

R·I·T

The University Magazine Spring 2006

Head, hands, heart

RIT's School for American Crafts

Also inside: The Campaign for RIT
Entrepreneurial success



Rochester Institute of Technology

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We hope you get engaged!

RIT is in it to win it! Simply put, RIT will lead higher education in preparing students for successful careers in a global society, and we have made great strides toward that goal in the last year. A few recent highlights:

- In March, we dedicated the IT Collaboratory, an exciting new research facility for the study of photonics, microsystems, nanomaterials and remote sensing.
- The Golisano College recently received approval for a groundbreaking Ph.D. program in Computing and Information Sciences.
- The Gordon Field House and Activities Center was the site for the northeast regional FIRST Robotics competition, bringing thousands of visitors to cheer their high school teams.
- RIT is continuing to expand its global reach with new initiatives in China and India.

All of these points are great news for the entire RIT community – alumni, parents, and friends. However, we have to say that some of the best news is what Lisa Cauda, interim vice president for Development and Alumni Relations, and I hear from our alumni about their achievements. You are arguably the most important part of the RIT “brand,” and, along with our “alumni in training” (our current students), will ultimately shape the destiny of the university through your individual success and your support and engagement with your alma mater. Before you became successful alumni, our faculty, staff, and the greater RIT community invested a great deal in your success. We all want to see you continue to grow, and in turn, we want our alumni to take an interest in the university and provide direction and ideas for where we should go from here.

RIT has always benchmarked well against peer schools in academic categories. However, as the university has grown into a new peer group that includes prestigious universities such as Carnegie Mellon, Cornell, Penn State, Syracuse and Villanova, RIT pales in comparison in one critical area – alumni engagement. Our peer schools have decades-long relationships with their alumni, while RIT’s career focus has created stronger relationships with industry than with our own family members. We know this must change for RIT to maintain its outstanding reputation and to continue to grow and thrive in a highly competitive education market. Lisa and the Alumni Relations Office are working hard to make your RIT experience as valuable to you now as it was when you were in class.

The best way to network with other alumni in your region, your career field, or your area of interest is through your connections with RIT. Join the RIT Online Community, check in with your regional alumni chapter, or make plans to come back to campus for Brick City Homecoming in October. Get connected, stay connected, and we can bring you relationships with people from all over the world.

So call, visit us online, or come back to campus. However you choose to connect with RIT, know that there will be a welcoming tiger paw reaching out to you.



President Simone and Lisa Cauda

Albert J. Simone

Albert J. Simone
President

R·I·T

The University Magazine Spring 2006

Features

8 The year of the cat

Once upon a time, RIT had a live Bengal tiger mascot

12 Views of RIT

The university is many things to different students

16 Born to build

Meet Bob Fabbio '85, successful entrepreneur

18 The art of making art

Cover story: RIT's School for American Crafts

30 Ice talk

Three alumni celebrate 25 seasons of broadcasting RIT hockey

Departments

2 On Campus

6 Letters

22 RIT Works!

28 Parent PrioRITies

32 Class Notes

32 Alumni Activities

Brian Chontosh '00 was named RIT's Outstanding Alumnus for 2005. His wife, Joy, and son, Colby, attended the February award events. Photo by Ken Huth '88.

26



The head monk at Mindroling Monastery near Dranang, Tibet.
Photo by Forest McMullin '77.

Cover

Graduate resident Nate Carnes works on the potter's wheel. RIT's School for American Crafts is the subject of a photo essay beginning on page 18. Photo by graduate student Jen Moon.

29



RIT opens innovative IT Collaboratory research facility

With appropriate fanfare, RIT officials, government representatives and industry partners gathered March 3 for the dedication of a three-story, 32,000-square-foot structure housing the IT Collaboratory, an RIT-led research collaboration with the University at Buffalo and Alfred University.

Started in 2001 with a \$14 million grant from the New York State Office of Science, Technology and Academic Research (NYSTAR), the IT Collaboratory focuses on microsystems, photonics, remote sensing systems and nanomaterials.

"The opening of the IT Collaboratory is further proof that our efforts to transform the Finger Lakes region into a global leader of high-tech research and development are working," says New York Governor George E. Pataki.

Research conducted by scientists and engineers within the IT Collaboratory has already resulted in more than \$26 million in research grants, 27 invention disclosures, 18 patents issued or pending, and creation of four start-up companies.

The IT Collaboratory Research Building is adjacent to the Center for Microelectronic and Computer Engineering. The first two floors include spaces for metrology, sensor development and the LoboZZo Optics Laboratory. There is also dedicated space for

nanolithography, remote sensing systems and the RF-Analog-Mixed Signal Laboratory. The third floor is equipped as an integrated microsystems laboratory through a partnership with Analog Devices Inc.

"Today, RIT and its academic and industry partners have achieved an important milestone to become an even greater center for high-technology research," said Russell W. Bessette, M.D., executive director of NYSTAR and keynote speaker at the dedication.

John Kelly, senior vice president of technology and intellectual property at IBM, emphasized the role that resources such as the IT Collaboratory can play in helping to retain the region's brainpower.

"Competition is not just from other parts of the U.S., it's from all over the world," Kelly stated. "To compete, we need to collaborate. We need to build centers of excel-



Taking part in the March 3 dedication were (from left): Don Boyd, RIT vice president for research; RIT Board of Trustees Chair Michael Morley '69; State Assemblyman Joseph Morelle; State Senator Jim Alesi; Russell Bessette, executive director of NYSTAR; RIT President Albert Simone; and John Kelly, senior vice president of technology and intellectual property at IBM.

lence and open our labs and our research as never before. I see it happening right here at the IT Collaboratory."

For more information, visit the Web at www.rit.edu/ITColl.

Paul Stella

RIT Libraries receive national award

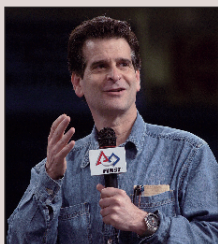
The RIT Libraries have received the 2006 Excellence in Academic Libraries Award sponsored by Blackwell's Book Services and the Association of College and Research Libraries, a division of the American Library Association.

RIT is the first in the Rochester region and the second library in New York state to earn this distinction. The award recognizes the staff of a university, college or community college library for programs delivering exemplary services and resources.

The award carries a \$3,000 prize and a plaque, which will be presented to President Albert Simone at an award ceremony at RIT on May 12.

Vienna Carvalho

Noted inventor is RIT 2006 Convocation speaker



Dean Kamen

Dean Kamen, inventor, entrepreneur and an advocate for science and technology, will be keynote speaker at RIT's 2006 Academic Convocation, part of the university's 121st Commencement.

Kamen, who holds more than 150 U.S. and foreign patents, invented the first wearable infusion pump. In 1976, he founded AutoSyringe Inc., to manufacture and market the pumps. At age 30, he sold that company and founded DEKA Research & Development Corp.

He is the creator of FIRST (For Inspiration and Recognition of Science and Technology), a technology competition that teams professional engineers with high school students from across the country. RIT has hosted a regional FIRST championship for the past two years.

Kamen will receive an honorary degree during the convocation ceremony, which takes place at 4 p.m. on Friday, May 26, in the Gordon Field House and Activities Center.

RIT among 'Most Connected Campuses'

For the second year, RIT is listed with the nation's "Most Connected Campuses," according to the third annual survey conducted by *The Princeton Review*. The survey, which highlights 25 colleges and universities offering the most cutting edge technology, is available online at www.forbes.com/connected.

The Princeton Review considered the breadth of the computer science curriculum, the sophistication of campus technology including streaming media of classes and extracurricular offerings, availability of school-owned digital cameras and equipment for student use, wireless Internet access on campus and support for handheld computing.

In its analysis of RIT, *The Princeton Review* states, "Come to the Rochester Institute of Technology for what students call 'a great technical education with a side of liberal arts and almost anything else that you desire.' The school 'utilizes the newest and most advanced technologies,' thanks to sponsorships and partnerships with 'corporate giants like Xerox, Kodak, and Bausch & Lomb.' "

Also on the list are Carnegie Mellon University, Cornell University, Massachusetts Institute of Technology, Rensselaer Polytechnic Institute and University of Pennsylvania.

Paul Stella

Podcasting makes classroom mobile

Podcasting has come to RIT. For spring quarter, Professor Steve LaLonde is offering applied multivariate statistics as the first class offered through podcasting at RIT.

Podcasting – posting an audio or video recording online that can be heard or viewed through a computer or downloaded to a mobile device like an iPod – is yet another interactive technology catching on as a teaching tool. LaLonde, an assistant professor in the Center for Quality and Applied Statistics, has previously taught his distance-learning course by using DVDs. The DVDs will continue but students will also be able to Web stream video on their computers or download lectures to an iPod.

"Podcasting will make the class mobile," says LaLonde. "Students can make productive use of time while traveling."

Bob Finnerty



Big man on campus

Former President Bill Clinton visited RIT on Dec. 14 at the invitation of B. Thomas Golisano, RIT trustee and founder and chairman of Paychex Inc. Clinton toured the Golisano College of Computing and Information Sciences prior to giving a presentation to students, faculty, staff, trustees and invited guests. He saluted RIT for cultivating the next generation of scientists and engineers and warned that the U.S. is danger of losing its competitive edge as fewer American students pursue technological careers.

College of Business names Vanden Brul Award winner

Arunas Chesonis, chairman and CEO of Rochester-based PAETEC Communications Inc., is the recipient of the 2006 Herbert W. Vanden Brul Entrepreneurial Award.

He is no stranger to RIT. "We probably have 65 alumni already at PAETEC just in Rochester," says Chesonis, who joined the RIT Board of Trustees last summer. At any given time, PAETEC employs as many as 10 RIT co-ops.

Chesonis, who received a B.S. in civil engineering from Massachusetts Institute of Technology and an MBA from the William E. Simon Graduate School of Business at the University of Rochester, began his career at Rochester Telephone Corp. He went on to serve as president of ACC Corp., the parent company for all ACC-owned operations in the United States, Canada, Germany and the United Kingdom, from 1994 until 1998, and was elected to its board of directors in 1994. He founded PAETEC in 1998.

RIT's Herbert W. Vanden Brul Entrepreneurial Award goes annually to a successful individual who developed a business that improved the Rochester economy or whose innovative management skills have changed the course of an existing business. Past recipients include Philip Saunders, chairman of Genesee Regional Bank and



Arunas Chesonis, chairman and CEO of PAETEC.

CEO of Griffith Energy Inc.; Wayne LeChase, CEO of LeChase Construction Services LLC; Joseph M. Loboizzo II, founder and CEO of JML Optical Industries Inc.; and Dennis and Larry Kessler, Kessler Group Inc.

Marcia Morphy

DOD grant helps fund development of solar cells for space exploration

Scientists at RIT's NanoPower Research Laboratories led by director Ryne Raffaele have received a \$847,109 grant from the U.S. Department of Defense to develop improved solar cells. The project aims to take current solar cells used for space power to the next level by developing nanostructured materials.

Raffaele's team will use nanoscale crystals known as quantum dots to alter the way a solar cell absorbs light and converts it into electricity. Augmenting current solar cell technology with an array of quantum dots will enhance the cell's short-circuit current and improve overall efficiency.

Center for Imaging Science partners with Leica

Leica Geosystems, a worldwide leader in geospatial imaging, has chosen RIT's Chester F. Carlson Center for Imaging Science as a Center of Excellence in Photogrammetry and Remote Sensing. The award includes a substantial donation of software and technical support.

The Center of Excellence will be integrated into the Laboratory for Imaging Algorithms and Systems, a research group within the Center for Imaging Science.

In memoriam

G. Scott Acton, assistant professor of psychology, died Feb. 6, 2006, in a motor vehicle accident. He was 35. Professor Acton earned his bachelor's degree from Duke University, and his master's and Ph.D. from Northwestern University. He joined the RIT faculty in 2003. . . . **Ruth Estes**, a longtime librarian who retired in 1972, died Jan. 16, 2006, at age 92. She was a charter member of the RIT Athenaeum and served as manager of the organization's library of paperbacks. . . . **James Scudder**, associate professor of manufacturing and mechanical engineering technology and program chair of electrical/mechanical engineering technology, died Jan. 9, 2006. Professor Scudder was a member of the RIT faculty since 1987. He was active in RIT's Model Railroad Club and served as faculty advisor for several years. Professor Scudder had been receiving treatment for pancreatic cancer.

Notebook

RIT will aid in nutrition counseling training

RIT will create a customized training curriculum for the national Women, Infants and Children (WIC) supplemental nutrition program with support from a \$300,000 grant from the U.S. Department of Agriculture's Food and Nutrition Service Agency.

"Train-the-trainer" modules will be used by USDA state and local training supervisors across the U.S., says Linda Underhill, principal investigator and chair of RIT's health systems administration graduate program.

RIT is the sole recipient of the one-year USDA grant.



Linda Underhill

New IT master's program available online

RIT is offering a new master's degree program in learning and knowledge management systems through the information technology department in the B. Thomas Golisano College of Computing and Information Sciences (GCCIS).

"Students who successfully complete the degree will be poised for leadership positions in e-learning, knowledge management, educational multimedia, corporate training and virtual universities," says Timothy Wells, associate professor of information technology. Wells and Michael Yacci, information technology professor, created the program.

The new program is taught completely online using a variety of e-learning techniques and systems. Students also will be invited to campus twice a year to attend orientation and related conferences.

For more information, go to www.it.rit.edu/it/grad/lkms.maml.

'Anti-terrorism' degree offered

Countering increased security threats in the digital age is the aim of a new cross-disciplinary master's degree program offered as a collaboration between RIT and the Center for Advanced Defense Studies in Washington, D.C.

Studies in counterterrorism, cyber security, and chemical, biological, radiological, nuclear and explosive defense will prepare defense experts, emergency management professionals and others to handle threats. Courses will be instructed at the center's headquarters in Washington and online.

Other partners include the Cyberspace Security Policy Research Institute, the Homeland Security Policy Institute and the Space and Advanced Communications Research Institute, each at George Washington University; the University of Illinois at Springfield; Illinois Institute of Technology; and the University of Lyon in France.

For more information, visit www.c4ads.org/rit_programs.

Professor's work could aid national security

Fei Hu, an assistant professor of computer engineering, has received three grants totaling \$300,000 to research wireless sensor networks (computer networks composed of many small devices using sensors to monitor the environment at different locations).

Hu's research will attempt to make data transfer between sensors more reliable. Data transmission assurance is very important in fields such as disaster recovery, airport security and battlefield monitoring.

The grants – made possible by the National Science Foundation and Cisco Systems Inc. – will also go toward building a wireless networking lab at RIT.

Digital evolution subject of first 'Xerox Day'

About 50 students and faculty from RIT's School of Print Media gained valuable perspective on the evolving world of digital printing and publishing during a day-long program at Xerox's Gil Hatch Center for Customer Innovation.

The event, which took place in December, included presentations and a panel discussion with Xerox Corp. executives as well as product demonstrations. Students learned about the latest Xerox innovations including iGen3 Digital Production Press imaging technology and also had the opportunity to see their projects produced live on Xerox color and monochrome digital equipment in the production lab.

"I thought it was a great opportunity for students to get access to some of the expertise available right in our backyard," says Adam Dewitz, a print media graduate student who interned at Xerox last summer and fall. Dewitz proposed the idea for the program and helped organize the event. "The students had the chance to talk to senior managers and top engineers and scientists at Xerox, so this went well beyond a typical marketing event."

H. Michael Riebesehl '80 (printing management), project manager for the Xerox iGen3 program, was one of several RIT grads representing Xerox at the event. "We tried to treat the students like they were customers. We told them to bring their files, and we ran them on the iGen3 press. There were some very cool projects, very creative," says Riebesehl, who joined Xerox eight years ago. "It's really great to see the young minds and what they're thinking about."

Fourth-year graphic media major Adam



About 60 students and faculty from the School of Print Media spent Dec. 5 at Xerox's Gil Hatch Center for Customer Innovation. Print media grad student Adam Dewitz, who interned at Xerox Corp. last year, helped organize the event, which featured presentations and a panel discussion with Xerox executives, product demonstrations and time for students to network with Xerox experts. In the photo, Scott Stevenson, color innovation specialist for Xerox Production Systems Group, discusses the Xerox iGen3 110 Digital Production Press with grad student Nutthavee "Noy" Poonbunditkul. Also pictured are (from left) Yuen Wai Chow, Eugenio Carvajal, Wimonrat "Pook" Boonprasit, Bernice Adjoa LeMaire, and Natalie Russo, all print media grad students.

Peck believes the program was very beneficial. "Xerox put a lot of effort into making sure that we had access to all of the people that could answer our questions," he says. "Their presentation made it obvious that Xerox gives a lot of respect to RIT students and faculty."

The Xerox participants also felt that the event was worthwhile. "We're already talking about doing it again," says Riebesehl.

Since its opening in March 2005, the Gil Hatch Center for Customer Innovation – a 100,000-square-foot showcase of digital products for the graphic communications and printing markets – has hosted more than 2,000 customers, industry leaders, press and others. The center is named for the late Gil Hatch '72, '80 (mechanical engineering), a long-time Xerox executive and member of the RIT Board of Trustees.

Xerox donates state-of-the-art digital press to RIT



Frank Cost

RIT students now have a chance to work with the latest Xerox digital printing technology without leaving campus. Xerox Corp. has donated an iGen3 Digital Production Press valued at \$1.5 million to RIT in support of the company's commitment to applied research and learning.

The iGen3 enables new forms of business and personal communication that present

significant growth opportunities to the printing industry, says Frank Cost, professor of digital publishing and printing and associate dean of the College of Imaging Arts and Sciences. "The familiarity with this device and its capabilities gained from working closely with it is of great value to those who aspire to be part of a new generation of print communication entrepreneurs."

Hot wheels

Editor's note: We heard from a number of readers regarding the From the Archives photo in the Winter 2005 issue. Following are excerpts from some of the letters.

As a professor emeritus of the Kate Gleason College of Engineering (retired in 2000 after 41 years in the mechanical engineering department), I do recall information about this photograph and the students in it.

The photo was planned, orchestrated and executed by Dave Hathaway, the facilities manager for KGCOE. It took place in the spring of 1991 in the drive to the receiving doors at the machine shop.

The Methanol Marathon Car was a vehicle donated to the department by General Motors and was used to test and evaluate the use of methanol additives to automotive fuels. It participated in several competitions and tests for several years, and several groups of students worked on it.

The solar car Spirit was designed by a mechanical engineering student group and construction began in the summer of 1990 and continued through the fall and winter. It was completed in the spring of 1991 for a cross-country competition.

The Spirit trailer shown was a donation and was new in the spring of 1991. It was used to transport the solar car to and from the 1991 competition and was also used for several years after.

The Mini Baja car shown in the lower center was designed and constructed in the fall and winter of 1990 and completed for the national competition in the spring of 1991 by mechanical engineering students.

In the picture are: front, Bill Robertson '91 and Rene Jessome '91; middle, from left, Paul Van Brocklin '91, Lynne Bishop '91, and unknown student (squatting by solar car); back, from left, John McCarvill '91, Melissa King '91, Sean Brown '95, and Neil Keukelaar.

Chris E. Nilsen
Professor Emeritus, KGCOE
Pittsford, N.Y.



Readers were able to identify all of these students except the young man squatting on the far right near the solar car.

You asked if anyone has additional information about the photo on page 48 of the Winter 2005 magazine. The picture shows the methanol challenge car, which I believe competed in 1989; the solar car that competed in the GM Sunrayce 1990; and the Mini Baja from 1989.

The trailer in the background was purchased for the solar car program but was used for several SAE projects.

Right in the center is Lynne Bishop '94 (mechanical engineering). I recognize everyone but cannot remember the names right now.

It was great to see that picture. I was very involved with the solar car project. That project and the support of Professor Alan Nye and Dave Hathaway are what made me love going to school at RIT.

David Hartmann '98 (mechanical engineering)
Bristol, Conn.

This photo was taken 15 years ago and used on the RIT Mechanical Engineering College of Engineering brochure. What is funny is that I had recently cleaned a

closet and found the brochure. I showed it to my wife and kids and they thought it was cool. Last night I read the magazine and saw the picture. I recognized it immediately. It seems like only yesterday but it was 15 years ago. Interesting.

I know some of the names: From top left standing behind the driver side door of the Methanol Challenge Car driver door are John McCarvill (me); Sean Brown (leaning on door, middle back); Melissa in front of Sean; lower right kneeling next to solar racer, Greg. All the other cool dudes and dudette – I remember their faces but can not remember their names.

John McCarvill '91 (mechanical engineering)
Schenectady, N.Y.

I am a 2001 graduate of College of Engineering and a five-year member of the Formula Team. The picture is obviously before my time but I recognized two of the people in the photo. The guy leaning on the Solar car wearing the ASME T-shirt is Lynn Bishop III, and the guy with the Rochester sweatshirt sitting on the Baja Car is William Robertson. Lynn and Will were two of the founders of the Formula team in the early 1990s. For more about them, visit the formula team Web site: www.rit.edu/~formula/com/com.htm.

Aaron Yeager '01 (mechanical engineering)
Reading, Penn.

WOW! I am standing in the back row with the beard behind the blond-haired lady. I recognize all the people in the picture, but would need a directory to pull up the names.

I don't even remember this being taken. I was the chairman of ASME (American Society of Mechanical Engineers) at the time.

Sean Brown '95 (mechanical engineering)
Rochester

Clearing the air

I really liked your article on CIMS in the winter issue, but I must point out that you made a grievous error in the U.S. military aircraft identification. The jet that is housed at CIMS is an A-6E Intruder, not its much uglier and less versatile third cousin thrice removed, the AE-6B Prowler.

The A-6 at CIMS was an attack bomber jet that was put into service in the early '60s and retired in 1992. I should know; I was an Intruder "right seater" bombardier/navigator and logged over 1,000 hours of flight time in that lovable piece of metal. In fact, No. 507 (the plane now at CIMS) was assigned to VA-145, one of my former squadrons, as well as other outfits at the Whidbey Island, Wash., Naval Air Station.

Although I never actually flew in this bird, I can safely say that it ferried many, many of my Navy buddies around the skies of western Washington, Oregon and California, not to mention making countless aircraft carrier launches and landings.

Rob Vlosky '81 (photo illustration)
Pittsford, N.Y.



Editor's note: Vlosky is correct. Although researchers at RIT's Center for Integrated Manufacturing Studies are working on several projects related to the AE-6B Prowler, they are using the A-6E Intruder, shown above, as a stand-in.

Sol survivor

I am finally getting around to a long overdue response to the Archives photo in the Fall 2005 magazine. I happened to be the public relations manager for the 1990 Sunrayce team and team captain of the 1991

Tour De Sol, which was a smaller event that took place in the East Coast. We raced from Albany to Providence and actually came in first in our class. The picture that you used was the 1991 car, but I think we would all agree that this version was a little "flashier" than the 1990 car. In either case, I was elated to see the coverage; both events were awesome experiences for myself and the team.

My greatest memories from both years all involve working through problems with some great friends - we encountered many and overcame them in the end. All with a lot of planning, a little luck, and no sleep. Great times . . .

Thanks for reviving the memories.

Alan Franz '91 (mechanical engineering)
Manhattan Beach, Calif.

Do you have comments or information for the Letters page? Send e-mail to umagwww@rit.edu or write to The University Magazine, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive, Rochester, NY 14623. Letters may be edited for space.

