



Reporter

OFFICIAL PUBLICATION OF ROCHESTER INSTITUTE OF TECHNOLOGY

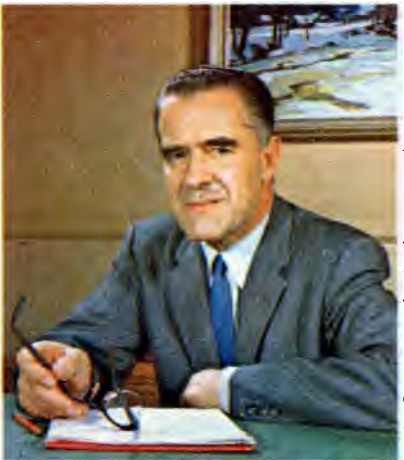
Volume 33

Rochester 8, N. Y., January 16, 1959

Number 8

President's Message

The decision of THE REPORTER staff to have the publication become a weekly is historic, not only in the life of THE REPORTER, but of the Institute as well. May 1, therefore, take this opportunity to congratulate the members of THE REPORTER staff on this splendid move, and to wish them well in the years that lie ahead. I am confident that a weekly REPORTER will be heavy upon both the editorial and the production staffs. I am certain the reward in satisfaction and service will amply repay them for the long hours of work involved.



As I look back over the past eight or ten years I find events of great significance occurring in almost every one of these years. New buildings have been added; new endowment has been secured; new educational programs have been introduced; and in 1958 there was accreditation of the Institute and its programs by the Middle States Association. Now 1959, which marks the 130th anniversary of our founding, begins on a most auspicious note with THE REPORTER taking this significant step. I am sure I speak for the entire faculty and student body in saying that we will welcome THE REPORTER as a weekly, and all of us pledge our help to the staff in making their efforts successful.

Mark Ellingson
President

An Editorial

Reporter Editors Comment On New Weekly Schedule

It is with the greatest pleasure and pride that the Reporter staff opens 1959 with the announcement of a weeeekly Reporter. This issue not only salutes the 130th anniversary of the Institute, but also is a new milestone in Reporter publication.

As our opening editorial stated this year, the Reporter is doing its utmost to bring bigger and better material to its readers. Going weekly is the biggest step toward this high goal in Reporter history.

To the reader, this means late news; news that is not written ten days in advance or after the actual event. It means more space will be available for better and larger news and feature coverage. It means better communication between the entire Institute and its students—something that has been needed for VCJ years.

Since the Reporter production and policies include many different departments and people, coordination of time and manpower proved the largest problem in establishing a weekly newspaper production schedule. By thoroughly discussing and contemplating the problems to be encountered, final approval was given by all parties concerned. This paper is the result of that decision.

By dedicating this issue to Reporter progress and RIT's 130th anniversary, this paper is somewhat of a collector's item, as it reflects the growth of the Institute from both the student and the administration point of view.

In accomplishing this goal of a weekly Reporter, the editors would like to publicly thank the people that made this important changes possible.

Mr. Hector Sutherland, advisor to the Reporter, for his patience and great work in this matter. From Mr. Sutherland's comment early in the year of starting a weekly Reporter, this entire change took place. Without his help and encouragement, the weekly Reporter probably would never have left the talking and thinking stage.

Thanks go to Dr. Mark Ellingson, president of RIT, for his interest and moral support on this problem. Great help and cooperation was given from the Photography, Printing, Art and Design, and the Graphic Arts Research Departments. Without the assistance of Mr. Warren Rhodes and Mr. Herbert Phillips of GARD, the weekly Reporter would never have become a reality.

Finally, but probably most important, the editors wish to thank and also congratulate the members of the staff who have worked untiringly for the Reporter. It is these people who will make or break the success of the weekly Reporter.

Mary Alice Bahler
Jack P. Franks
Co-Editors-in-Chief

Exhibit and Weekly News Open Reporter New Year

As part of an all-out publicity campaign heralding the Reporter's going weekly, an exhibit in the hall showcases of Rundell Library opened Monday, Jan. 12.

All aspects of the newspaper are featured in the exhibit, from assignments to the printing, and from art work to the published newspaper. The exhibit will continue throughout the month.

The exhibit is the combined work of Morris A. Kirchoff (A&D 3), Reporter art director, and Weston Kemp (Photo 3), photo editor. The pair has collaborated on art work and photographs to create a feature that tells the story of how the newspaper operates.

A contemporary color scheme of light blue and olive green is carried out throughout the exhibit. Photographs of Reporter editors and staff members filling their various jobs are mounted on the background, along with examples from each work area.

The teletype tape used to set type helps to tie the exhibit together. Also included are lithography plates with which the paper is printed, negatives, mechanicals and the reproduction proofs.

Besides its general interest value, the exhibit is a valuable aid to students whose majors border on the fields concerned with newspaper work. It shows them practical applications of many classroom projects.

The exhibit is located on the second floor of Rundell Library which is at the corner of Broad Street and South Avenue.

This issue of the Reporter opens 1959 with the announcement of a new weekly publishing schedule for the RIT publication. Today is X-0.

After seven years as a bi-weekly newspaper, the Reporter has taken this step to bring current news to its 22,000 readers. Due to publication and deadline schedules in the past, little up-to-date news coverage could be offered to the public. With the weekly Reporter, each Student Council meeting will be presented during the week of the meeting, social events will be given more timely and complete coverage, sports news will gain more interest, and current problems can be commented upon via appropriate news and stories and editorials.

Reporter Photo Staff Starts Lecture Series

Peter B. Hickey, staff photographer of the Rochester Times-Union recently gave a demonstrated lecture to the Reporter photographers on the unique art of daily news photography. Coffee and donuts gave the session an informal air, as Hickey gave demonstrations with a Poloroid camera and live models.

Hickey, originally from the New England area, has served with the United Press, U. S. Army and been affiliated with different trade journals and freelance agencies around the country. He was a member of the Evening School Photography Department last year.

Sponsored by the Reporter and under the direction of Wes Kemp, photo editor, other such informal lectures will be given throughout the year to acquaint the Reporter photo staff with local photographers and their work.

Present plans call for the features "Greek Talk" and "From Here to Obscurity" to appear on alternating weeks.

Due to the vacations and examinations, the staff can not prepare a newspaper during these times, but during normal school sessions, the newspaper will be published every Friday. In the weekly schedule, 15 issues of the Reporter will be published

(Continued on Page 3)

Printing Week Commences at RIT

by Roger Clough

The saying, "The pen is mightier than the sword," is brought home quite graphically to us by the fact that from the time we are born till the hour that "someone says a few words over us" we have devoted to our own private lives over a bushel of type. This constitutes quite a bit of type!

Printing, then, is an essential part of our lives. Printing constitutes an aspect of life that to us at RIT is more appreciated than in general. Here at the Institute we have a Printing Department that is known throughout the 'country for the excellence of its productions.

