

# Canadian Jazz Artists Play to Small Crowd



**JAZZ AT THE RITTER-CLARK**—Members of the "Ron Collier Quintet" entertain in the Ritter-Clark gym at a recent jazz concert. The group is generally considered to be the "best" in Canadian jazz circle. The concert was sponsored by the Modern Jazz Society.

(Hardee Photo)

An audience of approximately 150 persons greeted the "Ron Collier Quintet" in the Ritter-Clark gym as they opened their first American tour last Thursday evening, Oct. 31.

The concert by the group, considered to be the best in Canadian jazz, was sponsored by the Modern Jazz Society. This was the first concert with "name" entertainment to be sponsored by the campus organization. However, they had anticipated a larger attendance according to Don Riecks, president of the society.

Featured in the two hour concert were compositions by Mr. Norm Symonds. He is considered one of the fastest rising com-

posers in the field of composed jazz. Mr. Symonds was present for the concert and was acknowledged by Collier after presentations of his numbers. Several local musicians and jazz lovers were also in attendance.

Several compositions by Collier as well as some standards were played by the group. Several of these featured solos were by members of the quintet.

This group has appeared at several of Canada's best jazz "strongholds" and was featured at this year's jazz gathering at the Stratford Festival at Stratford, Ontario. They will play a series of dates throughout New York State during this tour.

## Gamma Phi Bills Program For Annual Fall Weekend

It's autumn again, bringing with it falling leaves, the sweet smell of woodsmoke, tasty red apples, and turkey dinners. Beside these things, at RIT autumn brings the annual Harvest Festival, Nov. 15-17, a weekend of fun and frolic sponsored by Gamma Phi fraternity.

Friday evening, Nov. 15, from 8-12 p.m. a round and square dance, "The Turkey Trot," will be held at Henrietta Hayloft. During the intermission, a show will be put on by the brothers and members of Delta Omicron sorority. For those turkey lovers, a raffle for a live turkey will take place. Refreshments will be served free of charge.

The main event of the weekend The "Harvest Moon Ball" will take place Saturday evening from 9 p.m.-1 a.m. in the Ritter-Clark gym. Dancing to the music of Joe Bennett and his orchestra will occupy the major portion

of the semi-formal affair. Just before 11 o'clock the Harvest Moon Queen will be selected from candidates nominated from the Greek letter organizations and the Men's and Women's residence halls. The queen candidates and the groups sponsoring them are, Men's Residence Hall, Sandra Cagnazzo; Alpha Psi, Nancy Gardone; Kappa Sigma Kappa, Kris Mariano; Kate Gleason Hall, Peggy McCarthy; Delta Omicron, Carol Nichols; Phi Upsilon Phi, "Butch" Pendergast; and Theta Gamma, Beverly Weimer. Those attending the dance will vote at the door for the girl of their choice. Last year's queen, Donni Choate (A&D 3) will crown the winner.

As a grand finale, on Sunday from 2-6 p.m., a "Playboy Party" will be held at the Westminster Inn. Sponsored by Playboy Magazine, the highlight of the afternoon will be the introduction of a live "Playmate" during the intermission.

## Mechanical Problems

### Key to Paper Delay

Amid literally tons of paper, the last edition of the "RIT Reporter" finally was distributed a week late.

The difficulty was due to troubles with the press, plates, etc. that were encountered by the Graphic Arts Research Department which prints the publication as part of its research program.

The two main difficulties, hit were problems with the printing plates and trouble with the folder which handles the printed copies.

From time to time, these difficulties will plague the "Reporter" as they have for several years. However, the editors assure the student body that everyone concerned with the production of the paper is doing their best to see that the production schedule is met.

## Literature Club

### To Hold Meeting

The Literature Club of RIT will hold its first meeting on Thursday, Nov. 14, on the mezzanine of the Men's Dormitory. The program will be comprised of recordings of "Don Juan In Hell" taken from "Man and Superman" by George Bernard Shaw.

This year, the literature club's advisor will be Mr. James Philbin of the General Education Department. According to Mr. Philbin, the club plans a well-rounded program, taking in many aspects of literature.

The first program of the year is a unique one. It should prove interesting to many who have already enjoyed Shaw's works and may enlighten those who will find it a new experience.



# Reporter

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## Tuition Costs Will Increase

A tuition increase of \$25 per quarter for all day school students will take effect the fall quarter of 1958. Announcement of the cost increase was made to Student Council members at their Nov. 4 meeting by Mr. Alfred L. Davis, Institute director of public relations.

Action to raise the tuition costs was taken by the board of trustees of the Institute at their meeting on June 24, 1957. Announcement of the added cost was withheld until the annual financial report was released and Student Council notified.

This is the first major increase in the tuition since 1955-56. At that time, the increase amounted to \$120. Only students in the chemical, mechanical and elec-

trical departments in the B.S. program will feel both increases.

Four key reasons were cited for the rise. Necessity of the increase was attributed to higher faculty salaries to obtain and hold a strong faculty, (2) increasing costs due to the inflationary spiral of everything the Institute purchases, (3) keeping the cost of education paid by the students in the 50-60 percent area of the total budget, and a growing and expanding Institute bringing additional operating expenses were cited to Council by Mr. Davis.

Mr. Davis also noted that in addition to faculty salary increase the number of faculty and staff personnel has risen by 95 persons since the last rise in tuition.

About 90 percent of the total educational budget is spent for salaries. Of this figure, 54 percent was paid during the 1956-57 year.

Mr. Davis also cited increase in the amount of scholarship aid, modernization, and added operational costs which have no bearing on the tuition increase.

On the basis of a short survey of the colleges in Upstate New York, RIT's tuition costs are still well below most of them even with the proposed increase.

The increase in physical appearance and equipment represents an investment of \$1,585 per student (based on a student body of 2,000). These improvements were made at no cost to the students.

## Open House Program To be Held Sunday By Dorm Association

On Sunday, Nov. 10, from 3-6 p.m., the new Men's Residence Hall Association will sponsor its first open house event at its new quarters, the former Hotel Rochester at 95 West Main Street.

Representatives from local industries and commercial establishments, Institute students, faculty, staff, alumni, parents, and friends have been invited to inspect the facilities at RIT's new home for male students.

Robert Reimgrover and Joseph Curr are the co-chairman for the affair. They have chosen several committees and have appointed chairmen to assist in preparing for open house. Selected as chairmen are Terry Hagen, invitations; Richard Leibel, George Baumgarden, and Joseph Seibel, welcoming committee and guides; Alan Reynolds, exhibits; Eric Anderson, security; and Douglas Thayer, refreshments.

Members of the dormitory council at Kate Gleason Hall will serve as hostesses for the afternoon.

The new Men's Residence Hall Association, consisting of representatives elected by the occupants of each floor, was formed at the beginning of the current school year. Plans for its organization began last spring when the Institute purchased the Hotel Rochester to be used as a new men's dormitory. Representatives and officers of the old residence hall and barracks associations held joint meetings and discussed reorganization as well as consolidation when abolishment of their groups was foreseen.

## Student Council Move Brings Second Petition

At a meeting devoted entirely to discussion on the advisor issue, Student Council voted to petition the administration for a new advisor for the Student Association through a roll call vote of 27 to 9.

This action at the Oct. 28 meeting marked the the second time this year that Council has petitioned for a new advisor. The first request was denied by the administration.

A request from Inter-organiza-

tional Council for a new advisor was the object of considerable discussion at the Oct. 21 meeting of Student Council. At that time, a motion on the floor from the previous meeting was tabled again until next week when an entire session could be spent on it. Inter-org had previously polled its member organizations asking for grievances against the present advisor.

Most of the discussion arose from the fact that Mr. Robert Belknap, the present advisor, will no longer hold that position after the visit of the Middle States Association accreditation team in January. At that time, Mr. Belknap will step into the position of director of student activities. In this capacity, he will direct and coordinate such affairs as housing, admissions, Student Council and scholarships. A new Student Council advisor would work under him.

