



*Richard Kollatt*

RIT

REPORTER...

MAY 28, 1960

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CONVOCAZIONE

# RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

May 27, 1960

Rochester 8, N. Y., May 27, 1960

Number 26

## New 'Reporter' Staff Announced



**NEW STAFF**—Recently appointed members of the Reporter staff for 1960-61 are: standing: John Roseborough, Vaughn Hildreth, Bob Cully, Joanne Kamola, Ted Havas, Jim Floyd,

Vern Abbott. Seated: Gene DePrez, Larry Downs. Kneeling: Bryan Wittman, Ray Brenner, John Taylor. (Hendel Photo)

A new Reporter staff has been selected to take over editorial duties for the coming school year.

Editor-in-chief Gene DePrez named the following to aid him:

Managing editor, Larry Downs; associate editor, John Taylor; news editor, Vaughn Hildreth. Jim Floyd will edit features; John Roseborough is new photo editor, assisted by Jim Hendel; Ted Havas is campus editor.

Bob Cully assumes the sports desk duties; Richard Kast is new business manager, with Ray Brenner managing circulation.

Dick Burredt is art director, assisted by Bryan Wittman and Francis Solomon.

Public relations will be handled by Dave Wurtenburg.

### Gym Equipment Due

Notice to all basketballers. Athletic Director Lou Alexander Jr. has announced that to receive the \$2.00 refund for athletic equipment, all locks, baskets, athletic clothing and equipment must be turned in to the Athletic Equipment Room in the gym no later than Friday, June 10, 1960.

### Trip Abroad Planned

A highly individualized program of study in a Scandinavian country is the salient feature of Miss Versylla Banfield's 'Junior Year Abroad'.

Miss Banfield, a second-year A & D student will visit some 60 schools.

## RIT Newspaper Rated 'First Class'

The Associated Collegiate Press has granted the Reporter an honor rating of "First Class" for the first half of the '59-'60 school year.

According to the rating standards of ACP which judged 490 college newspapers, "First Class" indicates excellent achievement.

Scoring 3,110 points, the Reporter was especially commended for its photography and use of art and color.

Commenting on physical aspects, Wollan said, "Undoubtedly (this is) the finest understanding and use of art and color that I have ever seen in a college newspaper. Photo use is also excellent -- good action, cropping and reproduction--but your color is terrific!"

On the writing side, editorials and copy treatment were judged excellent by Wollan.

The critical service is offered twice each school year by ACP. Participating college newspapers submit a complete file of copies representing each issue published during each half year.

## New Library Hours

The Institute library will be open Monday, May 30, from 2 pm to 10 pm.

During the summer quarter the library will be open its regular hours; daily, 8 a.m. to 10 a.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 2 p.m.

## Council Approves Bus Ad Fraternity

Another honorary and professional fraternity has been formed on campus.

With the approval of its constitution by Student Council on May 16, Sigma Beta Rho became an official organization of the RIT Student Association.

Sigma Beta Rho is presently a local honorary and professional fraternity of the College of Business. The express purpose and goal of EBR is to petition Delta Sigma Pi.

Delta Sigma Pi is an international honorary and professional business fraternity and has 108 undergraduate chapters in the US, Canada and Mexico.

"A professional business fraternity organized to encourage the study of business, to promote student scholarship, social activity between the students and the commercial world, and to bring commerce closer to the students of the College of Business," are the objectives of EBP.

Membership in the fraternity is open to all upper-class male students of the College of Business who have a 2.5 cumulative grade point average.

Mr. Houston G. Elam, Instructor in the School of Business Administration has been chosen as advisor of EBP.

The newly elected officers of Sigma Beta Rho are: President, Irv Van Slyke (BA 2); Senior Vice-President, Dave Wurtenburg (BA 2); Vice-President, Dave Wrobel (BA 1); Secretary, Don Stanton (BA 3); Treasurer,

## Annual Convocation Set For Tomorrow Morning

There will be pomp and circumstance tomorrow morning at ten thirty in the War Memorial auditorium as the Class of 1960 gathers in the annual Convocation to receive citations for various academic degrees.

One of the largest classes in Institute history will hear Dr. Charles E. Irvin who will deliver the Convocation address.

## Prof. Karker to Retire; On Faculty 37 Years

The Electrical Department has announced the retirement plans of Prof. Earl C. Karker after 37 years on the staff of Rochester Institute of Technology.

Before joining the RIT faculty Prof. Karker was associated with the University of Rochester in conjunction with work towards his Master's Degree. After completing his Master's Degree he joined the staff of the Rochester Athenaeum and Mechanics Institute, now RIT.

