

## Outstanding RIT staff honored

At RIT, staff are more than the people who keep things running. Yes, they send out the bills, empty the trash, register students for classes, plow the roads and cook lunch. But they're also surrogate parents, friends, confidants, mentors and guiding lights to the reason we're all here—the students.

RIT's ninth annual Staff Recognition Awards ceremony, held Oct. 19, honored staff members for their outstanding work above and beyond normal job responsibilities.

Mary Beth Kitzel, Staff Council chairperson, welcomed everyone to the ceremony. Gus Weber, Staff Council vice chairperson and chair of the awards selection committee, served as master of ceremonies.

The winners are:

Terry Walker, coordinator of special events, Facilities Management Services, winner of the individual award for Excellence in Satisfying customers, is that special individual who makes everyone feel special by the level of attention he devotes to their needs, says Weber. He realizes that each event is special to the student group or academic department hosting it and to the folks attending it. Terry is gracious, positive, patient, organized and professional. Simply put, Terry has a fantastic can-do attitude and nothing is out of the question. He will find a way to accomplish whatever needs to be done.



Terry Walker

The College of Liberal Arts Student Services Team, comprised of Marcia Beattie, Anh Karam, Linda Kenville-Hill, Peggy Mack, Joanne Roets and John Smithgall are winners of the team award for Excellence in Satisfying Customers. According to Weber, the team members are extremely courteous, helpful, efficient and cheerful. During a stressful and overwhelming transition to a new curriculum, this team worked together and with others throughout the institute to implement the details in a calm and systematic way. One student says, "Thank you for your years of help, advice and friendliness. I certainly would not be graduating without you being there to help me out."

Jeanette Giagios, administrative assistant, creative and cultural studies, NTID, received the individual award for Citizenship Within the RIT Community.

Jeanette embodies the core values of respect, diversity and pluralism in her daily interactions with people, says Weber. Her welcoming and enthusiastic



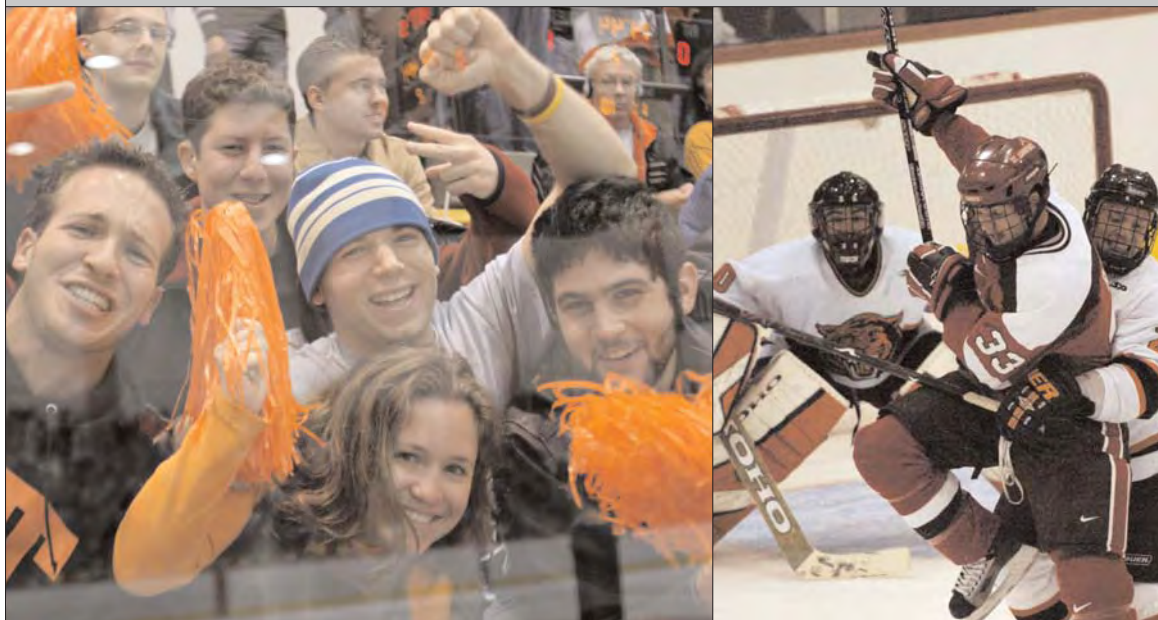
Jeanette Giagios

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## Hail RIT: A new winning tradition



The men's hockey team is off to a fast start with three wins (against Air Force, Canisius, St. Lawrence) in RIT's inaugural Division I season. Above, the Tigers listen intently to a pre-game speech by Head Coach Wayne Wilson. Bottom left, Tiger fans show their pride and excitement for a new brand of hockey. RIT's win over nationally ranked St. Lawrence also featured an NCAA-record 66 saves by goaltender Jocelyn Guimond, bottom right. For more on the team and RIT's 24 varsity sports, visit [www.ritathletics.com](http://www.ritathletics.com).



