

Council Dance Features Well Known Entertainer



A "Date with Carmen," the first major dance of the new academic year, was termed as highly successful by members of Student Council, the organization sponsoring the event.

Carmen McRae and her trio, recording and night club entertainers, were the feature of the dance held on Saturday, Sept. 27, in the Ritter-Clark Gymnasium. Mike Arena and his orchestra

College Teacher Grants Offered

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites applications for the 1959 class of Danforth Graduate Fellows. College senior men and recent graduates who are preparing themselves for a career of college teaching and are planning to enter graduate school in September, 1959, for their first year of graduate study, are eligible. The Foundation welcomes applicants from all fields of specialization to be found in the undergraduate college.

President Mark Ellingson has named Dr. Leo F. Smith, dean of instruction, as the liaison officer to nominate to the Danforth Foundation two or three candidates for these 1959 fellowships. These appointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as there may be need. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$1900 plus tuition and fees charged to all graduate students with an additional stipend of \$350 for each child. Students with or without financial need are invited to apply.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Minivanca in Michigan next September, 1959.

The qualifications of the candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including the recommendations, must be completed by Jan. 31, 1959. Any student wishing further information should get in touch with Dean Smith.

provided music for the dancing which occupied a major part of the evening's activities.

More than 500 persons were entertained by the warm singing and personality of Miss McRae, as she and her troupe presented such musical numbers as "After Glow," "Guess Who I Saw Today," "I Remember Clifford," a tune from her latest album; and her own version of "Skyliner."

Her accompanying trio consisted of her bass playing husband Ike Isacs, Specs Wright on the drums, and Don Abney on the piano.

This was Student Council's second presentation of a major social function of this type. Arrangements and planning for the event were under the social division of Council. Bud Lockwood, head of the division, was aided by Sue Joyce (SAC 4), Cheryl Holly (A&D 2), Ben Goldberg (Ret 3), and Larry Albertson (Photo 2).

Entries Open for Annual Photography Exhibition Held by Rochester Group

Entries for the 23rd Rochester International Salon of Photography, Inc. have opened, it was announced recently by the organization.

Largest of the 130 similar shows held annually in cities around the world, the Rochester exhibition goes on display March 6, 1959, at the Memorial Art Gallery.

Closing date for black-and-white photographs and color slides entered in the Salon is February 8, 1959. Data and entry forms are available from Charles G. Plomason, Exhibits Director; 210 Nob Hill.

Sponsors for the exhibition include 15 local photographic companies, clubs, and printing houses. Over 150 Rochesterians serve on the Salon committees.

Acceptances in the Rochester show will be on exhibit through March 29, 1959. For the first time, the Rochester Salon will have a pictorial color prints section, in accordance with recommendations of the Photographic Society of America.

In addition, the exhibition has color slides, pictorial prints (monochrome), nature prints, nature color slides, and stereo slides.

Neiman-Marcus Backs GARD Summer Project In Color Newspaper Ad

During the summer months RIT's Graphic Arts Research Department worked in close cooperation with one of the nation's most fashionable department store and a Texas newspaper. The object of this close cooperation was a four page process color supplement highlighting the theme of the annual Fashion Exposition held in Dallas, Texas. This exposition is sponsored by Neiman-Marcus, a department store which has acquired a reputation as one of the nation's leaders in the field of fashion. Neiman-Marcus has also drawn praise from the printing industry for their unusual newspaper advertisement applications.

The supplement was a reproduction of art work prepared by the art department of Neiman-Marcus under the direction of Miss Caye Christian, advertising director. It was inserted and distributed to over 200,000 readers of the Dallas Times-Herald on Sept. 3. This is the first time that GARD ever attempted such a long production run on their web press. All color separation, stripping, platemaking, and press work was performed by research department personnel.

The project provided GARD with valuable research information. GARD for the past several years has been conducting a research program it hopes will lead to the development of a web offset printing system which would provide high quality color at low cost.

According to Mr. Herbert Phillips, supervisor of applied research, the Neiman-Marcus supplement has been rated by critics as an outstanding example of color reproduction for newspaper application and has been received by the general printing industry with much enthusiasm.

Danish Engineer Leaves Institute

Mr. Sven Ahrenkilde, a Danish civil engineer who has been connected with RIT's Graphic Arts Research Division, will leave the Institute, Tuesday, Nov. 11 to return to Denmark.

While at RIT, Mr. Ahrenkilde has been in charge of the photographic laboratory where he worked primarily with problems related to color reproduction. He is a journeyman photoengraver and a graduate of the Polytechnical University in Copenhagen.



Sven Ahrenkilde

Before coming to RIT, he taught process photography and served as consultant on graphic arts problems at the Graphic College of Denmark. He has also supervised industry courses, including a series on masking techniques, given in Norway as well as Denmark.

Mr. Ahrenkilde is author of the Danish book "Reproduktionsfoto-grafering" and co-author of two papers for graphic arts publications.

Reporter

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Number 3

Council Approves Parking Rate Hike

Student Council has voted its approval of the \$10 rate for use of student parking lots and has decided to go ahead with the sale of parking stickers.

In a complicated parliamentary and political struggle, the fee was accepted after being put to a vote three times.

The rate, set by the Institute administration, was vigorously contested by many students who felt it was too high, and that Student Council should have been consulted before the change in rates was made. Council's September 29 meeting saw action which brought the issue to a head when Art Gardner (Pr 4), vice-president of the group, made a motion to accept the fee.

Gardner argued that Council should accept the fee if only to "preserve cordial relations with the administration," and should go ahead with pre-arranged plans for selling stickers. A close vote of 15 to 14 passed the motion to charge ten dollars to all drivers making use of the school-owned, Council operated, parking lots.

Soon after the vote, however, John O'Conner (Photo 4) asked that the motion be rescinded

(or revoked) on the grounds that Council members should consult their constituents before voting on such a matter. The motion to rescind was defeated by a margin of 16 to 14. Seeing many abstentions, Nick Mihael (Pr 3) asked for a re-vote. In the second count, the vote was again negative, but the figures changed to 18 to 12, with one abstention. No discussion had taken place between the two votes.

