

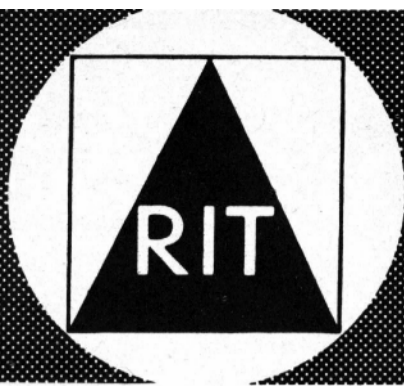
**R.I.T. REPORTER**



PHOTO BY HERB FERGUSON

**MISS R.I.T.  
DOTY MITCHELL**





# REPORTER

OFFICIAL PUBLICATION OF ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 33

Rochester, N.Y., March 13, 1959

Number 14

## Institute Progress Marches On

### Plans Completed On New Library Expansion

Over a quarter of a million dollars will be spent in relocating and equipping a new RIT library and maintenance building.

Plans for this most recent RIT expansion were approved by the Board of Trustees at its Feb. 23 meeting.

Moving from its present location in the Eastman Building, the new library will be housed in what was the former Hathaway garage, located on Spring Street, across from the Ritter-Clark gymnasium. Present plans call for extensive redecoration and construction on the library to be completed by June 30.

The library plans to move during the summer months, ready for use by the opening of the 1959-60 school year.

The new library will have a dropped ceiling, tile floor, extensive lighting arrangements, and will utilize books in the "stack" system, common to the large reference libraries. An audio room for educational tapes and records will also be housed in the library building.

Also included in the change,

### Dean To Committee

Dr. Leo F. Smith, dean of instruction at RIT, has accepted an invitation to become a member of the Committee on Measurement and Evaluation of the American Council of Education, according to an announcement made today by Council President Dr. Arthur S. Adams.

Dr. Smith's appointment, effective Jan. 1, 1959, is for a three-year term. The committee's chief area of interest lies in the policies and problems in testing and evaluation as they relate to education, particularly higher education.

the Building and Grounds Department will relocate in the building immediately adjacent to the new library building. The Buildings and Grounds Department all its divisions into one group, moving from the present locations in the Clark Building.

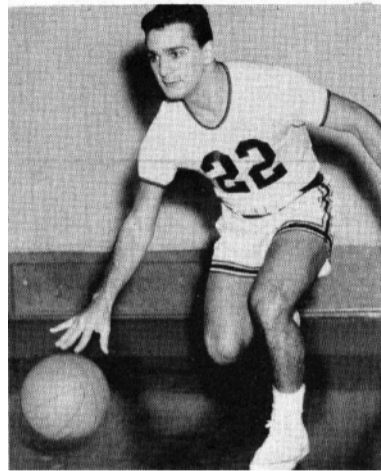
The newly-planned library will be an increase in size over the present RIT library, and will have floor space area of approximately 15,000 square feet. This contrasts to the 5,000 square feet available in the present divided, upper and lower, library. The amount of space in the Ritter-Clark ice rink is just slightly larger than floor space that will be available in the new library.

Presently the library will seat 194 students; space for 437 students will be available in the Institute's future library.

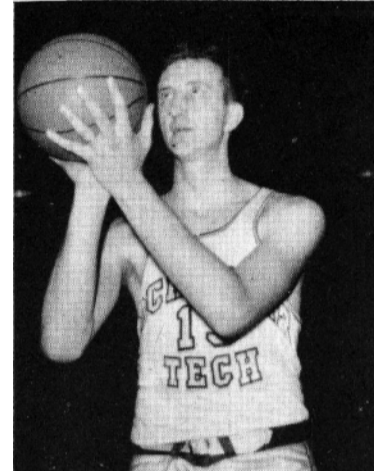
Upon completion of the planned buildings, extensive relocation of offices will begin at RIT. Tentative plans call for the expansion of the snack-bar into the present downstairs library area; movement of the bookstore to the Clark basement; consolidation of Evening School offices on the first floor of the Eastman Building; relocation and improvements of the Clark Lounge in the Clark Building basement; and removal of the building in the faculty parking lot, adjacent to the Clark Building.

Expenditures in the planned changes will amount to \$310,000. Library construction will amount to \$150,000; Building and Grounds Building, \$80,000; the equipment, \$35,000; moving expense, \$25,000; contingency fund, \$20,000. Funds for these changes represent an accumulation of gifts and bequests to the Institute.

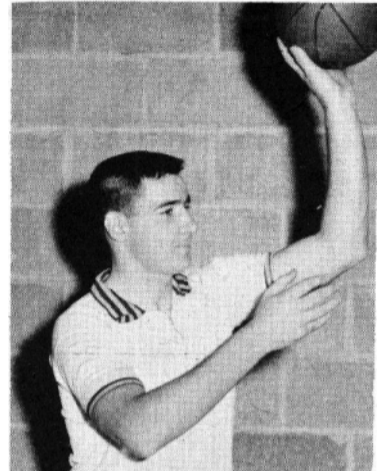
## Weekend of College Basketball Set As RIT Hosts Tech Tourney



Al Marcangelo



Ed Baucum



Bob Shepard

Four teams of almost equal caliber will compete tonight and tomorrow in the first college basketball tournament to be held in this area.

