

'Angel Street' Cast Chosen Guild Offers 'Round' Play

A novel feature of the play to be presented by the Masquers' Guild this year is that it is being done completely in the "round". This means that the audience will be on all sides of the stage.

As a result of this, no scenery, just props will be used. The lighting will play an important part in the play.

"Angel Street", a Victorian thriller will be the play presented. This drama is set in a poor part of London, during the 1880's.

SAM Presents Panel Discussion

An unusual and informative program in the form of a panel discussion on the insurance field was presented by the Society For The Advancement of Management last Monday evening Feb. 1.

The unusual facet of the discussion was that it was presented as a united effort by people from a highly competitive industry. The three panel participants were from three different companies, but a rounded well coordinated overview was given.

Main topics presented were: 1) the selection and training of insurance salesmen, 2) opportunities in the field, and 3) the importance of insurance to the economy.

Night Watchman Discovers Fire at Men's Dorm

A smoldering, out of the way couch was discovered and extinguished last Thursday night by two Pinkerton officers new night watchmen at the Men's Dormitory. Located on the mezzanine, the couch was hidden by a large section of wall from the few students who pass that way at 11p.m.

Guard Underhill said, "We smelled it first. While the men checked the large fans on the mezzanine, which they assumed were malfunctioning, he discovered the actual cause of the odor.

A gaping hole is all that remains of the fire due to the quick action of the men who put it out with water, no extinguisher existing on the mezzanine.

"Recommendation was made to install a fire extinguisher on the mezzanine," as a result of the fire, said Mr. Melvin Rinfret, Director of the dormitory when he was asked about this later.

When asked as to a probable cause, Lieutenant Hunter replied, "The hole was in about the right position for a cigarette." It was in between two cushions.

As a result of recent auditions the parts in the play have been assigned. Janice Howery will play Mrs. Manningham, with Geoffrey Small being cast in the role of Mr. Manningham. Also, Karen Barnum as Nancy, a maid of about 19; Susan Baker as Elizabeth, an elderly maid of about 50, and David Rogers, as a retired detective.

The play is being done under the supervision of Mr. L. Robert Sanders, faculty adviser of the Guild. Student director will be Walter Haan, President of the Masquers' Guild.

Kodak Executive To Lecture DLE

Delta Lambda Epsilon, the photographic fraternity, is again planning to sponsor the Brehm Memorial Lecture. This year the speaker will be C. J. Stoud, vice-president and director of research of Eastman Kodak.

The lecture is being scheduled for April 28, at the Dryden Theater.

The Brehm Memorial Lecture is named in honor of F. W. Brehm, who for fifteen years was an instructor of photography at RIT.

Such outstanding people in the field of photography as Dr. Land, inventor of the Polaroid camera and Roy Stryker, documentary photographer have spoken at this event. Last year Ansel Adams was the lecturer.

S.W. Reallocation To Be 100%

Because of pressure exerted by IFC, organizations participating in Spring Weekend's events will be reallocated 100 per cent of their intake, less expenses for the events.

Members of the IFC protested greatly to the former 40-60 percent basis. Such determination was expressed by Fred Guevera who stated: "I agree that organizations should receive 100 percent reallocation for the event and intend, if at all possible, that organizations receive that amount this year."

On the former basis, the organizations, which actually prepare for the events, promote ticket sales, and in general organize the entire weekend, are taking any loss rather than the Student Association, the official sponsor.

Since the meeting of the Weekend Committee on January 26, 100 percent reallocation has definitely been decided upon for the coming Spring Weekend.

Richane of TEP Places First in Speech Contest

Speaking on the topic of "The Revolution That Won", Kamal Richane of Tau Epsilon Phi fraternity won first prize in the fifth annual organizations speech contest.

The event is sponsored by the Forensic society. The contest took place last Thursday night at the Student Union.



Harold Leader

Representatives were present from each of the four fraternities, the three sororities, Modern Jazz Club, and Pi Club. Each of these organizations had one representative present.

Richane's speech was a comparison of the American social, political, and economical revolution in comparison to the violent type that took place in Russia.

Harold Leader, representing the Pi Club, received an honorable mention. He spoke on the topic "Suicide."

Trophy Presented at Greek Party

See any ghosts, figures from the past last Saturday night? No, probably not, it was just some of RIT's campus Greeks getting ready to attend the IFC-ISC Toga Party.

On Saturday evening, the Greek Toga Party was held at the Island Cottage Hotel.

Highlighting the evening's program was the awarding of the Sigma Theta Gamma Trophy for the best snow sculpture. Sigma Pi Colony was presented with the trophy for its sculpture of "Yogi Bear."

During the evening, three sororities and two fraternities presented short skits for the amusement and enjoyment of the audience.

A four-piece band provided dance music from 9 p.m. to 1 a.m.

Board Of Inquiry Proposed To Council

Student Council approved the second proposal initiated by President, Jack Lloyd, "to modernize the effectiveness of Council" and was introduced to the proposed RIT Board of Inquiry structure, at the Feb. 1 meeting.

