



REV. JAMES H. ROBINSON, author and world traveler, will speak before the graduating class at the June 3rd Convocation in the War Memorial.

## Noted Negro Leader To Address '61 Class

Convocation, which is to be held at the War Memorial on June 3, will have as its speaker Rev. James H. Robinson. Rev. Robinson's topic of address will be, "Vocation—Alternative to Occupation."

The Reverend James H. Robinson was born in Knoxville, Tennessee. He graduated from Lincoln University, Pennsylvania, as valedictorian of the class, and from the Union Theological Seminary, New York City, as president of his class. He was ordained by the Presbyterian Church, U.S.A., to the Christian ministry, and founded the Church of the Master and Morningside Community Center, located in Harlem.

In 1951, the Board of Foreign Missions of the Presbyterian Church, U.S.A., sent Dr. Robinson on a six months' mission to students around the world. In the summer of 1954, Dr. Robinson made a three months' trip through eleven countries and territories in Africa. In 1955, he traveled in Europe, on a brotherhood mission, with the National Conference of Christians and Jews.

Dr. Robinson influenced student groups in initiating a number of domestic and overseas projects. In 1942, he induced American college and prep school students to help him build two camps for underprivileged children. Upon his return from overseas, he in-

fluenced the beginning of several student projects, such as American colleges establishing a student relationship with foreign institutions and the India Project of the University of California at Los Angeles.

Dr. Robinson speaks to as many, if not more, students than any man in the United States. He has received numerous awards and citations from community service organizations, and the honorary degrees of Doctor of Humane Letters from Lincoln University, Pennsylvania, and the New School of Social Research, New York City; Doctor of Divinity from Wooster College, Wooster, Ohio, and Wesleyan University, Middletown, Connecticut.

A widely acclaimed autobiography entitled "Road Without Turning," was published in 1950. A second book, "Tomorrow is Today," came off the press in 1954. Dr. Robinson was invited to give the Lyman Beecher Lectures at Yale Divinity School, Yale University, in 1955. This is perhaps the greatest honor which can come to a minister, for this particular lecture is the most renowned of its kind in the world. The lectures were published in 1955 under the title of "Adventurous Preaching." The same year he edited "Love of this Land," the story of race relations progress and achievements.

## Spring Weekend Events Scheduled

"European Holiday" will start next Friday afternoon.

"World's Fair", Friday's phase in European Holiday, will get under way next Friday April 28, starting at 1 p.m. with a parade. Immediately following the parade, or around 3 p.m. the annual students shows will begin. To round out Friday's activities, the carnival will run from 7-11 p.m. in the ice rink. It will be four solid hours of fun and frolic.

Saturday night from 9-1 we'll be in Rome (Gym) for "Cotillion de Roma", where Buddy Morrow and his orchestra, a man and a band synonymous with good music, will play for our dancing enjoyment.

You'll have to be way in because the music will be way out when the "Four Freshmen Play the Paladium" and conclude Spring Weekend activities Sunday evening with a jazz concert from 5-7 p.m.

Remember, Saturday night's affair is formal, and don't forget to purchase your tickets, they are going fast. Tickets are now on sale in the Bookstore. The prices once again; dance \$3.50 per couple, jazz concert \$2.50 per couple; and tickets for the whole weekend are \$5.50 per couple. Tickets for outsiders who wish to come to the concert on Sunday are \$3.00 per couple.

## New Cut System Raises Queries

Nearly 20 per cent of the RIT student body is on probation or has dropped out this quarter.

Is there a high correlation between the unlimited cut system and the great number of RIT students on probation? This is a question that is creating comment and discussion among many faculty members and school officials. This quarter's probation and drop out list is probably the longest in the history of the school. Some 347 students went on probation while another 64 dropped out.

Should this Spring quarter prove to be a repeat of last quarter, the administration will then consider reverting back to the old limited cuts system previously used. It is felt that students need more maturity to face the responsibility of unlimited cuts.

If the system is altered, it may be changed to give only upperclassmen the privilege of unlimited cuts.

## Laughton To Appear

Charles Laughton, the foremost dramatist of our times, will appear in person at the Eastman Theatre, Saturday, April 22, at 8:15 p.m. He is being brought to Rochester by the Civic Music Association.

Laughton is currently being seen in the award-winning film "Spartacus."

## Mr. Campus Entrants Vie for Annual Title

"Mr. Campus" is the highest non-academic honor that can be awarded to an RIT male. During intermission time at Cotillion de Roma, Spring Weekend's Saturday nite entry, one of the four following candidates will wear the coveted crown.