## Partnering for music educa-

RIT's College of Liberal Arts and The Commission Project are both in the business of music education. To celebrate this common goal, RIT Singers, RIT's Jazz Ensemble and Concert Band, and area high school jazz ensembles will perform a free concert at 3 p.m. Sunday, Nov. 6, in Ingle Auditorium. All of the music is commissioned by The Commission Project, a national music education program based in Rochester.

The showcase piece will be the premiere of *Away*, composed by David Liptak, an internationally recognized and award-winning composer and Eastman School of Music professor. Liptak's classical piece is a setting of a poem written by Dane Gordon, RIT professor emeritus and university historian. *Away* is scored for chorus, string quartet, clarinet, flute and percussion.

"Having a piece composed for our university choral ensemble by someone of David's stature is a distinct honor," says Edward Schell, associate professor and music program director



RIT Singers rehearse the classical piece, *Away*, composed by Eastman School of Music professor David Liptak. The piece is a setting of a poem written by Dane Gordon,

in RIT's College of Liberal Arts. "Although the composition is relatively short, it successfully conveys a wide spectrum of emotions reflecting the sentiments of the text that evoke a desire to hold the moment a little longer before it drifts away. I find that the piece elicits personal memories

and emotion, which for me creates a feeling of transcendence. The chance to experience well-crafted contemporary art music, coupled with the opportunity to interact with the composer, is a unique opportunity."

The idea for this collaboration

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## CIS named Center of Excellence



Brad Skelton, vice president at Leica Geosystems, hands Stanley McKenzie a plaque recognizing RIT as a Center of Excellence in Photogrammetry and Remote Sensing.

Leica Geosystems, a world wide leader in geospatial imaging, has recently chosen the Chester F. Carlson Center for Imaging Science at RIT to serve as a Center of Excellence in Photogrammetry and Remote Sensing. The award includes a donation of software and technical support.

"We are looking forward to this partnership with RIT," says Bob Morris, president of Leica. "The Center of Excellence at RIT will serve as a testing ground for our new products and leverage the expertise of the research staff, students and faculty through the broad range of imaging and remote sensing projects in which they are involved."

The Center of Excellence will be integrated into the Laboratory for Imaging Algorithms and Systems, a research group within the Center for Imaging Science. The lab is currently partnering with the Monroe County Office of Emergency Preparedness and the National Geospatial-Intelligence Agency to provide more accurate mapping and location technologies to be used during possible terrorist attacks or national emergencies.

In addition, the lab will be utilizing the center as part of its Wildfire Airborne Sensor research program with NASA and the U.S. Forest Service. This effort uses high performance sensor technology and software to track and map forest fires to assist the forest service and firefighters in identifying fires earlier and helping to ensure the safety of crews on the ground. The wildfire team recently mapped a series of forest fires for the U.S. Forest Service in western Montana.

"RIT is very proud to be chosen as a Leica Center of Excellence," says Stefi Baum, director of the Center for Imaging Science. "We plan to use this software donation to enhance our efforts in remote sensing both as an academic and research tool."

The Laboratory for Imaging Algorithms and Systems is focused on the development of prototype sensors and software for observation of the earth using aerial and satellite-based imaging systems. The main areas of the lab's research are the development of image exploitation tools, airborne and ground based sensor systems, and decision support tools for incident managers.

The wildfire research program was initiated with federal support

Center of Excellence, page 4

# Photo lecture features award winner

Photographer Ricardo Barros will lecture at RIT at 6 p.m. Wednesday, Nov. 9, in the Chester F. Carlson Center for Imaging Science auditorium. Barros is the publisher of *Facing Sculpture: A Portfolio of Portraits, Sculpture and Related Ideas*. The book of sculptors won a i Best of 2004i gold bar in the Philly Gold design competition.

Barros' photographs are included in the permanent collections of the Smithsonian American Art Museum, the Philadelphia Museum of Art, the Fogg Art Museum and the Museum of Art of São Paulo. He is the principal photographer at the internationally recognized park, Grounds for Sculpture, in Hamilton, N.J. His other commercial clients include Seagrams Americas, US Airways and The Robert Wood Johnson Foundation.

Barros will also hold portfolio review sessions from 8 to 10 a.m. and 11 a.m. to noon on Thursday, Nov. 10, in Room 3560 of the Frank E. Gannett Building. Barros' lecture is sponsored by RIT's School of Photographic Arts and Sciences and Innova Art. [n](#)

Kelly Downs | [kadown@rit.edu](mailto:kadown@rit.edu)



This photograph was taken by award-winning photographer Ricardo Barros.