Debate over the issue included demands by several Student Council members that the administration take over all responsibilities for the parking lots, including the sale of stickers. At the present time, the Student Association sells stickers and policies the lots, while the administration owns the lots and is responsible for their maintenance.

Discussion on this suggestion brought up the point that if Council kept its share of the responsibility, student drivers would be assured of a ten dollar fee. If the administration were to take over all duties connected with the lots, the rate could easily be raised to \$25, some students felt.

During the course of discussion on the issue, Mr. Eugene Fram, Council advisor, was asked by Mihael, "No matter what we do, the fee will remain ten dollars?" Rising to his feet, Mr. Fram stated the Administration's stand as "yes." It was explained that Dr. Ellingson considered the ten dollar charge the minimum amount for which RIT could operate the parking lots without sustaining a financial loss.

Art Pavelle (Photo 4) who supported the motion to rescind, argued that by accepting the increased fee, Council was in effect

(Continued on Page 2)

Hathaway Purchase Helps Student Parking Situation

With the purchase of three pieces of property on Clarissa and Spring Streets, RIT officials accomplished another step forward in providing needed parking space for the day and evening school students.

The Institute will acquire for the purchase price of \$200,000

approximately 53,000 square feet of ground area, including the former Hathaway bakery at 174-188 Clarissa Street, and a one story garage on the employee parking lot off of Spring Street. RIT's Department of Buildings and Grounds will use the garage for storage of trucks, snow plows and maintenance equipment. This will also permit the Institute to raze the small one-story building in the center of its parking lot at Washington and Broad Streets which has served as a storage area for equipment.

The Hathaway bakery and factory building has been vacant for nearly a year, except for office space now being used.

As soon as the Hathaway premises are vacated, operations for razing this property will begin in order to provide more space for student parking.

In previous years, RIT has acquired the former Manger Rochester Hotel at Main and Plymouth, which now has been converted to a men's dormitory, and the former Graflex plant located at the corner of Broad and Clarissa Streets.

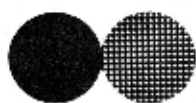
Wives Welcomed By Women's Club

Welcoming new women instructors and wives of new faculty members, the Women's Club of RIT held a special meeting on Oct. 2. The new women of the campus were greeted by hostesses, Mrs. Robert Cowles and Mrs. Robert Albright in the City Girls Lounge.

The purpose of the meeting was to acquaint the new members with the functions and activities of the group and to make them feel at home on the RIT campus.

One of the many functions of the club is the sponsoring of a young Korean boy. Members also participate in CARE projects.

Among the social activities of the club are square dancing, book reviews, conversational forums, musical evenings and card playing, garden and bowling groups.



EDITORIAL

Third Time Is A Charm...

It was in one of those smoke filled rooms traditionally reserved for politics. Like nearly all moments preceding an important vote, it was tense with emotion. After two weeks of indecision and delay, Student Council was on the threshold of taking final action on the parking lot situation.

For two previous meetings, the representatives had argued and debated, expressed indignation and concern over the Administration's doubling of parking lot rates. But even the most energetic crusaders tire occasionally, and in order to appease and preserve "cordial relations" with the Administration, Council voted approval of the ten dollar fee.

Sighs of relief breathed because the question was finally settled were not to last long, for another motion was made to revoke the action just made. After defeating this motion 16-14, Council decided to revote—just for the record. A sudden about-face on the part of two anonymous members made the second count 18-12. The delay of two minutes and absence of debate between votes had pressured this sudden switch of opinions.

All this quandary was wasted effort; it made no difference anyway. Revoke, rescind, revoke, protest—the fee would have remained ten dollars had Student Council decided to make it 50 cents. In one word, the Administration's messenger to Council explained this. The word was "yes." The question answered: "No matter what we do the fee will be ten dollars?"

True, it was wasted effort, but it started a new trend for Student Council—indecision. The only undercurrent appearing steadily under the surface was one of contradiction, and this started at the first meeting of the year. The fee was accepted officially after action had been delayed for two weeks by motions to table it. The fight had been long and tiring and had included a petition, accusations, counter-accusations, requests, demands and especially confusion. But out of the ashes some good was derived: students can rest assured that Student Council did not take the matter lightly.

Department-Student Files Needed

Two departments, located in the Clark Building, should receive gold stars and a pat on the back for their efforts to provide a more efficient method of communication for their students. The two departments who merit such praises are photography and printing, both of whom utilize a simple but very efficient individual folder system.

The system is remarkably uncomplicated and free from complexity. It consists of a file tray (resting on a table or stand) and a large number of regular size file folders. Each student has his own folder.

Advantages of this system are numerous. It greatly facilitates the work of the department secretary, saves the student time from scanning an entire bulletin board, keeps the bulletin board free of personal notes and mail. It is advantageous to organizations—fraternities and sororities—and makes communication between students and departments much easier.

Another pat on the back goes to these departments for their use of a similar setup containing the class schedules of every student and instructor in the department. These schedules are readily accessible to anyone.

The idea for the individual folder and class schedule originated several years ago in the photography department and was soon picked up by printing. It is surprising that more departments have not adopted these methods. Department heads take note: Here is a simple, highly efficient and most economical method of providing students with a communication system they would greatly appreciate. It has met with wide-spread approval in two departments and could very easily be successful throughout the Institute.