WHO DO YOU LOVE?



Did you have a favorite professor during your student days at RIT? Was there an RIT staff member who made your life a little easier? Do you remember someone at RIT who had an important impact on you? We'd love to hear your recollections for a future article about people who make a difference. Please write to Kathy Lindsley, University News Services, 132 Lomb Memorial Drive, Rochester, NY 14623-5008, or send e-mail to umagwww@rit.edu.



from the **Archives**

The year of the cat

Alumni share the story of RIT's legendary tiger

In 1963-1964, a Bengal tiger prowled the halls of RIT.

In his short life, that cat had a profound influence on the institute and on the students who cared for him.

Four decades later, five members of the original tiger committee got together to tell the story. David Page '66 (photo science), Jim Black '64 (chemistry), Denis Kitchen '65 (printing), Roger Kramer '65 (photo science), and Francis "Skip" Millor '65 (photo science) gathered in the Archives and Special Collections area of Wallace Library for a video-taped interview.

The tale begins in the RITskeller on RIT's old downtown Rochester campus. Someone – no one remembers who – suggested that RIT should have a real tiger.

"The idea just emerged from the grease of the hamburgers of the RITskeller," says Kramer. "We really thought we needed a tiger, and we saw no reason why we shouldn't get one."

The students took their idea to A. Stephen Walls, director of student activities. Instead of laughing them out of his office, Walls contacted Louis DiSabato, director of Rochester's Seneca Park Zoo. The zoo official said only licensed facilities could buy a tiger. Undeterred, the students asked DiSabato if the zoo would arrange for the purchase and house the tiger, providing the students raised the money.

He agreed. The wild idea was becoming reality.

"The cost was going to be \$1,000," says Kitchen. "That was back in the time when \$1,000 was a lot of money. So we came up with the idea of raising money by selling stock. We sold shares for \$1 apiece, and we sold enough to raise \$1,000."

Hold that tiger

The tiger's arrival on Oct. 30, 1963, was a major event. About 50 students, including RIT officials and the cheerleading squad, formed a motorcade to travel to the airport for the first view of the 8-week-old cub born at the Dallas Zoo.

"The cage was covered in burlap," says Kramer, "and all we heard was this sort of deep, well, it was a purr, but you knew there was a very large cat there."

"They opened up one edge and this paw came out that

Turn to page 10



Members of the original tiger committee met for a video-recorded interview in the Archives and Special Collections area of Wallace Library. From left are Francis "Skip" Millor, Roger Kramer, David Page, Denis Kitchen and James Black. Photo by Ken Huth '88.

40 years later, they're still grrr-eat tiger fans

James Black '64 (chemistry) studied personnel administration in graduate school at Syracuse University. He served as director of the men's housing at RIT, worked at Rochester Business Institute, and then joined the personnel department at McCurdy's department stores, where he worked for 10 years. For the past 23 years, he has worked for Monroe County as a supervising examiner for public assistance and Medicaid. He has been a board member and volunteer case manager for AIDS Rochester and was president of Helping People with AIDS.

Denis Kitchen '65 (printing) received a master's degree in student personnel administration at Indiana University before becoming a Navy pilot. He received his law degree from the University of Buffalo and has been a lawyer for 30 years.

David Page '66 (photo science) joined Polaroid Corp. as supervisor of quality control for Polaroid Copy Service Division, then designed recognition systems during the Vietnam War. He joined the radiology department at Duke University, eventually becoming fine arts photographer. He retired about five years ago after 30 years with the university. He lives in North Carolina.

Roger Kramer '65 (photo science) worked in New York City designing photographic laboratory equipment for Calumet for a year, then enlisted in the Air Force and was involved in combat documentation and in aerial intelligence. He retired as a colonel, then went back to the University of Texas San Antonio and earned a master's in history, and a B.A. in history teaching and coaching. He worked as a science teacher, school principal and district administrator before retiring. He now teaches at a private school in Texas.

Francis "Skip" Millor '65 (photo science) received a master's in education from Syracuse University and taught for several years before joining the Army. After leaving the military, he went to work for Kodak in the motion picture division in sales and marketing. He retired after 30 years and started his own business providing management coaching, sales training and other services to small businesses.

From page 9

was about the size of my head,” Kramer continues. “And Lou DiSabato said, ‘Oh, he’s going to be a big one.’ But then what followed was this little tiger.”

The RIT tiger lived at the zoo, but student handlers were allowed to visit the cub when the zoo was closed, and to take the cat to campus and community events. Most of the handlers were members of Alpha Phi Omega, a national service fraternity.



A. Stephen Walls,
former director of
student activities

King of the campus

“The students really jumped on the idea that we had our own frosh-eating tiger,” says Page. “Just as today, there was a lot of talk about apathy on campus. Denis wrote a letter to the editor about how the cat had been the best thing to end student apathy.”

“RIT was a unique experience, to come to an urban campus,” says Kitchen. “It was so intimate. There were only 2,500 people in the day school, and there were 6,500 in the night school.

“We were fighting apathy at the time,” Kitchen continues. “I think the tiger was the king of the whole fight against apathy.”

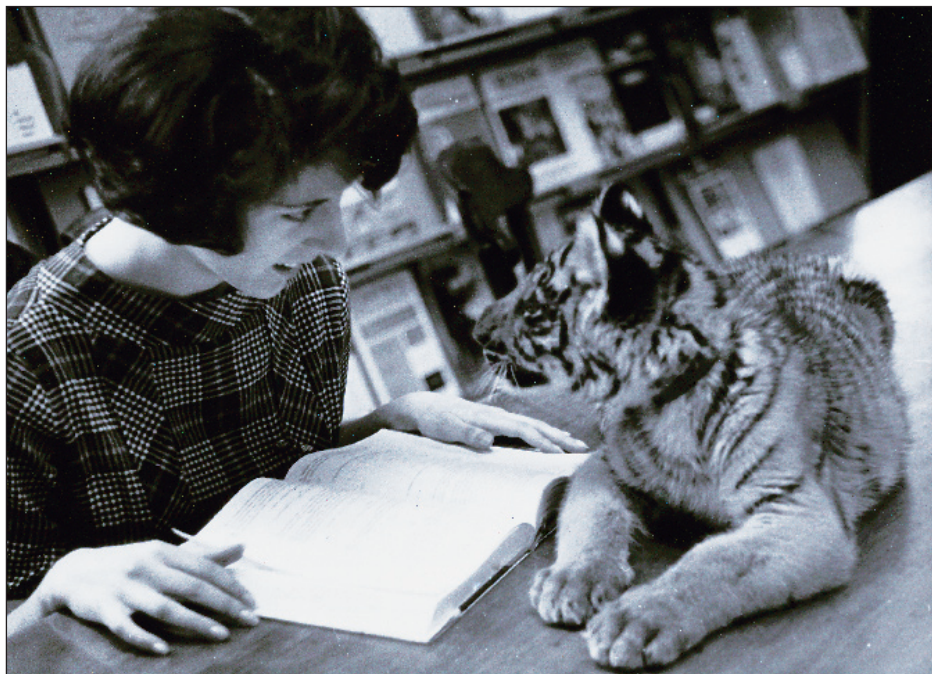
“At that point,” adds Black, “that’s when they made the announcement of the new campus. So a lot of stuff was happening, and the tiger was one part of it, and it brought a lot of it together, I think.”

Spirit, as the tiger was called, was popular with local media as well as with students. One TV appearance was especially memorable.

“We’d given him a sneaker to play with,” says Black. “And he’s on this kids’ show, and this guy has sneakers on. And there are kids in the audience. The tiger decides that he wants to eat the sneakers. He’s biting this guy’s foot on television. They finally took a break so we could get the tiger off this guy’s foot.”

Despite this and other stories of typical feline behavior, all agree that Spirit was a very gentle animal. “He loved people,” says Page. “I don’t think he ever hurt anyone on purpose. As handlers, the main thing we had to do was protect the cat from over-zealous people.”

Eventually, however, there came a day



The name Spirit – for Student Pride in RIT – was chosen through a ‘name the tiger’ contest.

Go, Brownie?

RIT’s teams have been called the Techmen and the Blue-Gray. A dog named Brownie was mascot in the post-World War I era.

The undefeated 1955 basketball team inspired a moniker that depicted the team’s ferocious spirit. Henry Watts, head of the RIT News Bureau, began sending out news releases using “Tigers” as the nickname.

The name stuck, and the tiger has represented RIT for half a century.

when Spirit was barred from campus.

“The ultimate thing was,” says Kramer, “a couple of reps from the school’s insurance company showed up, and they wanted to see this tiger. And I’m sure that the guys we were talking to were lawyers, because the cat immediately tore up one guy’s pant leg – not the guy, just his pants.

“And that guy turned around and said ‘One day, tiger’s gone or you don’t have any insurance.’ And that was the last time he was on campus.”

The day the magic died

From the day of his arrival to the day he was banned, about four months had passed. After that, the students continued

to visit Spirit at the zoo, walking and playing with him until he was well over 100 pounds. But even those visits soon came to an end.

Early on, the tiger had been given calcium to correct a deficiency. When his bones hardened, a much more serious problem developed: A pelvic constriction that prevented the elimination of wastes. It was an incurable genetic defect.

The zoo called to tell the students that the end was near. Page still chokes up when he remembers that day: Sept. 28, 1964.

“To crawl out into that cage with him, and play with him, and know that when we left they were going to put him down – it was profoundly sad.”

The tiger committee members graduated. RIT moved to a new campus and began the evolution into a much larger, more complex university. None of the five alumni believe that it would be possible – or advisable – to bring a live tiger mascot to RIT today.

“I got thinking about this,” says Page. “You know there’s a song about Puff, the Magic Dragon? We were all going to go away. Everyone. And he would have been left alone. So, getting philosophic, it’s sort of like our Marilyn Monroe. He died young, good-looking kid.”

And the memories of Spirit, the magic tiger, live on.

Kathy Lindsley

Help for parents saving for children's college

By Verna Hazen

There are a number of ways to plan for college costs and 529 plans are among the best choices today. RIT is participating in an Independent 529 Plan, a prepaid college tuition plan for private colleges.

What is a 529 Plan?

A 529 plan is designed to help families set aside funds for future college costs. The name comes from Section 529 of the Internal Revenue Code, which specifies the requirements for plan participants to receive special tax benefits. The current rules are in effect until 2010, unless Congress votes to extend them.

Everyone is eligible to participate in a 529 plan; there is no income limit on the tax benefits. Because plan limits are high, the amount you may invest is substantial. You select the beneficiary, and you may change beneficiaries later. You also choose when to use the plan.

What kinds of plans are there?

There are two types of 529 plans; college savings plans and prepaid tuition plans. Both are excellent choices when planning for college costs.

College Savings Plans: Section 529 college savings plans are tax-exempt college savings plans. When you save in a 529 college savings plan, your contributions grow tax-deferred. Distributions are also free from federal tax as long as the money is used to pay for qualified higher educational expenses, such as tuition, fees, room and board, and books and supplies.

Most 529 plans offer a wide variety of investment options, ranging from aggressive to conservative. Some state-sponsored plans offer state tax benefits in addition to the federal tax benefits. For example, New York taxpayers can deduct up to \$5,000 of contributions to their "New York's 529 College Savings Program" on their state



Verna Hazen is assistant vice president for financial aid and scholarships at RIT.

income tax each year.

Prepaid Tuition Plans: Prepaid tuition plans let you lock in future tuition at current prices. The plans are guaranteed to increase in value at the same rate as college tuition. Most prepaid tuition plans are state-sponsored; if a family purchases shares worth a half a year's tuition at a state college, these shares will be worth half a year's tuition when the beneficiary enters college. Most offer a better rate of return than bank savings accounts.

What is the Independent 529 Plan?

The Independent 529 Plan is a unique version of a prepaid tuition plan. It's the only national prepaid tuition plan for independent colleges. This plan allows families to prepay tuition that can be used at any of the more than 240 independent college and university members.

Plus, every member college offers a tuition discount, so families can actually lock in future tuition at less than today's price. Participating colleges pay all program fees, so 100 percent of contributions go

toward tuition.

RIT is one of the more than 240 independent colleges across the country that participate in the Independent 529 Plan.

How will a 529 Plan affect eligibility for need-based aid?

Section 529 **college savings plans** are reported on the FAFSA (Free Application for Federal Student Aid) as an asset of the account owner (usually parents), not the beneficiary. Therefore, the impact on financial aid eligibility is low. Distributions have no impact on financial aid eligibility.

Effective with legislation passed on Feb. 7, 2006, it appears that 529 **prepaid tuition plans** will be treated the same as 529 **college savings plans** under student financial aid rules. Check with your prepaid tuition plan provider for additional details.

Where do we get more information?

I always encourage families to use free, reputable sources of information about financial aid. There is no reason to pay a consultant fee for information that is readily available from reputable sources like the ones that follow:

For comprehensive information on most aspects of planning for college costs see *Finaid! The SmartStudent Guide to Financial Aid* (www.finaid.org/savings/).

For independent information on Section 529 plans see Savingforcollege.com (www.savingforcollege.com). There is plenty of good information available on the free portions of the site. You do have to ignore multiple ads for fee-based services.

For more on New York's 529 College Savings Program see www.nysaves.com.

For more on the Independent 529 Plan, see www.independent529.org

Members of the RIT community share expertise on a variety of subjects in FYI.

Views *of* RIT

The university is many things to its many students

RIT students come in a vast variety of flavors – and the “student experience” is different for each one. It’s never been a “one-size-fits all” kind of place. The university is committed to meeting the expectations of each of RIT’s 15,200 students, says Provost Stan McKenzie.

“Our responsibility is to make sure that all our students have a positive experience,” says McKenzie. “It’s a very, very strong student satisfaction environment.”

By way of illustration, here are stories of just four of RIT’s satisfied student customers.

Blending in

For deaf students considering a college experience, a list of potential schools often has RIT in the top three. And for Lindsay Feuer, attending RIT quickly became a no-brainer.

“I visited Gallaudet University and it made me forget I was deaf,” says Feuer, a fifth-year student from Boston. “There, everyone signs, from police and nurses to office assistants. I prefer to be in a blended community where I can keep practicing my skills with speech and culture with hearing people because the world is the hearing world.” Plus, says Feuer, RIT is held in high esteem for the degree program she pursued – graphic design. “So,” she says, “it wasn’t hard to decide.”

Once on campus, Feuer took advantage of more than academic opportunities. She joined Sigma Sigma Sigma, a deaf sorority, and RITSigns, a tutoring program for hearing students.

“I love teaching,” she says. “Any student at RIT can come for free and learn sign language. I am building a Web site (for the program) that will be up in spring quarter.”

Lacrosse was a passion of Feuer in her high school, but she was the only deaf girl on the team – or in her class. Last year, Feuer played lacrosse for the RIT Tigers. “The students on the team knew how to interact with the deaf students,” she says. “Because of the programs here and the community here at RIT, students just know how to communicate. It was better than any team I’ve ever played on.”

After graduation, Feuer hopes to take some time to herself, traveling to Europe. She believes her time at RIT has helped prepare her for whatever comes next.

“I love the deaf community here,” Feuer says. “People com-



Fifth-year student Lindsay Feuer enjoys teaching American Sign Language to hearing students.



Top photo: RIT has taken LaToye Adams '06 from New Jersey to Margaret's House and Sesame Street. Right: For grad student Nagender Kaushik, RIT has brought many "firsts."

plain if there is not an interpreter in every class. But they forget that there is no other school like RIT, where there is so much support for whatever we need."

Running with the tigers

Like most incoming students, Nagender Kaushik had some expectations about RIT before arriving in August 2005. And like every student, he had a few surprises.

"I knew RIT would be big," says Kaushik, a first-year graduate student in telecommunications engineering technology from New Delhi, India. "But I didn't know it would be this big."

Kaushik's experience at RIT has been filled with "first times." In the fall, he ate his first hot dog at a student club barbecue. Here he saw snow for the first time. An avid cricket fan in India, Kaushik has started following another sport in America – RIT hockey.

"Cricket is in my blood and I love it," says



Kaushik, "but hockey is an amazing sport. You have to have a lot of skill and be a great skater."

RIT's International Student Services gave Kaushik aid when he visited relatives in Canada during winter break. Staff workers helped to complete all of the paperwork necessary to cross the border into more new experiences.

Kaushik is working on time management, which he says was learned from other RIT students – friends who work hard and manage their time well.

"I was a laid-back person in India, and I never used to follow rules. You know the phrase, 'Take the bull by its horns'? Now I am taking the RIT tiger by its jaw. I want to be successful, that's why I am here at RIT."

Kaushik, or “Naggy” to his friends at RIT, understands that in addition to his own expectations at RIT, the school itself holds high expectations of its students.

“It’s a really great school – I know of many top companies that think the RIT quarter system is tough and its students are hard workers. It’s bigger and it’s tougher than I thought it would be. It’s beyond my expectations.”

Winners never quit

Roger Haich always finishes what he started, even if it takes 50 years. His RIT experience began in 1950 at the downtown Rochester campus, and ended in 2005 at the “new” campus. He has studied under three different university presidents, and he remembers campus life when there were fewer than 5,000 students. At the time of

his graduation, there were more than 15,000.

After earning his associate’s degree in mechanical engineering in 1953, Haich entered the Navy Reserve. “It wasn’t that I wasn’t interested in a bachelor’s degree,” he



A degree from RIT came to Roger Haich '05 at the end of a successful career.

says. “RIT just wasn’t offering one yet.”

RIT began offering a B.S. in electrical engineering in 1953. Upon returning, Haich began to take night classes – and continued for 13 years.

“Over the years, I had many different kinds of jobs,” says Haich. “So I would take one or two classes a quarter while I worked full-time.” In 1970, Haich was not pleased with the progress he was making. “I felt like getting my degree was like chasing a moving target, and RIT was really still in transition from the move from downtown. I became frustrated and quit.”

However, the classes Haich had taken served him well. He found that he was able to succeed in many fields, at several companies – from LVD (a Kodak company) to Harris Corp., to opening his own successful housing development.

One morning in 2004, Haich, now retired, asked his wife, “I wonder how close I really was to getting my degree? Let’s go down to RIT and see how the numbers work out.”

“They gave me a wonderful confidence that I could contribute to something greater than myself.”

LaToye Adams

Haich needed just three classes, so he took music and business through the RIT Athenaeum. He completed his bachelor’s degree in applied science at the end of the fall academic quarter 2005 and will participate in commencement ceremonies this May.

“I have a high admiration for RIT that I had lost for 38 years,” says Haich.

“I couldn’t have graduated without the aid of student advisors. If RIT did have a problem in the first place, it was fixed by putting good people in the right positions.”

On her way

Can you tell me how to get, how to get to Sesame Street?

LaToye Adams, a fourth-year film and animation student, knows the way. Adams spent last summer as a production assistant at Sesame Workshop, which produces *Sesame Street* as well as other children’s television series and educational programs.

Taking advantage of every moment and opportunity is the way Adams lives her life. At RIT, Adams has served as resident advisor, Student Government senator for the College of Imaging Arts and Sciences, and volunteer and mentor for the Women’s Center. She’s a member of Delta Phi Epsilon sorority and works part-time as a teacher’s assistant at Margaret’s House, a day-care center on campus. Her leadership was recognized early on, when she was one of the recipients of the Freshman Leadership

Scholarship. Her animated film *Mother to Son* was featured in Rochester’s High Falls Film Festival in 2004.

She says the kindness and dedication of people at RIT that have made her college experience a memorable one.

“I started participating in committees and meeting staff members on campus. In spending time in meetings with faculty, staff and President Simone, I began to respect all the work they do. I began to appreciate RIT that much more and worked that much harder to stay here.”

Adams has worked at Margaret’s House since day one of her freshman year to help pay her tuition. And her mother took on a second job. Adams recalls how her family couldn’t afford to make the drive from their home in Patterson, N.J. to visit the campus after she learned she had been accepted. A handwritten letter from an admissions counselor changed their minds.

“It was in a nice little card and I showed it to my mom and she said, ‘We are going to go.’ We were so amazed at the first-class treatment we received during our visit. My mom said, ‘We are going to do what we need to do to get you here.’ ”

In May, Adams will be the first in her family to graduate from college.

Becca Nelson '06

Nelson completed a co-op in University News Services and is spending spring quarter at RIT’s American College of Management and Technology in Croatia. With additional reporting by Kelly Downs and Kathy Lindsley.

By the numbers

RIT’s total student population of 15,200 comprises many different groups. Some statistics show the diversity:

- 12,033 undergraduate students
- 2,267 graduate students
- 11,541 full-time students
- 2,322 part-time students
- 1,016 students on co-op assignments
- 10,370 men
- 4,830 women
- 1,119 international students
- 810 distance-learning students
- 6,889 students living on campus

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Born to build

Bob Fabbio's passion for innovation paved the way to business success

Entrepreneurs are a breed apart.

"I don't think people decide to be entrepreneurs," says Bob Fabbio '85 (M.S., computer science). "It's in your DNA. You either have the courage and drive or you don't."

If that's the case, then Fabbio has a good supply of entrepreneur chromosomes.

In 1989, Fabbio founded Tivoli Systems, which, after a successful IPO, was acquired by IBM in 1996 for \$745 million. He later founded DAZEL Corp., which was sold to Hewlett-Packard for more than \$180 million. Fabbio also co-founded Ventix

Systems, which merged with Motive Communications in 2000, then went public.

His passion for developing businesses led him into five years as a venture capitalist. He established the Austin office of TL Ventures in 1998.

Now Fabbio is president and CEO of Cesura Inc., founded in 2005. The Austin, Texas-based company, is an innovator of a high-value, low-risk managed service that guarantees that users of critical applications will be disrupted far fewer times and when they are, for less time.

In recognition of his success in building world-class businesses, Fabbio was awarded the Ernst & Young Entrepreneur of the Year Award in 1997 and has subsequently served as a judge for the E&Y awards. He was on *Digital South* magazine's 1999 list of "Most Influential People In the South's New Economy" and *Forbes* magazine's 2002 Midas List of the "Top 100 Technology Venture Investors (Technology's Top 100 Dealmakers)."

Among his admirers is Jorge Diaz-Herrera, dean of RIT's B. Thomas Golisano



Bob Fabbio's entrepreneurial success has allowed him to pursue a variety of new interests, including architecture. His ideas are reflected in his soon-to-be completed home. Photo by JD Sitter.

College of Computing and Information Sciences.

"Bob continues to challenge conventional methods and applications by understanding his customers' needs and the limitations imposed by their use of current technologies," says Diaz-Herrera.

"His approach at Cesura is just another example of Bob being first to market with innovation that will certainly change the way the industry thinks about system performance and the bottom line."

Cesura gift helps RIT students

RIT's B. Thomas Golisano College of Computing and Information Sciences will receive a collection of patent-pending Cesura Business Certainty equipment, training and support worth \$710,000 to be used toward the establishment of a Business Certainty Laboratory.

This leading-edge technology will help students better understand real-world business disruption issues and how to solve them, providing experience about the alignment of business and information technology.

Cesura is excited about RIT's planned use of a Business Certainty Laboratory," says Bob Fabbio '85, president and CEO of Cesura. "As a graduate of RIT, I'm particularly pleased to support the education of tomorrow's leaders."

