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RIT pioneers in bioinformatics education

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Biotech boom
Innovative academic programs, student/faculty research and newly forged industry partnerships make RIT a key player in the rapidly evolving field of biotechnology

Inside
New $25 million field house announced
New feature: RIT Works!
A message from the President

The cover story for this fall’s magazine is just a sample of the advances being made here at RIT today. Four years ago I first talked about starting a program called “First in Class.” I called it that because it was my goal that RIT become first in that class of universities that industry and government turn to when they seek academic partners. Today, the First in Class Initiative includes leading-edge research and teaching in remanufacturing, in printing and publishing, in Microsystems and nanosystems, information technology, and – biotechnology. What was a dream four years ago is becoming a reality today.

Biotechnology – which includes bioinformatics – is one of the fastest-growing fields in the country. With a foundation in miniaturization, information technology and Microsystems, and the explosion of information about the human genome, this emerging field offers tremendous opportunity for a better society and quality of life. I hope you will enjoy reading how RIT is contributing to this national effort.

In the past year, I have traveled from coast to coast, in each city meeting with a few alumni to talk about the RIT of today. I found that RIT graduates are pleased to see how RIT is growing and thriving. They want me to explain “bioinformatics.” And they are willing and anxious to help RIT achieve the next level of excellence. Some of their comments can be found in this magazine (see page 6). I hope you will be inspired to write and tell me what your dreams for RIT might be, and how we can better engage our alums in the exciting work being done here today. You can reach me at ajsimo@rit.edu.

Finally, you have a chance to reconnect with other alums on the weekend of Oct. 10-13; Reunion 2002 will take place during the fifth annual Brick City Festival. I look forward to seeing you there.

Cordially yours,

Albert J. Simone
President
Bioinformatics major Nicole Waxmonsky spent the summer working on a biotech research project involving the genetic development of sea creatures known as brittle stars. See page 8.

Back cover: RIT's new bioinformatics laboratory. See page 8.

Right: RIT students tapped the dreams of young children to create Zazmo, this year's ESPRIT project. See page 16.
Deans named for science and computing colleges

Following extensive national searches, deans have been named for RIT’s College of Science and B. Thomas Golisano College of Computing and Information Sciences. They are Ian Gatley, College of Science, and Jorge L. Díaz-Herrera, Golisano College.

Gatley served the past year as interim dean for the College of Science. He came to RIT in 1997 as the director of the Chester F. Carlson Center for Imaging Science. Gatley established an international reputation as a researcher and project manager in the field of astronomy, first with the United Kingdom Infrared Telescope at Hilo, Hawaii, from 1979 to 1986, and then with the National Optical Astronomy Observatories in Tucson, Ariz., from 1986 to 1997. He received his Ph.D. in Physics from California Institute of Technology and a B.S. in physics from the University of London in England.

Jorge L. Díaz-Herrera began his duties as dean of the Golisano College of Computing and Information Sciences on July 15. He previously served as department head for the department of computer science at Southern Polytechnic State University in Georgia. He also has served since 1998 as director for the Yamacraw project to establish a center of excellence in embedded computing in the State of Georgia.

Before going to SPSU, Díaz-Herrera served two years (1996-98) at Monmouth University in New Jersey as chair of the software engineering department. From 1992 to 1996 he was a senior member of the technical staff at Carnegie Mellon University’s Software Engineering Institute and has served as a visiting scientist at the Software Engineering Institute at Carnegie Mellon.

He holds an undergraduate degree in systems analysis from the Universidad Centro Occidental in Venezuela, and an M.A. and Ph.D. in computer studies from the University of Lancaster in England.

Eastman Kodak’s donations top more than $1 million

Eastman Kodak Co. is finding diverse ways to support RIT.

Kodak will support RIT’s growth in imaging science and digital imaging in the amount of $1 million over four years.

Kodak will also assist the university’s overarching diversity work with a $100,000 grant. Among the initiatives is a center for diversity — the North Star Center for Academic Success and Cultural Affairs — named after Rochester abolitionist Frederick Douglass’ newspaper. North Star’s mission is to focus on the success of African American, Native American and Hispanic individuals at RIT, providing academic, cultural and career development programs.

“Kodak is proud to partner with RIT in its mission to increase diversity among its community members,” says Kodak Chairman Daniel A. Carp ‘73 (MBA).

“North Star and the university’s heightened focus on diversity opens new doors for RIT and Kodak to work together to support the education of minority students,” states Essie Calhoun, Kodak vice president and director of community relations and contributions and RIT Minnett Professor for 2002.

Details of the $1 million gift and RIT’s plans will appear in the next issue.

CIA DIRECTOR VISITS... Accompanied by President Albert Simone, guest speaker George Tenet, U.S. Director of Central Intelligence, greets NTID student delegate Karen Moser at RIT academic convocation in May. About 3,600 received degrees during the university’s 117th annual commencement ceremonies. The complete text of Tenet’s address and video of convocation are available online at www2.rit.edu/commencement/stream.html.
Newly named School of Print Media offers programs and research opportunities

After four years of research, testing and industry outreach, RIT is unveiling expanded programs and other enhancements within the newly named School of Print Media.

Formerly known as the School of Printing Management and Sciences, the School of Print Media (SPM) is responding to fundamental changes in the publishing and printing industries, due mainly to advances in digital technology.

“The School of Print Media is poised to contribute cutting-edge resources and expertise to continue the industry’s evolution,” explains Joan Stone, dean of RIT’s College of Imaging Arts and Sciences.

RIT enhancements include new-media publishing and graphic-media curricula at both the undergraduate and graduate levels. These academic programs have led to a steady climb in the school’s enrollment since 1999, including a 14 percent increase during the 2001-02 academic year.

In addition, all graphic media research and industry education programs at RIT will be administered by the College of Imaging Arts and Sciences, under the umbrella of the RIT Printing Industry Center, sponsored by the Alfred P. Sloan Foundation.

“Our goal is to increase the benefits of an RIT education to the printing and publishing industries,” states Frank Romano, former SPM chair and now the Roger K. Fawcett Distinguished Professor of Digital Publishing. Barbara Pellow, the Frank E. Gannett Professor of Integrated Publishing Sciences, became SPM chair July 1.

Later this fall, the Heidelberg Web Press Laboratory will begin operation on the RIT campus. The laboratory will house a Heidelberg Sunday 2000 web press, featuring the most advanced technology available.

RIT honors contributions of inventors, innovators

Thomas Gennett, chemistry professor and co-director of RIT’s Nanopower Research Labs in the College of Science, received the RIT Creator’s Award for 2002.

Gennett was honored for his groundbreaking work with carbon nanotubes. “We’re very excited about where this will take technology applications in the near future,” he notes, citing uses that will allow marked fuel savings in things ranging from from cars to space vehicles.

The Creator’s Award recognizes outstanding creative works by an individual or group in the RIT community. The award-winning work, required to be part of RIT’s portfolio of intellectual property, must show inventiveness, the potential to be revolutionary, an impact on students, community and society, and substantial long-term benefits. RIT’s Intellectual Property Policy committee chooses the winner.

RIT also announced six winners of the Intellectual Property Productivity Award at a dinner in April. They are Gennett, Noboru Ohta, Michael Potter, Mitchell Rosen, Bruce Smith and Ryan Raffaelle. Additionally, Smith, associate dean of the

Professor Thomas Gennett and NSF Deputy Director Joseph Bordogna at RIT’s inventors dinner.
Editor’s note: Nicolás Rubio ’01 (MBA) and ’99 (B.S. international business) returned to his native Venezuela last year and went to work as a corporate banking manager for Bank of the Caribbean. The South American nation – the world’s fifth largest oil exporter – has experienced significant political and economic turmoil in recent months, leading to the ouster of President Hugo Chavez, his subsequent return and massive anti-government protests. The situation was the subject of an e-mail Rubio sent to RIT President Simone.

To provide some perspective, Rubio allowed us to publish that letter and the following update.

To readers of The University Magazine:

On April 11, hundreds of thousands of demonstrators came out to rally against government policies and to ask the president of Venezuela to resign. The rally began peacefully, but toward the end of their journey, seventeen demonstrators were assassinated and more than 100 were injured in downtown Caracas within blocks of the presidential palace.

After that, a chain of very confusing events occurred including the unofficial “resignation” of the president, the installation of a provisional government, and the president’s return to power two days later.

Today, Venezuela faces the biggest political crisis in its contemporary history: an unhealthy economy and perhaps the deepest social division ever. I truly do not know what might happen between today and when you read this.

When I was asked to write an essay about events in my country, I decided that the best way to communicate my message was to publish the e-mail I wrote back in March.

Dear President Simone:

As you might know, Venezuela is going through a very difficult political and economic crisis that results in a huge social problem. The government made some decisions aimed at avoiding a total economic meltdown, but the consequences are affecting us greatly, especially because of the lack of fiscal responsibility and a sound economic program, and the absence of modern leadership. Politically speaking, the country is completely divided. We sometimes fear the worst, a civil war.

In February, our currency depreciated 20 percent in a single day. Since then, it has been going up and down like crazy. Interest rates went up to 100 percent and are still above 60 percent. The tricky part is that neither the government nor private companies will be able to increase salaries soon to compensate for the inflationary effects that the devaluation will surely have on prices, and this is the part that really makes everybody worried.

Naturally, these scenarios make our job at the bank even more difficult, but so far, we have been able to handle it all right. We know that companies cannot afford these very high interest rates in the long run, and the liquidity problem that the financial system faces will not stop until Venezuela becomes a safe place to invest.

Honestly, it is not only the way the government runs stuff around here, but also the way a lot of people in Venezuela think. It really does not matter how much money is available in a country: What matters is how people think and act. If people do not invest and/or save and just waste the money they have in things that do not produce any long-term benefit, we are just wasting our time. People should understand that creating wealth is the only way to minimize and finally overcome poverty, and that is through hard work – not by the government giving away stuff.

Venezuela has had tons of petro-dollars throughout the last 50 years, and today 80 percent of our people are poor and many of them have no chance of finding a better future. Underdevelopment is in people’s minds, and we have to change that mentality if we want to get anywhere as a society. This takes a great commitment from everybody because the only way that we can change things is through education, and of course responsible business decisions.

On my way to work every day, I see poverty, and I realize how lucky I have been. I feel I have a great responsibility because of the opportunities I have had so far in life, and I try to do my best on my job. I have a lot of ideas, but I know I am young and need to learn more before I can actually help produce a real change.

Nicolás Rubio ’01 and ’99
Caracas, Venezuela

If you would like to submit an essay, write to The University Magazine, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive, Rochester, NY 14623, or send e-mail to umagwww@rit.edu. Please include your telephone number.

“Politically speaking, the country is completely divided. We sometimes fear the worst, a civil war.”

– Nicolás Rubio ’01 and ’99

Reader essay

A view from Venezuela
Interaction

Making a point

The archives photo published in the spring issue of The University Magazine brought back many memories of RIT’s fencing teams, although no one was able to identify all four women. Here’s a sampling of the letters we received:

To the editors:
I believe I recognize Barbi Brill on the left in the “From the Archives” photo in the spring 2002 magazine. Barbi and June Johnson (right) were the stars of the women’s team in 1956-57 – the senior year for both. By 1955 they were joined by Donelda Choate, but I don’t recognize her in the photo.

The RIT women’s team won the Intercollegiate Women’s Fencing Association championship for the first time in 1955 when Barbi won the individual championship and June placed second. June won the IWF in 1957 and the RIT team placed first.

I recall that Barbi was the organizer for the 1957 tournament hosted by RIT – the first time the women’s championship had been held outside of the New York City area.

Barbi moved to New York City to continue fencing and was nationally ranked for a long period. June married Marty Siebach ’57, who taught electrical engineering technology at RIT for many years.

I fenced at RIT from 1956-60. I was captain of the men’s team and continued fencing competitively until 1995.

Bill Streeter ’60

To the editors:
I was a member of the men’s varsity fencing team from 1953 to 1957. I believe the woman on the right may be Barbara “Barbi” Brill, an excellent fencer who won many individual honors. Along with Barbi, Clea Cooper and June Johnson were mainstays of that team. In 1955 the women’s team won the National Women’s Fencing Association Championship at Rutherford, N.J. This capped the career of RIT’s fencing coach, Harold Florescue, who had coached at RIT for about 18 years prior to this event.

Your photo brought back many fond memories of my fencing experience at RIT. I hope you receive other responses to your archives page as fencing at RIT has regrettably passed into history and its many successes and accomplishments have been forgotten.

Carl A. Nelson ’57

To the editors:
When I saw your photo of the women fencers, it sent me to my own scrapbook. June Johnson and Barbi Brill were, in today’s word, “awesome!” I was the baby of the team and my prowess as a fencer was nothing to brag about, but I filled in the roster and made it possible for the team to be in the competition.

The other important reason for my being on the team is that I met the man to whom I have been married for the last 44 years, Harold Gunther ’57. Harry wasn’t a fencer, but his roommate was on the men’s team, so I was introduced when he came to a competition.

Joanne Burton Gunther ’58

To the editors:
In the summer between freshman and sophomore years, I had a mild case of polio, which left my upper arms rather weak. I was supposed to lift weights and do exercises or take up a sport. Since fencing was the only sport for women, and I enjoyed it, it seemed the natural thing to do.

There were not a lot of us but we were a close-knit group. We had a couple of undefeated years and got to go to the Intercollegiate Fencing Tournament in New York City in 1955. I remember going on the subway in our white fencing outfits and people kept asking us if we were doctors. They kept asking ‘What is RIT?’ By the time it was over, they had heard of us, and we took their nice trophy home to Rochester.

Since there was no gymnasium, we usually practiced on the second floor of the Eastman Annex, and wrestling coach Earl Fuller had his wrestlers come up there to run laps. I suspect he thought they would work harder to show off for the girls.

I guess it must have worked, because that was where I met Jim Modrak ’58, one of the wrestlers. We were married in 1958.