Division heads of Student Council will, in the future, be elected by members of Council rather than appointed by the president. This proposal was put to Council and met with little opposition. Previously the incoming president appointed all five division heads.

The new plan calls for the submission of a candidate for each position by the incoming president. Nominations from the Council floor will then be asked for and a vote taken. This election will take place at Student Council's annual meeting.

Three months of investigation and compiling of facts for a student court to be called the RIT Board of Inquiry were presented to Council by judicial committee chairman, Bob Solomon (Ph 2). Consisting of seven permanent

members and two alternates the Board will have jurisdiction of all infractions of Institute rules and regulations.

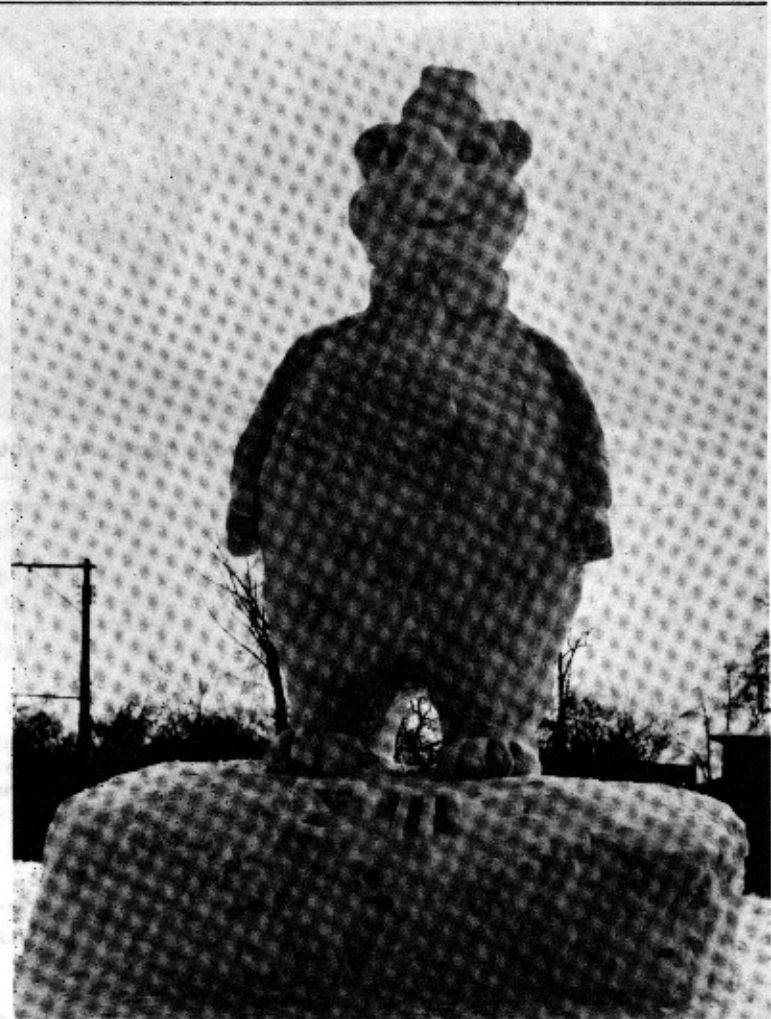
Student Council members will elect the members of the board. Twenty people will be chosen, five from each of the five academic divisions of the Institute. Council will elect from these twenty candidates.

In effect this board will act as judge and jury and will render decisions after hearing each case.

Prior to action by the Board of inquiry all petitions will be reviewed by a Board of Dispensation composed of two students appointed by the Student Council President and one faculty member appointed by the Dean of Students.

All cases will be reviewed by this board and will be directed to the proper organization for action.

Appeals of any decisions will be heard by a Board of Appeals which will be made up of the same members as the Board of Dispensation.



YOGI BEAR This "Adominable Snowbear," constructed by the brothers and pledges of Sigma Pi Colony, won the 1960 Snow Sculpture Trophy. The Sculpture Contest is sponsored annually by Sigma Theta Gamma.



EDITORIAL

ARE Lineups A Farce?

There are not many who would disagree with the policy of the Greek organizations that during the time of trial and transformation of pledging a pledge be required to fulfill certain duties in order to show that he deserves a permanent place on the fraternal roles.

However, the question now arises as to what these duties should be. Here at RIT one of the duties the fraternities and sororities choose to use is lineups.

The gathering of all brothers and pledges of a fraternity in one designated place each day is not in itself a bad practice. It could be a time when the brothers and pledges discuss and plan the day's activities. A time when brothers and pledges could better get to know one another promoting fraternalism.

Yet, some RIT greeks choose to make a militaristic farce of this practice. We have seen some pledges standing at attention in the snow for half an hour. We have seen pledges required to hold lit matches until they burned out. We have seen pledges required to stand with snowballs on their heads. Snowballs which they were assured were heaters and would warm them. We have seen pledges required to make profane gestures and we have seen pledges required to recite statements degrading themselves.

We ask how this promotes fraternalism?