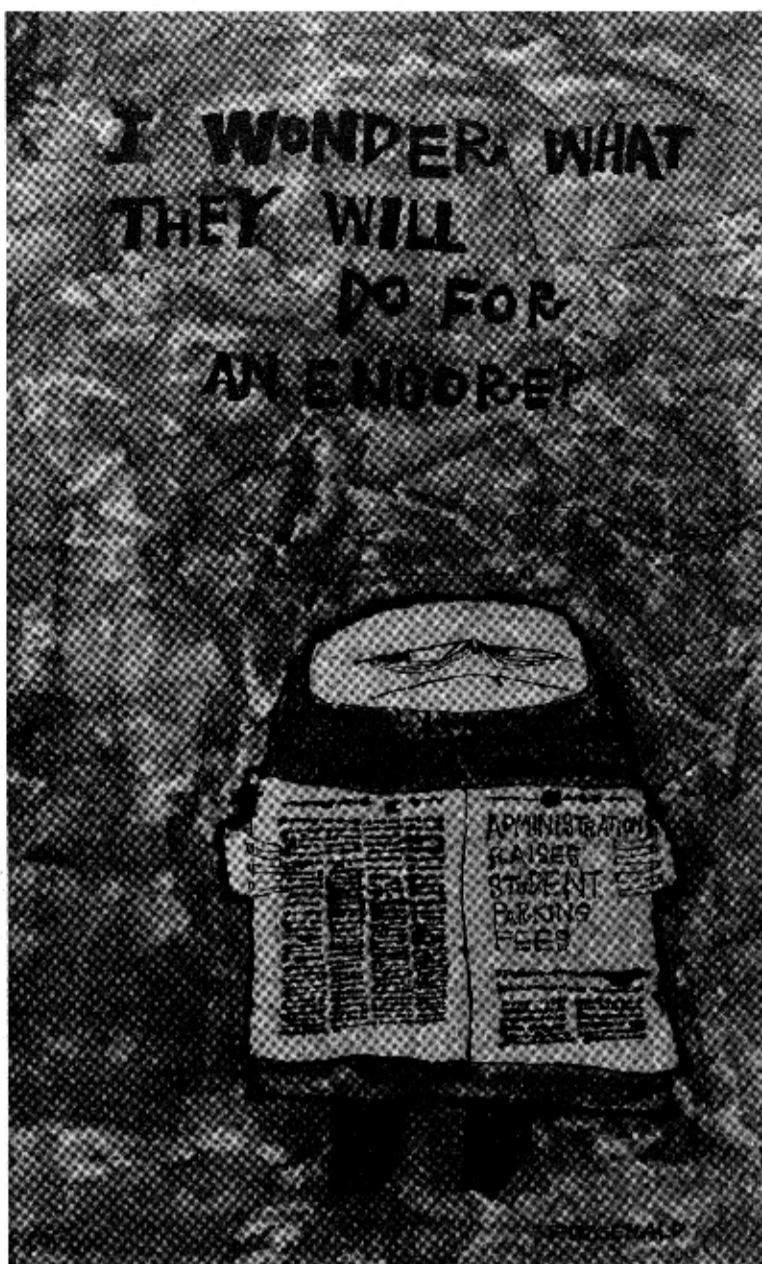
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Letter to the Editor

Council's Action Draws Criticism from Graduate

Dear Editors:

I would appreciate an opportunity to make a public apology to the students of RIT for publicly supporting the elected officers of this year's Student Council in the past school-wide election.

The platform was "... WILL SERVE." Since the election, I have been disturbed by the question, who are they serving? Is it a service to the students to allow the administration to take over the dwindling power of

Groups Announce Price Reductions

Announcement has been made by the City Club and Rochester Philharmonic Orchestra that special rates are now available to RIT students wishing to join these organizations.

For \$5.00 Institute students can become a member of the City Club, a non-profit group dedicated to the discussion of public questions through a lecture series and question-and-answer periods. Among the many lecturers who will speak at the announced dates are Paul Martin, chief of the Washington bureau of Gannett Newspapers; Wayne Morse, U. S. Senator from Oregon; Marion B. Folsom, Rochester's own ex-Secretary of Health, Education and Welfare under President Eisenhower, and Abba Eban the Ambassador from the State of Israel to the United States and a permanent delegate to the United Nations.

Wednesday and Saturday noons the meetings will be held in the large banquet hall of the Chamber of Commerce. The first lecture will be on Oct. 25 with James P. Mitchell speaking on "How the Taft-Hartley Law should be Amended."

The second organization to offer student rates is the Rochester Philharmonic Orchestra. For \$10.00 for the whole season, RIT students may enjoy 15 evening concerts by such performers as Josef Krips, Erich Leinsdorf, Pierre Monteux and Guy Fraser Harrison.

Council without a fight? It appears that Mr. Gardner is assisting, rather than preventing, the administration in creating a rubber stamp Council concerning the parking lot.

Who was Mr. Finley serving when the Student Union's hours were curtailed? I have heard the story concerning economics, but there is other information which refutes the sincerity of this reasoning.

Last fall, conveniently after the last meeting of Council and the last issue of the Reporter, a closed meeting was held between Mr. Belknap, Mr. Fram, Mr. Nally, and Mr. Finley. Regarding this meeting, Mr. Finley said that he had no idea of what the meeting was going to be about, and he was "stunned" by the opening statement "... now, what are we going to do about the Coaker woman?" When controversy arose, Kay Finley denied making this statement and joined the quartet singing the song about economics. In an interview with Mr. Belknap, he stated that "the hours were not being curtailed 100 percent because of economics." Considering the fact that Mrs. Coaker was (and is) ultra-pro-student, anti-administration, and very outspoken, it may have been to the advantage of some to maneuver her 'out.' In my opinion, the only service was to a prejudiced few and perhaps future administrative plans for the 'ex'-Student Union building.

It is unfortunate that RIT doesn't have a 'real' Alumni Association to aid in fighting this sort of administration, or rather, administrative dictatorship and force a pro-student attitude in financial matters that would equal its high standard of education.

I apologize for allowing myself to be misled by insincere campaign promises, and regret that I am not in a position to assist in the correction of this error.

Sincerely yours,
Donald L. Lenhard

Magazine to Hold Annual Art Contest For College Coeds

Two women college students will receive \$500 from an art contest recently announced by "Mademoiselle" magazine.

Not a commercial art contest for fashion illustration or advertising layout, the works should be imaginative and original, in whatever medium or style the student works best. At least five samples of student work must be presented.

Any women in college or art school who submits entries before her twenty-sixth birthday is eligible to compete. "Mademoiselle" will accept photographs of originals, either color transparencies or black and white glossies.