Joe Wimmer

Dean's List student, Student Council representative and a member of the Newman Club.

He served as parliamentarian of Kappa Sigma Kappa and is now the president elect of that organization. Joe was also a member of the RIT freshmen basketball team and has held positions on the Inter-organizational Council and I.F.C.

The "Kage" is backing the young Philadelphian, CHUCK WEST as their choice for Mr. Campus this year.



Frank Sartoris

FRANK SARTORIS, Alpha Psi's candidate, is a fourth year printing student. Frank hails from the Windy City of Chicago, and after completing his studies here, plans to attend the University of Illinois for a master's degree in mathematics.

Frank an avid accordion player in his spare time is also public relations chairman for Phi-Sig. He also lists; I.F.C., the Reporter, Bowling Club, Pi Club, Spring Weekend committee and baseball to his many campus activities.

Delta Omicron's entry in this years contest is "62" KAY KRAMER. Kay, a native of Omaha, Nebraska, was co-captain of this year's Tiger basketball team. Another fourth year printing student, Kay maintains a "B" average in spite of all of his outside interests. DO has chosen a man that has 4 yrs. of basketball, and a year each of baseball and golf behind him.



Chuck West

Chuck in his third year in the Photo. Dept. is majoring in photographical science. He plans to do graduate work in chemistry and photography after he completes his work here.

Having held posts as secretary and vice-president, Chuck is now president of Sigma Pi. A present member of I.F.C., he was also chairman of this years Fall Weekend.

There they are, four difficult choices. Their fate is up to you April 29. Plan to attend. Bill Turri, last year's Mr. Campus will turn over the scepter to this year's winner.



Kay Kramer

A Pi Club member, Kay has just completed his 3rd year as a member of the Techmila staff, filling the post of editor-in-chief on this year's edition. Those who have caught glimpses of it before it went to press, say it is a feat that Kay will be long remembered for.

This year, Phi Upsilon Phi presents as their Mr. Campus candidate JOE WIMMER, a second year printing student who claims Memphis, Tenn. as his home town.

Joe has accumulated many activities and honorary positions during his two years at RIT. He is president of the men's dorm., vice president of Gamma Epsilon Tau, a member of Pi Club, a

## Council Notes

Again this week the Student Council dispensed with the orders of business in record time.

Items of note that were presented concerned the new budget for the 61-62 school year that will be discussed next week and a letter from WITR president Dick Warner giving the target date for the station to commence broadcasting.

President Beusch reminded council that the newly elected representatives should begin sitting in on Council meetings and that those who replace representatives who have dropped out this year will have voting privileges.



# EDITORIAL

## It's Your Move

With the forming of a new Student Association administration for next year it is time for all of us active in campus affairs to sit back and do some deep serious thinking. We all realize that in the past few years lack of interest (or apathy as it is known in college circles) has crept up in increasing proportions on the RIT campus. It's becoming more and more obvious that students aren't interested in campus activities because campus activities don't interest them!

In the few issues we have left before we call it quits we are going to present a few proposals, most of them would require drastic changes in the way things are being done at RIT—maybe this is what we need. Study these very carefully, please. They have merit or we wouldn't waste your time. The Reporter can only present these proposals in their best light. We are not a legislative body. It is up to the reader and those directly involved with the problem to make the move. Your move!

## First Proposal

Our first proposal, a radical new form of government to replace the present Student Council system, the meetings of which become duller every week. Representatives feel their participation is a waste of time because small problems which do not even rate to be discussed on the floor of Council are bogged down for hours because of repetitious and picayune arguments.

We call for an establishment of a parliamentary system of student government, as used almost exclusively in Canadian Colleges and Universities.

Such a proposal was presented here at RIT back in 1959, by then president Kay Finley, Robert Kohler and Art Pavelle. It was lost in a shuffle of the very cross debate, repetitious argument and personality conflicts that it was attempting to do away with.

The proposal would allow the president of Council to be free from running the meeting, which would give him the chance to participate actively in the debate. Under our present plan the president although elected to lead the student body is not much more than a chairman, unable to voice his opinion in most cases.

As leader of the government he would present motions which his party favored and would be able to speak in favor of them. A "speaker of the house" would be elected to run the meeting.

The plan would allow the presidential candidate defeated in the school wide elections to participate actively in Council business by forming the opposition party. He too could write out and present motions. These people are lost to Council under the present system.