Starting at RIT

The roots of Fabbio's success were nurtured at RIT, where he earned a graduate degree while working for Eastman Kodak Company. The database technology he developed as part of his master's work became the basis of his first entrepreneurial idea, eventually put to use at Massachusetts-based Applix Inc. – "My first foray into a startup." He was the 14th employee and stayed with the company for almost three years, until Prime Computers lured him away. Fabbio ultimately left Massachusetts and moved to Austin to work for IBM in 1987.

In the past two decades, Fabbio has accumulated vast insights into the entrepreneurial process. At this point in his life, he enjoys sharing what he's learned. He has been invited to join the RIT Board of Trustees. Late last year, he spent a day at RIT giving talks about what it takes to launch and grow a successful business.

Fabbio's lesson one: A terrific innovation is not enough.

"What you need to know," he says, "is who will pay money for it?"

In order to succeed, the innovation – be it a better mousetrap or a better computer mouse – must create business opportunities and make money. That may seem obvious, but, says Fabbio, "Often, creative people focus solely on their invention and ignore the business aspects. That's one of the biggest reasons why businesses fail."

Success depends on the convergence of many elements – including vision, leadership, planning, execution, and – oh, yes – luck. But of all the key factors, Fabbio believes the human element is the most important.

"People are the key ingredient in any young enterprise," he says. "The hardest part is finding the right people, people who fit and thrive in an entrepreneurial culture you care about."

What does he look for?

Passion, confidence, courage, relentless pursuit of excellence, integrity, strong work ethic and a willingness to explore possibilities are some of the qualities he considers essential in a good employee.

A would-be entrepreneur also needs to do some serious soul-searching and honestly assess his or her personal resources.

"Launching a business takes everything you have, every day," Fabbio continues. "It's like training for the Olympics."

On balance

The "reformed workaholic" did not take a vacation for 14 years, but he has learned the importance of balance. These days, he says he makes a point of taking vacations, taking weekends, stepping back and clearing his head – and he admits that for him, this is easier said than done.

"It can be difficult for people with technical backgrounds to expand and grow to have the skills needed to lead people," he says. "People with technical backgrounds often have less developed social skills, and that would be me earlier on in my career. The whole area of human psychology – I spent a lot of time on that. It started with learning about me."

These days, he pursues a variety of interests off the job: water sports, ballroom dancing, live music, exercise, reading, movies, fine dining, wine, architecture.

So far, none of those activities has enticed him to give up the business world.

Is there another startup in Fabbio's future? He doesn't rule it out.

"I've tried to retire twice. I used to say that I wanted to be financially able to retire by the time I was 45. I reached that goal at 38," he says, "so I haven't needed to work in quite a while."

"But I can't imagine what I would rather do. It's fun. It's still fun. I love what I do. And I love giving back to those that have the courage and drive to pursue their dreams."

Kathy Lindsley



The Art of Making Art

Visual artistry and self-expression flourish in the School for American Crafts. Originally established in 1943 at Dartmouth College, the program moved to RIT in 1953 with the financial support of Mrs. Aileen Webb, a longtime member of RIT's Board of Trustees.

Part of the College of Imaging Arts and Sciences, the school offers degree programs at the undergraduate and graduate level in ceramics, glass, metals and wood. Total enrollment is about 140 with approximately 35 students in each program. The nine faculty members travel the globe giving guest lectures and demonstrations.

"The education is a successful blend of developing hands skills and becoming expert at a trade and developing ideas and self-expression," says Julia Galloway, chair of the School for American Crafts. "The school is grounded in practicality and at the same time allows the students to express their intense creativity and individuality."



Visit the School for American Crafts. The annual "walkthrough" open house event takes place 4-6 p.m Monday, May 22, in the SAC studios, James E. Booth Building, RIT campus.



Working in wood: (top) second-year grad student Myungtaek Jung; (middle right) Professor Andy Buck, standing, discusses a project with third-year student Billy Pickford; (bottom right) third-year student Ned Weeks. At left is a finished piece by second-year student Cory Nogle.

wood



Working in glass: (top) fourth-year student Dan Kemper; (middle right) work in progress; (bottom photo) second-year graduate student Jessica Julius, front left, assists SAC alum Ben Cobb '01, middle, during a visiting artist workshop. Cobb works at the Tacoma (Wash.) Museum of Glass. Photo, middle right, shows a finished piece by second-year student Alex O'Leary.



glass



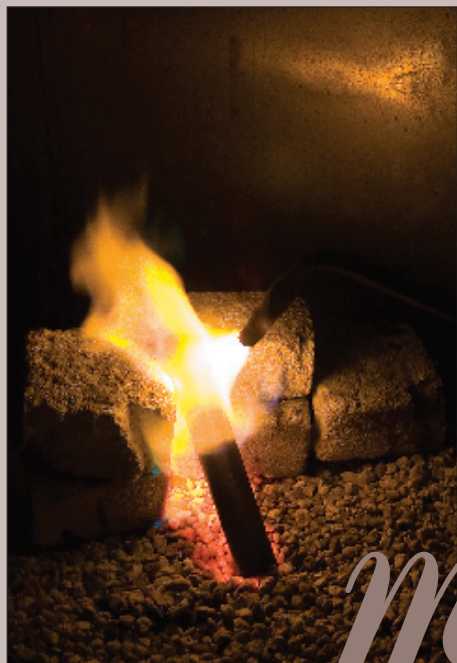


clay



Working in clay: (top) second-year student Thea Boyar and her self-portrait; (middle right) a vessel takes shape on the potter's wheel; (bottom) clay figure study. At left is a pot by second-year student Josh Harmony.

Working in metals: (top right) a chair by graduate student Jeong Ju Lee; (middle right) a piece by grad student Stephen Shachtman; (middle left) the heat goes on; (bottom) second-year student Jason Stein.



metals





RIT grads working at Pictometry include, from left: (front row) Debra Reid, William Justin Barrett, Stephen Schultz; (second row) Brian Jackson, Chris Schnauffer, Sophia Stecyk Crosier, Chris Stanger, Steve Adams, Charles Mondello, John Stoia; (third row) David Finger, Craig Woodward, Andrew Stewart, Frank Giuffrida, Astrida Rideout-Merritt, Jon Lynn, Scott Cooper, Alan Costich, Robert Gray; (fourth row) Thomas Guhl, Keith Avery, R. David Gregg, Alan Powers and Thom Salter.

An overhead view of success

Contributions of RIT grads helped get Pictometry off the ground

Detailed aerial pictures of buildings and land features have a huge variety of uses.

- Public safety agencies can use them to pinpoint locations in emergency situations.
- Community planners use them to develop land-use concepts.
- Insurance companies can verify certain property information.
- Roofers can get a good idea of the scope of potential jobs.

"Once you start talking about it, you can think of ideas and ideas," says Steve Schultz '89 (computer science), chief technology officer, Pictometry International Corp.

No wonder the Rochester-based company's sales revenues have doubled for each of the past four years. Pictometry captures digital images with specially equipped airplanes and uses the information to create a seamless mosaic of pictures that customers can access using the company's interactive software. The company's growing list of customers includes 125 counties, major metropolitan areas including New York City and Los Angeles, several states, federal government agencies and private businesses.

Last year, Pictometry entered into a five-year agreement with Microsoft Corp. to

provide aerial images for use in Microsoft's Windows Live Local system.

"Pictometry is going to be one of the most successful companies to come out of the Rochester area," says CEO Dick Kaplan.

RIT graduates are central to Pictometry's success. Of 71 employees in Rochester, 26 are RIT alums. Within the software engineering department, nine of the 12 engineers are RIT grads.

"The original idea and name for the technology was the brainchild of John Ciampa, a former RIT professor in the School of Photography," says Schultz. "After obtain-

ing a patent in 1993, he contacted me to develop the technology and I began working on it part-time in 1994. I was employee No. 1 when we incorporated in 1996.”

The company reincorporated as Pictometry International in 2000. John Ciampa retired and Kaplan took over as CEO.

At that point, the company faced a problem. Pictometry had unique technology but no actual product. Kaplan, who has no technical background, figured out how to wrap the technology into a product. Schultz made it work.

While traditional satellite and aerial photography provide a straight-down view, Pictometry’s images are shot at an angle. This gives an oblique, 3-dimensional view that provides much more information to users. Pictometry also offers higher-resolution images than typical satellite photos.

Pictometry contracts with companies that fly the small planes taking the pictures. The imaging systems are built at Pictometry headquarters, and the pilots are instructed to fly precise grid patterns over areas to be mapped. Typically, 12 shots of each parcel in the grid are captured. The hard drives containing the images are sent back to Pictometry for processing and incorporation into the ever-growing database.

This spring, about 40 planes will be capturing images for Pictometry in the United States, with 12 more in Europe. Schultz expects to have 80 percent of the U.S. population covered soon – which amounts to about 15 percent of the country’s geography.

How much data is that? About 60 to 70 terabytes (a terabyte is a trillion bytes) of imagery so far. Monroe County – where Rochester is located – amounts to about 70,000 individual images. Los Angeles equals half a million.

To keep the information up to date, each area is photographed every two years.

Besides collecting the images and processing them into a usable database of images, Pictometry also develops software suited to customers’ particular needs. For instance, a fire department wanted to be able to superimpose a map showing the location of water mains and hydrants over the aerial photographs of a neighborhood. Another fire department requested an interface that allowed firemen wearing bulky gloves to navigate the keyboard.

Pictometry accommodates such requests.

“One of the advantages of being a start-up is you’re very nimble,” says Schultz.



Pictometry’s images are shot at an angle, providing a 3-D view such as this shot of the Administration Circle at RIT.

“We’ve got tons of testimonials. Customers love the software and the images.”

Schultz was working full-time at RIT’s Chester F. Center for Imaging Science when he left to join Pictometry. He says some colleagues questioned his decision to leave a secure position to go with an unproven start-up. Schultz had no doubts.

“It was a great opportunity, even if it hadn’t worked out,” he says. He’s proud of the company’s accomplishments, and also pleased with the working environment he helped create. Turnover is low. In fact, no engineers have left the company since 1998.

Possibly that is due to connections formed at RIT. Five of the top engineers were members of Computer Science House (a special-interest campus residence for technically inclined students); Schultz and Frank Giuffrida ’89 (electrical engineering), Pictometry’s vice president of engineering, were co-founders in 1981 of the modern CSH. The two were responsible for obtaining a PDP-11 minicomputer for the house. They also worked with Barry Culhane (now executive assistant to RIT President Albert Simone) to develop “RITCISS,” an early computer information system kiosk for students.

“It can be such a crap shoot when you hire someone,” says Schultz, “so if you know how they work or what they can do, that’s a huge plus. The RIT grads are a good match for the work we’re doing at Pictometry.”

For more information about Pictometry, visit www.pictometry.com.

RIT Works! focuses on the contributions of RIT graduates in the workplace.

RIT grads at Pictometry

Pictometry employs 97 nationwide, including 26 RIT alumni. They are:

- Stephen Schultz ’89 (computer science), chief technology officer.
- Frank Giuffrida ’89 (electrical engineering), senior vice president, engineering.
- Steve Adams ’96 (computer science), software engineer.
- Debra Reid ’93 (computer science), software engineer.
- Craig Woodward ’96 (computer science), software engineer.
- Robert Gray ’00 (M.S., computer science), manager, software development.
- Chris Schnauer ’88 (computer science), manager, software development.
- R. David Gregg ’84 (business administration), software engineer.
- Alan Powers ’98 (computer science), software engineer.
- Charles Mondello ’83, ’84 (B.S., M.S., imaging science), senior vice president for business development.
- Brian Jackson ’96, ’05 (B.F.A. advertising photography, M.S. printing), director, technical services.
- David Finger (electrical engineering), vice president for customer technical services.
- Jon Lynn (computer engineering), geospatial analyst.
- Thom Salter ’06 (M.S., applied mathematics), senior geospatial analyst.
- Sophia Stecyk Crosier ’00 (fine art photography), senior processor.
- Astrida Rideout-Merritt ’02 (imaging and photographic technology), senior processor/trainer.
- William Justin Barrett ’05 (management information systems), processor.
- John Stoia ’93 (photo science), processor.
- Keith Avery ’00 (illustration), processor.
- Andrew Stewart ’06 (information technology), processor.
- Alan Costich ’75 (business administration), data coordinator.
- Chris Stanger ’02 (information technology/new media), network administrator.
- Thomas Guhl ’79, ’81 (B.S. professional photography and filmmaking, M.S. instructional technology), area sales manager.
- Scott Cooper ’06 (M.B.A., marketing sales management), marketing intern.
- Scott Wilday ’01 (information technology), Pictometer.
- Jeff Chadwick ’01 (photo illustration), processor

The Campaign for RIT Nearing its Goal

Your Support Helps Make RIT Great

Since the launch of ***Powered by the Future: The Campaign for RIT***, your university has been dramatically changed. More than 32,000 alumni, faculty and staff, and friends have made a commitment to build a bigger and better RIT. The results have been extraordinary:

- The Gordon Field House & Activities Center completed
- Four new academic buildings added to campus
- A new student life building added to NTID
- Thousands of square feet of student study and meeting spaces developed
- Stunning, park-like outdoor spaces designed
- More than 150 new scholarship funds established
- Seven endowed professorships launched

The Campaign for RIT has united the campus and the alumni community like never before. This effort has uncovered a spirit of support for the university and its outstanding education. When we look back on it, The Campaign for RIT may well be the launch pad for a culture of giving that will carry this great university forward for decades to come.

We call all alumni to support RIT by making a gift to ***Powered by the Future: The Campaign for RIT*** before it ends on June 30, 2006. You can make your gift using the Fund for RIT envelope included in this magazine, make a gift online at www.campaign.rit.edu, or by calling the Office of Development at 800-477-0376.

Join your fellow alumni by making your gift today.
The future for RIT is now, but the end of The Campaign is near!



Gifts by Campaign Priority

PRIORITY	CAMPAIGN TOTAL/PERCENT OF GOAL		GOAL
Investing in Students	\$39,883,239	53%	\$75,000,000
Recruiting and Retaining Top Faculty	\$21,786,687	44%	\$50,000,000
Supporting Applied Research and Learning	\$91,611,710	122%	\$75,000,000
Renovating the Campus	\$57,672,286	82%	\$70,000,000
Fund for the Future	\$38,015,241	127%	\$30,000,000

THE CAMPAIGN FOR RIT



Former President Bill Clinton talks about pressing educational issues with Golisano College Dean Jorge Diaz-Herrera (left) and board member and RIT benefactor B. Thomas Golisano (right) during a visit to campus.



Rochester Regional Development Officer Debbie Bleier helps move us closer to the goal of 100 percent RIT campus participation. Current participation is over 59 percent!



President Simone (far right) and Professor Douglas Merrill (far left) from the College of Science welcome New York State Assemblyman Joseph Morelle and David Klein, CEO of Excellus, at the groundbreaking for RIT's Center for Bioscience Education and Technology.



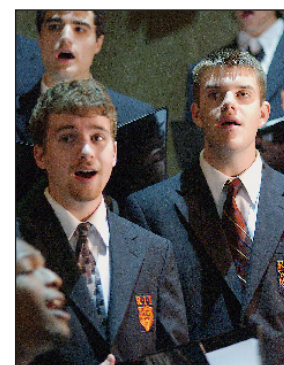
RIT faculty, staff and students are all smiles at the Campaign Day celebration on campus. More than \$20,000 was raised from the RIT community in one day, with faculty/staff gifts going to scholarships and student gifts going to a new RITchee costume. All gifts count toward The Campaign for RIT.



PAETEC CEO and 2006 VandenBrul Award Winner Arunas Chesonis accepts a gift and a thank you from Lisa Cauda, vice president of development and alumni relations, for hosting the NRS holiday celebration.



RITchee shows off some of the new student gathering space on campus.



RIT's Brick City Singers entertain a group of Nathaniel Rochester Society – the institute's premier gift club – revelers during a holiday gathering.



Up on the 'Rooftop of the World'

Tibet hit Forest McMullin like a bolt out of the blue.

The invitation to participate in "Tibet in Eyes of 100 Photographers" came as a complete surprise, says McMullin '77 (photo illustration). He learned that he had been recommended by the American Society of Media Photographers to take part in a unique project organized by the State Council Information Office, China Photographers Association and Tibet Autonomous Region Information Office.

The offer was exciting, but he had only a few weeks to rearrange his business – he operates Forest McMullin Photography in Rochester – and personal commitments. Going meant that he would miss several

important family events.

Tibet ultimately proved irresistible, and on June 24, 2005, McMullin was on his way to join 50 photographers from 22 countries and 50 photographers from China. After two days of orientation in Beijing, they headed for Lhasa, capital of Tibet. Divided into four groups of 25, the photographers traveled the region for 10 days, reaching some extremely remote areas.

"The organizers took us to some specific places," says McMullin, "but much of the time we were free to roam. We weren't allowed to photograph anything related to the military, but otherwise we could shoot whatever we wanted."

McMullin discovered Tibetans to be "sweet, kind, engaging people" who were quite willing to be photographed – and thrilled to see themselves on the display of his digital camera. He visited monasteries and schools, met farmers and pilgrims, hiked steep mountain paths, drank yak butter tea and heard the flutter of prayer flags.

At the conclusion of the trip, an exhibit of 1,000 photos from all of the participants went on display in Beijing. Smaller exhibits

will travel to Chinese embassies around the world. McMullin captured 4,000 images, a selection of which can be viewed at <http://mcmullinphoto.com/gallery/tibetstories/> and at www.worldpicturenews.com/web/IndexPageLightbox.aspx?lightbox=tibet.

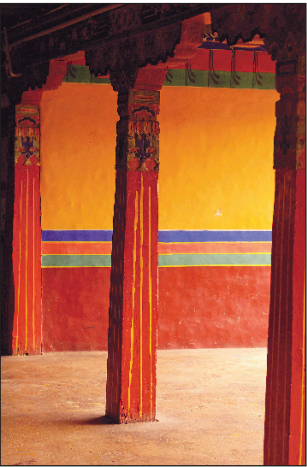
"As a photographer, what struck me first was the quality of light," says McMullin. But the experience took on deeper significance through his encounters with the people, the land and the culture. He's hoping to return.

"In retrospect, I realize I was actually scouting story ideas. Now I have a list of stories I want to tell. I would love for this to be the first of many trips I take to Tibet."



For more information about McMullin's work, visit www.mcmullinphoto.com.

Below: Three monks hurry to noontime devotions at the Drepung Monastery. Opposite page: Prayer flags flutter in the breeze throughout Tibet.



Removing Social Security Numbers from daily use at RIT

By Dave Pecora

We live in an age of numbers and codes. User IDs, passwords, PINs, and e-mail addresses are just a few of the codes that have become indispensable to modern life. The purpose of each one is essentially for a computerized system to recognize you, understand who you are, and determine what you are allowed to do.

As computerization exploded in the 1970s and '80s, Social Security numbers (SSN) became extremely useful as a means of identifying people. But with the volume of transactions in the modern age that are available online, SSN information has become the No.1 target for identity thieves.

The number of attempts to steal Social Security numbers has grown at an alarming rate. This has resulted in a rash of new legislation. As of January, the National Conference of State Legislatures reports that 35 states have either passed or have pending legislation related to the theft or compromise of Social Security numbers or other personal information.

Much of this legislation regulates what organizations must do to inform individuals when security breaches occur.

As a result, limiting the use of Social Security numbers has become a center point in the battle against identity theft.

RIT Responds: Changing the University ID

A new number – the RIT University ID – will replace the Social Security Number as the most commonly used unique identifying number for transactions on campus. Use of the new ID will completely replace use of the SSN in many cases.

The project is massive – over 900 programs supported by the division of Information and Technology Services (ITS) alone need to be modified. “We are committed to doing what’s necessary to protect the sensitive information we keep in the core systems of the university,” says Dave Hostetter, associate CIO of ITS and the



Dave Pecora is associate director, Information and Technology Services.

project champion. “It’s a matter of trust. Expectations are high, and we intend to live up to them.”

One of the most affected departments is the Registrar’s Office, which has responsibility for the maintenance of course schedules, grades, and ID card information.

“This will require a great deal of effort and planning,” says Joe Loffredo, registrar. “We will need to print a new ID card for every student, faculty and staff member at RIT. But it absolutely needs to be done to protect people’s personal information.”

The project has been identified as “the top ITS initiative until it is completed,” according to Diane Barbour, chief information officer for RIT. “While many of our projects are very important to the university,” she stated “this is such a massive effort, and we felt the need to make it clear that this is our number one priority.”

The new University ID number will be a nine-digit number, but will not match any valid SSN – present or future. ID numbers number will be randomly generated – they will not be sequential – for security purposes.

A campus-wide project – named the Student ID Replacement Project or “SIRP” – has been formed to manage the effort.

(Replacement ID numbers for faculty and staff are also included in the project’s scope, despite the name). A task force made up of representatives from all of the colleges and divisions of RIT has been planning since September.

A New University ID Card

The new card will be different in several ways. The most obvious change is in orientation – the new card will be portrait, not landscape. This will make it easier to hang it from a lanyard, a practice which has grown at the university as a means of identification. The University ID will still be stored in a barcode and in a magnetic stripe on the card as it is today. The barcode, however, will be displayed on the back instead of the front.

Since everyone will be getting a new ID number, everyone must get a new ID card. University IDs and cards for faculty and staff will be generated and pre-printed by the Registrar’s Office. University IDs and cards will also be generated and pre-printed for any RIT student who registers for classes in the summer quarter. These cards will be available for pickup at the Registrar’s Office starting on May 1.

Alumni who have been issued RIT ID cards for use of campus facilities also can obtain new cards at the Registrar’s Office starting May 1.

Housing Operations will be distributing new ID cards for returning fall students in residence halls, apartments and the RIT Inn, starting Aug. 15. All other students returning for fall quarter will pick up their new ID cards from the Registrar’s Office starting Aug. 1.

The new RIT ID cards will become active sometime during the week immediately following the May 2006 commencement ceremony. Information forums about the transition are being held this spring. For more information on the project, visit the Web site: www.rit.edu/its/initiatives/sirp.



From left are Ronald Ricotta, Brian Chontosh, Brian O'Shaughnessy, Renee Macklin, Manny Marciano Jr., Charles Volpe, Jelica Nuccio and Richard Close Jr. Not pictured: Burton August, Volunteer of the Year. Photo by Ken Huth '88.

RIT honors eight alumni for achievements and service

Longtime RIT Trustee Burton August also honored as Volunteer of the Year

Brian R. Chontosh '00 (mechanical engineering technology) is RIT's Outstanding Alumnus for 2005. Seven other alumni received Distinguished Alumni honors and a long-time RIT trustee was named Volunteer of the Year at the Alumni Awards Celebration in February.

Chontosh, a Rochester area native, attended RIT while serving in the U.S. Marine Corps. He received a Navy Cross, the nation's second-highest honor for valor, after a 2003 enemy ambush in Iraq. Chontosh, a captain, is currently assigned to the Marine Infantry Institute in Quantico, Va.

Burton S. August, an RIT trustee since 1984 and longtime supporter of the university, is Volunteer of the Year. August and his brother, Charles, were instrumental in establishing RIT's Interfaith Center and the August Center housing student health and counseling services. He is retired vice president and past director of Monro Muffler Brake Inc.

The Distinguished Alumni are:

Renee Macklin '79 (computer information systems), B. Thomas College of Computing and Information Sciences.

