in Electrical Engineering because, as he said, it is a very outstanding technical college. When asked about the American people, he said that they are humorous and also worked very hard to "achieve what they have today." He concluded with a Confucius-like philosophy that there is no success without effort. Charlie is planning to go home after getting his Associate in Applied Science degree.

From Baghdad, Iraq, Suham S. Al-Adhami (nickname, Sam) arrived in the United States in August, 1952. Before coming to RIT he went to the University of Detroit for two years. Now he is studying for his BS Degree in Printing and is planning to go home to work in his father's printing plant.

From Hilo, Hawaii, came Ernest Ho-a, Jr., on August, 1954. Graduated from Kamehameha School for Boys in Honolulu, Oahu, Ernie is studying printing. Being used to the sunny weather

of Hawaii, he is depressed by Rochester's continuous rains. Ernie hopes to obtain the BS degree and is planning to return to Hawaii after being graduated.

From Manila, in the Philippines, comes Henry Lu-Meng. Graduated from the Mapua Institute of Technology in Manila, Henry enrolled as a special student in the Printing Department. He has a brother here working as a mechanical engineer in Watertown, N.Y. Asked for his first impressions, he said that the American skyscrapers amazed him very much. Coming two weeks after registration, Henry has had a hard time catching up on his assignments.

Also from the Philippines, having come here last year are Ramon Ordoveza, Jr., and Jimmy Picache. Both are now in the Printing Dept. Ramon is captain of the RIT tennis team and has brought to the school many victories.

From Hanoi, Viet-Nam, Nguyen-goc Nha (pronouncing the Nh sound as the N in the Spanish word Senor) arrived in the U.S. in Feb. 1952. Nha earned his Bachelor of Science Degree last June at Bates College, Lewiston, Me. He is now taking printing and hopes to bring back to his country the offset press techniques after being graduated from RIT.

There are also many other foreign students at RIT. They are Nicholas Mitin from Czechoslovakia, Orlanda Vera from Puerto Rico, studying photography, Victor Gascon from Mexico, Samuel Silberberg from Israel and Muzaffer Saracoglu from Turkey, both studying printing, Penelope M. Timms in Retailing Dept., and George P. Flynn from Canada, Anemarie Bakker from Holland, and Robert Ting, Jr. from Brazil.

## Chem Lectures Draws Faculty

Four instructors from the Chemistry Department will be attending and participating in a series of 12 lectures sponsored by the Rochester section of the American Chemical Society. The series, which is concerned with the "Chemistry of Color," will be conducted by speakers from Eastman Kodak, the University of Rochester and others.

The lectures will take place at the Dryden Theater and the University of Rochester beginning in October.

Ralph van Peurseem, head of the department, Homer C. Imes, William Hayles and James Wilson, Jr., are the men involved.

Dr. Van Peurseem was elected president of the Rochester chapter last year.

## Ed. Problems Discussed

In an issue centered on America's unprecedented education problem, the Ladies Home Journal magazine for this month examines our nation's aims and methods of education. The general theme of this issue is, "What do we want of our schools?"

"We offer these stories and articles," say editors Bruce and Beatrice Blackmar Gould, "not as a cross section or endorsed solution, but to stimulate those who must grapple with similar situations in their own communities."

Included are a forum in which six educators share their views on "Let's Attack the Problem—Not the Schools," a section of letters and articles called "Let the Teachers Speak," and many other pertinent articles and personal accounts.

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- Meet your teams.
- Watch the cheerleaders.
- Sing with the RIT Choraliars

Friday October 22nd

RIT CHAPEL - 1 to 2 p.m.

Sponsored by the Student Council



# CAMPUS GREEK TALK

**ΑΨ** At Alpha Psi's first meeting of the year we were officially introduced to the officers of our new brother fraternity, Gamma Phi. We have seen all of the officers around campus many times previously, and know that they are fine leaders and well suited for the respective offices they hold.

Also, we discussed amending our constitution so that graduate members could still participate in the activities of the sorority if they so desired.