Lawrence Tech, RPI, Clarkson Tech, and the host team, RIT, will take part in the event entitled the Rochester Institute of Technology Invitational Tech Tournament. Beside being the first college basketball tournament in this area, it is the first in the country to involve only technical college five.

For the first night's action, Lawrence will meet with Clarkson at 7:00 while RPI will take on RIT in the second game.

Saturday, after the consolation game between the two losers in Friday's game, the two winners will test each other's skills in competition for the championship trophy.

Besides the championship trophy, there will be a trophy awarded to the outstanding player, a sportsmanship award, and a trophy for the winner of the consolation game.

Clarkson College of Technology, through games of March 5, held an even 10-10 record. During the season, the Golden Knights had defeated RPI 48-46 but later lost to RIT 88-76.

Under Coach Henry Hodge, Clarkson had scored 1366 points for a 68.3 average. Defensively, their opponents had averaged 69.2 points a game.

The attack of the Golden Knights is centered around little All-American candidate, Bob

Shepard, a 6-3 forward from Syracuse. Shepard, recently broke the school mark for career points at Clarkson, is ranked 10th among small college scorers with an average of over 25 points a game. Last year, in 17 games, he scored 421 points for a 24.8 average.

Two other Golden Knights averaged in double figures this year. Pete Wager, a 6-6 center and Pete Gaffney, the 5-11 playmaker of the team, both averaged close to 11 points a game.

Rounding the starting five of Coach Hodge will be guard Jim Fitzsimmons and forward Bruce Thompson.

Lawrence Institute of Technology, from Detroit, finished the season with a 13-14 mark after playing its long 27 game schedule against top-notch opposition. They averaged 75.1 points a game while their opponents hit the nets for an average of 75.4.

Coached by George Verdonck, the Blue Devils will have the tallest, but most inexperienced team in the tournament. All 5 starters are over 6 feet, but two and possibly three of these will be freshmen.

Lawrence is captained by junior Al Marcangelo, a 6-0 guard from Detroit who averaged 5 points a game during the regular season. Leading the scoring for



Dick Chait

LIT was Henry Pollard, a 6-3 sophomore, who flirted with the 17 point mark all season.

The only other two to average in double figures this year were freshmen Clayton Pethers and John Bradley. Pethers, a 6-5 center, had close to 15 points a game while Bradley, a 6-0 guard, had just above 13.

Rensselaer Polytechnic Institute, finishing out the season with a 9-8 mark, is one of the top defensive small colleges in the nation. The Engineers, under coach Billy Kalbaugh's deliberate brand of ball, have held their opponents to 55.4 points a game and are ranked 5th in the nation among small colleges in this category. Offensively, RPI has a 56.6 average.

Four or possibly all five of the starters will top 6 feet, and three of them are experienced seniors returning from last year's team.

Leading the scoring for the Engineers this year was Dick Chait a Rochester product. Chait, a 6-2 senior and co-captain, has been hitting for an average of over 15 points a game. Chuck Hoffman, a 6-1 junior, started pressing Chait for scoring honors when mid-season surge pulled his average up to 14 points a game.

Other starters will include center and co-captain Jack Robertson, a 6-4 senior and Herb Grommeck, a 6-3 junior forward. The fifth starting berth is still up for grabs and might possibly (Continued on Page 7)

## Doty Mitchell to Receive Award As 'Miss RIT, 1959'

Another spoke has been placed in the RIT wheel of achievement with the election of Miss Dorothy Mitchell (Ret 4) as Miss RIT of 1959.

Kay Finley (Chem 5), president of Student Council, will present Miss RIT with a trophy at the basketball tournament on Saturday, March 14. Sharyl Way

(Bus Ad 1) and Gail Harrington (Ret 1) will be presented as runners up.

Miss Mitchell has been active during her four years at RIT. She has held the office of president of Phi Upsilon Phi sorority for two years, is active in Inter-sorority Council, Interorg, was the Sweetheart of Kappa Sigma Kappa in '56, chairman of the freshman tea, chairman of the Community Chest, member of the Reporter and Techmila staffs and recently was chosen to attend the National Retailing Merchants Association convention in New York City.

Upon graduation she plans to go into either the executive part of retailing or marketing research.

The contest was under the sponsorship of the RIT Reporter. Bud Lockwood, public relations manager was in charge.

### MJS Sponsors Concert

Friday, March 20, the Modern Jazz Society will sponsor its monthly jazz concert, to be held in E-125 starting at 8 p.m.

A concert every month is the new theme of the MJS in an all-out effort to bring good music to the RIT campus.

This month will bring to RIT the "New Emanons," featuring a mother and daughter piano and bass combination.

At noon March 18 in E-125 the Carnegie Music Committee, now working with the Modern Jazz Society in promoting music on campus, will present a program of recorded classical music.

## CCC Underway at RIT

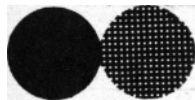


CCC—Participating in RIT's first Constructive Criticism Campaign, Kathy Wilson, Stan Lazan, and Marilyn Ottomano give their views on how to improve the school. During this week, the campaign was carried on under the direction of campaign committee members Kay Finley, Art Gardner and Fred Guevara.