Mary Patricia Estey Modrak ’56

Do you have ideas or comments regarding the magazine, or information to share? Write to The University Magazine, 132 Lomb Memorial Drive, Rochester, NY 14623-5608. Send e-mail to umagwww@rit.edu.
RIT President Albert Simone logged thousands of miles traveling around the country to talk to small groups of alumni this year. His visits to 15 cities proved extremely educational: “When I meet with alumni,” says Simone, “I always uncover new opportunities and ideas for RIT.”

During free-wheeling discussions with the president and other university leaders, alumni talked about a wide variety of subjects, often expressing the need for continuing communication and applauding campus improvements and commending the university’s vision for the future. For instance, Dean Crawford '64 (electrical engineering) of Stuart, Fla., advised RIT to treat its alumni “as students who have gone on a very long, extended co-op assignment” by keeping in touch on an ongoing basis.

Jon Roberts ’70 (graphic arts and photography) of Great Falls, Va., urged alumni to give their time and expertise. Roberts, managing partner of Roberts, Abokhair & Mardula, LLC, sets a great example. He is assisting RIT’s Office of Grants, Contracts and Intellectual Property.

Here is what other alumni are saying:

**Susan Foley, ’79 and ’73 (MBA and business), Melrose, Mass.:**

“I am impressed with the progress that you and the faculty have made in elevating the university to its current status. It is very rewarding to hear about all of the university’s accomplishments and your plans for the future. It makes me feel proud to be an alumna.”

**Cheryl S. Norton ’75 (art and design), Briarcliffe Manor, N.Y.:**

“I believe melding the group will help forward your goals of building endowment and the school’s image in industry. A strong identity within the alumni will ripple out to industry. It is exciting to hear the plans for the future and even more exciting knowing our son (starting his studies at RIT this fall) will benefit from them.

“We came to RIT more than 25 years ago because of its focus on preparing us for business and it is great to see the focus is still there.”

**John G. Gaston III ’81 and ’74 (M.S., B.S., graphic arts and photography), St. Davids, Pa.:**

“It is apparent that RIT is attracting high-quality students and continues to grow as a prominent technical institute on the national as well as international level. Having received both B.S. and M.S. degrees from RIT and working for more than 25 years in industry, I can attest to the value of the education which I received.”

**Brenda and Carl Schlack ’75 (MBA), Redondo Beach, Calif.:**

“While we have moved across the country, we still feel strong ties to upstate New York and RIT, and have both concerns and high hopes for RIT and the area in the future. Both the community and RIT have much to offer and we would like to see that potential realized more fully.”

**Dr. Brian C. Smith ’82 (science), Shrewsbury, Mass.:**

“Dr. Simone is an active and courageous leader, and I greatly admire what he has done for RIT, and am excited about where he is taking the institution.”

**Braden R. Smith ’96 (business administration, finance), Long Grove, Ill.:**

“You have done an excellent job at making RIT one of the premier universities in the country. Now we have to get out and tell everyone!”

“I have a lot to be thankful for and one of them is the experience I gained at RIT. I can say with confidence I would not be where I am today if it wasn’t for RIT.”

**Julia Wyant ’82 (graphic design), Weston, Ct.:**

“It’s exciting to think about all the smart, talented people out in the world who passed through RIT. It’s great to be part of the group!”

**Joseph M. Kalka ’78 (graphic arts and photography), Dallas:**

“It’s good to know that you plan on putting some programs (for reaching out to alumni) into action. I believe there are many RIT alumni in the area. The contacts we have and the knowledge we possess are invaluable.”
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An all-campus weekend for
family, alumni and students

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An all-campus weekend for family, alumni and students
On the frontlines of biotech

With cutting-edge academic programs and developing partnerships with industry, RIT is making a mark in this burgeoning field.

Nicole Waxmonsky, right, has been working on research involving marine animals called brittle stars with Assistant Professor Hyla Sweet.
Nicole Waxmonsky spent the summer in close contact with sea creatures. She wasn’t on a sunny beach – she was collecting genes from brittle stars in an RIT biology lab. Using molecular biology and bioinformatics techniques, she searched for subtle variations at different stages of embryo development.

Waxmonsky, a second-year biotechnology major, received a fellowship through RIT’s honors program to continue research in developmental biology she began last winter with Assistant Professor Hyla Sweet.

“I never expected to have the chance to do research in my first year,” says Waxmonsky. “It’s an amazing opportunity.” Her enthusiasm, fueled by her RIT experience, is steering her toward a career involving research, “something I can do to help people.”

Biotechnology holds great promise in that regard. Bio-engineered products such as crops that resist pests and pharmaceuticals that fight rheumatoid arthritis and anemia are in widespread use. There’s hope that biotechnology soon will produce improved anti-cancer drugs, foods that can prevent certain human diseases, and even a replacement for blood. News of breakthroughs comes almost daily.

Through new academic programs and partnerships with industry leaders, RIT is forging a significant role in what has been called “the biotech century.” But while the mapping of the human genome in 2000 stepped up worldwide interest in the field, biotechnology has been an important part of the RIT landscape for two decades. In 1983, RIT offered the nation’s first B.S. program in biotechnology.

This fall, the university begins B.S. and M.S. degree programs in bioinformatics – an emerging field that merges biology and information technology. As a pioneer in this area, RIT received a $150,000 grant from the Alfred P. Sloan Foundation to develop the master’s degree program, and $75,000 from the National Science Foundation to develop an undergraduate course, Introduction to Bioinformatics Computing, which can be used by other universities. Also, this summer more than 25 biologists and computer scientists from across the nation visited RIT for cross-training in bioinformatics with the help of a $32,000 grant from NSF.

Industry relationships are also expanding. In July, IBM Corp. announced creation of the IBM Center for Evolutionary and Comparative Genomics at RIT. The technology giant donated a cluster of computers to power research in such areas as developing software for simulating DNA mutations and comparing protein structures.

Because biotech companies have identified a need for additional education for
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Assistant Professor Michael Savka, left, checks the results of an experiment with biotechnology majors Mark Mentrikoski and Michelle Badura.
Fulbright scholar doing genetic research in Iceland

Meghann Lyons ’02 is working with a genetics research team at the University of Iceland Medical School on a prestigious Fulbright Scholarship. Iceland is of great interest to geneticists. Geographically isolated, Icelanders have developed a common genetic history.

“Iceland is developing a giant database combining the health records, genealogical backgrounds and DNA profiles of every citizen,” Lyons says. “From this, important genetic advances can be undertaken.”

Following her fellowship, Lyons plans to enroll in an M.D./Ph.D. program to specialize in obstetrics and gynecology, and to complete her doctoral work in genetics.

“I aspire to be able to work as a doctor specializing in genetic testing,” Lyons says.

“I would be able to work with the patients faced with genetic diseases or disorders, and be able to analyze and diagnose the situations at hand using genetic testing methods.”

Spearheading RIT’s increased efforts in biotechnology are (from left) Douglas Merrill, chair of the biological sciences department; Roy Snoke, director of the Center for Biotechnology Education and Training; and Gary Skuse, director of bioinformatics.

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workers, RIT has begun offering customized workshops. With backing from major corporate players in the biotech and pharmaceutical industries, RIT has developed the Center for Biotechnology Education and Training (CBET), designed to prepare the workforce needed for this important industry. A proposal to fund a new facility for the center is being considered by New York state.

“With our students as well as in our partnerships with industry, our approach is very pragmatic,” says Professor Douglas Merrill, head of the department of biological sciences. “We prepare our students with practical, marketable skills.”

Those skills are very much in demand. According to industry sources, nearly half a million people are employed in biotechnology nationally, and industry revenues are approaching $47 billion annually. In New York state, employment has increased from 3,000 workers in 1993 to more than 5,600 in 2001. Many companies, government agencies and educational institutions are working to position Western New York as the Silicon Valley of biotechnology, and the workforce is a key.

“In a field like biotechnology, lifelong learning and employee development is a critical success factor,” notes Jack Huttner, vice president of corporate communications and public affairs for Genencor International. “RIT has been an important resource. The Center for Biotechnology and Training has developed specialized training for our employees around the world. CBET supports this effort in two ways: They keep us up to date on rapidly developing technology and they provide cross-functional training so our scientists can interact to create maximum value.”

RIT biotechnology alumni find themselves with a number of options. Some go on to graduate school – and do extremely well. For example, Donna Thibault ’01, who recently completed her first year of a Ph.D. program in immunology at Stanford University, this year received a prestigious National Science Foundation Graduate Research Fellowship.

Other grads immediately launch careers in the field. Jones George ’00 went to work for Wyeth, the multi-national pharmaceutical company, and is now an associate engineer with the bioinformatics technology operations group in Andover, Mass.

“My main responsibility is managing the sequencing LIMS (laboratory information management system),” he explains. Scientists throughout the country use the system to analyze DNA samples – a huge task that involves sequencing the DNA and searching for any matches through massive databases. “I also get to work on other projects such as software development and research any new and exciting technologies we could take advantage of,” says George.

In high school, George was interested in both computers and genetics. At RIT, he learned that the two intersected in the new field of bioinformatics. “I found I was really interested in this,” he says.

“Computers make the research possible.”

Merrill says that although RIT is becoming more involved with industry, the focus remains on students. Faculty members are involved in research, and that provides students with opportunities for experiences that go beyond the classroom.

Assistant Professor Michael Savka, for instance, is developing “smart plants” that can detect and evade pathogenic bacteria. Ultimately, he hopes his work will lead to improved corn, “the most important crop in the U.S.”

Savka was awarded a two-year, $74,000 research grant from the U.S. Department of Agriculture National Research Initiative Competitive Grants Program.

“This research will increase our understanding of quorum-sensing mechanisms in important bacterial plant pathogens,” says Savka. “Our goals and approach will facilitate the evaluation of a novel corn disease-control system and will contribute to the improvement in and development of more sustainable agricultural practices.”

“I always try to involve students in my work,” says Savka. This past year, second-year biotech majors Mark Mentrkoski and Michelle Badura worked with Savka. The two students and Savka gave a presentation on their work at the American Society of Plant Biologists, and Badura was accepted into a summer research program at the University of Wisconsin.

“If you’re going to turn out good scientists,” says Merrill, “they have to work with good scientists. I believe that we have the best team of biotech educators/scientists in the country. That gives us the foundation to take on new challenges, to keep RIT at the forefront of biotechnology.”
RIT builds Field House and Activities Center

After years of dreaming and discussion, plans for a campus Field House and Activities Center are nearly finalized.

President Albert Simone predicts that once constructed, this will be the most-used building on campus.

“I believe this campus is incomplete without a field house,” adds Simone. “I’ve felt that since the first day I came here.”

The $25-million facility, which will wrap around the north and west sides of the Hale-Andrews Student Life Center, is designed to serve many needs. The two-story, 155,000-square-foot building comprises three areas:

- The event venue/athletic field, which can be divided into three sections, will hold more than 8,000 people for special events such as convocation, guest speakers, and concerts, and also accommodate activities such as lacrosse, tennis, floor/field hockey, indoor track, baseball, softball, soccer and volleyball. The plan includes a spacious lobby and mezzanine level with viewing to the field.

- The aquatics center includes a competition pool, recreational pool, and spectator seating for about 150. The eight-lane, 25-meter competition pool features a moveable bulkhead to provide separation between the diving and swimming areas. The recreational pool includes a spa area with hot tub, water spouts and a current channel for relaxation and therapy.

- A fitness center of approximately 16,000 square feet with areas for free-weights training and cardiovascular equipment.

“The field house and activities center will be the crowning piece to an already impressive group of buildings,” says Frank Lamas, associate vice president for student affairs. “It will give us the flexibility of doing things we’ve never been able to do before. It increases our possibilities.”

Lamas, who began work on a proposal for a flexible, multi-purpose field house more than five years ago, says demand on existing facilities is so high that scheduling is a constant challenge and needs sometimes go unmet or activities take place in a space that is less than optimal.

The Clark Gymnasium, constructed in 1968, can seat about 2,000. However, using Clark for special events such as guest speakers, concerts or community events means the gym is out of use for athletic practices and competitions and intramural sports for days at a time. The Hale-Andrews Student Life Center, which opened in 1992, provides space for basketball, jogging, racquetball, and other fitness activities but was not designed for large gatherings or events.

Like Clark Gymnasium, the swimming pool was built when RIT moved to the current campus in the late 1960s, when about 4,000 students lived on campus. Today, RIT has more than 15,000 students and the number is growing. Some 7,000 participate in intramural sports. Since 1992, participation in intercollegiate sports has increased 46 percent. Participation in athletics exceeds any other extracurricular activity.

Lamas notes that student expectations and interests have changed markedly over the years. “When prospective students look at universities, of course their first consideration is the academics,” says Lamas. “But they also are interested in activities and amenities on campus.”

“A facility that allows the campus community to come together to play and learn and celebrate is critical to RIT’s success,” Simone believes.

“for more architectural renderings of the Field House go online:

www.rit.edu/magazine/fall2002/fieldhouse/
Bruce James ’64 is following in the historic footsteps of Ben Franklin. This year, James was selected by President Bush for the post of Public Printer of the United States. It’s a historic position: Franklin was the first, and James is the 24th.

James, who becomes chair of the RIT Board of Trustees in November, bought his first press at age 11 and employed a dozen youngsters in a printing business while in high school in Cleveland. After graduating from RIT’s School of Printing Management and Sciences, he joined a leading color printing company, rising to vice president of client services by age 27. He went on to start more than a dozen businesses built on technological innovation including Uniplan Corp., Electrographic Corp., Advanced Electronic Publishing and Barclays Law Publishers.

In 1993, he “retired” at age 51 and moved from San Francisco to Lake Tahoe, Nev. He joined the RIT board the following year, and he’s made his mark on the university in many ways. For one, James and his wife, Nora, donated generously toward the 1998 addition to the Gosnell Building. The couple commissioned the artwork etched into the black granite floor of the building’s atrium, which is named in their honor. They also committed a $1 million planned gift for the current fund-raising drive.

James also has remained deeply involved in many other educational, civic, and professional organizations. In 1998 he launched a campaign for the U.S. Senate, but withdrew to leave the field open to a fellow Republican.

The Public Printer position is a huge honor. Yet James seems equally gratified to have been chosen RIT board chair, a position he takes very seriously and to which he brings his characteristic vision.