On October 17, we are having our first bowling party of the year. The time and place is yet to be decided at this writing.

The sisters of Alpha Psi are glad to see that the Friday-night dances are well represented by the freshmen and upperclassmen. We hope you all enjoy yourself, and we cannot stress enough how important this support is for our school functions to be a success now and in the future.



The first Friday night dance to be held by a school organization was the highly successful Newman Club's Fall Frolic. Clay Photo

**ΦΥΦ** Wednesday, Sept. 22, was the night of the first after-hours hot dog sale of the year. All KG misses filled their tummies with the luscious pop and hot dogs. As a result, there were many customers and the affair was a huge success. There will be more of the same so watch for them, girls, and save your pennies.

Wednesday, Sept. 9, was the date of the first joint meeting with the Phi Up's brothers, Kappa Sig. It was enjoyed tremendously and Phi Up hopes there will be many more throughout the coming year. The sorority wishes to thank their brothers for the invitation. They are just the best brothers a sorority could ever have.

The mixer held Friday night, Oct. 1, was very successful. This year the theme again was the "Circus Swing," characterized by decorations of clown hats, animals and refreshments of animal crackers and punch. Jean Bush, social chairman, Joyce

Morey and Millie Wukman, chairman and co-chairman of the dance really deserve a heartfelt thanks for the wonderful job they did. It looked as though everyone had a good time. Phi Up hopes so—and "thanks" for coming.

**ΔΟ** Plans, plans, and still more plans. Right now Delta Omicron is putting all heads together dreaming up ideas for a busy new year.

There is a new Social Chairman for the coming year since Molly Jo Bernastein announced her resignation. Nora Gallagher has been appointed to take her place.

DO's own special dunces will greet you at the door of the Eastman Lounge when you come to Flunker's Frolic, a mixer for both the dunces and intellects of RIT. See you on Oct. 15 at 8:00 p.m. There'll be a band too!

**ΓΦ** We would like to take opportunity to welcome all the new freshmen. We hope your stay at RIT is an enjoyable one, and we would like to have some part in making it one.

We would also like to welcome back the students who have returned to RIT for the topping program. Brother Ted Simons has returned to school on this program.

The mystery of the Gamma Phi Rock is solved. No, it wasn't stolen like most people thought it was. As a matter of fact, we had a certain other organization believing that they had it. We had it all the time.

Congrats to Brother Jean Paris and Gwen Barber. They were pinned a few weeks ago. In honor of this occasion, the first Gamma Phi serenade was held, and flowers were presented to Gwen.

Welcome to our new sister sorority, Alpha Psi, and we hope we can have some swell times as brother and sister.

We are planning a party with our new sisters, and we are all looking forward to a big success.

We would like to remind you that the Annual Fall Weekend is coming soon, so get your gal all picked out and we hope we see you all there.

Brother Brad Warren has a new car. He seems to have a hobby of collecting them. Brothers Jack Kaslatis and Neil Butterfield also have new cars.

**ΣΚΔ** Sigma Kappa Delta's first mixer of the season was the annual "Sweater Dance" on Friday night at 8:30 in the Eastman Lounge. It lived up to its record of last year as a howling success. A feature event was the surprise crowning of a king and queen during the intermission. Those turtlenecks and crewnecks, guys and gals, certainly created a lot of hot competition. A vote of thanks goes to our social chairman, Helen Sowinski, for helping to make this affair such a successful venture.

Additional plans for the fall

season are already under way and will be reported in the next issue. Among the planned affairs are a cabin party, a formal tea, a hay ride, and a baked goods sale. Students will be kept posted on the latest developments as to time, place, and date.

See you tonight?

**ΘΓ** The brothers of Theta Gamma Fraternity wish to extend the cordial welcome to all freshmen. Now that you have experienced a few weeks of Institute life and are making the many necessary adjustments to the new surroundings, we feel that, realizing your individual importance as a member of the student body, you will take an active and able interest in the student activities.

