

R^{IT} Reporter

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Number 15

Election Board Chooses Departmental Contests

A contest between departments is being plotted by the Election Board of Control as a device to "get out and vote" for the first school-wide election of Student Council officers.

To keep students well posted after marking the ballot in a voting booth, he will tear the two sections apart and place one in each of the two boxes provided. The ballot is divided, one-half for presidential and the other for vice-presidential candidates, in order to facilitate counting and department leads in percentage of tabulation.

A Student Association card is a necessity for anyone who wishes to vote on Wednesday. Those campaigning came onto the campus on Wednesday of this week. The next big event of the campaign week is the assembly next Tuesday. At that time, the candidates will be introduced to the student body and each will make a five minute speech.

On election day, voting will be held in Eastman 106 from 8 a.m. to 5 p.m. Four voting booths will be set up in this room. In order to vote, each student will be required to show his Student Association card to the person officiating in the room and have it stamped. His name will be taken off a departmental list and he will be given a perforated ballot.

Spring Brings Flowers and April Showers



NO SNOW IN SIGHT—After being deluged with plenty of winter's white cover, spring is a welcome visitor at RIT. Brightly colored flowers seem to blaze out after the dull, drab days of a few weeks ago. The Flower City of Rochester finally comes to

life. Warm breezes and fresh spring rains are a reminder that the Spring Quarter is nearing the end. April showers may bring May flowers, but May also brings final exams. (LaTorre Photo)

Candidates State Platforms; Two-Party System in Effect

In the limelight at RIT this week are four individuals who are busy campaigning for the offices of president and vice-president of the Student Association. Election day for Kay Finley (Ch 3) and Robert Kohler (Photo 3), who are running for president; and Arthur Gardner (Pr 3) and William Wilson (Mech 3), the vice-presidential candidates, will come on next Wednesday, April 23.

The beginning of a two party system has been made and the as parliamentarian.

four have split into two separate camps. Kay Finley and Art Gardner will run together, opposing Bob Kohler and Bill Wilson.

Kohler, who is vice-president of Student Council this year, has had three years of experience in the organization. Besides his present office, he has served as chairman of the social committee and as a member of the Student Council constitution committee.

In his capacity as vice-president, Kohler has acted as head of the legislative and financial division of Student Council. He has also had experience on the executive committee of Council, the Institute athletic committee, and Inter-organization Council.

Kohler's interests outside of Student Council lie with the Forensic Society, of which he is president; and Delta Lambda Epsilon, professional photogra-

phy fraternity, in which he acts as parliamentarian.

Kohler's running mate, Bill Wilson, has been active in RIT fraternity life besides serving as a Student Council representative

and member of the legislative and financial division this year.

A member of Theta Gamma fraternity, he is the group's president and has served as corresponding secretary. Wilson is also an active member of the Mechanical Students' Association and Interfraternity and Inter-organization Councils.

Kohler and Wilson have adopted the following platform for their campaign:

- Student Government Policies
 1. RIT radio station.
 2. Improved and expanded "Freshman Daze" program.
 3. Modernized Student Handbook.
 4. Procedural information booklet for RIT and organizations.
 5. Modified budgetary policies toward organizations.
 6. More efficient distribution of yearly Student Council surplus funds.
 7. Posting of agenda of Student Council meetings.

Student Social Activities

- 1. More Student Council sponsored social events.
 - a. More social events in the fall quarter.
 - b. Homecoming weekend in the fall.
- 2. Middle of the week social events.
- 3. Publication of the social calendar for all students.
- 4. Intelligent re-evaluation of RIT chapter system.

Educational Policies

- 1. Co-op system in the bookstore.
- 2. Instructor evaluation sheets.
- 3. Improved system of electives.
- 4. Extend library facilities.
- 5. Library file on past examinations.
- 6. Posting of final exam grades.
- 7. Job placement bureau.

Kay Finley, who has also served as vice-president of Student Council, is a veteran of three years service in the United States Navy. Before entering RIT in 1955, he had one year of previ-

ous college training in the New York State College for Teachers at Albany.

Besides serving as vice-president of Council for part of last year, he has held other offices in that group. His co-curricular activities include the vice-presidency of the Forensic Society, membership in Newman Club, social membership in Kappa Sigma Kappa fraternity and the position of program chairman for the American Chemical Society.

Running with Finley is Art Gardner, a third year printing student. He is also a veteran, having served in the United States Navy for four years.

Gardner's activities other than Student Council include Gamma Epsilon Tau, honorary graphic arts fraternity; Forensic Society; Pi Club; and "Techmila," of which he is printing editor this year. An advisor at the men's residence hall, he has acted as chairman for the second annual oratorical contest and Pi Club's printing week banquet committee.

Proposed objectives of this pair in the campaign are to establish:

- 1. A centralized placement bureau serving the needs of the entire student body.
- 2. A school-wide inter-student communication system.
- 3. Within the "Reporter" a quarterly statement of Student Council finances.
- 4. Within the "Reporter" a "Department Talk" section.
- 5. A more direct link between the student and his government for the presentation of grievances and suggestions.
- 6. A widely distributed weekly report of Student Council's activities and accomplishments.
- 7. A directory of student organizations.
- 8. A "This Week at RIT" serving student interest.

"In addition to these specific areas, we pledge ourselves to encounter all unforeseen situations with forceful action—guided by the best interests of you, the members of the Student Association."

Student Objections Voiced To Campus Advertisement

Student objections to the billboard recently constructed next to the men's dormitory brought swift action from Student Council on March 31. The group voted to send letters to the administration and the advertising company responsible for the sign, protesting its location and subject matter.

This action was taken after a previous motion to do nothing about the sign was defeated by an overwhelming vote. Art Pavelle (Photo 3) led the faction that was in favor of ignoring the billboard. "This whole business is ridiculous," he said. "This sign is as good as any other."

In opposing Pavelle, Robert Kohler, Council vice-president, argued, "It's not our purpose to be in the business of advertising alcoholic beverages." Kohler and other Student Council members felt that the advertisement was not in good taste, especially with the administration's so-called "beer ban" still in effect.

The letter to be sent to the advertising company will protest the subject matter of the billboard. Stating that the present ad gives the impression that "RIT approves of Calvert," Ralph Agresta (Elec 3), who made the motion, asked that a more suitable one be put in its place.

Richard Nally, president of Student Council, advanced the position taken by Dr. Mark Ellingson at a meeting earlier in the week. The first point was the question of finances. Since RIT is always under financial pressure, the income from the billboard is very welcome. The

school receives \$100 per month for the use of this advertising space. The space is rented by the Institute to a sign company, but RIT does not censor the advertising material which is used.

"I am more deeply concerned," stated Dr. Ellingson, Institute president, "with the sale of whiskey in the front of the dormitory than I am with the sign advertising it in the back. I have a hunch that a large part of the student reaction is a protest of the so-called 'beer ban.' To me, that is another story and shouldn't be tied in with this issue."

Dr. Ellingson went on further to say, "The lot itself is commercial property—we pay tax on it and get income from it including the rental of the billboard space. We do not specify the kinds of cars that can be parked, nor do we censor the ads on the billboard. We don't even censor "Reporter" stories. It would be stupid to assume that we approve the product on a billboard on or near Institute property. It would be equally erroneous to assume approval of ads that appear in magazines in our library."

Also cited by Dr. Ellingson was the fact that a similar billboard was visible behind the dormitory and no one protested its presence.



"Clear Heads Agree—Calvert is Better"

Probably one of the biggest causes for calamity to hit the "concrete campus" this year has been the recent appearance of a billboard advertising whiskey located flush against the rear wall of the men's residence hall. It is situated so close to the building that some dormitory residents find it's an easy reach from their windows, while another fellow's clearstary view is nearly half-obstructed.

Students, faculty, staff, alumni, and Institute friends alike have all had some philosophy to express on the existing situation. A majority have taken either pro or con views. Practically none have remained impartial on whether or not the billboard advertising the product that it does is a justifiable addition on college property. Some have even written "Letters to the Editor" for local newspapers.

For the most part, comments have registered disfavor. The reason for this "thumbs down" attitude is that the advertisement on the billboard tends to downgrade the intrinsic value of Institute property. Also, that it is not compatible with the moral principles on which an educational institution is generally based.

The few supporting views held on the question suggest that the controversial sign "spruces up" the campus scene. This newspaper challenges the validity of looks when, on the basis of RIT standards alone, the sign is an eyesore. Have our principles been forgotten or sacrificed? It is understood that a contract has already been closed with the responsible sign company which now obliges the Institute to tolerate the billboard for at least the term of the agreement.

Much of the student protest seems to stem from standing objections to the Institute beer ban. They recognize a form of inconsistency on the part of the administration and ask, "Why should one be condoned and not the other?" Students have a valid point in many respects, but then again, it should not be used as an "underhanded whack" at the administration. Presented sensibly, it's a good argument for trying to gain back the privilege of which they feel deprived.

Perhaps many individuals are not familiar with the reason why a billboard of any sort, shape, or manner appears where it does in the first place. Good faith on the part of the administration is assured and it was not their intention that strenuous objections would result from the action that was taken. The parking lot behind the dormitory where the billboard stands is a commercial proposition on which the Institute is required to pay taxes. The administration has deemed it necessary for worthy reasons to increase the revenue from this area.

The best suggestion which we have heard so far for solving the problem recently came from a civic-minded person. That is, if a billboard of some type is to remain on the spot. He proposes that the Institute purchase the sign and convert its advertising content to a form which supports the need for higher education. The cost of maintenance could be obtained by soliciting for local sponsors.

Whether or not any action is or will be taken to remedy the circumstances remains to be seen, but we feel that poor judgment has been exercised and hope that a satisfactory outcome is in the making.

Election Fate Rests on Your Vote

So much has been said and written about school-wide elections that there seems to be little room left for an election eve comment. Even so, some students, no matter how often they are reminded, will miss their chance to vote when the big day comes.