“My interests lie in where are we going with this university over the next 20, 30, 40, 50 years,” he explains. “We must be certain that what we’re putting into place today really is what is important to the future of RIT.

“Technology is the driving force of all of our lives,” he continues. “but particularly in a technological university, it’s something we’ve got to understand, and know what the possibilities are. You’ve probably heard it said that of all the people who lived in the history of the world, 60 percent of them are alive today. And 85 percent of all the scientists who have ever worked in the history of the world are at work today. What that is leading to is the tremendously accelerated pace of technological change that we’re seeing.”

He’s also very concerned about the rising cost of higher education. James was the first member of his family to graduate from college. A full, four-year scholarship made that possible.

“I’m not sure I could have come here without that scholarship,” he says. He has supported scholarships over the years, but he feels there’s more to be done.

“If we’re going to see to it that education is affordable to families, and that students don’t have to leave college with huge debts, we’re going to have to find ways of partnering, similar to what industry does,” James says. “I think you’re going to see universities, colleges, come together, probably on a regional basis, and look at how to rationalize the resources. And I see RIT, in fact, being a leader in that.”

His other new job, as U.S. Public Printer, is equally challenging. As chief executive officer of the Government Printing Office,
Alumni contribute time, energy, ideas as RIT trustees

With up to 55 potential active members, RIT has one of the largest boards of trustees among the nation’s universities. Currently, there are 50 active members and 27 honorary or emeritus members.

The university has made an effort during the past decade to add alumni to the board. “Alumni have a vested interest in the university,” says Harris “Bud” Rusitzky ’56 and ’91, the first alumnus appointed as a full board member, in 1972. “And, as former students, we have insider knowledge and a sense of the history.”

Bruce James ’64 will be the second alumnus to serve as chair when he takes office in November. William Buckingham ’64, elected to the position in 1997, was first.

Following are the alumni currently serving on the RIT Board of Trustees:

- Daniel J. Bader ’87 (business administration) and ’85 (computer information services); president, Helen Bader Foundation, Inc.
- Donald N. Boyce ’67 (business administration); retired chairman of the board, IDEX Corporation
- William A. Buckingham ’64 (business administration); retired executive vice president, M&T Bank
- Thomas A. Curley ’77 (MBA); president and publisher, USA Today
- Sudakar G. Dixit ’74 (MBA); president, founder, and chief executive officer, Newtex Industries, Inc.
- Klaus Gueldenpfennig ’77 (MBA) and ’74 (M.S. electrical engineering); president and chairman of the board, Redcom Laboratories, Inc.
- Brian H. Hall ’78 (MBA); president and chief executive officer, Thomson Legal & Regulatory Group
- Gilbert J. Hatch ’80 (M.S. mechanical engineering) and ’72 (B.S. mechanical engineering); president, Office Systems Group, Xerox Corporation
- Susan R. Holliday ’85 (MBA); president and publisher, Rochester Business Journal
- Bruce R. James ’64 (printing management and sciences); retired chairman and chief executive officer, Barclays Law Publishers
- Roger W. Koher ’84 (mechanical engineering); retired chairman and chief executive officer, Rochester Gas & Electric Corporation
- Robert J. Kohler Jr. ’59 (imaging science); retired executive vice president and general manager, TRW Avionics & Surveillance Group
- Gary J. Lindsay ’64 (business administration); CPA
- Joseph M. Lobozzo II ’95 (MBA); president and chief executive officer, JML Optical Industries Inc.
- Michael P. Morley ’69 (business administration); chief administrative officer and executive vice president, Eastman Kodak Company
- Kenneth J. Reed ’71 (chemistry); research associate, Eastman Kodak Company
- Harris H. Rusitzky ’91 (M.S.) and ’56 (hospitality and tourism management); president, The Greening Group
- Carl E. Sassano ’72 (Eisenhower College); president and chief executive officer, Transmation, Inc.
- Frederick T. Tucker ’63 (electrical); retired executive vice president and deputy to the chief executive officer, Motorola, Inc.

James will lead a staff of 3,500 and oversee an annual budget of $1 billion.

“The Government Printing Office has been such a force throughout the last two centuries,” he notes. “I remember as a youngster in this business in the ’60s and ’70s that the Government Printing Office was the technological leader in the application of new technology. It certainly wouldn’t be characterized as being the leader at this point. They’re doing a lot of marvelous things, but it has not been the industry leader in some time.”

One focus is the evolution from print to electronic information, an area James is well-qualified to address. The GPO has the responsibility for the printing, publishing and distribution of all government documents for all three branches of the government – “Everything but money,” says James. Laws enacted long before the digital era regulate the process, so it’s no easy matter to replace printed documents with electronic distribution of official information.

Plus, with electronic information, authenticity and long-term storage are considerations.

“So there are a lot of challenges in front of us to make certain that we can take advantage of technologies that will be available,” notes James. “What I hope to do is lead our government in developing a plan that’s more relevant to the 21st century in how we’re going to collect, process and distribute information.”

If anyone can handle the job, it’s Bruce James, says RIT President Albert Simone. “Bruce is one of the most thoughtful and creative trustees we have,” he comments. “His selection to lead the Government Printing Office is a fitting tribute to his remarkable achievements.”

Thomas Curley ’77, Harris Rusitzky ’91 and ’56 and Kenneth Reed ’71 (from left) are among the alumni who serve on RIT’s Board of Trustees.
Editor’s note: In terms of the achievements of our approximately 90,000 alumni, RIT is an extremely successful university. The best way to demonstrate that fact is by showing some of the contributions RIT graduates are making at work. There are countless examples!

We start with one story about an individual’s career in a major corporation, and another on a smaller company that has been affected by the efforts of the many RIT alumni it employs. Future issues of The University Magazine will bring more.

On the job at Xerox

In the late 1970s, Xerox Corporation “was attacked by offshore companies,” recalls William R. Ernisse ’71. Suddenly, the company that created the photocopier faced an unprecedented threat to its existence.

Xerox responded with its revolutionary 10 Series copier line, winning back market share with reliable, customer-friendly products. It was a pivotal moment for the company and for Bill Ernisse.

“I was proud to be part of that,” says Ernisse, now vice president of sales operations and marketing for the Western Sales Operations of Xerox in Santa Ana, Calif. It was the first time Ernisse helped rebuild the company — but not the last. The corporate giant’s missteps are as well-documented as its tremendous technological achievements. The challenges translated into opportunities for Bill Ernisse.

“I first met Bill in 1972 on the 25th floor of Xerox Square,” says Dick Leo, vice president, Xerox Global Services. “Both Bill and I were just beginning our careers at Xerox. In those early days Bill impressed me with his ‘can-do’ attitude. No challenge was too great for Bill. He also had an instinct to direct his energy toward our customers and the people in the field that worked with our customers. These days Bill is one of our most accomplished field generals whose judgment is widely respected.”

A Rochester native, Ernisse majored in business administration at RIT and went to work for Xerox in 1970 on a co-op job. “I didn’t even know what Xerox did when I started,” he quips. It’s his way of saying that he was young and had lots to learn.

“What RIT provided in terms of the technical aspect, co-op and academics, is just so useful,” he says. Xerox has long turned to RIT for well-prepared graduates. The company is the second-largest employer of RIT alumni, with more than 2,000 currently on the payroll. (Eastman Kodak Co. employs nearly 4,000 RIT grads.)

Ernisse says the RIT connection enhances working relationships with alumni and non-alumni within the company. “When you’re 3,000 miles away and you need to interface with people (at Xerox facilities) in Rochester, it’s a great ice breaker to say you went to RIT.”

Ernisse began his career with Xerox as a financial analyst. The company sent him to Florida as a sales rep in 1973, beginning a series of moves from Florida to Rochester until 1984 when he moved to the West Coast. Since then he has held a number of key management positions, including vice president of worldwide training and vice president of field operations for Xerox’s Western area. Prior to his current position, he served as vice president and general manager of Xerox of Greater Los Angeles Customer Business Unit.

Today, Ernisse’s organization is responsible for sales operations from the Midwest states south to Texas and west to Alaska and Hawaii. It represents multibillions in annual revenue.

“We’re charged with growing that,” he says, “and with ensuring customer satisfaction.” He helps lead a sales force of more than 1,000. The competition is the toughest it has ever been. It’s a daunting, awesome responsibility, of course, but those aren’t words Ernisse uses. What he says is, “It’s really fun, trying to put the strategies together and win.”

That sort of enthusiasm helped Ernisse earn in 1990 the company’s top achievement award, the President’s Award. Ernisse was one of 15 winners worldwide. He has won other top awards from the American Society of Training Development and the National Society for Performance and Instruction.

What’s next for Xerox? The self-monikered “Document Company” is positioned to be a leader in the business of “the blending of hard copy and the digital world,” says Ernisse. Companies face an increasing need to send and retrieve information instantly and store it indefinitely. There’s a potentially huge market for efficient, inexpensive, easy-to-use, reliable products that can convert hard copy into digital information. Ernisse believes Xerox has a major advantage, because “we know more about the document and can do more than any company.

“We have the best software and services for the job,” he says. “That’s really where we’re going to go.”
From RIT to “the best workplace in America”

It all started in 1978 when Larry Schindel ’76 went to work for Automated Graphic Systems Inc. He was the first RIT grad hired by the three-year-old computer-typesetting firm in the Washington, D.C., area.

When Schindel started, the company had 35 employees and $1.5 million in annual sales. Today, AGS has $40 million in total sales and about 300 employees, including 17 RIT alumni, all graduates of the School of Printing Management and Sciences (recently renamed the School of Print Media. See page 3). The alumni hold a variety of positions, working in sales, customer service, production and technical areas.

“I think the RIT grads are appealing to the company because we learned the basic knowledge and applied it quickly,” says Schindel, billing coordinator and estimator. He must have set a good example: he says he never had to persuade the company to seek out RIT grads. Today, AGS actively recruits on campus and at RIT job fairs. The company brought four 2002 grads to Maryland for interviews in May.

AGS President John Green says the RIT alumni have “very definitely” contributed to the company’s success in very specific ways. For instance, an RIT graduate led the company’s entry into CD-ROM production a decade ago. Today, Mark Czajka ’89 is director of new technology, and Adam Rutkowski ’01 is director of digital print. Sales representatives Alan Flint ’92 and Kullen Dickinson ’00 are both recipients of the company’s Ben French Award, named in honor of the company’s founder and given annually to a top sales and customer service employee. (Flint was winner for 1998, 1999, and 2000, and Dickinson won for 2001.)

“All the RIT grads we have here play a critical role with the company,” says Green, who is not an alumnus. “They earn their keep very rapidly – they don’t have to go through a long learning curve. That’s very valuable to an employer.

“And what’s more, they know the industry and they like the industry.”

All but one of the RIT grads work in AGS’ Maryland plant. Although they now span more than a quarter century, Schindel says, “There’s a close camaraderie among the RIT grads.”

Adam Rutkowski says he sees other grads every day, and when an RIT student interviews at the company, the alumni join the recruits for lunch and conversation. Rutkowski, a native of Baltimore, calls AGS “more than a printing company. It’s very progressive, ahead of the curve.” His job presents the kind of challenging tasks he likes – and was trained to handle.

AGS, founded in White Plains, Md., has three operating facilities serving customers in New England, Mid-Atlantic, Southeast and Great Lakes regions. The company provides design, typesetting, desktop publishing, database management, CD-ROM production, pre-press, printing (digital, sheetfed and web) and related services for the book, directory, magazine, journal and commercial industries. In 1999, AGS became part of Consolidated Graphics Inc., which is made up of 65 companies nationwide. Since 1990, AGS has appeared in Printing Impressions Top 500 list of leading printing companies in North America.

In 2000 and 2001, AGS received the prestigious “Best Workplace in America” award sponsored by Printing Industries of America.
Powerful visions

“If you could have one super-power, what would it be?” That’s the question RIT students posed to a group of children ages 5 to 10 as the basis for Zazmo, the 2002 ESPRIT project.

The super-power fantasies provide the foundation for photographic illustrations for posters and a small book. This year’s project is a collaboration among about 60 printing, photography, design, and information technology students. In addition, a team from RIT’s packaging science program created prototypes of packages for distribution of the publication.

The annual student-run ESPRIT (Electronic Still Photography at Rochester Institute of Technology) project is intended to provide students the opportunity to participate in an interdisciplinary experience similar to that which they will encounter when entering the professional work place environment. Students choose the subject and carry out all aspects of production. For more information on Zazmo, see www.rit.edu/~esprit/zazmo.

Surprising strength. Photographer Nyla Schroeder, designer Elizabeth Van W...
Icy touch. Photographer Steven Giralt, designer Katie Young.

X-ray vision. Photographer Todd Pritchett, designer Katie Young.

Fantasies of flying. Photographer Jessica Barnard, illustrator Rosemarie King.

Shielded from danger. Photographer Blake Pellenberg, illustrator Rosemarie King.

Icy touch. Photographer Steven Giralt, designer Katie Young.
Alumni Activities

Host an alumni event in your region! The Office of Alumni Relations supports and encourages this type of activity by creating the invitation and coordinating the mailing. Furthermore, we handle the event registration and payment process, and provide nametags and raffle prizes. Call your local RIT friends and plan an alumni activity near you! To learn more about volunteering as an alumni host, contact the Office of Alumni Relations toll-free at 1-866-RIT-ALUM or visit www.rit.edu/alumni.

Albany
Albany alumni enjoyed a champagne brunch aboard the Dutch Apple Cruise on July 21. Historic sights of the Hudson River were taken in along with good conversation and fun. It was another great Albany alumni experience thanks to alumni hosts John and Laura Comstock ’94 and ’92. Don’t miss out on the fun. Get involved by calling the Office of Alumni Relations at 1-866-RIT-ALUM.

Boston
This past winter, RIT graduates in Boston purchased all the Celtics and Bruins tickets offered by the Office of Alumni Relations. In September, sports fans had the opportunity to participate in the chapter’s annual Sox outing. Realizing the Boston job market has been tough recently, the chapter sponsored a career workshop with Fred Coon. He previously presented “Survival Tactics for Those in Job Transition” to the Phoenix Alumni Chapter, and we were happy to have him address the Boston group.