As a bit of history about our fraternity, the Sigma chapter of the Theta Gamma Fraternity was formerly organized in 1901 under the charter of Phi Sigma Phi. In Sept., 1951, Phi Sigma Phi went national under the charter of Theta Gamma, with Sigma as the local chapter. Initiations for the old Phi Sigma Phi members who have returned to the Institute, have been scheduled for the near future.

Future meetings will be held in the Eastman Assembly Hall, room 125, in the Eastman Bldg. They will be held on Wednesday nights at 7:30 p.m.

At our last meeting, various committees were appointed. Among them are: membership, publicity, social, printing, and pledge committees.

The wedding of Thomas Tietjen, former Vice Grand Exalted Master of the Fraternity, to which all members of the fraternity were invited, was a very joyful occasion. The Ceremony was held in the Holy Trinity Church in Webster. A reception was held at the Terrace Gardens, also in Webster, from 4 to 8 p.m.

**ΚΕΚ** First, a belated "How-dee-do" to our sisters in Phi U.

Magnificent cooperation in the student parking lot has brought an increase of 100 parked cars since Sept. 13. This creditable change has made our task of parking your cars an enjoyable past time.

What makes a cabin party? That's like asking, "What makes a good time?" May still be a mystery, but there is no question as to who had a good time last Sunday at Dumping Hill.

Open affairs, like this cabin party, are the best, and Pete Turner, social chairman, will see what he can do about providing more of the same throughout the year.

## Did You Know?

By Margee Bennet

Are there a lot of things, Institute or campus-wise about which you don't know? If there are, help us establish our "Do you know?" column.

Your Reporter staff would like to help by channeling your questions to those who are best qualified to answer, and by letting others who may be interested know what we have learned.

The system we would like to set up is planned in this manner: Write your question on a slip of paper, sign your name, and deposit it in any of the five black Reporter mailboxes that are posted throughout the Institute. Their locations are: in the Eastman Building hall near the globe, Clark Union, Kate Gleason Lounge, Reporter office door, and Clark Lounge.

The staff will present the question before the recognized authority on that subject or find the answer themselves. Both the question and the answer will be published in the proposed column. That is it will be published unless there is some objection.

Act now! Get those questions in.

To start the ball rolling, we have picked two items which you might have asked about:

**Q. Is there a store in the city at which I can get almost anything second hand and at a good savings?**

A. Did you know that there is an Opportunity Shop in Rochester? It is located on 86 North St. near Sibley's and is run by the Women's Educational and Industrial Union, a non-sectarian membership organization open to all women.

You can buy anything from tennis rackets to typewriters. If you are in the market for books and can't afford the "new" price, try the shop, they may have it.

The Opportunity Shop offers clothing, books, household articles, furniture, and probably anything else you are looking for.

Try it. We don't think you can go wrong by just looking the place over.

**Q. Is there a place "on campus" where I can get a bite to eat and coffee in the evening?**

A. Did you know that the Clark Union sells sandwiches and coffee in the evening from 6 p.m. to 12 p.m., on Fri. and Sat. and 6 to 10 on Sunday.

Many of the girls and boys go there on these evenings to nibble and sip while watching TV or talking with a "favorite." Even if you are not hungry, it's worth a few minutes just to drop in and join the activity.

## Pi Club Sponsors Annual Mixer At Hotel Rochester

Approximately 130 students attended the Annual Pi Club Freshman Mixer held in the Hotel Rochester, Thurs., Sept. 23.

Members of the club became acquainted through the introductory efforts of the senior members of the club. Presiding over

the get-together was Marcel Letourneau, who acted as toastmaster.

After enjoying a preliminary social session, the members of the club settled down to more serious business. Presentation of honorary membership cards were made to Byron G. Culver, department head; and Hector H. Sutherland, newest member of the Department of Printing faculty.

Also on the agenda for the evening were the plans for the forthcoming year. President Russ Adams announced that the first field trip of the year will be made to Bloomer Brothers of Newark, N. Y., specialists in gravure printing.

Stressed at the meeting was the fact that the Pi Club in the past few years has become the largest organization on the RIT campus.