Design is one



World-renowned designers Lella and Massimo Vignelli will be lecturing at RIT from noon to 2 p.m. Thursday, Nov. 10, in Webb Auditorium in the James E. Booth Building. The lecture, *Design is One*, is free and open to the public. The Vignellis have influenced the world of design for more than 40 years. In the foreground of the photo is one of their famous designs, the Stendig calendar. In 2001, RIT awarded Massimo Vignelli an honorary doctorate degree and Lella Vignelli a President's Medal.

A. Sue Weisler | photographer

# RIT honors employees for years of dedicated service

RIT President Albert Simone honored 460 celebrants in the 2005 Length of Service program Oct. 11. Honorees and guests filled RIT's Fireside Lounge honoring the dedication and longevity of employees. Simone and Provost Stanley McKenzie addressed the crowd that came to salute and celebrate those employees heralded for five, 10, 15, 20, 25, 30, 35 and 40 years of service to RIT. Following a reception, the 25-, 30-, 35- and 40-year employees attended a luncheon. New to the Length of Service program this year, every employee being honored in 2005 received a gift.

40 Years  
Katherine Carcaci, Frank Argento



Katherine Carcaci and Frank Argento

35 Years  
James Bingham, Beverly DeNard, Andrew DuBrin, Constantino Dumangane, David Farnsworth, James Fleming, Lynn Fuller, Linda Groves, Sarah Haberbusch, Rebecca Hill, T Alan Hurwitz, Jacquelyn Kelly, Glenn Kist, Harry Lang, Hoyoung Lee, Kenneth Nash, Kenneth Nelson, George O'Brien, Mark Price, N. Richard Reeve, Harvey Rhody, Evelyn Rozanski, Murli Sinha, William Stevenson, Philip Tyler,



35-year employees

30 Years  
Gerald Argetsinger, Mary Louise Basile, Donald Beil, Jennifer Buckley, Edgar Buffan, Robert Chung, E. William Clymer, Charles Dispenza, Sherlea Dony, Judy Egelston-Dodd, Henry Etlinger, G. Thomas Frederick, Barbara Holcomb, Frederick Hull, Lee Jennejohn, Dawn Murley, John Murley, John Panara, Cheryl Phillips, Larry Quinsland, William Springer, William Stratton, Paul Taylor III, Antonio Toscano



30-year employees

25 Years  
Ramona Akpo-Sani, Stephen Aldersley, Peter Anderson, Gregory Barnett, Shirley Besanceney, John Biles, Marilyn Bullard, Louise Carrese, Susan Chan, David Cohn, Emanuel Contomanolis, Janice Decker, Christopher Denninger, Stephen Diehl, Cecelia Dorn, Joy Duskin, Rhona Genzel, Amitabha Ghosh, Steven Gold, Roberta Ann Gottorff, Laxmi Gupta, Cheryl Herdklotz, Beverly Hogan, Mary Hunter, Janet Jones-Brower, Robert Kahute, Satish Kandlikar, Michael Koziol, David Krispinsky, Linda Lagree, Julie Leonardo, Gary Lessord, Janet MacLeod, Mary Grace Manuse, Shirley Masseth, Athimoottil Mathew, Edward McGee, Janice McGraw, Douglas Merrill, Lorna Mittelman, Carolyn Morrison, John Moultrie, Stephen Nelson, Richard Orr, Joyce Pemberton, Ronald Perry, Daniel Pike, Jeffrey Porter, James Reilly, Mary Saxe, John Schott, Lawrence Scott Jr, Michael Servē, Maria Shustorovich, Nancy Simonds, Wendell Thompson, Linda Tolan, M. Josara Wallber, A. Sue Weisler, Eileen Wilczak, Theresa Wilson, Anne Young,

20 Years  
Patricia Ambrogio, John Andersen, William Anilosky, Robert Bancroft, Thomas Barker, Gerald Bateman Jr, A. Kathleen Bryant, Barbara Capierso, Barbra Cerio, Willie Collier Jr, Rita Dean, Karen Dobkowski, Susan Donovan, Rosemary Greco, David Hart, David Hathaway, Vincent Incardona, Janemarie Iversen, Deanna Jacobs, James Kern, Jennifer Kirkpatrick, Michael Kotlarchyk, David Krohn, William LaVigne, Howard Lester, Diana Lippa, Sydney Long, Karen Marx, Barbara Miller, Ali Ogut, Bruce Oliver, Sannasi Ramanan, Kathleen Rizzolo, Linda Rubel, William Rudnicki, Warren Sackler, Patricia Sanborn, Margaret Seabrook, Rosemarie Seewagen, Carol Spiwak, Joan Thomas, Kathy Tyson, Constance Walkowicz, Mark Wambach