On leave from the RAMI he was employed by the General Railway and Signal Company for two years. Prof. Karker also saw military service in France during World War I.

Prof. Karker's business and industrial experiences includes Coordinator of Cooperative Employee-Student plant assignment jobs at the General Railway and Signal Company. He was also employed by the Stromberg-Carlson Company in the Radio Engineering Laboratory and has done much in the designing field of electronics.

## Alumni to Survey Senior Class

The RIT's Alumni Office is in the process of conducting a survey of the 1960 graduating class.

The questionnaire is designed to provide the office with information for the alumni records and statistics on the graduating seniors.

An important part of the questionnaire is the section dealing with mailing and permanent addresses. The office stated that this is the most critical problem of the alumni program at the present time. It was further noted that in many cases it is impossible to contact a particular alumnus since his current address is not on file.

Questionnaires were distributed through the offices of the various schools and departments last Monday, May 23, 1960. Seniors are requested to transmit the completed questionnaires to the alumni office as soon as possible. They should be left with the department secretary, dropped in the mail or else taken directly to the Alumni Relations Office.

The actual ceremonies will open with an organ prelude. This will be followed by the processional during which members of the board of trustees, Institute administrative officers, special guests, and members of the graduating class will enter the auditorium.

Dr. Mark Ellingson, Institute president, will introduce Dr. Irvin as the principal convocation speaker. Dr. Irvin is a management consultant for General Motors Corp.

Following the Convocation ceremonies there will be a series of events for members of the graduating class, their parents, and friends.

At 12:15 p.m. there will be a buffet luncheon in the Ritter-Clark Memorial Building. Admission to this luncheon will be by ticket only.

From 1:15 to 4:30 exhibits of student work will be shown in the School of Art and Design, the School of Photography, and the School of American Craftsman.

The President's Reception, sponsored by the RIT Women's Council, will be held in Nathaniel Rochester Hall from 2:30 p.m. to 4 p.m.

Eight hundred thirty-one students are to be cited for degrees at Convocation, May 28.

Degrees will be given to 89 Electrical, 116 Mechanical, 44 Chemistry, 89 Photography, 103 Printing, 88 Business, 16 Food, 60 Retailing, 57 Art and Design, plus 28 School for American Craftsman students.

Day school students obtaining the AAS Degree number 415. BS, BFA, and MFA Degrees will be awarded to 218, 54, and 3 students respectively.

Receiving diplomas from the Evening Division are 82 students. AAS Degrees will be given to 48 evening students.

Eleven former graduates are to be cited for the AAS Degree.

## Library Books Due

All library books are due today with the exception of books checked out by students who have final examinations next week, and need the books for their exams.

These books will be due immediately upon completion of the exam. A student's grades will be held until he returns all borrowed books.

# Steady Growth Develops Institute As Leader in Technical Education

The Rochester Institute of Technology is a privately endowed, non-profit, gift-supported institution chartered in 1830 by the legislature of New York State.

The Institute had its origin in the founding of the Rochester Athenaeum 130 years ago by a group of civic leaders who saw a need for an educational and cultural institution in the frontier village which later became the city of Rochester.

With the rapid growth of Rochester's industries came the need for capable technicians and supervisors. This growth led to the founding of Mechanics Institute in 1885.

The merger of the Rochester Athenaeum and Mechanics Institute came only six years later. This proved to be a pioneer educational effort to prepare each student for competence in both his occupation and his civic life.

Renamed the Rochester Institute of Technology in 1944, the Institute has pioneered in many fields of education, including mechanical drawing, home economics, photography, printing, and crafts. Its cooperative education program was one of the first in the country.

RIT began its second century with the founding of the Department of Photography in 1930. It has since added the Department of Printing, the Counseling Center, The School for American Craftsmen, the Graphic Arts Research Department, and the Business Administration Department.

The Institute now includes ten departments of specialized instruction, with an annual enrollment of more than 2,000 students. These students come from nearly every state and many foreign countries.

Evening Division classes at the Institute serve over 5,000 additional students each year.