Macklin is chief information officer for the International Trade Administration within the Department of Commerce in Washington, D.C.

Ronald Ricotta '79 (accounting), College of Business. Ricotta is president and CEO of Century Mold Co. Inc., an automotive parts supplier with plants in New York, Tennessee, Ohio and China. He is also co-CEO of Parlec Inc., a manufacturer of tooling and tool measuring products. He was a co-founder and is current director of E-chx Inc., a national payroll company.

Manny Marciano Jr. '82 (electrical engineering technology), College of Applied Science and Technology. He is founder, president and CEO of EMA Design Automation, a distributor and electronics industry service provider headquartered in Rochester.

Charles Volpe '59 (mechanical engineering), Kate Gleason College of Engineering. Before retiring, Volpe was president and chief operating officer of KE-MET Electronics Corp., Simpsonville, S.C. He continues to serve as a director of the company and is active in other business

and community organizations.

Richard Close Jr. '91 (economics), College of Liberal Arts. Close is managing director, equity research, at Jefferies & Company Inc., a global investment bank and international securities firm. He resides in Nashville, Tenn.

Brian O'Shaughnessy '84 (chemistry), College of Science. O'Shaughnessy received his law degree from Syracuse University. He is a partner in the law firm of Burns, Doane, Swecker & Mathis, L.L.P., Alexandria, Va., where he practices intellectual property law and patent law. He serves as chairman of RIT's Alumni Network Board of Directors and is a member of the RIT Board of Trustees.

Jelica Nuccio '88 (biology), National Technical Institute for the Deaf. Nuccio is currently serving as interim executive director of Deaf-Blind Service Center, Seattle, Wash. Originally from Dubrovnik, Croatia, she has devoted her career and volunteer activities to organizations providing services to the deaf and blind.

Ice talk

Three alums celebrate 25 seasons of hockey broadcasting

When someone thinks of RIT men's hockey, normally a winning tradition is the first thing that comes to mind. Two national championships, nine ECAC titles and 13 trips to NCAA championship tournaments in the last 25 seasons are evidence of the Tigers' long-lasting success.

For most of this magical run, three familiar voices have carried the games to Tiger fans over the airwaves. Randy Bloechl, Chris Lerch and Ed Trefzger are the men behind the microphones, describing all of the action on WITR Radio 89.7 FM for the last quarter-century.

All three are 1984 graduates. Bloechl earned his bachelor's degree in business, Lerch in applied software science and Trefzger, mechanical engineering.

All three took different paths to the broadcast booth. As a freshman in 1979, Bloechl gained a year of experience working at the campus television station. Trefzger was the station manager at WITR for his final two years as an undergraduate, and he hired Bloechl to try his hand at broadcasting in the fall of 1982.

"I was and still am a radio nut," says Bloechl. "I think I, along with Ed (Trefzger), was one of the last few people who used to stuff a transistor radio under my pillow at night and listen to baseball."

Trefzger, who came to RIT aspiring to write for the *Reporter* (the weekly student magazine), instead found his niche at WITR, RIT's very own radio station. For the first 15 seasons, Trefzger worked more on the technical side, producing the broadcasts, but would fill in as a guest analyst before joining the booth fulltime in the mid 1990s as the host of the pre-game show and as a color analyst.

Lerch, who "happened to stumble upon a few games and found that it was cool," was brought into the booth during the 1995-96 season, originally in an interview discussing his weekly columns for United States College Hockey Online (USCHO) (www.uscho.com). A year later, Lerch became the color analyst, along with Trefzger.



Three alumni have been broadcasting RIT hockey games for 25 seasons. From left are Ed Trefzger, Randy Bloechl and Chris Lerch. Photo by John Narewski.

The three men, who did not know each other while undergraduates, have become best friends. Their friendship allows for good chemistry, turning the broadcasts into a cohesive, informative and often humorous production.

Many times, all three are at the rink a few hours before game-time, finishing their pre-game preparations, hooting, hollering and having a great time. During the game, laughter is prevalent.

During one stoppage of play in the Tigers match-up versus St. Lawrence last October, Bloechl was going over the schedule and stated that two home games in one weekend plus two the weekend

after equaled a three-game home-stand. Lerch, without any hesitation, quipped, "Yes, everyone, he (Bloechl) is an accountant." The whole press box roared, and Bloechl nodded and laughed with everyone else.

"We do this because we love RIT. It's our way of giving back, and we like hockey," says Bloechl. "WITR has been great in allowing us to have freedom over the airwaves."

This season, with RIT making the jump to Division I, the schedule increased to 35 games. The trio admit the time commitment is not the easiest on their families, especially when they do not get paid for their work on the airwaves and have to take vacation time to travel. In their day jobs, Lerch is the head of technical services at RIT's Wallace Library, Bloechl is an accountant for Spoleta Construction in Rochester, and Trefzger owns a database programming and Internet development business and produces an Internet trade publication called *Jazz Week*.

"The time demands can be really tight," says Trefzger. "The funniest thing is when people find out that we don't get paid, they are shocked. Everyone assumes we get paid, but we do not."

RIT Men's Hockey Head Coach Wayne Wilson, now in his seventh season, appreciates what the men bring to the program.

"They are a part of RIT's history, doing this for the past 25 years," says Wilson.

Even though all three agree that moving to Division I is a step forward for the program, they will miss some things about the Division III atmosphere.

"I will miss doing games at the outdoor rink at Hobart, where we would freeze,"



Listen in

RIT men's hockey games are broadcast over WITR Radio 89.7 FM, which can be heard in the Rochester area. The games can also be heard live on the Internet via streaming audio at www.modernmusicandmore.com.

For more information on RIT Men's Hockey, including this season's record and news of the 2006-'07 season, visit www.ritathletics.com.

says Bloechl. "We've done games sitting with the parents in the stands at some venues, because they didn't have anywhere else in the rink to broadcast. The rivalry with Elmira was unforgettable. Those were moments you never forget."

According to Bloechl, the biggest change over the past 25 years in the booth has not been so much the quality of play, but the technology through which fans are able to hear the broadcasts.

"With the radio broadcasts being available over the Internet, now I can say hello

to players' parents in British Columbia," says Bloechl. "Now, people are listening all over North America and maybe the world."

Rick and Debbie Harris, parents of Tiger forward Brad Harris enjoy listening to the three men all the way from Portage La Prairie, Manitoba.

"Being over 1,500 miles from Rochester, we don't get to see many of Brad's games," says Rick Harris. "We rely on the Internet broadcasts of WITR. We have only missed one game in three years. We enjoy the relaxed, humorous and enthusiastic ap-

proach of Randy, Ed and Chris and we certainly enjoy their attempts at pronouncing some of the hometowns of some Canadian players. Portage La Prairie does not mean 'Plug in your car' but it's close. Keep up the great work, guys."

The three men don't plan to hang up the microphones anytime soon. "For the past 10 years," says Lerch, "I have had the best seats in the house and seen such unforgettable moments."

Bloechl agrees wholeheartedly.

"I'm with my two best friends and we have a ton of fun doing this," says Bloechl. "Until it stops being fun, I plan on doing this for as long as I can."

"We have always taken pride in the fact that we could provide a top-notch, quality broadcast, while injecting some personality, adding humor and having fun," says Trefzger. "Plus, I don't think any one of us wants to be the first one to stop."

Joe Venniro

Stay Connected!

with Online Class Notes

You've enjoyed class notes in our print publications. Now you'll be able to access this popular feature and more online! With a few clicks of the mouse, you can communicate with classmates by submitting your class notes and reading others' notes via your computer.

- **Available exclusively to RIT alumni**
- Secure, password-protected environment
- Stay connected to your classmates
- Share professional accomplishments, personal news, and upload photos!

To submit notes, visit the Alumni Online Community at www.alumniconnections.com/rit and click on "Class Notes." Submitted notes will be posted daily, so you can periodically check back to see updates. Class Notes received via the Online Community may also appear in RIT: The University Magazine.

www.alumniconnections.com/rit

Regional Alumni Activities



Julie Goodsell (left) and Tara Rosa '01 are your contacts in the Office of Alumni Relations for regional alumni activities. Don't hesitate to contact them toll free at 1-866-RIT-ALUM. To learn more about the events listed go to www.rit.edu/alumni-activities. You can register for events through our secure Web site: www.rit.edu/alumniactivities.

Albany

John '94 and Laura '92 Comstock are making plans for an alumni event. Watch the Web site for details.

Atlanta

Plans are underway for the next alumni event. Stay tuned to www.rit.edu/alumniactivities for details.

Boston

A group of 45 alumni and friends attended a reception at Legal Sea Foods with special guest Mary-Beth Cooper, vice president for student affairs, on Monday, Jan. 31.

Buffalo

Alumni came out to support the RIT men's hockey team against Niagara University on Saturday, Nov. 19.

Buffalo alumni cheered on the Bills as they took on the New England Patriots Sunday, Dec. 11.

Upcoming event

A reception and tour will take place at the Albright-Knox Museum on Thursday, Sept. 14. Event details to follow as the date draws closer.

Central Florida

Plans are underway for the next chapter event. Stay tuned to the Web site for details!

Chicago

Alumni and guests enjoyed an evening at Tru Restaurant with special guest, executive pastry chef **Gale Gand '81** on Thursday, March 9. Gand provided guests with a private demonstration while she created one of her signature dishes.

Cleveland-Akron

Upcoming event

Play ball! See the Cleveland Indians take on the New York Yankees on Monday, July 3. Additional details are available at www.rit.edu/alumniactivities.

Ithaca

Alumni in Ithaca, N.Y., came out to support RIT's men's Division 1 Hockey against Cornell on Saturday, Jan. 7.

Upcoming events

Have fun this summer with RIT and come sailing on Seneca Lake, Saturday, July 8, in the Malabar X, a classic schooner. Then enjoy a private walking tour of Taughannock Falls State Park on Saturday, Aug. 26. Registration will soon be available on the Web site.

Class Notes

Key to abbreviations

CAST	College of Applied Science and Technology
CCE	College of Continuing Education
CIAS	College of Imaging Arts and Sciences
COLA	College of Liberal Arts
COB	College of Business
KGCOE	Kate Gleason College of Engineering
COS	College of Science
FAA	Fine and Applied Arts
GAP	Graphic Arts and Photography
GCCIS	B. Thomas Golisano College of Computing and Information Sciences
NTID	National Technical Institute for the Deaf

1944

Walter Beckdahl '44 (KGCOE) won the National Senior Olympics tennis gold medal in the 80+ age group in Pittsburgh, Pa., in June 2005. Beckdahl shares authorship of a patent on the first Xerox copier developed at Battelle Memorial Institute in Columbus, Ohio, in 1948.

1959

Joel Hand '59 (GAP) is a director of photographic services for South Carolina Department of Health & Environmental Control, Columbia, S.C.

Ronald Johnstone '59 (GAP) is the owner of Ron Johnstone Co., Santa Clara, Calif.

1964

Kevin Gilson '64 (GAP) is a consultant, quality management systems, ISO 9001, for Gilson Quality Services Inc., Columbia, Md.



Theodore Koetz '64 (COB) retired in 1994 and says he is now CEO of his own options (having fun). He spends time in Florida during the winter.

Benjamin Lambert '64 (GAP) is the owner of Media Resources, Milford, N.H.

Ronald Sherman '64 (GAP) has been a location, stock and digital photographer in Atlanta, Ga., for the past 34 years. His work has been published in most major news magazines, including *Time*, *Life*, *Newsweek* and *Business Week*, as well as annual reports and publications for Coca Cola, IBM, Georgia Power, MCI and So. Natural Gas.

1965

Frederick Janette '65 (COB) recently accepted a position at Oasis Medical Inc. in Glendora, Calif., as controller.

Robert Jennings '65 (KGCOE) is retired from Lockheed Martin Corp., Owego, N.Y.

John Page '64, '65 (COB) is the owner of Page

Associates, New Smyrna Beach, Fla.

Thomas Recktenwalt '65 (KGCoe) is a Webmaster for U.S. Air Force Material Command, Dayton, Ohio.

Elaine Campbell Smith '65 (FAA) is a community representative at Face the World Foundation, Provo, Utah.

1966 40th Reunion

Sara Jayne Freeman Cole '66 (FAA) has her jewelry featured on the Iowa Arts Council's art marketing Web site at www.buyiowaart.com. She also has her own Web site, designed by her husband Phil, at pncorigami.home.mchsi.com.

1967

Robert Tuggey '67 (COS) is the director of chemistry, toxicology and immunology at Wilson Memorial Hospital, Johnson City, N.Y.

1968

Ray Frew '68 (COB) is an industrial relations manager at Kennedy Value, Elmira, N.Y.

1969

John Morrison '69 (COB) is assistant director of nursing at United Methodist Homes, Pittston, Pa.

Michael Thomas '69 (GAP) is president of Management Systems Technology, Manassas, Va.

1970

Alison Adams-Weinberg '70 (COB) is director of food and nutrition for Wartburg Lutheran Home, Brooklyn.

Carl Camenisch '70 (GAP) is the sales manager at IPITEK, New York City.

George Karras '70 (COS) is a chemist at the U.S. Environmental Protection Agency in Edison, N.J.

Robert Kiger '70 (GAP) was commissioned shortly after graduation by the American Society of Cinematographers to do a comprehensive study of the emerging art and science of video production and post production. His article in the October 1972 issue of *American Cinematographer Magazine* presented the first-known use of the word "videography." Today he is "blogmeister" of www.videography-blog.com, a Web site dedicated to advancing a more scholarly definition for videography.

1971

Stephen Appelbaum '71 (GAP) is president of Evidence Store, Union, N.J.

David Hoppenworth '71 (COB) is senior vice president, region manager, at CIT Group Inc. of New York City in Livingston, N.J.

Mary Ann Martillotta '71 (FAA) is an art teacher at Naples (N.Y.) Central School.

James Spargo '71 (GAP) is an operations manager, Florida Department of Agriculture, Tallahassee.

1972

Thomas Becker '72 (KGCoe) is a senior vice president for Management Science Associates, Kansas City, Mo.

Los Angeles

Alumni and friends enjoyed lunch and a tour at The Getty Center on Saturday, March 25. Special thanks to host **Jennifer Lindstrom '99**.

New York City

Fennel-and-garlic-crusted filet mignon served with pumpkin custard was just one of the tasty treats alumni prepared in a private cooking class on Thursday, Feb. 23, with host **Barbara Welsh '91**.

Mike Larson '93 and **Dean Guite '95** hosted the chapter's hockey night on Thursday, April 6, with the Rangers taking on the Islanders. This was a sell-out alumni event!

Upcoming events

This summer, tickets will be available for a Mets game and there will be the annual alumni outing to the U.S. Tennis Open in September. Stay posted for more details.

Philadelphia

Another sold-out alumni event for 76ers basketball. Alumni and friends enjoyed discount tickets to the Sunday, March 5, game with host **Aviva Dubrow '91**.

Upcoming event

Save the date for Phillies baseball as alumni-priced tickets will soon be available for the Sunday, July 9, game.

The Alumni Relations Office has placed a special order for tickets to *King Tut and the Golden Age of the Pharaohs*. This exclusive traveling exhibit will be coming to Philadelphia in February 2007. Stay posted for future details.

Phoenix

Al Cheves '88 and **Kathy Goll '02** hosted a fun afternoon at Buffalo Wild Wings on Saturday, Jan. 21. Good wings and good conversation were enjoyed by all.

Pittsburgh

Upcoming event

Alumni are invited to an afternoon of baseball on Saturday, July 29, as the Pittsburgh Pirates take on the San Francisco Giants at PNC Park. Details to follow as the event date draws closer.



Raleigh Durham alumni enjoy dinner at Duke.

Raleigh Durham

More than 20 alumni and friends enjoyed the down-to-the-last-second Duke women's basketball game with North Carolina State on Sunday, Jan. 29. Before the game, dinner was enjoyed by all and included special guest speaker Mary-Beth Cooper, vice president for student affairs. Thank you to **Dave Page '66** for all his efforts coordinating this fun evening.

Rochester

A wine and food pairing at Pittsford Wegmans' Tastings Restaurant was enjoyed by alumni and guests on Monday, Dec. 5. Special thanks to our hosts for the evening, **Alina Palis '79** and **Kristy Mooney-Graves '00**.

Rochester

Alumni attended a performance of *Feelin' Groovy: The Hits of the '60s and '70s* on Friday, Jan. 20. The Grammy Award-winning jazz vocal ensemble New York Voices covered classics from the Beatles to Motown to Simon & Garfunkel.

The Lion King at the Auditorium Theatre was attended by alumni and guests on Sunday, March 12. A private reception before the performance was enjoyed by all. Thanks to our hosts **Alina Palis '79** and **Donna Bell '83**.

Alumni and guests relaxed during a special evening at the Del Monte Spa on Monday, April 3. Special thanks to our hosts **Trina St. Louis '97** and **Susan Shanks '97**.

Upcoming events

Save the date for a private walking tour of Letchworth State Park followed by lunch at the Glen Iris Inn on Sunday, June 4. A bus trip to Toronto to see the Yankees play the Blue Jays is coming up on Sunday, July 23. Stay posted to the Web site for details.

San Diego

Alumni and friends enjoyed a wine tasting and reception at the Cask Room on Thursday, March 23. Special thanks to our hosts **Phil Ohme '99** and **Pam Wick '94**.

San Francisco

Plans are underway for our next alumni event. Stay tuned to www.rit.edu/alumniactivities for details.

Southern Florida

A sold-out group of 50 alumni and friends attended the exclusive exhibit *King Tut and the Golden Age of the Pharaohs* at the Ft. Lauderdale Museum of Art on Saturday, March 11. Special thanks to host **Paul Finkelstein '91** for helping organize this special event.

Syracuse

Plans are underway for our next chapter event to take place some time this summer. Stay tuned to our Web site for details.

Texas

On Jan. 14, alumni and guests in Dallas toured Delany Vineyards and sampled various wines with host **Jackie Gonsalves '01**. The next day, alumni from San Antonio and Austin gathered for a tour of Natural Bridge Caverns followed by a pizza party.

Washington, D.C.

Mary-Beth Cooper, vice president for student affairs, and **Brian O'Shaughnessy '81, '84** talked to alumni and guests at the chapter's Library of Congress event. A private tour of the facility was enjoyed along with a reception at the historic site.

Upcoming events

Stay tuned for future events coordinated by chapter leader **Kevin Sheldon '02**.



A group of Texas alums had fun down under.

Richard Brady '72 (GAP) is owner of Rick Brady Photography, Riva, Md.

Thomas Raders '72 (GAP) is working in purchasing for Grand Canyon Railway, Williams, Ariz.

1973

Carl Betcher '73 (KGCOE) is a hardware engineering manager for Lockheed Martin Corp., Owego, N.Y.

Neil Citron '73 (GAP) is an estimator at Diamond Packaging Co. Inc., Rochester.



Kellie Butterwegge Mrcna '73 (COB), president of KEM Enterprises Inc., was honored by the National Register's *Who's Who in Executives & Professionals 2005-2006*.

Robert Orton '73 (KGCOE) is a quality control inspector at J.H. Robotics, Johnson City, N.Y.

Jane Chase Wattenberg '73 (GAP) is a photographer/author/illustrator at Digital Glue, San Francisco.

1974

John Smith Farkas '74 (FAA) is director of education at Gibbs College, Farmington, Conn.

Michael Malan '74 (GAP) works in technical support at CPAC Imaging located in Maryland Heights, Mo.

1975

William Briggs '75 (GAP) operates William Briggs Studio, Pleasantville, N.Y.

1976 30th Reunion

Eugene Bradley '76 (KGCOE) is the technical services manager at Benteler Automotive, Galesburg, Mich.

Jeffrey Egan '71, '75 (COB) is manager of global accounts payable business controls at IBM, Endicott, N.Y.

Lewis Gouffine '76 (KGCOE) participated in a management buy-out of an electronics manufacturing firm in West Palm Beach, Fla. He and his partners started Florida Microelectronics by purchasing the assets from their previous employer, Solectron USA, Inc., and began operations on Nov. 8, 2005.

James Hutton '76 (KGCOE) is a member of the technical staff for Thompson Multimedia Inc., Lancaster, Pa.

Diane Snow Javaid '76 (GAP) is director of editorial operations for *U.S. News & World Report* in Washington, D.C. She has responsibility for the editorial production of the weekly news magazine, annual books including *America's Best Colleges* and *America's Best Graduate Schools*, and all printed products. Recently, she served as acting director of photography during the search for a new director.

Arnold Newman '76 (GAP) is plant manager at Philadelphia Sign Co., Pennsauken, N.J.

Kurt Parker '76 (COS) is president of TRC Environmental Corporation, Littleton, Colo.

Stephen Richards '76 (GAP) works at his family-owned printing business, Richards Graphic Communications, founded in 1925. He and his wife, Rita, have four children and live in Wheaton, Ill., a suburb west of Chicago.

Christine Reczek Taylor '76 (COB) is a regional sales executive at QCD of America, Golden, Colo.

Robert Weber '76 (GAP) ran for Hamilton City Council in 2001 and Butler County Auditor in 2002 and gained 26,000 votes in a losing effort. He ran again for Hamilton City Council in 2003. He hopes to gain a political post soon.

1977

Linda Carson '77 (CCE) is a self-employed graphic designer in Mountainair, N.M.

Jane Delfavero '77 (COB) is a veterinarian at Rainbow Animal Hospital, Beverly Hills, Calif.

Gary Dermody '77 (COS) is a chemistry teacher in the Rochester (N.Y.) City School District.

John Eoff '77 (FAA) is owner of The Photo-Lab Inc., Schenectady, N.Y.

Deborah Voisin Erb '77 (COS) is manager of nuclear medicine at the University of Buffalo.



Steven Matteson '77 (KGCOE) is a senior consultant at Simpler Consulting Inc. He recently was executive vice president at Plastic Moldings Co. LLC.

Donald Stein '77 (CAST) is a systems analyst for Eastman Kodak Company, Rochester.

John Titus '77 (COLA) is a social work case manager at BroMenn Regional Medical Center, Bloomington, Ill.

Ronald Tubbs '77 (GAP) is a color/photo technician at Mazer Corporation, Dayton, Ohio.

1978

John Czelusniak '78 (GAP) is vice president of operations at Great Lakes Integrated, Cleveland. He was recently inducted into the Hall of Distinction of the Graphic Arts Council of Cleveland.

Robert Donofrio '78 (KGCOE) is the president of Display Device Consultants LLC, Ann Arbor, Mich.

Karen Goldman '76, '78 (COB) is a manager of systems business analytics at Bear Stearns & Co., New York City.

Daniel Mills '78 (FAA) is director of the Samek Art Gallery at Bucknell University, Lewisburg, Pa.

Sharon Zanino Sipes '78 (COB) is a controller for Caldwell Manufacturing Co., Rochester.

Peter Snyder '78 (COB) is the owner of Peter D. Snyder CPA, Tuckerton, N.J.

1979

Patricia Strenk Barricelli '79 (COLA) is a lifecare consultant at ACTS Retirement-Life Communities, Boca Raton, Fla.

Timothy Beers '79 (COB) is chief financial officer at Original Productions LLC, Burbank, Calif.

Michael Philie '77, '79 (GAP) is a vice president at Smith Litho, Rockville, Md. He previously was employed at Mount Vernon Printing, a CGX Company.