There can be no denying that this first school-wide election is important to student government at RIT; not only because the outcome will decide next year's Student Council officers, but also because the future of the entire plan depends on the success of this year's campaign and election.

When Student Council made the constitutional changes that brought about school-wide elections, it did not have the last word on the matter. Final approval or disapproval of the plan rests with the administration, and that group has decided to see how the idea works out this year before passing judgement.

If RIT students prove that they can chose mature, well qualified officers for their student government, a large step in the direction of final approval will have been made.

To the Editor:

Letters Present Different Subjects

Dear Editor:

It was with great interest that I read in a recent (Jan. 17) "Reporter" that the Alumni Fund "drive is slightly behind that of last year." I must admit that it hardly surprised me after observing the manner in which alumni are alienated away from RIT.

What happens? When an RIT student graduates and goes into industry or commerce (in many cases to a new environment), he anxiously awaits news from his alma mater. When he meets or writes to a fellow alumnus, he'll ask such questions as "what do you hear from RIT? Are you getting the "Reporter"? How is the basketball team doing this year?", etc. In brief, there is great interest in RIT.

For weeks, months, we await the "Reporter" or some other news from home (RIT), but nothing is forthcoming. Then, in November, we get our FIRST communication from RIT. And what does that letter say? "It's time once more for annual giving to that vital cause—RIT's Greater Alumni Fund!" This, I can assure you has a bad effect on the new alumnus and I think Public Relations Director Al Davis will agree with me that this is poor public relations work.

Then comes the second letter, in December—four months after for those who graduated in May. This letter from the President of the Alumni Association welcomes us "as a member of our organization." This letter, I'm sure, would have been very effective had it arrived BEFORE the appeal for money had been sent out.

"You no doubt have already received your first copy of the 'RIT Reporter'," writes the president. Wrong! Although I've been getting the "Reporter" from various sources, I have not as yet received a copy through the Alumni Association. As a former editor of the "Reporter," I was amazed and gratified to see there is such an interest among alumni towards this newspaper. Why it takes so long to get on the mailing list, I'll never understand. Surely, an alumnus could be placed on the mailing list as soon as he graduates or at least at the same time the "appeal-for-funds" letter is sent out.

I am in touch with several of my classmates and none of them are getting the "Reporter." I have forwarded to them some of my copies. Wrote one classmate after receiving the first letter from RIT: "To h--- with them until they come across with my degree and some 'Reporters'." Said another: "I don't care so much about the degree. What good will it do me now? But I would like to get the 'Reporter'." Nor does this apply to new alumni exclusively.

Recently a prominent RIT graduate, Ed Owen (Pr '48) told me that he hasn't received a single copy of the "Reporter" this year and neither has his boss, the editor of "Printing Equipment Engineer." Both were receiving the paper last year. Ed is Associate Editor of "Printing Equipment Engineer" and, this year, has been elected president of the Cleveland Club of Printing House Craftsmen—an honor of which we all of RIT can justly be proud. He has a great interest in RIT and Institute alumni in this area.

Another complaint which graduates have—and this has nothing to do with the Alumni Association—is the fact that they haven't received their degrees yet. My class, for example graduated in November 1956 (AAS) and August 1957 (B.S.) We haven't received either of our degrees yet. Why does it take so long to have a degree printed up?

I have been thinking about writing this letter for several months now. I hesitated because I felt I spoke up enough (sometimes on unpopular subjects) while I was at RIT. However, I

was encouraged to write this letter by several of my classmates who feel the way I do and also by the Alumni Association president's letter when he stated, "We of your Alumni Council welcome suggestions that will increase our value to all of you. . . I feel that I should speak up because I am all for a better RIT and for a stronger Alumni Association, But, fellow alumni, let's face it, something is wrong; our fund drives are not spectacular; our reunions are attended by few. This need not remain so. To remedy the situation, I suggest the following:

1. The Alumni Association president should send our letters of welcome to alumni soon after graduation, but certainly BEFORE the Fund drive begins.

2. Start sending "Reporters" immediately.

3. Various departments send those degrees to the graduates, faster than is at present the case.

As I stated earlier, graduates are interested in RIT. Why not do something to keep this interest up?

Sincerely,
Arnost "Mike" Blobstein
Pr '57

Editor's note: In answer to Blobstein, the "Reporter" asked Dr. Leo Smith, dean of instruction, and Burton E. Stratton, executive secretary of the Alumni Association, to comment on the issues expressed in his letter. The following is the text of their messages.

Mr. Stratton...

I appreciated Mr. Blobstein's letter and the constructive criticism which it contained. It is always valuable to have an analytical appraisal of our program from one of the persons to whom it is directed.

I can assure you that the matter has been given serious attention by the staff of the alumni office.

Immediately upon receiving a copy of Mike's letter, we began an intensive re-evaluation of the "Reporter" mailing procedures and the time schedule for mailing of other alumni material. On the basis of this evaluation, we are revising our mailing procedures and schedules to insure that this situation does not reoccur, barring any technical difficulties.

In relation to the mailing of the "Reporter," it should be emphasized that address changes have not always been made available to the alumni office, so that they may be corrected on the mailing plates. In this respect, the members of the Alumni Association would be doing themselves a service to see that the office is notified of any change in their address. We are constantly revising our mailing list, but we can not keep it corrected without proper information from our members.

It is also interesting to note that a revision of our address change procedures is being pre-

pared to aid in maintaining the most up-to-date lists possible.

The establishment of a formal alumni office in the new men's residence hall is giving us better control over such matters and provides a central location for all alumni activities.

However, it must be stressed that without the type of cooperation from the alumni that Mr. Blobstein has displayed, our program will continue to hit snags. It is our sincere hope that in the future we will hear much more from the individual members of the Alumni Association.

Burton E. Stratton
Executive Secretary
Alumni Association

Dr. Smith...

I appreciate the opportunity to comment on Mike Blobstein's letter, particularly in regard to the delay in mailing degrees. In doing so, it may be helpful to present and future graduates to outline the policy and procedures for getting the degrees completed and mailed.

It should be emphasized that the Institute has certain moral and legal responsibilities with regard to issuing degrees. This means that the record of each student must be carefully checked to determine that all work has been completed in accordance with Institute and State regulations, and that extreme care is exercised to see that the degrees are carefully guarded and distributed to the proper individuals. The present procedure is as follows:

1. Lists of students to be cited at convocation are obtained from the departments early in March and the convocation programs printed.

2. Immediately following convocation, a check is made to determine if all students, whose names appear on the program, have completed their work or are expected to do so by the end of the summer quarter.

3. The degrees are then imprinted with the individual's department, name, and date of graduation by a company in Chicago making a specialty of this business.

4. As soon as the degrees are returned by this company (generally late in July or August), they are forwarded to the registrar's office, and the dean's office notifies the departments that these degrees are available for mailing as soon as the departments certify that the students have completed their work. In most cases, the departments are able to do this immediately and the degrees are released to them and mailed.

This past year, there was a delay on the part of the company doing the imprinting and the degrees were not returned on schedule. Likewise, some of the Institute internal procedures did not work as well as they should have and, in the case of one or two departments, the degrees were held up far longer than

(Continued on Page 3)

Spring Weekend Workers



THOSE WHO ORGANIZE—The Spring Weekend committee for this year has tackled the difficult job of coordinating all campus groups into a well-knit, working team. Considered the biggest social event of the year, Spring Weekend will present Maynard Furgeson's Orchestra at the Saturday dance entitled "Bamboo Festival." (Bunnell Photo)

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Spring Sparks Diabolical Scheme

Spring, the elixir of life, is with us once more. After a long and seemingly endless winter, the warm, sweet breezes of Spring seem bent on awakening our deadened senses. Throughout the "concrete campus," unmistakable signs of Spring are readily observed.

Instructors have taken to opening all windows in their classrooms and letting the warm, fragrant breezes envelop the tired minds of their classes. This single act has been beneficial not only to the students, but also to the instructors. One department head, who wishes to remain anonymous, happened to stop in a classroom a few days ago to deliver a short message. Much to his surprise, he found the entire class, including the instructor, sound asleep. The uncommonly warm air, which was lethargically circulating throughout the classroom, had lulled all the occupants deep into the arms of morpheus. A sharp lecture was immediately delivered to all members present, emphasizing not only the extreme expense of sleeping during Institute hours, but also the ability of the human body to do without sleep.

Membership in the Siesta Society (those who habitually adorn the sidewalks, ledges, nooks, and crannies of the Sevier Building) has increased twenty-fold. This

select society, dedicated to increasing the longevity of the average human life, encourages its members to spend at least two hours a day dozing in the warm afternoon sunlight. The by-laws of this society are presently being amended to permit the admission of instructors who wish to dedicate themselves to this worthy and noble cause.

A secret agent of KGI (Kate Gleason Intelligence), which is an affiliate of SBI (Snack Bar Intelligence), has this to report from monitored room conversations in the luxurious South Washington Street apartments:

An all-out attack is being plotted by the girls, guaranteed to subdue the most wary of RIT males. It is anticipated that (1) no girl shall be dateless during Spring Weekend, (2) all those who wish to "go steady" will be assured of a fairly handsome young man who is in possession of a fairly recent convertible and an inexhaustible supply of legal tender, (3) all girls now "pinned" will have exchanged said pin for a three carat diamond no later than May, and finally (4) all girls presently engaged will have either found a better catch, or will have mumbled "I do's" by the end of June. Any male who finds himself hopelessly entangled in the web

of such a diabolical scheme can easily extract himself by yelling "foul" in a loud, audible voice and quickly claiming diplomatic immunity.

Perhaps the most subtle sign of Spring is a recent law passed by Student Council. This law, the result of much female lobbying, requires all males who are owners of convertibles and in possession of three or more dollars in ready cash to register in the "Convertible Book" located in the City Girls' Lounge. When the lobbyists who pressured this law through were quired as to why they wanted such a rule, they only giggled and broke into fits of uncontrollable laughter.