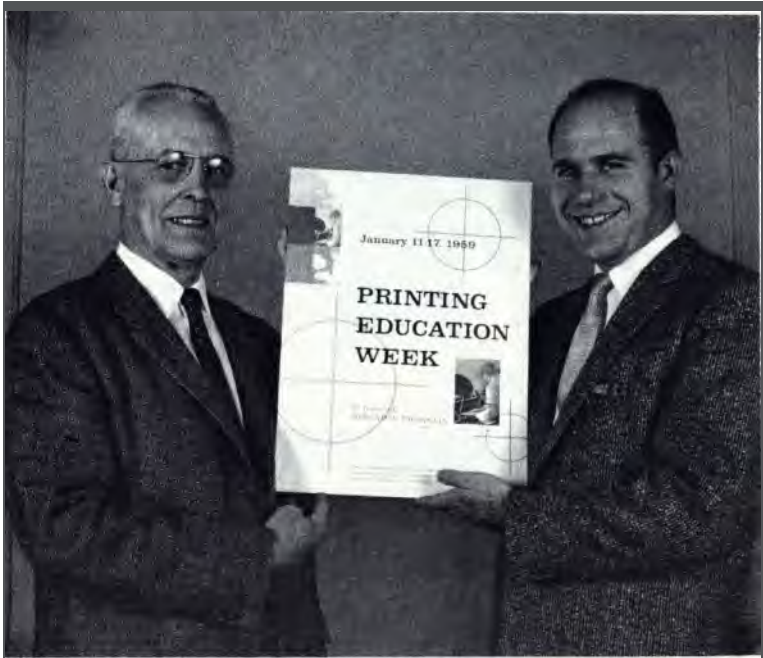
This week is National Education Printing Week and will be the subject of two dinners given in Rochester.

This Thursday, Gamma Epsilon Tau with the Pi Club will host a dinner with Mr. Leon Volkov, Russian Editor for News Week Magazine as speaker.

On Saturday at the Sheraton Hotel, the Rochester Chapter of the Printing House Craftsmen will be host to an annual Printing Week Dinner. This gathering of personalities of the printing industry will begin at 7 p.m. and have as speaker, Dr. Roy B. Eastin, Executive Officer of the Government Printing Office.

Another dignitary invited to the luncheon is the president of the Rochester Printing Industry Association.

The active part of the Institute in the National Education Print-



PRINTING POSTER—Mr. B. G. Culver (left), head of the Printing Department and William Hudson (Pr 4) look over poster advertising Printing Education Week. The poster was printed at RIT and was designed by Mr. Hudson.

ing Week is one that illustrates the excellence of the Printing Department. The printers have been selected for the past ten years to produce (and design) posters that are used throughout the U. S. and Canada. Upon completion they are shipped to Washington D. C. and final distribution is effected from there.

Mr. Byron G. Culver, head of the Printing Department, past

president of the International Graphic Arts Education Association, present chairman of the Liaison Committee for the same organization, says,

"The importance of the printing industry is brought 'home' to the high school students by the National Education Printing Week. We attempt to acquaint the students with printing and the various aspects it plays in the community."

EDITORIAL

Burlesque Ban or Beer Ban?

From a recent newspaper article in the Times-Union, plans are underway to start "live" burlesque shows at the Capital Theater on Main Street—just three doors away from RIT men living at Rochester Hall.

Last year, during the controversy over a liquor sign on campus, the comment was made that we should worry more about the liquor store across the street (on Main) than about the sign. The sign was changed later in the year. But what can be done about this situation? It isn't even necessary to cross the street for this.

Since the Capital Theater is not on campus, little, it seems, could be done by the Institute to control the type show offered to the general public. Undoubtly the men behind this show feel that a huge potential audience is just a matter of feet away from their door—in the form of RIT students.

Has any male student had enough nerve to enter the theater (and been fortunate enough not to have been approached by some of the characters lurking there) to see an "exotic" nudist movie (dated 1934)? if you think that was bad, you ain't seen nothing yet!

A complete boycott of the theater by students might convince the owners that RIT students aren't as gullible and demoralized as they seem to think we are.

Must Students be Bribed?

The facts speak for themselves: Dean's list, 8.2 percent; probation list, 17.8 percent of the entire student body.

Take a closer look at these figures. The percentage of students on probation at the end of the fall quarter was more than double the number on Dean's list! Sort of a bad showing, wouldn't you say?

These same findings occur year after year, as Dr. Leo F. Smith Dean of Instruction, does the discouraging job of sorting out the superior and the below par students, and finds the below par far out numbering the superior. Dean Smith points out that by the end of the winter and spring quarters, the tide will have turned again, and the Dean's list will top probation by a small margin.

Why do the D's and F's top the A's an B's so easily? There are as many theories as there are students. An obvious one is, it isn't fun to work and study. If one is in school on a joy ride, studying comes second, or even third on the list.

Perhaps one reason for the large number on probation during the early part of the year is the freshmen who have not established good study habits or realize the amount of time which must be spent on studies. They find it more invigorating to indulge in the worldly temptations down on Main Street or in the snack bar.

Whatever the reasons, one thing is certain; something should be done . . . but what? Throw them out of school? That won't help the students. Have the instructors clamp down? They do, to some extent after the first quarter. Initiate better entrance requirements? It's being done all the time. Attach a little prestige to getting high marks? Now there's an idea . . .

At RIT, the only reward for outstanding scholastic achievement is the Dean's list. Once in a while, people who make the list have their names posted on their departmental bulletin boards, or sent to their home town newspapers. Until this very last edition, they were not even recognized by the Reporter.