Buffalo
Thank you to chapter leader Tom Stumpf ’89 for coordinating the Flying Tigers event Aug. 1. If you would like to help plan future events in Buffalo, call Tom at 716-668-7914.

Chicago
The annual National Restaurant Association Show took place in Chicago in May. Many students, alumni, faculty and staff from the School of Hospitality and Service Management attended this major industry event. A luncheon hosted by the RIT Alumni Network and the Hospitality Alumni Society at The Standard Club offered alumni an opportunity to meet with Wiley McKinzie, dean of the College of Applied Science and Technology. A special thanks to alumni Harvey Stern ’84, director of catering at The Standard Club, for his gracious hospitality.

Florida
Alumni in Southern Florida gathered for a Miami Heat basketball game. Alumni socialized before the game at Bubba Gump’s Restaurant. Many thanks to Jamie Aymerich ’93 and ’98 for all her efforts in coordinating fun and exciting opportunities for alumni in this region. Do you have an idea for an event? Call Jamie at 561-483-8090.

A fall event is brewing for alumni in Central Florida. Stay tuned for further details!
Alumni Activities

Los Angeles and San Diego
The Los Angeles and San Diego Alumni Chapters teamed up to provide RIT graduates in Southern California with the opportunity to attend a Yankees baseball game and share dinner. Thank you to chapter coordinators Eric Senna ’91, Richard Prenoveau ’78, Louis Semon ’72, Micki Hafner ’92, Pamela Wick ’94 and Phil Ohme ’92.

New York City
Due to the popular response last year to U.S. Open Tennis tickets, the Office of Alumni Relations again offered alumni the opportunity to purchase these much-sought-after tickets. The spring networking event at City Hall Restaurant drew more than 125 alumni! Another networking opportunity is in the works and you won’t want to miss it. Keep an eye out for event information on the Web and in your mailbox!

Philadelphia
The annual Phillies baseball game was a success thanks to the efforts of chapter leader Aviva Dubrow ’91. Paul Brown ’82 and ’84 is coordinating a tour of the City Hall building that will include a reception in one of the mayor’s rooms. This opportunity will be available to Philadelphia alumni in the fall. More information will be available as the date draws closer.

Phoenix
Congratulations to Phoenix chapter leader Stacy Johnson ’96 on her recent wedding! A fall outing to see a Diamondbacks baseball game is underway. Watch for more details. Contact Stacy at 480-545-8246 to get involved.

Raleigh-Durham
Thank you to Jeff Benck ’88 and Fred Asfouy ’93 for their help in coordinating activities for alumni in this area. If you have an idea for an event contact Jeff at 919-816-0995.

Rochester
More than 30 alumni and guests participated in the Seneca Lake Wine Tour in April. Enjoying the comforts of a tour bus, they traveled to four vineyards sampling a wide selection of wines and sharing lunch. Many recent RIT graduates enjoyed the annual “Alive at the MAG” event. The RIT tent at the Memorial Art Gallery provided alumni with the opportunity to sign up for the Online Community and receive the monthly e-newsletter Tiger’s Tale. Thank you to all our alumni volunteers at this event including Alumni Network Board of Directors Chair Kenneth Reed ’71. In August, Stony Brook State Park was the site for an alumni picnic. Food and games were enjoyed by all who attended. Alumni again have the opportunity to jump on a bus, this time to travel to Toronto to see the Broadway hit Mamma Mia! This exciting excursion will include dinner at an Italian restaurant. For more information on this chapter or to get involved contact Bill Prentice ’99 at 585-224-8339.

San Francisco
Get ready San Francisco alumni – events are being planned. To volunteer contact Michele Conklin ’94 at 510-724-3295.

Allen Roberts ’78 is a terminal manager for New Penn Motor Express, Inc., Troy, N.Y.
Leroy Terrio ’78, SVP ’72 is working for Verizon Shared Services Center, Coppell, Texas.
Steven Tillman ’78 is general manager of regulatory affairs for Duke Energy Gas Transmission, Houston, Texas.
Ronald Basar ’79 is vice president and general manager for StrandTek International, Inc., Chicago.
William Coloney ’80 is an appraiser and aerial photographer for Airphoto/Management Services, Broadalbin, N.Y.
Michael Mendrick ’80 is an executive director for Professional Ski Instructors of America, Albany, N.Y.
Carl Waterhouse ’80 is chief information officer for Presbyterian Homes, Erie, Pa.
Doris Pacak McDevitt ’81 is owner and media buyer for J & D Marketing, Battle Creek, Mich.
David Monderer ’81 is vice president of Eastman Kodak Company, Rochester.
Jeanne Phillips ’81 is an accountant and auditor for Frontier Telephone of Rochester (N.Y.).
Felice Gelb Steele ’81, SVP ’76 received the Corporate Recognition Award from the Pension Benefit Guaranty Corp.
Mark Kohan ’82 is director of membership services for Heat USA, New York.
Jerald Lattuca ’82 is an assistant mill manager for Spencerport Building Materials, Spencerport, N.Y.
Michael Riley ’82 is vice president and general manager for Intellispaces, Philadelphia, Pa.
Michael Sanangelo ’82 is assistant superintendent for Schenectady City Schools, Schenectady, N.Y.
Deborah Shafer ’82 is director and executive manager for Embry-Riddle Aeronautical University, Daytona Beach, Fla.
Martin Spitz ’82 is a collection manager for NCO Group, Beachwood, Ohio.
Mae McIntosh Misuraca ’83 is a sales and marketing manager for Arnet Electronics Marketing, Clearwater, Fla.
Angela Vandenbosch Waldriﬀ ’84 is president of Ashlee’s Place Inc., Medina, N.Y.
Kevin Ingwersen ’87 is a business area manager for IBM Global Services, Armonk, N.Y.
Faythe Rowell ’87 is a financial analyst for Eastman Kodak Company, Rochester.
Theodore Monohon ’88 is a financial analyst for Wells Fargo & Co., San Francisco.
Alumni Activities

Seattle
Alumni in Seattle hiked the Rattlesnake Lake Ledge Trail in North Bend, Wash., this summer. The 1.3 mile hike included an elevation gain of 1,175 feet. Alumni and guests will enjoy a Mariners baseball game on Sept. 20. For more information, visit the Web site. Contact Michael Woods ’92 at 206-523-6629 to become active in this chapter.

Syracuse
Thanks to Michael Sciotti ’88, the Syracuse Alumni Chapter continues to enjoy Big East athletics SU style! The next event is an Orangemen vs. Miami football game at the Carrier Dome on Nov. 30. For more information, call Michael at 315-471-3151. Additional planning is underway for other events, such as ice skating at Clinton Square and a visit to the new aquarium at the mall. If you have ideas for an event and/or would like to plan one, contact the RIT Office of Alumni Relations toll-free at 1-866-RIT-ALUM.

Washington, D.C.
The 2nd Annual Washington, D.C., Alumni Chapter team participated in the Race for the Cure on June 1. This community service activity was led by captain Vicky Decker ’93. This past summer alumni also enjoyed a wine-tasting dinner at Clyde’s Restaurant in Tyson’s Corner.

Jeffrey Spencer ’88 is an account-ant and auditor for Pricewaterhouse Coopers LLP, Rochester.
Barbara Fallon ’89 received KPMG’s Montvale Area Chairman’s Award for 2001 for excellence in volunteerism and community service.
Howard Reiter ’89 is vice president of JP Morgan Chase, Brooklyn, New York.
Scott Cleary ’90 is an internet work project director for ThruPoint, Inc., New York.
Gary Cottingham ’90 is a client business manager for Equient, Inc., Rochester.
Douglas McKechnie ’90 is vice president of MBNA America Bank, N.A., Wilmington, Del.
Steven Schmidt ’90 is chief executive officer of UFCW Local 1422 Federal Credit Union, Mineola, N.Y.
Tonya Walsh ’90 is a corporate tax manager for First Niagara Bank, Lockport, N.Y.
Mary Fox ’91 is a building manager and supervisor for the American Red Cross, Rochester.
Jane Komvicka Gorski ’91 is a human resources administrator for Paychex, Inc., Fairport, N.Y.
Donald Peterson ’91, SVP ’83 is a programmer for Progressive Software Computing, Willimington, Del.
Barbara Welsh ’91 is the director of development for the Eye Bank for Sight Restoration, New York.
Ellen Monille ’92 is an information specialist manager for Arthur Andersen, Rochester.
Todd Palczewski ’92 is an overnight supervisor for Big K Mart, Erie, Pa.
Thomas Strauss ’92 is chief financial officer of Siegfried USA, Inc., Pennsville, N.J.
Deborah Feckurt ’92 is vice president of M & T Bank, Rochester.
Brian Kemp ’93 is a special agent for the United States Treasury Department, New York.
Matthew Bates ’94 is an accountant and auditor for Sheraton University Hotel and Conference, Syracuse, N.Y.
Matthew Driscoll ’94, SVP ’90 is an investment specialist for ING-Aetna Financial Services, Hartford, Conn.
John Franko ’94, SVP ’89 is a senior database manager for Balboa Capital Corp., Irvine, Calif.
Michael Mogilski ’94 is a financial analyst for LANier Healthcare, LLC, Atlanta, Ga.
Elisabeth Molle ’94 is a quality assurance manager for Wal-Mart Distribution Center, Tobyhanna, Pa.
Tomas Stejskal ’94 is an account executive for Ciaacom S.R.O., Ostrava, Czech Republic.
Heidi Bolig ’95 is a treasurer for Bolig’s Propane, Inc., Millersburg, Pa.
Stacey Hill ’95 is a tax analyst for Paychex, Inc., Rochester.
Theodore Kohinke ’95 is a division materials manager for Parker Hannifin Inc., Spartanburg, S.C.
Heather Emerson ’97 is a product support specialist for Paychex Rochester. She also participated in a panel for the Spring 2002 NTID National Advisory Group meeting.

John Loncz ’97 is a territory manager for Atterm Medical Corp., Hudson, N.H.
Gary Melville ’97 is a news media sales representative for Gannett/ Democrat and Chronicle, Rochester.
Sudhir Ravi ’98 is president of Ommimedia Studio, Inc., Chicago.
Laura Barker ’99 is a research director for Citadel Communications Providence, E. Providence, R.I.
Marth Clark ’99 is a financial advisor for Morgan Stanley, Rochester.
Laura Enders ’99 is a senior health project coordinator for the University of Rochester (N.Y.)
Christian Blaksee ’99 is a product engineer for General Electric Industrial Systems, Albany, N.Y.
Bige Saatioglu ’00 is a marketing manager for Houghton Mifflin, Boston.
Shobhit Gaur ’01 is a financial analyst for Cambridge Savings Bank, Cambridge, Mass.
David Glowich ’01 is a financial analyst for Charlotte, N.C.
Bryan Hensel ’01 is an assistant director of alumni relations for RIT, Rochester.
Jessica Lore ’01 is an accountant and auditor for ESL Federal Credit Union, Rochester.
Shannon Sutton ’01 is an information technician for IBM Corp., Charlotte, N.C.

CAST
Linda Scheffler Jarvis ’75 is senior director of software for Sybase Inc., Concord, Mass.
Phillip Nutty ’75, SVP ’72 is a senior program manager for the Indiana Department of Workforce Development, Indianapolis, Ind.
Frederick Buchanan ’76 is an account manager for Hughes HiTech, LLC, Clarence, N.Y.
Richard Hammond ’76 is an environmental engineer for NYSDEC, Albany, N.Y.
Robert Church ’77 is an engineer and lease representative for the AARP, Real Estate Department, Washington, D.C.
Barry Gottlieb ’77 is a mechanical engineer for Checkpoint Systems, Thorofare, N.J.
Robert Jacoby ’77 is director of safety health and environment for Shell Oil Co., Houston, Texas.
Dale Bleier ’79 is as manager of server support and SAN technologies for ARB Inc., Windsor, Conn.
Joseph Schanz ’79 is a computer manager for GE Plastics, Selkirk, N.Y.
Kenneth Noskin ’80 is a packaging manager for COTY, Inc., New York.
Steven Paravati ’80 is a computer specialist for PepsiCo, Inc., Somers, N.Y.
William Dowd ’81 is a civil engineer for Hazen & Sawyer, PC, Engineers, New York.
Gordon Carlson ’82 is a sales and marketing manager for Motorola, Inc., Fairport, N.Y.
David Ferry ’82 is a senior staff analyst for Lockheed Martin Corp., King of Prussia, Pa.
Deborah Sprague Gaudet ’82 is vice president of organizational development for Avallant, Cambridge, Mass.
Vincent Hau ’82 is a senior engineer for Nortel Networks, Rochester.
Pierre Loncle ’82 is an electrical engineer for GE Medical Systems, Fairbanks, Ark.
Thomas Middleton ’82 is a senior engineer for Northpom Gruman, Newport News, Va.
Nancy Johnson Mooney ’82 is a systems analyst for Eastman Kodak Company, Rochester.
Ricky Culver ’83 is a mechanical engineer for Saren Engineering Inc., Farmington, Conn.
James Fitzgerald ’83 is a sales manager for Applied Robotics, Inc., Glenville, N.Y.
William Brothers ’84 is a visual basic developer for Argus, A Division of Charles River Laboratories, Horsham, Pa.
Mark Dunham ’84 is a master cabinet maker for Hatteras Yachts, Inc., New Bern, N.C.
Michele Langlois Lung ’84 is a senior software engineer for Media 100, Marlborough, Mass.
Steven Miller ’84 is a project manager for the United States Army Small Computer Program, Fort Monmouth, N.J.
Michael Toombs ’84 is a network administrator for Xerox Corp., Fairport, N.Y.
Thomas Vansant ’84 is a state director for Solar Works, Inc., Wilton, N.H.
David Leibson ’85 is a software engineer for Bull Run Computing, Manassas, Va.
Michael O’Brien ’85 is a project engineer for Spectracom Corp., E. Rochester, N.Y.
Donna Guazzaloa Zehl ’85 is a database administrative manager for Chelsea Interactive, Reston, Va.
Karen Grout Byrne ’86 is director of packaging development, engineering and design for Unilever Cosmetics International, Mt. Olive, N.J.
Mary Adams Coleman ’86 is an advisory software engineer for IBM Corp., Poughkeepsie, N.Y.
Bernadette Handlel Hoyer ’86 is a family and community development faculty member for Oregon State University Extension, Warm Spring, Ore.
John Williams ’86 is a software engineer for DeskNet Inc., Portland, Maine.
Salvatore Fiorentino ’87 is a principal engineer for Engineering Consulting Services, Ltd., Frederick, Md.
Kurt Heibbron ’88 is an airline captain for Northwest Airlink-Northwest Airlines, Memphis, Tenn.
James Koehler ’88 is a point of sales project manager for Best Buy, Inc., Eden Prairie, Minn.
Kevin Koithan ’88 is a software engineer manager for Cisco Systems, Richardson, Texas.
Lori Mihalov Randall ’88 is a packaging engineer for Ross Products, Division of Abbott Labs, Columbus, Ohio.
Richard Ritzel ’88 is an engineer for The Boeing Co., St. Louis, Mo.
William Daws ’89 is a senior project engineer for General Motors Corp., Pontiac, Mich.
Alan Fiernmonte ’89 is a travel agent for Down2Earth Adventures, LLC, Conshohocken, Pa.
Patrick Gocha ’89 is an engineering manager for Everett Charles Technologies, Pomona, Calif.
Nancy Klaman ’89 is owner of Klaman Information Resources, New Milford, Conn.
Douglas Matchett ’89, SVP ’80 is a member of the RIT Alumni Network Board of Directors.
Michael Moran ’89 is a key account manager for Mead Westvaco Corp., Lancaster, N.Y.
Dale Pells ’89 is a senior manufacturing development engineer for Tyco Electronics Corp., Middletown, Pa.
John Capozzi ’90 is a research and engineering director for Kimberly-Clark Corp., Neenah, Wis.
Todd Catania ’90 is an international sales director for Foto Fantasy, Inc., Hudson, N.H.
Nancy Gormley-Murphy ’90 is a training specialist for MicroKnowledge, Inc., Albany, N.Y.
David Korb ’90 is a software engineer for Warm Hollow Consulting, Inc., Warren, Pa.
Ammar Roscello ’90 is a reference librarian for Bergen Community College, Paramus, N.J.
Tina Sroka ’90 is a corporate development officer for Rocky Mountain PBS, Denver, Colo.
Thomas Beam ’91 is a computer engineer for Xerox Corp., Webster, N.Y.
Howard Bisner ’91 is a software engineer for Siemens Medical Solutions Health Services Corp., Malvern, Pa.
Steven Destro ’91 is a team leader and banking officer for M&T Bank, Buffalo, N.Y.
William Moreau ’91 is a senior controls engineer for Branson Ultrasounds Corp., Honeoye Falls, N.Y.