Council president Dick Nally reported that it was almost certain that Mr. Belknap could not act as both director of student activities and advisor to Student Council. However, he cautioned that he was not in the position to guarantee a new advisor.

In arguing for the petition, one member stated another opinion by saying, "We will have more freedom in choosing the advisor if we act now."

Inter-org, after polling organi-

(Continued on Page 4)

## 'Reporter' Rated High By Press Association

The "RIT Reporter" has been awarded a first class rating by the Associated Collegiate Press for its publications during the second half of the 1956-57 school year.

Each year, college newspapers which are members of the ACP association may have their publications evaluated by professional journalists who judge each issue and make comments as well as the necessary criticisms. The final rating is based on the total number of points allotted to various technical qualities, all of which have been evaluated.

The "Reporter" received a superior rating in the field of photography for the second consecutive time. Mrs. Peter Pafiolis, ACP judge, former daily newspaper reporter, and college newspaper editor, states in her evaluation of this newspaper: "It's always pleasant to look at the beautiful color reproductions."

## Hillel Leaders Term Conference Successful

RIT Hillel's first attempt to sponsor a group conference was highly successful. The all day conference held on Sunday, October 27, was attended by officers and members of six area colleges.

The Hillel groups represented were from University of Rochester, Eastman School of Music, Eastman Dental School, and state teachers' colleges at Oswego, Brockport, and Geneseo.

The multifold purpose of the convention was to provide a meeting place where officers and members could discuss, clarify, and offer tentative solutions to problems faced by Hillel groups, an opportunity to stimulate interest in Hillel activities, a guide to the future leaders of Hillel, and as an occasion to bring forth both constructive criticism and ideas.

The general consensus of opinion at the conference indicated

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**LOX AND BAGELS**—Guests of the campus Hillel organization at their recent convention were treated to a traditional Lox and Bagel breakfast. The affair opened the day-long convention which was held on Oct. 27. Pictured with the guests is Hillel President Tom Gutman (Mech 4). (Whittaker Photo)

# EDITORIAL

## The 'Veep' And His Division Come Through

The relatively simple plan that Student Council Vice-president Robert Kohler and his division have presented to Council for the incorporation of school-wide elections into the constitution hereby receives a big—HURRAH!

It is about time something concrete was accomplished on the subject.

The plan is not the best by any means and there are points that Council will want to revise. However, the simplicity or relative simplicity of the "Kohler Plan" makes it a workable document without a lot of unnecessary redtape. Some people will say that it is too simple to be effective but we'll go along with the "Veep" and let the system evolve from this simple beginning.

There are bound to be cries of "popularity contest" when the final draft is presented for Council to vote upon. To those who would promote such opposition, we say: "NUTS."

To be popular enough to gain election to such an important office by winning the required number of votes, an individual would have to be a qualified man or be the product of a very effective machine. If he were not, it would be highly unlikely that he would stay in office long.

Now with school-wide elections on the way, the next thing to be worked out is the organization of a two party system of student politics. This should be a part of this type of election system and is an important factor in making it successful. If these parties are soundly founded with platforms made up of planks based on student issues, they could be a valuable asset in promoting better intra-campus relations. The question now is posed, when will they be formed. We think it should be now.

Well, the important thing is that we're on the way with the elections. Oil up the cogs in your MACHINE Fitzpatrick!

## A Social Program That Needs Support

Amid strains of skating music drifting discourteously in from the ice rink from time to time, the "Ron Collier Jazz Quintet" gave a performance that to us was excellent in every sense of the word. The Canadians went all out to present a program to the students that was tops.

The student body will have to take a back seat to the group, their showing was extremely poor compared to that of the Canadians. While the meager crowd that gathered for this fine event was more than receptive to the musicians, the emptiness of the Ritter-Clark must have had a disheartening effect on the visitors. We were amazed that only 150 students turned out to hear this excellent presentation.

The emptiness of the gym must also have been disheartening to the sponsors of the event—Modern Jazz Society. When a campus organization brings "name" entertainment to the school and the program is received so poorly, it is a wonder that they don't say: "They don't appreciate our efforts so let's forget our future plans and stay in our local shell."

No particular group or segment of the student body is to blame for the poor turn-out, it appears to be just a general attitude among the students. Since the now famous "beer ban" on open social events, several organizations have found it "tough" to find open type functions which pay their own way. Student Council's move into the social program shows signs of helping as well as such efforts as that of the young jazz society. It is a sorry state of affairs when a campus of 2,000 students can't muster any more than an attendance of 150 persons.

If the students of this campus wish to have the type of social program found at schools of comparable size, many changes will have to be made in the over-all social program. However, they better begin to back such open events as the jazz concert or the program is doomed to continue on the same small scale that it has followed in the past.

## Random Thoughts On Campus Subjects

Might be a good idea if organizations sponsoring large events such as jazz concerts and etc. restricted cameras passing through the doors. Mayhaps it would bring an awakening to some photographers.

The tuition increase does not seem out of line with other schools of our type but maybe it would also help to even up the costs of tuition in all departments. This would even save time and money in billing.

Notice that one firm on Main St. has just sandblasted their building—sort of dry cleaned it. Maybe next year the same could be true of the Eastman building thus the exterior would match the renovated rooms of the interior. Something should be done with the community center about to rise across the avenue.

Heard something about a sports car club. If they think in the same vein as some campus organizations, their budget to Council will probably include "Jaugers."

## Dr. Land Explains Color Phenomena At Brehm Lecture

Dr. Edwin H. Land, president and research director of the Polaroid Corporation in Cambridge, Massachusetts, appeared as guest lecturer for the eighth annual Frederick W. Brehm Memorial Lecture. The event, open to the public, was presented in the Dryden Theater, George Eastman House of Photography, on Thursday night, October 24.

The content of his talk entitled "The Sleeping Beauty" concerned the psychological and physiological aspects of color of full color by projecting a series perception. He explained and il-



Dr. Land

lustrated the visual phenomenon of two black-and-white transparencies each using only additions of red and white light.

This process is the latest product of his experimental research and development program. Although it is not yet a practical method, it is an addition to the present concept of color vision and contradicts many current and established theories on color.

As early as 1914, it was known that a mixture of red and white light could produce many of the sensations of full color. In that year, William Fox and W. H. Hickey made known their Kinemacolor process which involved making movie film with alternate frames taken through a red filter and projected the same way to achieve an impression of full color.

Delta Lambda Epsilon, RIT's nity, sponsored the lecture. Calvin Besore (Ph 4), fraternity professional photographic fraternal president, stated that the event was a great success with about five hundred people in attendance. The lecture series under the name of Brehm is dedicated to Frederick W. Brehm, a former Institute instructor and prominent pioneer in the field of photography.

## Council Finishes Budget Allotment

Student Council completed its final budget for the year with the approval of four requests at its Oct. 21 meeting.

Budgets approved were those of 90 Troup Street (\$4,790), Student Council (\$1,376.84), Amateur Radio Association (\$217.35), and Archery Club (\$450).

The archery club in its first year plans to use its allocation for equipment which will be available to club members only. It has a membership of thirty students. This budget was the source of considerable debate among some Council members who felt that Student Council should not support special interest groups financially.

A financial report was submitted to Council by Vice President Robert Kohler at the Oct. 28 meeting. It lists Council assets as follows:

Income	
Student Association fees	\$49,500.00
Social events	3,000.00
Parking lot	300.00
Total	\$52,800.00
Total expenditure	\$50,850.00
Excess for summer program and 90 Troup St.	\$1,950.00

## Guest Speaker Views Communism as Fading

On Thursday, Oct. 24, Professor Richard C. Wade addressed an assembly of RIT students in the former dining room of the Men's Residence Hall. Dr. Wade is a member of the University of Rochester faculty. Among the courses he teaches is Theory of Communism. His subject for the evening's discussion was the Hungarian revolt which took place one year previous to his lecture.