Open windows, sleepy students, conniving females, and convertibles are a few of the more noticeable signs of Spring. Graciously missing from this list is the item of Bermuda shorts. This reporter, a most assuredly prejudiced one, is a firm advocate of short shorts. Unfortunately both the administration and the more modest of our co-eds fail to think this item of attire appropriate for college dress. A group of male lobbyists is working hard to rectify this situation. Perhaps they, too, will be successful in passing a law. Best of luck, lobbyists, and remember, don't underestimate the opposition!

Letters to the Editors...

(Continued from Page 2)

they should have been. We are sorry that this happened, but are glad that it has been called to our attention, as we will now tighten up our procedures in order to expedite the future mailing of degrees to our graduates.

Leo F. Smith
Dean of Instruction

Dear Sir:

On Mar. 31, out of curiosity, I decided to sit in on the weekly dormitory council meeting. The conditions which are permitted to exist are appalling. Practically no parliamentary procedure was used. There was so much cross-debate on the floor throughout the meeting that it was difficult to understand what was going on.

Many members of the council were telling jokes and laughing heartily, paying no attention to what was going on at the meeting. Even the director of the men's residence hall had a few humorous comments that succeeded in disrupting the meeting for a few moments.

The meeting lasted from 9-11 p.m. and I feel that what was accomplished (which wasn't much) could have been done in one hour.

I believe that the inefficiency of the organization is due to (1) the lack of order at meetings, (2) lack of proper communication between council members, the residents of the dormitory, and the administration, and (3) the lack of interest among the residents themselves.

For example, approximately only 220 residents from a total of about 330 voted when a proposed change in the dormitory constitution was under consideration. Maybe it's due to this lack of interest that the new constitution has not yet been approved by Student Council and we've been here seven months already.

Some of the inefficiency, I think, can be traced to the sometimes indifferent attitude of the dormitory administration. At the recent meeting for instance, Mr. Rinfret, director of the men's residence hall, was asked by council members as to when the windows at the dormitory are to be washed. He answered, "We're waiting for the spring rains."

I talked with officers of the dormitory council after the meeting about the condition of their sessions. One of them said, "If you think this is bad, you should be at the other meetings." The other remarked, "If we can get things accomplished without parliamentary procedure, then that's okay."

These gentlemen both seem to be aware of the problem, so why do they not try to do something that will remedy the situation? The council allotted money for a copy of "Robert's Rules of Order." Why isn't it used? I didn't even see it at the meeting.

Is this the kind of representation and administration that you want? Wake up, residents and members of the administration. Take an active part in your dormitory government and we will have a better organization plus a closer form of harmony between residents and the administration.

Sincerely,
Robert J. Wahl
Ret 3

Dear Editor:

I am writing in response to Chaplain Cayley's Easter column which appeared in the Mar. 28 issue of the "Reporter" under the title, "Comments on Local Issue; Special Meaning of Easter." It appeared to this reader that the emphasis of the article was on the former part of the title, namely, the much publicized "bingo" question which did not involve the meaning of Easter. The voters of New York State recently decided that the question of "bingo" would be left to local referendum and, since then, many of the surrounding communities have decided to allow the game for charitable causes.

Regardless of the outcome of such a referendum in Rochester itself, I do not feel that the school paper is the proper place to air one's views on the question, whether it be considered a political, moral or, as by many, a religious one. The same article was reprinted in one of the local newspapers and I feel that it should have had its origin there and not in the "Reporter."

Speaking of local questions though, it would seem that the advertising sign which now adorns our men's dormitory could be questioned by the same writer. If nothing else, it certainly indicates a great inconsistency on the part of our administration. The attitude toward student participation in the pea-sures advertised here is well known. Perhaps, the advertising of alcoholic beverages is not as burning an issue to students as the "bingo" question and will not be given the space which the latter was, but it is certainly something to be considered.

Thomas E. Gagnon
(Photo 4)

Drama Group to Present Three Act Comedy Play Based on 'Tender Trap'

The Masquers' Guild will present a three-act comedy play, entitled "The Tender Trap," by Max Shulmann and Robert Paul Smith, and under the direction of John Giles. The play is scheduled to be presented at the Ritter-Clark Memorial Building on Thursday and Friday evenings, May 8 and 9.

The setting for the play is New York City. The plot revolves around a confirmed bachelor by the name of Charlie Reader, who lives in his own secluded bachelor's den. It seems that Charlie's "nemosis" is the manner in which women are attracted to him.

These women are constantly bringing gifts and offer to clean his quarters (keeping house for him), of which Charlie wants no part. Charlie is as serious about his bachelorhood, as women are about marriage, which presents a constant conflict. Time moves on and things take a turn for the worse for Mr. Reader, as a certain vivacious young lass enters his life with definite ideas of her own.

Casting for the play are Herb Schuffenhaur as Charlie Reader, Elizabeth Studier as Pappy Matson, Donald Lenhard as Joe McCall, Suzanne Steiner as Jessica Collins, Rita Lynch as Sylvia Gillis, Don Russell as Earl Linguist, and Arnold Doren as Sal Schwartz.

Institute Chemists Schedule Meeting

On Saturday, Apr. 26, RIT will be host to several local colleges, as students from the University of Rochester, Nazareth, and St. John Fisher will visit Institute chemistry students for their annual "Meeting in Miniature."

Each year, this "Meeting in Miniature" is held at a different college and was presented last at S. John Fisher College. This year's affair is scheduled from 10 a.m. till 3 p.m. in E-125. Approximately 75 students are expected to attend.

The "Meeting in Miniature" is actually a series of talks given by students from the various colleges about their senior projects.

Following the meeting, a banquet will be held at the First Presbyterian Church on Plymouth Avenue South. The main course will be baked ham and the cost per person will be \$1.50.

Schools Accept RIT Credits For Graduate Study Work

Information regarding RIT graduate acceptance into graduate schools has been recently made available to all interested students.

This survey, a by-product of the recent MSA report, lists schools that have accepted students directly on the graduate level for the past two years. Although most schools seem to prefer academic majors, they seem quite willing to accept RIT students from any of the Institute's major fields. Students interested in contacting RIT graduates doing advanced study are advised to contact their department heads for names and addresses.

According to Mr. K.O. Flad-

mark of the Retailing Department, "About fifty percent of RIT students doing graduate work have been awarded either scholarships, fellowships, or teaching assistantships at their graduate school." Many schools have expressed the opinion that they would welcome other RIT students for graduate work at their school.

No survey was made on A.A.S. graduates, as curriculum and requirements vary between different schools. Personal investigation is recommended for these students who are interested in advanced study.

Available in the Dean of Instruction's office, the list includes such schools as Boston University, Buffalo State Teachers College, University of Buffalo, California Institute of Technology, Clarkson College, Columbia University, Indiana University, Iowa State College, Notre Dame University, Ohio University, Purdue University, University of Rochester, Syracuse University, William and Mary, and Carnegie Institute of Technology.

Recreation Area Plans in Process

In the near future, there will be a new room at the Student Union (90 Troup Street) for student parties and dancing.

The new room in the basement is the largest improvement underway at the present time. The entire basement will be painted and decorated. If it is used sufficiently after it is finished, a juke box will be installed.

Among the most interesting new assets is a plan that will provide the rooms in the Student Union with different paintings on the walls. It is hoped that students will bring them to the Student Union where they will be hung for display purposes. After a certain period of time, the paintings will be removed and replaced by others. This will give the art students a chance to exhibit their work, but still they will be able to keep the paintings that they do not wish to give away or sell.

Alumni Fund Contributors

Finsterwalder, Norman-Mech '34
Fisher, Mrs. Edna-FA '37
Fisk, Mrs. Orin-HE '32
Flickinger, F. W.-Mech '19
Folkins, Mial-Elec '32
Forguesie, James-Photo '31
Forsythe, Miss Doris-FA '18
Fox, Donald-Mech '13
Friedman, Mrs. Henry-Photo '51
Freiman, Ronald-Pr '32
Frisby, Floyd-Elec '39
Fuller, Doris-FA '19
Galley, Miss. Eliz.-Mgt '19
Galbraith, Robert-Mech '36
Gardner, L. E.-Pr '14
Garrison, Miss Sarah-FA '38
Gibson, C. W.-Pr
Giebel, Mrs. Wilhelmina-ES '38
Gibbs, Mrs. Edith-Rel '36
Gilbert, Mrs. M.-Rel '36
Gihart, Mrs. Lee-Com '31
Gillam, Miss Margaret-HE '16
Glessman, Louis-Photo '51
Gooding, Mrs. Faber-FA '21
Goodwin, Mrs. G.-Rel '19
Goracy, Bernard-Pr '19
Gordon, Robert A.-Mgt '31
Gore, Norman-Photo '37
Grantor, Fred L.-Mgt '39
Gray, Chas. A.-Mech '10
Gray, Jos. S.-Mgt '33
Gray, Robert-Mgt '33
Greene, Jerome-SAU
Green, Newton
Grover, Kenne h-Mech '39
Guila, Mrs. Walter-HE '21
Gundry, Mrs. David-Art '32
Habel, Edward-Mgt '37
Hackel, Russell-Mgt '45
Hadley, Kenneth-Elec '28
Haight, Jarvis-ES
Hahlieb, Karl-Mech '38
Halliski, Mrs. Joe-FA '19
Hammond, Miss Arlene-Mgt '51
Hanson, Bror H.-Photo '13
Hansen, Mrs. Frank-Rel
Harrington, Miss Doris-HE '18
Harris, Loyd J.-Elec '28
Harris, R. S.-Photo '57
Bathaway, Mrs. Frank-FA '16
Havens, James D.-Art '18
Havens, Nat-Photo '33
Hayden, James-Mech '38
Hazard, Willard-Mgt '39
Heins, Melvin C.-Elec '31
Hendrich, Ralph-ES '33
Hendrixson, Mrs. B.-FA '39
Hera, Arthur-Photo '12
Hickok, Walter A.-Elec '36
Hirsch, Robert G.-Photo '31
Hodges, Chas.-Photo '11
Hodgson, Alfred-Elec '11
Hogodone, Miss Edwina-FAC
Hoke, Mr. & Mrs. Geo.
Holiday, Horace-Mech '11
Horek, Frank, Jr.-Elec '18
Horton, James-Pr '18
Houis, Thomas-Pr '38
Howell, Harry-Art '24
Howell, Mrs. J.
Hubbell, Miss Anna & Bertha
Hyde, Miss Carol-FA '37
Imels, Mrs. R. H.-Rel '38
Irzig, Mrs. A.-FA '38
Inness, Miss Jeanette-Photo '18
Irving, Mrs. John L.
Jewell, Donald-Art '31
Jloty, Jos.-Photo '18
Johnson, Roy F.-Mech '19
Johns, Alfred-FAC
Jones, Henry-Mgt '19
Jones, Kenneth W.-Mech '31
Jones, Miss Mariel-Art '17
Kamala, Mrs. B.-Mech '31
Karle, Marion-Rel '37
Kasowitz, Pearl-Rel '34
Kelleu, Mrs. Sam-HE '24
Keller, Clifford-Mech '10
Kellogg, Christopher-Pr '55
Kellog, Mrs. James-HE '11