We would remind the Greeks that when a youth reaches collegiate age and enters an institution of higher education he is considered a man by society as a whole. Therefore, he has the right to be treated by men as a man.

This being the case the lineups we have seen tend to indicate that some of our fraternities are not run by men.



A HEATER—That pledge, is a heater on your head. Are you warm?

From Here to Obscurity

by Jennifer Brennen

Last week the Rochester Democrat and Chronicle printed a feature article on the escape of Dr. Stephen Vuglen from his native Yugoslavia in 1960.

Dr. Vuglen was my instructor in economics during my sophomore year and I was enormously impressed with his range of knowledge, his curious mind and his ability to make the topic interesting to a group of art stu-

dents' not at all interested in business affairs. This is the type of individual who could not (and as Dr. Vuglen proved, would not) live comfortably in an oppressed country where the individual freedoms of thought and expression

Dr. Vuglen paid a high price for the freedom to live and think as an individual. Yet I wonder what he thinks of the piece of America he sees daily at RIT. What does he think when his

students file into class and he notices that every girl in the room is wearing a coat with a racoon collar and that the majority of men are wearing fraternity beanies?

Does this reflect an individualistic society taking advantage of their basic freedoms or a group of herded sheep? What motivates this uncontrollable urge on the part of students to think, act, talk and dress like all others?

Psychologists, sociologists and others give us a few uncomplete answers in this contemporary "in-group out-group" idiom. But this does not explain enough. Theoretically these students are the poets, the Albert Schweitzers, the scientists and the mothers of tomorrow. The burden of this responsibility rests upon them. What possible solution can there be to the problems of the world that this generation of students must face and solve, if even at this most individual and creative age their reactions are not those of idealism and creativity, but those more akin to a herded, faceless mass devoid of all personality?

Surely Dr. Vuglen, who sacrificed so much for his freedom and who feels the lack of roots in this country is a finer American than all the racoon-collared girls who choose not to use the freedoms they have by birth. The only way we can ever lose our freedom is by not using it and, as Cassius spoke to Brutus: "The fault dear Brutus lies not in the stars but in ourselves."

Tom Coates
Printing 3

Letters to the Editor

Pledging Lineups, Tuition Bring Readers' Comments

Dear Editor,

Hats off to the veterans on our campus, who made such a mockery of fraternity pledging activities; this was good adult humor. However, it goes beyond that, prompting me to ask the following questions.

That form of martial togetherness known as a lineup is certainly an outlet for youthful energies, but is it an appropriate outlet?

What service does the lineup perform? One could develop a rationale for the growing sense of discipline which the pledge gains, but does this hold water in light of his tendency to perpetuate a certain brutishness when it becomes his turn?

I'm not questioning the principle of conducting a pledging period, but the motives. To some, the symbol of a fraternity pin, can be equated with success on the campus. When it is said that this symbol should be earned, I would concur whole-heartedly. But in view of the lofty ideals of fraternalism I should think that the symbol-earning (pledging) period should amount to more than self gratification. Specifically, help is needed in many quarters of our community: Montgomery House, P.S. No. 3, Community Chest projects . . . I'm sure you can think of dozens.

Please gentlemen. Fraternalism, in the literal sense, not insectivization.

An Active Independent.

Stars Against Her Coed Loses Auto

(ACP) -- Southern California's DAILY TROJAN reports an SC coed must have misinterpreted the signs of the Zodiac last month. Thursday's astrological stars said that it was a day favoring the go-getters.

Judy Jones must not have realized this. When she parked her car in a student parking lot, she left the keys in the ignition, not wanting to stop other students from moving their cars in or out.

Someone, following the astrological advice to "make good use of smart ideas," moved Miss Jones' 1959 Chevrolet right out of the lot and into oncoming Los Angeles traffic.

Perhaps Miss Jones wouldn't have been "so nice," as a local police officer put it, if she had read her Friday horoscope.

What were the stars predicting for Miss Jones?

TO THE REPORTER:

Mr. Neblette's idea for increasing his faculty's teaching efficiency by asking for suggestions from students might have another application if it was expanded so that all Institute departments participated.

In addition to the possibility of holding the line on tuition costs by increasing the number of students taught by each instructor, it might be possible to increase the amount of information imparted to his class by each instructor; in other words, to increase the quality of the product. This would have a very worthwhile result: an RIT graduate would then know that not only was his education better than he could have gotten anywhere else--even in Moscow--but that it was the best possible.

