

# RIT REPORTER



“Caribbean Cruise”



# CARIBBEAN CRUISE

## TIMETABLE

What . . . . . Spring Weekend 1957  
 Where . . . . . RIT Campus  
 When . . . . . May 3-5, 1957  
 Fare . . . . . Desire to "Live it up!"



**IDEAS ANYONE?**—Members of the Spring Weekend committee go over plans for the three-day event scheduled to start Friday afternoon.

## Four Candidates Chosen by Girls For Mr. Campus

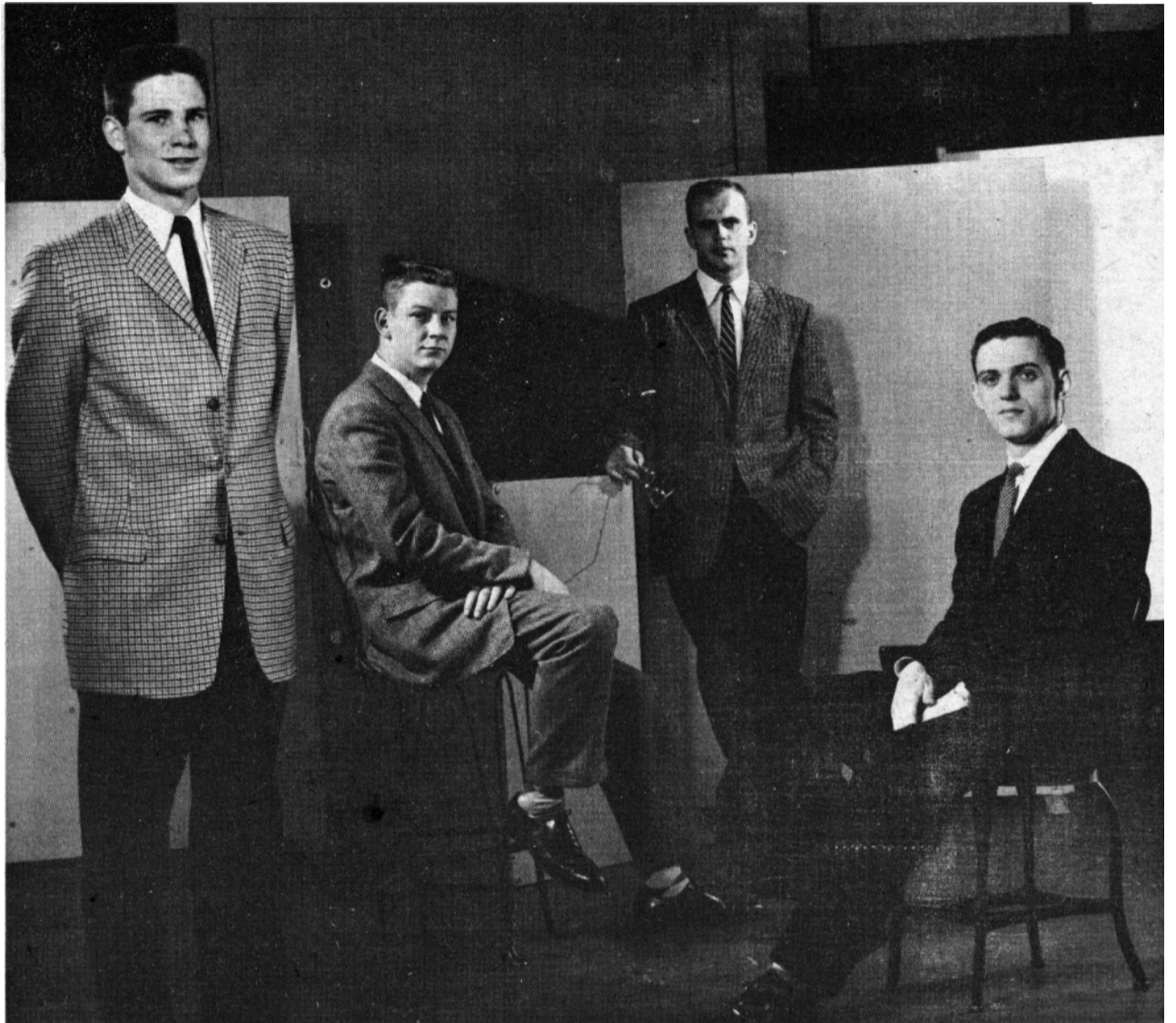
The highest tribute paid to an RIT man will be presented to one of the four "Mr. Campus" candidates at the Saturday evening "Night in Trinidad" dance at the Ritter-Clark Gym.