20-year employees

15 Years  
Maria Aglietti, Cathleen Ashworth, John Attwell, Virginia Barley, Stephen Beach, Deborah Beardslee, Marcia Beattie, Martin Becker, Judith Bernhart, Leisa Boling, Gerard Buckley, Daniel Burge, Eileen Bushnell, Dale Cenzi, Nancy Chwiecko, John Coughlin, Freddie Cox, Kevin De la Sota, Robert Dorsey, Dawn Tower Du Bois, Patricia Durr, Toby Dye, James Entwistle, George Forbes, Lorrie Frear, Maryjane Frind, William Garno, Tamara Gathers, Thomas Gennett, Jennifer Gravitz, Richard Hailstone, Terri Hildreth, Mark Indelicato, Kyoko Ingalls, Charlene Ipacs, Sarah Jacobs, Gary Judge, Mary Kitzel, Mary Jane Kosel, William Landers III, Karleen Long, Edward Mack, Sophia Maggelakis, Jeannette Mitchell, Kristine Mook,

Amanda Mothersell, Ponnathpur Mukund, Edwin Mulligan, John Olivier, Elaine O'Neil, Lynne Perry, Kenneth Pettis, Donna Pickard, Dominic Pillittere, Patricia Rahalewicz, John Reid, Joan Rimmeli, Wade Robison, J. Matt Searls, Richard Shearman, Daniel Shelley, Nathaniel Sullivan, Kitren VanStrander, Allen Vogel, Patrick Walsh, Timothy Wells, Catherine Widlund, Hope Williams, Michael Yonko, Kelly Youngblood,

10 Years  
Vincenzo Buonomo, Michele Cicero, Tracey Demersman, Jayne Downes, Christopher Dunford, Leslie Fitzpatrick, Franziska Frey, Martin Gordon, Douglas Heckman, Stephen Jacobs, Lilli Jensen, Roberta Klein, Robert Krzaczek, Catherine Kubitz, Frank Lamas, Bradley Leeson, Loriann Macko, Mary Magde, Paul Maushart, Thomas Moran, Judith Offen, Rohan Palma, Cheryl Petersen, Cynthia Podvin, Theresa Pozzi, Marilyn Princehorn, Cheryl Reminder, Juan Rivera, Robert Slawson, Mary Spinelli, Sharon Stevens, James Taylor, Jeannette Vargas, Lisa Vasaturo, Cheryl Williams, David Yackoff,

5 Years  
Zemzem Ahmed, Anne Alepoudakis, Michael Amy, Rosemary Andolina, Susan Ange, Melissa Answeeney, Terrence Avent, Louis Barnes Jr, Maureen Barry, Amitrajeet Batabyal, Scott Bellinger, Joel Berg, Thomas Berkhoudt, Abby Berner, Christina Bice, Teresa Biehler, Stephen Boedo, Julia Bohl, David Bond, Doris Borrelli, Nicole Boulais, Karen Briggs, Peter Brown, Charles Bruno, Linda Bueg, Darlene Campbell, Cynthia Cappa, John Capps, Andres Carrano, Sean Cartwright, Lisa Cauda, Linda Chamot, Elizabeth Chang, Lillieth Christopher, Richard Cliver, John Coley Jr, James Collins, Milagros Concepcion, Thomas Cook, Jennifer Corsi, Robert Craig Jr, Sean Davie, Elizabeth DeBartolo, Robert DeSanctis, JohnDettmer, Ethel DiGiugno, Emilio DiLorenzo, Laura DiPonzio Heise, Sarah Donaldson, Adam Driscoll, F. Tane Dusilo-Cavich, Babak Elahi, Jose Estevez, Melissa Everetts, Gregory Evershed, Dale Ewbank, Virginia Faber, Judith Ferguson, Michael Finigan, Juleen Fink, David Fister, Norma Fleck, Catherine Ford, Joseph Fornieri,