LITTLE MAN ON CAMPUS

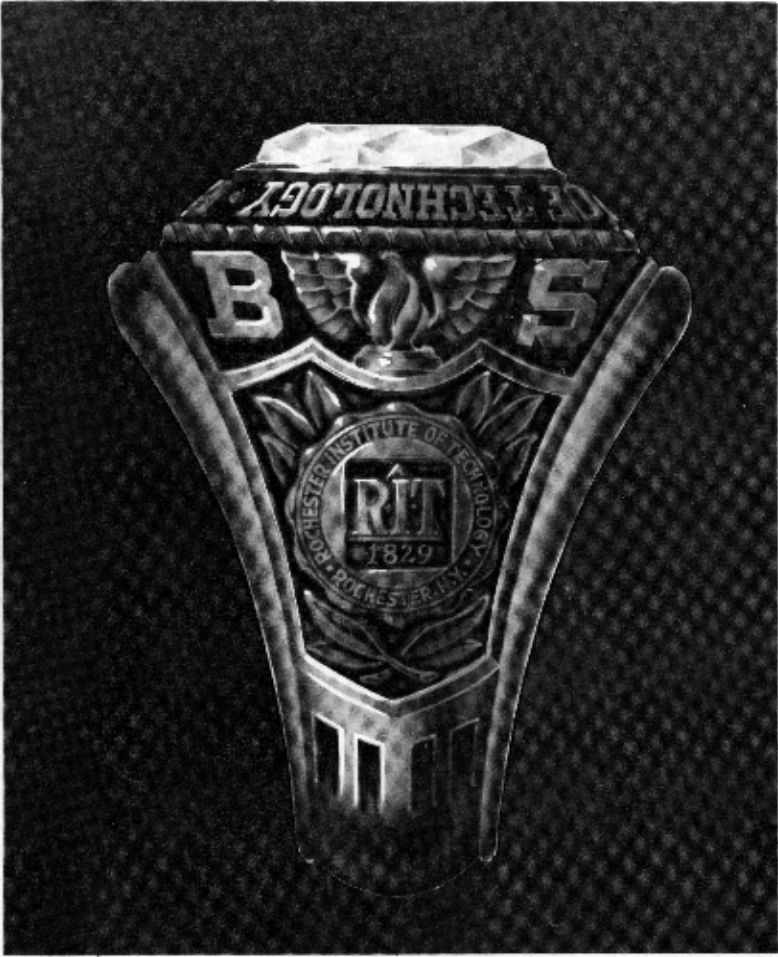


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RING DAY—Thursday, Feb. 11, will be the day seniors may purchase the new school ring. The jeweler's representative will be in E 125 at noon.

IFC Committee To Study Houses

To study the structure of each others fraternity house, Inter-Fraternity Council at its last meeting set up a new committee to perform this and other associated functions.

Three of the four fraternities on campus own houses and a fourth may buy a house in the future. Tau Epsilon Phi, Kappa Sigma Kappa, and Sigma Theta Gamma fraternities have their own houses while Sigma Pi is still seeking permanent quarters.

The purpose of this committee is to study the internal workings of each other's houses. This would include a study of house mothers, food buying, rents, and other such necessary items.

In other action Sigma Theta Gamma dropped charges which it had previously brought against Sigma Pi for destruction of a snow figure.

Web Laboratory

Two second year photo-tech students, Charles Baker and Charles Magin, have joined the Graphic Arts Research Department as part-time employees. They will assist in the research work taking place in the Web Press lab.

Both students have had some previous experience outside the school as well as in the service. The course, Photo-technology, which they are both taking combines photography with the graphic arts — which fits right in with the work being done in the Web lab.

The main project in the lab is newspaper applications of color printing. The Reporter's production, especially the color, is serving as a guinea pig for research purposes.

Many Involved in Ice Rink Upkeep

The amount of work that goes into maintaining RIT's Ritter-Clark rink is not realized by the average person unless he looks into the backbone of this huge ice cube maker.

There are three maintenance men who keep the ice in tip-top shape, and the Ice Guards, who keep order on the ice during public and RIT skating sessions.

The rink itself measures a colossal 185 feet by 85 feet. There are nine miles of piping imbedded in the concrete floor, which would be close to about 50 football fields in length.

In order to produce ice of good quality, there is 548 cubic feet of brine which has to be maintained at a specific temperature. Some other important factors are the floor temperature that is kept at 22 to 26 degrees Fahrenheit, and the ammonia transfer that must be kept at 12 to 20 degrees Fahrenheit.

High School Engages Reading Laboratory

Services of RIT's Reading Laboratory have been engaged by Eastridge High School to improve the reading skills of 33 of its more qualified juniors.

Polishing off their reading abilities, the students will employ speed reading and vocabulary practice, reports Mr. B.B. Herr, director of the Laboratory. Mr. Herr will conduct the classes at Eastridge for the entire twenty week semester.

Successful, the reading program will be continued next year for seniors. Eastridge, a new school completed last year to serve Irondequoit School District Number One, has no senior class as yet.

Art Alumnus To Hold Shows

A show of landscapes by Robert E. Wright, a 1948 graduate of the School of Art and Design will run from January 25 through February 8, 1960. The exhibition will be held at the Main St. -East Ave. office of the Genesee Valley Union Trust Company.

Most of the paintings by Mr. Wright, a well-known free-lance artist and designer are done in oils.

A series of his paintings were recently exhibited in the Foyer Gallery of the Eastman Theater. Another show is scheduled for the American Association of University Women's Club. It will open on March 7, 1960.

Mr. Wright's works have also been exhibited at the Finger Lakes Show, Corning Glass Center, Corning, New York, Rochester Art Directors Sunday Painters Show and the Rochester Art Club's Annual Shows.