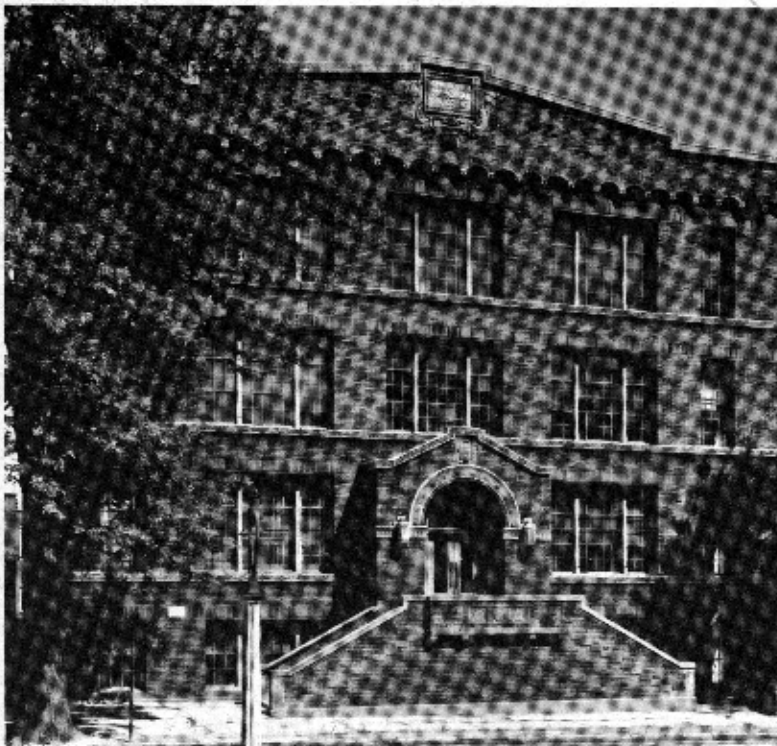
Institute facilities and eight major buildings are valued at over eight million dollars. Its endowment fund is in excess of ten million.

RIT has a continuing building and endowment program to include new buildings for a Graphic Arts center, the School for American Craftsmen, student union, classrooms, etc. Estimated costs for this development program is nearly \$30 million, of which over nine million has been raised to date.

The new Ritter-Clark Memorial Building, which houses the gymnasium and indoor ice rink, and Nathaniel Rochester Hall (the men's residence hall) have been made possible through the development program.

During the past summer the Institute library was moved to a new location. It is now housed in its own completely remodeled building which provides increased space for stacks and study areas.

RIT is a degree-conferring institution chartered by the Regents of the University of the State of New York. It is accredited by the Middle States Association of Colleges and Secondary schools. It is also a member of the American Council on Education, and the Association of Colleges and Universities of the State of New York.



**BEVIER BUILDING**—The entire four floors are occupied by the Department of Art and Design. The equipment and studios are considered superior in every respect for both teaching and learning.

## RIT Offers Ten Programs

The instructional programs at the Rochester Institute of Technology are centered in five divisions. These divisions are made up of ten specialized departments.

The Division of the Arts includes the Dept. of Art and Design, and the School for American Craftsmen. Students in these two departments are trained for a variety of positions in arts and crafts as relate to commerce, industry, design, advertising, and merchandising.

The Dept. of Business Administration, the Food Administration Dept., and the Retailing Dept. make up the Division of Business. Programs in these three departments prepare students for careers in commerce and business administration; food management and dietetics; and all phases of retail management.

Three departments compose the Division of Applied Science: Chemistry, Electrical, and Mechanical. Programs are geared

to prepare students to enter fields of industrial chemistry; power and machine design, tool engineering, and screw machine technology.

The fourth division contains the Photography Dept. and the Dept. of Printing. Major objectives are to train qualified young men and women for careers in the many aspects of photo technology, printing, and the graphic arts.

General Education comprises the fifth of RIT's teaching divisions. The principal objective of this division is to provide courses of general nature in four major areas: Communications, Humanities, Social Sciences, and Natural Sciences. Courses are available only to students enrolled in any one of the ten technical departments.

All ten departments have programs leading to A.A.S., B.S., and B.F.A. degrees. The Dept. of Art and Design offers a M.F.A. degree program.



The Institute library moved into this completely remodeled building during the past summer. Increased stack, reference, and study areas help to meet needs of growing student enrollment.

## Many Activities Available

A broad variety of extracurricular activities are available to students at the Rochester Institute of Technology.

In the field of intercollegiate sports there are teams for both men and women. Basketball, wrestling, fencing, soccer, baseball, and tennis are open for men. The women's fencing team competes in meets with other colleges.

Along the social lines there are fraternities and sororities on the RIT campus.