Scott Franklin, John Angelo Fuino, Cynthia Gary, Carol George, Kathryn Giunta, Dwight Godwin, Julie Goodsell, Carolyn Grant, Richard Gray, Anne Haake, Brenda Harding, Michael Haselkorn, Angela Hauser, Maria Helguera, Robert Henderson, Tona Henderson, William Herbst, Morna Hilderbrand, Dawn Hobbs, Edward Holden, Rebecca Housel, Emmett Ientilucci, Chris Jackson, Mevludin Jahic, Jennifer Jeroy, Jai Kang, Arthur Killings, Pamela Kincheloe, Marsha Konieczny, Warren Koontz, Karl Korfmacher, Jeffrey Kozak, Robert Kremens, Jonathan Kruger, Susan Lakin, Steven LaLonde, Kimberley Laris-Kolb, Rhonda Laskoski, Erich Lehman, William Leonard, Jennifer Lewis, Cynthia Lucas, Derrick Lucas, Carl Lutzer, Barbara MacCameron, Sandra Marchand, Janine Marchner, Natasha Marsh, Sean McConky, Nancy McDonald, Kelli McIntee-Shaw, David McLuckie, Terry McMillan, Marlene Mokey, Susan Moline, Terry Moore, Herman Morrison, Carolyn Mount, Misty Nabewaniec, Darren Narayan, Dawn Neu, Marguerite Noll, Sonya O'Neil, Anne Orwin, Jacqueline Ott, Harvey Palmer, Joyce Panepento, Colleen Parmele, Jeremiah Parry-Hill, Daniel Pedersen, Andrew Perry, Richard Peterson, Sheila Peterson, Steven Petrykiewicz, Daniel Phillips, Susan Phillips, Jason Polito, Franklin Polvino, Rhys Price Jones, Shawna Quinn, David Reid, Michael Richardson, Maria Richart, Charlene Rizzo, Daniel Rosica, Jeffrey Rubin, Hatidza Rujanac Barbara Rutley, Sheila Ryan, Rocco Saccente, Ferat Sahin, Jeanne Salvaggio, Kalathur Santhanam, Gary Scarborough, William Scarbrough, James Schofield, Kevin Scully, Gina Shevchuk, Amy Sickles, Rona Jo Skinner, Gary Skuse, Bryon Smith, Jeffrey Sonstein, Elizabeth Spalty, Joseph Stanislow, Debra Steene, Paul Stella, Annette Stewart, Keayva Stiell, Thomas Stone, Amy Stornello, Tina Sturgis, Jeffrey Sulik, Messeret Tadesse, Chris Terheyden, William Matthew Todd, Richard Tolleson, Michael Tomalty, Brenda Trinidad, Anthony Trippe, Qiang Tu, Kerry Vaden, Ilmars Vidas, Karen Violanti, Peter Washe, Samuel Waters, Keith Webb Michelle Weterings, Marsha Wetzel, Keith Whittington, Ray Williams, Carole Woodlock, Linda Woodruff, Michelle Yageric.

Gallery r season opening  
RIT's Gallery r, 775 Park Ave., opens the 2005-2006 season with Site Specifics at r, a juried student competition of solo exhibitions where art is enhanced by the artist specifications for showcasing work. The show runs from Nov. 4-Dec. 3, with an artist reception from 7 to 9 p.m. Friday, Nov. 4. For more information, call 242-9470, or visit the Gallery r Web site at [www.galleryr.org](http://www.galleryr.org).

GCCIS series continues  
Bob Fabbio, president and CEO of Cesura Inc., will be the featured guest in the latest installment of the Dean's Lecture Series sponsored by RIT's B. Thomas Golisano College of Computing and Information Sciences. Fabbio i85 (M.S. computer science) will present Building Technology Isn't Enough, It Has to Be Applied, at 1 p.m. Nov. 4 in the Golisano College auditorium. The free, public event will be followed by a reception.

Cycling for a good cause  
The world record for the largest number of people stationary-cycling at one time is 300. Participants in Cycle for Hope, an eight-hour cycling marathon, hope to pedal their way to a new record for a great cause on Nov. 5 in RIT's Gordon Field House and Activities Center. Participants must raise a minimum of \$50 in pledges to be eligible. For more information, visit [www.cycleforhope.com](http://www.cycleforhope.com), call Camp Good Days and Special Times at 624-5555, or call the Golisano Children's Hospital at Strong at 273-5948.

Army ROTC takes first  
RIT's Army ROTC Tiger Battalion, 1st Brigade, captured first place in the Ranger Challenge Competition, Eastern Region, held Oct. 14-16 in Fort Devens, Mass. The victory marked the third consecutive year RIT earned top honors in the annual event. Ranger Challenge is the varsity sport of Army ROTC, and stresses teamwork, individual fitness and soldier skills such as orienteering, road marching, physical fitness and timed weapons disassembly. The Tiger Battalion attributes its third straight win to strong team unity and individual perseverance and devotion.

# Manning releases new debt study

Many of us ó college students, young singles, young families, mature families, empty nesters and seniors ó are living with debt.



Robert Manning

So says RIT's consumer finance expert, Robert Manning, who has created an important new research report called iLiving With Debt: A Life Stage Analysis of Changing Attitudes and Behaviors. The report, which was commissioned by Lending Tree, was released on Oct. 26.

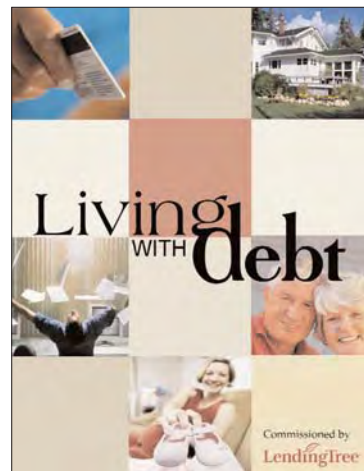
Manning, an economist and professor of finance in RIT's College of Business, is the author of Credit Card Nation. He is a specialist in consumer finance, socio-economic trends and retail banking deregulation, and he has testified before Congress on the use of credit.