Kenner, Harold-FAC
Kilinski, Alex-Elec '30
Kingsbury, Richard-Photo '48
Kingston, Mrs. Henry-Art '40
Kipp, Harry B.-Mech '31
Kizing, Dorothy-Rel '13
Kizinski, Jos.-Elec '36
Kiek, Harry J.-Elec '19
Knight, Donald-Elec '39
Koenig, Donald-Chem '35
Koenig, Mrs. Donald-Rel '36
Kopczynski, John-Mech '31
Korbamel, Wm. L.-Mgt '35
Kosbab, Albert-Mgt '36
Kossov, Mrs. J.-Rel '31
Krowl, Robert L.-Mgt '39
Krusz, Gene-Photo '17
Kulp, Claude-Art '16
Kunis, Jerry-Photo '31
Kushner, J. Richard-Photo '41
Laniak, David-Chem '39
Lanman, Patrick-Elec '39
Larwood, Miss Gertrude-Rel '30
Latham, Miss Florence-HE '37
Laughlin, Mrs. Van S.-FA '11
Lee, Miss Doris-KS '35
Lee, Thomas
Lees, Wm. C.-Mgt '38
Leeger, Edward-Photo '18
Leonard, W. C.-Chem '39
Levi, Arthur-Art '39
Lewis, Mrs. Bruce-Art '51
Lisbell, Mr. J. F.-HE '19
Lilde, Mrs. Arthur-FA '31
Locke, William-FA '30
Lomb, Geo. F.-Mech '19
Loughlin, Jus.-Pr '39
Lucas, Miss Velma-Mgt '16
Lutz, Willard-Mgt '39
Maffoid, Jesse-Mech '35
Maggio, Eugene-Photo '35
Mahoney, Mrs. Barbara-Rel '36
Malerk, Robert-Mgt '41
Maler, Stephen-Photo '32
Manerow, Fredrick-Pr '39
Manda, Jack-Pr '39
Marin, Miss Florence-FA '33
Marrin, Ira W.-Photo '31
Marin, Miss Lois-FA '36
Masseau, Miss Roberta-Rel '37
Masters, Thomas-Mgt '39
McClelland, Arthur-Elec '31
McEwen, Mrs. Geo.-HE '17
McGowan, Kenneth-Mgt '31
McKay, R. F.-Com '30
Menzel, James-Pr '36
Merhan, Robert S.-Mech '19
Merzier, Mrs. B. W.-Art '39
Mering, Sherman-Photo '33
Messner, F.-Photo '39
Messler, Mrs. M.-Art '35
Meyers, Henry W.-Mgt '38
Millard, Norman-Mech '35
Millard, Mrs. Norman-FA '31
Miller, Leonard-Elec '33
Miller, Lowell-Photo '30
Miller, Miss Shirley-Com '39
Miller, Wilbur C.-Mgt '35
Mihel, John A.-Photo '39
Mirchin, Seymour-Mech '37
Mohlhoff, Bernice
Monararella, Miss Betty-FA '39
Montgomery, Norman-Mech '34
Mouanogo, Chas.-Pr '31
Moore, Clarence-Mech '23
Morgan, Herbert J.-Elec '39
Morrison, Geo. R.-ES '18
Moyer, Mrs. Chas.-Rel '33
Mull, Carl-Mgt '17
Murray, Mrs. John-Rel '39
Murrelle, Jos. H.-Pr '31
Nebiese, C. B.-FAC
Neff, Byron D.-Mech '33
Neighborhood, Geo. Jr.
Newcome, Mrs. Philip-Art '29
Nicholson, Mrs. M.-Art '24
Nocera, Mrs. J.-Rel '39
Norman, Mrs. Harold-FA '29
Nowak, Eugene-Rel '19



'Broad View'



'Hearty Handshake'

Tech Host to Niagara AAU

The Niagara District AAU Wrestling Championship made its appearance on Ritter-Clark mats for the first time. The tournament, open to all amateurs on the high school and college level, provided top flight competition from his section of New York State. RIT frosh and varsity teams competed against teams from Oswego, Buffalo, Syracuse, and Cortland State.

As hosts, RIT didn't exactly act in a proper manner when they captured the team championship with two Tigers winning first place and four others capturing the number two slot. As a matter of fact, RIT dominated the 147 pound division with two Techmen wrestling in the finals, Jerry Huffman and Jim Kennedy; the former took the coveted prize.

Tom Dollar, freshman standout, came in first in the 114 pound class. He is part of the brother combination with his older brother, Jim, starring for the varsity as a 130 pounder. Dick Zohofski, Dick Lieble, and Ron Rittenhouse were the second place winners.

Wrestling Coach Earl Fuller is probably having an easy time sleeping at night, as he looks forward to the future. Of the six wrestlers named here, four of them are freshmen.

The Niagara Tournament has previously been held at Buffalo University. Hereafter, it will rotate between Buffalo and Rochester.



'Struggle'



'Champs'



'Reward'



'Overall Victors'

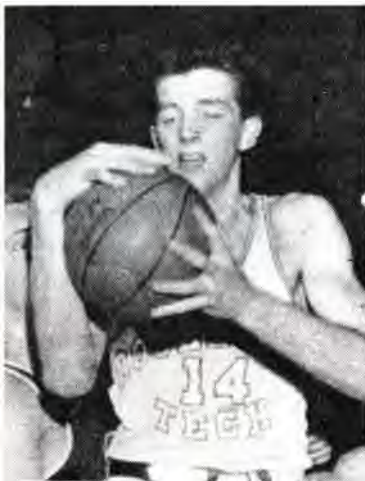
'Wrestlers of the Year' Citations To be Presented at Sports Night

The annual event, "Sports Night," sponsored by the Lettermen's Club, will be held this evening.

One of the more interesting and the winners will be announced at "Sports Night." Among the other events that are planned are a jujitsu exhibition in the Brown Belt, which is the second top classification of jujitsu competition. The champion New York State girls color guard will be present to give a marching exhibition.

Varsity nominees are Tony Rounding out the evening will be Palmiere, Jim Dollar, and Bob Lehmann, while the frosh nominees are Dave Egan, Jim Kennedy, and Dick Zoyhowski.

The awards are based on the ballots that were passed out to the spectators at every home wrestling match. At the end of each match, the fans voted for the "best wrestler of the day." The votes have been tabulated



Ken Hale

Tennis Team Hopeful With Prospects; Will Open Season Against Canisius

A squad of eighteen players answered the call for tryouts for this season's varsity tennis team which will open the season against Canisius College in Buffalo on Wednesday, Apr. 23.

Lost through graduation was Ed Meyers, last year's captain and number one player. Dick Greene, who was right behind Meyers in the number two slot last season, decided not to return to the nets this year. Greene student feels that he should devote more time to his studies, but will still be eligible for varsity athletics next season.

Other veterans of the 1957 squad vying for positions are; Bob Gelder, Charles Mattison, Gene Okun, and Charles Prey.

Billie Jackman, a Section 5 champ from the Rochester area, will be lost for the season due to

scholastic probation. Brightest prospect among the new corners is Allen Lipton, a Commerce Department freshman from Canandaigua and runner-up in the 1957 East Rochester Junior Championship Tournament. Richard Beal, (Mech 3) is returning to work under Coach Bill Toporcer. He played one season for the Tigers prior to his military service.

Other candidates still vying for the "top ten" to which the squad will be cut are Tom Felch, Bill Hoenig, Randy Clark, Charles Kamle, Rino Antoniotti, Gene Staskin, Dave Drazin, Peter Augustini, Bob Lemery, Serge Nagger, and John Markowski. The final squad will be determined through playoffs being held this month.

Practice was held in the gym during the latter part of March and the first half of April, but shifts this weekend to the ice rink, since the ice has been removed.

Two Teams Compete For Wrestling Trophy; Finals Held Last Night

The finals of the Rho Tau Intramural Wrestling Tournament were held last night. The teams seeking top place are Anderson's Monsters and the Mojave Desert Boys. The former has seven wrestlers in the finals and the latter has six in the finals. Eighteen matmen are represented in the finals from the original 32 tournament entries.

Competing for the championships were (125 lb.) Dick Greene vs. Al Orsine; (132 lb.) Joe Staniszewski vs. Bob Nicholson; (139 lb.) Ron Solomon vs. Chuck Missakian; (149 lb.) Pete Faucetta vs. Frank McAllister; (159 lb.) Jerry Diegal vs. Carmen Perna; (169 lb.) Tony Toluba vs. Joe Buchman; (179 lb.) Arnie Cardillo vs. Ron Dinger; (193 lb.) Ken Johnson vs. Chuck Burgio; and, in the unlimited class, Ken Klaus vs. Bob Beech.