Mark Spennacchio '79 (COB) is a director of finance for Ft. Lauderdale-Hollywood (Fla.) International Airport.

Leigh Whittemore '79 (GAP) is senior software engineer at Liberty Mutual Group, Exeter, N.H.



2005 Sports Hall of Fame inductees are, from left: Ted Solarek, Chris Palmer, Sheila Stevenson, Dave Stackwick, Janet Testa-Fox, Alberto Montanez, Sue Traynor Pail, Ralph Van Peursem and Brian Hart. Photo by Ken Huth '88

Nine tigers enter Sports Hall of Fame

Meet the newest members of the RIT Sports Hall of Fame:

Brian Hart '89, '90 (painting-illustration and art education) wrestled at RIT from 1987 to 1990, earning All-American honors in 1990. He had 36 career tournament wins and was a two-time Academic All-American ('89 and '90).

Alberto Montanez '97 (criminal justice) played with the Tigers basketball squad for two seasons, scoring 1,200 career points. In 1993, he was named Eastern College Athletic Conference and Empire Athletic Association Player of the Year and helped the Tigers to an ECAC title.

Chris Palmer '99 (packaging science) was one of the most prolific hockey scorers in the nation from 1987 to 1990. In his second season, he led RIT to the NCAA Division III title game. Palmer signed a contract with the New Jersey Devils and was assigned to Utica of the UHL. He played in Europe and was a member of the Canadian Olympic Team.

Ted Solarek '64 (business administration) was a member of undefeated golf teams in 1962 and 1963. He won 23 straight matches and played in two NCAA championship tournaments. He tied for 44th in the 1964 NCAA championships, posting a score of 232, helping the Tigers to a 12th place finish.

Dave Stackwick '74 (business administration) excelled in baseball and basketball, earning Co-Male Athlete of the Year honors in 1976. He had a .271 career batting average and posted a career .951 fielding percentage. He was a two-time captain and a two-time All-Independent College Athletic Conference selection. Stackwick was captain of the basketball team his senior season and helped RIT to a 20-win season and its first appearance in the NCAA Tournament.

Sheila Stevenson '79 (printing management) is credited with launching women's hockey at RIT in 1976 as a club team. Stevenson played in 32 games over four seasons. She has served as president of the ECAC Sports Information Directors Association and has been cited by the College Sports Information Directors of America (CoSIDA) with the Kodak Good Person Award. Stevenson also was the recipient of the ECAC Irving T. Marsh Service Award.

Janet Testa-Fox '89 (hotel and resort management) was the first women's hockey player to score 50 goals in a career. She captained the squad for two seasons and was named team MVP in 1988-89, capping her career by playing in the Senior All-Star Game. She guided RIT to its first ECAC championship and the team's first win over a Division I squad.

Sue Traynor Pail '98 (mechanical engineering) played four sports at RIT but excelled on the women's soccer team and served as a student trainer. She earned All-Empire Athletic Association honors in 1994 as a sophomore and was named Senior Women's Athlete of the Year in 1997.

Ralph Van Peursem '58 (chemistry) was a strong-armed third baseman who was turned into a pitcher. He batted fourth in the lineup and was a longtime RBI record holder. Van Peursem also played basketball for four years, and was a member of the 1955-56 undefeated basketball team.

Animator's career has been a wonderful ride

Fans of the hit feature *Wallace & Gromit: The Curse of the Were-Rabbit* have enjoyed the work of Teresa Drilling '83 (art and design).

As a key animator on Oscar-winning film, Drilling spent 18

months working in Aardman Animation's studios in England, animating numerous characters including the film's stars. Because he doesn't speak, depicting Gromit, the canine sidekick, is especially challenging. His personality must be conveyed through expressive eyes, ears and body language.

"Gromit comes across on the screen as very simple, but he is not," says Drilling. "He's very subtle."

The final result is so successful that the audience gets caught up in the story without thinking about what goes on behind the scenes. Most viewers don't realize that stop action animation is a tremendously time-consuming, exacting and labor-intensive process: The animator poses the figure, shoots one frame, changes the pose a tiny bit, shoots the next frame, on and on. Movie film projects at the rate of 24 frames per second; typically, an animator produces a couple of seconds of film in a day.

"You spend a lot of your life in dark rooms," says Drilling.

In addition to vast reserves of patience, the work requires artistic ability, technical know-how and dramatic sensibility. Drilling further honed these skills as a student at RIT.

Today, the School of Film and Animation in the College of Imaging Arts and Sciences offers a program in stop motion animation. However, "In 1981, there weren't any schools or programs where you went to learn stop motion animation," she says, "so people learned on their own."

A native of Oakfield, a small community in western New York, Drilling came to RIT to study graphic design. She changed her major to painting in her senior year, but she was already doing stop motion animation work.

She learned from the late Erik Timmerman, who taught the first animation course offered at the university and launched the computer animation program and script-writing curriculum. Her stop-motion short, *The Owl and the Pussycat*, earned several awards at film festivals and was picked up by HBO.

After graduation, Drilling went to work as a graphic designer in Rochester and kept her eyes open for opportunities in animation. She got a chance to work in New York City with Broadcast Arts, then headed for Portland, Ore. She spent 14 years with Claymation pioneers Will Vinton Studios,

where she was instrumental in refining the California Raisins in the late 1980s and numerous other projects. Drilling won a Primetime Emmy award for Outstanding Individual Achievement in Animation on *Will Vinton's Claymation Comedy of Horrors* in 1991.

Since 2001, she has free-lanced for several studios. Her previous Aardman credits include *Chicken Run*.

On a visit to campus in November, Drilling had a chance to meet with students and view their work. She reminded students that technical excellence is important, but great storytelling is the artist's ultimate goal.

Drilling remains passionate about her own work.

"My career has been more like surfing a wave than following a line," she says. "It's been a really interesting ride."



Teresa Drilling at work on *Wallace & Gromit: The Curse of the Were-Rabbit*. Photo by DreamWorks

1980

Thomas Allen '81 (COB) is chief financial officer at Perseus Books Group, New York City.

E. Elizabeth Baum '79, '80 (GAP) is the owner of Betsy Baum, Torrance, Calif.

James Blalack '80 (GAP) is the deputy director at Defense Logistics Agency J6E, Wiesbaden, Germany.

Mark Buckelew '79, '80 (GAP) is an architect at Temple University, Hatfield, Pa.

Ronald Castor '80 (COB), a partner in JC Jones & Associates, was the lead consultant on the project team that brought Knowlton Specialty Papers Inc. back from insolvency and helped them emerge from bankruptcy. JC Jones & Associates won a "Turnaround of the Year" award for this work.

John Christopher '80 (COB) is president and real estate broker at Hospitality Associates, Syracuse, N.Y.

Raymond Ferreira '79, '80 (GAP) is vice president of client services at Baldwin & Obenauf Inc., Raritan, N.J.

Jeffrey Foulis '80 (CAST) is a program manager at Northrop Grumman, Buffalo, N.Y.

Barbara Dinnerstein Lerner '80 (COLA) had a cochlear implant in 1994 and regained approximately 85 percent of her hearing. She moved back to New Jersey in 2002.

John Magerowski '80 (KGCOE) is a radar engineer at Technology Service Corp., Garrisonville, Va.

Chandra McKenzie '77 (COLA), '80 (CAST) is assistant provost and director of the RIT library.

Stephen Owens '80, '77 (COB) is associate professor at Southern New Hampshire University, Manchester.

Michael Palis '77, '80 (KGCOE) is a senior staff engineer at General Dynamics, Taunton, Mass.

Deborah Plume '78, '80 (FAA) is the principal of dplume design, Plymouth, Mass.

Leslie Price '78, '80 (GAP) is a decorative laser operator at Hallmark Cards Inc., Lawrence, Kansas.

Kevin Richards '79, '80 (GAP) is a vice presi-

dent for Richards Graphic Communications Inc., Bellwood, Ill.

Lisa Ciranni Rzepka '80 (COB) is associate pastor at Providence Presbyterian Church, Fairfax, Va.

Emily Scherer Steinberg '80 (FAA) is graphic arts director at Yeshiva University, New York City.

Mark Siler '80 (CAST) is a director of development for Utica College, Utica, N.Y.

Charles Straka '78, '80 (GAP) is a project manager at Modern International Graphics, Eastlake, Ohio.

W. Patrick Yehl '80 (COS) is a marketing manager at ITT, Seneca Falls, N.Y.

1981 25th Reunion

Gary Brown '78, '81 (KGCOE) completed the requirements for his MBA at New York Institute of Technology's Ellis College.

Carolyn Brogan Conte '78, '81 (GAP) is working for Advanced Imaging and Frame, Manchester Center, Vt.

Brian Derenthal '81 (KGCOE) is employed as an industrial engineer/team leader at Thomas & Betts, Horseheads, N.Y. He received a patent for a universal sleeve, now the basis for their second-highest selling connector dubbed "The Ultimate."

James Festa '81 (CAST) is a vice president at McFarland Johnson, Binghamton, N.Y.

David Folts '78, '81 (KGCOE) is an information management specialist at Tri-Quint Semiconductor, Hillsboro, Ore.

Howard Goodman '81 (GAP), who owns and operates a catalog, still-life, and repro photography studio in Peekskill, N.Y., has received an artist residency in Kyoto, Japan's historic artist district, Nishijin, and a researcher/visiting artist position at Seika University, also in Kyoto, beginning in spring 2006. He will be exhibiting, lecturing and presenting his work to graduate students and faculty, as well as creating new work in 8x10 format (in traditional B&W materials).

David Knox '81 (CAST) is a training designer at Nexpress Solutions Inc., Rochester.

Robert MacDonald '81 (COLA) is the president of Custom Communications, Bradenton, Fla.

Mary Manton '80, '81 (COS) graduated from Mt. Sinai School of Medicine in New York City in 1985. She completed her residency in family practice at Middlesex Hospital, Middletown, Conn., in 1988. She is a college health physician at the University of Connecticut. Mary married **David Imhov '81 (KGCOE)** in 1982 and they have two sons, Nicholas and Alexander.

Elizabeth Mikoda '81 (COB) is senior claims specialist at Utica National Insurance Group, Utica, N.Y.

Brian Payea '78, '81 (KGCOE) is the director at Zoom Information Inc., Waltham, Mass.

J. Paul Villforth '81 (KGCOE) is a doctoral candidate at University of Texas School of Public Health, Houston. He earned his master of science degree in nutrition in December 2004 from Lamar University, Beaumont, Texas. His research area is public health, disease control and global health.

1982

Matthew Bryant '80, '82 (COS) is a director at GlaxoSmithKline in King of Prussia, Pa.

Shaun Buckley '80, '82 (COB) is a consultant with JC Jones & Associates LLC, Pittsford, N.Y. He is providing merger and acquisition services to privately and publicly held clients.

R. C. Carballada '80, '82 (GAP) is chief operating officer at Shooters, Post & Transfer, Philadelphia, Pa.

Jeanne McFee Colleluori '82 (COB) is a communications specialist at Wegmans Food Markets Inc., Rochester.

Vincent Frandino '79, '82 (GAP) is an engineering technician for Texas Instruments Co., Dallas.

Melanie Printup Hope '80, '82 (FAA) is an associate professor at The Sage College, Albany, N.Y.

Nancy McElroy Ingalls '82 (CAST) is president of Ingalls Consulting, Rochester.

Gordon Larson '82 (KGCOE) is the director of platform/applications engineer at Freescale Semiconductor, Tempe, Ariz.



Paula Manchester '81, '82 (COB) is senior vice president of human resources at Olive Garden, Orlando, Fla. She directs staffing, employee relations and frontline training.

Andrea Napoli '82 (COB) is a manager of accounting for RIT.

Gary Plymette '82 (CAST) is the director of engineering at Chordiant Software, Cupertino, Calif.

Warren Poe '78 (NTID), '82 (CAST) is a software engineer for ITT Industries, Space Systems Division, Rochester.

Kevin Reilly '82 (GAP) of Oh! Reilly Photography spoke about his work on behalf of Fuji Film and manned the Fuji booth to share his adventures in photography over the past 30 years.

Kevin Rose '82 (GAP) operates Rose Studio Inc., Atlanta, Ga.

Paul Showalter '81, '82 (GAP) is a senior publishing analyst at the Internal Revenue Service, Washington, D.C.

Sharon Stockman '80, '82 (FAA) is a speech-language pathologist for Penfield Central School District, Penfield, N.Y.

Patricia Schultz Thomas '80, '82 (GAP) is a quality manager for Cadmus Communications Corp., Charlotte, N.C.

1983

Roberta Saunders Adams '83 (COS) is a program director at Real Soft Inc., Cranbury, N.J.

Mary Newell Depalma '81, '83 (FAA) has written and illustrated *A Grand Old Tree*, a children's book published by Arthur A. Levine Books/Scholastic.

Jennifer MacKenzie Gorenc '83 (COB) is a segment marketing manager at Xerox Corp., Rochester.

Joseph Griffin '83 (CAST) works at Alcatel, Mountain View, Calif.

Kevin Johns '83 (CCE) is the agency manager at Travelers Insurance Co., Buffalo, N.Y.

Howard Kaye '81, '83 (GAP) operates Howard M. Kaye Photography in Burke, Va.

David McCrina '80, '83 (CAST) is a senior consultant at Geac Computer Corp., Atlanta, Ga.

Mark Merritt '76, '83 (GAP) is a project manager at Merritt Publishing Technologies, Fairfield, Conn.

Thomas Mooney '83 (COB) has been named president of the board of trustees of the Firemen's Home in Hudson, N.Y., a skilled nursing facility providing health care to volunteers from communities throughout the state. Mooney has served on the board since 2000.

Kevin Murphy '83 (COB) is a lieutenant for the City of Rochester Fire Dept.

Barbara Pamper '83 (COLA) is a reading teacher for the Canandaigua (N.Y.) City School District.

Anita Tellier '83 (GAP) has retired from her managerial position in the photography department at Yale University's School of Medicine in New Haven, Conn.

Carl Vernlund '83 (GAP) is an assistant studio manager/photographer for May Co. Filene's Home Store Studios, Manchester, Conn.

Dan Wiersma '83 (KGCOE) is a senior vice president at Sony Electronics Inc., San Diego, Calif.

1984

William Abraham '84 (CAST) is a program manager for Pinnacle Data Systems Inc., Groveport, Ohio.

Raymond Avery '83, '84 (GAP) is the chief operating officer at Horizon Vision Centers, San Leandro, Calif.

Deborah Burleigh '84 (COS) is a laboratory manager at Day International, West Chester, Ohio.

John Ciccone '84 (FAA) is a merchandising handling assistant at Neiman Marcus, Sunrise, Fla.,

Christopher Clemens '81, '84 (COS) is manager of in vivo pharmacology at Prolexys Pharmaceuticals Inc., Salt Lake City, Utah.

Gary Duffey '84 (GAP) is a teacher at Providence Public Schools, U.S. Army Reserves, Seekonk, Mass. He was deployed to Afghanistan in support of Operation Enduring Freedom on July 24, 2005, for 545 days.

Scott Estabrooks '84 (CAST) is a software engineer for Symantec, Waltham, Mass.

Tammy Frisinger '84 (FAA) is a licensed massage therapist at The Art of Massage, Syracuse, N.Y.

Michael Homko '84 (NTID) is an electrical engineer for ZIN Technologies Inc., Brook Park, Ohio.

Konrad Kern '84 (GAP) is a system engineer at Boeing, Seal Beach, Calif.

Jeffrey Mahler '84 (CAST) is accounts receivable manager of tenant receivables at Amsterdam Hospitality Group, New York City. He is in charge of New York City and Miami residential apartments, splitting his time between the two locations. He expects to complete an MBA in finance this spring.

Kevin Maroney '84 (COB) is the senior vice president/CEO at Fairport (N.Y.) Savings Bank.

Michael Patrick '84 (COS) is a network manager at RPM Wood Finishes Group, Hickory, N.C.

John Sanders '84 (GAP) is administrator at MUSC Children's Hospital, Charleston, S.C. He previously was employed at duPont Hospital for Children as associate administrator.

Daniel Viza '84 (CAST) is the director, corporate technology strategy, at Freescale Semiconductor, Tempe, Ariz.

1985

Kimberley Baribeau Andersen '85 (NTID) is an information analyst at Dartmouth Hitchcock Medical Center, Lebanon, N.H.

Sarah Beers '85 (CAST) is vice president at Fidelity Investments, Merrimack, N.H.

Robert Bogart '85 (KGCOE) is a senior engineer for Odyssey Software Inc., Rochester.

Daniel Connor '90 (FAA) is a computer graphics professor for Columbia Greene Community College, Hudson, N.Y.

Neelu Cordova '85 (CAST) is a financial analyst for Altria Corporate Services, New York City.

Charles Dewitt '83, '85 (COS) is director of sales at Vysym Corporation, Irvine, Calif.

Paul Garbarini '85 (COS) is an attorney for Paul M. Garbarini P.C., Watertown, Mass.

Kenneth Gehle '83, '85 (GAP) operates Ken Gehle Photography in Atlanta, Ga.

Tracy Gilbert '85 (COLA) is regional site manager at SBA Network Services, Fairport, N.Y.

J. Eric Hamann '85 (COS) is principle statistician at Wyeth BioPharma, Andover, Mass.

Henry Ijams '84, '85 (COB) is a managing director at PayStream Advisors, Charlotte, N.C.

John McQuillin '85 (CAST) is the NPI program manager at Eaton Corp., Raleigh, N.C.

Bruce Morrow '85 (COS) and Catherine Gund announce the birth of a son, Tenzin Reed Gund-Morrow, born on June 15, 2004, in New York City. He has three siblings: Sadie, Kofi, and Rio.

Thang Nguyen '85 (KGCOE) is technical director, teaching laboratories, Department of Physics and Astronomy at the University of Rochester (N.Y.).

Gold hoops



Members of the undefeated 1955-56 RIT basketball team gathered at Clark Gym during their 50th Reunion in December. The team presented the ball from their final game of that season to President Albert J. Simone at half time of the RIT vs. York basketball game. The 1955-56 squad remains RIT's only undefeated basketball team. From left to right are, front row: Lou Alexander (assistant coach), Ken Eybers '58, Ken Johnson '61, Ralph VanPurse '58. Back row: John Buchholz, Rick Fox '71 (representing the late A. Leo Fox, head coach), George Holdridge '56, Don McCaughey '58, Ed Baucum '59, Fred Moss '58 and Jeff Landsman (representing the late Allen Landsman '56). Photo by Seth Slavin

Rodney Penniman '85 (CAST) is a civil engineer at Olsson Associates, Phoenix, Ariz.

Marc Pinsky '85 (CAST) is working in sales for Creative Wraps, Somerdale, N.J.

Mark Wendell '85 (CCE) is a programmer manager at Electronic Data Systems, Rochester.

Lawrence White '85 (CAST) is a technical quality control manager at Tyco Plastics, Yonkers, N.Y.

1986 20th Reunion

Phillip Brookings '86 (CAST) was promoted to operations planning at U.S. Coast Guard, Portsmouth, Va.

Philip Elzer '84, '86 (COS) is a veterinary science professor at Louisiana State University, Baton Rouge, La.

William Horneck '86 (GAP) and his wife, Kristina, have a daughter, Julia, and two sons, Max and Sammy, ages 6 to 1 year. He operates two businesses.

Andrew Hudson '86 (CAST) recently completed his MBA at the University of Tampa and is now working as a business consultant. He has an interest in technical business development, particularly nanotechnology.

Jeffrey Rankinen '86 (KGCOE) received a Ph.D. in materials from Pennsylvania State University in August 2005. He teaches electronics at the Pennsylvania College of Technology in Williamsport.

Terry Senovich '86 (GAP) is president/CEO and principal software engineer for Obvert Inc., Golden, Col. Obvert provides enterprise software consulting

services, including Oracle 10G design, development and performance tuning, as well as Java/J2EE design and development services. Senovich is also a PSIA certified ski instructor at Winter Park/Mary Jane Colorado and is on the snow at least 60 days per year.

Shari Storch Snowiss '86 (GAP) is the assistant vice president at Kessler Financial Services, Boston.

Robert Thien '86 (GAP) operates Robert Thien Photography in Atlanta.

1987

Jose Arevalo '85 (COS), '87, '95 (CAST) is the business development manager, Latin America, at Dupont, Miami, Fla.

Gordon Birkhimer '87 (GAP) is an onsite operations manager at SOC Enterprises, Arlington, Va.

William Darling '87 (KGCOE) is a design engineer for Goodrich Corp., Vergennes, Vt.

Craig Diamond '87 (GAP) is the chairperson for visual arts at Adelphi Academy, Brooklyn, where he is teaching entrepreneurship and graphic arts. He also owns and operates a martini lounge in Bay Ridge, Brooklyn.

Michael DiPaulo '87 (FAA) is a manager for New York Life, Liverpool, N.Y.

Matthew Elman '85, '87 (GAP) is a production manager at Fluent Technologies, Woburn, Mass.

Kenneth Farrell '87 (GAP) is an imaging services officer for Canadian Forces Joint Imagery Centre in Ottawa.

Frank Giuliano '87 (COS) is an associate professor at Westfield (Mass.) State College.

Thomas Jackson '87 (KGCOE) is a design engineer for Nike Inc., Beaverton, Ore.

John Jakubowyc '84 (NTID), '87 (CAST) is a software engineer at Lockheed Martin, Rockville, Md. He and **Kamilla H. Jaskowiak '01 (COB)** were married on June 25, 2005.

John Koenig '87 (CAST) is a product engineer at Xerox Corp., Webster, N.Y.

Suzette Kopeck '75 (COS), '87 (COB) is a medical librarian at St. Mary's Hospital, Tucson, Ariz.

Ricardo Lowe '87 (KGCOE) is vice president and treasurer at World Fuel Services, Miami.

Robert Manuse '87 (COB) received a master of arts degree in applied economics from Johns Hopkins University on May 21, 2004. For the past 5½ years, he has been a management consultant in Washington, D.C., at the global technology consulting firm Booz Allen Hamilton where he consults federal government agencies on federal financial management and systems issues. For the previous 11 years, he was financial management official at the U.S. General Services Administration in Washington, D.C. He also has an M.A. in international relations and an M.P.A. from George Mason University.

Robert Papaj '87 (COB) is manager of database administration at Citibank, Student Loan Corporation, Pittsford, N.Y.

Craig Serling '87 (GAP) has recently completed directing a feature film with many well-known actors.

George Smith '87 (COB) is an accountant at Sheen and Shine Inc., Rochester.

1988

Terry Abbott '82, '88 (CAST) is a program manager at Xerox Corp., Rochester.

Robert Appleby '88 (KGCOE) is a partner for Kirkland & Ellis LLP, New York City.

Susan Blixt Appleby '88 (COS) and **Robert Appleby '88 (KGCOE)** announce the birth of a son, Michael John, on May 20, 2005 in New York City. Brothers Samuel (6) and Nathan (3) welcome Michael.

Vanessa Roberts Caretto '88 (FAA) and **Ettore Caretto** announce the birth of twins on July 28, 2005, in Cleveland, Ohio. Enzo Gianni Manlio Caretto and Nico Ettore Tommaso Caretto join big brother Luca.