His new 150-page study underscores several universal themes that appear consistently across life stages:

- Living with increasingly higher levels of debt has become an accepted and normal state of affairs. The social stigma of high levels of debt is largely gone.
  - Many people attribute their willingness to go into debt ó or to take on additional levels of debt ó directly to a dramatic increase in spending on children and grandchildren. Consequently, as families save less for college and rely more heavily on student loans, this contributes to higher debt levels among their children, who enter young adulthood with more debt (both student and consumer) than previous generations.
  - Attitudes toward home ownership have changed, from simply providing necessary shelter to satisfying both a need and a tangible, secure (and considered near perfect) investment. Home equity is often considered a financial stabilizer or i way out of trouble.
  - Many participants feel ill-equipped to make prudent financial decisions, and long-term financial planning, with the exception of buying a house, is largely absent. Few have developed, let alone adhere to, a personal budget, although older groups were more likely than younger groups to do so.
- For the study, Manning utilized

two focus groups comprised of randomly-selected members of each of the six specified life stage groups. He conducted his research on consecutive days over the summer of 2005 in three distinctly different geographic regions: Rochester; Washington, D.C.; and Orlando, Fla.

Mannings full report can be downloaded at [www.lendingtree.com/livingwithdebt](http://www.lendingtree.com/livingwithdebt).



Marcia Morphy | [mpmuns@rit.edu](mailto:mpmuns@rit.edu)

# High Falls Film Festival features plethora of RIT student

Films produced by RIT students will be shown during an international film festival that's taking place right in our backyard. For the fifth year in a row, RIT's School of Film and Animation is represented in Rochester's High Falls Film Festival, an event showcasing exceptional work by women in film and video.

The films of eight RIT female students will be shown 5-6:30 p.m. Saturday, Nov. 12, at the Little Theatre. Two of the films, Drawn In and While Supplies Last, were among the entries in the 2005 regional finals for Student Academy Awards.

The following is a list of the students whose work will be featured as part of the program called RIT Student Shorts Program: Women of SOFA:

Stephanie Benvenuto (MFA thesis student), Continuations, an experimental animation about a young girl who encounters obstacles and finds a way to deal with them.

Anatasia Cerankosky 05 (MFA), What Happened Thursday, a film about how, in a single day, lives change, choices are made and connections are revealed.

Brittney Lee and Bill Robinson (fourth-year students), Drawn In, an animated film that celebrates the creative spirit as a little boy discovers other worlds by stepping into the



Liz Bonis '88 (general dietetics and nutrition) was among School of Hospitality and Service Management alumni who participated in an alumni panel on Oct. 6. Bonis, health and lifestyle reporter for WHAM-TV (Channel 13), discussed her career, taking chances and having passion in one's pursuits. Later, at the Hospitality Alumni Awards Dinner at the RIT Inn & Conference Center, six alumni were recognized. Bonis received the Excellence in Health Award for her contributions to education and communications in health and nutrition. Diane Sommers, who retired from the school as administrative liaison following more than 23 years with RIT, received a Special



Drawn In, an animated film featuring this character, will be shown Nov. 12 at the Little

images around him.

Sarah O'Brien, (MFA student), Lipstick, a documentary about women's relationship to makeup.

Lizzie Sorkin (third-year student), Don't Mind, a film about how an older gentleman gets a lesson in life when a young mother asks him to babysit her little girl for the day.

Rehema Irani Trimiew (MFA student), The Race, a film essay that reflects on the legacy of race in America through interviews, clips and experimental videography. Focusing on the African American experience, it explores how the vestiges of slavery remain today.

Jackie White (fourth-year student), While Supplies Last, an animation about how nature is over-

Alum gives animation talk  
Teresa Drilling i83 (B.F.A. painting), is animated about her love for working with chickens and a loyal dog. Not live animals, but clay ones. Drilling was a principal animator on the stop-motion animated films, Wallace & Gromit: The Curse of the Were-Rabbit and Chicken Run. RIT is sponsoring Drilling's presentation, i Wallace, Gromit, Chickens, Raisins and Me! at the High Falls Film Festival from noon to 1:30 p.m. on Nov. 13 at the Little Theatre.



Members of RIT's Formula SAE team, visiting Greece Arcadia Middle School for Arcadia Day, shared insights about their student-built race car in a presentation to sixth-grade through eighth-grade students on Oct. 6. Above, Anthony Capobianco, a fourth-year mechanical engineering major and Formula team project manager, explains to students how a differential works.



Members of RIT's Staff Council executive committee pictured here, left to right, are: Sandra Whitmore, at-large member; Mary Beth Kitzel, chair; Donna Lambe, at-large member; Fran Chinnock, treasurer; and Kurt Ingerick, communications officer. Missing from the photo are Gus Weber, vice chair; Ed Lincoln, at-large member; and Paul Smarsh, at-large member.

