Know Your Author Rights & Start Up Your Own Open Access (OA) Journal(s)

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Presentation Overview

- Who owns what you create
- Assignment of copyright ownership
- Publishing agreements
- Retaining author’s rights
  - Author’s addendum
- Create an OA journal - immediately own and control the ©
Who owns what you create?

- Usually, the author, until you transfer the copyright to someone else
- Exception, work for hire - 2 types: 1) by employment agreement 2) by commissioned work

The Role of [Islamic] Social Scientists
Assignment of © matters

- Copyright holder has exclusive rights to
  - reproduce
  - distribute
  - publicly perform
  - publicly display &
  - modify the original work.

- If © is transferred, an author must ask permission to use own work unless rights have been retained or fair use prevails.
Copyright holder controls the work

- Distribution, access, pricing, updates, use restrictions belong to copyright owner.

- Without retention of rights, authors may not be able to: post articles on website, make copies, deposit in online archive, or reuse portions in subsequent work.

William Hogarth, *Scholars at a Lecture*. (etched and engraved 1736/7)
Traditional journal/author publishing agreements

- Publisher prefers to control rights to your authored articles, images, conference proceedings, and other scholarly materials.

- Academia has experienced exorbitant rises in journal subscriptions, resulting in library journal cancellations and loss of access to research.

- Authors have the option of creating a more balanced rights addendum in a contract.
Retain your author’s rights

Increase access for education and further research

- You may transfer copyright and still retain rights - it doesn’t have to be an all or nothing agreement:
- 1. Read the publication agreement carefully
  - Ensure that the agreement is balanced, giving you the clear rights that you want.
- 2. Publishing agreements are negotiable
  - Publishers need your permission to publish an article - retain rights that allow you to use and share your work.
- 3. Your IP copyright is valuable
  - The greater access for use/citations, the greater the value of your work. Giving away ownership control may limit your research’s use.
  - Deposit work in an OA repository, grant a publication license (CC), use an author’s addenda
Author’s addendum to publishing agreement

- Create an addendum that covers future use rights such as:
  - Repurposing sections for future articles
  - Distribution of copies
  - Teaching
  - Posting on your website or in an institutional repository (RIT DML)
  - Any other use that promotes your work

Professor Kazimierz Stołyhwo, Z. Rudzka, Jagiellonian University Museum
Tools to assist with addendum

- Science Commons / Creative Commons addendum engine: http://scholars.sciencecommons.org/

- No need for addendum if you publish in an OA journal

Professor Franciszek Bujak, Kramsztyk, National Museum in Cracow
Retain all copyrights - Start up your own OA journal

- RIT Library publishes journals using Open Journal Systems (OJS): http://pkp.sfu.ca/?q=ojs
- The complete publishing process occurs within the software:
  - Design your online presence
  - Create an editorial / review board for peer review
  - Send out the call for papers
  - Papers are parceled out to reviewers
  - Copyediting takes place
  - RIT university Press can publish hard copies
  - Must cross-publish in OA institutional repository
OA Resources

- Retaining copyrights:
  - OpenDOAR
  - SPARC
  - OA newsletter: [http://www.earlham.edu/~peters/fos/index.htm](http://www.earlham.edu/~peters/fos/index.htm)
  - Creative Commons + teaching & learning materials
  - RIT Digital Media Library

- Open access journal © policies by Publishers & Associations:
  - Scientific Library
  - Sherpa RoMEO
  - New resources continually available
Any further questions?

Feel free to contact me anytime if you have further questions.

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Thank you for attending.