Alumni Highlights

Olympic achievements

Carin DeMilo ’93 participated in the ’96 Summer Olympics in Atlanta, the 2000 Olympics in Sydney and the winter games this year in Salt Lake City.

She didn’t soar over a snow-covered mountain with boards strapped to her feet, or win a medal for fabulous feats in a swimming pool.

DeMilo, a graduate of RIT’s food, hotel and tourism management program, was “area food service manager” for the games, which means she helped design and organize food service concessions for 10 competition venues and five non-competition sites at the Salt Lake City games. Her customers were thousands of volunteers, staff, sponsors, media, spectators and athletes.

It’s the sort of job she loves best. She has built a career serving the throngs that attend the Olympics and other major international competitions.

“We’re called event junkies,” says DeMilo.

It all began when DeMilo was still at RIT, on a co-op job working behind the scenes at the ’93 World University Games in Buffalo. In 1994, she worked on the World Cup Soccer competition in San Francisco and then moved to Park City, Utah, to help a friend open a restaurant.

By the time she went to Atlanta for the ‘96 games, she knew Salt Lake City would host the 2002 games. When she went to Sydney two years later, she was already working for the Salt Lake Organizing Committee.

She starting working on venue design for Salt Lake City in October 1999. Once the games began in February, she was stationed at Utah Olympic Park, site of the luge, skeleton, bobsled, Nordic combined and ski jumping competitions. At peak periods, the site was jammed with 20,000 spectators. A typical day began at 3 a.m., and sometimes continued till midnight.

“It was a very active site,” she says. “I had a staff of 62, plus two assistants.”

She was too busy to see the events, and, she adds, “I don’t get star-struck by athletes.” After all, she lives in Park City, where many top athletes live and train.

When the games were over, DeMilo’s work wasn’t finished. For the next two months, she wrapped up the paperwork. What’s next?

The 2004 Olympic Games in Greece aren’t far off. She has signed on to do food service for the Athens committee.

“The work is really fun,” she says. “It’s the Olympics, and everyone is watching.”
Alumni Highlights

Heart and soul
A painting by Gary Lessord '74 (graphic design) has achieved considerable prominence in the past year. “Creative Splendor” was featured in an international exhibit designed as a memorial to the Sept. 11 attacks. Held at the Museum of American Illustration in New York City, the exhibit was sponsored by the Society of Illustrators.

The work, a vivid depiction of Jesus surrounded by eagles, lions, whales, tropical fish, lush vegetation, and the heavens, also was exhibited in an invitational show during May 2001 in the United States Senate Rotunda. In April this year, “Creative Splendor” was part of an Easter showcase attended by more than 20,000 people at First Baptist Church of Orlando, Fla. “Creative Splendor” also has been featured in Create Magazine, Décor and Art Trends.

Lessord, who lives in Orlando, grew up in the Rochester area and has painted Biblical themes throughout his life. His 1979 work, “Crucifixion,” has been widely exhibited. For more on his work, go to www.garylessord.com.

Shocking experience
Seth Gitner '95 (photography), a photographer for the Roanoke (Va.) Times, calls his encounter with a lightning bolt “a pretty harrowing ordeal.” Gitner was at the National D-Day Memorial in Bedford, Va., in June 2001 when it began to rain. He took shelter in a tent, but when it changed to hail and the tent started shaking, he took off running.

A lightning bolt apparently struck the water-soaked ground near him. He’s not sure what happened next, but he remembers waking up on the ground and having no feeling from the neck down. Fortunately, that proved temporary; Gitner made a complete recovery and his tale made the April issue of News Photographer Magazine.

Cole heads airport security
Arnold Cole ’74 (criminal justice), a Secret Service agent with nearly 30 years in federal law enforcement, was named federal security director for the Baltimore-Washington International Airport. The position was created by Congress following the Sept. 11, 2001, terrorist attacks.

Cole previously headed the Secret Service’s San Francisco field office. He is a member of the National Organization of Black Law Enforcement Executives. A Brooklyn native, he began his career in 1975 as a special agent with the Bureau of Alcohol, Tobacco and Firearms.

Alumnus cited for valor
Mark Cole ’96 (criminal justice) was awarded the Livingston County (N.Y.) Sheriff’s Department Medal of Valor and the Correction Officer of the Year award by the New York State Sheriff’s Association. This award is given to an officer who “has exhibited an exceptional dedication and commitment to the professional fulfillment of the difficult and important duties of the Sheriff’s Office in operating the county jails.”

Deputy Sheriff Cole, who has worked for the department since 1995, was at work on Feb. 4, 2001, when a fire broke out in the laundry area of the jail. After attempting to extinguish the fire, Cole and his coworkers evacuated the building, secured the 74 inmates and helped contain the fire. Although the facility was extensively damaged, there were no injuries. Cole and his co-workers shared the award.

‘Sammy Psycho’ honored
Sammy Psycho: Monster Hunter, a Web cartoon produced by Portland, Maine-based Art Barn, was a finalist in the Best Story category at the 2002 San Francisco Flash™ Film Festival.

Art Barn was founded by Andrew Kessler, Arielle Walraith, Jack Finlin and Dan Edwards, all 1999 graduates of the College of Imaging Arts and Sciences.

Each year, tens of thousands of Flash pieces are entered for consideration in the festivals, says Edwards. Last year, Art Barn’s Alien Abductee Theater: War of the Worlds, co-produced with Hollywood’s RKO Pictures, won Best Cartoon at FlashForward2001 in New York City.

Art Barn creates traditional 2D animation and stop-motion clay animation for commercials, music videos, film and the Internet, and has also developed Web sites, design, commercials, and illustration for clients throughout the country, including RKO Pictures and Tupperware. For more, see www.art-barn.com.

Funny ideas
John Kovaleski ’84 (graphic design) received a FineToon Fellowship for 2002 from The Washington Post Writers Group. Chosen from more than 400 applicants, Kovaleski received $5,000 and the opportunity to learn about comic strip syndication through a series of seminars and mentoring. Kovaleski is developing a strip entitled “Bo Nanas” about the adventures of a talking monkey.

Kovaleski, who lives in Spencerport, N.Y., has been a cartoonist and illustrator for more than a dozen years. In 1999, he was nominated for a Reuben Award from the National Cartoonists Society in the category of advertising illustration. He teaches courses in cartooning as an adjunct faculty member at RIT.
Sign Choir makes a hit

The Hilltop Elementary Sign Choir of Beachwood, Ohio, made history in April when the group performed the National Anthem in American Sign Language before the Cleveland Indians’ baseball game with the Minnesota Twins.

Tony La Perna Jr. ’91 (educational interpreting) is director of the 80-member choir and an educational interpreter in the Beachwood City Schools in suburban Cleveland. The choir has performed in many community venues.

Alumni in print

A number of alumni have recently published books:

- The latest work from noted photographer Peter Turner ’56 (photography) is Peter Turner: African Journey (Graphis Press). Turner cites his seven-month long expedition to Africa on behalf of National Geographic as the turning point in his career. The new book contains photographs from his expeditions to the continent over the years. Turner lives in Wainscott, N.Y.

- Evocations (Nazraeli Press), a collection of 80 works by Carl Chiarenza ’58 (photography) was published earlier this year. An artist, art historian and art critic, Chiarenza is Fanny Knapp Allen Professor Emeritus of Art and Art History and artist-in-residence at the University of Rochester. He lives in Rochester.

- A new edition of Perception and Imaging (Butterworth-Heinemann) by Richard Zakia ’56 (photography) was published in December 2001. Zakia joined the RIT photographic faculty in 1958 and taught for 34 years. He received his doctorate in educational psychology from the University of Rochester. He has authored or co-authored 12 books dealing with photography and related areas and is at work on a new book, The Digital Zone System, with two colleagues. He continues to give photographic workshops dealing with how to look at and read photographs. He lives in Apex, N.C.

- Emily Thompson ’84 (physics) is author of The Soundscape of Modernity (The MIT Press), a history of auroral culture in early 20th century America. Thompson is assistant professor of history and sociology of science at the University of Pennsylvania.


Information for Alumni Highlights may be submitted to Kathy Lindsay, University News Services, RIT, Building 86, 132 Lomb Memorial Drive, Rochester, NY 14623, or via e-mail to kjcom@rit.edu.

Dale Rucker ’91 is the senior development director for National Community Development Services Atlanta, Ga.

John Thrum ’91 is a manufacturing engineer for Multisorb Technologies, Buffalo, N.Y.

Frank Capponi ’92 is a software designer and developer for Paychex, Rochester.

William Dotts ’92 is a programmer for Paychex, Inc., Rochester.

Eugene Kelly ’92 is a network administrator for Mars, Inc., Pa.

Richard Lacava ’92 is a patent attorney for Dickstein, Shapiro, Morin & Oshinsky LLP, New York.

Paul Laviska ’92 is a franchise owner and restaurant manager for PaulMark Southern, LLC, Little Rock, Ark.

Zebulon Robbins ’92 is a senior packaging engineer for Ocean Spray Cranberries, Inc., Lakerville-Middleboro, Mass.

Kenneth Romelli ’92 is a computer specialist for Argon Engineering & Associates, Inc., Falls Church, Va.

Stephanie Sikes ’92 is a manager and corporate planner for The Northern Trust Co., Chicago.

Douglas Wescott ’93 is a senior member of the technical staff for Texas Instruments, Germantown, Md.

Thomas Buswell ’94 is a senior engineer for Carrier Corp., Syracuse, N.Y.


Steven Kargman ’94 is a packaging engineer for Elizabeth Arden, Inc., Roanoke, Va.

Jennifer Ladieu ’94 is a software training and installation specialist for Daylight Software, Dover, N.H.

Ku Lee ’94 is a marketing manager for Meat & Livestock Australia, Seoul, Korea.

Mark Leonard ’94 is vice president of MIA Events, Napa, Calif.

Paul Monette ’94 is a lead software engineer for West Group, Rochester.

Julie Kedge Reese ’94 is an information management specialist for Accenture, Phoenix, Ariz.

Curtis Reid ’94, SVP ’83 is a computer specialist for the Bureau of Labor Statistics, Washington, D.C.

Stephen Torchia ’94 is a software engineer for Artisoft, Inc., Cambridge, Mass.

Christopher Bearup ’95 is a sales representative for DeCrescente Distributors, Inc., Mechanicville, N.Y.

Scott Director ’95 is a project engineer for Gannett Fleming, S. Plainfield, N.J.

Kuo Heng Fung ’95 is a market data analyst for Credit Suisse/First Boston, New York.

Paul Olnowich ’95 is an information technician manager for ABBC Manufacturing, Rochester.

Byron Farnsworth ’96 is director of electric operations for Energetix, Inc., Rochester.

Susan Hamer ’96 is a hospitality and tourism coordinator for Georgian College, Barrie, Ontario, Canada.

Craig Klementowski ’96 is a senior software engineer for Eclipse Networks, Eatontown, N.J.

Balaji Vinjamur ’96 is a portfolio manager for SAC Capital Management LP, New York.

Karen Waterman ’96 is a processing administrator for Taunton Assembly Systems, Dungar, Conn.

Gerry Krulikoff ’97 is a chief technical officer for Enterprise Technologies, Inc., Newport Beach, Calif.

Robert McElroy ’97 is a hardware engineer for Performance Technologies, Rochester.