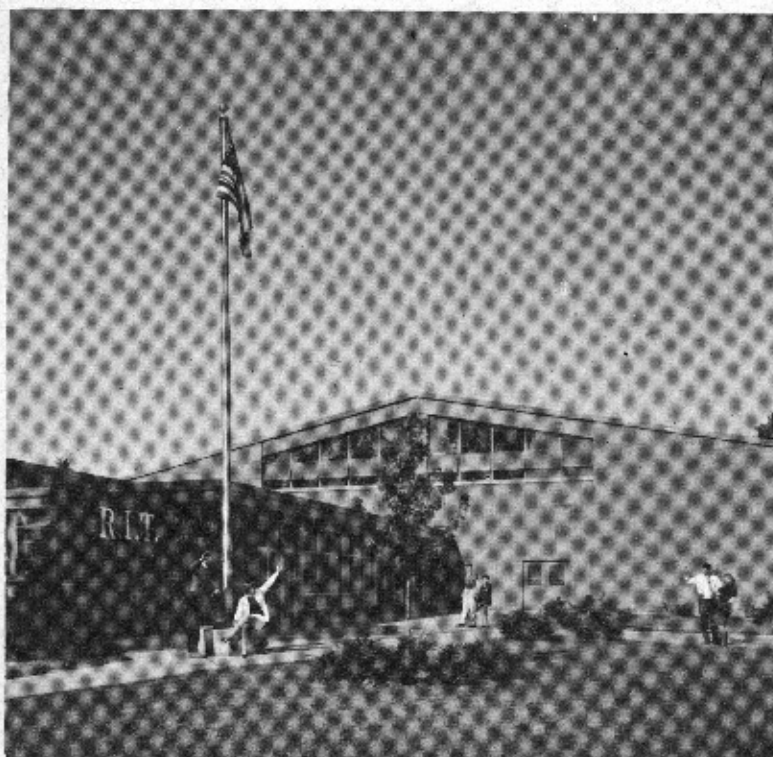
In the publications area, the RIT year book "Techmila" and the Institute newspaper, the "RIT Reporter" provide attrac-

tive activities for those interested in journalism, photography, art, and the technical aspects of publishing.

Clubs and professional organizations are open to interested and qualified students in all departments.

Religious activities on campus are centered in Newman Club, Hillel, and Student Christian Fellowship organizations.

Other groups open to interested students are the Modern Jazz Society, the Masquers (dramatics), Radio RIT, Ski Club, and the International Students Club.



**RITTER-CLARK MEMORIAL BUILDING**—Houses fine skating rink and large gymnasium, and offers unusual facilities for students to participate in various forms of sports and recreational activities.



**NATHANIEL ROCHESTER HALL**—Spacious eleven-story men's residence hall, equipped with automatic elevators, provides living, study, and recreational facilities in the immediate campus area.



We studied, we dated, we paraded and danced.  
 We "boned" for exams which came with the remorseless regularity of tracer bullets.

We were by turns solemn and gay; wise and wonderfully foolish.

Now it is ended. For some of us who will receive diplomas tomorrow, it will never again begin. But they will take with them a host of memories when they go.

Those who are leaving have put aside books—and hula hoops; have traded them for the vestments of adult life and responsibilities. With congratulations from happy relatives, many will receive their first "good" watch, civilization's slave bracelet. They will trade collegiate life for 9-to-5; for new obligations and other pleasures.

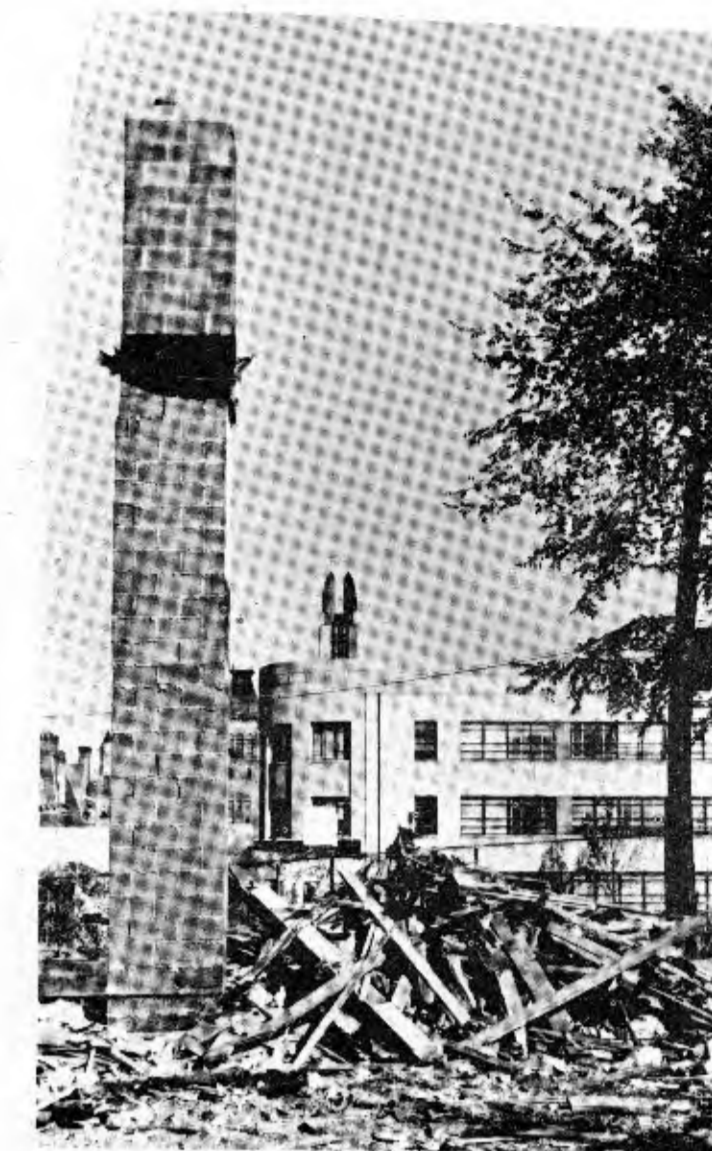
Remember "Freshman Dazes?" Remember Spring Week-ends and Snowballs? Remember when they tore down the men's barracks; when the Ritter-Clark Ice Rink and the new library were opened?