All entries for the contest must be submitted by March 15, 1959 to: Art Contest; "Mademoiselle," 575 Madison Avenue; New York 22, New York

The two winners will illustrate the two winning stories in the magazine's 1959 College Fiction Contest and will receive \$500 each for the publication of these works. The closest runners-up will be kept on file for possible future publication by "Mademoiselle." Winners and honorable mentions will be announced in the August, 1959 College issue of the magazine.

Student Council..

(Continued from page 1)

showing fear of Administration pressure. "We should tell them we won't have anything to do with it", he commented. President Finley remarked that if such action were taken, the administration would almost be certain to close the lots.

Included in the debate over the issue was a discussion of charging evening school students for use of the lots. This matter was tabled until further research could be done on the subject.

Joe Zigadlo (Elec 4) is chairman of the Student Affairs Division of Council which is in charge of parking lot activities. At the Sept. 22 meeting, he presented figures showing anticipated expenses of running the lots for 1958-59 and a financial report from the '57-'58 school year. Financial report follows.

| | |
|---|------------|
| Expense July 1, 1957— | |
| June 30, 1958 | \$4,232.39 |
| Income 1957-1958 | 1,690.00 |
| | 2,542.39 |
| Anticipated Expenses | |
| July 1, 1958—June 30, 1959 | 1,140.00 |
| | 3,682.39 |
| Anticipated Income 1958-1959 | |
| | 3,380.00 |
| Anticipated Deficit 1958-1959 | |
| Expenses for the year 1957-1958 included sealing, stripping both lots, renovating Graflex lot, snow removal, cinders, painting, and maintenance labor charges. Estimate for year 1958-1959 includes snow removal, maintenance, and miscellaneous repairs. | \$ 302.39 |

S.W. Committee Being Formulated

Applications for participation on the Spring Weekend Committee are now available. These forms may be acquired at the Student Union.

The Spring Weekend Committee is responsible for formulating the plans and activities to take place during RIT's major social event of the year.

Bud Lockwood (Ph 4), this year's social chairman, states that assistance is needed for programming of all the events with special emphasis being placed upon the areas of music, publicity, "Mr. Campus," finances, and printing.

Swim Classes Offered

For the third year, the Red Cross Inter-College Council's swim class is being taught at the Monroe High School pool. Free instruction is being given by Mr. Roy Benson, director of the Red Cross Safety Services.

Classes began Monday, Sept. 29 from 7 to 9:30 p.m. and will continue each Monday through March, 1959. These swimming classes are open to men and women students in all colleges and professional schools in Monroe County.

KSK Serenade Honors Brothers, Sweethearts



SERENADE—Honoring recently pinned brothers and their sweethearts, members of Kappa Sigma Kappa fraternity serenaded the couples on the steps of Kate Gleason Hall a few weeks ago. Pictured left to right, they are: Joan Morris, Bud Manzler, Kay Morris, Bob Rolly, Carolyn Ahrens and Dick Platten.

Renovations Add To Art Facilities

"WET PAINT!" Visitors in the Bevier Building during the past summer months would have found these signs all over the interior. In addition to the painting, new desks were carried in for several of the rooms that badly needed them. These desks replaced their predecessors of 30 years. New bulletin boards have been installed as well as a complete lighting system of fluorescent lights. This was all part of the complete renovation of the Bevier Building.

According to Mr. Stanley Witmeyer, head of the Art and Design department, the building had not been completely renovated for about eight years, although improvements are made every year.

'Du Drop In' Held By KSK Fraternity

Strains of Theresa Brewer's new hit recording "Hula-Hoop" were in the air at Kappa Sigma Kappa's annual party, Du Drop In, held at Steve O'Hara's, on Sept. 26, 1958.

Several student and their dates brought the current rage of the small fry, hula-hoops. Some of the more ambitious guests tried to keep the hoops moving but were unable to establish any new records.

"Want to go to a Party?" was the theme for this year's get together sponsored by the KSK brothers.

Steve O'Hara's was gaily decorated for the festive occasion with bright streamers and hula-hoops. Those who attended were entertained by the music of a group of RIT students from 8-12 p.m.

FROM HERE to Obscurity

FRED GUEVARA

After weeks of crusading and hours of debating, a suddenly meek RIT Student Council voted to reassume the operation of the student parking lots, selling the stickers for twice last year's fee.

In place of shouts of "we have our rights" and "they can't do this to us" the following words were heard, reflecting the feelings of the majority of Council members, "Lets try to prevent any further strained relations with the Administration . . . it's a bad way to start out the year . . . we're batting our heads against a stone wall . . ."

Student Council had attempted to rid itself of the duty of operating the lots, since seemingly the Administration had the situation well under control. But, after an official spokesman for the Administration threatened a 25 dollar sticker fee if Council did not reassume its duties, the ten dollar sticker stigma remained.

Well, it was a nice little crusade while it lasted . . .

Here's an interesting note regarding the parking lot situation: There are approximately 4000 night school students attending RIT. These people are, for the most part, men and women employed for eight hours a day. These students, who could certainly afford a small fee for parking, are allowed to use the student lots without charge.

The cars parked by night school students contribute to the wear and tear on the lots, the price of which is absorbed by the day school students. Yet it has been said the administration "wouldn't hear" of charging night school students to use the lots. Judging from the reactions I've heard to the ten dollar fee, this is something like a reverse Robin Hood story. You see, he took from the rich to give to the poor.

Concrete Quips and Sidewalk Sallies . . . RIT now has two ice rinks . . . at least we will when old Jack Frost meets the new patio . . . Old jellybeans never die . . . as a matter of fact, I

saw Rolly at Du Drop Inn . . . I hear Student Council president Kay Finley missed his Techmila group shot . . . Say, how about these multicolored tights the girls are wearing? They call them "gams" or something but I have my own theory . . . Did you ever hear of a unionsuit?

Some of the freshman girls get booked pretty solid . . . I overheard one of them saying, Sure, I'd like to have coffee with you, how about a week from Tuesday . . . at 3:20 . . . Said one angel to another, "Who knows, if we keep living right we may go to Texas someday . . ."