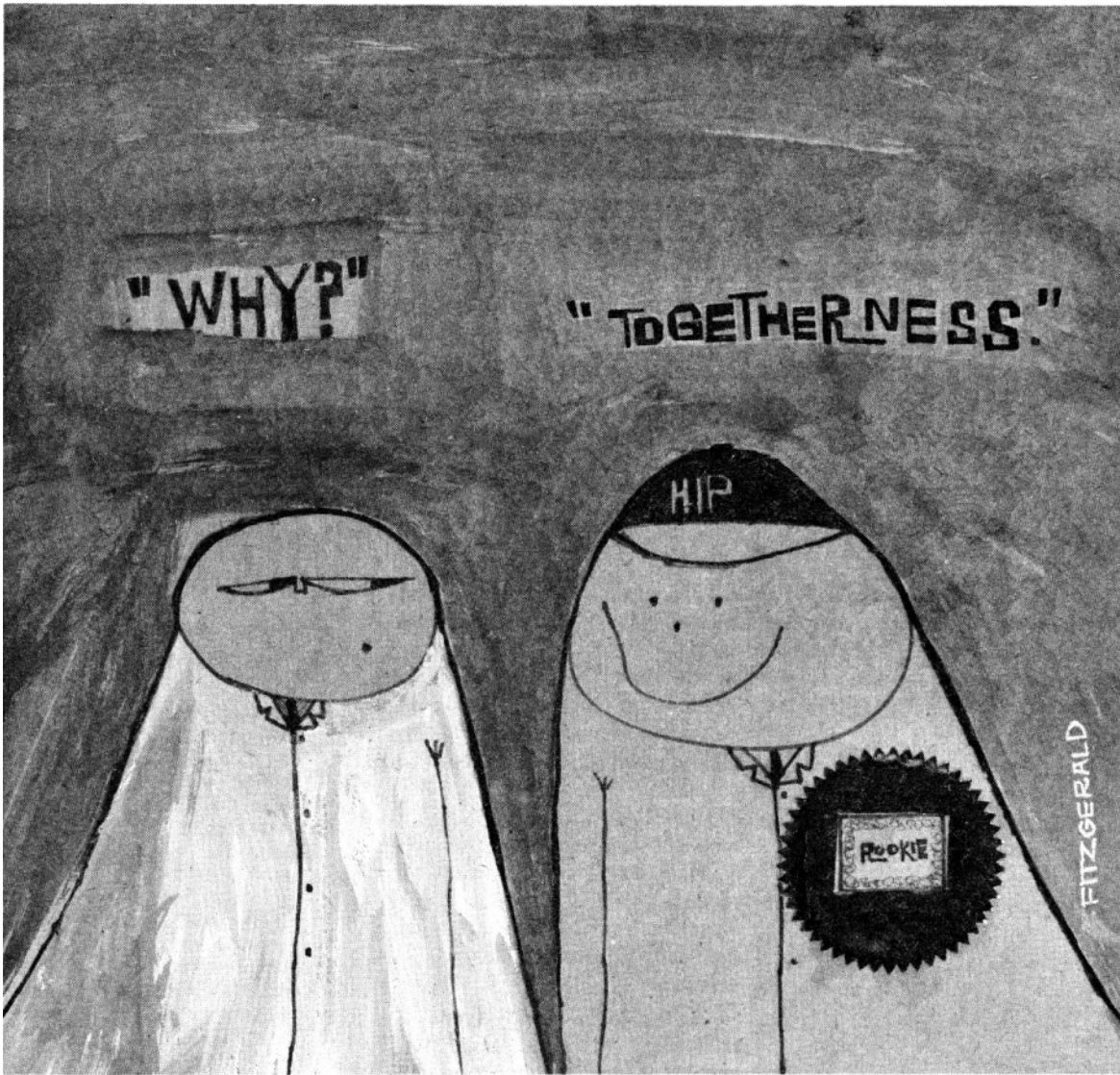
The Dean's List is a great honor to achieve, but alone, it does not furnish adequate incentive for many of the "laggers"; students who might do better, but have no reason to. What RIT really needs is some sort of honor society to give ample recognition to the Institute's outstanding students.

One of the Reporter's new year's resolutions was the active support of higher scholarship for RIT students. Along this line, we will publish the Dean's list each quarter, make known any personal achievements by individuals, and print other items that may serve to increase interest in scholarship.

Beyond the printed page, the Reporter plans active support of an honor society. Such a group would not have to be national in nature, but could be one formed for the Institute and meeting its special requirements. A pre-determined percentage of each year group would be eligible and the membership would be chosen by a student-faculty-administration committee.

Along this same line there is a national organization, "Who's Who Among Students in American Colleges and Universities" that recognizes scholarship, citizenship and leadership. Each year, "Who's Who" publishes a volume of the outstanding college and university students in the country.

Information regarding this organization is now in the hands of proper members of the administration, who will give their decision soon. It is up to students to support it further.



Student Council Budget

1958-1959 as Approved by Student Council November 17, 1958	
1958-1958 Student Association Income	
Student Association Fees	\$51,500.00
Social Events	500.00
Investments	650.00
	\$52,650.00
Allocation	
Archery Club (Tox)	\$ 275.00
Baseball	2,327.00
Basketball	4,194.00
Carnegie Music Room	375.00
Cheerleaders	234.00
Chess Club	200.00
Choraliers	150.00
Cross Country	621.00
Contingency Fund	500.00
Fencing	2,948.00
Forensic Society	3,000.00
International Students Club	400.00
Letterman's Club	350.00
Masquer's Guild	400.00
Modern Jazz Society	470.00
Publications	1,701.00
Radio Club	264.00
Religious Activities Association	150.00
Rifle Club	250.00
Service Sorority	85.00
Ski Club	150.00
Social Division	2,000.00
Spring Weekend	500.00
Student Council	2,894.00
Student Union	4,575.00
Summer Co-curricular	1,000.00
Techmila	18,000.00
Tennis	530.00
Wrestling	4,107.00
	762,650.00

Dean Smith Announces 143 Students Capture Fall Quarter Honors

It has recently been announced that 143 students have acquired the necessary 3.25 average or better for the Fall quarter and therefore have been placed on the Dean's list. Students are honored on the Dean's list when they have an accumulated 3.25 or higher grade point average of all their subjects.

Seven students achieved the highest possible average at RIT, which is 4.00. They are: Robert Cully (Pr 2), Carl Dumbauld (Photo 2), Norman F. Gallman (Photo 1), Emil Kuelz (Elec 5), Maxwell Pearson (SAC 2), John H. Stout (Chem 3), and Richard Waring (Elec 4).

ART AND DESIGN

1st year: Francis Solomon, John Spangenberg, Nancy Wharmby. 2nd year: Patricia Byrne. 3rd year: Mary Alice Bahler, Kris Mariano. 4th years: Charles Cary, Thaddeus Kolacki.

BUSINESS ADMINISTRATION

1st year: Vaughan Judd, William Klem, Brenda Romball, Sylvia Schlinger, Dorothy Schmitt, David Shirley, Marcia Stearns. 2nd year : Doris Bernecker, Muriel Kent. 3rd year : Gary Eidelstein, Mitchell Rothstein, Louis Sirianni. 4th year: Louis Damico, Murray Merl.

CHEMISTRY

1st year: Wendell Hutt, Charles Marge-son, Sheila McCann, Robert Ning, John Perell, Barbara Schmidt. 2nd year: Robert Brasch, Donald Elliott, Douglas Mc-Mane, Bernard Quinn. 3rd year: John Stout. 4th year: Kenneth Herr. 5th year: Richard Hewitson, Howard Latz.

ELECTRICAL

1st year: Fred Babcock, Robert Conant, Charles Dunham, Carol McKeithan, Lawrence Sliker. 2nd year: Edwin Baldwin, Ronald Hamlin, Fred Sevier. 3rd year: Conrad Bult, Alfred Gutzmer, Raymond

Letter to Editor

Greek Talk Improvement Seems Lost in Shuffle

Dear Editors:

Early in the 1958 Fall quarter the Reporter revised the column "Campus Greek Talk," in which items of interest from the social fraternities and sororities are presented to the students and alumni of RIT. Prior to this time, the column was divided into seven different sections—one for each Greek letter organization. The publicity chairman of each organization submitted his own article and each of them was published in its respective section. Under the new system, each article is submitted to a Campus Greek Editor, whose job is to coordinate the information into one article to avoid repetition.

This sounds like a fine idea; theoretically, it should have vastly improved the merit of "Campus Greek Talk." However, judging from the content of the column over the past three months, it seems to have produced the opposite effect. Where

Thompson. 9th year : Frank Ashbaugh, Bryson Comrey, Thomas Olsen, Salvatore Saraceno, Gerald Smith. Andrew Stanch Paul Sutton, Richard Waring, Roger Williams, John Windsor. 5th year: Joseph Calcagno, Emil Kuelz.