### Ryberg to Leave

RIT's present catalogue librarian, Mr. Theodore Ryberg, will leave on May 1 to assume the position as assistant director of the University Libraries at the University of Buffalo.

Mr. Ryberg began his present position here at the Institute in July 1957.



# EDITORIAL

## A Tribute To What Could Have Been Done

What is probably the most important issue to come before Student Council in many years is being discussed now by RIT's campus legislators. It is the proposal regarding the reorganization of Council itself.

As it discusses these proposed revisions in its constitution, Student Council finds itself in the somewhat difficult position of, in essence, destroying itself. If the plans as presented are accepted, Student Council will be no more, and a smaller group to be known as the Senate will take over as the governing body for RIT students.

Now this proposal is not perfect; it has some obvious pitfalls; but it does represent a positive and concrete step in the right direction of forming student government into an efficient, smooth running operation. One of its basic faults lies in the fact that possibly (and probably) there would not be representation from each department. Even though there is an alternative in the cases where departments without representation desire to speak and vote, all of the loopholes have not been adequately covered.

Even so, if put into effect, it would prove a definite improvement over the present system, which is at best, ponderous and unwieldy. However, the really important point to consider about the Council reorganization proposal is the discussion, both pro and con that has taken place so far concerning it. In this area, there are certain faults which hamper progress and concrete fiction on Student Council's part.

First is the lack of adequate information being filtered to the student body. In this issue, as in no other, it is necessary for all students to be well informed, both through reading (as in the Reporter), and through discussion with . . . yes, their Student Council representatives. Many representatives say that they have already consulted their constituents. But here again, there is a point to bring up. Have they presented BOTH sides of the story, clearly and fairly? It is very easy, and only human, when one is strongly in favor of or against an issue, to try to slant one's presentation of the plan.

Assuming that all representatives have presented the proposal to their constituents fairly and adequately, there is still another problem that comes up in the discussions on the Council floor. This is the hard-headed stubbornness of people on both sides of the fence in their refusals to compromise or even investigate compromise. The only way in which the current deadlock can be resolved is through compromise, yet the again thoroughly human trait of "sticking to one's guns" make compromise a little difficult.

So far, none of the proposals that have been made are neither entirely up to par, constitutionally, nor allow RIT students what they really deserve. Finding the best way will not be easy, but uncompromising stubbornness stops the "turtle of progress" dead in its tracks.

### RIT REPORTER

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### Letter to the Editor

## Licorice Plasticmuck Draws French Comment; 'Sacre Bleu, Mon Cherie'

Bonjour Mes Amis:

We of ze Grand Blast of gay Paree have read ze lettre's du Mlle. Licorice Plasticmuck and ze Messieurs Grimm, Goldberg and Mihael.

Being les jeunes filles, we must agree with Mlle. Plasticmuck, but upon close observation of Mlle. Plasticmuck's demands and her actions, we have come to the conclusion that ze gentlemen have a very good point. Ze men of the Tiamigo tribe have something to uprise about. Why do zes not start ze campaign against ze jeunes filles of zis tribe?

How does ze petite fille expect to receive courtesy from her betters (zes jeunes garcons) if they cannot tell if she is ze young girl or ze young boy. We do not mean to hurt ze feelings or step on ze toes of Licorice, but we feel she should do herself justice; she is ze one tres chic chick, SACRE BLEU, in ze blue jeans and ze sneakers she is ze poor sick turkey, non? If ze girls can wear half a skirt, why cannot zes wear ze other half. 'Les claim ze slacks are for comfort, zen ze wear zem so tight zes cannot bend over or sit down comfortably in zem. And ze hairdos! Even ze French will not claim credit for ze French roll. Ah, but, c'est la vie.

We believe zat Mlle. Plasticmuck should find someone else to beat ze grand brass drum for les jeunes filles.

Au Revoir,

**Un, Deux, Trois  
Les Musketeers Trois**

### EDITOR'S NOTE

Although the Reporter usually refuses to run any letter not signed or with incorrect names, an exception has been made in this instance. Good (?) French deserves to be brought into the school curriculum.

In the future, either sign your correct name, or request to have your name withheld from publication. There are libel laws you know.

## Intertype Offers 'Aid To Education'

Scholarships offered by the Harris-Intertype Corp. of Cleveland have been outlined in a booklet recently published by the company.

The booklet, entitled "Scholarship and Aid-to-Education Programs" emphasizes the financial assistance Harris - Intertype is making available to young men seeking careers in the printing and publishing industry.

## FROM HERE to *Obscurity*

FRED GUEVARA

The advent of RIT's political season is upon us, and with it the inescapable stigma of the political world, the campaign promise, will soon be in full bloom. A bit of turtle talk to the pretenders to the Student Council pinnacles . . . Why be practical? Here's your chance to nip the many-headed hydra of practicality in the bud and make some real All-American campaign promises . . .