Curtis Combar '88 (CAST) lives in Maine with his wife, Shannon, children Maegan (born May '98) and Aaron (August '01). Combar enjoys the outdoors and has been on a few large trips including two kayaking trips down the Colorado. He is the director, application development, at VISA U.S.A. Inc. in Portland.

Susan Hamann '88 (COS) is a senior quality engineer for Boston Scientific, Watertown, Mass.

Thomas Hennessy '88 (CAST) is a director of business development for Alcoa Inc., Chicago.

Lori Ann LaSorsa '88, '05 (NTID) is a bank secrecy act clerk for North Fork Bancorporation, Melville, N.Y.

John Marcucci '88 (CAST) is an assistant professor of emergency medicine for University of Texas Southwestern Medical Center, Dallas.

Joseph Riggio '88, '92 (NTID), '01 (CAST) was recently elected president of the Wisconsin Association of the Deaf.

Mary Ryan '88 (COS) is senior research scientist at Centocor Research and Development Inc., Radnor,

Pa. She previously was employed at JJPRD as senior scientist.

Lynn Siverd '88 (COB) is a management consultant at JC Jones & Associates LLC, Rochester. She has more than 20 years experience in financial management, both domestic and international. She is a certified information privacy professional.

Gwendolyn Sauer '88 (CAST) married **Brian Storms '88 (CAST)** in 1989. They have two boys, Austin (1996) and Connor (1998).

Letitia Thomas-Rogers '88 (COS) and Craig Rogers announce the birth of a son, Jackson Adam Rogers, on April 30, 2005. She is the director of the Cora P. Maloney College at the University of Buffalo.

Charles Webster '88 (GAP) is a senior buyer, print production, at Starbucks Coffee Co., Seattle, Wash.

1989

Thomas Calarco '86 (KGCOE), '89 (COB) is senior security engineer at Check Point Software Technologies Inc., Reston, Va.

Anne Rogers Carlino '89 (CAST) is an environmental assistant at Mohawk Fine Papers Inc., Cohoes, N.Y.

Carrie Carnright '89 (CAST) is a benefits account manager for Ogilvy Hill Insurance, Santa Barbara, Calif.

Erin Horan Cline '89 (CAST) is the owner of Trintas Cellars, Sonoma, Calif.

Robert Giardino '89 (CAST) is a director, franchise relicensing, for Hilton Hotels Corp., Memphis, Tenn.

C. Sean Harnett '89 (COB) is a chef for Night And Day Restaurant, Brooklyn.

Mark Mink '89 (CAST) is a research assistant for Research Foundation of New York State, Syracuse.

Sidney Noe '89 (KGCOE) is a commander for the U.S. Navy assigned as the surface operations officer on the staff of Rear Admiral McClainn and the U.S.S. Kitty Hawk, home-ported in Yokosuka, Japan.

Hakan (Hogan) Nymberg '89 (COB) is a financial analyst at Pearson Education, Upper Saddle River, N.J.

Vincent Penisse '89 (CAST) is a computer graphics professor for Columbia Greene Community College, Hudson, N.Y.

Thomas Roemischer '89 (GAP) is a desktop manager at C2 Media, New York City.

Ishai Rosen '85 (NTID), '89 (CAST) is a packaging engineer at Hewlett-Packard Co.

Matthew Strong '89 (KGCOE) is the corporate account manager at NEC Electronics Inc., Troy, Mich.

Michael VanSlooten '89 (NTID) is a supervisor at Kohl's in Massapequa Park, N.Y. He received this promotion because of a first-place standing in sales in the district area during April 2005.

1990

Jeffrey Ballak '90 (KGCOE) and Claudia Ballak announce the birth of a daughter, Sydney Nicole, on Nov. 3, 2005, in Round Rock, Texas. She joins big sister Lauren, 2½.

Scott Blodgett '89, '90 (CAST) is a director of product development at OneSource Information Services, Concord, Mass.

Vincent Boccanfuso '90 (KGCOE) is a software engineer for Plug Power, Latham, N.Y.

Lawrence Cantwell '90 (KGCOE) is the vice president of engineering at Tacit Networks, South Plainfield, N.J.

Raymond Casterline '89, '90 (CAST) is a principle for Lodesterre LLC, Rochester.

Richard Coulcher '90 (KGCOE) is the director, cutting and clamping business unit, at The Stanley Works, Orlando, Fla.

Richard Friends '90 (NTID) is a program control accountant for Northrop Grumman, Washington, D.C.

Nicholas Iacona '90 (GAP), '95 (CAST) is a digital media designer manager at Bearing Point Inc., Radnor, Pa.

Gina Piermattei Iacopucci '90 (CAST) is a packaging engineer III at Genzyme Pharmaceutical, Framingham, Mass.

Christine Hopper Laird '88, '90 (FAA) and Neil Laird announce the birth of twin sons, Nathan Carter and Jackson Riley Laird, on Jan. 11, 2005, in Rochester.

Mary Seymour Maurice '90 (COB) is a systems officer at Wachovia Corp., Charlotte, N.C.

Kimberly Rainville-Shoemaker '90 (GAP) is a biomedical photographer at Veterans Affairs Medical Center, Albany, N.Y.

Christopher Root '87, '90 (COS) is a validation consultant at Root Validation Services, Philadelphia, Pa.

Michael Sava '90 (COB) works in software for IBM Corp., Yorktown Heights, N.Y.

David Steele '86 (CCE), '90 (CAST) is an environmental engineer at the New York State Department of Environmental Conservation, Avon.

Craig Veconi '86, '87, '90 (GAP) is a director at Think Twice Inc., San Francisco.

Paul Vinges '90 (GAP) is vice president of sales at Hatteras Press, Manasquan, N.J.

Michael Winters '90 (KGCOE) is a project engineer at Signode, Glenview, Ill.

1991

Aaron Aslanian '92 (GAP) operates Aslanian Photography, Phoenix, Ariz.

Steven Buck '91 (COB) is a senior corporate trainer for Paychex Inc., Rochester.

Paul Casanova '86, '88 (NTID), '91 (CAST) is a senior manufacturing engineer at Wright Medical Technology, Arlington, Va.

Wallace Dalpan '91 (COB) is a manager, information systems, for Things Remembered Corp., Cleveland, Ohio.

Leslie Polederos Figueroa '91 (KGCOE) is office manager at The Niemi Corp., Ypsilanti, Mich.

Jerry Filippidis '91 (GAP) owns Ares Printing & Packaging, Brooklyn.

Paul Finkelstein '91 (GAP) is a vice president, portfolio management, for Lynn Finkelstein & Co., in Delray Beach, Fla.

David Fongheiser '91 (GAP) is estimator and purchaser at Star Printing Co., Akron, Ohio.

David Gianna '91 (CAST), '91 (GAP) is a senior security consultant at Herndon, Va.-based Cybertrust. He previously was regional technical manager at Omaha-based Solutionary Inc. He is also an online adjunct professor at Corinthian Colleges.

Frank Gill '91 (COS) is a science teacher at Cypress-Fairbanks Independent School District, Cypress, Texas.

Daniel Greller '91 (FAA) is a landscape architect for LandWorks, Middlebury, Vt.

Joseph Griswold '91 (KGCOE) is a sourcing manager for Dorina Textile GMBH, Heubach, Germany.

David Huhtala '91 (COB) is service manager at Coyne Textile Services Inc., Syracuse, N.Y.

Loren Krott '91 (KGCOE) is an integration manager for National Semiconductor Corp., Portland, Maine.

Caroline Mewing '89, '91 (FAA) is graphic design specialist at Computerworld, Framingham, Mass. She previously was employed at Giga Information Group as production graphic designer.

Michele Miller '91 (COS) is a medical technologist at Mid Coast Hospital, Brunswick, Maine.

Mark Ryan '87 (CAST), '91 (COB) is software engineer for Countrywide, Agoura Hills, Calif.

Danielle Cosemento Skotnicki '91 (CAST) is operations director at SRA Inc., Alexandria, Va.

1992

Monica Banko '92 (FAA) and **Bram Meehan '91 (FAA)** were married Aug. 17, 2002, in Paris, Va. They reside in Santa Fe, N.M.

Jason Bard '84, '92 (NTID) is an intelligence officer for the U.S. Dept. of Homeland Security in Crystal City, Va.

Tammy Bozek '92 (COB) is an accountant at Stonewood Holdings LLC, Ormond Beach, Fla. Additionally, she is studying for a master's degree in accounting at the University of Phoenix online and expects to complete the program in 2006.

Jon Brown '87, '90, '92 (CAST) is an administrator for Intracoastal Health Care System, West Palm Beach, Fla.

Kristin Carman '92 (CAST) is the executive director of marketing operations at AOL Time Warner, Dulles, Va.

Jonathan Castillo '92 (COS) is a postdoctoral fellow at Beirne B. Carter Center for Immunology Research, Charlottesville, Va.

Elaine Coughlan '89 (COS), '92 (KGCOE) is a programmer/analyst at Harvard School of Public Health, Boston, Mass.

Joan Higham Entwistle '92 (CAST) has joined the staff of the National Kidney Foundation of Upstate New York in the new position of education director.

Kristi Gaff '92 (COS) is a veterinarian at Pleasant Lake Veterinary Hospital, Elkins, N.H.

Jody Hutchins '92 (KGCOE) is a Web developer at JRH Web Design & Hosting, Seneca Falls, N.Y.

Diana Jennings '92 (GAP) is a trainer/job coach for Jewish Community Services of South Florida, North Miami, Fla.



Elisha Kasinskas '92 (COB) is marketing director at Mapping Analytics, Rochester.

Young Kim '92 (KGCOE) is the director of biostatistics at DP Clinical Associates Inc., Rockville, Md.

Richard LaCava '92 (CAST) is a lawyer for Dickstein Shapiro Morin & Oshinsky LLP, New York City.

Catherine McNally '90, '92 (FAA) is an art director for Moiré Studio Inc., Washington, D.C.

Jason Miller '92 (GAP) is a commercial photographer at Dennis Degnan, West Chester, Pa.

R. Dennis Molly '92 (CAST) is a principle software engineer at Concurrent Technologies Corp., Johnstown, Pa.

Michael Naud '92 (COB) is manager of information systems at Spyglass Entertainment Group, Los Angeles. In his new job, he oversees all of IT for Spyglass Entertainment, a film production and distribution company. He previously was employed at William Morris Agency as information technology manager.

James A. Perkins '92 (FAA), associate professor of medical illustration at RIT, received the Association of Medical Illustrators' Illustrated Book Award, the top honor for an illustrated medical textbook. Perkins received the award for his illustrations in *Netter's Illustrated Pharmacology*, published in 2005 by Icon Learning Systems.

Jennifer Salzburg '92 (FAA) is the faculty/online advocate for The Art Institute of Tampa, Fla.

Cameron Smith '92 (GAP) is a senior commodity manager/paper at R.R. Donnelley, Downers Grove, Ill.

Patrick Sniffen '92 (GAP) is a director of marketing and communications, North America, for Jet Aviation, Teterboro, N.J.

David Solon '92 (GAP) received a master's in instructional technology from Philadelphia University in August 2005. He is an adjunct instructor teaching multimedia and digital video courses for Philadelphia University.

Amy Matson Walts '92 (FAA) and **Robert Walts '91 (CAST)** announce the birth of a daughter, Aja (pronounced "Asia") Morgaine, on Sept. 27, 2005, in Rochester. She joins big brother Alexander (age 12).

Guy Welch '92 (GAP) is owner of Guy Welch Productions Inc., Atlanta.

Brian Wilson '92 (GAP) is a banquet captain at Hilton St. Petersburg, Fla.

Miao Zeng '92 (KGCOE) is director at Semiconductor Manufacturing International Corp., Shanghai, China.

1993

Scott Cash '93 (COB) was recently promoted to lead systems engineer at Sears, Roebuck and Co., Hoffman Estates, Ill.

Heather Castleman '93 (COLA) recently accepted a position at Busak & Shamban, Fort Wayne, Ind., as a communications manager.

Sonja Schanck Coull '93 (COS) is a manager, clinical data management, at PPD Inc., Morrisville, N.C.

Anthony Delgado '93 (CAST) is director of business development at Ember Corp., Boston.

John Devaney '93 (COLA) is a corrections sergeant at Henderson (Nevada) Police Department.

Darren Dowdell '93 (COB) received an MBA in finance from Penn State University in 1995. He enrolled as an MBA exchange student in Singapore 1994-95 and worked in Malaysia for EDS 1997-98. He worked for Deutsche Bank on Wall Street for three years. His wife gave birth to their first child, a son, in March 2005.

Courtney DuBois '93 (CAST) is the VIP supervisor at Mandalay Bay Resort & Casino, Las Vegas.

James Essman '93 (CAST) is a purchasing officer with the New York State Office of General Services, Albany.

Jeanne Hiesel '82 (COS), '93 (CAST) is senior software engineer at the University of North Carolina at Chapel Hill.

Kenneth John '93 (COLA) is the assistant supervisor at Will Poultry Inc., Buffalo.

Richard Kosinski '93 (KGCOE) is a senior release engineer for McCabe Software Inc., Acton, Mass.

Leonidas Lara '93 (COB) is a district manager at Jim Moran & Associates, Deerfield Beach, Fla.

Sherie Micklei '93 (COB) is director of import services at Mohawk Customs & Shipping, Rochester.

Maureen Monson '93 (KGCOE) is a manufacturing engineer for Lockheed Martin, Riviera Beach, Fla.

Stephanie Newell '93 (CAST) was recently promoted to field support manager at U.S. Franchise Systems Inc., Myrtle Beach, S.C.

Jagjeet Panesar '93 (KGCOE) is founder of ConnectXcite Inc., Natick, Mass.

Stewart Schuler '93 (GAP) is a sales representative for Bowne of Pittsburgh, Pa.

Jonathan Simpson '92, '93 (COS) is a nuclear medicine technologist for Siemens Medical Solutions, Cary, N.C.

Jeffrey Smith '93 (FAA) is a project design manager at Weyerhaeuser Co., Barrington, N.J.

Bryan Thompson '93 (COS) and Holly Tissue-Thompson announce the birth of a son, Alexander Nicholas, on June 10, 2005.

Jason VanDewark '93 (KGCOE) is the logistics project manager at IBM Corp., Charlotte, N.C.

Chun Yik '93 (KGCOE) is a principal engineer for Chartered Semiconductor, Singapore.

1994

Patrick Bottiglieri '80 (COB), '94 (CAST) is a professor at the Culinary Institute of America, Hyde Park, N.Y.

Timothy Brady '94 (CAST) is a manufacturing engineer at Sinterstahl, Philipsburg, Pa.

Cheryl Bykowicz '94 (COS) and Michael Rutherford were married on June 11, 2005 in Breckenridge, Col., where they reside. Michael is a battalion chief at Red, White and Blue Fire Rescue. Cheryl is a registered nurse in Keystone, Col.

Mark Clasgens '94 (CAST) is a project manager at the Florida Department of Transportation, Tampa.

Matthew Healy '90, '92 (CAST), '94 (COB) is a principal engineer at Vanteon Corp., Pittsford, N.Y.

Michelle Blanchard Hobbs '94 (CIAS) and **Paul Hobbs '94 (CAST)** announce the birth of a baby boy, Davis William Hobbs, on June 6, 2005 in Burlington, Vt. He joins brother Ethan.

Jeffrey Korol '94 (KGCOE) is manager, supply chain projects and system development, at GlaxoSmithKline, Pittsburgh, Pa.

Erin Malone '94 (CIAS) is a director of design for Yahoo!, Sunnyvale, Calif.

Erin O'Neil '94 (COB) is a manager/technical support for McKesson, Louisville, Colo.

Joseph Pagliaro '94 (CAST) is a staff engineer at Johnson & Johnson Consumer Products Worldwide, Province, N.J.

Atul Patel '94 (KGCOE) is heavy duty engine product planner at Detroit Diesel Corp. and working on his MBA at the University of Michigan.

David Pietrowski '94 (COS) and wife are both senior members of the technical staff at the Aerospace Corp., El Segundo, Calif. They relocated to California in June 2005.

Suzanne Baker Sousa '94 (CCE) is attending Duquesne University School of Leadership and Professional Studies for a master of science degree in organizational leadership.

Stephen Torchia '94 (CAST) is a software engineer for Vertical Communications, Cambridge, Mass.

Franz Weldgen '94 (CIAS) was recently promoted to a full-time professorship at Monroe Community College, Rochester.

1995

Seth Ansell '90 (GAP), '95 (CIAS) is a color imaging scientist at Intel Corp., Hillsboro, Ore.

Christopher Bearup '95 (CAST) is a driver and supervisor at DHL, Albany, N.Y.

Michael Blaise '95 (CAST) and Lucianna Celotti announce the birth of a son, Maddox Michael, on Jan. 27, 2003, in Plattsburgh, N.Y. Michael is a deputy sheriff at the Essex County Sheriff's Dept. in Elizabethtown, N.Y. Previously employed at IBM as a technician, he was laid off in 2001 and decided on a major career change, which led him to his current position.

Dean Burrows '89, '95 (KGCOE) is the director of strategic sourcing at Carrier United Technologies, Syracuse, N.Y. He has also worked for Delphi Automotive, Acro Industries, and Bausch & Lomb.

Ryan Cahill '95 (COS) is a family physician in Babylon, N.Y.

Jennifer Damiano '95 (CIAS) is art director for Loew's Corp., New York City.

Joseph DiGioia '95 (CIAS) is a professor, graphic design, at Savannah (Ga.) College of Art & Design.

Gregory Eiseemann '95 (CAST) is an electrical engineer for Mitre, McLean, Va.

Jennifer Governali '94, '95 (CIAS) is a solutions sales manager at Eastman Kodak Company, Rochester.

Leon Hacker '95 (CAST) is a field manager at Verizon, Batavia, N.Y.

Roger Kraiss '95 (COB) is a senior project manager for Capital One, Glen Allen, Va.

Frank Miccoli '95 (KGCOE) was recently promoted to sales associate at Nothnagle Realtors, Rochester.

Kyle Pause '95 (COS) is the development manager at Computer Associates, Portsmouth, N.H.

Erik Rohde '95 (COLA) is the operations manager and flight paramedic at AirEvac Services Inc., Ariz.

Jeremy Sebest '95, '99 (NTID), '02 (CIAS) is a graphic designer for Government Accountability Office, Washington, D.C.

Keith Shugerts '95 (CAST) is the vice president of development and purchasing at Essex Partners Inc., Rochester.

Karen Starr '95 (CIAS) is a special education teacher for Monroe BOCES No. 1, Fairport, N.Y.

Amy Sundstrom '95 (CIAS) and **Adam Karpinski '95 (CIAS)** were married Sept. 4, 2005, in Phillipsburg, N.J. They currently reside in Verona, N.J. Amy is a senior designer for Revlon and Adam is a senior designer for Dow Jones Online, both in New York City.

Michael Wainick '95 (CAST) is senior packaging engineer at Unilever Foods NA, Englewood Cliffs, N.J.

1996 10th Reunion

Courtney Aquilina '96 (CIAS) is a senior human factors engineer at The MITRE Corp., Bedford, Mass.

Kevin Brong '96 (CAST) is a packaging engineering manager for IRWIN Industrial Tools, Huntersville, N.C.

Jess Burns '96 (CAST) is a senior estimator for RJ Griffin & Co., Atlanta.

Jason Byrnes '96 (CIAS) is a sales representative at Automated Graphic Systems, White Plains, Md.

Susan Costanza '96 (CAST) is an accountant for Hunt Douglas, Tampa, Fla.

Rachel Dacks '96 (CIAS) is a product designer for furniture, lighting and wall decor for Target Corp., Minneapolis, Minn.

Lynne Defilippo '96 (COB) and Ryan Shoars were married on May 7, 2005, in Tampa, Fla., where they now reside. They spent their honeymoon in Spain.

John Dietrich '96 (KGCOE) is an engineering manager for Jemic Shielding Technology, Harrisburg, Pa.

Aaron Fink '96 (CAST) is an engineering manager at Oldcastle Precast, Building Systems Division, Manchester, N.Y.

John Girolamo '96 (CAST) is a project engineer for Corneles Engineering, Rochester.

Shay Grinkmeyer-Hamer '96 (CIAS) and Justin Hamer announce the birth of a son, Aidan Alistair Hameron May 24, 2005.

Shay Grinkmeyer-Hamer '96 (CIAS) is a financial advisor at American Express, Atlanta.

Frederick Karl '96 (CIAS) is a category manager at Gerber Legendary Blades, Portland, Ore.

Nicole Harding '96 (CIAS) married Donald Chappell Jr. in Pinehurst, N.C., on Nov. 16, 2002. They built a house on Hole No. 5 at Belmont Golf & Country Club, Virginia, in February 2004. She is the CEO/Owner of Snappy Auctions of Ashburn, Va.

Brie Giannovario Karl '96 (CIAS) is a category manager at Gerber Legendary Blades located in Portland, Ore.

Karl Margraf '96 (CIAS) is an art director for Hans Kung Associates, New York City.

Chong Ni '96 (CAST) is a senior dba/etl specialist for Fidelity National Financial, Santa Ana, Calif.

Kimberly Osland '96 (CAST) is a Lotus Notes administrator, computer and technical center, College of St. Catherine, St. Paul, Minn.

Kevin Rittenhouse '96 (NTID), '03 (GCCIS) is a technology teacher at Delaware School for the Deaf, Newark, Del.

Julie Wainman '96 (NTID), '02 (COLA) and **Sam Russotto '97 (NTID), '04 (CAST)** were married June 4, 2005.

Manu Shrimali '96 (COB) is a nuclear medicine (thyroid) specialist and director at Sharma Nursing Home & Hospital, New Delhi, India.

Craig Woodward '96 (CAST) is a senior software engineer at Next Generation Solutions, Rochester.

1997

Kurt Belawske '97 (COLA) is professor of military science for the U.S. Army, Ithaca, N.Y.

Gautam Borooah '97 (COB) is a vice president, Americas marketing, for GE Consumer Finance, Stamford, Conn.

Laura Burns '97 (CIAS) is a project manager for Marketing By Design, Beverly, Mass.

Katherine Carter Stacey '97 (CAST) operates KCS Associates, Rochester.

James Glydon '97 (CAST) is the project manager at Cadbury Schweppes - America's Confectionary, Whippany, N.J.

Lisa Greenwood '97 (CAST) is a senior environmental engineer at United Technologies - Pratt & Whitney Aircraft, East Hartford, Conn.

Pannayiota Burt Guigley '97 (CIAS) and Kevin Guigley announce the birth of a daughter, Evangalia Photinia, on June 27, 2004, in Granville, Ohio.

Kimanne Hotra '97 (KGCOE) is self-employed as a Mary Kay sales director in Webster, N.Y.

RIT lesson: Nothing is impossible

Ellen Donath '74 (art and design) came to RIT to study painting. While learning about fine arts, she discovered a love and talent for photography. Although she was majoring in art and design, RIT gave Donath the freedom to follow her other interests. She pursued photography through a series of independent studies, and left RIT with the knowledge that has set the course of her life.

"At RIT, I learned that when you really love something, you should find a way to pursue it," says Donath. "That philosophy stuck with me."

Donath is founder and president of Donath Communications Inc., a premier New York City-based marketing and design firm specializing in the financial services industry that works with many Fortune 500 companies. Always self-employed and motivated, Donath began her career as a freelance designer.



Ellen Donath

After graduation, Donath returned home to the New York City area.