Students attending the formal affair will cast their ballots for one of the nominees—Sal

McCaughy, or Fred Moss who were selected respectively by Alpha Psi, Delta Omicron, and Phi Upsilon Phi sororities, and the Women's Dorm.

Donald McCaughy Jr., 21, (affectionately known around RIT as "Otto") is an Art and Design student turned Printer, from Leicester, N.Y. His many varied activities include membership in Kappa Sigma Kappa fraternity, Lettermen's Club, Newman Club, and the Art Students League. As one of the top mainstays for RIT's basketball team, "Otto" just completed his fourth and final year on the varsity squad.

Fred Moss, 20, hails from Hollis, Long Island, and is a 3rd year Printing student. Being president of Lettermen's Club, and having three years of varsity basketball and baseball to his credit, point out Fred's special love for sports. Completing his activities are membership in Gamma Phi fraternity and serv-

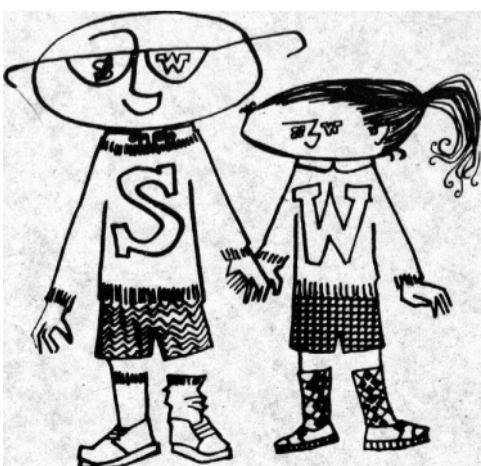


ing on the Men's Dorm Council.

Gordon "Gordy" Price, 19, is a second year Printing student from Indianapolis, Ind. This year he is a member of Forensic Society, Newman Club, and serves on the executive committee of Gamma Phi fraternity. "Gordy" is here at the Institute on a full tuition scholarship from Arsenal Technical High School where he was graduated in 1955.

Salvatore "Sal" Schifano, 21, from Jamestown, N.Y. is completing his third year in the Institute. For the past two years he has presided as Newman Club president, as well as being a member of ESA, Theta Gamma fraternity, Literature Club, and the Barracks Association. He will continue at RIT for a B.S. degree and in summers welcomes golf and tennis for relaxation.

## Biggest, Best SW Ever Forecast by Kowalski



RIT students can expect the biggest and best Spring Weekend ever according to Frank Kowalski (Mech 3), chairman of the Spring Weekend committee.

Meeting behind closed doors since last November, this small group has been responsible for all of the planning and preliminary work behind this most important of RIT weekends.

"Spring Weekend is a lot of hard work," said Kowalski, who also engineered the "Freshman Daze" program for the last two years. It involves, more money, more people, more organizations and more questions than any other student sponsored activity at RIT.

He estimates that there are about 100 people officially working on Spring Weekend this year. This number includes only chairmen in various organizations, and not the many students who have contributed help in numerous ways.

Of choosing the theme "Caribbean Cruise," Kowalski said, "We batted around several themes and at the last minute chose 'Caribbean Cruise'." Made before the recent popularity of Calypso music, he feels that the choice was a lucky one.

Differing from past Spring Weekends, this year a special feature in the form of a variety show on Sunday afternoon has

been added. Also unlike other years, no open houses in the dorms or picnic have been planned.

Members of the committee include Dorothy Mitchell (Ret 2) and Nancy Barbour (Ret 2) who are in charge of Friday afternoon activities. Friday evening plans are under the direction of John Johnson (Mech 3) Carol Hyde (FA 3) and Donelda Choate (A&D 2) are in charge of Saturday evening festivities and Joe Sperazza (Com 3) directs the Sunday afternoon program. Norm Radziwon (SAC 4), treasurer; Judy Gleason (Ret 2), publicity and Harry Airey (Pr 4), printing, complete the committee.