All motions thus presented by either the president or the leader of the opposition would be subject to debate, by having the heads of both factions and then the second leader of each group, speak either for or against them. Each member of Council would then be entitled to speak once on the issue.

In essence the plan would free the president from running the meeting, create the necessity of thinking and writing out motions before they are presented, install stricter parliamentary procedure, which every one would be required to be familiar with.

This is our proposal. It could create a vast amount of interest in Council by restoring some of the pep and vigor that council members a few years back displayed each week in presenting their well prepared proposals. It's your move!

## Cayley's Corner

The Russians are ahead!  
Our team loses  
Too often!  
Our Coach is slipping!  
Who said  
"We mustn't lose?"  
Look slug  
It's practically certain  
That the  
Finest sportsmanship  
Shows up  
In losing  
Rather than  
In winning!  
Watch out for that  
Crying towel  
Which gets  
Tossed in someone's face  
When  
A losing streak  
Hits home.  
I'd much rather  
Rub shoulders  
With a nice guy  
Made nicer  
By  
The humbling  
And sobering bumps  
Of "coming a' cropper"  
And "took it"  
Graciously  
And sprouted  
Renewed determination!  
I'd much rather  
Work beside him  
Than  
The smug mug  
Whose victories  
Reveal conceit  
And the strut of  
Delusions of grandeur,  
Or whose losses  
Reveal  
Adolescent petulance.  
Just be a bit careful  
How you hasten to  
Upset the basin, Jason,  
On a good loser,  
And splash  
The contents  
All over yourself!

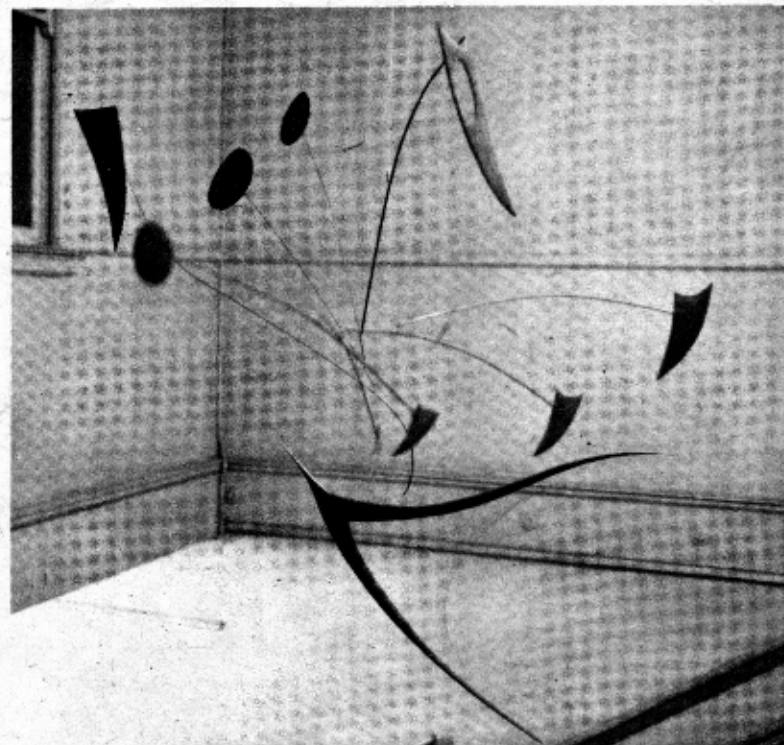
Chaplain M.A.C.

## The Battle

by Bonni Thiel

Sun—fierce, bright.  
A quietness of death to come.  
Here, there, the clusters of the  
army stood  
Like bushes in a shaded wood.  
Sun—fierce, bright.  
The same that tanned women in  
their yards  
Lit the field at noon that day.  
The field where life would flow  
And ebb away.  
The burnished blade stabbed,  
pierced,  
Cut the suns of earth.  
Roots of generations old cut  
away in one swift blow.  
Remembrances of summer rains,  
a child's  
Buttercup chin, sweet earth;  
All cut away—gone, dead, lost.  
The enemy swept on  
Strewing corpses on the field.  
Hacking away, cursing the stub-  
born, brave, little groups.  
Corpses—limp, lifeless, contorted,  
Showing red against fair heads;  
A wreckage of once bright  
companions.  
The enemy left a gutted field,  
Shallow, open, gapping wounds  
of earth  
From which life was snatched  
so suddenly.  
And in the carnage of the lawn  
was left—  
An early Sunday gardener  
And a thousand dead, uprooted  
dandelions.