The professor was invited to speak here by members of the International Students Club of RIT who during the short time they have existed, have had guest dignitaries from the U.S. and abroad.

With the night being the first anniversary of the revolt staged by the Hungarian freedom fight-

ers, the professor decided upon this as his topic for discussion; "World Communism One Year After the Hungarian Revolt."

"Communism is now on its flight to complete destruction," declared the professor. "People are slowly beginning to demand freedom in their societies and communism can never survive in a free society." To verify this, the professor said, "There has never been a communist victory in a free election."

Professor Wade believes that the free world will be constantly reminded of what happened in Hungary just one year ago today. With this in mind, the free world will not readily forget their priceless heritage, freedom.

Commenting on the recent launching of the Russian satellite, Sputnik, Dr. Wade said, "Russia is demonstrating superiority in the field of nuclear know-how." The professor feels that the satellite has shown up in the wrong hands which has thrown a scare into the free world. Its only intended use now is for the destruction of mankind. "I would have been happier if the Indians had made the discovery. Oh, well, Russia has Sputnik but we have the Edsel."

Dr. Wade feels that the strength of the free world lies in America's citizens and thus, we must strengthen the ties that bind us here at home. The other half of the world looks to America as its example and we can not be guilty of any false prophesy, related Dr. Wade. The professor was referring to the Little Rock, Arkansas racial disturbances. In his conclusion Dr. Wade said, "We should not love our fellowman because we are afraid of what the outside world may say but instead we should love him because we have a sincere desire to."

## Hillel Confab . . .

(Continued from Page 1)

that the convention would undoubtedly serve as a guide for planning future conferences.

A varied and fast moving program easily filled the twelve hour duration of the conference. The activities started at 10 a.m. with registration of the various groups and continued with a lox and bagel breakfast which was followed by a speech by Rabbi Norman Frimmer. Rabbi Frimmer's speech was followed by an afternoon of seminars, a summary period, a coffee break, a rest period, dinner, and a dance.

One of the highlights of the day was Rabbi Frimmer's speech which was in conjunction with the conference theme, "Hillel on Campus." Rabbi Frimmer, who is director of B'nai B'rith in the New York City area, also spoke in the later part of the afternoon during the summary period.

To conclude the conference, a dance was held during the final two hour segment (8 to 10 p.m.) which featured a local dance band, the Hi Tones.

Six RIT students lead the afternoon seminars which included topics concerning administration, culture, social, publicity, and membership. The students who lead the discussions were Ben Goldberg, Mike Ragofsky, Sy Wildhorn, Pete Commanday, Stan Ollendorf, and Edward Gross.

## Forensic Society Members Attend Debate Sessions

Taking an active part in recent Western New York Forensic League activities, members of RIT's Forensic Society have traveled to the University of Buffalo, Geneseo State Teachers College and Hamilton College.

A Forensic League conference was held at the University of Buffalo on Oct. 5. The RIT group was the largest delegation at this affair. Geneseo State Teachers College was the scene of a round of discussion and a speaking contest on Oct. 19. Two Forensic Society members, Kay Finley and Carl Telban, participated in the speaking contest.

On Saturday of last week, Hamilton College played host to

a novice tournament which several members of the RIT Forensic Society attended. This weekend, a tournament is scheduled at the University of Rochester campus.

Mr. Joseph E. Fitzpatrick of the General Education Department serves as coach of the Forensic Society. This year's officers include Robert Kohler, president; Joseph Burroughs, vice president; Larry Guzzetta, vice president in charge of home tournaments; Myron Furman, secretary-treasurer; and John Carter, librarian.

Meetings are held every Monday at 7:00 p.m. on the mezzanine of the men's dormitory.

## RIT REPORTER

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## Printing Group Tours Paper Making Facilities



THIS IS THE TEST—A Hammermill Paper Co. research representative explains the various tests paper must undergo to a portion of the Pi Club group who visited the paper company's facilities. The Hammermill research laboratory was one segment of the tour which lasted almost five hours. (Gould Photo)

The Hammermill Paper Co. of Erie, Pennsylvania played host to forty-one members of the Pi Club, a Printing Department organization, on Friday, October 25. The group left RIT at 7 a.m. on a chartered Blue Bus and arrived in Erie at 10:10 a.m.

Upon arrival, Hammermill representatives met and escorted the visitors to the company cafeteria for a coffee hour. Following the coffee hour, a film, "The Great White Way," was shown to the group to give a basic understanding of the papermaking process. The assembly was then divided into groups of seven members each for a tour of the Hammermill facilities. Each group was headed by company representatives.

The first segment of papermaking viewed was the debarking and chipping operations which are preliminary functions to the actual pulp processing. From the chipping operation, the group progressed to view several five story high digesters where the chips are cooked in a specially prepared acid solution known as "cooking liquor" which breaks the chips into cellulose fibers.

The tour moved on to Hammermill's "Nucosel" production plant. This is a relatively new

process developed by them.

The group then moved on to the next procedure which is the giant Fourdrinier papermaking machine. Here, it was observed that the pulp lost some of its water by passing over a continuous fine mesh screen to become paper. The paper then flows over and under seemingly endless tiers of drying rolls.

The tour advanced to watch the finishing operation which involves the cutting, hand inspection, counting, and wrapping of the paper which is then shipped to the consumers.

After the morning program, a meal was served to the Pi Club members in the Hammermill cafeteria.

After a complete excursion through the papermaking processes, the group's attention was shifted to the company's research laboratories where extensive tests are made on paper as it is in production and on the finished paper product.

A question and answer seminar concluded the day's activities at Hammermill. Souvenir booklets and a package of Hammermill paper were given each member as they left.

## Noted Literary Figure Speaks to Students On 'Makers of Minds'

Mr. Louis Untermeyer, well-known poet, biographer, essayist, teacher, and lecturer, spoke before an assembly of RIT students at the Ritter-Clark gym on Tuesday afternoon, November 5.

His topic, "Makers of the Modern Mind," also the title of his latest best selling book, dealt with the significant elements of modern thought and how the "makers" have altered more than just the present way of living.

Following his lecture, a discussion and question period was held to give the students an opportunity to question the literary figure.

Untermeyer was born and educated in New York City. He often refers to his school life there as "miseducation." He was at one time an industrialist starting work at a New Jersey jew-



Louis Untermeyer

elry manufacturing firm as an office boy and ending up as manager of the plant.

During World War II, he was a publications expert for the Office of War Information and served as the originator and senior editor of many radio programs sent overseas by short wave. In early 1944, he was transferred to the largest publication venture ever attempted in the United States. This was the Armed Forces Edition, a non-profit organization which provided the Army and Navy with a package unit of forty new books every month in volumes of 150,000 copies of each title.

## Instructor Profile

## Anderson Lists Wrestling Among Instruction Chores



### 'It's a Thought'

Surprised and a bit confused that he was being directed to the freshman wrestling room, the "Reporter" writer walked in, envisioning the white-templed, dignified man that this person whom he was to interview must be.

To add to his confusion, a pajama-clad wrestler engaged in groaning combat on the floor and quoted, "that's him!"

After his wrestling was done, a young, small man replaced his spectacles, adjusted his sweatshirt, and walked over. This is twenty-five year old Dr. John Edward Anderson, Jr., instructor in the General Education Department.

After he graduated cum laude from an Akron, Ohio high school, John Anderson began an extraordinary college career which lead him to a Ph.D. in psychology by the age of twenty-five.

Exceptionally active both scholastically and socially at the University of Akron, Anderson studied philosophy, psychology and foreign languages. In his first year, Anderson was president of Phi Eta Sigma, a national honorary fraternity for scholastically superior freshman students.