# CARIBBEAN BOUND

## 'Cruise' to Begin Friday at 12:30 With Big Parade

The Caribbean Cruise will begin this Friday, May 3, with a pep rally and parade. "Caribbean Bound" the Friday afternoon program is called . . . and away we'll go for a weekend of bounding-over-the-main.

Nancy Barbour and Doty Mitchell (both Ret 2) are co-chairmen of the program. Their duties have been as many and varied as the Caribbean Islands themselves—mailing forms to a 11 organizations and meeting with the SW chairmen at five o'clock every Tuesday for the past month, choosing a master of ceremonies for the pep rally and checking the construction of the floats, planning the parade route and paying a visit to City Hall to gain permission to block off the street for the afternoon. And, most of all, unwinding the red tape!

The parade will begin at 12:30 p. m. at Livingston Park. And away we 11 all go—down Troup Street, over to South Washington, and ending up on Spring Street. A mobile bandstand in front of the Men's Dorm will be the scene of the pep rally.

Each sorority and the Women's Dorm will enter a float promoting their Mr. Campus candidates. Many organizations will also be promoting the booths that they'll have at the carnival that night.

Gene Moffitt (A&D 1) will be Master of Ceremonies at the rally. School talent will be featured in this razzle-dazzle affair, with many of the organizations using the rally to promote either their carnival booth or their Mr. Campus candidate. Alpha Psi, Delta Omicron and Phi Upsilon Phi sororities will all present skits, as will the fraternities of Gamma Phi, Kappa Sigma Kappa and Theta Gamma. The Modern Jazz Society will also be part of this Friday afternoon program. Several numbers will be played by the new school group known as the "Firehouse Five, Minus One."

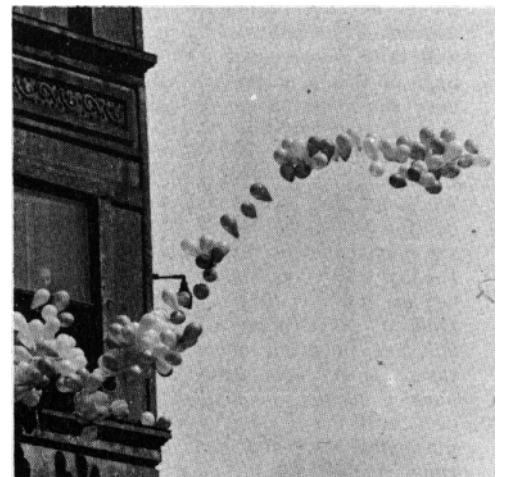
All of the Mr. Campus candidates will be introduced: Donald McCaughey, Fred Moss, Gordie Price and Sal Schifano. As in past years, the candidates were selected several months before Spring Weekend to allow ample advertising time for their sponsoring organizations. The requirements for Mr. Campus candidates have also remained the same as past years, with the exception that this year the nominee may be in any year of his schooling but his first year. Previously candidates were chosen from the senior class in the A.A.S. or B.S.' programs.

## Sunshine at Our Doorsteps

"The island chain separating the Caribbean Sea from the Atlantic Ocean forms an arch of diminishing thickness that begins off the tip of Florida and extends to the northeast corner of Venezuela. It is a complex of French, Dutch, Spanish and English atmospheres, a lavish sprinkling of beach-rimmed tropical and semi-tropical islands whose amenities range from the cosmopolitanism of Havana to the

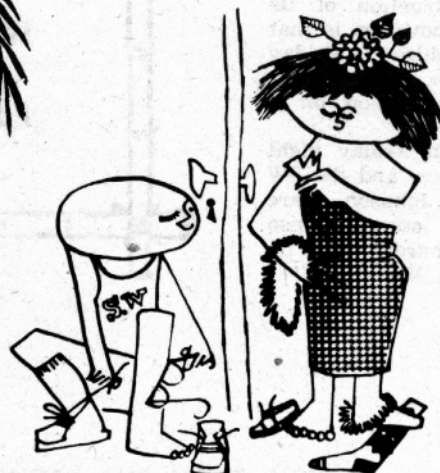
engaging naivete of Les Tantes and Kick-em-Jinny in the Grenadines. Crisscrossed by an increasingly dense web of airline and steamship routes, they are becoming one of America's most popular offshore playgrounds."

The above is taken from a Caribbean travel brochure, luring you to head southward to those sunny island only a wish away. Wish you were going there, too? You will be, at RIT's Spring Weekend "Caribbean Cruise."