FOOD ADMINISTRATION

1st year: Donna Tears. 2nd year.: Robert Marsden. 3rd year: Howard Green. 4th year: Janis Carlson, Ivan Town.

MECHANICAL

1st year: None. 2nd year: David Lapp, Donald Lemcke, Robert Nicholson, Robert Rebres, Fred Wilson. 3rd year: John Beusch, Ronald Gale. 4th year: Vaidevutis Draugelis, Alden Favro, Robert Garrison, Leo Miller, John Pysz, Nicholas Soures, Ronald Torelli. 5th year: Anthony Laganelli, Albert Puttitz.

PHOTOGRAPHY

1st year: Charles Baker, Conrad Forb John Fuller, Norman Gallman, William Groves, Stephen Langer, Jordan H. Miller, Paul Sanborn, Henry Segall, Ronald Wichelman, David Young. 2nd year : Jack Blackert, Carl Dumbauld, Jack Franks, Richard Scudder. 3rd year: Robert Anderson, John O'Connor, Irving Pobboravsky, Daniel Ruffe. 4th year: James Alkofer, C. Leslie Fredericks, Ray Pfoutz, Joanne Taylor.

PRINTING

1st year : Charles Branch, James Brigham, Herbert Johnson, William Mayer Jr. Robert McCaffrey, John Spear. 2nd year: James Anderson, Robert D. Cully, Kay Kramer. Dever Pedley. 3rd year: Martin Borah, William Busan Paul Cubeta, Arthur Gardner, William Holmes, James Howe, Nicholas Michael, William Oberg, David Vanable. 4th year: Matthew Bernius, Howard Bliss, John Markowski, Robert Pazda.

RETAILING

1st year: Evelyn Bly. 2nd year : Nancy Kirker, Linda Syrell. 3rd year: Judith Chambers, Deloris Harrington, Kathleen Kaiser, Carl Voigt, Patricia Young. 4th year : Richard Galloway, Dorothy Mitchell.

SCHOOL FOR AMERICAN CRAFTSMEN
1st year: Robert DeFuccio, Dorian Zachai. 2nd year: Maxwell Pearson, Edward Runge. 3rd year: Curtis Ivey, Ronald Senungetuk, Lois Young. 4th year: None.

once the reader found news items of each fraternity and sorority presented separately in a manner best suited to each organization, he now finds a discontinuous maze of information jumbled together *in seemingly* haphazard order. Before the recent change, each Greek organization was allotted an equal amount of space to acquaint the student body with its activities. Now some organizations consistently have two or **three times** more news items included than the others.

According to national ratings, the Reporter is a very fine college newspaper. No matter how good a publication is, there is always one aspect which is its weakest link. I urge you to improve the quality of this column to compare with the other parts of our fine newspaper.

Very truly yours,
John Beusch (Meth 3)
*

Mr. Beusch's comments are undoubtedly well founded.

Last year when the editor-in-chief of the Reporter suggested a revamp in Greek Talk, I F C and ISC decided upon one editor to compile all news of Greek interest. The Greek Editor, Pat Burke (Pr 3), has done her best to keep the column as readable as possible. But when fraternities and sororities fail to meet deadlines, or even fail to have the reporter turn in copy to Miss Burke, naturally, Greek Talk will contain only the .news it receives.

Perhaps this problem should again be taken up in IFC and ISC. The Reporter is willing to consider any constructive measures taken to correct this situation.

The Editors

'Evening at Eastman'

Music lovers looking for something a little out of the ordinary in the line of entertainment are discovering a radio program presented each weekday evening 9-10 p.m. by the Eastman School of Music and station WVET.

Entitled "Evening at Eastman," the program is in its first year of broadcasting. Each hour-long session features some student group at the school, and the atmosphere in general is one of informality as the listener is brought directly into rehearsals.

ADA Group Accredits RIT Food Department

A significant forward step in Food Administration Dept. came recently with the announcement that the department had formally received professional accreditation by the American Dietetic Association. The ADA, with headquarters in Chicago, carefully checked the department's teaching personnel, courses, aims and objectives, training methods and equipment. It was then determined that the Food Administration program met ADA standards and accreditation was awarded.

Mrs. Dorothy W. Inyard, director of membership and credentials of the ADA writes, "In accordance with your request, I am pleased to send you this letter verifying the fact that we can now put RIT on our school

list of accredited colleges preparing dietetic students. Apparently you offer sufficient courses in the necessary area so that girls and boys wishing to prepare for a dietetic internship may select these courses at RIT."

This accreditation means that a food student, upon receiving his B. S. degree, may apply to such places as Walter Reed Hospital in Washington, D. C., Eastman Company in Rochester, Ohio State University, Veterans Administration Hospital in Texas, Frances Stern Food Clinic in Boston or many such places for an internship in dietetics.

Individuals seeking membership to the ADA are required to have a bachelor's or advanced degree from an accredited college or university which has included or followed the basic academic work in foods, nutrition or institution administration, recommended by the membership committee and approved by the executive board or have had satisfactory completion of a dietetic internship in applied nutrition or institution administration approved by the board of executives.

To improve nutrition of human beings; to advance the science of dietetics and nutrition; and to promote education in these and allied areas are the purposes of the ADA.

To get this honor of accreditation, courses such as chemistry, marketing, diet in disease, cost control, physiology, food microbiology, institution administration and principles of cookery have to be offered. These are now being offered at RIT through the efforts of former department head, Mrs. Georgie Hoke and the late Miss Ferne King, both long members of the faculty and also the present director, Miss Elizabeth Hurley.

Theta Gamma Holds Dance

As the whiteness of the new fallen snow transforms the winter scene to a glistening wonderland, the brothers of Theta Gamma fraternity are in the midst of their preparations for the long awaited ninth annual winter weekend.

The three day weekend will commence on Friday evening, Jan. 23, from 8 p.m. to 12:30 a.m. with the Snowblast. The party is to be held at the 813 Club on Hudson Ave. The club is a recently remodeled establishment, and the Snowblast will be the first event to be held there.

The music for the evening will be provided by the John Thyson Quartet. An added attraction will be Mona. She is a pianist and singer, currently playing at the popular West Manor Inn.

The cost of the evening's entertainment will be \$1.50 per couple or \$1.00 per person.

The main attraction of the weekend will be the Snowball, to be held Sat. evening, Jan. 24, from nine to one, on the Starlight Roof of the Sheraton Hotel.

Music for dancing will be provided by Joe Bennett and his orchestra. This group has played for the Snowball the last two years.

The highlight of the evening will be the announcement and crowning of the Snowball Queen. She will be chosen from the candidates selected by the brothers of Theta Gamma. She will receive her crown from retiring queen of last year's winter weekend queen, Pat Morrow (Ret 2).

The candidates for Queen are: Gail Harrington (Ret 1), Judy Smith (Ret 1), Brenda Romball (BA 1), and Jean Fisher (BA 2).

—Next Week

Next week's Reporter will feature a center spread on fraternity pledging on campus. This annual event draws the attention of everyone on and around the RIT campus, and usually provides laughs for all.

Excerpts from the recently published Leadership Conference Report and action taken by the Institute as a result of the report will also be included in the next weekly Reporter.