## Bird n' Swamp in Eastman Hall



Bird n' Swamp has made its debut in the hall of the Eastman Building. This is the title of the mobile done by Fred Cornford, a third year metal student in the School for American Craftsmen.

## Dean's List Announced For Winter Quarter

There has been an increase of 46 students on the Dean's List for the Winter Quarter. There were 175 people named to the List this past quarter as compared with 129 for the Fall Quarter.

Eleven students had straight A averages for 4.00. They were: Jacqueline Snyder, George Sovocool, James Wilson, Chemistry; James Kubinec, Electrical; Richard Walker, Photography; Marvin Getlen, William Jones, Karl Thurber, and John Spear, Printing and William Keyser, and Patrick Maher, SAC.

Following is the complete list of those of the Dean's List.

### ART AND DESIGN

1st year: Thomas Hamilton, Brian Shapiro, Edward Strong; 2nd year: Carole Barnum; 3rd year: Richard Burandt, John Spanganberg, Nancy Wharmby; 4th year: Jennifer Brennan, Marcia Smith, Eunice Woodward.

### BUSINESS ADMINISTRATION

1st year: Donald Brooks, Mary Ferguson, Norman Gath, Judith Kaiser, Elaine Kendrick, Paul Lacey, Patricia Villareale, Karen Welter; 2nd year: Clifford Brown, Philip Saggese, Jr., David Wrobel, Paula Burrichter; 3rd year: Vaughan Judd; 4th year: Ronald Hough, Robert Flaherty, Moreland Lysher, Jr., Sol F. Schick.

### CHEMISTRY

1st year: James Frazer, Linda Gordon, Ruth Hallows, Beverly Kraft, Donald Manges, Jr., Bonnie Phillips, Carole Romball, Jacqueline Snyder, George Sovocool, James W. Wilson, Thomas Yehl; 2nd year: Ronald Carlton, John Dombroski, Walter B. Packard; 3rd year: David Hall, Charles Margeison, Sally Marsh, Robert Ning, John Perell; 4th year: Douglas McMané, John H. Stout; 5th year: Michael Fahsel, Thomas Hutteman, Jr., Ronald Krolak.

### ELECTRICAL

1st year: Harold Butler, Michael Crowl, Frederick Gatesman, Robert Green, Robert Jennings, Louis Leone, Douglas Sanders, Kenneth Walker; 2nd year: William Gulliver, Duncan Remington; 3rd year: Roger Gilbert, Ronald Hauth, Michael Hryck, David Rapp, John G. Sargent; 4th year: James Bohner, John Christensen, Eugene Finger, Ronald Hamlin, James Kubinec, Richard Panton, Nicholas Zaino; 5th year: William Chamberlain, Thomas McMahon, Thomas Michaels, Richard Warner, Robert Sanderson.

### FOOD ADMINISTRATION

2nd year: Pauline Browne;  
3rd year: William Remington;  
4th year: David Campbell.

(continued on page 6)

Fred explains that the structure was originally an "investigation of interior sculpture in hanging forms and evolved into a mobile." He used oil tempered steel for the rods, balsa wood for the petals and the bird is constructed from iron wire and walnut.

This type of sculpture is used extensively in the arts. It is also used in the advertising industry, but in a method that is not always desirable.

Since his freshman year in high school in California, Fred has been working with mobiles. He says that he enjoys this type of work very much.

This designer has another mobile now in the process of construction. It is being made from African mahogany and brass. When completed it will measure nine by four feet and may be entered in competition. Fred says that his new design could evolve into a room divider.

## Male Staffer Strolls Through Kate Gleason

"Man on the Floor!" echoed down six disbelieving floors of Kate Gleason Hall on April 12. Disbelief was followed by indignation and consternation as Carl Telban, public relations director of the Reporter, strolled from room to room on an inspection tour. He was accompanied by Mrs. Frances Metzger, director of the dorm, as he got an eye-witness look at the future house-wives of RIT.

Despite the hurried efforts of many girls to put things in order, Carl had this to say about the condition of the rooms: "I've seen some rooms I wouldn't live in and I've seen other rooms I would like to live in."

Caught by surprise, many of the girls later expressed embarrassment that their rooms were not in better condition for this unprecedented inspection.