Remember when "clear heads" agreed?

Some who are leaving we will never see again. Their lives and careers will take them far from here. To them we say:

Remember, if you will, beatnik parties—and formals... warm sun in the patio—and Rochester snow up to your neck as you trudged to an 8 o'clock.

Remember us, as we will always think of you, with sincere affection.



# REMEMBER WHEN \_\_\_\_\_



# RIT Promotes Graphic Arts Research Program

One of the most important functions of Rochester Institute of Technology is in the field of graphic arts research. When the Graphic Arts Research Department was established in 1951, the major purpose of the program was to apply science and engineering principles to problems of the publishing and printing industry.

Problems for the research division have been chosen on the basis of close liaison with newspapers and magazines, commercial printing firms, equipment manufacturers, suppliers of materials, research laboratories, technical conferences and also through exhaustive surveys of literature in the field.

One of the first decisions made when the department was established was that the results of testing, development and re-

search programs would be made available without restriction to the entire industry.

In the event that a new process, machine or material is developed and patented by the Institute, suitable arrangements will be made with an appropriate manufacturer to produce it: subsidized or sponsored projects are undertaken with the understanding that the results are to be published.

Significant progress has been made in the time that the research program has been in operation. Laboratory space has been increased to more than 15,000 square feet. Better than a half million dollars worth of laboratory equipment has been obtained. A highly competent staff, of both scientific and technical personnel, has been brought together.

## New Uses For Color Tested; 'Reporter' Aids In Project

The Web-offset Laboratory, an important part of Graphic Arts Research at RIT, was established for research to provide training in web-offset press operation, and to investigate among other things, the advantages and disadvantages of this type of equipment in the newspaper field.

The development of a system of color reproduction on newsprint stocks and promotion of the use of the system for newspaper inserts and supplements are also purposes of this section of GARD.

Reproductions are being made from artist's renderings, photographic transparencies, and color prints. The stocks are standard grade newsprints. The inks are specially compounded inks similar to those developed by the Eastman Kodak Company for three-color offset. The direct-screen-separation method, with a single mask, is used for both transparencies and opaque originals. Presensitized plates are used throughout on a four-unit ATF perfecting web offset press. Special low-tack inks are used to help reduce picking and piling which result from the use of newsprint stocks. Experiments are being conducted with a sheet cleaner to reduce linting.

In addition to these experiments, a weekly experimental newspaper, the RIT Reporter,

similar to this publication, is printed. Cooperative efforts between the Rochester Institute of Technology, American Type Founders Co., advertisers, and newspapers has resulted in inserts for the St. Petersburg Times and the 1958 and 1959 issues of the Penrose Annual.

Other articles and examples of Web offset newspaper color work printed by RIT have appeared in the Dallas Times Herald (as a fashion supplement for Neiman-Marcus), Western Printer and Lithographers, Advertising Requirements, and the Printing Magazine.

Special blankets have been developed, in cooperation with manufacturers, to help reduce linting and piling. These and other techniques are being tried to help solve the problem. New techniques of color separation are being tried. Cooperation with newspapers and advertisers will be continued, and experimental advertising and editorial supplements will be produced. The cheaper, faster reproduction of color on low-grade stock will be of particular interest to publishers of newspaper supplements and inserts, and to advertisers issuing catalogs, throw-aways, and direct-mail material.

Continuing projects in tone reproduction, platemaking and process-color work are also under way.