Wayne Parrish ’97 is an applications development manager for The Gleason Works, Rochester.

Jacqueline Schertz ’97, SVP ’78 is a member of the RIT Alumni Network Board of Directors.

Leah Simmons ’97 is an independent living service coordinator for Independence First, Milwaukee, Wis.

Michael Sivigny ’97 is a sales manager for Eagle-Eyed One Sales and Services, Hudson, N.H.

Jeffrey Smith ’97 is a test engineer for Valeo, Inc., Auburn Hills, Mich.

Chad West ’97 is a software engineer for Virage, Inc., San Mateo, Calif.

Bryan Cummings ’98 is a software designer and developer for AppliedTheory Corp., Syracuse, N.Y.

Michael Halpaim ’98 is a design engineer for MRC Bearings, Jamestown, N.Y.

Jennifer Rader Hardman ’98, SVP ’90 is teaching American Sign Language at the University of South Florida.

Aaron Hedden ’98 is an assistant canteen chief for Veterans Canteen Service, Pittsburgh, Pa.

Lester La Bell ’98 is a sales representative for Heinz U.S.A., Nashua, N.H.

Matthew Lasek ’98 is a sales representative for Empire Automation, Meriden, Conn.

James Apolito ’99 is a system integration engineer for Xerox Corp., Rochester.
Curt Danielewicz '99 is a 90 degree v6 development and calibrations engineer for General Motors, Powertrain Division, Warren, Mich.

Carlette Hanson '99 is a hotel resort manager for Bellagio, Las Vegas, Nev.

Edward Keyes '99 is vice president of McRoberts Protective Agency, Arendel, N.J.

Kyriakos Pashalidis '99 is an information technician for the DiMarco Group, Rochester.

Darren Rose '99 is a software developer and designer for Uber, Inc., Fairport, N.Y.


Christopher Trunzo '99 is an environmental specialist for Duke University Medical Center, Durham, N.C.

Billy Abrams '00 is a manufacturing engineer and meta lb supervisor for AAR Engine Components and Services, Frankfort, NY.

Dionne Caldwell '00 is a systems administrator for Eastman Kodak Company, Rochester.

Yvon Dubinsky '00 is an e-commerce engineer for Motorola, Mesa, Ariz.

Thomas Kiseleski '00 is a production supervisor for Heidelberg Digital, Rochester.

Anita Holz Marciniaik '00 is president of Health Quest Consulting, Inc., Hamburg, N.Y.

John O'Connell '00 is a test engineer for Nortel Networks, Mass.

Christopher Palmieri '00 is executive director of health plan operations for HomeFirst, Inc., Brooklyn, N.Y.

Jason Pitonia '00 is an educational technology specialist for the National Technical Institute for the Deaf, Rochester.

Mate Babic '01 is a forensic audit assistant for the Office of High Representative, BiH, Sarajevo, Bosnia.

James Barrett '01 is an executive director for Orthopedic Associates of Central New York, Syracuse, NY.

Deborah Brown '01 is an internet production assistant for St. David's Health Care Partnership, Austin, Texas.

Adele Cook '01 is a secretary IV for the University of Rochester Medical Center, Rochester.

Jonathan Edwards '01 is a systems performance engineer for Nextel Partners, Inc., Albany, N.Y.

Jacqueline Gacek '01 is director of provider information for MVP Health Care, Schenectady, N.Y.

Frank Garcia '01 is a mechanical engineer for ENI Technologies, Inc., Rochester.

Zina Mattice '01 is a city planner for the City of Rochester, Bureau of Zoning, Rochester.

Christina Ostberg '01 is a dining room manager for Richard's Canal House, Pittsford, N.Y.

Jon Parise '01 is owner and president of Copy Connection, Chattanooga, Tenn.

Robert Sharp '01 is a network security engineer for Applied Theory Corp., Syracuse, N.Y.

Brian Siegrist '01 is a manufacturing engineer for BAE Systems Controls, Johnson City, N.Y.

Michael Hallenbeck '00 is an instrumentation engineer for Xenogen Corp., Alameda, Calif.

Karyn Ranza "97 is a structural designer for Inland Consumer Packaging, Leominster, Mass.

Torie Rieck '97 is a graphic designer for Community Graphics, Rochester.

Carmen Strand '97 is a pressroom manager for Centre Daily Times/Knight-Ridder, State College, Pa.

Austin Waterman '97 is a sales executive for Jetson Direct Marketing, Danbury, Conn.

Maria Sebastian '98 is an on-site account manager for Southern Graphic Systems, E. Hanover, N.J.

William Yudichak '98 is a web designer for Tachyon Solutions, Inc., Carnegie, Pa.

Jennifer Zimmet '98 is a graphic designer for Leewood International, New York.

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Julie Gubala '99 is a technical training specialist for Hewlett Packard, Woburn, Mass.

Adam Ugolnik '99 is an industrial designer for Blue Water Digital, Inc., New York.

Otto Vondrak '99 is a graphic designer for Snapple Beverage Group, White Plains, N.Y.

David Broudy '00 is a senior engineer for Jostens, Burnsville, Minn.

Virginia Clemmens '00 is an account representative for American Litho, Hayward, Calif.

Karen Dirks '00 is a biosystems engineer for Polaroid Corp., Waltham, Mass.

Linsey Holloway '00 is a customer service representative for Spencer Press, Wells, Maine.

Russell Terrillon '00 is a multimedia designer for Goodman CT, Norfolk, Va.

Brendon Treanor '00 is a graphic designer for Snug Seat, Charlotte, N.C.

Patrick Ward '00 is an account manager for Columbia Management Group, Boston.

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You are invited
to join the Ellingson Society

The Ellingson Society was established to recognize donors who make plans to contribute bequests, life income gifts, and other planned gifts to RIT. Planned gifts may be directed to anything across campus, including scholarships, special acquisitions, equipment purchases, endowment, and other vital campus needs.

For more information about joining, please call Bette Foster, Assistant Director of Planned Giving, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623-5608, 585-475-6566 or toll free: 1-866-237-4008.
Mason Axford '01 is a sales representative for Arandell Corp., Menomonee Falls, Wis.

Adelle Charles '01 is a graphic designer for HOLT Architects P.C., Ithaca, N.Y.

D. Alexander Habib '01 is an ophthalmic photographer for Charlotte Eye Ear Nose & Throat, Charlotte, N.C.

Christopher Smith '01 is a sales representative for Phoenix Color Corp., Kentwood, Mich.

Abigail Tymon '01 is a graphic design instructor for Coleman College, San Marcos, Calif.

Continuing Education


John Stebben '72 is a statistician for JStebben COE/CQA, Fairport, N.Y.

Alan Tuoro '74 is a reliability management and training consultant for Bronson Enterprises, Rochester.

John Linn '75 is a media specialist for Xerox Corp., Webster, N.Y.

Gregg Miller '75 is a multimedia implementation specialist for First Union Securities Investment College, Charlotte, N.C.

Robert Parson '79 is a biostatistician for Beckman Coulter Inc., San Diego, Calif.

Thomas Michielsen '82 is a self-employed accountant and auditor, Spencerport, N.Y.

James Scott '82 is an electrical engineer for Einhart Glass, Elmira, N.Y.

Keith Schneckeburger '83 is a manufacturing engineering technician for Ortho-Clinical Diagnostics, Rochester.

Wayde Nelson '88 is a director for Fairchild Semiconductor, Melbourne, Fl.

Bruce Reid '88 is a realtor and broker for Allen Tate Co., Charlotte, N.C.

Marjorie Perlman '89 is director of federal regulatory proceedings for Rochester (N.Y.) Gas & Electric, Rochester.

Engineering

Dean Crawford '64 is president of Billilish Tournamnet Network, Inc., Stuart, Fla.

Peter Darling '69 is an advisory engineer for IBM Corp., Essex Junction, Vt.

Thomas Becker '72 is a senior consultant for Clark/Bardes Consulting-Healthcare Group, Minneapolis, Minn.

Kenneth Hoffman '74 is senior vice president of Caithness Energy, N.Y.

David Hart '74 is a senior systems consultant for Xerox Corp., Webster, N.Y.

William Hard '74 is senior vice president of Xerox Corp., Rochester. Bill also serves on the Alumni Network Board of Directors at RIT.

Bruce Cameron '75 is senior vice president of sales and marketing for SEEC, Itasca, Ill.

John Rogers '76 is a software engineer for OpenWave Systems, Inc., Burlington, Mass.

James Meade '76 is a staff engineer for Alston Transport Information Solutions, Rochester.

Lewis Gouline '76 is a director for Richo Corp., W. Caldwell, N.J.

Stephen French '76 is a chief engineer for Watkins Manufacturing, Cincinnati, Ohio.

Richard Ross '78 is a project engineer for U.S. Filter, Challfont, Pa.

Michael Branigan '78 is a group solutions director for TDG PLe, Birmingham, England.

Richard Morrisson '79 is a mechanical engineer for Boeing, Seattle, Wash.

Thomas Bespalko '79 is a staff avionics integration engineer for Sikorsky Aircraft, Stratford, Conn.

James Hauss '81 is a manager of measurement sciences for UIC, Binghamton, N.Y.

Robert Steer '82 is a senior partner and analyst for Wachovia Corp., Charlotte, N.C.

Paul McCabe '82 is an executive consultant for IBM Corp., Atlanta, Ga.

Frank Joy '82 is director of facilities services for Masa State College, Grand Junction, Colo.

Kerry Tenhuisen '83 is an information management specialist for Transfer Technology, West Chester, Pa.

Mark Sprague '83 is a computer engineer for ATI Research, Marlboro, Mass.

Randall Pappal '83 is vice president of General Motors Asia Pacific, Singapore.

Michael Wasicko '84 is a drug safety monitor for Medimmune, Inc., Gaithersburg, Md.

Kevin Scalzi '84 is an investment specialist for Mountainview Technology Ventures, Fort Salonga, N.Y.

John Pax '85 is an instructor for Devry University, Columbus, Ohio.

Alan Weisberg '88 has formed an intellectual property law firm in Ft. Lauderdale, Fl., Christopher, Weiseg & Crush, Pa.

George Monkovic '88 is a senior electrical engineer for Thales Communications, Inc., Clarksburg, Md.

Robert Frasca '88 is chief executive officer for Affinovia, Boston.

Joseph Crary '88 is a systems analyst manager for Orbital Science Corp., Chandler, Ariz.

Charles Amsden '88 is a research and development manager for Agilent Technologies, Santa Clara, Calif.

David Snow '89 is an electrical engineer for Lexmark International, Lexington, Ky.

Kevin McKeigue '89 is a product line manager for MSA in Cranberry Township, Pa.

Cynthia Ludwig '89 is a managed care systems analyst for Zale Lithly University Hospital, Dallas, Texas.

Nancy Andrews '89 is a programmer analyst for Scholastic Inc., N.Y.

Toni Hufnagel Harris '90 is an attorney for Howard & Howard, Bloomfield, Mich.

Alumni Highlights

The College of Business class of 2002 has created a legacy to inspire other students for many years to come.

The Alumni Wall of Fame in the Max Lowenthal Building is a permanent display featuring portraits and biographies of honored graduates. The first inductees are: Laura Backus Scott '91, vice president and chief information officer at Carpenter Technology Corp.; Peter Browne '64, founder and president of Price, Raiel & Browne Inc.; Thomas Curley '77, president and publisher of USA Today; Kevin Gavagan '79, principal and portfolio manager at QCI Asset Management Inc.; Joe Lobozzo '95, founder and CEO of JML Optical Industries Inc.; and Donald H. Naylor '61, consultant at Davie Kaplan Chapman & Braverman PC CPA.

Selection into the Wall of Fame is based on several factors including professional success, community involvement and sustained support to the vitality of RIT. In addition to the six inductees, Russell Schwartzbeck '97 was honored for his achievements as a recent graduate. Schwartzbeck earned a bachelor’s degree in finance and now works for Northwestern Mutual Financial Network as a financial representative.

“We want visitors to the College of Business to know that our alumni are out there leading the way in the business world,” says Jennifer Reginelli '02, who was class gift co-chair. “We also want to encourage current students by providing them with role models that aspire high ideals. Someday, they too can be on that wall of fame.”

Among the first inductees of the COB Alumni Wall of Fame are (from left) Kevin Gavagan, Joe Lobozzo, Donald Naylor, Laura Backus Scott and Russell Schwartzbeck.

FALL 2002
Science and photography converge in exhibit

Comet Hyakutake streaks across a field of swirling stars, while a saguaro cactus stands silent sentinel, silhouetted against the night-blue sky.

This intriguing photo, captured by Kent Wood ’73 (biomedical photography), will be featured in Images from Science, an exhibition taking place Oct. 12 through Nov. 8 in the School of Photographic Arts and Sciences gallery, Gannett Building.

The unusual exhibit was organized by professors Michael Peres and Andrew Davidhazy of RIT’s School of Photographic Arts and Sciences. The show will feature images from various disciplines including biology, engineering, geology, medicine, oceanography and physics. Peres, chair of RIT’s biomedical photography program, first discussed the idea of an exhibit based on science-related images with Davidhazy after an exhibition of Peres’ work at a Rochester art gallery.

“I found it fascinating the way people reacted to viewing my pictures in a non-scientific way,” recalls Peres. “That’s when I realized the possibility of converting photographs intended for scientific applications into something that people could relate to on a different level.”

Wood’s photo, entitled “Comet Hyakutake, Polaris, Big Dipper and Saguaro,” was one of more than 300 pictures submitted from 88 photographer/scientists representing 15 countries. “This astrophoto is a splendid example of what can be accomplished with a minimum of equipment—provided you have clear, dark skies and an extraordinary event,” says Wood. He captured the image in the Arizona desert along the Tom Mix Highway near Florence, Ariz., on March 27, 1996.

“I had one chance with comet Hyakutake in this position on this specific night,” says Wood, who lives in Albuquerque, N.M. He used a Canon T-90, 24mm S.S.C. lens and tripod. It was a time exposure of 12 minutes at f/2.8 with 1600-speed film.