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Council Member Slams RIT Athletic Policy Concerning Gym Fee

Protesting the administration-imposed five dollar fee for use of gymnasium facilities, Nick Mihael (Pr 3) raised action to discontinue the fee at Student Council's first 1959 meeting (Monday, Jan. 5).

He moved to have Student Council pay the fee, but his motion was tabled at the same session, in an attempt by Council to get more complete facts.

Mihael brought the matter before Council because the five dollars is charged to all individuals desiring to use the gym, whether or not they are members of school athletic teams. "It is unfair that they are charged anything," he stated.

Students who pay the fee are issued gym passes which entitle them to equipment and use of facilities. Theoretically, the team members using the area only during scheduled practice periods do not have to pay the fee. Mihael charged that all athletes had to pay the five dollars on the assumption that they will use the gym at other than regular practice times. He also stated that those men who had not paid were not denied use of the gym.

Presenting the matter, Mihael displayed petitions circulated among members of the various teams. A total of 37 people had signed the petitions. When questioned as to why such a small number of people had signed, he replied that the petitions had been circulated for only two days and that not all team members had the chance to sign.

Several tentative solutions proposed by Student Council were discussed at the Jan. 5 meeting. One of these, that Council should take the money out of its current operating expenses, was pointed out as impractical by the Vice-President Art Gardner. He stated simply that the Council treasury did not have enough money in it at present to cover such an expenditure.

Banquet Slated

Dr. Roy B. Eastin, executive officer of the Government Printing Office will be guest speaker at the 3rd Annual Printing Week Banquet on Saturday evening, Jan. 17, sponsored by RIT's two printing organizations.

The dinner scheduled for Logan's Restaurant, is being sponsored by the Pi Club, department printing organization and Gamma Epsilon Tau, the graphic arts honor fraternity. This is the third year that these groups have cooperated on the event.

The banquet is held in connection with the annual observance of Printing Week which is held in mid-January of each year. The observance is held at this time to commemorate the birthday of Benjamin Franklin, the patron saint of American printing.

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Test on Smoking Starts



SMOKER'S DELIGHT—Kappa Sigma Kappa pledges make like walking billboards to acquaint the students with new smoking regulations. Tau Epsilon Phi pledges are patrolling the hall, picking up after careless smokers.

Many Student Newspapers Existed Before Reporter

Long before the Clark Building—before young journalists scrambled up to the Reporter tower office—student publications were a regular and important feature of the Institute.

The first, PSIMAR, reversed the letters RAMISP, which represented Rochester Athenaeum and Mechanics Institute Student Publication. When the Institute's name changed in 1944, the letters SPRIT appeared on the masthead. Since 1951 the paper has held its present name, the RIT Reporter.

The Reporter differs greatly with most college newspapers. Most noticeable contrast is the use of color, from a one-column cut to a full front page three-color photo.

The newspaper serves alumni and administration in addition to the student body. A copy of each issue is sent to all graduates without charge since the Institute does not presently publish an alumni magazine. Formerly, the Alumni Mirror was the official publication for graduates.

Production techniques further place the Reporter in a unique position. Most composition is done with high-speed teletype methods, and the paper is then printed by offset on a web-fed press using regular quality news-

print. In this connection the Reporter is a continuing experimental project of the Printing and Graphic Arts Research Departments.

News-gathering, editorials and feature writing are done entirely by students. A faculty advisor serves primarily to insure the accuracy and uniformity of style. Final decisions are those of student editors.

To train reporters, a special journalism course is offered to a selected group of the freshman Communication Techniques class. Upperclassmen who have taken this course are elected to senior editorial positions. Other students have equal opportunity for staff work and receive on-the-job training.

West Manor Inn

FEATURING

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A window washer is like a historian. He takes the dust-drenched panes of glass and whisks away the clouds of dirt so all may see within. So all may know what happened within a day, within a hundred years, the historian uncovers faded memories and brings to view a clear unbiased picture of the past.

Not long ago a window washer performed his tasks along the Eastman Building. As his skillful squeegee swept silt away, an accurate reflection of the men's dormitory became visible in the polished panes. Here was history unveiled.

The window washer might well recall this building was once Hotel Rochester. A historian might add that RIT purchased the former hotel from the Manger Corporation April 4, 1957, for \$875,000. Today, it is Nathaniel Rochester Hall, residence for men of RIT.

The historian would probably continue, relating that the hall is named in honor of the founder of Rochester, who wrote: "In 1811 . . . I laid out a village here . . . There can be no doubt that Rochester will be one of the greatest manufacturing cities in the United States . . ."

The village of Rochesterville was incorporated in 1813. The "ville" was soon dropped and by 1834 Rochester was a city. The former home of Colonel Rochester is now the site of the Bevier Building.

During this period of expansion—despite the rough existence of a frontier community—settlers like Col. Rochester saw need for cultural growth. The first attempt in 1822, the "Rochester Literary Company" was a failure. A year after packet boats started plying the Erie Canal, Franklin Institute was organized in 1826 to keep men abreast of scientific advances.

Then, 130 years ago July 20, the Rochester Athenaeum, ancestor of RIT, was opened. Named in memory of Athens, ancient Greek city of skill and wisdom, the Athenaeum was a center for lectures and forums. Nathaniel Rochester was its first president.

Several other organizations for learning followed—Manuel Labor School, Rochester Institute of Practical Education, Rochester Seminary of General Education, and Young Men's Society. All withered or else merged with the Athenaeum.

Whether successful or not,

these early educational groups were at least earnest in their efforts to promote a wiser community. One organization had a work day starting at 4 a.m. and ending at 9 p.m.

As founders of the Athenaeum became inactive through age, the "spirit of Greece" waned. The Franklin Institute was also on the decline. Young mechanics of Rochester, however, had new educational ideas and founded the Mechanics Literary Association, which absorbed Franklin.

While the mechanics were enthusiastic in their association, economy of the times-1837—did little to further their educational aspirations. These were depression days.

By 1847 another merger took place and a new organization, Rochester Athenaeum and Mechanics Association was operating libraries, conducting lectures and sponsoring concerts.

Now the window washer, when he reached the main entrance to Eastman, might well have surveyed his work and spotted a balustrade with the monogram RAMI. R—for Rochester; A—for Athenaeum; M—for Mechanics; and I—for Institute. Thousands of hands touch these historic symbols daily. It was 15 years ago RANI was changed to RIT. The date on the Eastman Building, a gift of George Eastman, is 1900.

Long before the Eastman cornerstone was laid, 71 years before George H. Clark Building, the German-born Captain Henry Lomb helped found Mechanics Institute in 1885. Rented quarters, uncertain income and loose organization made operation hazardous. Today, the \$30 million 125th Anniversary Fund insures the future development of the Institute.

With the union of the old Athenaeum and the Mechanics Institute in 1891, RAMI came into existence. At this time three-year courses in mechanics, architecture, art, design and teaching were offered.

Today, the Ritter-Clark Memorial Gymnasium is the center of recreation at RIT. Gym and indoor skating ring, dedicated on Jan. 20, 1956, were named for Frank Ritter and George H. Clark. Ritter was an associate of Capt. Lomb in establishing the Mechanics Institute. Clark served many years as treasurer and member of the Board of Trustees.