## Color Reproduction Methods Being Studied

The expanding interest in color reproduction has emphasized some of the limitations of present processes. In the Science and Technology Section, as much as possible is being done to learn what happens when color is printed—both physically, in the application of ink to paper, and optically, in the examination of the print.

Work centers in the printing of "reproducible" originals and study of the factors working against accurate reproduction of such originals. "Reproducible" is emphasized because much color copy is not reproducible by present printing inks; by working with copy which can be matched in the printing process, some factors with which GARD is not now concerned are eliminated.

Activities of this section are directed by the department head,

Warren L. Rhodes. The section consists of three full-time research employees, in addition to the department head, plus three part-time employees.

There are three laboratories in the section, photography, color measurement and sheet-fed press.

The photo laboratory contains a specially made color separation camera with fixed magnification of 1 to 1, and provision for contact screen operation. All processing is by nitrogen burst agitation.

The color measurement laboratory contains a Color Master colorimeter and a Macbeth Anso color densitometer. In addition there are some small electronic facilities which are used for servicing and maintenance.

The sheet-fed press laboratory contains a 17x22 sheet-fed press and a densitometer for ink film

## Letterpress Conversion To Offset Developed By Relief Plate Lab

Among the purposes of the Relief Plate Laboratory at Rochester Institute of Technology is the surveillance and evaluation of various methods of converting letterpress forms to offset plate. The section has conceived and developed a new method called double-offset transfer.

Eldon L. Thompson, head of the Relief Plate Laboratory at the research department, who has been largely responsible for this new process, believes that many publishers are becoming interested in web-offset printing.

He explained, "The majority of composition is done in metal type as for letterpress printing. Publication printers must in many cases work from electros, line engravings or other relief plates for illustrations.

"Accordingly, the conversion methods have taken on much importance because of the need to produce planographic plates from relief forms. One project of the Research Department has been the evaluation of promising methods of conversion from relief to offset.

"The methods that seem most practical are reproduction proofs (including transparent proofs, translucent proofs, Brighttype, Direct-Image Offset and the double-offset transfer. The last is the new method that we have developed in the course of our work."

Also in this section of GARD, considerable progress in the development of a high-compression stereotype matrix that is substantially free from shrinkage and requires no hand packing in non-printing areas is being made.

Other projects of the Relief Plate Laboratory are development of a solder or technique for soldering magnesium, study of nitric acid etching of magnesium and zinc, and a general study of powderless etching.

## TAGA Members Tour RIT

One of the features of the eleventh annual meeting of the Technical Association of the Graphic Arts, held in Rochester during the past summer, was a tour of RIT's printing laboratories and graphic arts research facilities.



INTERNATIONAL VISITORS—Guests from all over the world frequently visit the Graphic Arts Research Department at RIT. Here, a guest from Mexico, listens to Frank DeWitt of the GARD staff explain the research program.

## Information Service Aids World's Printing Industry

Every printer who needs information about practical and technical aspects of his industry can get news and data from many varied sources. To help printers keep up to date and find their way among all these sources of information, RIT in 1952 set up the Graphic Arts Information Service.

Prepared to handle questions on most phases of technology, the Information Service is now manned by a staff which are not experts, but who generally know where to find the experts. Its function is usually one of leading the printer with a problem to an expert who can help toward a solution.

In a majority of cases, such experts have discussed their findings in various publications, and for this reason, the Information Service relies heavily on its library.

This library is separate from the other RIT collections because of its specialized character and because it is intended mainly for Research Department and Information Service use. It has well over a hundred periodicals; most of them deal directly with printing, although some cover related matters such as chemistry, electronics, and photography. There are several hundred books and several files of pamphlets, most of them on the subjects shown in the Graphic Arts Index.

The Graphic Arts Index is published regularly as part of Graphic Arts "Progress," which covers news of the field. In compiling the Index, care is taken to cover printing technology as it is presented by the trade journals. There are a few foreign periodicals, but most of the concentration is on those in English.

Access to facsimile service of this printed information is avail-

able upon a signed request. The charge is twenty-five cents per page.

Questions asked of the Information Service cover a wide range. A problem may require simple data, such as can be found easily in directories, or it may require an extensive literature search.

Given an adequate picture of any situation, the staff can join the company in working on the problem, acting as remote members of the company's staff.

The Graphic Arts Index was started in June 1939 as the result of a talk by Mr. Elwood H. McClelland, Technological Librarian of the Carnegie Library in Pittsburgh.