### TIMETABLE

What . . . . . Parade and Pep Rally  
 Where . . . . . Spring Street  
 When . . . . . Friday, May 3, 12:20 p.m.  
 Fare . . . . . Dismissal from Classes







## Shows, Novelties To be Featured At Friday Carnival

Cock fights . . . calypso music . . . crazy straw hats . . . coconut drinks. Where? At the Spring Weekend Calypso Carnival!

The carnival will be held this Friday night, May 3, in the Ritter-Clark skating rink from 8 to 11 p. m. Fifteen organizations will participate in the event, either with a show or a booth.

Want a tiny peek at what you'll see over there? Gamma Epsilon Tau is staging a repeat performance with their booth. Last year they printed anything-you-want-printed headlines in a special SW edition of the "Reporter" and this year they will do the same. The Craft Club is having a game of chance and maybe you'll even win one of the prizes that was made over in SAC school.

You'll prow through the jungles of Trinidad at the Art Students League booth and have your picture snapped and printed in just one minute by Delta Lambda Epsilon and take a long cool sip of any of twenty different kinds of tropical drinks at Delta Omicron's Jamaica Inn. More? Lots more. But you'll see for yourself, this Friday night.

Three radios will be given away at the carnival by the Alumni Association. The drawing will take place during the latter part of the evening and all winners must be present to receive one of the radios.

John Johnson (Meth 3) is the Friday night chairman of Spring Weekend and has been assisted by Joe Sperazza (Corn 3). Johnson says that he feels that "the Friday night portion of SW will be an outstanding example of student cooperation at RIT. Instead of dictating to the organizations first for they can or cannot have in the way of booths, our committee has endeavored to place the wishes of the organizations first for they are what makes Spring Weekend a success."

"This year for the first time," Johnson continued, "the organization will be in a position to gain back some of the expenses incurred in the construction of its booth. Another innovation is that of having two trophies for Friday night participation. This, I feel, will put the competition on a much fairer basis."

"All of us, both Friday night committee members and the SW committee, said Johnson, "are confident that our 'Calypso Carnival' will be hard to beat by successive Spring Weekends."

## 'Calypso Carnival' Set

The Spring Weekend Committee said: Let there be a carnival on Friday night. And there was a carnival.

Only it wasn't QUITE like that. There will be a carnival this Friday night, but it won't suddenly pouf into thin air around eight o'clock and disappear at eleven. It began pouf-ing last November, at the first Spring Weekend meeting, and has been pouf-ing ever since.

It was decided at these first SW committee meetings to christen the Friday night program "Calypso Carnival" and to hold it in the Ritter-Clark skating rink. And the committee kept

making decisions and decisions, until by the last of February there were so many decisions to make that a Friday night committee was created.

All of the Spring Weekend chairmen from each organization attended these meetings, armed every time with questions their organization had about the carnival. Their questions were answered at the Friday night committee meetings where lots were drawn for floor spaces in the skating rink, money was allotted for the construction of booths and, all kinds of other decisions were made. And the ones that couldn't be made went

back to the Spring Weekend committee, to be decided upon there.

Decisions, decisions. But that wasn't ALL that went into the Friday night carnival. There was money printed (special SW currency will be used to purchase admission to the various booths and shows) and posters painted and booths hammered together. And rehearsals for the shows have been going on way before the first robin was sighted at RIT many weeks ago.

The Spring Weekend committee said: Let there be a carnival, this Friday night!