Cooperative education has been a part of the Institute's program

since 1912. Presently, students in chemistry, electrical, mechanical, business administration, food administration, or retailing departments alternate between study and work experience.

Addition of new departments, granting of degrees, and accreditation by Middle States Association has brought the Institute to the "technical university" level.

A retailing department was added in 1923 to meet the demand for qualified people in this field. That same year Alfred A. Johns—now Dean of Students—became head of the Department of Industrial Arts.

Amid the world's photographic center, a photography department was established in 1930. Dr. Mark Ellingson served as the department's first head. In 1936 he succeeded Colonel John A. Randall as president of the Institute.

Then, in 1950 the School for American Craftsmen became a part of RIT. During this year Graphic Arts Research was established, 13 years after RIT absorbed Empire State School of Printing. Newest department is business administration, which before 1952, was McKechnie-Lunger School for Commerce.

First institution in New York State to grant the Associate in Applied Science degree was RIT. Three years later the Institute was authorized by the Board of Regents to award the Bachelor of Science Degree. In 1957 the Bachelor of Fine Arts degree could be given students completing specified programs in Art and Design, Illustrative Photography, and School for American Craftsmen.

RIT was accredited by MSA April 28, 1958. Another step toward progress.

Growth of the Institute in recent years includes purchase of Graflex property at Clarissa and Broad Streets, the Hathaway Bakery on Clarissa Street and a garage on Spring Street. Immediate advantage of purchases is added parking space for day and evening school students.

As whisking dust often reveals interesting visions, so a look at the past frequently creates richer appreciation for the present. As a look at a clean window recalled Nathaniel Rochester and the old Athenaeum, so the goal of this educational institution remains the same as in those days—"the development of its students into economically competent and socially responsible citizens."



1829-1959 Years of Progress for RIT



Cagers Take Two During Weekend

After a poor first half, in which they scored only 32 points, RIT bounced back with 50 points in the second half to swamp Fredonia State Teachers College 82-51 on Friday, January 9, at the RIT gym.

While the Kentucky Colonel, Ed Baucum, was held to one point for the first 20 minutes, RIT led by a score of 32-24, at the half.

In the second half, however Baucum scorched the nets for 19 points, 11 of these coming at the charity line. He was aided by Arnie Cardillo, who bucketed

18 and Don Paladino, who connected for 13. Bain led the losers with 13.

Part way through the second half, Coach Alexander emptied his bench and all but three of the 12 men scored. During this time, the Tigers built up their lead to almost double that of their opponents, 78-42.

The Techmen connected for an average of 42 percent, from the field, making 27 of 65. Fredonia made only 17 of 59 for a 29 percent effort. RIT also held the edge at the charity line making 28 of 43 as compared to 17 of 30 for the Blue Devils.

The following night, five Techmen hit double figures, as RIT mowed down Utica College 98-85 to extend their record to 7-1.

Hitting on 33 of 65 shots from the field, the hoopsters had a sizzling 52 percent average for the game. It represented their best scoring effort of the season.

Arnie Cardillo led the Tiger scorers with 20 points. Other RIT cagers in double figures included Ed Baucum with 17, Ron Milko with 16, and Ken Rhoades with 13.

Wilson Stars In Hockey

RIT's representative hockey team, the Mandell's, began the new year in good form by downing the improved Speedy's team 6-3 on Monday, Jan. 5, 1959.

The outstanding player of the game was Bill Wilson of the Mandell's squad. The aggressive Wilson flew over the ice for three goals in the third period, with Tino Celio picking up the assists. In the world of hockey three goals scored by one player is known as a "Hat Trick."

Don Williamson, player coach for Mandell's, scored two goals and was assisted by Roy Smith and Pat Rhodes. Also breaking into the scoring was Bert Barr during the first period, with an assist by Al Sheppard.

This was the Mandell's second win over the Speedy's team. They now have a record of two wins, two losses, and one tie.

Matmen Drop Two Matches

RIT's wrestling team lost their first two matches of the season on the same weekend against Waynesburg and West Virginia University by scores of 20-6 and 15-13.

West Virginia handed the Tigers their first loss in a highly competitive meet on Jan. 9. The grapplers led until the final match when Jim Miller, representing the opponents, desisioned Ken Klaus 5-0 for an exciting meet ending victory.

Charlie Missikian, representing RIT in the 123 lb. division, was beaten for the first time by Tom Westfall through an 8-4 decision. Then Doug Cullen wrestling his first match since a serious wrist injury lost to West Virginia's 130 pounder Bob Petries.

RIT started to move when Ray West, "the Baltimore Bullet," pinned his man late in the third period. Captain Jerry Huffman kept the pace with a fall over 147 pounder Andy Sadie. Jim Kennedy closed out the Tiger's scoring punch by winning a close 5-4 decision in the 157 weight class.

West Virginia then set themselves in the drivers seat with victories over Tiger's Dick Zoyhowski, Bob Cully and Ken Klaus.

The wrestlers next match will be against a strong Cortland squad on Jan. 17, at RIT gym.

RIT Loses Tight Basketball Game

The RIT Tigers lost their first game in six starts this season as they dropped a 79-74 decision to Baldwin-Wallace. The loss was also RIT's initial defeat at home in 13 starts.

The game was one of the best played of the year, with the lead unofficially changing hands 22 times. The deciding factor was Baldwin-Wallace's left forward, Harold Allen, whose alert ball-hawking and rebounding kept RIT running all night.

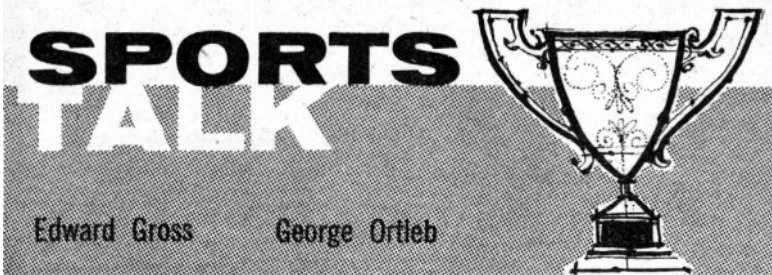
After the lead had changed several times in the first half, Baldwin-Wallace put on a splurge to gain a six point bulge, 43-37, at half time. This was the largest spread enjoyed by either team during the game.

At the start of the second half, RIT regained the lead as Rhoades hit on a long set and Milko dropped in a layup from underneath. This was offset, however, with baskets by Taylor and Allen.

With six minutes to go, the Tigers held a 67-64 lead. This was then cut by baskets by Allen and Burns and with 3 minutes left, the score was tied at 70 all.

Campbell then ruined all of RIT's hopes as he sank four tosses from the charity line and then added a field goal. After baskets by Milko and Baucum had pulled RIT to within 3 points of the lead, Howard Wright iced the game with a "sleeper."

Allen, besides playing a fine defensive game, proved to be the visitors scoring punch, as he bucketed 33. He netted 13 field goals, only 10 less than the entire RIT squad, and made 7 out of 8 free tosses. Taylor added 17, Gallagher 11 and Campbell 10 for the winners.