Mr. Wright has worked as a free-lance artist for the past five years. Prior to this period he had worked locally as an art director. He is a member of Rochester Art Directors Club, National Society of Art Directors and the Rochester Art Club. He is a member of the Executive Council of the RIT Alumni Association and the Executive Board of the Rochester Art Directors Club.

Movies at Dorm

"Four Girls In Town" is the Technicolor feature to be screened Sunday, Feb. 7, in the Men's Dorm Dining Room.

George Nader, Julie Adams, Marrienne Cook, Elsa Martinelli, Gia Scala, Sydney Chaplin, Grant Willimas, and John Gavin form the main cast.

Four beautiful girls enter a world wide talent hunt. Object of the hunt is to discover a "new face" to play a starring role in one of Hollywood's stupendous films. The colorful adventures and fortunes of the four girls as they enter the final judging of the contest are revealed.

Show times are 3, 5, and 7. Admission is 35 cents.



BLOOD DRIVE—An unidentified student signs up to give blood on Feb. 17. Reporter staff members with the help of the pledges of Alpha Psi were able to sign up many last minute pledgers.

Craft Club Exhibit Opens E125 Mar.4

Craft Club of the School for American Craftsmen will present a Student Craft Exhibition E-125 from Feb. 30 through Mar. 4.

Articles to be displayed will be from students in Metal craft and Jewelry, Weaving and Textiles, Interior, Furniture Design, and Ceramics classes.

Since Craft Club receives no allocation from Student Council, a special allotment of \$100 from council was obtained to enable the workers to begin setting up the show.

The purpose of the Student Craft Exhibition is to promote the Craft Club organization and for the members of RIT and the community to become acquainted with SAC student work.

An opening tea will be held Feb. 29 for artists of the community and those students whose works are entered in the show.

Electrical Co-ops Have New Program

The Institute catalog for 1960-61 has been published and is now available.

Two major changes have taken place in the Division of Applied Science.

Beginning in September, 1960, freshmen students on the cooperative program will attend class for three quarters during their first and second years. At the end of two years an Associate in Applied Science Degree will be awarded.

The Bachelor of Science Degree program will be continued for three more years on a cooperative basis.

Students on the two year program will be separated from students on the five year program at the end of their freshman year.



When you see this sign there's just one thing to do—turn around and take a new route. If you've reached a dead end in planning your career, maybe you should do the same.

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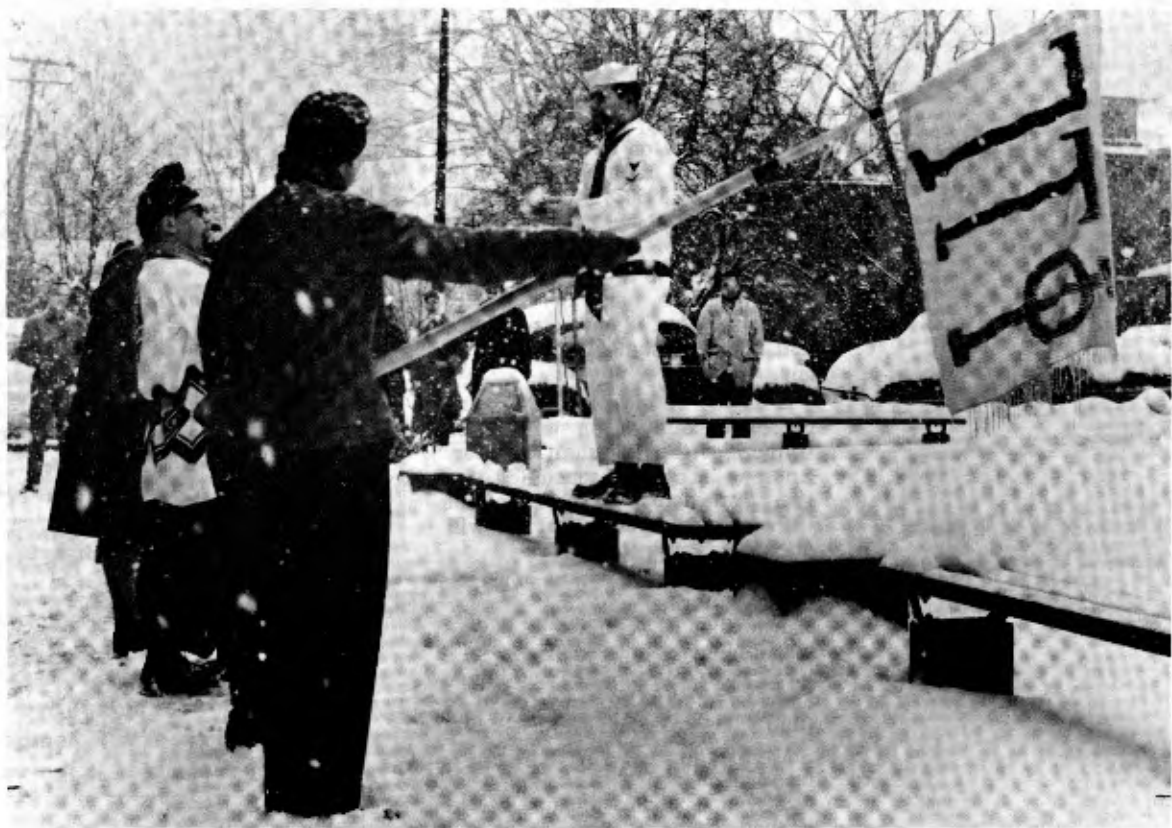
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WHADIDESAY?—Shaping up, more or less, Phi Tau Gammas hear proclamation from drill instructor, an obvious sea-going beatnik. In PTG, an unusual D.I. takes the place of the usual pledge master.