Other reflections of this sharp, bright-eyed doctor's scholastic

ability are his membership in several honorary fraternities and organizations. These include Psi Chi, a national psychology honorary, and Psi Sigma Alpha, the highest scholastic achievement fraternity at Akron University.

A member of the Philosophy Club and the Spanish Club, Anderson gained the presidency of both organizations. Upon graduation, he was presented with the "A" key which is the university's outstanding student award and the President's Citation for his scholastic standard.

Not entirely a bookworm, this somewhat energetic young man turned his thoughts to a social fraternity, Phi Sigma Kappa, which he served as secretary and vice-president, and as a member of the Inter-fraternity Council for three years.

Still unsatisfied with his active campus life, Anderson rounded it out by wrestling on the varsity team for one year and managing both the wrestling and basketball teams for one year. He was also a member of his fraternity's champion chess team and was a doubles badminton champion for two years.

Earning his B.A. degree at Akron in 1953, Anderson entered Ohio State University on a scholarship in 1954. There he began work on his Ph.D. without the benefit of an M.A. degree. He was president of Phi Sigma Kappa and a member of the council of graduate students which he served as president as well as vice president at various times.

Majoring in psychology, he began teaching at the age of twenty-three and taught for the last two years in Ohio. He tutored the football squad in psychology. The energetic college student became a doctor earlier this year when he was presented with his Ph.D. in psychology.

Today, Dr. Anderson is teaching Human Relations and psychology workshop as well as coaching the freshman wrestlers whom he affectionately calls his "beasts and monsters." The doctor, who claims he has a poor sense of humor, has organized a "Beast of the Week" Club in which outstanding athletes are recognized.

Anderson's wife, whom he met at the University of Akron, also teaches here in Rochester. She, like her husband likes a little outside activity and appears as an actress in local playhouse productions.

Besides instructing and coaching, the young doctor is acting as faculty advisor to the newly-formed rifle club.

## CAMPUS GREEK TALK

**ΓΦ** Gamma Phi is the first of the Greek organizations on campus to have started their rush period. The first of the rushing functions was a smoker which was held in the Clark lounge on Thursday night, October 24. The second function arranged by the rushing and pledging committee was an informal party held at the "212 Club" on Tuesday night, October 29. An outstanding turnout of both prospective pledges and brothers plus an enjoyable time was the result of both functions. A word of thanks to brother Bob Pazda for the great job he is doing as chairman of the rushing and pledging committee.

The brothers of Gamma Phi wish to thank and congratulate the sisters of Delta Omicron for the swell time afforded by them at their party at Murphy Nally Post on Saturday night, October 26.

Congratulations go to brother Serge Hornos who was recently pinned to Doty Mitchell; a serenade was held for them on Friday night, October 8.

Gamma Phi brothers are making last-minute preparations for the coming "Harvest Festival" which is to be held November 15, 16, and 17. Each year, the "Harvest Festival" has proved to be bigger and better than the one before. This year, the brothers are combining traditional func-

tions of the weekend with many new ideas. The "Playboy Party" which concludes the weekend is one of such ideas and should help to make the weekend one of the most memorable and eventful of the year.

**ΔΟ** Delta Omicron held their annual rush tea for the freshmen girls. The sisters entertained with excerpts from their Minstrel Show.

A party was held for our brothers of Gamma Phi at Murphy Nally Post on October 26.

During "B" Block pledging, Judy Chambers sported DO's familiar orange and black beanie.

Our best wishes are extended to sisters Joan Morris who was recently engaged to Bud Brand of Akron, Ohio and Pat Fairbrother who was recently engaged to Roger Towner of Rochester.

Congratulations to Carol Nichols who is Delta Omicron's queen candidate for Harvest Moon Festival.

We hope to see everyone at Fall Weekend!

**ΚΚΚ** Our annual Halloween costume party was held on Friday night, Oct. 25, at the Michalski Post. Prizes were awarded to those having the best costumes.

Congratulations go to Bev and Norm Radizwon on their recent marriage. Also, we congratulate Nancy Gardone and Lou Latregna on the occasion of their pinning.

**ΑΨ** Congratulations this week go to Nancy Gardone who recently became pinned to Lou Latregna and to Carol Bazaar who were engaged during the summer.

The sisters of Alpha Psi helped their brothers of Theta Gamma celebrate their 55th birthday by presenting them with a cake. Happy Birthday, Theta Gamma!

We hope everyone will support our candidate for Harvest Moon representing Alpha Psi.

We wish to welcome new pledges Esther Mack, Grace Wager, Marge Handel, Sue Beeman, Jean Williams, and Kay Kaiser.

**ΘΓ** With the initiation of a new member at our meeting a few weeks ago, Theta Gamma has its first female member. She is a yet unnamed little dog who looks a little like "Snoopy" in the "Peanuts" comic strip.

A social animal, "Snoopy" (temporary name for the sake of convenience), wandered into the meeting room and happily greeted the brothers, one by one.

The appearance of our new mascot was also the occasion of our fraternity's fifty-first anniversary and the sisters of Alpha Psi brought in some cake and coffee which was very much enjoyed by the brothers as well as by "Snoopy." She seemed particularly happy (as happy dogs go) and the party passed without incident on her part. She's pretty young, too.

# Magazine Plans Feature On 'Reading' Photographs



WHAT'S IN THIS ONE?—Members of the illustrative photography classes are shown "reading" pictures as an editor from "Popular Photography" magazine records their remarks. (Doren Photo)

RIT's Department of Photography was the scene as Arthur Goldsmith, executive editor of the magazine "Popular Photography," documented and recorded material relating to the method used here at the Institute to interpret picture content.

The results of his visit on Wednesday, Oct. 30, will appear in the March issue of "Popular Photography." The magazine has the largest circulation of any

photo magazine in the world.

Its March issue will be built around RIT's method for reading photographs as seen and heard in the picture discussion classes of Mr. Ralph Hattersley, instructor. He will write the lead article for the issue.

Mr. Goldsmith recorded and photographed 18 students from the various classes as they "read" four pictures.

# Election Issue Snags Constitution Writing For Dorm Association

Upon completion and acceptance of a suitable constitution, an election will be held for the top four positions in the Men's Dorm Association. According to Sal Schifano (Elec 4), council chairman, completion of the constitution is expected by early December and elections will immediately follow its approval by the Men's Dorm Council and the RIT Student Council.

Early in the school year, the Men's Dorm Council selected a constitution committee headed by Doug Thayer (Ph 2) to assemble and write a constitution acceptable to the council. Composed of five members, this committee has been weighing and evaluating the different problems found in such a venture.

One of the biggest problems encountered has been deciding upon a method of electing Dorm Association officers. Two ways have been mentioned and are now under consideration by the constitution committee and the Council. One method is a dorm-wide election in which each member of the Men's Dorm Association (all residents of the Men's Dorm) would have a vote. The alternate method is one in which the officers would be elected within the council; that is, the top four men in the Association—president, vice president, secretary, and treasurer—would be taken directly from the council itself. The fourteen elected men of the council feel that not enough interest would be shown by the residents of the Men's Dorm to have a dorm-wide election; therefore, it favors the idea of inter-council elections.

Another serious decision to be reached is whether to allow members of the Men's Dorm Association who are not elected as Council representatives to be able to speak at the regular MDA meetings. Since the RIT Student Association's constitution is being used as guide in the formation of the MDA constitution, a decision may be reached by employing the method used in the Student Council's constitution. This method is as follows:

Article VI; Section 2: "Speaking privileges shall be obtained at least five (5) days in advance. At this time, a written outline of the case shall be presented to the President to be presented at the next Student Council meeting. Immediate attention may be requested in the written outline of the case. This request may be granted at the discretion of the President. After a speaker has stated his case and has answered

(Continued on Page 7)

# Ishvani Furnishes Program For Advanced Art Group



Ishvani dances to "a marriage of East and West."