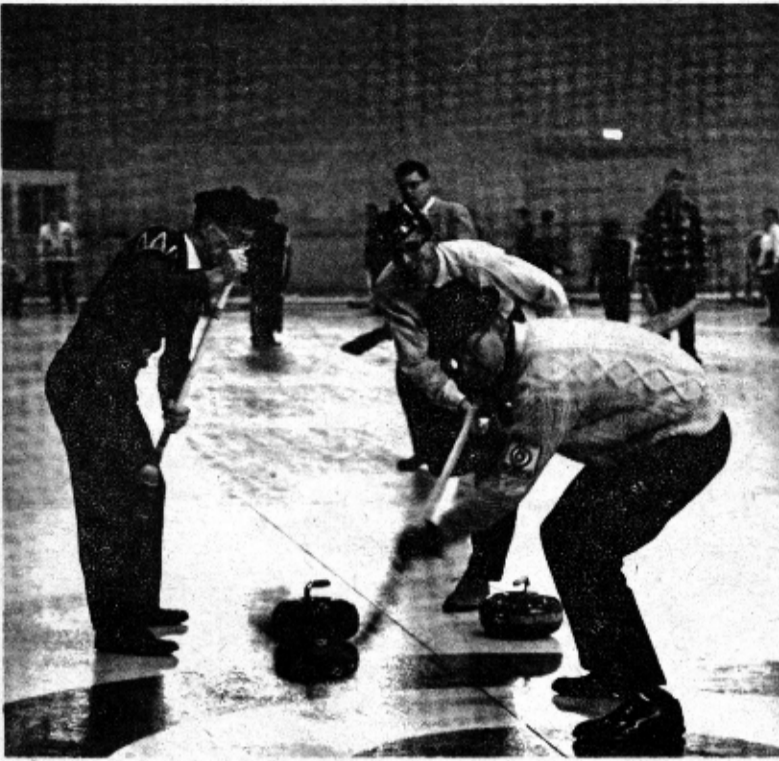
No doubt spring cleaning will soon be under way at the Kage.

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## Colorful Curling Finds Home at RIT



An amazing array of colorful outfits and enthusiastic participation marked the Curling exhibition held at the RIT skating rink last weekend.

Perhaps the most entertaining

## Institute Hosts Delegates To Education Meet

RIT will host representatives from some 30 New York State Colleges and Universities at a Conference on Evaluation and Measurement in Higher Education which will be held at the Institute today.

Each institution invited has been asked to send four delegates, one to represent the administration of the school and the other three to represent the social sciences, natural sciences, and humanities.

The conference will be sponsored by the American Council on Education, Committee on Measurement and Evaluation, and will be concerned with the problems faced by administrators and instructors in considering the relation of evaluation to instruction.

The day-long conference will get under way with registration at 9 a.m. followed by an address by Dr. Ralph Tyler, director, Center for Advanced Study in the Behavioral Sciences, Stanford Calif., at 9:30 a.m.

Following a question period with Dr. Tyler, there will be a panel discussion on the topic, "Applying the Principles of Evaluation in the Social Sciences, Natural Sciences, and Humanities." Serving on the panel will be: Dr. Paul Dressel, director, Evaluation Services, Michigan State Univ.; Dr. Robert Ebel, vice president, Educational Testing Service; and Charles LeClair, dean, School of Fine Arts, Temple Univ.

Schools invited to attend the conference are: Alfred, Canisius, Clarkson, Colgate, Cornell, Elmira, Hamilton Harpur, Hartwick, Hobart and William Smith, Ithaca, Keuka, LeMoyne, Nazareth, Niagara, RPI, Roberts Wesleyan, Russell Sage, St. Bonaventure, St. John Fisher, St. Lawrence, Syracuse, Union, Univ. of Buffalo, Univ. of Rochester, Houghton, Brockport State, Buffalo State, Geneseo State, and Oswego State.

aspect of the weekend event was produced by the open public participation held for several hours each day. Whole families, young and old, found that the Canadian imported sport can provide energetic leisure time fun. In a one, two, three sliding stance many Rochesterians discovered ice can be used for sports other than ice skating, since in curling one walks on the ice.

The casual observer may well have thought spring house cleaning had come to RIT while they watched the curlers vigorously sweeping the ice to control the slow sliding curling stone. Friction created by the sweeping supposedly melts and smooths the ice and provides the desired path for the stone. For the amateur public, body english and hoarse shouts proved more effective.

Teams competing in the International Bonspiel competition (championship curling games) consisted of four men headed by the team skip (captain). Professional curlers have devised a system of broom signals and team spirit to win their games. Cracks in the ice, bumps and wet spots were studied and avoided with all the care of a golfer on a putting green.