EIN, ZWEI, DREI, VIER, who said the USO was here? Phi Tau Gamma marchers follow their platoon leader into midst of Memorial Patio pledging 'festivities.'

PHI TAU GAMMA PRESENTS . . . SNOWFALL



RIGHT-SHOULDER SQUEEGEE!—Naval detachment of PTG drills smartly, and moistly. (Stripes on arm of non-com denotes 32½ years of protesting service.) Insignia of eagle with head buried in sand denotes regular armed services opinion of PTG.

Event Hailed as Most Unique Snow Job of the Year . . .

In platoon strength, a group of young men marched into Memorial Patio on January 21, behind a banner bearing the legend, "Phi Tau Gamma." Braving flying snowflakes—and not a few cat-calls—they stepped smartly to take their place in the general noontime pledging 'shape-up.'

An exclusive interview with the intrepid leader of the new group revealed that PTG was formed as a gentle (?) spoof of certain fraternal activities. "It would seem," said Cdr. Melvin A. Warshawskee, "that these activities tend to emulate those distasteful facets of military life which caused most of our campus vets to accept their discharges. I feel that that our demonstration was a well-executed snow job."



"Does he think he is to give us orders?"

Photography Department Studies Plans For 1960 Summer Session

The Photography Department has planned a number of tentative programs for the summer of 1960.

Holding one-week courses, mainly concerned with various aspects of color photography is one of the ideas under consideration. This project would permit people from the professional and industrial fields to take a week of intensified training in one specific facet of color photography, such as the dye transfer process or working with color in the studio.

The same course would be held several times throughout the

summer. Classes would be kept small.

Another plan under consideration is that of holding a ten week general course in photography. This course would cover the work done in the first year photography class.

The course would be open to anyone who wants to learn more about photography but does not have the money or desire to take a full college program.

Mr. C. B. Neblette, head of the Photography Department, stated, "The department is trying to devise some feasible plan

for people who fail courses in photography to repeat them in the summer." However, no definite conclusions regarding this program have been reached.

Two separate plans regarding entering students who have done only a little previous work in photography are now being considered. One involves having these students attend an intensified training class for about a week just before the opening of school for the fall quarter. The other program calls for an extra four hours a week of classes during the year.

Paper Executive Gives Lecture To Students

It was the hope of Mr. William Chopin of the Kimberly-Clark Corp. to use printing students as guinea pigs at the recent lecture on paper and its related processes. The experiment he wanted to carry out was a new technique in presenting his speech.

After checking into a Rochester hotel he was able to collect at least twenty-five articles in his room that were made of paper. From Kleenex to the dollar bill, he was able to demonstrate his points about paper.

He explained that Kimberly-

Clark employs about 21,600 people in its widespread paper-making operations. It also employs 5,000 men in a related industry, which entails cutting wood year round to supply the paper mills.

Mr. Chopin brought out his "little black book," and in it were the dreams of the future:



William Chopin

micro-thin paper for electronics insulation, paper treated so it can be used for clothing, and specially treated paper for optical cleaners.

Printing students present were presented with five books containing information about the company, which should be of help to all at RIT.

Printing Readies Summer Schedule

An intensive summer school program, which a number of industrial groups are expected to attend, is being planned for the Department of Printing. The two-week sessions are scheduled to start on June 6, 1960 and continue through July 8.

Beginning on July 11 and ending Aug. 19, the Department of Printing plans to offer a series of special courses for printing instructors, plus a variety of technical courses, in letterpress, offset lithography, estimating and production control, which will be open to RIT students and the public.

On The Cover . .

Readers who connected last week's color cover of a gentleman in armor and the center spread "Creative Ideas in Instruction" were correct. The gentleman in armor on the cover was Mr. Tudor G. Williams of the Department of Photography, the subject of the centerspread.

On a recent class field trip to an apple orchard, Reporter Photographer Weston Kemp was along to supply the armor and photograph the ensuing activities.

Armor was supplied through the courtesy of Mickey's Tailor Shop, 981 Clinton Ave. South.



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- simulation of complete missile systems
- transistorized circuitry, pulse generation, amplifiers and digital computer components
- optical and visual display systems

Many of the above techniques are used in current Link projects, such as building jet simulators for the Boeing 707, Douglas DC-8, Convair 880, Lockheed Electra, the Navy's A3J jetfighter, or the fire control on the B-58. And there are others that we can't talk about just yet.