Speaking on "Technical Literature: Its Value to Research," Mr. McClelland pointed out that one of the first steps toward scientific research is to collect and organize pertinent literature. He commented that printing was one of the few major industries having done practically nothing in this direction, and pleaded for a guide to literature comparable with those of other important industries.

United Typothetae of America and the Printing Industry of America carried on the Index for many years. The PIA published the Index in its "Graphic Arts Summary" from January 1946 to January 1947, and in "Management Reports" from February 1947 to December 1950.

From 1951 to 1953 the International Graphic Arts Education continued to compile the Index and distribute it. At this time, it was printed by the students of RIT.

Since January 1954, Graphic Arts Information Service has published "Progress," including the Index.



## EDITORIAL

### The Ties That Bind

"Blessed be the tie that binds." . . .

This, man has read and from it has assumed the task of finding such a tie.

Men have spent lifetimes in laboratories, years attempting to compose a universal language. Men have gone to extreme heights and have traveled to the lowest depths searching—searching for some tie of universality.

All these attempts have involved changing or at least altering some aspect of man's existence.

Perhaps the only tie that will ever exist is "life" itself.

Considering the world situation—revolution in Cuba, shattering of the summit conference, unrest in most of the world—had we not better strengthen this tie?

The people of the world must become obsessed with striving to exist, not as individuals but as a unit—for "life" must be the tie that binds.

### Stand Tall, but . . .

Congratulations to the over 800 graduates of the Class of 1960.

Much hard work has gone into the earning of degrees but more hard work will be necessary to acquire success.

A college degree is definitely something to be proud of. It is not, however, a guarantee of success.

As you continue on in life think of this poem by the oft quoted author, Anonymous.

*"Sometime, when you're feeling important,  
Sometime, when you take it for granted  
You're the best qualified in the room,  
Sometime when you feel that you're going,  
Would leave an unfilled hole,  
Just follow this simple instruction  
And you see how it humbles your soul.*

*Take a bucket and fill it with water,  
Put your hand in it up to the wrist;  
Pull it out, and the hole that's remaining,  
Is a measure of how you'll be missed.  
You may splash all you please when you enter,  
You can stir up the water galore,  
But stop, and you'll find in a minute,  
That it looks quite the same as before.*

*The moral of this quaint example,  
Is do just the best that you can,  
Be proud of yourself, but remember  
THERE IS NO INDISPENSIBLE MAN."*

### Some Sign of Progress

With this the last issue of the Reporter, we bring to a close a year of memories some happy, some not so happy. For those who are graduating tomorrow this last year was probably the most meaningful of their past years at the Institute.

Academically speaking, they saw RIT gradually attaining the prestige that it has so long deserved, and although the recent overall administrative reorganization involving renaming of the departments and providing instructors with academic rank will not directly affect the graduates it will certainly add to the prestige of their degree.

Student organizations have developed with the Institute. Student Council, in its own quiet way succeeded in establishing a student court, had a new ring designed, provided for the election of division heads, sponsored the first formal dance at RIT as part of Spring Weekend, and reduced its own size in an effort to obtain a more effective council.

In other moves, WRTI (RIT Radio) became a reality as did the Hockey Club, Sigma Kappa Delta and Sigma Beta Rho. The first College Newspaper conference was held and the annual Tech Tournament was successful despite the inclement weather.

For those graduating this need not be a complete break from the Institute, for we have an active, well organized Alumni Association that is looking forward to your support. Only with this support can the Institute grow as it has in the past.

With this in mind we sincerely urge you to participate in this organization. It will be a means of keeping in touch with your classmates and of keeping you up to date on the ever changing conditions at RIT.

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### Letter to the Editor

To the Students at RIT:

The Rochester Chapter of the American Red Cross is very grateful to the students, at RIT for the volunteer service they have given to the community this past year, through the Red Cross Inter-College Council, for-

The campus Blood Unit of February 17 (and Blood Center drop-ins) of 183 donors (12.2 percent of enrollment on campus, Feb. 17) with 141 pints.

Aides for 12 Saturday mornings for the Red Cross Swim Class for handicapped children at Jefferson High pool - Sigma Pi and Delta Omicron.

Aides for the monthly meetings of the Multiple Sclerosis Association at the Monroe County Home-Kappa Sigma Kappa and Phi Upsilon Phi,

Wheel Chair Jockeys for three Saturday nights for Infirmary patients to see the movies in the County Home Auditorium, -- Theta Gamma.

Secretarial help from Delta Omicron,

Host and hostesses for the Inter-College Council's Sixth Annual Party for International Students, held at the U of R on February 28,

Variety Show given by Delta Omicron at the Canandaigua V A Hospital,

Partners for two State Hospital dances from Theta Gamma and Kappa Sigma Kappa.