The first place winners will receive medals for their efforts, while the two top teams will receive trophies. The team points are awarded by the position that the wrestlers place in the tournament; five points are given for first place, three for second, and one for third position.

Co-freshmen wrestling coach, John Anderson, who is in charge of the tournament is hopeful that interest will grow and looks forward to a bigger tournament next year.



We are happy to announce the winners in our recent contest: Carl Campbell (Mech 2), \$25 savings bond; William Chandler (Photo 1) meal ticket; Chuck Dyer (Photo 1), meal ticket.

Congratulations to these winners and thanks to Pat Morrow, Queen of Snow Ball, and Joan Gleason, Queen of Sweetheart Ball, who made the drawings. To those that didn't win, we extend our regrets and remind them that more contests are scheduled for next year.

These contests are our way of saying "Thanks for your patronage."

Senator Restaurant
124 Main Street West

Veteran Baseball Team Prepared to Open Against Roberts Wesleyan College, Tuesday

RIT's baseball team will open its season at Roberts Wesleyan College this coming Tuesday, Apr. 23, at the opponent's ball-field.

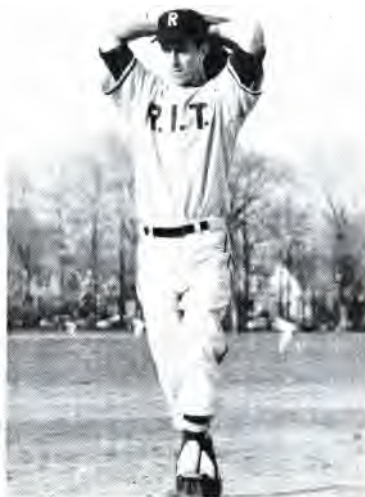
Coach Lou Alexander Jr. has not as yet decided who will be on the mound for the Tigers on opening day. According to the coach, it is a toss-up between Gene Dondero and Martin Smith, both veteran pitchers. Other hurlers whom the coach feels will see considerable action during the season are Harold Slavny, Howard Aldinger, and Bill Chandler.

"The infield is the strongest part of the team," commented the coach, at first base is Fred Moss, back for his fourth season of varsity ball. Moss is potentially the best hitter on the club; two years ago, he led the team with a .450 batting average. Holding down the second base position is a new face to RIT in the person of Dud Arminini. Arminini is a first year printing student. He just returned from four years in the Navy, where he played for teams which were composed of many major league players. George Cook, who led the team with a .438 batting average last year, will fill the shortstop slot. At the hot corner, the Techmen have James Wharmby who is considered an excellent glove man.

Backing up the infield are Kay Kramer, first basemen; Don Paladino, second basemen or shortstop; and Steve Kubria, third basemen.

Only one outfield position is set as of now, that being center-field, held down by Zeck Zilka. This will be Zilka's first year with the Tigers, but he has gained much experience while playing semi-pro ball in Johnstown, New York. "Zilka is a fine ballplayer and should make it tough for our opponents this season," said Alexander. The other two outfield berths are still up for grabs. Paul Buck and Harry Barnes, both veterans, are receiving a battle for the jobs from three freshmen, Bob Finesmith, Ronny Sagrtlaff, and Mo Lysher.

Frank Renaldi will be behind



GENE DONDERO and FRANK RENALDI warm up for 1958 season.

the plate this season. Frank is starting his third-year of varsity ball. Henry Werking, a first year printing student, will be the second string catcher.

The coach feels that with a freshman team plus some good freshmen prospects, this year's squad will be very tough to beat.



Bachelors Insured by BPA; Interesting Notes in News

Interesting sidelights on campus news representing colleges throughout the nation was reported by the Associated Collegiate Press this week.

Interesting sidelights on campus news representing colleges throughout the nation were reported by the Associated Collegiate Press this week.

These terrifying figures come from the Ohio University Survey of Bachelors' Protective Association.

"There are more than 19,000 unmarried women in this country and every last one of them is out to get a man. Last year, women spent \$59,000,000 for perfume. How much more they spent for lipstick, rouge, eye-brow pencil, and false eyelashes is not known."

On the basis of these facts, a number of eligible men throughout the country has organized a Bachelors' Protective Association to insure themselves against

marriage. The BPA is currently circulating its literature on their campus. For a small fee, the BPA insures unmarried man against marriage for a full year.

"Girls make better Eskimos than men," announced the Western Reserve University Reserve Unit.

"Why? Because they can get city girls to join in sports at any time. Nets are always up for tennis and there are basketball, badminton, and volleyball facilities.

On Wednesday and Thursday evenings, Miss Schon directs these sports and helps girls who do not know how to play. Mr. William Toporcer is also available for advice and is conducting a tennis clinic in which the girls may take part. This is just a preliminary for next year and

Fords with the sign: "This Ford if enough interest is shown, there was made in Texas by Texans."

This was topped, Miss George following years for a girls sports program. The skating rink, which will be closed soon, will be available for use as tennis courts.

Matmen Champs At Niagara AAU

Both varsity and freshmen wrestlers were victorious during the Niagara District AAU Tournament held on Friday and Saturday, Mar. 28 and 29. The Tigers won the tournament by winning two championships and four second places. This is the first time that such a tournament has been held at RIT.

Tom Dollar, better known as "The Little Dollar," won the championship in the 114 pound class by defeating Windsor Olympic's Chuck Bush. Dollar had complete control throughout the match and was awarded a unanimous decision.

Two Tigers met in the finals for the 147 pound title. Champion Jerry Huffman defeated freshman standout Jim Kennedy to win the title. Kennedy was outstanding throughout the tournament, defeating the defending champion, Gene Hiller, in a semi-formal bout.

Dick Zoyhowski lost a close decision to Jack Gallagher in the 160 pound championship match. In the 191 pound class, the Tiger's Dick Liebl lost to Cornell University's Captain Steve Smet-hurst. Liebl, who normally wrestles at 167 pounds, gave away 20 pounds to opponents during the tournament. Rod Rittenhouse lost a split decision in the finals to 230 pound Ken Hughes in an unlimited weight championship.

Coeds Participate In Sports Program

Miss Patricia Schon, director of the RIT women's dormitory Annex, urges to join in sports at any time. Nets are always up for tennis and there are basketball, badminton, and volleyball facilities.

On Wednesday and Thursday evenings, Miss Schon directs these sports and helps girls who do not know how to play. Mr. William Toporcer is also available for advice and is conducting a tennis clinic in which the girls may take part. This is just a preliminary for next year and

Fords with the sign: "This Ford if enough interest is shown, there was made in Texas by Texans."

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Outstanding Alumni Chosen

Selection of the "Outstanding Graduates of the Year" for 1958 was recently announced by the RIT Alumni Association. Three prominent graduates of RIT will be honored at the annual reunion to be held on May 9-11.

Mr. Carl S. Hallauer, president of Baush & Lomb Optical Company; Mr. Steffen Brown, president of Brown, Brockmeyer Company of Dayton, Ohio; and Mr. Clifford M. Ulp (deceased), past RIT instructor and department head are this year's selections for the RIT Alumni Association's highest award. Being prominent men in both professional and community work, each man has helped promote RIT throughout the country.

Mr. Carl S. Hallauer, 60, president of the Baush & Lomb Company, is a product of RIT's Evening Division. Orphaned at an early age, Hallauer entered RIT's night school while working days as a freight handler at Kodak Park. Today, fifty years later, Hallauer is a member of the RIT Board of Trustees.



Carl Hallauer

Chest Drive Initiated On Institute Campus

The fifth combined fund-raising campaign of the Rochester and Monroe County Community Chest and Red Cross will commence on Thursday, May 1, and will continue until Monday, May 12.

The purpose of this drive is to raise the necessary funds to operate 87 different state, national, and local charitable organizations.

Adorning the halls of RIT and throughout the Rochester area during this period will be many posters urging your generous contribution to this consolidated drive.

Graduate Receives Honors With Photograph of Parade

"Grim Memory," a camera study taken by Phillips J. Butler (Ph '57) recently brought him new honors.

Butler, a staff photographer for the "Scranton Times" in Pennsylvania, has been cited frequently in photographic competition over a period of years. His most recent award came from the Freedom Foundation in the form of the Goerge Washington Honor Metal. The award was presented

Mechanical Grad Awarded Honor

Specialist Third Class Robert V. Seabrooks (Mech '55), son of Mr. and Mrs. Walter H. Seabrooks, 29 Mill Street, Pultneyville, N.Y., recently was selected as the "Soldier of the Month" for the Second Guided Missile Group at Fort Bliss, Texas.

A draftsman in the group's Headquarters Battery, Seabrooks was selected for his soldierly appearance, knowledge of duties courtesy.

The 24-year-old soldier entered the Army in September of 1956 and completed basic training at Fort Carson, Colorado. His wife, Christa, is now living in El Paso, Texas.

While working at Kodak Park, Hallauer developed what became to be the first industrial recreational programs in the nation. Still holding his interest in athletics, Hallauer is director of the Rochester Red Wings baseball team and past director of the Rochester Royals basketball team.

Entering Baush & Lomb in his mid-twenties, Hallauer advanced up the ladder and, after working for the company for ten years, was appointed vice-president in charge of sales and purchasing. Hallauer was elected president of Baush & Lomb in 1954.

Of special interest to Hallauer are politics and community projects. Both have felt his presence and interest throughout his spectacular career. His life has been a modern-day version of the Abe Lincoln story.

Steffen Brown

Also to be cited at the banquet is Steffen A. Brown, a 1908 graduate of RIT, then the Mechanics Institute. President and co-founder of the Brown-Brockmeyer Company of Dayton, Ohio, manufacturers of electric motors and grinders, Brown has worked his way up in the field in which he is one of the leaders today. He is also president and a trustee of the Brown-Brockmeyer Foundation.

After working his way through high school, Brown entered the Mechanics Institute. During his years here, he was employed in the school restaurant and the chemical laboratory. He also worked as an assistant to the head of the Mechanical Division.