There they are . . . some of the current opportunities at Link, both in Binghamton, New York, and in Palo Alto, California. If these or similar positions interest you, contact your Placement Office for an interview in advance. Link Aviation will be on the RIT campus on Monday

Feb. 8 or if you prefer, forward a brief resume of your qualifications to:

MR. JOSEPH GARBARINO

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Sportrait

John Capurso Sets Record With 21 Consecutive Wins

Foilman John Capurso, a third year Art and Design student, swept through three University of Toronto opponents to set a new school record of 21 straight victories.

The string broke Dick Greene's old record of 20 straight, but the team still lost to the Canadians 14-13. It was the same Toronto club that was responsible for the stopping of Greene last year.

Last Saturday RIT's foil star John Capurso (A&D 3) set a new school record of 21 consecutive wins as the RIT fencers lost to Toronto University, 14-13. Dick Greene, who had set the record of 20 consecutive wins last season, had suffered his first loss of the season at the hands of a Toronto University foilman.

Ironically, the Toronto University foil team was the obstacle which confronted Capurso in his attempt to break the record. Displaying his usual poise and skill, the slender, athletic appearing Capurso had no difficulty defeating his three opponents.

At Rochester's Jefferson High, John was captain of the soccer team and an all-around athlete. A skilled swimmer, he spends much of his spare time in a pool.

In his freshman year at RIT, with no previous fencing experience, Capurso had a record of 13 wins-14 losses in varsity competition and was undefeated in freshman competition. Last sea-

son he won 29- lost 10 for a .744 average. This season with one-half of the matches behind him, John is well on his way to an undefeated season.



John Capurso

In amateur fencing competition Capurso has attracted the attention of some of the nation's top fencers. Praises concerning the fencing ability of the RIT foil ace gives strong evidence that John is making a place for himself in the future of national fencing competitions.

Fencers Lose First In 14-13 Defeat

The RIT Men's Fencing Team suffered its first defeat of the season last Saturday at Toronto, losing to Toronto University 14-13. The Tigers had a 17 match winning streak prior to the meet and are now 6-1 this season.

The match started in foil with John Capurso remaining undefeated this season and setting an RIT record of 21 consecutive wins. Capurso defeated Toronto's Malcolm Bell, 5-3, and Ron Rice, 5-0, to tie the record of 20 consecutive wins set by Dick Greene last season.

The 'Tigers foil ace then passed Greene's mark with a 5-3 win over Sandy Bell. Chuck Dunham won one of his three bouts, giving Toronto the edge in foil, 5-4.

In the sabre competition Captain Bill Streeter turned in his best performance of the season in posting a 3-0 record. Ron Bambas and Neil Cannon each won 1 - lost 2 to give the Tigers a 5-4 sabre win.

The match was tied at 9-9 as the epee men took over. RIT's Derry Mounce and Jim Mason were joined by foil star John Capurso, substituting for epee-man Phil Johnson who was unable to make the trip.

In the tense epee competition Toronto took an early lead by taking the first two and four of the first five bouts. thrilling finish in which RIT needed to take all four of the remaining bouts. The Tigers took two in a row before Toronto's Marty Nash ended the rally with his third win of the day.

RIT lost epee 4-5 with Capurso taking two wins, and Mounce and Mason one each.

Hoopsters Drop Eighth As Kraft Sets Record

Dropping its sixth game in the last seven starts and eighth in the season, the RIT basketball team bowed to Brockport State, 85-73 last Friday evening.

In the process, the Golden Eagles high scoring Dick Kraft burned the nets for 50 points to set a new Ritter-Clark record.

His 50 point total toppled Ken Hale's old record of 44 which he set against Utica College in 1956.

In setting the record, Kraft hit for an average of 70 percent from the field and made all eight of his foul shots.

Don Paladino netted 24 for the Tigers, 17 of them coming in the second half. Marlin Seigwalt notched 16 and Harry Beardsley 13 in the losing cause.

After meeting Oswego State last Wednesday, the team will travel to Roberts tonight for their second meeting of the season with this quintet. The Tigers took the first game which was played on the Ritter-Clark floor.

Wrestlers To Meet Lockhaven Tomorrow

Powerful Lock Haven State Teachers College will invade RIT as they meet the Tigers wrestling squad tomorrow night at 8:30.

The Pennsylvania school is one of the top-ranked wrestling powers among small colleges. Prior to last week they were placed second behind Penn State. However, this changed when they dropped a close decision to Bloomsburg in the end of January.

Previous to this, they had compiled a record even more amazing than RIT's. They were undefeated in State Teachers college duels for 34 straight matches and took championships in 10 of the 15 post season tournaments they took part in.

The Tigers will be looking to avenge the 23-3 loss to this team last year.

The present line-up will probably find Tom Dollar facing off against Gray Simmons in the 123

pound class. Simmons is the present holder of the NAIA championship in this division.