“Nile Root taught me this technique during his first year and first biomed class at RIT,” says Wood. “His first assignment for us was to photograph the constellation Cassiopeia.”

Wood has been interested in both art and science since childhood. RIT’s biomedical photography program, new when he first learned of it, seemed an excellent way to combine his two passions. In his career as a free-lance photographer, he has done microphotography as well as photos of celestial phenomena; in the 1980s, he gained recognition with his photos of lightning, one of which was used on the cover of Life magazine’s September 1993 issue. Last fall, one of his photos of anthrax bacteria was widely used in the news media.

Peres and Davidhazy sent invitations to potential exhibitors via the Internet, making use of news groups, chat lines and electronic bulletin boards. Selection of the images was based on aesthetics and visual impact as well as scientific content. Photos were selected by three expert judges including one representing National Geographic magazine.

Following the RIT exhibit, the images can be seen online at http://images.rit.edu.
Interested in supporting RIT, but your portfolio isn’t looking as good as it used to?

Consider alternate giving opportunities...

For example, through a charitable gift annuity you can make a gift, receive a tax deduction, and generate a life income for yourself and/or others. Remembering RIT in your will and estate plans is easy and gives you the opportunity to make a great impact on our students for generations to come.

In recognition of your foresight and generosity in establishing a planned gift, you will be recognized as a member of the Ellingson Society. RIT’s planned giving recognition group.

Gifts that fund the future: an opportunity to benefit you and your family today and RIT tomorrow!

For more information about including RIT in your will, life income plans, and other gift and estate planning options, please call Bette Foster, Assistant Director of Planned Giving, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623-5608, 585-475-6566 or toll free: 1-866-237-4008.

Phillip Mather ’01 is a vehicle test engineer for Mitsubishi Motors Research & Development of America, Inc, Cypress, Calif.

Sean Corcoran ’01 is a process engineer for IGCSuperPower, Schenectady, N.Y.

Fine & Applied Arts

William Updike ’68 is a missionary for WWSS, Interlaken, Ind.

Constance Babian Grab ’71 is a graphic designer for GreenLight Graphics, Rehoboth, Mass.

Peter Doran ’72 is an account executive for Hub Folding Box, Inc., Kure Beach, N.C.

Robert Green ’75 was appointed to the advisory board of Personal Captioning Systems, Chicago.

Thomas Ellert ’75 is an intermodal transportation planner for CH2M, Philadelphia, Pa.

Robert Whiteside ’77 is chief executive officer and artist for WhiteSigns, Rochester.

James Francimone Caryl ’77 is an industrial designer for Welch Allyn Co., Skaneateles Falls, N.Y.

Jack Kindel ’81 is an account manager for Electronics for Imaging, Inc., Foster City, Calif.

Eadwine Abrams ’82 is a graphic designer for Abrams + La Brecque Design, Cambridge, Mass.

Nancy McCormick-Kovach ’85, SVP ’79 is owner of Quaternity, San Francisco.

Allison Boiselle ’85 is an illustrator for Armscan, Elmsford, N.Y.

Steven Wardle ’86 is owner and jewelry designer for Forest Beach Designer-Goldsmiths, Chatham, Mass.

James Santamour ’86 is a senior project designer for Interior Design Services, Inc., St. Petersburgh, Fla.

Nancy Oyos Rourke ’86, SVP ’77 was named the 2002 Edmund Lyons Memorial Lecturer for NTID.

Catherine Hargreaves Nardone ’87 is vice president of advertising for Market Development Group, Washington, D.C.

Jennifer Eleazar ’87 is a resident of pathology for New York Presbyterian Hospital, New York.

Richard Paufve ’88 is a distributed systems engineer for Blue Cross Blue Shield of Rochester (N.Y.).

Charles Seelye ’89 is an art director for Modernista, Boston.

Michael McGirr ’90 is an account executive for Vertis, San Francisco, Calif.

Julia Powell Singh ’91 is a graphic designer and production artist for Glazo Smith Kline, Jersey City, N.J.

Susan Edgerton ’91 is a senior designer for ACI/Klearford, New York.

Bridget Connolly ’91, SVP ’87 is a teacher for the Rhode Island School for the Deaf, Providence, R.I. and was elected secretary of the Rhode Island Association of the Deaf.

Roseanne Turner ’92 is an art director for Messenger Post Newspaper, Canandagua, N.Y.

Michelle Stacy ’92 is an instructional designer for Trident Technical College, Charleston, S.C.

Hayed Reynolds ’92 is an eBook production manager for Palm, Inc., Maynard, Mass.

Jennifer Mohney ’92 is a graphic designer for Delaware North Companies, Buffalo, N.Y.

Michael Lomb ’92 is president and senior art director for Spark Design Group, Inc., Webster, N.Y.

Dana-Lynn Yannich Fournier ’92 is a graphic designer for NEA of New York, Albany, N.Y.

Scott Clark ’92 is a senior game designer for Hasbro Games, E. Longmeadow, Mass.

Graphic Arts & Photography

Morton Sheeter ’58 is president of Noise Busters Direct, Indianapolis, Ind.

William Streeter ’60 is an adjunct professor for John M. Olin School of Business, St. Louis, Mo.

Wesley Bicknell ’61 is owner of Bicknell Microcomputing Cons, Bunker Hill, W.Va.

Hans Westerblom ’63 is a college instructor for Ryerson Polytechnical Institute, Toronto, Ontario, Canada.

Jon Watson ’64 is a software designer and developer for Lason, Ashland, Va.

Kevin Gilson ’64 is a total quality management manager for Sierra Military Health Services, Inc., Baltimore, Md.

Robert McCoy ’65 is a production manager for Polaroid Corp., Wayland, Mass.

Kenneth Greulich ’66 is a realtor for Dan & Lucy Wilson Realty Inc., Youngstown, N.Y.

Frank Garufi ’68 is a computer scientist for Computer Sciences Corp., E. Hartford, Conn.

Raymond Stachowiak ’69 is director of international sales for XYYision Inc., Arlington Heights, Ill.

Robert Shebrook ’69 is a worldwide product-line manager for Eastman Kodak Company, Rochester.

Luana Trovato Layton ’69 is president of Barter Jubilee, Inc., Livermore, Calif.

Donald Comstock ’69 is an estimator for Herlin Press, West Haven, Conn.

Clark Whitney ’70 is a systems analyst and manager for North American Photo, Livonia, Mich.

Michael Lomb ’92 is president and senior art director for Spark Design Group, Inc., Webster, N.Y.

Dana-Lynn Yannich Fournier ’92 is a graphic designer for NEA of New York, Albany, N.Y.

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‘University Magazine’ honored

The Spring 2002 issue of RIT: The University Magazine received Honorable Mention in the 2002 Prism Awards competition sponsored by the Rochester Chapter of the Public Relations Society of America.

This is the first time that RIT participated in the contest. More than 200 communications professionals attended the awards ceremony, which took place in June at the Strasenburgh Planetarium in Rochester.
Thomas Schmolte '70 is a photographer and cinematographer for T.A. Schmolte, Inc., Massillon, Ohio.

John Hilder '70 is an imagery scientist for the National Imagery & Mapping Agency, Bethesda, Md.

Peter Champagne '70 was honored by the Manhattan Beach (Calif.) Police Department as “Volunteer of the Year 2001” for his overall contribution to the department.

Carl Caminisch '70 is a regional sales manager for Impex, New City, N.Y.

Edward White '71 is director of medical photography for Texas Tech University, Lubbock, Texas.

James Spargo '71 is an operations manager for the State of Florida, Department of Agriculture, Tallahassee, Fla.

Eddie Rising '71 is a physics instructor for St. Thomas More High School, Lafayette, La.

Robert Brubach '71 is a senior photographer for Lockheed Martin Corp., Syracuse, N.Y.

Robert Abramson '71 is a fine art photographer for Bob Abramson Photography, Pittsburgh, Pa.

Timothy Frelick '72 is a general manager for Elm Street Publishing Services, Hinsdale, Ill.

Scott Engdahl '72 is general manager for the USSI, Washington, D.C.

Samuel Swartz '73 is an engineering support technician for Eastman Kodak Company, Lowell, Mass.

Linda Mangion '73 is a computer-aided-design engineer for Analog Devices, Wilmington, Mass.

Jeffry Berson '73 is a computer specialist for Hayes Computer Systems, Inc., Tallahassee, Fla.

Randy Defrank '74 is a scientist for Eastman Kodak Company, Rochester.

Leland Bryant '74 is a photographer and laboratory manager for Smithsonian Institution, Washington, D.C.

Bill Truran '75 is a commercial photographer for Kraft/Nabisco, Inc., E. Hanover, N.J.

Dennis Thompson '76 is a senior business analyst for Xerox Corp., Rochester.

Jean Pearce '76 is an adjunct professor for the University of the Arts, Philadelphia, Pa.


Gregory Hafer '79 is a management information systems manager and assistant controller for Offset Impressions, Inc., Reading, Pa.

Robin Doyle Foster '79 is a packaging specialist for Dazzle and Lace, Raleigh, N.C.

William Ehrlich '79 is the vice president of sales for Color Dynanics, Allen, Texas.

Stewart White '80 is owner, photographer, and cinematographer for Creative Digital Imaging, San Diego, Calif.

Robert Laubach '80 is an account executive for Fuller & d’Albert, Inc., Fairfax, Va.

Donald Wardwell '82 is director of corporate extension for Albright College, Reading, Pa.

Bruce Meissner '82 is a production director and printing manager for The Sacramento (Calif.) Bee.

David Lewis '82 is vice president and rogotravure manager for MCP Co., Inc., Milwaukee, Wis.

Ronald Arnone '82 is owner, inventor, and stock photographer for Ron Arnone Productions, San Diego.

Jeffrey Swanson '83 is a general operations manager for Goettcraft Printers, Inc., Ann Arbor, Mich.

Herbert Schwartze '83 is vice president and general manager for Mid Atlantic Label, Inc., Forest Hill, Md.

M. Roderic MacCallum '83 is a photographic specialist for W. Reading Ophthalmic Association, W. Reading, Pa.

Richard Fletcher '83 is manager of information systems for Allied Printing Services, Inc., Manchester, Conn.

Mark Collien '83 is director of information technology for the National Center on Education and Economy, Washington, D.C.

Kenneth Solov '84 is vice president of sales for Quinn Printing Co., Newton, Mass.

William Neel '84 is a production editor for Inter-Research, Oldendorf, Germany.

Ralph Macaron '84 is a printing manager for Trose Publishing, Rockledge, Fla.

Kenneth Carlson '84 is a photo scientist for Eastman Kodak Company, Rochester.

Edwin Price '85 is senior vice president of production and fulfillment for DMV Worldwide, Wayne, Pa.

Christopher Lovi '85 is a commercial photographer for Lori Photography, New York.

Steven Hurst '86 is an editor for RiverRun Moving Pictures, Louisville, Ky.

Walter David '86 is a computer specialist for Eastman Kodak Company, Rochester.

Lynda Samuel Hull '87 is an account executive for Cadmus Communications, Holly Springs, N.C.

Sheryl Dunnette '87 is a technical manager and information technologist for NASA, Houston, Texas.

Steven Young '88 is president of Young’s Printing, Middletown, Conn.

Carmine Spagnuolo '88 is an account executive for IGI Earth Color, New York.

Alexander Schoen '88 is director of office and sponsored programs for Winthrop University Hospital, Mineola, N.Y.

David Haviland '89 is an assignment editor and talk show producer for Time Warner/AOL, Rochester.

Joanne Deithorn '89 is an audiovisual specialist for the Veteran Affairs Medical Center, W. Palm Beach, Fla.

Kevin Kearns '90 is president of Kearns Properties, LLC, Albany, N.Y.

Kenneth Fleisher '90 is a color management specialist for Infinite Photo & Imaging, Springfield, Va.


Deborah Schubert '91, SVP '86 is a production planner and coordinator for Tursack Printing, Morgantown, Pa.

Robert Olmsted '91 is a production manager of web products for Gretag MacBeth Advanced Technologies Center, Research Triangle Park, N.C.

Melissa Kroll '91 is a print production manager for Armstrong World Industries, Stillwater, Okla.

Christopher Howard '91 is a sales manager for Seven Worldwide Inc., Carlstadt, N.J.

Frank DePalma '91 is president and webmaster for Palmatec Solutions, LLC, Port Townsend, Wash.

Vicki Cryan '91 is a multimedia designer for Vertis Group, Richmond, Va.

Jolin Behan Revin '91 is an accountant and auditor for Rees, Broome & Diaz, P.C., Vienna, Va.

Jeffry Ardo '91 is a technical system specialist for Creo America, Inc., Macedonia, Ohio.

Richard Riffel '92 is a project manager for Corning, Inc., Corning, N.Y.

Kristen Toohy '92 is a graphic artist and photographer for Harvard Medical School, Southbоро, Mass.

Ken Shea '92 is a reporter and staff writer for the Trenton Times, Trenton, N.J.

Terry Myers '92 is a systems manager for U.S. Color Corp., Orlando, Fla.

Diane Becker '92 is a self-employed art director in Los Angeles, Calif.

Jennifer Beattie '92 is a conference coordinator for Georgia Tech, Atlanta, Ga.

Jason Wilburn '93 is a plant manager for Art & Negative Graphics, Inc., Lanham, Md.

Alan Ritter '93 is a black and white printer for Newtonville Camera, Newton, Mass.

Jeffrey Bogart '93 is an account executive for AGT Seven, New York.

Paul Bauman '93 is an account executive for Tower Software, Reston, Va.

*Liberal Arts*

Robert Sidansky '77, SVP '72 is administrator of student services for the National Center on Deafness at California State University, Northridge, Calif.

Joel Miller '77 is an assistant executive director for the Greater Hartford JCC, W. Hartford, Conn.

Lisa Kriger '79 is a relay assistant for the Public Utility Commission, Austin, Texas.

Nigos Karatas '79 is a self-employed attorney in Rochester.

Janis Cole '80, SVP '73 is co-coordinator of the Undergraduate Deaf Studies Program and an American Sign Language instructor for Boston University.

Maria Tompkins '82 is a supervisor for Harris Beach, LLP, Pittsford, N.Y.