Now, if I were running for president of Council, my platform would consist of the following (with apologies to Bob Kohler):

1. A bathing beauty contest for the purpose of selecting Miss RIT.

2. A lavish indoor swimming pool for the bathing beauty contest, to be situated where the Eastman building is now.

3. A lavish indoor bathing beauty, to be situated where my typewriter is now.

4. Free tuition and nickel beer (You have to be a little practical, you know).

## Female Members Featured in Frat

"Are you pinned?" "No, I belong to a fraternity." "Girls in a fraternity?" One-hundred percent of the photographic department's female population copes with these inquiries with their typical grace and charm. After slaving through pledging and struggling with a pledge project to achieve such an honor, others stare with disbelief that a girl could accomplish such a feat.

Membership in DLE brings many benefits, some common, others unique from the other members of the honorary group. Gradually, acceptance as "one of the fellows" provides a sense of belonging to a photographic group. Instead of the usual freak, the female photographer is acknowledged as a person with some ability.

Other members interested in the same field are there, ready to help with both technical and illustrative problems and, finally, they too have a knowledge worth heeding.

Joining the gentlemen with an even footing, fraternity benefits also become corresponding to their own. Lectures and discussions are likewise valuable for the girls who are equally interested in this field. Thus, the merits of fraternity life become coupled with the other members, but the girls still have one asset held only by them—uniqueness in the group.

It wouldn't be right to let the basketball season go by without a word of praise for the J. V. cheerleaders. These co-eds have a lot of sparkle, a lot of enthusiasm. They were always out for these early games, sometimes leading only a handful of students. I certainly hope that they plan to cheer along with the Varsity cheerleaders during the tournament this weekend.

A memo to Institute lasses: Who may wonder why they don't rate passes

You shouldn't be surprised If you seem ostracized . . . Sneakers and Sweatshirts . . . to Classes?

MEMO rides again . . . with the announcement of definite plans for the opening of the new library during the summer. Mr. Alfred L. Davis, the Institute's Public Relations Director, came before Council and presented all the facts and figures; a step in the right direction in resolving the administration - student communications problem. Other predicted progress brought about by the big move includes an expansion of the snack bar to include all the present downstairs library space. Also, the bookstore may see improvement by a move to the Clark Building. . . Nothing on the price situation, though.

Election Preview . . . Very likely candidates for Student Council officers are Jack Lloyd, Joe Burroughs, John Beusch and Jim Anderson. Other candidates may be forthcoming, but it is not probable.

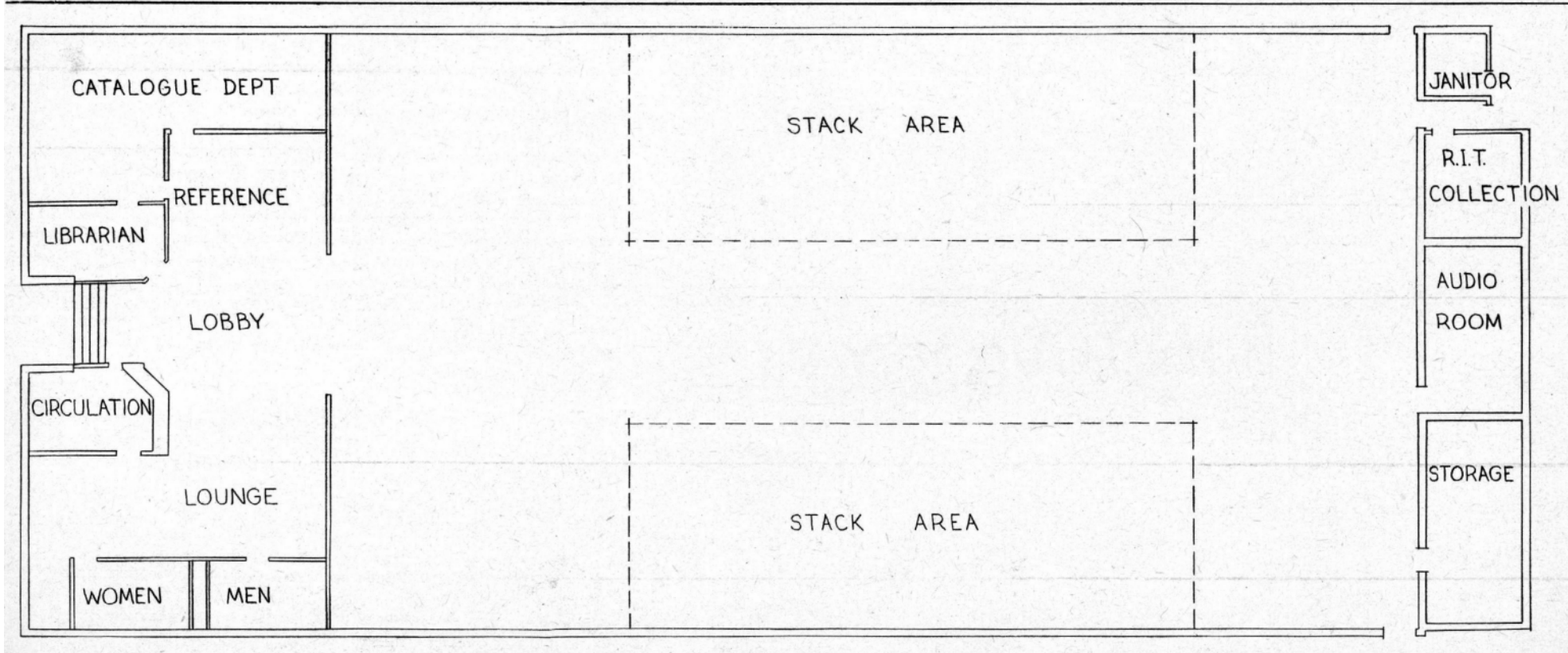
Regarding the Student Council moves toward reorganization . . . Dr. Ellingson has spoken for the Administration. Last Sunday he informed a group of student leaders that he agrees that the present body is unwieldy. He is anxious to see that the size of Council is reduced to approximately twelve members . . .