# CALYPSO CARNIVAL



### Scholarship Fund to Benefit from SW Profits

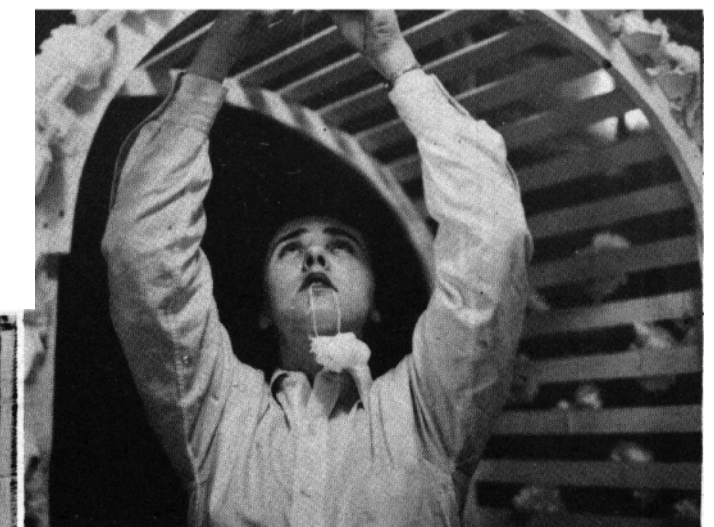
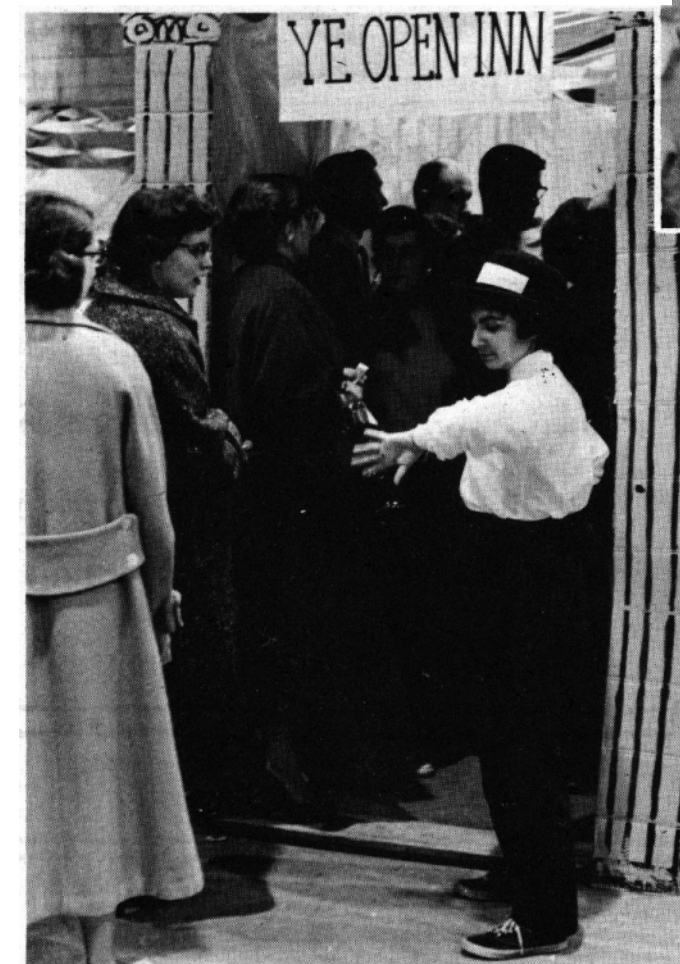
Profits from this year's Spring Weekend will go into RIT's scholarship fund as the result of action taken by Student Council early this year.

To be awarded by the administration scholarship committee, the number and size of the scholarships will be decided when the net profit of Spring Weekend is determined.

Formerly, all profits from the weekend were returned to the Student Council treasury. The action taken by Council this year is binding on all future councils unless they pass legislation to revoke it.

Of this plan, Mr. Robert F. Belknap, Council advisor, stated, "This procedure instituted by Student Council represents a very worthwhile step in providing financial aid to people who could not otherwise complete their education."

TIMETABLE	
What . . . . .	Carnival
Where . . . . .	Ritter-Clark Skating Rink
When . . . . .	Friday, May 3, 8 p.m.
Fare . . . . .	Special SW Currency



WORK AND MORE WORK—Booth construction, show rehearsals and a hundred other jobs are a necessary part of "carnival planning."



# A NIGHT IN TRINIDAD

A Night In Trinidad. A night on a tropical island that is the farthest south of the West Indies . . . quiet beaches and forested mountains . . . Blackbeard the pirate . . . golden-flowering poui trees growing everywhere . . .  
 Wish you were there? You can be, with any turbo-jet-propelled plane or even any magic carpet—all you need is a ticket to the Spring Weekend dance this Saturday evening, May 4. You'll spend a night in Trinidad in our very own Ritter - Clark gym, from 9 to 1.



## Trinidad is Theme of Dance

It's hardly a secret anymore that the music for this dance will be provided by Duke Ellington and his orchestra. Acclaimed as America's foremost composer-bandleader, Ellington will lend an extra-special something to an already glittery weekend.