Mary Essex '84, SVP '80 is a missionary for the United Methodist Committee of Relief, Karamursel, Turkey. She is assigned to reconstruct and reopen a school for deaf children damaged by a major earthquake.

Christopher Wagner '94, SVP '86 was elected secretary of the Florida Association of the Deaf.

David Reekers '00 is a full-time campus safety officer for RIT.

*NTID*

David Ong '72 received an AAS degree in electronics and computer technology from DeVry Institute of Technology, Addison, Ill.

John Anderson '75, SVP '73 is a quick copy supervisor for Miami-Dade Community College, Miami.

Amanda Tapley Sanchez '82, SVP '78 is a senior accounting clerk for Sarasota County Social Services, Sarasota, Fla.

Norman Williams '84, SVP '80 is director of special projects for Communication Service for the Deaf, Sioux Falls, S.D.

Jay Krieger '84, SVP '81 is director of technology for the Indiana School for the Deaf, Indianapolis, Ind.

Brantley Hinsaw '84, SVP '80 is a distribution records associate for Texas Utilities, Arlington, Texas.

Cynthia Smith Campbell '86, SVP '83 completed her doctoral studies at the State University of New York at Albany. She successfully defended her dissertation, “The Application of Speech Act Theory to American Sign Language.”

Terry Wright '87, SVP '84 is a machinist for Hirschvogel, Inc., Columbus, Ohio.

Kevin Pick '87, SVP '84 is an accounting technician for Wright-Patterson Air Force Base, Ohio.

Gregory Frohriep '89, SVP '85 is owner and operator of Communication Works of the Deaf, Inc., Farmington Hills, Mich.,
Ronald Wolff '90, SVP '87 is a commission analyst II for Nextel Communications, Inc., Reston, Va.

Richard Lukowicz '90, SVP '85 is a programmer/analyst for Gates Rubber Co., Denver.

Mark Astone '90, SVP '85 is a machinist for Trinetics Group, Inc., Titusville, Fla.

Rebecca Cook Mickelson '91, SVP '87 is a procurement technician for the Defense Supply Center, Columbus, Ohio.

Carol Hirsch Archambeau '91, SVP '82 is a community resource specialist for the Family Service Foundation, Frederick, Md.

Stanley Sanders '92, SVP '89 is the owner of a logging business in New Hampshire.

Jessica Cano-Jauregui '92, SVP '90 completed a training program at the Bob Rumble Centre for the Deaf, N. York, Ontario, Canada.

Kimberly Busana '92, SVP '88 is an audit clerk for Steel Works Community Federal Credit Union, Weirton, W.Va.

Eugene Krochta '93 is a linotype operator for Offset Paperback Mfrs., Inc., Dallas, Pa., and is the assistant boys’ basketball coach for the Scranton State School for the Deaf.

Susan Deiters Prall '94, SVP '89 is a deaf service specialist for IMPACT, Inc., Alton, Ill.

Gregory Bucher '94, SVP '90 is deaf youth activities coordinator for the Deaf Services Center for Deaf Kids & Teens Club, Columbus, Ohio.

Craig Flammang '96, SVP '89 is a recipient of NTID’s Professional Fellowship Award for 2001.

Joe Simmons '97, SVP '92 is a CNC machinist for Herker Industries, Butler, Wis.

Darrell Aggas '97, SVP '85 is a CNC machinist at PerkinElmer, Inc., Phelps, N.Y.

Jonathan Harucki '99, SVP '91 is a senior assistant/translator for the Michigan Relay Center at SBC Ameritech, Birmingham, Mich.

Magdalena Chmielinski '99, SVP '96 is a prepress specialist for Democrat & Chronicle, Rochester.

Jennifer Dans Willey '00, SVP '94 is a program coordinator for the NorCal Center on Deafness, Modesto, Calif.

San Chao '00, SVP '93 is a PCB designer for Harris Corp., Rochester.

Christopher Sano '01, SVP '95 is a recipient of NTID’s Professional Fellowship award for 2001.

Tricia Poisson '01, SVP '97 is a medical records clerk for Miles Memorial, Damariscotta, Maine.

Anthony Napoli '01, SVP '95 is an environmental protection specialist with the U.S. Environmental Protection Agency (EPA) Office of Civil Rights, Washington, D.C., and was chosen for the EPA Intern Program.

Bill Larsen, associate professor of civil engineering technology, and Sarah Brownell, mechanical engineering '98, in front of a solar panel that powers an ultraviolet drinking-water disinfecting system in Borgne, Haiti.

Alumni Highlights

Engineering a better world

Rather than jumping into the work force to begin her career ascent or returning to the classroom to pursue an advanced degree, Sarah Brownell '98 (mechanical engineering) chose to travel to remote, underdeveloped regions of the world to work on behalf of the underprivileged.

Weeks after graduation in 1998 she arrived at the HOPE health clinic in the farming and fishing community of Borgne, Haiti, to install solar panels as part of an independent study project on renewable energy. Within two years, she helped develop and install a solar-powered drinking-water disinfecting system at the clinic.

The device uses a filter bag and 40-watt ultraviolet light bulb to produce five gallons of clean water a minute, providing village residents with free, safe drinking water. It was designed with help from Bill Larsen, RIT associate professor of civil engineering technology.

Similar systems were installed in Nan Sab and Fond LaGrange, neighborhoods just outside Borgne. In January 2002, Brownell installed one in an AIDS hospice clinic in Takeo Province, Cambodia. Another is planned for a Haitian hospital.

With each installation, Brownell provides technical support and training in the operation of community water-supply systems. Funding came from Rochester-area churches, notably Spiritus Christi Church; from Larsen, who provided supplies and tools; and others.

After returning to the United States from Cambodia early this year, Brownell continued her work on behalf of the poor. At the University of California at Berkeley, where she’s studying for a master’s in civil and environmental engineering/water quality, she’s helping design the UV-Tube, an ultraviolet-powered water disinfecting unit that can be made for about $40.

Often, the biggest challenges she faces are cultural. “It’s easy to make a project work in the technical sense,” she says. “It’s much harder to figure out how social beliefs and cultural practices of the area will affect sustainability of a project.”

It comes as no surprise that along with her interest in engineering, Brownell also has a passion for social issues. At RIT she was involved in social-justice issues, was project coordinator for Community Service Clubhouse and volunteered at St. Joseph’s House of Hospitality, a shelter and soup kitchen in Rochester. She was an Outstanding Undergraduate Scholar, honors student and recipient of the Kearse Writing Award in Literature. Outside the classroom, the Amsterdam, N.Y., native played intramural soccer and volleyball.

Laboring for the welfare of humanity, though, always topped her list of activities.

“When Herbert Hoover wrote, ‘To the engineer falls the job of clothing the bare bones of science with life, comfort and hope,’ he evoked a higher calling for engineers,” she says. “He intimated that engineering is not only about developing new technology and making things faster, more efficient and more profitable for people in the first world. It’s foremost about improving lives. I give my time to these endeavors in the spirit of Herbert Hoover’s words and in hope that I can bring some simple engineering solutions to those who have far too little life, comfort and hope in their lives.”

“I hope one day all the people in Borgne and surrounding areas will have access to free, safe drinking water,” she continues. “Simple technology, simple ideas can go a long way toward making this a reality.”

For a full account on Brownell’s work with the HOPE health clinic in Borgne, Haiti, see the article, “Free, Safe Drinking Water in Borgne” at www.haitimedical.com/hope/Newsletter/fall2000/page_3.htm.
Robert George '68 is a consultant for ABB Inc., Rochester.
Mark Gesicki '72 is manager of the Imagery Delivery Center for Xerox Corp., El Segundo, Calif.
Robert Samel Bonk '73 is a technical staff and field representative for Occidental Chemical Corp., Niagara Falls, N.Y.
Leslie Whynot '77 is a vocational rehabilitation counselor for CorVel Corp., San Diego, Calif.
Earl Wexlerlund '77 is a senior database manager for U.R. Clinical Trials Corp., Rochester.
Kathleen Wallace Philips '82 is a technical staff representative for Beckman Coulter, Chaska, Minn.
Lynda Boerner Koopman '82, SVP '77 is a computer specialist for the Federal Drug Administration, College Park, Md.
Mark Marin '85 is a manager of regulatory affairs for Rochester Gas & Electric, Rochester.
Christine Katkocin '86 is a systems analyst for Harvard Vanguard Medical Associates, Newton, Mass.
Anne Olsen Williams '87 is a software engineer for Systems Engineering Services, Denver.
Cathleen Romocki Santus '87 is a product manager for Imclone Systems Corp., Somerville, N.J.
Barbara Stephens Paufe '87 is owner and computer artist for User-Friendly Interactive Design, Rochester.
William Murray '87 is a web analyst and designer for Paychex, Inc., Rochester.
Stephanie Zolteczik '88 is a senior staff sonographer for the Medical Imaging Center, P.C., Bloomfield, Conn.
David Weaver '89 is a principal engineer for TTC, Germantown, Md.
Brian Bundschuh '89 is an operations supervisor for the precision glass molding division of Eastman Kodak Company, Rochester.
James Fiordeliso '90 is a medicinal chemist for Johnson and Johnson Pharmaceutical Research and Development, Raritan, N.J.
Laura Day '92 is a staff sonographer for Park West Women's Health, Rochester.
Maureen Reddy Palmerini '93 is a market research analyst for Wegmans Food Markets, Rochester.

Robert Marcus ’77 and wife, Coleen Mahan ’89 (SVP ’85), a daughter, Rebekah Felicia, Feb. 9, 2002.
Dale Pells ’89 and wife, Molly, a son, Nicholas Ryan, Jan. 27, 2002.

Robert Brooks ’93 is an assistant research professional for the Department of Geography, Tempe, Ariz.
John Berg ’94 is an environmental, health and safety manager for Paradigm Genetics, Inc., Research Triangle Park, N.C.
Sharyl Snyder Snowden ’95 is a chemist for Rochester (N.Y.) Gas & Electric.
Stuart Rosenthal ’95 is a quantitative systems analyst for GMI, Boston.
Jeffrey Wright ’96 is an enterprise information security manager for Abbott, Abbott Park, Ill.
Cheerie Miskey ’96 is an astrophysicist for NASA Goddard Space Flight Center, Greenbelt, Md.
Kimberly Braud ’97 is a financial analyst II for Workcom, Colorado Springs, Colo.
Robert Stroup ’98 is a systems analyst for Northrop Grumman Information Technology, Mount Laurel, N.J.
Chitra Sivanandan ’98 is a systems engineer for Raytheon, El Segundo, Calif.
Robert Brown ’98 is a physician and surgeon for Mercy Hospital of Pittsburgh, Pittsburgh, Pa.
David Miller ’99 is a research and development chemist for Precision Fabrics Group, Inc., Greensboro, N.C.
Alex Vecchio ’00 is a biologist for Bristol-Myers Squibb Co., Syracuse, N.Y.

Christopher Hurley ’81 and wife, Diane, a son, Brendan Thomas, July 13, 2001.
Richard Post ’95, SVP ’90 and wife, Renee Limanek, ’93 a son, Dawson Aspen, March 11, 2002.

Joseph Riggio ’01, SVP ’88 and wife, Sara (Bianco), ’02, a son, Gino Nicholas, Oct. 28, 2001.
Richard Lukowicz ’90, SVP ’85 and wife, Kristie, a son, Jared Colby, July 5, 2001.

Lauren Stoughton Lawyer ’92, SVP ’87 and husband, Ronald, a daughter, Natasha Anna, Jan. 16, 2002.

CAST

Laurie Hyla ’93, SVP ’88 and Lawrence C. Thomas, Jr., March 2, 2002.
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Let us know if you have moved or plan on moving in the near future so that we can make sure you continue to receive The University Magazine. Let your friends know what you’re doing by sending us news about your activities, including jobs, promotions, and awards.

Please note: While we make every effort to include all the news items you send us, the long lead time required for publication means that it may be several months before your item appears. Please look for it in following issues.

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Class Note Information (to be included in an upcoming issue):
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Worth Noting

Friday, Sept. 27
Rochester Classic Jazz Band, 8 p.m., Ingle Auditorium

Thursday, Oct. 3
Caroline Werner Gannett Lecture Series, George Ritzer, professor of sociology at the University of Maryland and author of The McDonaldization of Society, 7:30 p.m., Webb Auditorium, James E. Booth Building.

Thursday, Oct. 10 – Sunday, Oct. 13
Brick City/Reunion weekend, RIT campus (see page 7)

Saturday, Oct. 12 – Friday, Nov. 8
Images from Science, photo exhibit, School of Photographic Arts & Sciences gallery, Gannett Building (see page 26)

Sunday, Oct. 13
Stonehurst Capital Invitational Regatta, Genesee Valley Park, Rochester

Saturday, Oct. 19
Men’s hockey season opener, RIT vs. St. Clair College, 7 p.m., Ritter Arena

Friday, Nov. 1
Women’s hockey season opener, RIT vs. Cortland, 7 p.m., Ritter Arena

Friday, Nov. 8
Rochester Philharmonic Orchestra, all-Mozart concert, 8 p.m., Ingle Auditorium

Wednesday, Dec. 4
Women’s basketball season opener, RIT vs. Keuka College, 7 p.m., Clark Gymnasium

Friday, Dec. 6
Men’s basketball season opener, RIT vs. Hobart, 7 p.m., Clark Gymnasium

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Jim Robinson ’68 scored a long list of records on the basketball court at RIT. Among his numerous achievements during his varsity years (1966-68), he scored the most points in one game (48, against Plattsburgh State); most free throws in one game (13, against Ithaca); best free throw percentage in one game (9 for 9 against Potsdam State); most points in one season (798, 1968), and most career points (1919). He received numerous awards from the Eastern College Athletic Conference and capped his career when he was named an Associated Press honorable mention All-American. Do you have information you’d like to share about this or other topics? Write to The University Magazine, RIT, University News Services, 132 Lomb Memorial Drive, Rochester, NY 14623, or send e-mail to umag@rit.edu. See page 5 of this issue for the story behind the Archives photo in the Spring 2002 issue.