According to the chairman of Student Council's social division there was a net loss of \$836.42 on the Carmen MacRae dance. Last year, there was an even greater amount spent on a similar event.

What is the purpose of Student Council taking such a tremendous loss on a social event?

It has been explained repeatedly by those who plan for these affairs that their object was to benefit the members of the Student Association, who formerly paid \$26 annually for a yearbook, admission to basketball games and wrestling matches, and a few other advantages which apparently do not total \$26 in worth. The "big name" dances were to be an additional advantage.

And yet only a few hundred people at RIT attended the dance. The ticket price was low, the dance was semi-formal, it was held on the campus, the music and entertainment were of the finest quality, and yet only a few hundred people at RIT attended.

Mixer Sponsored By DO Sorority

"Cement Mixer," Delta Omicron's first dance of the season, will be presented Friday evening, Oct. 10, from 8 to 11 p.m. The event will take place on the newly completed park adjacent to the Eastman Building.

Music for the swinging affair will be provided by Johnnie Matt and his orchestra.

Admission to the dance will be 49 cents per person. In the event of unfavorable weather, the dance will be held in the Snack Bar.

CAMPUS GREEK TALK

by Pat Burke, Greek Editor

The Greeks are in full swing now with many exciting events planned for the near future. At present several upperclass girls are wearing the familiar colors of the sororities and meeting many new friends in preparation for the big plunge into pledging.

Each sorority instills in its members the idea of working toward a unity of friendship. With this thought in mind they are pleased to welcome each of the new upperclass members.

Recently Alpha Psi sorority had a baked foods sale in the Eastman Building and a pizza and coke sale at the Girl's Dorm. Both were extremely successful and gave the girls a good excuse to go off their diets.

Congratulations go to the brothers of Kappa Sigma Kappa and Student Council for the wonderful weekend of Sept. 26. Both Friday night's party and the dance on Saturday evening were huge successes.

The sisters of Alpha Psi So-

rority were hostesses at a dance last Friday evening held in the snack bar. Tony Gardone and his Quintet played for the excellent turnout while the pledges sold tickets, pizza and coke.

A few weeks ago Delta Omicron sorority had the pleasure of entertaining Mrs. Jonathan W. Varty, national treasurer of Delta Zeta sorority. Mrs. Varty spoke about the merits of belonging to a national sorority.

A glimpse into the future shows that Gamma Phi will be among those participating in the I.F.C. talent show which will be held in two weeks. When asked what they plan to do, their reply was, "All we can say now is it will be an off-beat interpretation of what remains to be seen."

ALPHA PSI SORORITY wishes to congratulate alumnae sisters; Joanne Burton, Barbara Adams and Terry Olszewski who were married recently.

Best wishes go to Alumnae sisters, Avril White and Sora Lee Kapen, who became engaged this

summer. Also to President Diane Hollowell and Ted Stigler, Judy Niger and Jim Ball, Elaine Jensen and Dave Pelton, who are now pinned.

DELTA OMICRON SORORITY thanks all those who helped make the "Concrete Mixer" a big success.

GAMMA PHI FRATERNITY brothers would like to congratulate Beatrice Schwab who was recently pinned to brother Richard Schantz. The first serenade of the year was given in their behalf.

PHI UPSILON PHI SORORITY extends their best wishes to their sister, Phylis Fogg and brother, Hank Kalinowski on their recent engagement.

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FREE PARKING



campus fashions for fall



1 JUDY IN 'CLASH RED'—A NEW LINE—A high waisted tweed wool in fashion for this fall.

2 THE GREAT RACCOON REVIVAL—A mock fur walking coat on Sheryl over a dull green city dress that moves in the direction of controlled ease.

3 A GLIMPSE OF THE '59—A shocking pink ballooning gown to launch a most gala evening for Sandy and Jack.

4 SCHOOL BOY LOOKS—The jersey overblouse, the bulky sweater, the bold plaid bermudas, and the flannel skort worn by Candy and Diane.

5 ROXANNE IN A SAILOR LOOK—A trouser suit with a scotch plaid middie in brushed shaggy mohair and wool. The lean slacks are capably tailored.

This color feature was produced and photographed by Weston Kemp and Gerry Della Torre, third year photo students in the Illustrative Program. They received valuable assistance from instructors; Robert Bagby, Ralph Hattersley, and Barbara Schlinkert.

Clothing worn by the models was made available to the Reporter through the courtesy of B. Forman and Company. The 1959 Buick was photographed through the courtesy of Dorschel Buick Inc.



Lettermen Elect New Officers; Will Publish Programs Soon



Reading left to right; Jim Dollar, Ed Baucum, Marilynn Fox, and Ken Eybers. Conboy (Photo)

The Lettermen's Club, which consists of the members of the athletic teams at the Institute, has elected officers for the year. They are: Ed Baucum, president; Ken Eybers, vice president; Marilynn Fox, secretary, and Jim Dollar, treasurer. Mr. Doug Crone and Mr. Martin Siebach are the co-advisors of the club.

One of the club's activities this year will be to publish a sports program which will be sold at the basketball games. This pamphlet will contain pictures of the basketball, wrestling and fencing teams along with their schedules. The program, scheduled for appearance around Dec. 1, will also contain the rosters of the basketball and wrestling squads.

The program cover will consist of a tiger's head above a picture of Ritter-Clark Gymnasium. It was designed by Ron Milko, who is in the Arts and Craft department. Milko had his art work chosen over many pieces that were submitted by other members of the organization.

This will be the first time a program of this sort has been

attempted by any organization at the Institute. Its main purpose will be to help the students identify the players as well as have a place to keep a running score of the game.

Another project which the club has taken responsibility for will be the awarding of a trophy to the fraternity or sorority that best supports the athletic teams this year. This trophy will run for a number of years, but the specific requirements both for the winning of the trophy or the permanent possession of it have not yet been determined. The awarding of this trophy is designed to increase the support of athletic teams at the Institute.

Keep in mind the week-end of November 7-8-9.