Upon graduation, he obtained employment as a consulting engineer and manufacturer's agent. Leaving this position 18 months later, he became associated with the Duro Pump Company of Dayton, Ohio.

Soon he was placed in charge of this company's eastern business and maintained an office in New York City. Leaving the Duro Company, he formed the Master Electric Company along with the vice-president of the company he had just left.

His association in this new business ended when he became vice-president and sales manager of the Leland Electric Company in Dayton. This firm manufactures only fractional horsepower motors, and Brown was anxious to get into the sale and manufacture of larger motors. With Brockmeyer, he formed his present company in June of 1925. Both he and his partner are still active in the business.

The Brown-Brockmeyer Company owns and operates three plants. Motors ranging in size from 1/6 horsepower to 50-horsepower are the company's main products.

Outside of his interests in his company, Brown is a member of the Engineer's Club in Dayton and the Advisory Committee for Research and Development at the Miami Valley Hospital.

The Brown-Brockmeyer Foundation was established in 1947. This organization's income is channeled into education, religion, and other fields.

Clifford M. Ulp, for many years an instructor and head of the Department of Art and Design, will be honored posthumously by the alumni at the banquet. Ulp died of a heart attack on Jan. 22 of this year.

He was a 1908 graduate of the Institute and joined the faculty in the art school in 1913. Serving as head of the Department of Art and Design from 1921 until his retirement in 1952, he adopted several teaching methods still in use in the department.

He was also nationally known as an artist. Saturday Evening Post and the Country Gentleman were two of the magazines that ran his illustrations. One of his most famous paintings hangs in the National Gallery in Washington, D.C.



Clifford M. Ulp

Ulp was active in several local organizations and the winner of numerous prizes for his drawings and paintings. He was on the board of managers of the Memorial Art Gallery, a fellow of the Museum of Arts and Sciences, a member of the Rochester Ad Club, and the Christian Science Church.

Honorary Scholarship Established to Honor Ulp in Art Category

Under the direction of an RIT alumni committee with Elmer R. Lapp chairman, the drive for the Clifford M. Ulp Memorial Scholarship Fund was recently launched.

With a minimum goal set at \$20,000, the drive is aimed at building up a permanent fund which, in turn, will be used to provide annual scholarships to deserving Art and Design Department students. The name of the fund was selected in recognition of Clifford M. Ulp, formerly head of the Institute art department and who was nationally well-known as an artist and educator. Ulp died on Jan. 22 of this year.

Contributions to the scholarship fund are being accepted on the basis of both three year pledges and individual gifts.

The names of those who contribute to the fund will be inscribed on a scroll which will be on display in the Bevier Building. The scroll will also serve as a permanent record of donors. In addition, lithographic prints suitable for framing made from one of Ulp's paintings will be sent to all contributors to serve as an expression of appreciation from the fund committee for pledges and gifts.

Former Classes to Reunite At Annual Alumni Banquet

Scheduled for the Powers Hotel ballroom in Rochester, the annual Alumni Banquet will be held on Saturday, May 10, at 6:30 p. m.

The class of 1908, graduates of a half-century ago, will be honored at the banquet. In addition, they have been invited to attend a buffet supper at the home of Dr. and Mrs. Mark Ellingson to be served on Friday evening, May 9.

'Mother of the Year'

A mother gave birth to a son, Michael on Dec. 11, 1952 and another on Mar. 11, 1957. Remarkable? Maybe not. But the mother, Mrs. Dewey Huston of Bellingham, Washington had a featured role in this life drama that is courageously appealing.

Mrs. Huston (formerly Virginia Norton, A&D '46), as a young expectant mother, suffered a paralyzing attack of polio one formidable month before her first son was born. She was in an iron lung when he was born.

Today, she is confined to a wheelchair, but with crutches and double braces, she is able to walk a bit.

Her second son, Jonathan, is nearly a year old. In spite of the duties of motherhood, she is still devoting some time to her art work.

Because she "exemplifies this year's theme of the March of Dimes," the National Foundation for Infantile Paralysis named Mrs. Huston the "Polio Mother of the Year." The theme, "Survival is Not Enough," points out the needs of thousands of victims who can be helped by rehabilitation.

This particular alumni event has been selected by the classes of '28, '33, '43, and '48 as the time for their respective reunions.

Carl Hallauer, President of Rochester's Bausch and Lomb Optical Company, and Steffen Brown, president of the Brown-Brockmeyer Company of Dayton, Ohio, will be recognized by the Alumni Association at the banquet as the "Outstanding Graduates of the Year." Clifford M. Ulp, formerly head of RIT's Department of Art and Design and who passed away on Jan. 22, will be honored posthumously as another outstanding graduate.

Under a decoration theme of "Space Travel," a dance with music furnished by Joe Bennett and his Orchestra will follow the banquet.

Reservations are still being accepted by the alumni office. The cost per person has been set at \$4.50. The names of all people who plan to attend should accompany the reservation along with the remittance.

The banquet committee, headed by Victor Boris, is David Engdahl and William Wilkinson, reunions; Charles Sawdey and Charles Roberts, decorations; James Hayden and Eugene Natale, orchestra arrangements; Donald Doyle, Bernard Logan, and James Monney, promotion; Kay Leafstone, flowers; and Lorraine Rappenecker in charge of reception.

Annual Alumni Banquet

Dance to Joe Bennett's Orchestra
Powers Hotel Ballroom

May 10, 1958

\$4.50 Per Person

6:30 P.M. - DINNER - DANCE

Alumni Association
Rochester Institute of Technology
65 Plymouth Avenue South
Rochester 8, New York

Please reserve _____ places at the banquet at \$4.50 each.

Name _____

Address _____

Dept. & Year _____

Rho Tau Holds First Event; Welcomes Spring to Campus



LOOK MA, NO HANDS!—Pie eaters were in their glory at Rho Tau's recent "A Fair To Remember." Contestants in the pie-eating contest brought the biggest laugh of the evening, as more pie ended up on their faces than in their mouths. Bob Schaefer (Pr 2) won the contest when he became excited and almost ate the tablecloth along with his pie.

(Conway Photo)

A Fair to Remember? Judging from happy expressions on the faces of many students who attended, the "fair" was a success. Held at the Island Cottage Hotel on Friday evening, Mar. 28, this was the first open function sponsored by Rho Tau, the youngest fraternity on campus.

An estimated 420 people were present to take part in what was the first formal celebration of Spring by the student body. This celebrating took various forms. Dunking for apples in a foamy, amber colored liquid which some people said was definitely not water; a fortune telling booth; throwing darts at balloons; hammering nails; ping pong ball marksmanship; and pinning a Ray Dunlap's band.

Club Sponsors Supper; Exotic Dishes Featured By International Group

Savory aromas from distant lands drifted lightly through the first floor rooms of Kate Gleason Hall on Sunday evening, Mar. 23, as the members of the International Students Club served a covered dish supper in the study.

The supper, which was well attended, provided a long and varied menu. Oriental dishes were numerous, but dishes from Europe as well as the United States were equally well represented.

Mrs. Evangeline Ramirez, a special student in the School for American Craftsmen, brought "adobo," a savory lamb and pork dish that is native in the Philippines. Mr. Bimal from India, a student at the University of Rochester, provided a lamb curry, a favorite Indian dish. Mrs. Frances Metzger, assistant director of Kate Gleason Hall, contributed a special Hebrew dish 'to the feast.

Rico Buehler, president of the club, fascinated all who attended by preparing a Swiss "fondu." Before serving the "fondu," Rico explained the customs observed when eating it. If when a gentleman dips his piece of bread into the fondu, he should drop it, he must forfeit a bottle of wine; if a lady should do the same, she must also forfeit a kiss for every gentleman present. Unfortunately, no one at the gathering dropped a piece of bread into the "fondu."

Some students from Indonesia, Misdi Sryama, Mohammad Soleh, and Mohammed Savi, all enrolled in the School for American Craftsmen prepared two dishes native to their homeland. One of these "Sate," is simple pieces of beef broiled on skewers and dipped in a peanut-soy sauce before being eaten.

Patricia Burke, secretary of the organization and chief organizer of the supper, contributed some cookies, as well as a great deal of time and effort.

The idea for the supper was conceived early this school year when plans for the club's schedule were being formed. Great enthusiasm was demonstrated in planning and organizing the event. The results were even more enthusiastically received than the idea.

Chaperoning the event was Mrs. Robert Koch, wife of the International Students Club advisor.

Singers Feature Madrigals

Students, staff, and faculty members are cordially invited to attend the remaining rehearsals of the RIT Choraliers for this school year, according to a recent announcement made by Dr. Phillip D. Kaufman, the group's director.

The singers band together for regular sessions on Tuesdays and Thursdays of every week at 5 p.m. in Eastman 125.

Of particular interest to those who have already joined the Choraliers is the singing of the many unusual "madrigals" and so-called "glees." This is a particular type of happy music which was written during the reign of England's Queen Elizabeth back in the 16th century. In polyphonic style (each section is completely independent from the other parts), the main theme deals with the amorous pursuits of the masculine elements in those days.

Madrigals were originally sung

as the participants sat about a table lighted by candles. The music is considered "catchy" and delightful and is regarded in vocal circles in the same manner as the string quartet is looked upon in instrumental groups.

The Choraliers' music literature covers many centuries and numerous styles. It ranges from singing the heavy and "beautiful" outpourings of the great classicists to excerpts from "My Fair Lady," selections from "Brigadoon," or even Perry Como's latest hit, "Catch a Falling Star," all within the same rehearsal period.

Another interesting facet is the pursuing of Gilbert and Sullivan's "Pirates of Penzance." Since there are no more programs to prepare for the remainder of the school year, it was decided to open the organization's activities to others who would be interested in attending.

The first act of "Pirates of Penzance" has already been sung by the group.

