

# Know Your Author Rights & Start Up Your Own Open Access (OA) Journal(s)

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# Presentation Overview

- ♦ Who owns what you create
- ♦ Assignment of copyright ownership
- ♦ Publishing agreements
- ♦ Retaining author's rights
  - ♦ Author's addendum
- ♦ Create an OA journal - immediately own and control the ©



# Who owns what you create?

- ♦ *Usually*, the author, until you transfer the copyright to someone else
- ♦ *Exception*, work for hire - 2 types: 1) by employment agreement 2) by commissioned work



The Role of [Islamic] Social Scientists

# Assignment of © matters

- ♦ Copyright holder has exclusive rights to
  - ♦ reproduce
  - ♦ distribute
  - ♦ publicly perform
  - ♦ publicly display &
  - ♦ modify the original work.
- ♦ If © is transferred, an author must ask permission to use own work unless rights have been retained or fair use prevails.



# Copyright holder controls the work



**William Hogarth, *Scholars at a Lecture*.**  
(etched and engraved 1736/7)

- ♦ Distribution, access, pricing, updates, use restrictions belong to copyright owner.
- ♦ Without retention of rights, authors may not be able to: post articles on website, make copies, deposit in online archive, or reuse portions in subsequent work.

# Traditional journal/author publishing agreements

- ♦ Publisher prefers to control rights to your authored articles, images, conference proceedings, and other scholarly materials.
- ♦ Academia has experienced exorbitant rises in journal subscriptions, resulting in library journal cancellations and loss of access to research.
- ◁ Authors have the option of creating a more balanced rights addendum in a contract.

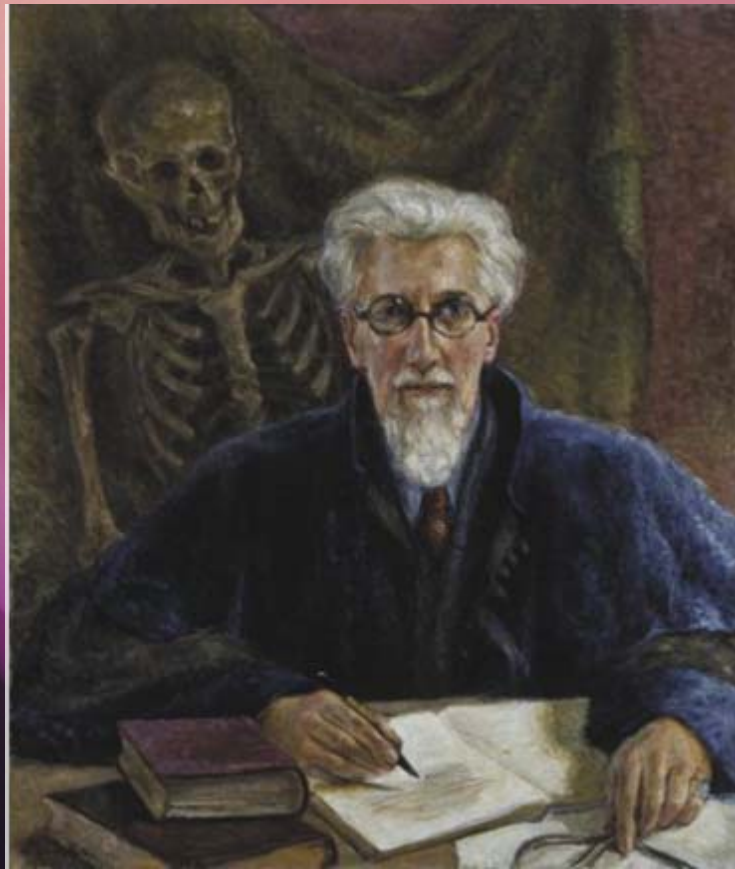


# Retain your author's rights

*Increase access for education and further research*

- ♦ You may transfer copyright and still retain rights - it doesn't have to be an all or nothing agreement:
- ♦ 1. *Read the publication agreement carefully*
  - ♦ Ensure that the agreement is balanced, giving you the clear rights that you want.
- ♦ 2. *Publishing agreements are negotiable*
  - ♦ Publishers need your permission to publish an article-retain rights that allow you to use and share your work.
- ♦ 3. *Your IP copyright is valuable*
  - ♦ The greater access for use/citations, the greater the value of your work. Giving away ownership control may limit your research's use.
  - ♦ Deposit work in an [OA repository](#), grant a publication license (CC), use an author's addenda

# Author's addendum to publishing agreement



Professor Kazimierz Stołyhwo, Z.  
Rudzka, Jagiellonian University Museum

- ♦ Create an addendum that covers future use rights such as:
  - ♦ Repurposing sections for future articles
  - ♦ Distribution of copies
  - ♦ Teaching
  - ♦ Posting on your website or in an institutional repository (RIT DML)
  - ♦ Any other use that promotes your work



# Tools to assist with addendum

- ♦ Science Commons / Creative Commons addendum engine:  
<http://scholars.sciencecommons.org/>
- ♦ No need for addendum if you publish in an OA journal



Professor Franciszek Bujak, Kramsztyk,  
National Museum in Cracow

# Retain all copyrights - Start up your own OA journal

- ♦ RIT Library publishes journals using Open Journal Systems (OJS): <http://pkp.sfu.ca/?q=ojs>
- ♦ *The complete publishing process occurs within the software:*
  - ♦ Design your online presence
  - ♦ Create an editorial / review board for peer review
  - ♦ Send out the call for papers
  - ♦ Papers are parceled out to reviewers
  - ♦ Copyediting takes place
  - ♦ RIT university Press can publish hard copies
  - ♦ Must cross-publish in OA institutional repository



# OA Resources

- ♦ Retaining copyrights:
  - ♦ OpenDOAR
  - ♦ SPARC
    - ♦ OA newsletter:  
<http://www.earlham.edu/~peters/fos/index.htm>
  - ♦ Creative Commons + teaching & learning materials
  - ♦ RIT Digital Media Library
- ♦ Open access journal © policies by Publishers & Associations:
  - ♦ Scientific Library
  - ♦ Sherpa RoMEO
  - ♦ New resources continually available

# Any further questions?

Feel free to contact me anytime if you have further questions.

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Thank you for attending.