## GARD Color Inserts Appear In Publication

Inserts printed in the Web Offset Lab of the Graphic Arts Research Department appeared recently in two well-known magazines, the "Advertising Requirements" and the "Western Printer and Lithographer." They dealt with the application of color to newspaper work.

The purpose of the inserts is to illustrate the newspaper potential of color and its ultimate goal is to provide newspapers with a high quality, economical system of color for advertising and for other newspaper applications.

# Architect's Floor Plan for New Home of Institute Library





## School of Art and Design



Since true art, like life itself, guards its own secret, little can or has been said about it that is absolutely true. We sense and talk about fragmented aspects of art with some finality. It now seems that our culture has finally come to recognize the value of creative thought and action.

Interest in contemporary art has been heightened and possibly confused by the scholarly efforts of our many critical research experts to classify, explain and label the inventions of the artist. This activity creates a feeling for the orderly progression of art activity, but fails to accurately describe the intrinsic quality of a fine painting. What verbal symbols can effectively describe the fragrance, color, and texture of a single red rose? The unalterable fact remains, to experience the rose or a painting, they must be "looked at," and understood as a visual experience.

If an emotional response results from a serious visual encounter, both artist and observer have gained, even though an incomplete communication has taken place.

Indeed our lives would be richer if there were a greater communion between artist and audience. Man is constantly trying to broaden his communicative power. Often he is moved by the mystery and beauty of the life experience. Too often, he fails to express these deep feelings and retreats to conventional parlor chatter, vaguely aware of his imprisonment within himself. Perhaps what can be said by the indirection of poetry, music, and art, truly gives us another dimension of understanding. This we need. Curious indeed, how easily a fine painting or piece of music can transcend national prejudice, or how the language barrier falls away in face of an excitingly ordered creation of man.

The last fifty years of art have shown a phenomenal interest in the examination and experimentation with the purely formal elements of art. What are the intrinsic qualities of color? When does a red move forward and a blue recede in space? What of pure color juxtapositions? What of the importance of spatial relationships? These are not new problems, but indications and signals of contemporary artist's basic concern for mastery of form. Since the advent of the camera liberated the artist from his traditional role as documentor of optical truth, the artist can again address himself to the creation of new symbols that may be meaningful to our times.

All of these problems are as important to the development of a contemporary expression as were Uccello's painstaking experiments with perspective and Signorelli's crude anatomy studies of the Early Renaissance were to the eventual unfolding of the great works of the High Renaissance.

We search today as they did then.

Some contemporary works of art have been compared to music. The analogy can be helpful even if incomplete. Rhythm, balance, harmony, dissonance of color, texture and shape, can all add up to an exciting yet unified visual experience free from any literal consideration. A fine piece of music is accepted for its rhythm, relationship of tone to tone, rest and counterpoint. No one asks what these things represent.

The perceptive person has learned to enjoy the purely esthetic qualities of contemporary art; however, many sensitive creators and viewers of our visual delectations are vaguely disturbed at the dehumanization of today's art. Where is the mystery and pathos of man in relation to the universe?

Clearly, these are times when the individual human is all too often lost to the demands of the great economic juggernaut. The individual becomes a statistic; human emotions are only an encumbrance, and must be squashed in a society geared to efficiency at all costs. We speak pathetically of freedoms; yet today we relinquish our right to think and speak if it offends or violates the great movement and power of the group. It is possible that we are at the end of a cultural cycle. The usual traditional answers to mankind's greatest challenge—war and peace—cannot be meaningful in the light of today's technological position. We must think anew. Until we, as a culture, free ourselves from the dead grasp of habitual thinking, we will be without direction. The artist's activities point a prophetic finger toward the truth. He, like our society, has mastered the material end. Perhaps we are all overly concerned with means, but blind to the final purpose.

History has shown us that the ebb and flow of creativity is almost constant. I am hopeful that a further meaning will soon make itself apparent in contemporary art and thought. A fresh new kind of figurative painting, symbolic of our time, charged with understanding and mastery of form gained by the painful, searching analysis made during the last century, seems to be evolving. The emergence of a new form will be exciting to witness. It will be strange and somewhat unfamiliar, but we will then have our own true culture; no longer a series of monuments to the past. No ugly landmarks expressing our own cultural inferiority complex, as expressed by our pseudo-Gothic, pseudo-Roman, pseudo-Greek edifices.

True, only a fragment of the art of our time is significant, some bad, much feeble but that it exists, is fact. It proves that today, as always, man remains a creative, as well as a destructive, paradox.



Bob Taugner:

Appreciation 1959

Mark Kalmus





Know Your Greeks

# Oldest Sorority on Campus Stresses Community Work

Phi Upsilon Phi Sorority . . . unity, fidelity, scholarship and friendship.