A highlight of the evening will be the awarding of the various trophies. The "Mr. Campus" presentation and the Spring Weekend Trophy will both be given at this time. Last year's recipients for these awards were Bob Ball, as Mr. Campus, and Phi Upsilon Phi sorority, winner of the SW trophy.  
 Co-chairmen of Saturday night are Donnie Choate (Art 2) and Carol Hyde (Foods 3). And ever since they became a part of the Spring Weekend Committee, their lives have been a potpourri of blueprints and band leaders, coke machines and crepe paper, potted palms and plastic pools.  
 Island hopping? Hop off at Trinidad this Saturday night!



### TIMETABLE

What . . . . . *Formal Dance*

Where . . . . . *Ritter-Clark Memorial Gym*

When . . . . . *Saturday, May 4, 9 p.m.*

Fare . . . . . *\$4.00 per couple*







A sparkling array of musical entertainment, featuring Kai Winding's Sextet, is scheduled for the Spring Weekend Jazz Concert. The affair will take place Sunday, May 5, from 2 to 5 in the afternoon, in the Ritter-Clark gym.

The sextet is very unique in that it includes four trombones. Winding is one of the few modern musicians to find success with this unusual instrumentation.

A Dane who came to the United States in 1934, Kai Winding began his jazz career with the Benny Goodman band in 1945. Since that time, he has played with Stan Kenton and Charlie Ventura. He led his first combo jointly with Buddy Stewart in 1948.

## Jazz Concert to End Festivities on Sunday



More recently, Kai teamed up with another top trombonist, Jay Johnson. The two made several records and experimented for the first time with the four-trombone style. Those interested in Winding music will enjoy "The Trombone Style," a recent disk by the sextet.

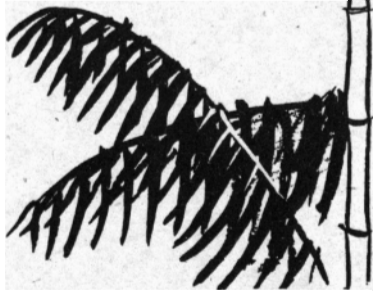
The jazz concert will also headline "The Little Giants," a group of local teenagers whose progressive jazz sounds have been enjoyed by many Rochesterians, including welfare organizations and veteran's hospitals.

Also featured in the Spring Weekend jazz program will be the Rochester Rockettes, a talented group, and Stephen Gadd, an 11-year old drummer, who has made a national television appearance as well as playing with nationally-famous jazz groups in local shows.

Tickets for the concert will go on sale at \$1.75 a couple (\$1.65 if purchased jointly with dance tickets). Stag tickets will be \$1.00.

Chairman for the event is Joe Sperazza (Com 3).

# JAMAICAN FAREWELL



### TIMETABLE

What . . . . . Jazz Concert  
 Where . . . . . Ritter-Clark Memorial Gym  
 When . . . . . Sunday, May 5, 2 p.m.  
 Fare . . . . . \$1.75 per couple,  
 \$1.00 stag



## 3 Trophy Awards To be Presented

Trophies made in the School of American Craftsmen will be a part of this year's Spring Weekend festivities.

Two new trophies are to be inaugurated into the Friday night program of SW. There will be one for each of the two divisions—the best show-type booth and the best concession.

Designing and execution of the trophies will be done by Norm Radziwon (SAC 4). As a product of SAC, the trophies will be different and more a part of the school. They will be made of engraved bronze.

In addition to these two new trophies, a trophy for over-all excellence and participation in Spring Weekend will be awarded as in past years. Last year Phi Upsilon Phi sorority was the recipient of this award.

Judging for the trophies will be done by three faculty and staff members.







*Preparing a project such as this special "Caribbean Cruise" supplement—the "Reporter's" contribution to Spring Weekend festivities—requires the support of many. To all of the following the Editors are grateful for their contributions: Cover design—Dan Malczewski; Cartoons—Neva Hansen; Hand lettering page titles—Roger Sliker; Copy preparation—Judy Gleason, Mary Alice Rath, Fred Guevara, Kris Mariano, Esther Mack; Photos—Robert Brown, Dave Kelly, Cecil Burgess, Owen Butler, Bucky Haeffler, George Thayer; and Page layout and copy preparation—Don Lenhard.*