Facilities Expand; Offices Relocated In Men's Dormitory

A transposition of offices from the Eastman Building to the newly-created offices in the men's residence hall lobby has recently been made.

Offices that have moved to the dormitory are those of the dean of students, Mr. Alfred Johns; director of admissions, Mr. Kenneth Nourse; housing director, Mr. Melvyn Rinfret; and the Alumni Association office. These offices will be fully staffed and all previous operations will be carried on from the new location.

The move, aimed at expanding Institute facilities, will enable interviews for prospective students to be carried out more easily. All the offices are closely connected in operation, and the move will enable them to work together with increased efficiency.

The offices vacated in the Eastman Building will be occupied by the veteran's counselor, Mr. William Toporcer; the purchasing department under Mr. Robert Tollerton; and by Mr. Robert Belknap, director of student activities.

Staff positions in the Alumni Association office will be filled by Paul Hassenplug, assistant executive secretary, and Mrs. Elizabeth Smith. Mr. Burton Stratton, executive secretary of the association, will retain his office in the Eastman Building due to his position as Evening Division head.

Chess Club Loses

Mar. 25, the 'TUT Chess Club once again challenged St. John Fishers and was defeated; this time, by a score of 6-1. The event took place in the Senator's Room of the men's residence hall, where two more tournaments are scheduled for this year.

Because of the lack of funds, the RIT Chess Club has been unable to travel to other schools this year and, therefore, has been limited to tournaments with St. John Fisher. Next year, however, with expected funds from Student Council, the enthusiastic RIT team hopes to challenge such schools as the Clarkson Institute to fill their agenda.

Unsigned Letters

From time to time, the "Reporter" staff receives unsigned entries for the "Letters to the Editor" column.

This is a reminder that unsigned matter can not be printed. The author's name must appear on the original copy to make it valid; however, the name will be withheld from publication when necessary and when specifically requested.



Anachronism?

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RAA Dinner to Feature Speaker

The last in the series of Religious Activities Association dinners for this school year will be held at 5:30 p.m. on Sunday evening, Apr. 20, at the RIT Chapel.

A Salisbury steak dinner will be served by the Hillel group which is sponsoring the event. Admission will be \$1.00 per person.

The guest speaker will be Mr. Elmer Lewis, currently the executive director of the Jewish Community Council in Rochester and the Rochester division of the United Jewish Welfare Fund.

Prior to his arrival in this city, Lewis, a native of Cleveland, Ohio, received his Bachelor of Arts Degree at Western Reserve University. He secured his Mas-

ter of Science Degree in social administration at Western Reserve's School of Applied Science.

The topic which Lewis will present is entitled "Agenda for Freedom." The address will evaluate the dangers of freedom in America and the opportunities for freedom that insure the kind of democracy that America is dedicated to.

Lewis is currently active in various committees throughout Rochester and New York State that are dedicated to the betterment of man's position in society. He is the author of a chapter in the book, "Building the Successful Campaign," published by the Council of Jewish Federations

and United Jewish Welfare Fund.

He is one of the founders of the United Negro College Fund Drive in Rochester and is the first chairman of their executive committee. Lewis has been an annual exhibitor in the Finger Lakes Exhibit at the Rochester Memorial Art Gallery since 1943. He is considered an expert on graphic arts and typography.

Hillel officers for next year will be presented at the dinner.

The Religious Activities Association sponsors three dinners per school year. Each of its member organizations (Student Christian Fellowship, Newman Club, and Hillel) take the responsibility of sponsoring one event.

Eastman House Exhibitions Display Student Photo Work

Approximately thirty to forty black-and-white photographs, the product of work by third and fourth year illustrative students in the Department of Photography, are now on display in the Contemporary Gallery at Rochester's George Eastman House of Photography. The exhibition, entitled "An Approach to Vision—Student Perspective", open on Friday, March 28, and will close on Sunday, May 18.

This is the first in the series of exhibits planned by Eastman House to show student work from colleges and universities throughout the country. In order to participate, a school must have a photographic curriculum leading to a Bachelor of Science or Fine Arts Degree.

The RIT work is representative of that done in the courses of Visual Communication, Experimental Design, and Illustrative Photography under the direction of instructors Ralph M. Hattersley, Minor White, and Charles A. Arnold. The exhibition comprises the efforts of nineteen students in the above mentioned courses. The subject content of this selection is widely varied, as it reflects individual creativeness and not necessarily assigned projects.

Arnold, the instructor in charge

of the showing, stated that the exhibit was the result of the fact that the Department of Photography is "very much concerned with the need for students to have their work shown; the need to get reactions to their photographs from a select and lay audience."

At a later date, the work of these same students will go on display in the Rundel Gallery at the main building of the Rochester Public Library. In general, these exhibits are to be two separate showings; however, some of the same photographs may show up in both displays.

The exhibits are a direct result of local publicity to inform people of the creative ability which RIT photo students consistently show in producing unique and refreshingly new photographs.

The work of fourth year students in capturing life in Geneseo, N.Y. on film has been borrowed by the National Alumni Association and will go on display shortly at the Statler Hotel in New York City. This series of pictures was shown in Geneseo last Spring.

RIT Photo Techs Tour Anso Plant

Industrial production methods for film base manufacture used by the Anso in Binghamton, a division of the General Aniline Corporation, were recently viewed by fourth year Photo Science students.

Under the supervision of Hollis N. Todd and William S. Shoemaker, RIT photo science instructors, these students were given a tour of the Anso plant where they saw dope making and casting for the manufacture of film.

Before leaving, the students met in conference with Anso's heads of production and control. This is one of many annual field trips as part of the photo science program.



Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

Local Section

Rochester 8, N.Y., April 18, 1958

Section B, Page 1

'Crackdown on Parking' Started by Committee

In an effort to crack down on the increasing number of parking regulation violators, the parking lot committee will begin issuing a new type of permanent violation tickets. Committee members will begin passing these red tickets out soon.

"In order to hold these violators down, we will have to keep a constant guard over the lots and students in possession of stickers who are found parking on the streets," stated Cromwell Schubarth (Photo 2), who is presently in charge of the committee.

For those persons who are not familiar with the existing parking regulations, they are as follows:

1. Permit stickers must be displayed in the front corner of the right window where they may be conveniently seen.

2. You are requested to park within the boundaries of the space allotted to you, so that all those who are entitled to parking space will have it.

3. If you are in possession of a parking sticker, you are not permitted to park on the streets surrounding the school, as this only occupies space that could

be otherwise utilized by other students who are in need of it.

The penalty for the violation of one or more of these rules is a five dollar fine which is increased to ten dollars if it is not paid within one week. If it is not paid within this period, the fine remains at ten dollars and the student is suspended from school until the fine is paid.

With the advent of the two new parking lots this year, many plans are being made to provide better parking conditions in the fall quarter. On the agenda for next year is angle parking which is expected to provide space for a few more cars, as well as to make parking simpler.

The parking committee has already petitioned the administration to re-line the lots and the new tickets also will be in effect, all of which are expected to be a great help. Schubarth also expressed the hope that they may have decals in the future, rather than the present stickers which have been causing considerable difficulty.

To guide those persons having difficulty remembering the regulations, a small booklet containing all of the rules and penalties will be issued with each permit next year. Replacement stickers will be issued at one dollar each, except in the case whereby the student transfers from one car to another.

MSA Notification Due in Early May

Spring Weekend may turn into a celebration of RIT's accreditation by the Middle States Association.

According to Dr. James W. Wilson, coordinator of educational research, announcement of RIT's possible acceptance or rejection to MSA is expected sometime in early May.

RIT was visited by the MSA committee last February, as the committee made a complete check of all Institute buildings and activities. According to unofficial sources, the MSA committee seemed pleased with the operation of RIT. Both positive and negative points were included in a report submitted by Dr. Robert W. Van Houten, chairman of the committee, to the central offices of MSA in New York City. There is a possibility that this report will be made public to both RIT students and alumni in the near future. Institute officials seem optimistic in a favorable decision.

Accreditation is important to both RIT students and the Institute. Students who wish to do graduate work or transfer to a different school will find their credits easier to transfer if accreditation is given. Institute prestige will also be raised throughout the country and RIT will be accepted on the same level as any major college in the United States.

Finley Supports View On Integration Stand

Integration cannot be slowed or postponed. There is an urgency for immediate action on this problem because of its effect on our international relations.

This was the stand taken by Kay Finley (Chem 3) on Saturday, Mar. 22, in a debate at the University of Rochester on the proposition "that racial segregation of the South should be maintained."

Finley and his teammate, Herbert Glick, of the U of R, opposed a pair of students from Mercer University in Georgia. The Southern team asked for a delay on legal suits to give the South a chance to catch its breath.

Participation in such a debate had a three fold advantage for the Institute. In addition to being able to discuss this question with the South in co-operation with the U of R, RIT was also presented to the Rochester public as an interested, active school.

Freimark Work Displayed at Bevier

Currently showing in the Bevier Art Gallery is the work of Robert M. Freimark. The exhibit started on Friday, April 11.

Freimark was born in Michigan in 1922. He has studied at

Cranbrook Academy of Art, The Toledo Museum of Art, and was a student of Max Weber.

His works have been shown widely in such shows as the library of Congress, American Color Printing Society, Drawings of Twelve Countries, Bradley Print Annual, Portland Print Society, The Print Club, Wichita Graphic Arts, Boston Print Makers, American Drawing Annual, and the Prints of the Year. In 1956, he was invited to Michigan State University to attend an exhibition entitled, "Twenty American Printmakers."

Since 1951, Freimark has had nine one man shows in such cities as New York, Detroit, and Toledo. In 1953, he was awarded a Lambert Fund purchase from the Pennsylvania Academy of Fine Arts. In 1954, he won second award in the Northwest Territory Exhibition and first in the Ohio State Fair. He is also a member of the faculty of painting and allied arts at Ohio University in Athens.

Art Show Visited By Student Group

Twenty second and fourth year students went to Buffalo on Thursday, Mar. 27, to see the Western New York 24th Annual exhibit at the Albright Art Gallery.