With the cooperation of Royal B. Farnum, then Director of the Art School and later President of the Mechanics Institute. Phi Upsilon Phi was founded in 1919. Art School students were the charter members, but Mr. Farnum's original idea was to bring together the girls of the different departments.

Mrs. Jeane Stampe, formerly an interior decoration instructor at RIT, became an honorary member and the sorority's advisor in 1929, when the sorority was entirely composed of art and food students. Mrs. Stampe encouraged the sorority to meet girls in the other departments so that the main purpose of the organization would be carried out and a feeling of unity would prevail. She served as an advisor until 1956.

During 1934-40, a heavy percentage of the membership lived in Rochester. Business meetings were held at school and social meetings were held at the girl's homes, rotating each week.

As the oldest sorority at RIT, Phi Upsilon Phi has felt its responsibility in being the first sisterhood to promote friendliness and good fellowship.

The members of Phi Upsilon Phi Sorority are active in many phases of RIT life, including school government, dorm government, athletics, club activities, and school publications. A well developed charity program has been inaugurated, in addition to its social activities.

Every month, with their brothers, Kappa Sigma Kappa, Phi

Upsilon Phi lends its services to the Multiple Sclerosis patients at the Monroe County Hospital. Before the Christmas holidays, both organizations sponsored a party at School No. 3 presenting gifts to the children. Later in the year, these same children receive Easter baskets from the sorority.

Phi Up's rush lea in the fall acquainted the freshmen with the goals and aims of Phi Upsilon Phi, as well as its membership. Pledging began in January and blue and gold beanies were seen at the library every night, doing charity work on Saturday mornings and carrying out the theme of a constructive pledge period.

Socially in the past, Phi Upsilon Phi has presented to the school such functions as the Dawn Dance, the Hick Hayride and Fidgety Feet. Throughout the year, the sisters enjoy a Halloween party, a Christmas cocktail party and a St. Patrick's Day party with their brothers.

Cooperation and unity are manifested each year as the sisters work to produce a musical comedy and contribute their share to Spring Weekend.

Phi Upsilon Phi has been led by Doty Mitchell, president for the last two years; vice-president Jan Carlson; recording secretaries, Pat Mathews and Pat Morrow; corresponding secretaries, Cynthia Gibbs and Nancy Bell; treasurer, Joan Gleason; chaplain, Carroll Barnes; and social chairman, Pat Tillinghast.

Mrs. Marjorie Menz, a member of the Business Administration Department, became advisor in September 1957.

# Sylvia Sarfaty Queen Of Sweetheart Ball; KSK Officers Named

Highlighting the Kappa Sigma Kappa fraternity's annual Sweetheart Weekend on Feb. 27 and 28, and March 1, was the crowning of Miss Sylvia Sarfaty (Ret 2) as queen.

Chosen by the fraternity brothers, the new queen was crowned by last year's sweetheart, Miss Joan Gleason, at the Rochester Country Club at the Saturday evening dance. Her alternates



Sylvia Sarfaty

were Miss Peggy Shea (Chem 1) and Miss Ann O'Shea (Ret 1). Music for the evening was provided by the orchestra of Mike Arena.

According to tradition, Kappa Sigma Kappa's officers for the coming year were announced at the dance. They are: Joe Zigallo (Elec 4), president; Dick Corcoran (Elec 4) vice-president; Dick Ireland, recording secretary; Bill Sloan (BA 2) corresponding secretary; Bill Turri (Mec 2) treasurer; Dick Platten (Mec 2) chaplain; and pledge master for 1959-60, Ray Mahoney (Pr 2).

The weekend started with "five cent night" at the Broad Street Grill and finished with a jam session at the Ridgcrest Inn with music of Gerry Mulligan.

# Parliamentary System Proposed to Council

Student Council voted down the proposal of its re-organization committee to cut the size of the group and set up a new system of student government, at the meeting last Monday, Mar. 9.

Replacing the defeated plan was a system of reorganization proposed by Robert Kohler (Pho 4). He suggested what he termed a "radical" form of government, or parliamentary system as is used in England and Canada. He stated that the Canadian colleges and universities followed this system almost exclusively.

Kohler's proposal was supported by Kay Finley, president of Council this year. It would consist of a representative system, which could be based on one of many different forms of selection; and would allow the president of Council to be free from running the meeting, which would give him the chance to participate actively in debate. As leader of the government he would present motions which his party favored and would be able to speak in favor of them. A "speaker of the house" would be elected to run meetings.

According to Kohler, the plan he endorsed would also allow the presidential candidate defeated in school-wide elections to participate in Student Association business by forming the opposition party. He too could write out and present motions. As he termed it, these people are "lost" to Council under the present setup.

All motions thus presented by either the president or leader of the opposition would be subject to debate, by having the heads of the two factions and the second leader of each group, speak either for or against them. Each member of Council would then be entitled to speak once on the issue.

He summed up the advantages

as freeing the president from running the meeting, creating the necessity of thinking and writing out motions before they were presented, installing stricter parliamentary procedure, and cutting down the length of the constitution by having in it references to certain books on parliamentary government.