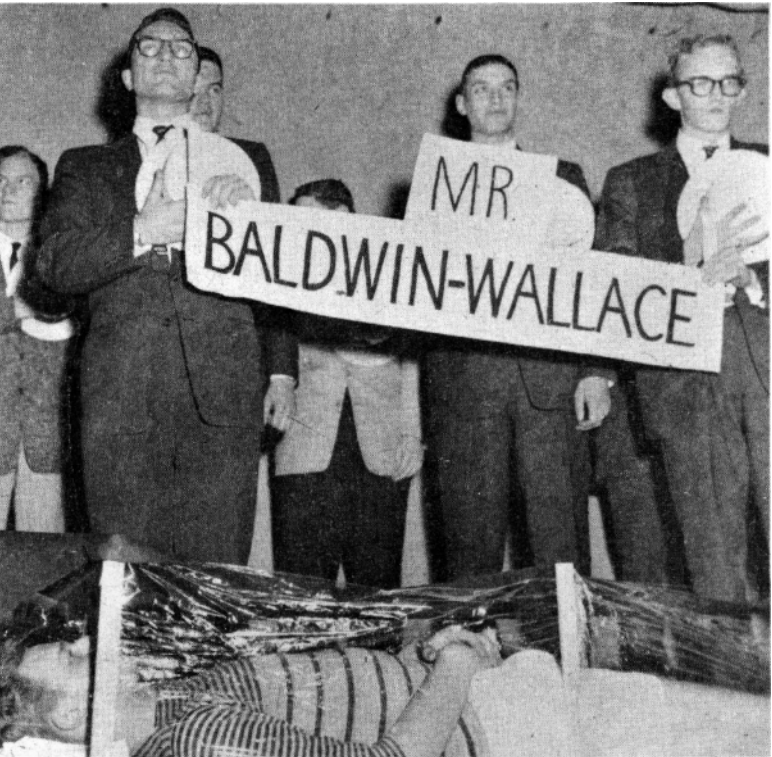
Hats Off To The Greeks

The Greek-letter groups are certainly more alive this year than in past seasons. Their cheering and noise-making at basketball games is real big league.

Gamma Phi, Theta Gamma, Kappa Sigma Kappa and Tau Epsilon Phi—you are doing an excellent job.

Tau Epsilon Phi has even stood out more than the others. The skit that their pledges put on at the Baldwin-Wallace game was one of the best we have seen in years.

Keep up the good work.



Reading from left to right; Peter Maddalena, Barry Feldman and Palmer Newman, all Tau Epsilon Phi pledges, offer last respects for Baldwin-Wallace player they buried in effigy.

Team Stars In Losing Effort

This is the initial time in RIT's basketball history that the Techmen can be proud of a game they lost. The day before the Christmas vacation Baldwin-Wallace stopped the Tigers by a score of 79-74.

Why can the team hold their heads high when they say their only loss of the season came at the hands of Baldwin-Wallace? First off, the competition was of a high calipre. B-W certainly is not the same as Roberts, Ontario, Potsdam.

Going along with this thought, if RIT was accustomed to playing teams in its own class, the Tigers would have beaten Baldwin-Wallace. The only reason the Tigers lost is that they froze in the last 2 minutes of the game. In the last two minutes of play B-W caught up, and opened up a 5 point lead.

Overall the Tigers played as good ball as their opponents and in our opinion both teams won. The reason being that the Techmen's exhibition against Baldwin-Wallace should enhance their chances to compete against similiar competition in the near future.

Stretch Robertson, Baldwin-Wallace coach, commented after the game that RIT was as tough as Toledo and East Michagan.

That's quite a compliment!

Trophy Case Not Dead

In the beginning of the year we devoted an entire column to talk regarding the purchasing of a trophy case.

It has not been forgotten; unfortunately the estimate which the school originally received was invalid in its construction arrangement. (The case looked excellent, but it would have been impossible to put in more than a handful of trophies.)

The purchasing department has acquired new estimates and as soon as Dr. Ellingson says the word a trophy case will be in the gym. Let's hope it will not be too long a wait.

Hoopsters To Play Tough Oneonta

Tonight RIT's basketball team will compete against a highly rated Oneonta team. It should be an exciting, well balanced game, and on equal footing with the recently played Baldwin-Wallace game.

At this time the Oneonta team has a undefeated 7-0 record. They are listed No. 2 in small college offensive standings throughout the country, with a 94 point scoring average. They are also rated No. 6 in defensive playing, holding their oponents to a 54 point scoring average.

Oneonta has seven returning lettermen and two freshmen standouts. The two freshmen have been playing good basketball, and are capable of giving the RIT five some tough competition.

The visitors are strong in the height department. Co-captain Kramer Harrington stands 6' 2", while letterman Gene Motyka is 6' 4". Fritz Barber is 6' 2", and Bill Haber is low man on the totem pole, scaling a height of 6' 1".

This will be the sixth meeting between the schools. RIT has won three out of the five games. Last year Oneonta beat our varsity 56-54.

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B-W Alumni Visit RIT Before Game

Approximately twenty alumni of Baldwin Wallace College, (Bera, Ohio) from the Rochester area met at RIT on Dec. 18, 1958. The occasion of the meeting was a basketball game.

The group met for a coffee hour in the Institute Cafeteria prior to attending the game as a body. Mr. Charles Thomas, Executive Alumni Secretary of the Ohio school gave an informal talk at the group meeting.

Among the B-W alumni attending the affair was Mr. Frank Benz, Institute Comptroller.

ULP Fund Contributors

The December 19, issue of the Reporter carried a partial list of contributors to the Clifford M. Ulp Memorial Scholarship Fund, the following is a list of additional contributors.

Hoyt, Whitney--Art
Hutchins, Mr. and Mrs. Irving—Friends
Hubbard, Mary D.—A '34
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Kent, Norman—A '25
Kenyon, Florence T.—Friend
Kinne, Laura—A '25
Kock, Mrs. Patricia Siller—A '48
Lapp, Mr. and Mrs. E.P.—A '10
(Marjorie Hicks)—A '17
LeFevre, Richard J.—A '55
Lewis, Claude R.—A '25
Lush, Marjorie Ann—A '25
Paul Macy in memory of
Hazel Diamond Macy—A '07
Madalena, Batiste—A '22
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Marsielje, Arthur R.—Friend
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Wright, Robert E.—A '48
Wyman, Minnie R.—Friend
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FAMILY OF CLIFFORD M. ULP

Letter To Editor

Progress Noted

Dear Sir,

During the past two years I've been receiving copies of the RIT Reporter which I have enjoyed. I was a graduate of the class of 1910 in Home Economics. I see many great changes and growth of my alma mater.

Before I was married my name was Marie A. Peck. My husband is retired and we are making our home in sunny Florida. I see several of my old school friends who are living in Florida too. My roommate of two years, Mrs. George Smith (Lieta French) of Cuba, New York, comes to St. Petersburg yearly.

Sincerely yours,
Mrs. G. Walter Humes

Alumni Office Notes

Weekly Paper Congratulated

As you have undoubtedly read on the preceeding pages, the Reporter is assuming a weekly publication schedule beginning with this edition of the paper. It is certainly a milestone in the co-curricular program of the Institute.