Ishvani—an exotic name, but not nearly as exotic as the woman who bears it. She is a Hindu dancer, Ishvani Hamilton, who recently performed before a group of fourth year students.

Demonstrating highly disciplined traditions of the dance in India, Ishvani's performance was in the form of a lecture and demonstration. The occasion was a class session of a fourth year Art and Design discussion group on the interrelationship of the arts.

Indian sculpture and dancing are closely related through their roots in religion. Both are highly symbolic and are meant for presentation in Hindu temples.

In her lecture, Ishvani brought out this relationship and explained the meanings of gestures used by dancers. Each movement has a specific meaning and plays a part in the final story told in the dance. Emotions such as fear and love, and objects like the lotus leaf and different gods are all represented by individual gestures. Used together, they can tell a story or describe an animal or person.

Ishvani dances to music that was composed especially for her by Thomas Canning, a member of the Eastman School of Music faculty. Described as "a marriage between East and West," the music utilizes Oriental rhythms. To the Westerner, it conveys the idea of Oriental music, yet seems to be accidental in nature to the Oriental.

As part of the program, Ishvani showed some of her saris and allowed some of the class members to try them on.

Ishvani is the author of "The Brocade Sari", the story of her early childhood in India. It tells of many Indian traditions and how they affect life there.

In private life, Ishvani is Mrs. Edwin Hamilton. Her husband is a former instructor at RIT and, at the present time, teaches graphic arts the Memorial Art Gallery. Mrs. Hamilton first came to Rochester several years ago with her son, who studied at the Eastman School of Music.

This is the third year that Ishvani has danced for the seminar group. In previous years, performances were held in the Bevier Building, but this year she danced at her home on East Avenue.

Other phases of the seminar program are the theater, music and painting. Mrs. Sylvia Davis of the Department of Art and Design instructs the group.

# SCF Members Hold Annual Retreat

Meeting for their annual fall retreat, members of RIT's Student Christian Fellowship spent the weekend of Oct. 25-27 at Silver Lake in Perry, New York.

Cold and snowy weather did not dampen the spirits of the group of 21 students as they met for discussion periods, held worship services, and cooked their own meals.

Group discussions, all based on the theme of "The Sermon on the Mount," were divided among individual and total group sessions. Four individual discussion

groups met for six periods of study on various phases of the Sermon.

Leaving campus at 6:30 p.m. on Friday, students taking part in the retreat traveled by car cavalcade to Perry where they stayed at the campgrounds of the Methodist summer camp. Orientation, the first individual group discussions, and a worship service completed Friday's activities.

Saturday brought more discussions including a total group meeting, vespers, and a recreation period.

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**TIGER**

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WHAT'S THE LATEST WORD GORDY?

KNOWIN' GORDY, I THINK I'LL CHECK AT THE LOUNGE DURING THE K.K.K. HOUR.

HEY FEIJAS... IS THIS STRAIGHT ABOUT YOUR WEEKEND AND THIS PLAYTHING.

CRAZY huh DAD

YEP THE WHOLE WEEKEND LOOKS GREAT TO ME

WONDER WHO'LL BE QUEENIE PROBABLY A PIE UP

YOU... RIAN... IS THIS PLAYMATE DEAL A REALITY OR IS IT LIKE THETA KUNGUMCHS

YOU'LL KNOCK ULL KNOCK

SURE NOT GOING TO MISS THIS.

WON'DON'T YOU KNOW

DON TO DON... GOOD LUCK MR. OBSCURIN... JOB WE'LL SEE SORRY TO SEE YOU LEAVE

SNAFU CARDS EXCHANGABLE FOR MUGGER PINS.....

FALL WEEKEND NOV. 15, 16, 17 GOOD LUCK DE

GAMMA PHI  
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nov. 16 9-1



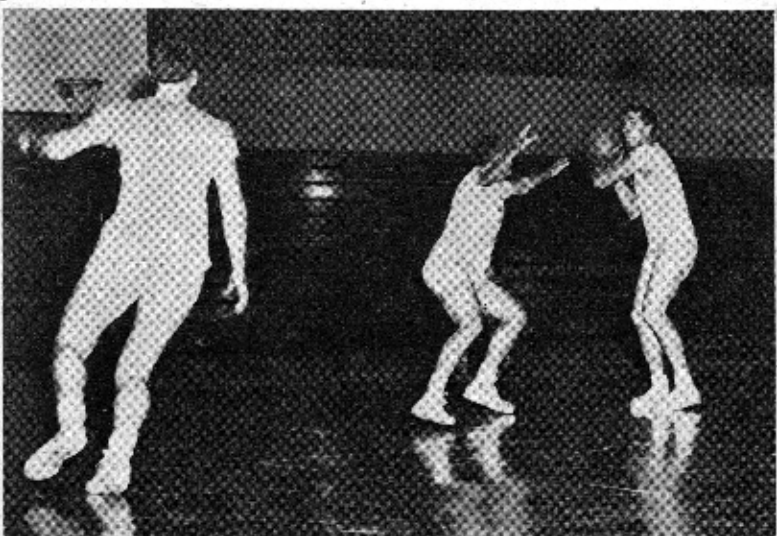
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HARVEST FESTIVAL NOV. 15, 16, 17

*P. Kiel*

## Hoopsters Drill Hard; Prepare For Opener



**TIGHT GAME**—Arnie Cardillo ready to pass as he is being guarded by George Cook during a scrimmage game. Bob Beech (foreground) is moving toward the action. Basketball players are preparing for the season's opener against Brockport. (Burgess Photo)

The flu has affected many areas at RIT and one of them is the basketball team. For a week, the varsity had practice with only half the squad in playing condition.

Coach Lou Alexander, Jr. is putting the Tigers through intensive drills, stressing scrimmages, to get the players back in shape and in preparation for the opening game against Brockport.

The RIT coaching staff has decided not to cut anyone from the teams, but they will dress only 14 players for each game.

Candidates for the basketball teams are voluntarily dropping out leaving 18 for each team from the original 50.

## Bowlers Active After Flu Strike

The bowling league resumed action with almost full participation on October 23 after approximately half the bowlers missed competition the previous week due to the flu.

Moving into sole possession of first place is team No. 6 which had previously shared it with team No. 8. Team No. 3 ascended to the second position in the league standings. Relinquishing its top standing and dropping to third place by losing three out of four games is team No. 8.

**High single game** for the week was Jim Ball's 201 score. Frank Catanzarite with a 199 game and Jim Treolar with a 194 game won second and third place honors, respectively.

Charley Lingle continues to lead the bowlers in the three game set by upsetting a total of 530 pins. Treolar rolled a 520 to capture second place. The third position is held by Dick Rizzo with a score of 515.

The women participants in the league had three that finished one, two, three in both the high single game and high three game set. They were Pat Stalker: 157, 402; Bea Schwab: 146, 392; and Sally Marsh: 125, 353.

## Fencing Fundamentals Receive Explanation, Team Members Listed

Fencing is considered to be a major sport on the RIT campus. To better acquaint the student body with this sport and have them become familiar with some of the team members, some of the basic parts of fencing and the various teams are presented in this article.

The men's foil squad is composed of veterans Dick Greene, Rico Beuchler, and Rudie Woltner and they are supported by Hank Goodman.

The foil is considered the basic weapon of fencing. It is a pointed sword which gives a puncture wound. The touches, a term used frequently in fencing, is the connection of the pointed weapon upon a target. The target in foil consists of any part of the trunk of the body from the collar to the waist in front, and in the back, a horizontal line which passes across the top of the hips. For women fencers the lower valid touch line for front and back is just below the waist. When a person is attacked he must defend himself by a move called a parry, before he can take the offense. In order to attack, the individual must have his arm extended with his weapon threatening the target without any hesitation before making the touch.