In the 130, Roger Aceto will take on junior Bob Lynch while in the 137 lb. division, senior veteran Don Gallucci will be attempting to break Ramon West's unbeaten string.

State Teachers College champ Ralph Clark will meet RIT captain Jerry Huffman in the 147 lb. section, while Jim Kennedy will take on Larry Sinibaldi.

Dick Zoyhowski, the only wrestler to win in last year's meet, will meet John Kramer while his brother Dave faces Glenn Davis at 177 lb.

Heavyweight Ken Klaus will meet veteran Jack Raber in the wind up match.

Three undefeated strings will go on the line. Ramon West, Jim Kennedy and Dick Zoyhowski all will be entering the meet with 6-0 records while Dave Zoyhowski is 5-1 and Captain Jerry Huffman 4-1-1.

Women Fencer's Home Tomorrow

Tomorrow marks the only home match of the season for the Womens' Fencing Team when the Tigerettes meet Elmira College and Montclair N. J. State Teachers. Also tentatively scheduled is Fairleigh Dickinson University, Teaneck branch.

Starters will be picked from Veteran Sandy Meek and Freshmen Susie Heacock, Shirley London, Joan Miller, Noel Anderson, and Gloria Schick, all of whom have seen action this year.

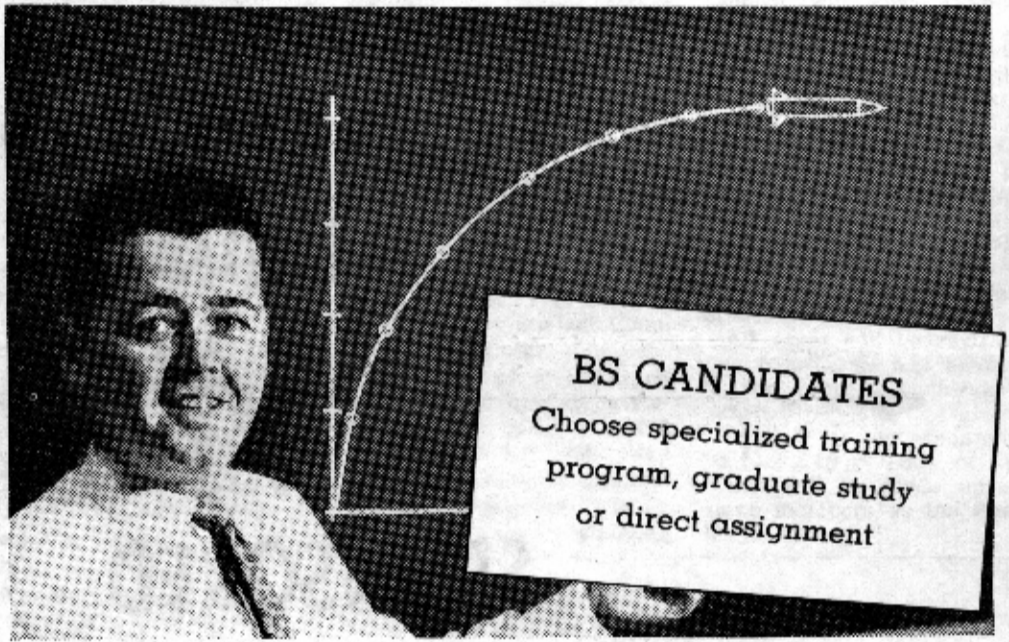
The girls have a 1 win - 1 loss record so far in the Varsity category, and the freshmen have a one win JayVee record, as a result of matches at Fairleigh Dickinson on January 23. Scores: RIT - 3, Fairleigh Dickinson, Teaneck Varsity - 13 RIT - 12, Fairleigh Dickinson, Rutherford Garsity - 4; RIT JayVee - 11, Fairleigh Dickinson, Teaneck JayVee - 5.

Sports Timetable

FEBRUARY

Saturday 6, Wrestling, Lockhaven, home, 8:30; Fencing, Buffalo, home, 12:00; Women's Fencing, Elmira, Montclair, Fairleigh, and Teaneck, home; Basketball, Roberts, away.

Friday 12, Basketball, Fredonia, home, 8:30 p.m.



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Student Art Show

"Student Art Show Has New Dimension"

New heights have been reached as an independent art show made its 1960 debut on Feb. 4 in the Bevier Gallery.

In accordance with its new found principles, this exhibition has become an annual affair. Featurizing the presentation of awards, appears to be a great asset, as it will create an incentive for students to do more work for public showing outside of class.

It has been the practice in the past, that faculty be the jury of the student's works. Advancing in the field of publicity, judging will be done by such authorities as Don Smith, Edwin Hamilton, and Kurt Fernau.

"We need to express the fine arts more and create greater competition between students," were the ideas expressed by a prominent art student. It is the contention of many that the Student Art Show will be furthered greatly by the creation of a new dimension in growth and expressiveness.

RIT ALUMNI ASSOCIATION
Rochester Institute of Technology
65 Plymouth Avenue South
ROCHESTER 8, NEW YORK

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