Cross Country Team Organized; Ackley Named Head Coach

This year another milestone has been surpassed in the field of sports at the Institute. This is the addition of Cross Country to RIT's campus life. Plans for organizing a cross country team were drawn up when the Institute was notified by the NCAA that a fall sport; and enough players to field the sport were necessary if RIT wishes to qualify as a member of the NCAA.

Research pertaining to the number of students who would like to run; and a field upon which to practice were taken by Lou Alexander, basketball and baseball coach at the Institute. A letter of approval was received from the Alumni Association to Student Council. On Sept. 22, 1958 Student Council accepted the budget of \$621.50 which would be the cost of running a cross country team. Mr. Sherman Hagberg handled all correspondence.

Mr. Lee Ackley, an instructor for three years in the Mechanical department, will coach the team with the assistance of Lou Alexander.

The scoring is a little different in cross country than in other sports. Seven men usually represent a team in a race. Of the seven men, the first five count in the scoring. The positions in which these five men finish are added together. The team with the lowest score wins. For example, a team which has a man finish first and another twenty-fifth, (26 points) will not have as low a score as men placing third and tenth, (13 points).

Up until now thirteen students have signed up for the sport. Two of these are Robert Cully, (Pr 2) and Henn Totsas, (Pr 2). Totsas was a varsity member



Cross-country runner, Henn Totsas, studied closely by Mr. Lee Ackley. Conboy (Photo)

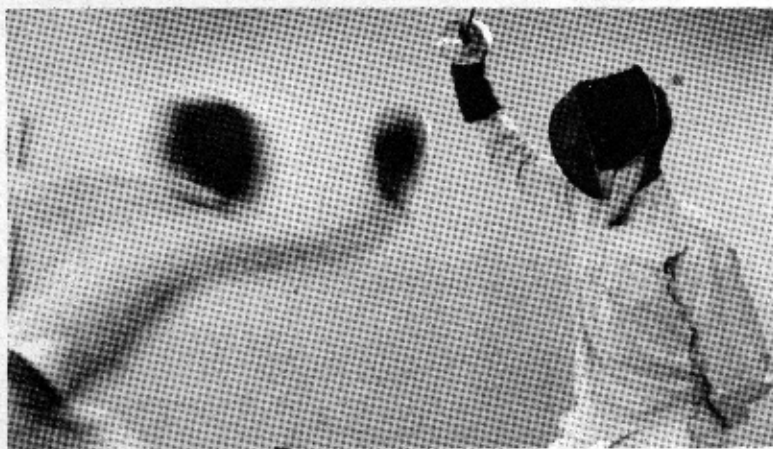
of his Nott Terrace High School cross country team for two years.

The cross country team's first match will probably be against RPI on Oct. 11, at 2:30 at the opponent's field. The probability stems from the amount of time

which is necessary to get the players into shape.

Practice is being held every day at 5:00 on Cobb's Hill. This track will be RIT's home field until a more adequate spot can be obtained.

Brandeis Meet To Open Tiger Fencing Season



Sabremen Bill Streeter and Neil Cannon parry off at a recent fencing practice. Berkovitz (Photo)

RIT's fencing team will oppose Brandeis College of Waltham, Mass., in their opening day match Dec. 6. Last year Brandeis placed fifth in the North Atlantic Championships while the Tigers captured first place. This will be the first time both teams will meet in a regular scheduled intercollegiate match. Brandeis' main threat will be a strong Sabre squad, whereas the Tigers have been weak in this division two years in a row.

The following week RIT's swordsmen travel to Buffalo, N.Y. where they will cross weapons with Oberlin College. Like Brandeis the Bladesmen have never faced Oberlin in competition before. The Oberlinites are noted for having a strong fencing team during previous years.

The Techmen also have matches scheduled with Buffalo and Syracuse University; Western Reserve, Utica, Toronto and Case College. There is also the possibility of the Tigers traveling to New York City where they would fence against Fordham, Temple and Drew. Finn College has been dropped from the Tiger's schedule.

Twenty-five men and ten women showed up for the first meeting of the initial freshmen fencing practice. Coach Plouffe showed them the type of uniform that is worn and he also explained and demonstrated how the different fencing weapons

Intramural Sports

Bowling . . .

Enthusiasm and good spirit were evident through the first week of action in the RIT Bowling League. Exceptionally high scores and strong team efforts marked the event with six men finishing over 500 and four bettering the 200 mark.

The first week of bowling saw 67 men participating. Records surpassing the entire 24 weeks of last season were set. The D'S & C team of Dick Sekerak, Frank Cantanzarite, Larry Dambrose and Jim Treloar totaled 729 and 1974 in topping the previous highs of 708 and 1903.

Also adding to a fast start were individual efforts by Ed Boes and Jim Treloar. Boes rolled a 551 series for an average of 183 while Treloar had the high game of 223.

Boes captured high average of 183. He is followed by Jim Treloar with 174 and Dick Peck with 171. Behind Treloar's 223 game are Jim Ball (206), Larry Albertson (201), and Ed Boes (201).

Hockey . . .

For the last two years RIT has placed a Hockey team in the Monroe County Amateur Hockey Association's Senior League. This season certainly will be no exception.

In 1957, RIT ended the year in a three way tie for first place. With the valuable addition of experience on this year's team, there is hope that they will be the sole possessors of first place at the end of the season.

John Trickey, a business administration student, has been on the team since its birth. Being one of their leading players, he is quite interested in its growth. According to Trickey, the near future should see a varsity Hockey team at the Institute which would compete on an intercollegiate basis. If anyone is interested in trying out for the team, see Trickey immediately.

All games will be played at the War Memorial on Monday evenings. A schedule will be opened to the student body as soon as it is officially released.

Grapplers Field Strong Team

The wrestling team's future surely looks bright for the 1958-59 season. The only losses of prime importance from last year's squad are Tony Palmiere and Rod Rittenhouse. According to Coach Earl Fuller there will be more than enough replacements for these two men.

Last year's freshmen team, which went undefeated, will be giving many of the varsity men a tough battle for their jobs.