For men fencers in all three  
(Continued on Page 8)

## Judges Name 4 To Cheerleaders



The Winners!

Four retailing freshmen were chosen to join Brenda Armstrong and Pat Young as Jayvee cheerleaders this season.

There were eleven candidates trying out for the squad. The try-outs were held in the fencing room of the gym on October 29.

The new cheerleaders are Sandy Drumm of Syracuse, Millie DiPietro of Batavia, Pat Morrow of Newton Falls, and Lynda Marz of Kingston.

The judges were the varsity cheerleaders, Mrs. Louis Alexander, cheerleaders' advisor, Arnie Cardillo, representing the basketball team, Bob Lehmann wrestling, and Rudy Woltner of the fencing team.

The judges based their decisions on poise, motion, spirit, neatness and jump.

# SPORTS

## From the Tower

by Gary Lefkowitz

Here are some thoughts, observations and tales from your Sports Editors:

**SHUCKS!** No pucks . . . If we don't see hockey on campus, don't blame it on Jack Trickey. For all the traveling he has done to see City Councilmen, Chamber of Commerce representatives, War Memorial Commissions, students, etc., he could have used the energy to travel around the world in 80 days.

**Broomsticks active . . .** Captain Bill Chapman of the Printing II stickball team has informed me that his team (composed of New Yorkers), challenges anyone to a Sunday (1 p.m.) stickball game. Spring Street is their home field. They are yet to be defeated and their latest victory was over "Morse's Maulers" . . . Isn't this game played by Chicago-ites as well?

Basketball intramurals start Dec. 2 and, as yet, there are no awards given to the winners. One suggestion is a trophy to be rotated every year to the department which has the winning team. Any other suggestions?

**DID YOU KNOW? . . .** Bill Toporcer, assistant to Director of Personnel and RIT Tennis coach, was once holder of the Men's Tennis Title here in Rochester. He is also the brother of Ray (Specs) Toporcer, former Major League star and Rochester Red Wing player.

**More Basketball . . .** The leader in the inter-apartment basketball league, Troup Street Inn, will jeopardize their standing when they encounter the 101er's from South Washington. The latter are the favorites (based on Snack Bar odds). The 101er's will be led by that sparkling, aggressive playmaker, Bobbie Hartman.

**Guess Who? . . .** The only female to invade the privacy of the men's lockers? Why its Cindy, a cute 2½ year old and daughter of wrestler, Dick Moyer.

**Fencing footnotes . . .** Coach Art Plouffe is setting quite an example for his swordsmen by placing in the top five in tournament competition around this section of the country. Let's hope that this standard is not too high and discourage our foilers. Varsity, that's a challenge!

## Wrestlers Getting In Shape For Season Opener In Ohio

With the start of the wrestling season drawing near, Coach Earl Fuller has been putting his grapplers through extensive sessions.

The main concern of Coach Fuller is the bad knee of veteran Dick Moyer. The fourth year electrical student has been out for the past two weeks and it is still uncertain if he will be able to return. The loss of Moyer, who won 7 and lost 4 last season, will give sophomore Jerry Huffman a chance at the 147 pound position. Huffman lost only one match while on the frosh team last year.

It is also reported that heavyweight Rod Rittenhouse will move down to the 177 pound class where he is considered to be extremely effective.

The squad has been putting in two hours of hard work each evening. Co-captain Bob Lehmann said, "The fellows are working hard this year and are

Johnathan Child was the first mayor of the city of Rochester.

hungry to win; most of all, we want to have an undefeated season."

Jim Modrak, co-coach of the freshmen team, said that this year's frosh are good and they are hard workers.

Modrak feels that they need just a little more polish before the opening of the season with Broome Tech.

## Members Appointed To Athletic Committee

Student members of the Athletic Board of Control have been appointed for the 1957-58 year.

These members also belong to the athletic committee of Student Council. This committee comes under the jurisdiction of the Student Affairs Division.

Sports Editor Gary Lefkowitz was chosen as committee chairman. The other members are Fred Moss (basketball), Frank Renaldi (baseball), and Rod Rittenhouse (wrestling).

The other segment of the Athletic Board of Control is composed of faculty members. They are Messrs. Stanley Whitmeyer, Clarence Tuites, Harold Brodie and Bill Toporcer. The chairman of the Board is Sherman Hagberg, athletic director.

The Board's purpose is limited to proposing suggestions and recommendations to the administration and or Student Council. Most of the authority concerning athletic policies now is concentrated in the hands of the administration's athletic committee which has no student representatives. There is the possibility that the Athletic Board of Control and the administration's athletic committee will be consolidated.

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## FROM HERE to Obscurity

NICK MIHAEL

(The new by-line on this column is not a nom de plume, it's the name of a talented, young, Printing 2 student who will replace me "here" as I move on to "obscurity." To all who have put up with the faulty grammar and mis-spelling for the past few weeks: thanks! and please be kind to Nick; if you agree or disagree, remember Voltaire's famous principle: "I do not agree with a word you say, but I will defend to death your right to say it." —Don Lenhard.)

### SQUARE PEGS

Mr. Joe Fitzpatrick and Larry Guzzetta, taking advantage of every possible opportunity to introduce new culture to the concrete campus, engineered an enjoyable and interesting program October 18 which featured the Australian Jazz Quintet. If you were not one of the thousand-odd present, you missed a very fine performance. You were also spared the humiliating antics that greeted the Quintet's first RIT appearance. No sooner had Jack Brokensha tapped out his first 'one-two' than a pair of sound experts cranked up their recorders not five feet away from the group, and a number of photographers, led by Fu Manchu and Yul, started snapping and carrying-on like a bunch of bird watchers on the "Cliffs of Capistrano." Every sound and motion was interrupted by crawling, gyrating, apparatus wielding shutterbugs. It got so bad, that at one point the photographers were photographing each other! How trite can you get? All that was lacking were peanut-hawking vendors. Dick Healy (sax and flute), during an interview the next night, passed over these circus stunts. He did say that he was delighted with the otherwise fine reception given them, and commented on the feeling of "closeness" with the students. The Quintet voiced their surprise that so many of the group "dug their sounds."

### HERO OF THE WEEK

John Marrotto (Pr 2), after viewing a racing flick at one of the local cinemas, leaped out of the car in which he was a passenger and stopped a driverless, run-away auto that was careening toward Main Street. He jumped back into his chariot and went galloping away in search of new fields to conquer.

### MONDAY MADHOUSE

Your Student Council, after a heated hour of contradictory parliamentary procedure, de-



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cided to attempt to dump their advisor, Mr. Belknap. One council member grumbled that after Mr. Belknap becomes head of all student affairs, the council might be saddled with one of "Belknap's puppets" for an advisor. Tsk, tsk. Very harsh language. In my opinion, about the only thing of any value that came about was a show of chivalry when two members rose and gave their chairs to members of the fairer sex.

### STOREHOUSE OF USELESS INFORMATION

During Queen Elizabeth's recent visit to North America, she did not make an appearance on the RIT campus due to an administrative oversight. Mr. Fitzpatrick, we feel slighted by this unfortunate sequence of events. . . . A question for Edward Romanoski of the purchasing Department: did all of the faculty pay for their anti-freeze in advance? . . . Oh yes, will those food students stop telling the members of the International Club that RIT is growing bricks between the Bevier and Eastman buildings. . . . Why doesn't Student Council buy a Hi-Fi set to go with the tape recorder they are considering buying? In that way, all of the minutes would be faithfully reproduced, and the melodic strains of each meeting would echo through E-125. . . . Is it true that Mr. Fitzpatrick is selling subscriptions to the Reader's Digest? . . . Barbara Swift, Pat Young, Marilyn Fox, and Doty Andrews pronounced Spike (Dianne) all wet when it came to the subject of Leon Something-or-Other. Two weeks' restriction and a sheet-changing detail followed the dripping altercation.