The mailing of the paper to the Institute alumni will not be affected by this change. The current plans call for the alumni edition to remain on the present bi-weekly publication schedule.

The new publication schedule will affect the alumni area. The new publication schedule will permit a greater amount of alumni material to be published. This will, of course, add to the speed with which our material reaches you. However, it will also require additional story material.

Any' information or photographs that would be of interest to fellow alumni should be forwarded to the Alumni Editor, RIT Reporter, in care of the Alumni Relations Office.

During the past month, the Alumni Relations Office was pleased to have the opportunity of assisting the departmental printing organizations, Gamma Epsilon Tau, the printing department honorary fraternity and the Pi Club, contact the Printing Department alumni in three states, New York, Ohio, and Pennsylvania. These alumni were invited to the traditional Printing Week Banquet sponsored by the organization.

It is one of the purposes of the Alumni Relations Office to assist these groups in contacting the alumni concerning events at the Institute.

One greek letter organization is now mailing a monthly newsletter to their alumni. Kappa Sigma Kappa has put its program into full swing and several other groups are completing plans for a newsletter program.

The prompt notification of a changes in address will have an effect on this program. So, if you change your address, please notify the alumni office as soon as possible. Your co-operation in helping to keep the files up to date will be greatly appreciated. This problem continues to occupy a great deal of staff time in the alumni office.

Other recent alumni office activities have included: assistance in planning a meeting of the Baldwin-Wallace College alumni of the Rochester area, working on programs with the Student Affairs Committee of the association, and preliminary planning on several new activities for the alumni program.

Kodak Top Award Captured by Alumnus



"PEEK"—The photograph which won the George Eastman Memorial Medal in the

Kodak International Salon of Photography. Neil Montanus (Ph '53) took the picture.

Neil Montanus (Ph '53), won the top award at the 24th annual Kodak International Salon of Photography. Montanus, of 77 Eastview Ave., Irondequoit, is an employee of the photo illustration division, of the Eastman Kodak Company Rochester.

The Kodak Salon is sponsored by all the camera clubs of the company. It is open to members of Kodak throughout the world, making competition keen for the award.

Nearly 900 of the photographs which were entered in the salon, will be exhibited from Jan. 14-17 at the Kodak Park Auditorium, Jan. 19 and 20 at the Kodak Office Auditorium and Jan. 25 to Feb. 15 at the Rochester Museum. The salon winners were chosen from some 3,200 entries submitted by 567 Kodak employees in 22 countries.

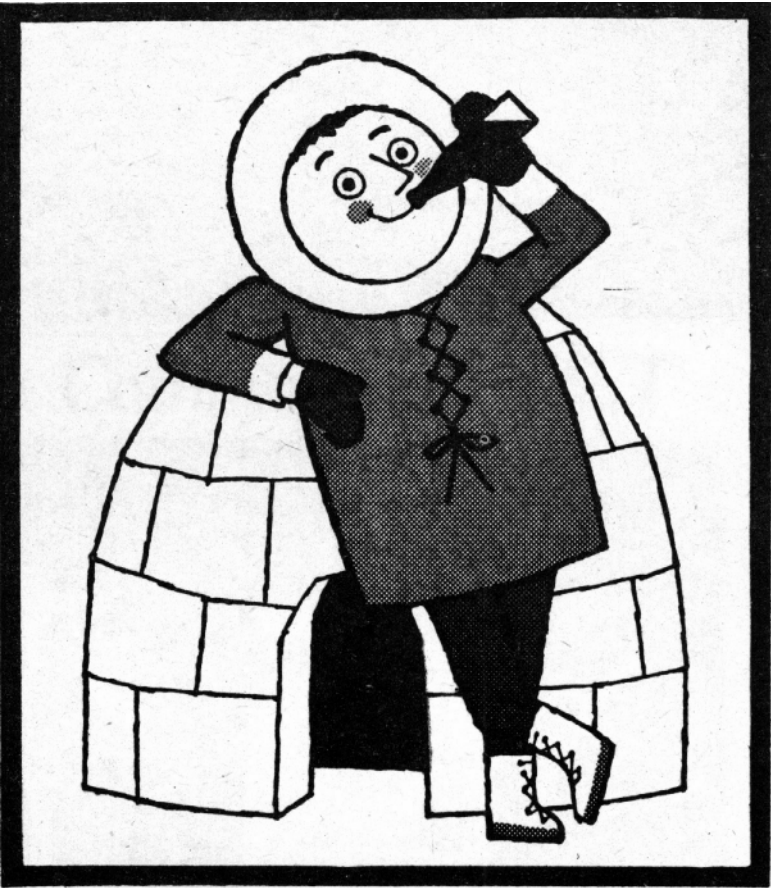
Beside Montanus RIT was represented among the award winners by four other alumni and three evening division students.

Neil Montanus (Ph '53), George Eastman Award for Best pictorial print; A. Stuber Award for the best portrait or character study. Sydney E. Anderson (Ph '48), Bronze medal for the best Stereo Transparency or print. Lowell Miller (Ph '40), Bronze medal for excellence in his nature photography (monochrome print). Paul H. Preo (Ph '41), Silver and bronze medals for

his excellence in nature photography (monochrome print). And Richard M. Warner (Ph '54), Bronze medal for excellence in pictorial photography; Bronze medal for the best print showing atmosphere; Bronze medal for excellence in nature color photography.

Students in Evening Division: R. L. Meritt, E. S. Currie award for the best pictorial color slide by a beginner; E. P. Curtis Award for excellence in pictorial color photography (two-by-two slides). Richard Quataert, J. E. McGhee Award and C. E. K. Mees Award for excellence in

color prints made entirely by the contributor; I. N. Hultman Award for excellence in color photography (large transparency); J. C. White Award for the best stereo transparency or print. Robert Schottmiller, Silver medal for excellence in color prints made entirely by the contributor; Silver medal for his excellence in pictorial color photography (two-by-two slide); Silver medal for excellence in color photography (large transparency). Edward Skeen, Bronze medal for excellence in color prints made entirely by the contributor.



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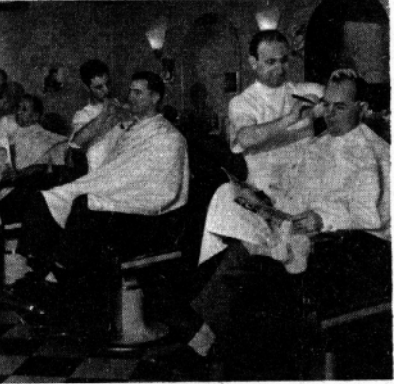
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JANUARY

Friday 16, Newman Club Party,
8-12 p.m. (c)

Saturday 17, IFC party, 8-12 p.m.
(c)

Sunday 18, KSK-pop party, 6-10
p.m. (c)

Friday 23, Theta Gamma, 8-12
p.m. (o)

Saturday 23, Winter Snowball,
8-1 a.m. (o)

Sunday 25, Weekend, 6-10:30 p.m.
(o)

Friday 30, Rho Tau party, 8-12
p.m. (c)

Saturday 31, Gamma Phi party,
8-12 p.m. (c)

(o) open. (c) closed.

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