A. Sue Weisler | photographer

Open enrollment help  
RIT's benefits office is providing open lab sessions for employees who need assistance with their 2006 online benefits enrollment. Sessions are offered 9 a.m.- 4 p.m. Nov. 7 and 2-6 p.m. Nov. 8 in Wallace Library, room 3650.

Reminder: open enrollment ends Nov. 9. Employees must re-enroll in Beneflex for 2006. If you are continuing your current medical plan, you do not need to do anything.

Go to <http://finweb.rit.edu/HumanResources> for more information.



Four-year-old Jack Peterson, a child at Margaret s House, RIT s on-campus daycare, enjoys a Halloween cookie and shows off his Power Ranger costume during lunch with the big kids in Gracie s cafeteria, Oct. 31. Last year s luncheon was such a success that it has become an

# Seminars help students maintain professionalism

## North Star Center offers year-long

Every student knows how to be a student, but not every one of them knows how to be a professional. That's why RIT's North Star Center for Academic Success and Cultural Affairs and Citibank have partnered for the third year to present the Professional Development Series, a year-long effort designed to educate students in topics that are not usually taught in the classroom.

The series, developed by North Star Center staff members Wanda Dansler-Hill and Rohan Palma, is designed to enhance students' opportunities for future success. "We know that students attending RIT will get a first-class academic experience," says Palma. "But that is not enough for a student to get a job or to navigate the professional world."

The series consists of eight workshops offered monthly, and topics include identity theft, career fashion, interviewing techniques and financial responsibility.

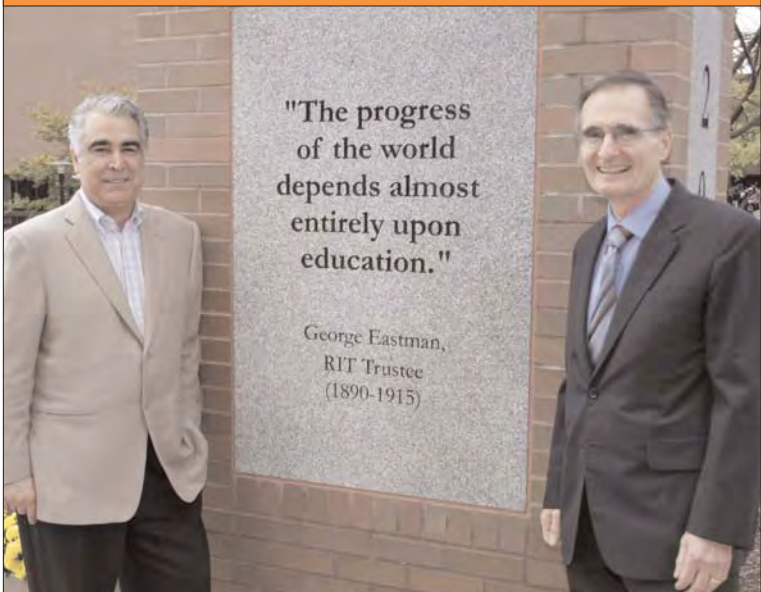
April's workshop will provide students with the opportunity to learn the dos and don'ts of professional etiquette. Students will be served a full-course dinner by North Star Center staff members, who aim to provide a purely professional setting for the event.

"The students get a kick out of this workshop," says Dansler-Hill. "They get to see the North Star staff in action ó waiting on them, bringing water, extra butter, rolls and so on. They truly enjoy the interaction that night and the center staff has a ball!"

The free monthly workshops take place in the Fireside Lounge in the Student Alumni Union and are open to all students. For more information, contact Susan Fuentes at 475-4704 or [sxfavp@rit.edu](mailto:sxfavp@rit.edu).

Becca Nelson | [rln3821@rit.edu](mailto:rln3821@rit.edu)

## Kodak s new boss comes calling



Antonio Perez, left, CEO and president of Eastman Kodak Co., joins RIT President Albert Simone during a visit to campus Oct. 13. The tour included Eastman Kodak Quad, dedicated in 2003 to commemorate 100 years of partnership between the company and RIT. Perez was elected CEO last May after Kodak Chairman Daniel Carp stepped down from that position.

Jen Moon | photographer

RIT concert from page 1

was born out of an idea to help RIT celebrate its 175th anniversary and spotlight the university's music program," says Ned Corman, founder of The Commission Project. "This unique community event is just another way The Commission Project offers elementary, high school and college students the opportunity to perform original music. I'm thankful for the support of New York state Sen. Joe Robach, who secured the grant money to underwrite Liptak's piece."

The concert will also feature RIT collaborations with the Rush-Henrietta High School Jazz Ensemble and Rochester School of the Arts Jazz Ensemble.