Until the 22nd, good-night Miss Typewash, whoever you are.

### Dorm News . . .

(Continued from Page 4)

any questions related to the case, Council shall discuss and act upon his case."

After interviewing numerous residents of the Men's Dorm as to how the MDA elections should be held, most students felt that the dorm-wide elections were by far the best method of selecting officers.

## Men's Dorm Elevators Are Again Operational After Extensive Repairs

After considerable and frustrating work, the elevators in the Men's Residence Hall are now in perfect operating condition.

Recently overhauled by the Campbell Elevator Company, the two elevators are now completely rebuilt with new parts throughout the entire machinery. A great deal of time and money has been spent on this service trying to make things easier for occupants of the Men's Residence Hall.

Plagued by inoperative elevators since the beginning of the school year, the Men's Dorm Association has placed the blame on both mechanical troubles and rough handling by the students. Upon completion of these major repairs, mechanical failure can no longer be used as an excuse for inoperative elevators.

New "No Smoking" signs have been placed in the elevators, not only to keep the elevators clean but also to keep cigarette remains and miscellaneous rubbish from falling into the door track and jamming the door.

## Footprints Found at Strange Levels

One normally expects to see footprints if they can be seen at all, on the floor. Much to the dismay of Mr. Bruce Newman and his cleaning staff, footprints have been observed (and removed) on the walls of several Institute buildings.

How do the footprints get on the walls? Its quite simple. Usually fatigued male students while having a cigarette between classes rest against a wall. While leaning against the wall they place one of their feet on the wall to serve as a sort of brace. Upon removal, a dirty smudge is left and at the end of a day the walls possess their full measure of such marks. This problem, needless to say, does not add to the ecstatic feeling generally experienced by the cleaning staff.

Another problem is that of students butting their cigarettes almost anywhere instead of in the rather expensive Cape Cod sand which is generously provided in strategically located nondescript containers.

Students are also urged to use the proper trash cans as receptacles for unwanted papers. Remember, the Institute has never given prizes to the students who

'Take Jazz' . . . by Hoeffler

## Local Ridge Crest Inn Well-Known For Jazz

Where in Rochester can you hear good, swinging jazz? Very few of the radio stations have the sense to program it and the juke boxes are getting lop-sided from the honking of "Music to Stomp Rodents By." Occasionally, a package show will make a one-night appearance in town and there are a couple of boites that have a combo for a weekend, but where are the good sounds played consistently?

The Ridge Crest Inn is the only major spot in Western New York to answer the question. Jane Morey's place, located at 1982 E. Ridge Road (near Culver), books the finest on its bandstand. In the past several weeks, a lilting Carmen McRae and her trio, the versatile Australian Jazz Quintet, and the funky Horace Silver Quintet have all delivered their own messages at the Inn.

Looking into the near future, the amazing Jimmy Smith and his trio are coming to town.

Smith is one of the fastest rising stars in the sky and, if you have never heard jazz played on an organ, just listen to this boy wail! Coming in on Nov. 23 for 10 days will be Charlie Ventura, his many saxes, and his quintet. Following Mr. V. is THE trio, led by Oscar Peterson with Ray Brown on bass and Herb Ellis playing guitar.

This gives an idea of the policy that the Ridge Crest has. On weekends, whenever no one is booked in, the Don Manning Trio provides some very pleasant sounds for those of you who like to dance or just listen, a very fine evening's entertainment.

Jane Morey has worked hard to keep the Ridge Crest Inn the one shining spot in this desert. The fine reputation that the club is building is spreading throughout the country. Take a trip out and listen. Ordinarily, the Modern Jazz Society sponsors a trip for its members and friends to the club in order to help out those who couldn't make it otherwise. The jazz groups are in Tuesday thru Sunday, 9 to 2, with a Sunday matinee, 6 to 8.

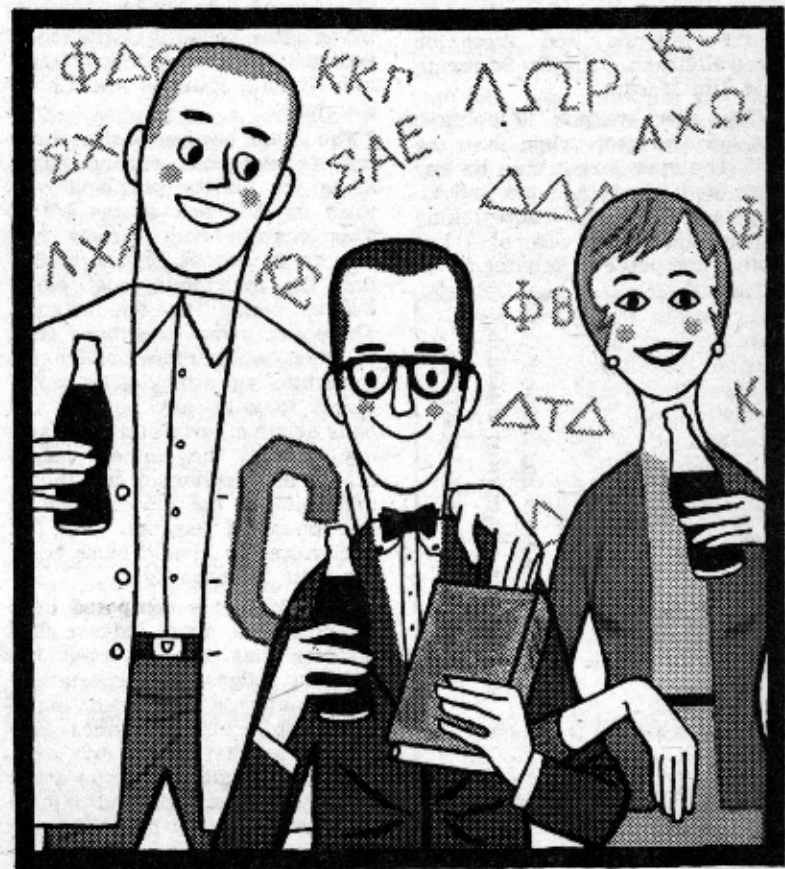
Record Review: "Jazz West Coast, Vol. 3," offers a close look at a fine variety of west coast groups. The L.P., out on Pacific Jazz, features most of the men that put this style on the map—Mulligan, Chico Hamilton, Chet Baker and a few more of the boys.

The blowing throughout is relaxed with Jim Hall's trio, "Things Ain't What They Used To Be," and Chico's "MR. Smith Goes to Town," outstanding. "Sweet Georgia Brown," by Bud Shank-Bob Cooper Quintet gets a complete face lifting while Chet makes "Little Girl," grow up in a hurry. Bud Shank's "Polka Dots and Moonbeams" is especially lovely. Twelve numbers in all, a very good sampling of recent West Coast style.

acquire the most trash on top of their lockers.

Lastly, is the problem of writing on walls and new desks. It is indeed heartening to notice that the creative writing courses offered by the Institute are so inspiring that students cannot refrain from self-expression on any surface which will accept the marks of pen or pencil.

While the foregoing has treated some of the more important problems of maintenance with an attempt at humor, it is with all seriousness that the students are urged to keep RIT looking sharp. This means simply, keep both feet on the floor, use the the urns and trash cans for butts and papers, and please refrain from posting original quotations on desks and walls.



## Lambda Omega Rho

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## Printing Groups Visit Kimberly-Clark Plant

A visit to the Kimberly-Clark Paper Mill in Niagara Falls highlighted the week of Oct. 21 for students in the printing department.

The trip took place on both Tues. and Wed. of that week, with approximately 35 students traveling to Niagara Falls each day. The educational event was planned under the supervision of Mr. Robert Bennett of Kimberly-Clark's New York office.