As Coach Fuller sees it, the 123 pound class will have Bob Branch and Tom Dollar holding down the fort. The 130 pound class will have brother Jim Dollar and Charles J. Missakian; the 137 pound class will include Raymond West and Doug Cullen; Jerry Huffman and Jim Kennedy will be 147 pounders. In the 157 class Bob Brandt, Herb Ferguson and the possibility of Kennedy moving up will make this weight division tough. The 167 pounders are Bob Cully and Dick Zoyhowski; Bob Herrena and Dick Foote

should represent the 177 pounders. The heavyweight division will have Bob Beech and Paul Starky.

Of course all this is tentative in Fuller's mind and many things might happen before the season gets underway, but the coach does feel the depth of the team is exceptional.

If all these men which are named above work up to their expectations, there is a strong chance that the first two matches, against Western Reserve and Case Institute, on the same day, Dec. 6, will see two separate varsity teams wrestling these colleges. (This is a mere hope in the coach's mind).

BASKETBALL SCHEDULE

- Dec. 2 Brockport State
- 5 Plattsburgh State
- 6 Potsdam State
- 12 *McMaster University
- 16 *Roberts Wesleyan
- 18 *Baldwin-Wallace
- Jan. 9 *Fredonia State
- 10 Utica College
- 16 *Oneonta State
- 21 Toronto University
- 30 *Brockport State

WRESTLING SCHEDULE

- Dec. 6 *Western Reserve
- *Case Institute
- 10 *Ithaca College
- 17 *Oswego State
- 20 Winona State
- Jan. 7 West Virginia
- 10 Waynesburgh
- 17 *Cortland State
- 24 *Alfred University
- 31 *U.S. Merchant Marine Academy

FRESHMEN WRESTLING

- Dec. 17 *Oswego State
- Jan. 10 Cornell University
- 17 *Cortland State
- 31 Ithaca College

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SPORTS

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GEORGE ORTLEB

A Place For Our Glories. . .

Two years ago, the budget committee of the Student Council looked into the matter of obtaining a trophy case which would be placed in the Ritter-Clark Gymnasium.

The Institute's first preference of location for the case was in the front wall where the bulletin board now rests. Unfortunately, this location was an impossibility due to the fact that the Genesee Skating Club's lockers were directly behind the wall. Therefore, it was decided that the trophy case would be placed by the glass doors on the west side of the gym.

An estimate was then obtained from a glass company in Rochester. The specifications for the case were: "It should be enclosed in glass on all four sides with aluminum tubing used as the framework."

The committee then approached the Student Council and received an allocation of \$1,000. This was to be used for the building of two trophy cases on the east and west sides of the gym.

The estimate for one trophy case was as much as the allocation by the Student Council for two cases. Mainly because of this problem, the matter of the trophy case was dropped.

The money allocated by the Student Council two years ago is now laying dormant in the surplus fund of the association. We have again brought the matter out of "moth balls" and have received new estimates of the case, according to specifications of two years ago.

As soon as a few blockades are overcome, we will approach the Student Council in question of this surplus money.

Within the next two months we hope there will be a place for our glories.

Ackley To Coach Fall Sport. . .

Mr. Lee Ackley has been a Rochesterian most of his life. He received his B.S. degree from Grove City College in Grove City, Pennsylvania, and his M.A. degree from Cornell University. After receiving his M.A. degree, he entered Monroe High School as a physics instructor. During his twenty year stay at Monroe, he coached the tross country team. His 1949 team captured the sectional championship title, which is the highest honor any high school athletic team can attain. In 1950 he traveled to Fort Rockwood, Florida, where he taught for four years. In 1954, Mr. Ackley came to the Institute where he has been teaching ever since.



Lee C. Ackley

When the Institute began its plans for a cross-country team, he naturally was the man they approached for its coach. Because of Mr. Ackley's teaching schedule, he will be assisted in the coaching by Lou Alexander, Jr.

According to Ackley, the Institute should produce an excellent cross country team within the next few years, due to its large male enrollment. The coach also feels that the East Avenue field will be an excellent one for cross country running. This he said will certainly help future teams.

Lettermen's Club In For Active Year. . .

It is our opinion that the sports program the Lettermen's club is going to produce is a terrific step in the right direction. We hope the students of the school support this move so that the club can do even more next year.

The club certainly shows great initiative and foresight in offering a trophy to the fraternity or sorority who excels in supporting the athletic events. We hope that this trophy instills fire underneath the Greek organizations.

The club has decided to obtain blazers for each member in the place of the Lettermen's jackets that they are now wearing. They feel these blazers will add prestige to the school when they are on foreign campuses.

The Lettermen's Club is trying to promote and improve our athletic growth and athletic teams: how about the student body and the administration lending a hand in the promotion of this growth! This help will make the athletes feel that they are an important asset to the Institute.



MODERN ROBIN HOODS—Jack "Skip" Palmer (A&D 1950) describes the proper draw of a bowstring to Eileen Mackin (Ret 1) at a re-

cent archery exhibition in the Ritter-Clark Gymnasium. Palmer was 1957-58 national and New York State bowhunter champion.

Business Meeting Held By Gamma Epsilon Tau; New Projects Discussed

At Gamma Epsilon Tau's first business meeting of the year, plans were made and several events announced which should make this one of the most successful years in the history of Zeta chapter. Increased emphasis on the extra-curricular educational program is designed to broaden the members' knowledge of the graphic arts industry.

Marty Borah, education chairman, presented the first education meeting on Thursday, Sept. 25. "Web Offset Presses" was the subject, and guest speakers were Mr. Joseph Kucher, web press foreman of the Todd Co., and Mr. Herbert Phillips, applied research director of the RIT Graphic Arts Research Department. Speeches about production and research, plus a trip through the RIT web press department provided a very thorough survey of this phase of the printing industry.

Social chairman, Nick Mihael, has been active making arrangements for the fall picnic which was held jointly with DLE. The picnic last spring with GET's photographic friends proved so successful that it is hoped the spring and fall picnics will become regular events on the RIT social calendar.