In addition to Liptak, the concert's featured composers are Jeff Beal (Los Angeles), an Emmy Award-winning TV/film composer; Cary Ratcliff (Rochester), a prominent choral/vocal/instrumental composer; Paul Smoker (Rochester), critically acclaimed jazz trumpeter/composer on the faculty at Nazareth College; David Evan Thomas (Minneapolis), an award-winning choral/vocal/instrumental composer; and Gregory Yasinitzky (Pullman, Wash.), renowned saxophonist/composer on the faculty at Washington State University. Liptak, Smoker, Thomas and Yasinitzky will be attending the concert.

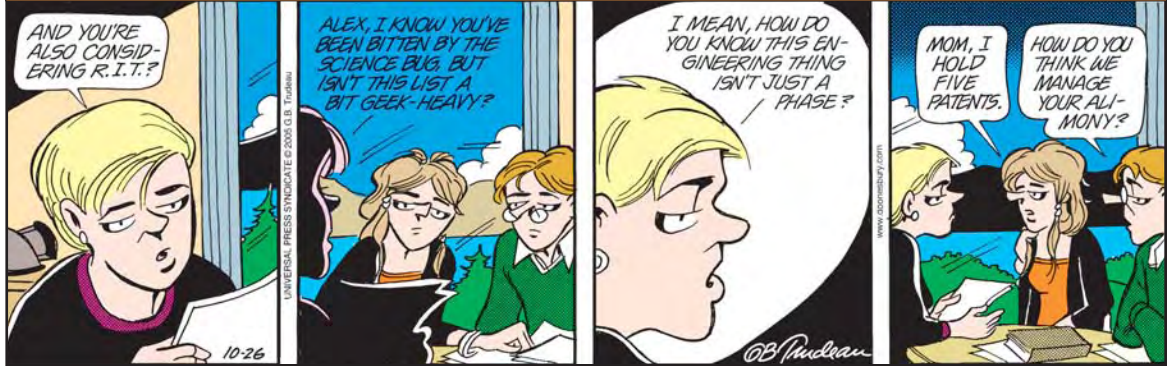
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manner has been a beacon to many of our students at NTID, as well as students from across the campus. Jeannette's commitment to creating a productive and harmonious work environment is infectious. She inspires us all to work towards that goal daily and truly exemplifies the core values of RIT."

Silandara Bartlett | [sjboom@rit.edu](mailto:sjboom@rit.edu)

## RIT makes national news again this time in the funny pages



On Oct. 25, Doonesbury featured RIT as the place to go if you've got the science bug or already hold five patents. Alex Doonesbury, a technology whiz, was depicted as considering RIT's engineering program as a top college and career choice. RIT President Albert Simone reminded readers, "RIT does have students who hold patents." Doonesbury's creator Gary Trudeau said he used RIT "because it's one of the premier institutes of technology."

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### Newsmakers

Alfreda Brown, chairperson of the Commission for Promoting Pluralism, has been elected to the board of directors for the National Kidney Foundation.

Wendell Castle, artist-in-residence in the School for American Crafts, gave a presentation to students from RIT's chapter of Industrial Designers Society of America on Sept. 30.

Edward Hensel, professor and department head of mechanical engineering, has been named a fellow of the American Society of Mechanical Engineers.

Satish Kandlikar, James E. Gleason Professor of Mechanical Engineering, received the IBM Faculty Award for the third consecutive year. The award includes financial support of his research.

Marla Schweppe, professor of design, and Joe Geigel, assistant professor of computer science, presented "Virtual Theater: A Collaborative Curriculum" at SIGGRAPH 2005 in Los Angeles.

Sydney Seaver and Michelle Fimstein, academic advisers, Center for Multidisciplinary Studies, presented "Stacking the Deck for a Winning Hand: Understanding the Adult Learner and Increasing Enrollment" at the National Academic Advising Association 2005 National Conference, Oct. 5-8, in Las Vegas.

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secured by Congressman James Walsh. The federal funds have enabled the RIT lab to significantly enhance its development of sensor technology and its applications in a wide range of uses. The research has also spawned collaboration with a local company, Geospatial Systems Inc., which is commercializing a new imaging product based on the technology.

The Center of Excellence program developed by Leica Geosystems was conceived to foster collaboration with a small group of outstanding academic institutions, bound together by a commitment to advance concepts, technology and expertise, which leverage image-based spatial data. The workflows and case studies developed using the Leica Geosystems products in class settings, demonstrations and projects will provide new research and development in the field and prepare the nation's next generation of imaging



College of Liberal Arts Student Services Team

### Obituaries

David Engdahl, professor, School of Photographic Arts and Sciences, Oct. 18

Robert Johnston, former dean, College of Fine and Applied Arts, former acting director, Chester F. Carlson Center for Imaging Science, Oct. 19