There, she entered the audiovisual field designing presentations for corporations in a variety of industries such as Sony, IBM, AT&T and American Airlines. Eventually she began specializing in cosmetics and fashion, and her clients included Chanel, Elizabeth Arden, Estee Lauder and Dupont. She even created audiovisual stage designs for the Broadway theater.

Then a new opportunity came along: She landed a major assignment for MasterCard and was plunged into the world of financial services. Selling a new shade of lipstick may seem far removed from selling a fixed annuity, but Donath says her experience in fashion and cosmetics proved invaluable. "It's about creating an image, even for something that's an intangible idea," she says. "That's why the financial services industry is always interesting to me." Donath's new focus evolved into film and video production for clients such as Citibank, the U.S. Secret Service and MasterCard, winning her more than 25 industry awards.

Donath's confident attitude and entrepreneurial spirit brought her both success and respect. When clients came to her with a request, she would use her resources to provide whatever they needed, continually expanding her skill set and repertoire. "They would ask for something, and I would find a way to get it done," says Donath.

Her film and video work transitioned to print, and today, Donath Communications is a highly regarded strategic marketing and design agency providing branding, advertising and direct mail. Incorporated in 1986, Donath Communications' clients include JPMorgan Chase, Bank Leumi USA, TIAA-CREF and CIGNA, just to name a few.

Donath Communications has won more than 40 professional awards, but more important is Donath's long list of satisfied clients. She prides herself on maintaining long-term relationships with clients and says that has been one of the many keys to her success.

Outside of her business, Donath's life includes her husband, antique dealer Damon Shaheen, and their 14-year-old son Alexander.

Donath says that her education from RIT has given her the freedom to pursue her interests and the ability to adapt in an ever-changing industry. Throughout it all, she has always strived to be the best at whatever it is that she is doing.

"It all comes down to following your passions, and embracing change," says Donath.

"I learned that at RIT."

To find out more about her company, visit www.DonathNYC.com.

Alum helps tots get early start on life-long learning

As the mom of a techno-savvy 3½-year-old, Keli McCreadie DiRisio was disappointed in educational software available for children.

"My son loves to be on the computer," says DiRisio '92 (graphic design) and '93 (M.S. graphic arts printing and publishing), "but everything out there is so commercial. I was so frustrated."

Her friend Leslie Summerson agreed. One day while their children played, the two women decided to do something to fill the void. They launched One Smart Cookie Productions in November 2004 and released the first of a series of multi-level, interactive educational DVDs last October. "Let's Explore . . . Autumn and Winter" is getting outstanding reviews from parents and educators, and the young company has received several awards. The second and third installments in the series, "Let's Explore . . . Spring and Summer," and "Let's Explore . . . Animals" are in the works.



Leslie Summerson, left, and Keli McCreadie DiRisio are partners in One Smart Cookie Productions.

The two friends have an ideal combination of skills for such a project. DiRisio, who lives in Victor, N.Y., has operated her own graphic design firm, Alterna Design + Company, since 1997. Summerson, who also lives in Victor, teaches fourth grade.

DiRisio had additional incentive for developing such a product. "I was diagnosed with multiple sclerosis shortly after I received my master's degree," she says. "Fatigue is a big part of MS, and on some days I am too tired to go outside and play with my son. An educational activity we can enjoy together indoors is a welcome alternative."

The "Let's Explore" DVDs are divided into three levels with a wide range of facts and visuals; the DVD grows with the child, as they move through the levels. It is not something that will be tossed aside to gather dust after the child has used it once or twice. Using video, photos, animation and original music, they are designed to help children from kindergarten through elementary school develop problem solving, mathematical analysis, mapping, scientific inquiry and language skills.

Shortly after the first DVD was released, the company was selected as one of 15 semi-finalists in the National MS Society's "MS Leaders of Hope" competition. In December, it was named winner of the Small Business Development Program's 2005 Success Story for Rochester/Brockport.

The DVD has been picked up by Ward Scientific, one of the nation's largest educational science product catalogs, for inclusion in their Science Kit and Boreal Laboratories 2006 catalog. "Let's Explore" can also be purchased through the company's Web site, www.onsmartcookieproductions.com, as well as at some Rochester-area stores.

"The feedback has been terrific," says DiRisio. "We worked very hard on this, and it's really gratifying to see the positive response."



The first DVD came out last fall.

Laura Macpherson '97 (CAST) is an environmental coordinator at Trane, Clarksville, Tenn.

Larry McNulty '91 (NTID), '97 (CAST) is a programmer for Keystone Mercy Health Plan, Philadelphia, Pa.

Belynda Miranda '97 (KGCOE) is an assistant district manager at East Coast Fire Protection, Hanover, Md.

Erin Narducci '97 (CIAS) is a freelance graphic designer in Atlanta.

Laura Webber Nelson '93, '94, '97 (CIAS) is a graphic designer at RIT.

Michael Osber '97 (CAST) is project packaging engineer at FedEx located in Orlando, Fla. He previously was a packaging engineer at MasterBrand Cabinets.

Christopher Peskin '97 (KGCOE) is a firmware engineering manager for Tripod Data Systems Inc., Corvallis, Ore.

Gerald Raffie '97 (CAST) is an applications/design engineer at Ergonomic Handling Systems, Skippack, Pa.

Matthew Ramsdell '97 (CAST) is a technical director at Green Printing and Packaging, Lexington, N.C.

Edward Rodier '97 (CIAS) is a prepress/information technology director at Metro Web Corp., North Bergen, N.J.

Jesus Ruiz '97 (COS) is a product specialist at Canon Latin America Inc., Miami.

Sam Russotto '97 (NTID), '04 (CAST) and **Julie Wainman '96 (NTID), '02 (COLA)** were married on June 4, 2005.

Michael Shavaliere '97 (CIAS) is an art director at *Miami New Times*.

Jeffrey Smith '97 (CAST) is a test engineer for Valeo Inc., Auburn Hills, Mich.

Jennifer Telitz '97 (COLA) is a senior account executive for Jefferson-Pilot Communication, San Diego, Calif.

Jody Thomas '97 (CIAS) is an art director at AOL, Dulles, Va.

David Torrente '97 (KGCOE) and **Nancy Mertmann Torrente '98 (KGCOE)** announce the birth of a baby girl, Jean Andrea, on May 13, 2005 in Floral Park, N.Y. David is an associate attorney for Scully Scott Murphy & Presser, Garden City, N.Y. He received his law degree from the Fordham University School of Law in May 2005. He has been a registered patent agent with Scully, Scott, Murphy & Presser since August 2001.

Scott Vacula '97 (CAST) is a staff engineer at Christian Wheeler Engineering, San Diego, Calif.

Jill Winter '97 (COLA) is a child protective caseworker for Ontario County in Canandaigua, N.Y.

1998

Ade Agi Abd Ghafar '98 (COB) is a project manager for M'sian Inst. of Historical & Patriotism Studies, Melaka.

Patrick Bautista '98 (CAST) is a packaging engineer at Dentsply L.D. Caulk International, Milford, Del.

Alexander Burlakin '98 (KGCOE) is a technology consultant at Accenture, Kronberg, Germany.

Steven Carr '98 (KGCOE) is a corporate engineer at Advance/Newhouse, East Syracuse, N.Y.

Bryan Carter '98 (COB) is a portfolio manager, leveraged finance, for Bear Stearns, New York City.

Karen Donnelly '98 (CAST) is a purchasing clerk for Qualitrol Corp., Fairport, N.Y.

Steven Glintz '98 (CAST) is a software engineer at Virtual Technology Corp., Alexandria, Va.

Nicole Goodhue '98 (CIAS) and Joshua Phillips Boyd were married on Oct. 29, 2005, in York, Maine. They honeymooned in Maui, Los Angeles and Las Vegas. They reside in Amesbury, Mass. Nicole is a staff photojournalist and Joshua is a sports editor for Community Newspaper Company.

Shayne Grant '98 (CAST) is a software engineer at IBM in Durham, N.C.

Gregory Jarmusz '98 (COLA) is a flight commander at USAF Squadron Officer School, Maxwell AFB, Ala.

Tanikka Keyes '97, '98 (CAST) is a new products introduction engineer for Cisco Systems, Inc., Raleigh, N.C.

Kristina D'Hondt Lepel '98 (CIAS) and Kevin Lepel were married May 28, 2005 in Rochester. They honeymooned in Cape Cod and now reside in Brighton, N.Y.

Keith Lord '98 (CAST) is an attorney in Phelps, N.Y.

Scott McLean '98 (CAST) as a firmware engineer for Hewlett Packard Co., Boise, Idaho.

Alice Merchant '98 (CIAS) is a account manager for Heartbeat Software, New York City.

David Moszak '98, '05 (CAST) is an engineer at Johnson & Johnson Corp., Lancaster, Pa.

Adam Pagano '98 (CIAS) is a graphic designer at Hasbro Inc., in Pawtucket, R.I.

Lynnette Poe '98 (CIAS) is a designer at Yankee Candle Co., South Deerfield, Mass.

Daniel Schenck '98 (CIAS) and Allison Marshall announce the birth of a son, Leo Jack Von Nydeggen, born on Oct. 8, 2005, in New York City.

Joseph Seifner '98 (COB) is a financial analyst at the National Institutes of Health in Bethesda, Md.

Emily Sessa '98 (CIAS) is working in the graphics department of the Sater Design Collection Inc., Bonita Springs, Fla.

Todd Smith '98 (KGCOE) is a service center engineer at Dresser-Rand, Baton Rouge, La.

Francien Trubia '98 (CAST) is an EH&S engineer at Cree Inc., Durham, N.C.

Brian Verdehem '98 (CAST) is a sales engineer at ITT Goulds Pumps, Stafford, Texas.

1999

William Brach '99, '03 (NTID) is a level II field service technician for Blair, Dubilier & Associates Inc., Bethesda, Md.

Robert Camp '99 (KGCOE) is a mechanical engineer at AOA Inc., Cambridge, Mass.

Christopher Caschette '94, '99 (COB) is an operations manager at Genesee Group/N.Y. Inc., West Henrietta.

Shawn Crowell '99 (COS), '01 (COB) and Leah Crowell announce the birth of twins, Kayleigh Rose and Mackenzie Dawn, on Oct. 5, 2005, in Middletown, N.Y.

Daniel Fiore '98 (CIAS), '99 (CIAS) is a photo retoucher at Bloomingdale's, New York City.

Candace Gartland '95, '99 (CIAS) was recently promoted to principal engineer, package development, at Playtex Products Inc., Westport, Conn.

Kelley Harsch '99 (COS) was the author of a chapter entitled "Immunotherapies for Prostate Cancer" in the book *Prostate Cancer: Basic Mechanisms and Therapeutic Approaches*. She has had two publications in the *Journal of Urology* for work on a bladder cancer

model used in her lab. Harsch is working on a master's degree at Case Western Reserve University.

Kelli Hoppe '99 (COS) is a financial aid officer at the University of Michigan, Flint.

Christopher Hughson '97 (KGCOE), '99 (COB) is a quality assurance engineer for Nukote International, Rochester.

Daniel Lane '99 (CIAS) is a medical photographer for Gerogetown University Hospital, Washington, D.C.

Hope Laneri '99 (CAST) is a senior manager of trade analysis at Pfizer Inc., New York City.

Jason McMahon '99 (KGCOE) received an M.S. in electrical engineering from the Air Force Institute of Technology in March 2005. He and his wife, Stacy, welcomed their daughter, Elizabeth Grace, on May 9, 2005.

Lori Moreth '99 (NTID) is an interpreter at Aurora of CNY/Fair Access for the Deaf, Syracuse, N.Y. She is also a freelance independent travel agent.

Phillip Ohme '99 (KGCOE) is a senior U1 designer at Intuit Inc., San Diego, Calif.

William Prentice '99 (COB) is a vice president at Westminster Financial LLC, Rochester

Scott Rankin '99 (CAST) is a legal tech for Alaska Court System, Anchorage.

Jennifer Richman '99 (CIAS) is an art director for *Inc.* and *Fast Company* magazines, New York City.

Andrea Scala '99 (COS) is a physician's assistant at Cardiology P.C., Syracuse, N.Y.

Otto Vondrak '99 (CIAS) is a production manager for Suburban Publishing, Elmsford, N.Y.

Chad Weiner '99 (COS) is a database consultant for Computer Aid, Allentown, Pa.

Evelyn Wiggins '99, '04 (NTID) is a quality assurance documentation specialist for Human Genome Sciences Inc., Rockville, Md.

2000

Tara Hall Christiano '00 (COS) and husband, Jim Christiano, announce the birth of their first child, Caleb James, on Jan. 17, 2005.

Diane Cinney '00 (CAST) is a residential counselor II at DePaul Community Services, Rochester.

Karl Collier '00 (CIAS) is a creative director for Geiger, Lewistown, Maine.

Eric Concepcion '00 (CIAS) is a freelance designer/director in New York City.

Sarah Crandall '98, '00 (CIAS) is a graphics production manager at Mohave Community College, Kingman, Ariz.

Richard Curatalo '97, '00 (CAST) is a packaging sales engineer at Weyerhaeuser Co., Elmira Heights, N.Y.

Renee Czarniak '00 (CAST) is a teacher in Albuquerque (N.M.) public schools.

Brandy Donough '00 (CIAS) is an account manager at Burlington Press, Foxton Cambridge, England.

Donovan Dreher '00 (COB) was recently promoted to vice president/information security at Bank of America, Charlotte, N.C.

Brian Englund '00 (CAST) is a commander, combat support flight, in the U.S. Air Force stationed in Paengsong-up, Pyongtaek-si, Korea.

Anmmarie Giunta '00 (CIAS) is a graphic designer at Life Brands, New York City.

Michelle Hill '96, '00 (CIAS) is an InDesign quality engineer for Adobe Systems Inc., Seattle, Wash.

William Kane '99, '00 (NTID) is a machinist for J & L Precision Inc., LeRoy, N.Y.

Diane Kucharczyk '00 (COS) is an image information engineer for ITT Industries, Space Systems Division, Vienna, Va.

Patricia Larsen '00 (COLA) is an admissions counselor at Wesley College, Dover, Del.

Michael Loewenthal '00 (CAST) is a senior professional services consultant for Computer Associates, Charlotte, N.C.

Eric Mize '00 (CIAS) is a department manager for National Camera Exchange, Grove, Minn.

Jason Neidrich '00 (KGCOE) is a dlp design engineer for Texas Instruments Co., Plano, Texas.

Lawrence Neuberger '00 (CIAS) is an assistant professor at the State University of New York at Alfred.

Christopher Palmieri '00 (CAST) is the vice president of long-term care at CarePlus, New York City.

Jeremy Pasatta '00 (COS) is a graduate student at the University of Texas at Austin.

Daniel Price '00 (CAST) is a network engineer at Dox Electronics Inc., Rochester.

Michael Rounds '00 (CAST) is an estimator/engineer at Lane Construction Corp., Alexandria, Va.

Jill Saehloff '00 (CAST) is a project manager for EDS/Xerox, Rochester.

Seth Singer '00 (CAST) is a senior new media designer for the St. John Group, Toronto.

Anna Lisa Stockwell '00 (CIAS) is art producer at TracyLocke, Wilton, Conn. She previously was employed at RadioShack Corp. as art buyer.

Stacy Syracuse McMahon '00 (COS) and **Jason McMahon '99 (KGCOE)** announce the birth of a daughter, Elizabeth Grace, on May 9, 2005, in Bethesda, Md.

Alex Vecchio '00 (COS) is a microbiologist at Bristol-Myers Squibb Co., Syracuse, N.Y.

Ryan Wade '98, '00 (CIAS) is a senior designer at Foster Design Group, South Natick, Mass.

Mathew Walker '00 (CAST) is a manufacturing engineer for Power Medical Interventions, Langhorne, Pa.

Timothy Wickham '00 (CAST) is an engineer/scientist at Boeing, Long Beach, Calif.

Wei Wu '00 (COB) and **Hang Xu '99 (COB)** announce the birth of a daughter, Lequi, on Aug. 30, 2005.

Christopher Wurster '00 (COLA) is career development support director at Phoenix (Ariz.) Job Corps.

2001

Christina Armeli '01 (COS) is a genetic counselor at UMDNT/Robert Wood Johnson Medical School, New Brunswick, N.J.

Risa Batta '01 (COS) is a research assistant at Johnson & Johnson PRD, Spring House, Pa.

Deborah Brown '01 (CAST) and Rich Robison were married on April 10, 2004, in Austin, Texas, where they now reside. Rich is a 1999 graduate of the University of Texas.

Deborah Brown '01 (CAST) completed Project Management Professional Certification in September 2005. This is an internationally recognized certification through Project Management Institute.

Joseph Carberry '01 (CAST) is a senior packaging engineer at Hasbro Toy Inc., Pawtucket, R.I.

Adelle Charles '01 (CIAS) is a graphic designer at Nexstar Broadcasting, WROC-TV, Rochester.

Dan Darbey '00 (CAST), '01 (CIAS) is an on-site graphics manager at Bird's Eye Foods at Vertis Inc., Rochester.

Sarah Donahue '01 (CIAS) is senior design visualization specialist at Fisher-Price Inc., East Aurora, N.Y.

Donald Eddy '01 (CAST) is continuing studies instructor in photography at Rice University in Houston, Texas. Donald previously was employed at Monterey Peninsula College as adjunct faculty/photography.

Leah Gang '01 (CIAS) is a studio manager for Klik Photography Inc., Rochester.



Jennifer Guy '01 (CIAS) and **David Hunt '01 (CIAS)** were married Aug. 21, 2004. They reside in Skaneateles, N.Y.

Eliot Harper '01 (CIAS) is a workflow marketing manager for Fuji Xerox Australia Pty Ltd., Macquarie Park, Australia.

Douglas Hund '01 (CIAS) is a marketing designer at Gensler, Oakland, Calif.

Francis Jablonski '01 (KGCOE) is a proposal development engineer for Dresser-Rand, Houston, Texas.

Kamilla Joskowiak Jakubowyc '01 (COS) is a science teacher at Model Secondary School for the Deaf, Washington, D.C.

Kamilla Joskowiak '01 (COS) and **John Jakubowyc '84 (NTID), '87 (CAST)** were married on June 25, 2005.

Mary Johnstone '01 (CIAS) is an assistant professor of art at Meredith College, Raleigh, N.C.

Kyle Junik '01 (CAST) and Meryl Hertz were married on March 20, 2005 in Miami, Fla. They reside in Somerville, Mass.

Jill Luczak '01 (COB) is an account executive at Stand Advertising LLC, Buffalo, N.Y. She completed the Disney Marathon in January 2004.

Mariya Lyubman '01 (COB) is a research analyst at TPG-Axon Capital, New York City.

Lynn Marasciulo '01 (CAST) and Jeffrey Molenkamp were married on Aug. 21, 2004 in Kalamazoo Christian Church, Grand Rapids, Mich. They now reside in Wyoming, Mich. They celebrated the birth of a daughter, Emily Lynn, on June 30, 2005.

Ryan Marx '99, '01 (CAST) is a dining room and tavern manager at Ohio State University Inn and Conference Center, Athens, Ohio.

Joshua Nelke '01 (CAST) is a test engineer at Whitepath Fab Tech, Ellijay, Ga.

Nikola Neskovski '01 (KGCOE) is an electrical design engineer at Honeywell Inc., Clearwater, Fla.

Eugene Novak '01 (KGCOE) is a senior software engineer for Motorola Inc., Fort Worth, Texas.

Rose O'Neill-Suspitsyna '01 (CIAS) is a lab manager and digital artist at Northlight Digital, White River Junction, Vt.

Christine Maglio Penza '98 (CAST), '01 (GCCIS) and **Michael Penza '02 (GCCIS)** announce the birth of a son, Aiden Michael Penza, on Aug. 3, 2005, in Rochester.

Joseph Prinsen '01 (COS) is a physician, scientist and student in the medical scientist training program at Michigan State University, East Lansing, Mich.

Jessica Rothfuss '00, '01 (CAST) is a location and catering manager for Aramark, Windsor, Conn.

Thomas Schuhmacher '87 (CAST), '01 (GCCIS) is a manager, current engineering practice, for Real Time Enterprises Inc., Pittsford, N.Y.

Laura Segall '01 (CIAS) is a photojournalist at *The Gazette*, Cedar Rapids, Iowa.

Katherine Shaunessy '01 (COB) is associate marketing manager for Masterfoods USA/M&M Mars, Hackettstown, N.J.

Donald Smith '01 (CAST) is a computer scientist at Wetstone Technologies, Cortland, N.Y.

Nicholas Spittal '00, '01 (COS) is clinical program manager at Charles River Laboratories, Cary, N.C.

Bojan Stjepanovic '01 (CAST) is a design engineer at Standex Engraving LLC, Richmond, Va.

Eric Yarbrough '01 (CAST) is a product support specialist II for BAE Systems, Santa Clara, Calif.

2002

Omar Ahmad '02 (COB) is senior business analyst, Citigroup, Stamford, Ct.

Ahmad Al Mutairi '02 (CAST) is a mechanical maintenance engineer for Kuwait Oil Co., Kuwait.

Christopher Brown '02 (COLA) and **Roberta Mather '00 (COLA)** were married in July 2004. He is an equal opportunity specialist for the U.S. Department of Justice's Civil Rights Division and she is a visual information specialist for the U.S. Department of State's Multi-Media Services. They reside in Washington, D.C.

Todd Budnikas '02 (CIAS) is a freelance designer in Louisville, Ky.

Anthony Calabria '00, '02 (COS) is a color scientist at Benjamin Moore, Flanders, N.J.

Jonathan Cardin '01, '02 (CIAS) is a field service engineer for Agfa Corp., Wilmington, Mass.

Timothy Chermak '02 (KGCOE) is a hardware/firmware design engineer at Sensis Corporation, East Syracuse, N.Y.

Jason Clark '02 (CIAS) is a branch manager at Superior Printing Inks Co. Inc., New Berlin, Wis.

Marcelo De Risio '02 (KGCOE) is an account manager, international government sales, at Harris Corp. R.E. Communications Division, Rochester.

Nicole Digilio '02 (CIAS) is a graphic designer at Timely Signs Inc., Kingston, N.Y.

Karen Drummond '02 (COS) is a medical sonographer at Washington Radiology Associates P.C., Fairfax, Va.

Brenda Gates '02 (CIAS) is a designer for Lafayette 148, New York City.



Melissa Gerber '02 (CIAS) is graphic designer at Perseus Books, Philadelphia, Pa. She previously was a graphic designer with Penguin Group Books in Manhattan.

Jason Gottschalk '02 (GCCIS) is a real-time control software engineer at Xerox Corp., Webster, N.Y.

Gerd Grimm '02 (COB) is working in the research and development controlling division at Heidelberger Druckmaschinen, Heidelberg, Germany.

Melinda Guerreschi '02 (COB) is a senior market analyst at Payhex Inc., Rochester.

Marina Harner '02 (CIAS) is a preschool teacher at Alcott School in New York City. She is pursuing a

master's degree in early childhood education at Bank Street College of Education in New York City. Her goal is to teach elementary school art.

Jason Hills '02 (COS) is a teaching assistant at Southern Illinois University in Carbondale.

Joseph Holland '02 (CIAS) and Sara Schwerdt were married on Oct. 9, 2004, in Bear Mountain. They reside in Yonkers, N.Y.