When the group arrived at the plant, they gathered in the conference room where they were greeted and given an orientation lecture on what they were about to see by Mr. John Simonich, who is the manager of the Niagara Falls Branch. Mr. Simonich also played host for the event.

Following the lecture, the group was broken up into small parties of 6 persons each which were taken on a complete tour of the entire mill by individual guides who were all well versed in the field and qualified to answer any questions the students might have.

Upon completion of the tour, the group was the guest of the company for dinner, after which they returned to the conference room where the heads of the various plant departments had gathered for a question and answer period.

One of the highlights of the event was the opportunity to see one of their large paper manufacturing machines in operation. This machine was making the base paper, coating it on both sides and drying the fin-

ished product all in one operation.

In conjunction with this trip, Kimberly-Clark is planning a series of 4 lectures to be held here at RIT by various experts from the company, all of which will be on or related to paper making. These are expected to take place once a month starting in January, and will probably be available only to those who made the trip.

The first trip was taken under the supervision of Mr. Ritchie, letterpress instructor at RIT and organizer of the trip. The second trip was under the supervision of Mr. Val Johnson, who is also a member of the printing department faculty.

Mr. Ritchie felt this was a very well organized event in which he believes the students who attended gained much valuable knowledge concerning the paper industry and its relation to printing. He feels that this trip as well as the lectures that are to follow should be invaluable to anyone connected with the printing industry.

## RIT Camera Club Views Color Film

Members and invited guests viewed a full color movie at a recent meeting of the RIT Camera Club.

Arne Suksdorf's "The Great Adventure," widely acclaimed and previously televised by "Omnibus," was shown to the group on Thursday, October 31.

Refreshments were served after the event.

## Fencing Fundamentals...

(Continued from Page 6)

squads the individual who scores five valid touches first and for women the best four out of seven touches are declared the winners of the match.

The men's epee squad is composed of veterans Sid Goldsmith, Derry Mounce and freshmen Fred Hoffman, John De Sormeau, and Jim Mason.

The epee weapon is pointed, heavier and more rigid than the foil. The epee target may be any part of the body and the individual need not parry before taking to the offense. In case of a tie, both competitors continue to

fence with the next touch deciding the bout. Electrical epees are used in RIT competition. The touches are recorded electrically through a push button at the end of the epee. A double touch is possible if there is less than 1.25 of a second between two touches.

The sabre squad is composed of veteran Bill Streeter and freshmen Ronald Bambas and Chuck Karrian.

The sabre weapon besides having a point, has cutting edges along the entire front and one-third of the back of the blade. This enables both thrusts and cuts to be scored. In sabre, like foil, the individual must parry before taking to the offense. There are some exceptions such as when two or more movements constitute an attack. The sabre target may be any part of the body above a horizontal line passing through the highest points of the intersection of the thighs and trunk of the fencer when in the on-guard position. In foil and sabre, an invalid touch halts the bout temporarily.

The judging is composed of a director and four judges. The director has control over the fencers, judges, and spectators. He also awards touches and maintains order. The judges are divided so that two watch each fencer. The judges look for valid and invalid touches and inform the director of their findings.

The captain of the men's fencing team this year is Sid Goldsmith (Pr 3). Sid Goldsmith is participating in his third year of fencing. The Tiger captain feels that a fencer who has confidence in himself, is able to think quickly, and enjoys fencing will have three strong assets on his side during competition. The captain's biggest moment came when RIT's epee squad succeeded in winning one of the silver trophies in the North Atlantic Championships. Toronto tied RIT for the epee championship and both colleges are sharing the trophy for six months each.

The Institute has been guided by a president since 1910. Dr. Mark Ellingson is the sixth gentleman to hold the position. He became president in 1936.

## Keeping Up With Institute Alumni

Delta Omicron Alumnae held a dessert smorgasbord meeting October 14 at the home of Anne Hanna (Ret 51). The group is made up of Rochester Alumnae of the campus sorority. They made plans for several forthcoming events. Representatives of 14 classes were present among the 23 members present.

Word has been received by the Alumni Office that William F. Moran a 1921 graduate of the Institute passed away June 25, 1957. He was an instructor at Leavenworth High School in Waterbury, Conn. his native city. Mr. Moran was well-known in local sports circles throughout the Waterbury district.

Mr. and Mrs. Mark A. Malvin are now residing in Medford, New Jersey. Mrs. Malvin is the former Janice Wirtner (Pr '50). She would appreciate hearing from any of her former friends who are in the Philadelphia-Camden area.

Many friends of the late Ferne King, who was head of the food Administration Department have asked if they might contribute toward a memorial for her. Donations for this are being accepted by the Food Administration Department.

It will be appreciated if contributions can be given before February 1, 1958, according to Mrs. Bernice R. Skinner of the Food Administration Department.

Miss King passed away after an extended illness on Sept. 30.

John P. Mertz (Ph 57) is now undergoing Army basic training at Fort Benning, Georgia with the rank of private second class. After preliminary training, two six-week periods of advanced individual training and schooling are anticipated before duty in Germany next Spring. His current address is FR 1360085.7 Co. B 1st Bat. Gp. 7 Inf., 3rd Inf. Div., Fort Benning, Georgia.

## Red Cross Offers Swimming Courses

Ever feel the need for a refreshing dip some evening? If so, the Red Cross and Rochester Board of Education are offering you a unique chance to go swimming every Monday evening.

Co-ed swimming classes started last Monday at the Monroe High School pool. Actually not classes, the sessions are open to men and women students in colleges and professional schools in the Rochester area.

## Institute Alumnus Carries Impressive Background



Artist Gribbroek at the drawing board.

From an Indian pueblo to "Bugs Bunny"; these are strong contrasts which typify the career of Robert Gribbroek, a 1928 graduate of RIT's Department of Art and Design.

After his graduation from the Institute, Gribbroek went to work for the Hutchins Advertising Company of Rochester and engaged in lettering, layout, and finished illustrations. It was during this period that he first visited New Mexico and became an admirer of that section of the country.

Gribbroek spent several years during his life with the Indians in New Mexico. When the depression hit in 1931, he returned to live with a tribe of Indians in the pueblo of Isleta. Portraits, figure studies, and landscapes are included in the art work he did during this time. He also attended University of New Mexico's field school in Taos.

Returning to Rochester a year later, Gribbroek was employed as a staff artist and preparator at the Rochester Museum and also studied some freshman courses at the short-lived Rochester Collegiate Center.

New Mexico again became his home in 1935 when he worked in Spanish-American mountain villages as an engineering draftsman and pictorial statistician for the Resettlement Administration. With the help of three Indians, he built an adobe house at Taos and decided to stay on there.

Gribbroek is presently employed by Warner Brothers picture studios in California. His first experiences with animated cartoons, the field in which he is now engaged, came in 1941 when he worked briefly for Walt Disney Studios and Paramount Pictures. During the war, he joined the cartoon division of Warner Brothers to paint back-

ground illustrations for Army training films and entertainment cartoons. Two years later, he began layout work. This facet of his work involved designing backgrounds for cartoons and fitting the locale and mood of the story to the layout.

During these years at Warner Brothers, Gribbroek had what he considers "one of the greatest and most beneficial experiences of my art life" when he taught evening classes comprised of studio-employed artists.

Taos, New Mexico once more became his home in 1951 when he returned there to engage in creative painting. He had experienced a period of non-objective painting in 1935 and one of his paintings during that year was displayed at the Golden Gate Exposition in 1939. Also in 1939, he learned the art of weaving as well as becoming an actor and director for the Taos Little Theater. For a few months when everything seemed rough financially, he worked as a bartender at night.

Warner Brothers telephoned in 1954 asking Gribbroek to return to work for them. He did just that and secured his old job. Included in the list of cartoons which he illustrates are Bugs Bunny, Porky Pig, Daffy Duck, Sylvester, Tweety Bird, Elmer Fudd and, as he puts it, "a few other assorted and horrible characters."

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