You who volunteered brought your friendliness to many less fortunate than you. The Chapter hopes that you, in turn, received much of the educational value and personal satisfaction.

The Chapter pays tribute to Dick Ferris, Chairman, Janet Ross, John Sturge, Donald Woods, Vincent Parks, and William Groves, of the RIT Red Cross Committee and to Mr. Robert Belknap, Advisor.

We hope that some of you may plan next fall to join in the College Weekends for the Canadagua VA Mental Hospital, which brought 74 students from 7 campuses into the hospital this year, to work with the veterans and to learn about mental illness and good mental health.

Sincerely,

Mrs. Arthur J. May

College Program Director



**NOW HEAR THIS**—Newly elected officers of Sigma Beta Rho, Dave Wurlenburg, and Irv VanSlyke describe plans for next year's activities. Sigma Beta Rho is the new honorary fraternity of the College of Business. (Huie Photo)

### Alumni to Retain Present Officers

Eugene T. Natale '43, president of the RIT Alumni Association has announced that action has been taken to retain the present membership and officers of the Executive Council for a period of one year.

The action was taken at the May meeting of the governing body on Thursday, May 19, 1960. It was a result of a motion made by the Chairman of the Constitution Committee.

The motion was adopted on the basis that additional time is needed to prepare a new constitution for the group. Another factor offered in support of the motion was the need to change the period of Council elections, generally held in May, to better align them with the program of the association. At present, new members would be starting their terms in the midst of the annual banquet preparations.

In making the announcement, Mr. Natale stated: "With the rapid change of the alumni program over the last three years, we felt that an entire new constitution should be adopted. The new document will serve the function of a guide to Association activities as well as defining objectives, purpose etc."

### Vasil Sharp; Tigers Lose

RIT doesn't even want to take a baseball game as a gift anymore.

The latest Tiger loss was a 5-3 affair to Potsdam State in which the host team proved very hospitable and donated 15 walks to help the Tigers break out of their losing streak. They even threw in an errors as dessert.

But RIT showed how charitable they were and let their scoring chances go by in picking up their seventh loss in 10 games this season.

Even a standout performance by Ray Vasil on the pitcher's mound didn't sharpen the Tigers toothless attack. They were able to collect only 4 hits off Dick de Shales of Potsdam, two of these by Hank Werking. Vasil took care of one of the others by himself.

The defense also crumbled behind RIT's southpaw pitcher, 5 errors, 2 by shortstop Don Paladino, helped lead the way to Vasil's third defeat of the year. He has four victories.

Vasil fanned 16 during his stay on the mound, 2 below the record of 18 set by Marty Smith 2 years ago. In addition, he gave up only 2 walks so Potsdam stranded only 6 men during the game. RIT on the other hand, liked to leave at least somebody somewhere each inning and rolled up a tremendous 16 men left on base.

### Tennis Team Tops

Potsdam State became RIT's fifth victim in tennis when the Tigers defeated them 8-1 at Potsdam.

The only loss suffered in the match by the Tigers was in the third doubles which Potsdam took in three sets to prevent being shut out.

### Linksmen Improve

The RIT golf team finished up its first full season as a varsity team with a 3-4 record.

The record can't indicate the quality of the team. The first four matches were lost in a row before the Tigers beat Brockport as part of a three way meet.

### GET Holds Annual Dinner

RIT's Zeta Chapter of Gamma Epsilon Tau, international graphic arts honor fraternity, held its traditional spring banquet Wednesday night, May 18, at the Treadway Inn.

Purpose of the banquet was the initiation of five new members into the fraternity, and the presentation of life membership certificates to seven graduating members.

After the ceremonies, Mr. Richard E. Maxwell, Director of Research and Development, Todd Co., spoke on the topic, "How Does Research Apply to Graphic Arts?"

Among the highlights of the evening was the presentation of honorary membership in the fraternity to Professor Alexander S. Lawson, who has been the RIT

chapter's faculty advisor since it was organized in 1955.

GET president Dever S. Pedley presented Professor Lawson with a rare copy of "Private Presses and Their Books," by Will Ransom.

New members initiated Wednesday night are: Thomas E. Coates, Thomas A. Dworzak, Mark F. Guldin, Robert W. Messer, and Sidney B. Pearlman.

Those who received life membership certificates were: Paul J. Cubeta; Charles Channery; Edward Gross William J. Holmes; Charles Loescher; William E. Mayer, Jr.; Nicholas Mihael; and David F. Vanable.

Twenty-four members of the fraternity and six members of the faculty of the School of Printing attended the banquet.

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