Frederic Hoyle '86 (GAP), '02 (GCCIS) is senior project manager at Cognitive Marketing, Rochester.

John Humphrey '02 (CIAS) is a designer at AND1, Portland, Ore.

Ryan Jason '02 (COLA) is a police officer/detective for the Virginia Beach Police Department, Virginia Beach, Va.

Michael Lorigo '02 (CAST) is an account executive for Largo Real Estate Advisors, Getzville, N.Y.

Hafis Maknojia '02 (GCCIS) is a technical support manager for Misys Banking Systems, New York City.

Kavita Patel '02 (COB) is a mediator at Bridge Mediation, San Diego, Calif.

Briana Robbiano '02 (CIAS) and **Karl Collier '00 (CIAS)** announce the birth of a son, Ryan Patrick Collier, on July 6, 2005, in Auburn, Maine. Briana is a lead graphic designer at Saint Joseph's College, Standish, Maine. Briana and Karl were married on March 5, 2005, in Portland, Maine. They reside in Auburn, Maine.

Eric Ruliffson '02 (COB) is an associate pastor at Providence Presbyterian Church, Fairfax, Va.

Matthew Sicken '02 (COLA) is the donor relations specialist at Gallaudet University, Washington, D.C.

Leann Sirkin '02 (CIAS) is the owner and creative director of Flair Design, San Jose, Calif.

Robert Van Delinder '02 (COB) is the information systems administrator at Empire Telephone, Prattsburg, N.Y.

Leah Van Valkenburg '00, '02 (CAST) is a clinical dietitian at TRMC-The Regional Medical Center, Orangeburg, S.C..

Nicole Welsh '02 (CIAS) was recently promoted to sales associate with Printcraft Graphics, Oceanside, N.Y.

Patrick White '02 (CIAS) is an account executive at Johnson & Quin, Niles, Ill. Johnson & Quin is a direct-mail production facility. Patrick previously was employed at Japs-Olson Co. as a customer service representative.

Sarah Witte '02 (CIAS) is a sonographer at CareNet Medical Group, Schenectady, N.Y.

2003

Bryan Berkowitz '03 (GCCIS) is a software engineer at Dolphin Technology Inc., Rome, N.Y.

Alan Brunina '03 (KGCOE) is a continuous improvement coordinator for Sealy Inc., Clarion, Pa.

Michelle Buonvecchio '03 (CAST) is an assistant manager for Centruy Club, Syracuse, N.Y.

Shipra Chaturvedi '03 (COB) and **Atul Bansal '03 (COB)** announce the birth of a daughter, Shreya, born on Aug. 21, 2005, in New Delhi, India.

Kimberly Cloutier '03 (CIAS) is a graphic designer/art director at White Rhino Productions, Burlington, Mass. Kimberly recently won a judges choice award at the 2005 AIGA Best of New England Show for a poster she designed on the history of the Confederate Army (client: History Shots).

Jana Cruder '03 (CIAS) is a senior account executive/commercial at Corbis, Culver City, Calif.

Scott Dunnington '03 (CAST) is an embedded

software engineer for Boeing, Seal Beach, Calif.

Dirk Endres '03 (KGCOE) is an application engineer at Robert Bosch Corp., Farmington Hills, Mich.

Gina Grasso '03 (CIAS) is a graphic designer for GE Energy Creative Services, Schenectady, N.Y.

Socrum Guerra '03 (GCCIS) is a network engineer for Computer Sciences Corp./EPA, Washington, D.C.

Benjamin Heller '03 (GCCIS) was recently promoted to electronic warfare officer in the U.S. Air Force, Offutt AFB, Neb.

Mark Higgins '97 (COB), '03 (COB) and wife, Lynn, announce the birth of their second son, Owen Matthew, on June 29, 2005, in Rochester. His older brother is Luke Thomas.

Mark Higgins '97, '03 (COB) is a data services manager for BCC Software Inc., Rochester.

Allison Hoover '03 (COS) is senior site compliance inspector at Merck & Co., West Point, Pa.

Molly House '99 (COLA), '03 (CAST) is a nurse recruiter assistant at Sentara Healthcare, Virginia Beach, Va.

Jonathan Icasas '03 (KGCOE) is a test project leader for Honda Manufacturing of Alabama LLC, Lincoln, Ala.

Andrew Jenness '03 (CIAS) is an assistant field research manager for CoStar Group, Bethesda, Md.

Keith Korycinski '03 (COB) is a technical support analyst at MedQuest, Marietta, Ga.

Anne McDonald '03 (COLA), '03 (COS) is an application developer for Sas Institute, Cary, N.C.

Kimberly Mead '02, '03 (CAST) is a senior internet marketing manager at Choice One Communications, Rochester.

Alexander Moundalexis '03 (GCCIS) is a systems engineer at Science Applications International Corp., Annapolis, Md.

Richard Newcomb '99, '03 (CAST) is a professor/studio manager for Dowling College/Guip Studio Inc., Oakdale/North Salem, N.Y.

Eric Nickerson '03 (GCCIS) is a Web designer at Mindshift Technologies, Waltham, Mass.

Neftali Ojeda '03 (CIAS) is a digital print assistant for RIT.

Theresa O'Keefe '03 (KGCOE) and Christopher Marlowe were married on April 9, 2005. They reside in Livonia, N.Y.

Thomas Peeples '94 (KGCOE), '03 (CAST) is a lead engineer at Goodyear Tire & Rubber Co., San Angelo, Texas.

Tamara Pine '03 (COB) is a human resource coordinator at American Fiber Systems, Rochester.

Michael Rosello '03 (GCCIS) is an infrastructure operations manager at JPMorgan Chase & Co., Columbus, Ohio.

Andrew Totman '03 (COS) is a loan processor at The Bank of New York, Oriskany, N.Y.

Erik Turocy '03 (CIAS) is an industrial designer for Zukun Plan, Gahanna, Ohio.

Cheryl Williams '96, '99, '03 (CAST) is the desk-top support analyst at RIT.

2004 2nd Reunion

Thomas Batey '04 (KGCOE) is an engineer III at Bath (Maine) Iron Works - General Dynamics.

Jeffrey Burger '04 (COB) is a software engineer at Network Solutions, Herndon, Va.

Ronia Chaar '03 (COS), '04 (KGCOE) is a mathematical statistician for the U.S. Census Bureau, Suitland, Md.

Theresa Connelly '04 (COLA) is a school psychologist at Delaware-Chenango-Madison-Otsego BOCES, Norwich, N.Y.

William Gross '04 (GCCIS) is the owner of Red Stapler Software LLC, Webster, N.Y.

David Kilpatrick '04 (GCCIS) is system administrator at Roman Catholic Diocese of Rochester, N.Y.

Jeffrey Knorr '04 (KGCOE) is working for IBM Business Consulting Services. He also runs a professional audio/visual systems contracting and live sound reinforcement firm, Cobra Sound (www.CobraSound.com).

Uttam Kokil '04 (CIAS) received a Fulbright Scholarship to pursue his MFA in computer graphics design at RIT, 2002-04. He plans to return to the U.S. by 2007 for a Ph.D.

Matthew Lawrence '04 (GCCIS) and Calin Glynn were married on Oct. 8, 2005, in Ilion (N.Y.) First Baptist Church. They reside in Webster, N.Y.

Daniel Lee '04 (COLA) recently accepted a position at Fidelity Investments, Research Triangle Park, N.C.,

Jessica Lewis '04 (COLA) is a payroll processor in the Monroe County Sheriff's Department, Rochester, as a deputy sheriff.

Jonathan Lorang '04 (CIAS) is the photofinishing lab manager at Wink Photo, Rochester.

Anna Mancini '84, '86 (COB), '04 (CAST) is a director of human resources for Current Communications Services, Rochester.

Karla Matteson '04 (CAST) is the software trainer/installer at Visual One Systems, Rockville, Md.

Megan McGuire '04 (CIAS) is a design and marketing coordinator at the University of North Carolina, Chapel Hill.

Jeffrey Miller '04 (KGCOE) is a project engineer for the Department of Defense, Patuxent River, Md.

Sarah Miura Ramirez '03, '04 (COB) is a business planning strategist manager for Hewlett-Packard, Miami, Fla.

James Pannafino '04 (CIAS) is a professor at Mercy College, White Plains, N.Y.

James Perry '78, '04 (COB) is a financial analyst at Morgan Stanley, Cape Coral, Fla.

Mark Peterson '04 (GCCIS) is an information technology technician for Front Range Community College, Longmont, Colo.

Matthew Rake '04 (CAST) is the staff engineer at Nova Research Inc., Alexandria, Va.

Nicholas Sardino '04 (KGCOE) is a circuit design engineer for IBM, Poughkeepsie, N.Y.

Kathryn Webb Scurlock '04 (KGCOE), '04 (COS) is statistical engineer at Corning Inc., Corning, N.Y. Katie previously was employed at Sutherland Global Services as technical support representative. Katie married Ryan Scurlock on July 16, 2005, in South Hero, Vt. The ceremony took place at Allenholm Farm. Katie's great-uncle, owner of the farm, presided as justice of the peace. The couple resides in Corning.

Omar Sheikh '04 (CAST) is a package engineer consultant for Pfizer, New York City.

Scott Streiker '04 (CIAS) received a master of science degree in microscopy/microanalysis from University of Sydney, Australia, on Nov. 28, 2005.

Maham Suleman '04 (KGCOE) is a systems engineer at Sentel Corporation, Annapolis, Md.

Scott Sylvester '02 (COB), '04 (CAST) is an applications developer at Boeing, Seal Beach, Calif.



Evelyn Wiggins '04 (NTID) is a quality assurance documentation specialist for Human Genome Sciences Inc., Rockville, Md.

Henry Wilkinson '04 (CAST) entered Wake Forest University Divinity School in 2005.

Richard Workman '04 (CAST) is a project manager/engineering manager for Southside Precast Products, Buffalo, N.Y.

2005

Lauren Aiello '05 (CIAS) is an account executive at Canfield & Tack, Rochester.

Carl Boudakian '82, '05 (COB) is vice president of service strategy for Thomson Financial, New York City.

Kelsey Burch '05 (COLA) is a research associate for Harris Interactive Inc., Rochester.

Melissa Gilbert '05 (COB) is a private banking associate at Merrill Lynch, Boston, Mass.

Brigid Gloekler '05 (CIAS) is an assistant designer for Sunrise Senior Living, McLean, Va.

Carmen Goatseay '03 (CAST) is on-site supervisor (Crosman Corp.) for Adecco Employment Services, Canandaigua, N.Y.

Wack Gueye '05 (COB) is purchasing manager for Wack Gueye, Florissant, Mo.

Christopher Herbert '05 (CAST) is a technology analyst at Paychex Inc., Rochester.

Shaun Jamieson '05 (COLA) is a graduate student at the University of Massachusetts/Amherst.

Matthew Kaufman '05 (GCCIS) is a customer support engineer for Cisco Systems Inc., Research Triangle Park, N.C.

Sarah Lagoon '05 (KGCOE) is a flight test instrumentation engineer at Boeing, Tukwila, Wash.

Nicholas Lehner '05 (KGCOE) is a brake control engineer for Honda R&D Americas, Raymond, Ohio.

Eric Majewicz '05 (KGCOE) is a software engineer at BlueTie, Pittsford, N.Y.

Thomas Moseman '05 (CAST) is an equipment engineer at Phillips Semiconductors, Hopewell Junction, N.Y.

Jennifer Paine '01, '05 (COS) and **Daniel Bushnell '01 (COS)** were married on Sept. 18, 2005, in Letchworth (N.Y.) State Park. They currently reside in Cincinnati, Ohio, where both work as researchers at Procter & Gamble. Jasmine Sears, daughter of **Heather Sherman Sears '01 (COS)** and Michael Sears, was the flower girl.

Lindsay Sargeant '05 (CIAS) is an imagery analyst for National Geospatial Intelligence Agency, Washington, D.C.

Michael Savage '05 (COB) is a vice president for Hayes Fischer Capital Management, Rochester.

Seth Schapiro '05 (GCCIS) is systems engineer I at Raytheon Co., Fort Wayne, Ind.

John Slagle '05 (GCCIS) is an analyst at Accenture, New York City.

Patrick Smyton '05 (CAST) is a financial analyst for MGM Grand Hotel and Casino, Las Vegas, Nev.

Ryan Troll '05 (CAST) is a process engineer at Bausch & Lomb, Rochester.

Brett Wolff '05 (CAST) is a front office supervisor for Residence Inn West, Rochester.

The road from El Salvador to RIT to Kenya

While attending RIT, Norma Morán '00 (professional and technical communications) was a campus leader and excellent student who was planning a career in her field of study. Then one night she saw a poster that would change the direction of her career and ultimately enrich her life beyond her dreams.

"I saw a Peace Corps poster with its famous question, 'How far are you willing to go to make a difference?' and was inspired by another line at the bottom, 'The toughest job you'll ever love,'" Morán says. "I decided right there that this was my chance to contribute a bit to the world's well-being."

Morán sent in the application and was selected to serve as a deaf-education volunteer in Kenya. She spent three years working mainly with deaf children and adults, providing needed education — and more important, hope — to an often-overlooked minority in African society.



Norma Morán with some of her students in Kenya.

Morán's story actually began years before. Born deaf to a young family in El Salvador, Norma was not diagnosed properly until age 2. Simultaneously, civil war broke out in the country in 1979. Morán's mother made her way with her daughter to the U.S.

"Leaving El Salvador as a refugee during a war instilled in me a great degree of empathy for people in areas of the world that do not have any chance at the American dream," Morán says. "I saw the Peace Corps as a chance to do something to alleviate some of the suffering I was fortunate to escape in my own life."

After migrating through Guatemala and Mexico — much of the time on foot — the Moráns arrived in Reno, Nev. She was mainstreamed in public schools and learned American Sign Language, but always felt somewhat isolated from her classmates and community. RIT's focus on deaf education and diversity were among the reasons she decided to move 3,000 miles to attend college.

"At RIT/NTID, I blossomed into a young deaf Hispanic leader through working with diverse groups of students in the microsomal community of the deaf," Morán says. "I really came out of my shell and realized that I had the ability to make a difference."

Morán continued her role as a leader and difference-maker in Kenya. She learned the national language of Kiswahili as well as Kenyan Sign Language and taught a number of subjects and AIDS awareness classes.

"I learned so much from everyone I met in Kenya, teaching, sharing, learning, laughing, helping and being inspired. I thought I would be giving to the people I met; instead I got much more in return than I ever could have expected."

Morán returned to the U.S. in 2003 and enrolled in graduate studies at American University in Washington, D.C. Currently a financial analyst at the National Institutes of Health, Morán hopes to continue her work in deaf education and training on an international level following completion of her master's degree.

"Thanks to RIT and Kenya, I continue to evolve from where I was in El Salvador," Morán adds. "Marcel Proust's quote, 'The real voyage of discovering does not consist in seeking new landscapes but in having new eyes,' is completely true!"

Will Dube

2005

Humayun Zafar '05 (GCCIS) is enrolled in the Ph.D. program in computer science at the University of Texas.

Yuanfeng Zhu '05 (GCCIS) is a product developer for Misys Banking System, New York City.

In Memoriam

1939

Eugene L. Hart '39 (CCE)
March 2, 2005

1940

Joseph Karl Kremer '40 (CCE) Sept. 14, 2005

H. Loomis Dean '40 (GAP) Dec. 7, 2005. Mr. Dean shot 52 covers for *Life* as either a freelance photographer or during his two stretches, 1947–61 and 1966–69. After leaving the magazine, Dean found steady freelance work in magazines and as a still photographer on film sets.

1942

Mary W. Dohring '42 (COB) Nov. 27, 2005

1948

Robert E. Kaufman '48 (GAP) May 01, 2005. Mr. Kaufman and his late wife, Jane, owned Kaufman's Photographs and Camera Shop in Hamburg, N.Y. for 58 years. Bob came to Hamburg in the fall of 1948, opening his first photography studio at 16 Main St.

1952

Emil C. Manzek '52 (CCE) Sept. 2, 2004

1963

Kenneth L. Bergen '63 (CCE) Sept. 10, 2005

1971

Francis E. Daniels '71 (CCE) Jan. 26, 2005

1972

Richard V. Stoecker '72 (GAP) Aug. 31, 2005. Mr. Stoecker was a fine arts photographer and designer. He lived with his wife and children in Hedgesville, W. V. for the past 25 years and taught photography and art at Hagerstown (Md.) Community College.

1977

Sing-Si K. Schwartz '77 (GAP) July 3, 2005

1988

Todd Hulbert Reichelt '88 (COB) Jan. 26, 2004. Mr. Reichelt was a longtime employee of Moeller Electric Corp., Marietta, Ga. He traveled extensively for the corporation throughout the U.S., Germany, Switzerland, The Netherlands, England, Taiwan, South Korea, Australia, Thailand, Mexico and Argentina.

1989

Carlton David Evans '89 (CAST) Jan. 13, 2006

Alumni Highlights

Heard it on the grapevine

Holly Howell '96 (food marketing and distribution) has been named director of education for the New York Wine & Culinary Center, which opens this summer in Canandaigua, N.Y. Howell joins the not-for-profit organization after more than six years with Wegmans Food Markets Inc. in employee training and recipe development. Howell is also an instructor of wine and food pairing at RIT and writes a wine column for the Rochester *Democrat and Chronicle*.



Holly Howell

Constellation Brands, Inc., Wegmans, RIT and the New York Wine & Grape Foundation partnered to establish the Wine & Culinary Center.

For more information, visit www.nywcc.com.

Mr. President

Gary Bonvillian '74, '81 (business administration, M.S., career and human resources development) has been named the 13th president of Thomas University. Bonvillian, who served as assistant dean of RIT's College of Business in the late 1970s, has been provost of Keuka College, Keuka Park, N.Y., since 2001. He begins his new job July 1.

Bonvillian, a native of San Antonio, Texas, received his doctorate at the State University of New York at Buffalo.

Thomas University was founded in 1950. With 800 students, this private university has an academic emphasis on career development and arts and sciences.

Mind trip

Ron Mathias '93 and Rob Flewell '93

(both medical illustration) played a key role in the new IMAX movie, *Wired to Win: Surviving the Tour de France*. The movie follows Australian cyclist Baden Cooke and his French teammate Jimmy Caspar, two of the 200 riders competing in the grueling race, and explores the unique brain physiology of athletes.

The two researched and developed detailed story boards for five sequences and worked closely with nWave Digital, the Belgian company that produced the computer animation.

Mathias, owns and operates Anatomical Justice in Nazareth, Pa., with his wife, **Elysia Marshall Mathias '93** (medical illustration). Flewell, who lives in Brooklyn, is art director for Informa Training Partners.

The two have been asked to speak at a screening of the film at the annual meeting of the Association of Medical Illustrators in Boston in August.



John DeHaas

For the birds

John DeHaas '94 (graphic design) is the illustrator of a new book, *Birds of the Genesee*. Written by Rochester author Bob Marcotte, the book examines the history of birds in the Rochester area and explains how to attract birds, how to get started watching them and where to see them. This is the first book project for Haas, a self-employed illustrator in Rochester.

Teaching and creating

Amanda Almon '00 (medical illustration) became assistant professor and chair of the science and biomedical communica-



Amanda Almon

tions department at the Cleveland Institute of Art in July 2005. She is also an adjunct assistant professor in anatomy at Case Western Reserve University.

Previously, Almon worked in Fort Collins, Col., at Visible Productions LLC as a 2D/3D medical animator and illustrator.

She has worked on animation projects for clients including Discovery Health Channel, an Oprah Winfrey show segment, National Geographic and others. She has also operate a freelance business, Biomed Visuals, completing animation and illustration work for publishers, pharmaceutical companies and medical device firms.

Motherly love

Newborn Love, an image by **Gail Nogle '73** (photography) of Dallas, has received numerous accolades. In spring 2005, the work earned her the Kodak Gallery Elite Award and the PPA Photographer of the Year Platinum Award from the Professional Photographers of America. The photo was judged best of 300 finalists selected from 6,000 photos submitted. *Newborn Love* also was chosen for display at the Imaging Asia 2005 Convention in Korea.

Nogle, who specializes in fine art and portrait photography, opened her own studio in 1991. In 1998 she was awarded a fellowship from the American Society of Photographers.



Gail Nogle's award-winning photo.



David Spindel and a display of his photos of John Lennon taken shortly before the rocker's death.

Imagine that

Last December marked the 25th anniversary of John Lennon's death. It also marked the opening in New York City of an exhibit of photos of the legendary rocker by **David M. Spindel '64** (photography). In October of 1980, Spindel photographed what was to be Lennon's last recording session at the Hit Factory in Manhattan. Spindel relates the

story of the session on his Web site, www.spindelvisions.com.

Prior to the New York City show, an exhibit of Spindel's Lennon photos was shown in La Jolla, Calif. Over his career, Spindel's images have appeared in major newspapers, magazines, and art publications. He lives and works in Anthem, Ariz.

Changing places

Robert Morreale '93 (medical illustration) became director of medical illustration at the medical illustration unit at the Mayo Clinic in Rochester, Minn., in July 2005. He is leading a 13-person unit that provides medical illustration, editorial illustration, scientific illustration, scientific graphics and 3D medical animation across all three Mayo Clinic campuses and to the larger Mayo Health System.

It's the latest of several moves. In spring 2004, he became assistant professor in the medical illustration graduate program at the Cleveland (Ohio) Institute of Art. Later that year he was appointed chair of the institute's medical illustration program and received a joint teaching appointment at Case Western Reserve University School of Medicine.

He was a medical illustrator at The Johns Hopkins University School of Medicine in Baltimore from 1995 to 2003. In 2003, he founded Visual Explanations LLC (www.visualexplanations.net), a medical communications company. He continues to manage the daily operations on a part-time basis.

Morreale was married in July of 2001. He and his wife, Maureen, have two sons: Christopher, age 3, and Patrick, born in December 2005.

What's new with you?

Do you have some news for the expanded alumni "Class Notes" section?

We'd like to share the stories of your accomplishments in a future issue of the magazine. Photos are welcome, too. You can submit information for the "Class Notes" section online at www.alumniconnections.com/RIT or mail it to: **RIT Office of Alumni Relations, 41 Lomb Memorial Drive, Rochester, NY 14603**

All submissions to *RIT: The University Magazine* and to the online version of class notes are subject to editing for clarity, length and content. The class notes are to be used for communicating newsworthy alumni information and are not a forum for opinion. Photos will be reviewed for print capability and content as well.

Submitted items will be reviewed by the staff of the Office of Alumni Relations and/or the Office of University News. All editing decisions are final.

The online version of class notes allows for the posting of personal e-mail addresses. RIT is not responsible for either the accuracy or content of this information.

No. 1 April 2006

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The Future is Now



RIT is poised to grow as never before and our landmark **Powered by the Future: The Campaign for RIT** is making this possible. The Campaign has already raised **important funding** for the Institute, and as it progresses, it is **revitalizing "tiger spirit"** among alumni, students and their families, our faculty and staff, and loyal friends. In the next months, The Campaign will focus on reaching its goal by fully funding two final priorities that are at the very heart of this university:

- **Investing in Students**
- **Recruiting and Retaining Faculty**

Your gift to one of these two priorities or to your favorite area of RIT will help keep the Institute on the leading edge of education, raise its **worldwide stature**, and make **every degree** that much more valuable.

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