The students, accompanied by Mrs. Sylvia Davis, oil painting instructor, traveled by car. Most of the students arrived in Buffalo at 11 a.m. One car, however, broke down on the Thruway and did not arrive until 2:30 p.m.

In the Western New York show the work of two faculty members was exhibited; they were Mr. Norman Bate and Mr. Raymond Yoshida.

Electioneers Prepare for Big Event



THE PEOPLE'S CHOICE—For the first time in RIT history, school-wide elections will be held to decide the next president and vice-president of Student Council. Candidates for this year's election are (left to right and front to rear) Robert Kohler (Photo 3),

Kay Finley (Chem 3), William Wilson (Meth 3), and Art Gardner (Pr 3). Candidates will present their speeches at an assembly to be held Tuesday in the Ritter-Clark gymnasium. (Hocifier Photo)



'funny face'



'all together now'



'charcoal mammy'



'flat feet'



'pigtails'



'pure corn'



'forlorn'

'Mississippi Mud'

The old saying, "There's no business like show business," holds the same for the opening night of "My Fair Lady" on Broadway in New York City right down to the senior class high school play in your own hometown.

Show-business is the bringing together of many talents into a tight-working unit to produce a show. Writers, actors, directors, stage hands, prop and maintenance men. All are needed to make a show successful.

At RIT, Delta Omicron presented their 25th annual minstrel show, entitled "Mississippi Mud", on Friday evening, March 21. Under the direction of Sharla Klein, the sorority's president, the show was whipped into shape and was considered a grand success on that night when it was presented.

To those who never have witnessed the action that goes on behind-the-scenes, here is the real meaning of show business. The final show in its polished form is the result of hard and persistent work involving the frustration and joy which has gone before it. These photographs lead the viewer backstage—back to the long hours of rehearsal—to present a composite picture of varied expressions.

This series of photographs is the product of John J. Gorman, an Institute alumnus.



'big boss'

Home Economics Meeting Slated

The opening session of the two day New York State Home Economics Association Convention is scheduled to be held on Friday, Apr. 25 at RIT. The conference, which will center around the theme of "Communications," will continue until the afternoon of the following day, Apr. 26.

Three speakers will highlight the convention program. These are Dr. Helen Nowlis and Dr. D. Lincoln Canfield, both of the University of Rochester; and Mr. Harold Brennen, department head of RIT's School for American Craftsmen.

Three field trips are also planned. Members of the conference will visit the Eastman House, the R.T. French Company and the Home Economics Department of Benjamin Franklin School.

The Hotel Manger Seneca will serve as the convention's headquarters.

A tour through Shop 1 is also scheduled for the visiting group. Then, the Food Administration Department will serve as host at a tea.



CONVENTION COMMITTEE—Planning for the New York State Home Economics Convention to be held in Rochester on Friday and Saturday, April 25 and 26, are (left to right) Miss Ruth Kimpland, president of the central-western district Home Economics Association; Miss Melrose Franklin, Miss Virginia Ritter, co-chairman of the convention; and Miss Edwina Hogadone, head of RIT's Retailing Department.

Students Favor Democrats Says Recent Collegiate Poll

Minneapolis (ACP)—According to the results of a recent poll of students in many colleges across the United States, a large majority of people that were interviewed feel that the Democrats are more likely to win the 1960 presidential elections.

The Associated Collegiate Press National Poll of Student Opinion asked this question to a sample of the American college population:

"As of right now, do you think the Democrats or the Republicans have a better chance of winning the 1960 presidential elections?"

Results indicate that a substantially higher proportion of coeds feel Democrats have a better chance. Eighty-four percent of them, as opposed to 72 percent of the college men, feel a Democratic victory will be forthcoming. Almost equal proportions of men and women chances in 1960, but a substantial proportion of men and women favor Republican chances in 1960, but a substantially higher proportion of men were undecided. Overall results are as follows:

	Men	Women	Total
Democrats have better chance	72%	84%	78%
Republicans have better chance	12%	11%	11%
Undecided	16%	5%	11%

A University of Nebraska (Lincoln, Nebr.) coed feels "People want and need a change" and consequently decides the Democrats have a better chance in 1960. "The nation is associating the economic trend with the Republican administration" was the reason given by a Wayne State University (Detroit, Mich.) senior for his reply that 1960 will probably see a new Democratic administration. A sophomore coed from Queens College (Charlotte, N.C.) agrees that the Democrats have a better chance because "of the present recession," and a senior coed from Wayne State also joins the many students who felt economic difficulties have put the Republicans in a bad light. "The past years of the 'Republican prosperity' should insure a Democratic victory in 1960" was her observation.

Another line of reasoning also became apparent in the comments on answers to the question. Many of the students interviewed based their conclusion of a 1960 Democratic victory on potential candidates. A Lake Forest Col-

lege (Lake Forest, Ill.) freshman's opinion stems from a position that Eisenhower can not run again and feels "Nixon is unpopular." A senior at St. Mary's University, (San Antonio, Texas) looked at the other party's possible candidates for his conclusion. His comment: "The young Democrats look promising."

Several of the students interviewed gave general discontent with the Republican administration as their reason for feeling the Democrats will win in 1960, but only a very small proportion indicated they felt the president's three illnesses were a factor.

On the opposite side of the picture, a Chatham College (Pittsburgh, Pa.) junior coed feels the Republicans have a better chance in 1960. She reasons that "Northern and Southern Democrats are too badly split" for the Democrats to regain office in the next election. Others among the smaller proportion looking for a Republican victory in 1960 feel President Eisenhower's popularity will carry the party through into another term, even though he will be unable to run himself.

Among those undecided on the issue, some, such as a Lake Forest College (Lake Forest, Ill.) sophomore who commented "Who knows now?", feel it is too early to make a prediction. Representatives of other reasons for undecided answers were those given by a freshman and junior at Missouri School of Mines (Rolla, Mo.). The first year student remarked "It's the man I vote for, not the party" and the junior expanded this felling a bit by commenting "It depends on who is nominated. The people, I think, will vote for the person,

Photographers who have any Spring Weekend photographs in the nature of general interest from past years, either in black-and-white or in color, are requested to lend them to the "Reporter" for the purposes of reproduction.

Instructor Profile

Professor Travels Far, Wide Before Joining Institute Staff

Horace Greeley once suggested that opportunity lay westward past the Mississippi River and the rolling plains.

America's complexion now erupts with smoke stacks where bison once roamed and sky-scrapers where once stood the frontier cabin. A not so small minority of young men born in the west do indeed head east today.

Dr. Joseph Schafer, born in Oregon, was taken by his parents while still a very young man of eight years to Madison, Wisconsin. To the new instructor in International Affairs and Survey of World Civilization here, Madison was but the first leg of his eastward migration.

For the substantial part of the next twenty years, Madison was his home. Schafer was there long enough to obtain most of his formal education, including his Ph.D. from the University of Wisconsin.

"After receiving my degree, I taught history as a part of University of Wisconsin's extension program for four years," stated Dr. Schafer.

World War II saw Dr. Schafer as a civilian instructor in the Navy's V-12 program, both in Arizona and North Dakota. Later, he served the Army's special training program in a similar capacity at Michigan College of Mining and Technology.

"Hobbies? Nothing in particular now. I used to do some gar-

dening . . . followed jazz closely . . . Dixieland." In his spare time Schafer reads quite a few historical novels.

"While teaching at Bridgeport University in Connecticut six years ago, I loved jazz. Sid Bechet, Cozy Cole, and DeParis were some of my favorites." Smiling with excitement, Schafer exclaimed, "Wait until I get back to Jimmy Ryan's place in New York!" He indicated that Jimmy Ryan has one of the city's big nightspots catering to Dixieland jazz.

Schafer applauded RIT's recent innovation of contemporary jazz at general assemblies but declared, "To me, jazz is folk music. Many efforts to intellectualize it brings changes not altogether to my liking."

Settling back, Schafer recalled that he had been out of teaching for five years, part of which was spent working in a publishing firm headed by his sister. He had a large hand in compiling and editing "The Optical

Last year marked Schafer's return to teaching; this time, he was an instructor at a "female" academy in New Jersey. Slightly chagrined, Schafer admitted one year of that was long enough. The entire campus was located in a hotel along a boardwalk.



"Disgustig Sprig has cub. She mages a sudded sally Dowd sub unguarded alley Where tom-cats leap From thawig garbage cad To thawig garbage cad." I forget where I found that— And memorized it— Years ago But It always made me Just a bit anxious To organize spring drives Against Littering the walks the reappearing lawns the steps With gum, butts, wrappers, squidgy paper, cans, bottles, etc., ad infinitum, The only reason that Spring is disgusting Is because Nature Is shifting scenes; And in between The "cover-up" of winter And The "overgrowth" of summer We see ourselves At our careless worst. The universe is tidy! But The guck Of human droppings Is Frequently revolting. It's YOUR CAMPUS! Shall passers-by say "Ye Gods! What slops!?"

Chaplain MAC



Joseph Schafer

AF Recruiters Pay Visit

Captain W. A. McFadden, procurement officer for the U.S. Air Force Aviation Cadet and Women's Air Force programs in the Western New York State area; Technical Sergeant Elizabeth LaBrie, local WAF recruiter; and Technical Sergeant Marvin Winter, local AF recruiter, visited the Institute on Thursday, Apr. 17, for the purpose of informally acquainting interested students will the opportunities offered by their programs.

The cadet plan affords the opportunity for commissions as officers to eligible individuals, while the WAF program offers the same type of officer commissions for women who serve in one or more of the many administrative and technical fields required to bolster the status of the U.S. Air Force as a world power.

Tarkington at SMPTE

Raiff Tarkington spoke on "Photography of Rockets and Missiles" at the Society of Motion Picture and Television Engineers meeting on Monday evening, April 14. The student chapter event, held in E-125, was attended by approximately 30 people.

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