This year the Pi Club through arrangements with publishers in the Graphic Arts were able to offer a number of trade magazines to members at special group rates. This plan will be under the supervision of Kenneth Hanson, Robert Toth and Charles Magin.



A group of freshmen printers enjoy themselves at the Pi Club's annual mixer at Hotel Rochester. Allen Photo

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evening: 5:30-6:30  
noon: 11:30-1:15

meal tickets for students, faculty, and staff available at cashiers office at 20% discount



## Keeping Up With Institute Alumni

Where They Are — What They're Doing

### CLASS OF 1932

Friends of John Knight (PT) will be pleased to know that he has returned to Rochester to make his home at 151 Manor Parkway after several years' absence. He has been appointed manager of the Rochester Agency of the Union Life Insurance Co.

### CLASS OF 1948

Marguerite Kovach (Ret) has now recovered from a serious illness and has returned to her work as assistant buyer of Coats and Suits at Buffum's, Long Beach, California. Her home address is 251 Barclay Ave., Long Beach, California.

### CLASS OF 1952

Word has been received by the Electrical Department that Chester Jaworski (Elec) was married to Melanie Joanne Pryhoda.

### CLASS OF 1953

Christine Engdahl (Ret) was married on Sept. 18 to George G. Norsen of Scottsville, N.Y. She will continue her position as Ass't. Buyer of Lingerie at the E. W. Edwards Co. in Rochester.

### CLASS OF 1954

Sally Ann Lara (Ph) and Paul Gordon (Ph) announce their engagement and plan to marry next September.

## Neilon Begins Naval Training

John J. Neilon Jr., (Comm '54) 20, son of Mr. and Mrs. John J. Neilon, 22 Mayflower St., Rochester, has been selected as a Naval Aviation Cadet. He departed this week to begin training at Pensacola, Fla.

At Pensacola, Cadet Neilon will begin his training with ground school. Here he will study navigation, aerology, theory of flight and other Naval Aviation subjects. The next step will be basic flight training, including actual carrier take-offs and landings. During advance flight training he will specialize in either single or multi-engine planes. This will lead to work with the Navy's fastest jets and longest range patrol planes.

Upon completion of the 18 month course, he will be commissioned Ensign and assigned to fleet operating forces for 2½ years.

A graduate of Aquinas Inst. of Rochester, Cadet Neilon participated in school bowling, boxing, swimming and the SR. Glee Club. At RIT, where he graduated in 1954, he studied business administration and played softball.

ALUMNI ASSOCIATION  
Rochester Institute of Technology  
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## Eastman Kodak Shifts Three RIT Graduates

In a triple shift involving RIT alumni, the Eastman Kodak Co. has advanced Oscar Weiggel, class of '40, Phillip Sydney, class of '43 and Frank Rabiaga, class of '50 to positions in different areas.

Weiggel, manager of Kodak's professional studios in Rochester, has become head of Kodak's technical service department in Chicago.

Sydney has moved into Weiggel's position. He had been in charge of Kodak's professional studios in New York City.

Rabiaga has replaced Sydney in New York City.

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## GRE Plans Examinations

Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year, Educational Testing Service has announced. During 1953-54 nearly 9,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

This fall candidates may take the GRE on Saturday, November 20. In 1955, the dates are Jan. 27, Apr. 30, and July 9. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships should ordinarily take the designated examinations in the fall administration.

The GRE tests offered in these nationwide programs include a test of general scholastic ability and advanced level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and, or one of the Advanced Tests.

Application forms and a Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, N.J., or P. O. Box 27896, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

## Rusitsky Chosen By Chesterfield

Harris "Bud" Rusitsky has been appointed Chesterfield campus representative at Rochester Institute of Technology.

He was chosen from applicants throughout the country to represent Chesterfield cigarettes.

The position will mean valuable experience in merchandizing, advertising, and public relations, as the student representative in conducting a sales promotion program.



### COMO AND HOGAN

Perry Como, top TV and recording star, and Ben Hogan—only active golfer to win 4 national championships, enjoy a Chesterfield during a friendly round of golf.

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