The practice of "confidence" votes to support the president's government would be done away with in Kohler's plan.

Opposition to the Kohler plan came from Council members who felt that the earlier proposal should not have been turned down and another put in its place when so much time had been spent on the former. Other arguments mentioned were that the advantages could be gained without instituting a parliamentary system, and that by throwing out the confidence vote, the plan was doing away with most of the advantages of the parliamentary idea.

A motion was made to send the parliamentary proposal to committee for study, but the meeting was adjourned before it could be voted upon.

Although a major portion of the meeting was devoted to discussion of the Kohler proposal, Council also discussed and voted upon the original plan to reorganize by the Senate system. The vote defeating the plan was 15-26. Suggestions were made to incorporate parts of that plan with the parliamentary one.

## Tech Tourney Cont....

Continued from Page 2

go to Lee Day, a fireball guard or junior Joel Walker, who averaged 7 points a game

Bringing the best record to the tournament, the veteran RIT quintet has a definite eye on the championship trophy. Under Coach Lou Alexander Jr., the Tigers rolled to a 16-2 mark and in the process shelled their opponents for an average of 81.4 points a game while having a 66.9 defensive average.

RIT has a well spread scoring attack, with all five starters averaging in double figures. They are paced by 6-5 center Ed Baucum, who set the mark for career points at RIT this year. The Kentucky Colonel topped the 300 mark in scoring for the fourth straight year in averaging 18.1 points a game. Following him were forwards Ron Milko, with 16.2 and Arnie Cardillo, with 16.1.

Completing the starting five are guards Ken Rhoades and sophomore Don Paladino. Ken Rhoades averaged 10.1 points a game and Paladino, the only man on the starting five not topping 6 foot, hit for 10.6.

## Forensic Society Holds Contest

The Fourth Annual Oratorical Contest and coffee hour, sponsored by the RIT Forensic Society will take place Thursday, April 9. Student speakers will present their speeches in the Pioneer Room of Rochester Hall.

Open to all day school students, the contest allows speakers to talk on any topic, other than national debate propositions, and with a time limit of ten minutes. No notes or aids are permitted the speaker.

Judging will be by one faculty judge and two non-faculty judges. Judging will determine the two best speakers of the evening, and the best speaker will be awarded a trophy.

Information and application blanks for students interested in participating can be obtained from Mr. Joseph Fitzpatrick, coach of debate, General Education Department.

# CAMPUS GREEK TALK

Pledging is over now and the brothers of KSK are happy, both with the results and its ending. The evenings spent minus all the light bulbs or with the house burglarized by those innocent beaming faces wearing Kappa Sigma Kappa beanies, can be done without, but the full-hearted chuckles that come when the brothers reflect back on these events are worth all the misery and sleepless weekends.

Congratulations are in order for the newly initiated brothers of Gamma Phi; Dave Adams, Jack Maltby, Jud Fisher, Bill Lafever, Chuck West, Bob Broderick, Jim McCann, Bob Moore, Merle Delancey, Ron Bambas, Ron Ruchalski, Tom Connolly, Dave Fitch, Len Barry, Al Sandelman, Bill Rawlings, Dick Gingers and Frank Catzarite.

The sisters of Phi Upsilon Phi participated in their monthly charity work—cheering Multiple Sclerosis patients at the Monroe County Hospital—with their brothers, Kappa Sigma Kappa. Working together, the fraternity and sorority move patients in beds and wheelchairs to the auditorium for a meeting or a night of entertainment.

The 1959 pledge class was initiated Feb. 11; Phi Upsilon Phi extends congratulations to their fifteen new sisters.

Friday the thirteenth was a lucky day for the brothers of Theta Gamma and the sisters of Alpha Psi, as a Valentine party at the T.G. house proved a huge success.

Theta Gamma held a banquet in honor of their new brothers Feb. 18 at the Steak House; John Sturge (Photo 2) was named the honor pledge of 1958-59.

Theta Gamma recently learned that it has won the fraternity scholastic trophy for 1957 - 58. This marks the fourth straight year that T.G. has won this award.

Theta Gamma's new advisor was recently introduced to the brothers. Mr. Douglas Marshall, an instructor in the Mechanical Department, will share honors with Mr. Thomas Strader, present advisor.

The neat black and orange attire and beanies of Delta Omicron sorority pledging have disappeared as the sisters proudly welcome the 24 new sisters. Congratulations to Judy Miller, the honor pledge. The other new

sisters include Sally Breeze, Liz Brucato, Carol DeCarlo, Bonnie Comfort, Pat Cowper, Marlene Davis, Betty Dunn, Louise Field, Margaret Farrel, Katy Gatesman, Maryann Gancasz, Sally Gerber, Dory Hahn, Dottie Lasher, Joan Loudon, Jackie Malone, Irene Muelhauser, Marylyn Ottomano, Gail Preston, Sylvia Schlinger, Sue Shaddock, Kathy Wilson, and Sharyl Way.

Although the traditional black-face was missing, DO was proud to present the minstrel show, "The Honeymoon Is Over" on Feb. 13. Thanks to all who helped to make it a success.

Best wishes to sister Millie DiPietro on her engagement and to sister Betty Dunn on her recent pinning.