Ansel Adams to Accept DLE Award

Corn was "a roastin'" at the DLE-GET corn roast Sunday, Oct. 5, held from 1 to 5 p.m. in the east cabin at Churchville Park. The corn roast was DLE-GET's first real social event of the year and it gave both organizations a chance to get re-acquainted. Due to the good reception of this party, both fraternities are considering the corn roast as an annual event.

DLE tried to keep the secret, but the word is out. The recipient of the Brehm Memorial Award this year will be Ansel Adams, considered by most serious pho-

tographers to be one of the greatest photographers of the present day. Mr. Adams will receive his award in the early part of November at the Dryden Theater, George Eastman House, Rochester, N.Y.

The Brehm Memorial Award is the highest honor the photographic department of RIT can bestow on the great names in photography. DLE has sponsored this event for the past few years. Last year, the Brehm Award went to Dr. Edwin Land, president of the Poloroid Land Corporation.

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Fifty-second Street never had it so good; Gene Krupa at the Mardigras; Jimmy Giuffre at the Ridge Crest Inn; the Dixieland Ramblers appearing at the Showboat, and the swingin' affair at RIT with Carmen McRae and the very dancable, highly enjoyable, big band of Mike Arena. Nothing this good has happened to Rochester in a long time.

Re-brightening the scene on Tuesday, November 18, will be a package show consisting of, among other greats, Dave Brubeck and his quartet; the Sonny Rollins Trio; Muscles, Inc. (Maynard Ferguson's seventeen-piece band); and the always enjoyable, Four Freshmen. This collection of talent will be appearing here in Rochester, and ticket prices will probably range from between \$2.20 to \$3.60. This show, along with most of the finer sounds that appear locally, is here mainly through the efforts of Mrs. Jane Morey, owner of the Ridge Crest Inn.

Record Review: Of the pile of recordings to come out during the past few weeks, one was a definite standout. "Black, Brown, and Beige," a tone parallel to the Negro in America, by Duke Ellington. In this Columbia recording, Duke has produced one of his most important serious works. Written in 1934, the song was premiered at Carnegie Hall that same year, but for this presentation, has been rewritten

for the personality of the Ellington band. As a crowning touch, Mahalia Jackson joins the Ellington organization for the very beautiful and moving "Come Sunday." She concludes the work with the Twenty-Third Psalm.

"Black, Brown, and Beige" (referring to states of mind) consists of three main parts. Beside the song "Come Sunday," another, "Work Song," is most impressive. Throughout all, the ensemble and solo work is impeccable. Standouts in the solo spotlight, to these ears, are Harry Carney, baritone sax, and trombonist, Quenten "Butter" Jackson. Jackson is especially satisfying with his mock-serious plunger-mute on "Work Song."

Anyone who has had the opportunity to hear the original '78's recordings on RCA, will find several marked differences in the present version. There is more emphasis on "Come Sunday," and several sections have been entirely changed.

The recording is definitely Ellington — at his very best.

Artists Present Painting Exhibit

In a series of monthly showings at Bevier Art Gallery, the month of December will feature an all-student painting exhibit.

According to Mary Alice Rath, publicity chairman, entry blanks are available in either the art department office or on the bulletin board in the art department. These entries will permit any student to submit from one to three paintings. Deadline for the entry blanks is Nov. 7 and the paintings must be submitted by Nov. 12.

Except for the faculty advisor, Mr. Norman Bate, and two of the jury members, Mr. Robert Taugner and Mr. Fred Meyer, the entire show is being handled by students. Two other members of the jury, Robert Mahonsky and Charles Cary, are from the student body.

Paul Lewis, (A&D 3) is chairman of the show and is assisted by Mary Alice Rath and Morris Kirchoff, both third year art students.

There will be no actual prizes awarded, but acceptance into the exhibit is considered a signal honor. After the judging, many of the paintings will be placed on sale to the general public.

Our Own Hula-Hoop Queen



HULA-HOOP—That hip swingin' craze has hit the concrete campus this fall. Lorraine Melnyk (A&D 3) tries out a few tricks with the hula-hoop. Doren Photo

RIT Ski Club Sponsors Annual Cabin Party at Mendon Pond Grounds

Sunday afternoon, Oct. 12, the RIT Ski Club will hold its annual cabin party at the Mendon Pond Park area from 4 to 10 p.m.

Dancing, games, entertainment and refreshments will be featured at the outing.

This event is the first of two sponsored by the Ski Club each year. Another is to be held during the spring quarter.

Admission is \$1.00 per person and all students and faculty members are invited to attend. Transportation will be provided.



TIMETABLE

OCTOBER

- Friday 10, DO Mixer, 8-12 p.m. (o)
- Saturday 11, Ski Club Cabin Party, 4-10 p.m. (o)
- Sunday 12, PUP Party, 6-10 p.m. (c)
- Friday 17, Theta Gamma, IFC Party, 8-12 p.m. (c)
- Saturday 18, K.G. Formal 9-1 p.m. (o)
- Sunday 19, Hillel Convention, 10 a.m. to 11 p.m. (o)
- Theta Gamma, 2-6 p.m. (c)
- Thursday 23, DLE Banquet, 6:30-11 p.m. (c)
- Friday 24, I.F.C. Showcase, 7:30-9 p.m. (o)
- Saturday 25, S.C.F. Dance 9-1 p.m. (o)

- Sunday 26, Newman Club Picnic, 2-6 p.m. (c)
- Tuesday 28, International Students, 8-11 p.m. (o)
- Friday 31, S.C.F. Retreat (c)
- Alpha Psi, (c)
- PUP & KSK (c)
- Gamma Phi & DO (c)

NOVEMBER

- Saturday 1, S.C.F. Retreat, (c)
- Masquers Guild 8-12 p.m. (o)
- Sunday 2, S.C.F. Retreat (c)
- Masquers Guild 8-12 p.m. (o)
- Friday 7, Gamma Phi, 6-12 p.m. (o)
- Saturday 8, Gamma Phi, 6 p.m. 1 a.m. (o)
- PT 7:30 - 8:30 (c)

(o) open event. (c) closed event



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