Having recently concluded their pledge trips to about fifteen other colleges and universities where TEP chapters are located, the first pledge class of **Tau Epsilon Phi** is now looking forward to their formal initiation into the fraternity. The date for the initiation is set for March 14.

**Alpha Psi** sorority recently named Anne Struble as honor pledge of 1958-59. Miss Struble received a gold watch for this honor.

**fam·i·ly**

A group of . . . closely related individuals or groups of individuals . . . sharing a common table. (Webster's Unabridged Dictionary)

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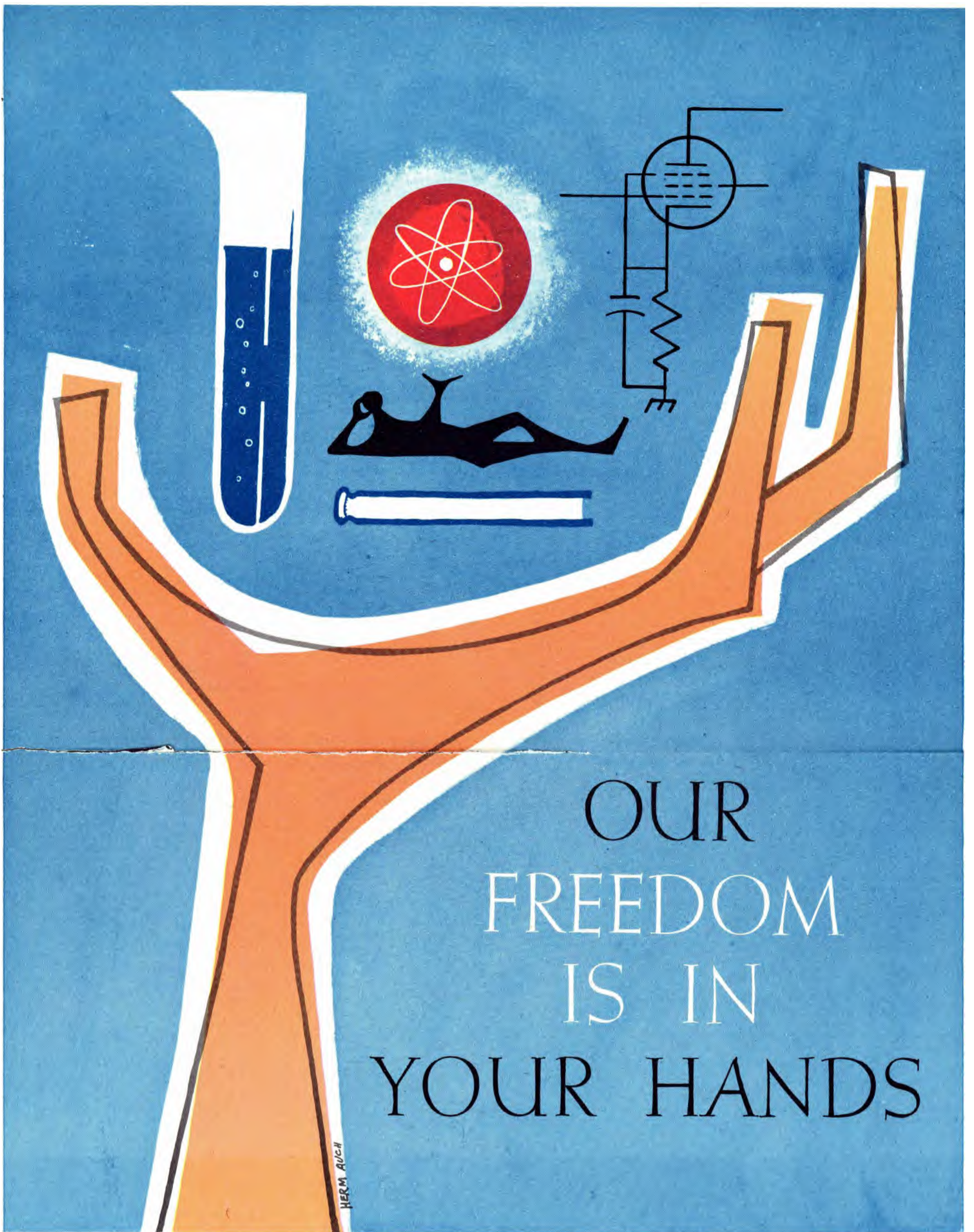
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## TIMETABLE

### MARCH

Friday 13, RIT Invitational Tech Basketball Tournament.  
Saturday 14, RIT Invitational Tech Basketball Tournament.  
Sunday 15, Phi Upsilon Phi, Kappa Sigma Kappa party, 6-10:30 p.m. (c)  
Tuesday 17, Sports Night, Letterman's Club  
Thursday 19, SMPTE Lecture, 8-10 p.m. (o)

Friday 20, Gamma Phi party, 8-12 p.m. (c)  
Saturday 21, TEP dance, 8-1 a.m. (o)  
Sunday 22, Kate Gleason open House, 3-6 p.m. (o)  
Theta Gamma cabin party, 1-6 p.m. (c)  
Tuesday 24, International Students, 8-10 p.m. (o)  
Thursday 26, Easter Vacation

### ALUMNI ASSOCIATION

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