Natural curiosity got the best of most spectators who were dubious about trying the sport. As one observer put it: "Once the curling spirit spread there were a heck of a lot of curlers and a very few spectators."

## Civic Music Group Sets 1961-62 Dates

Among the important solists just announced by the Civic Music Association for next year's Philharmonic season are the master pianist Rudolf Serkin and the great violinist Nathan Milstein. Mr. Serkin will perform with the orchestra on February 15; Mr. Milstein on November 16.

Another highlight of next year's Philharmonic schedule will be the appearance of duo-pianists Arthur Gold and Robert Fisdale on March 8th. Again next season there will be two major choral presentations: Walton's choral work, "Belshazzar's Feast," on December 7; and the Berlioz dramatic symphony with chorus, "Romeo and Juliet" on April 5.

## 'I'd Rather Be Right . . .'

# Goldwater Speaks For Conservatism

By George Friedman

Barry Morris Goldwater, the junior Senator from Arizona, flew into town April 15. Before one downtown audience and three at the University of Rochester, the right-wing Republican discussed the conservative philosophy that has made him a hero and a villain at the same time. He commented on almost everything from Russia ("They've been at their worst when we've been at our nicest.") to the John Birch Society ("The only group I know about, is a fine one back in Arizona.") to the Peace Corps ("I'm in favor of it as long as they don't make it a six-month tour for beatniks.").

Shortly after 1 p. m., well over 700 adults and students jammed the Chamber of Commerce's main hall to hear the Senator address the Rochester City Club. Mr. Goldwater spoke for half an hour (he apologized for the length of his talk) on his basic principles, as outlined in his best-selling book, "The Conscience of a Conservative." He then readily answered questions, which he enjoys more than making speeches.

In a reference to Birch Society President Robert Welch, the Senator said he was opposed to calling anyone a Communist "just because you don't agree with him." Mr. Welch has levelled such charges against former President Eisenhower and Chief Justice Warren, among others. The Senator stated his basic philosophy, that conservatism is based on the concentration of power in Washington.

There followed a short press conference attended mainly by eager high school students preparing reports on the center, plus this reporter and several others. I asked him about his proposal to send to the scene of an anti-Communist revolts United States ships manned with small nuclear weapons. This maneuver is designed to give the Soviets the choice between starting a nuclear war and giving up the territory. The Senator says they'll probably choose the latter.

"What," I asked, "if they chose the former, and half the world's population is wiped out?"

He replied that he didn't think it would go that far but, in the cause of freedom, "I am not afraid of war."

In answering another questioner, Senator Goldwater said he was only being facetious when he stated recently that he had "a safe full of notes that might make 'Advise and Consent' sound like Mother Goose." However, he



Senator Goldwater

is planning to write at least one more book when he leaves the Senate after another term.

Afterwards, the Senator; Mrs. Goldwater; the Senator's secretary, Mrs. Coerver; several high school reporters and I drove off in the two-car entourage to the University's Strong Auditorium. There, at least 600 students heard him deliver a short talk enlivened with occasional humorous remarks. And there were the inevitable questions.

To successfully check Fidel Castro, he declared, the U. S. should set up a military blockade around Cuba, and charge an embargo on all her exports to

the U.S. and ours to Cuba.

He stated that he felt it was "morally wrong" for a businessman to refuse to serve Negroes at his lunch counter while soliciting their business elsewhere in the store but had no opinion on the actions. He said he has been unjustly criticized as taking a "hands-off" attitude on civil rights in general, but has actually been an integration leader in Arizona. He merely claims that Federal intervention in any "civil rights" cases but voting is unconstitutional.

He said we could end the cold war if we really wanted to and applauded President Kennedy's stand on Laos. Negotiations have proved futile, he held, and we should cancel them and withdraw diplomatic recognition of the Kremlin ("a mistake in the first place."). What America needs, he declared, is "spiritual strength—belief in God, faith in ourselves and our Government, and family strength."

Smiling broadly, shaking every proffered hand, and freely dispensing autographs he proceeded across the campus accompanied by a group of students, to the Sigma Chi fraternity house and the men's dining hall. Walking beside him, and staying close by inside, I elicited the following bits of Goldwaterian philosophy:

"The U.S. may eventually have to leave the U.N. unless it becomes more than just a debating forum."

It was a mistake, and unconstitutional, for President Eisenhower to send Federal troops to Little Rock, as the local school board had made great progress when left alone.



**PICKIN' ON SCHINE**—Demonstrating their displeasure with segregation practices of the Schine theater chain in the South, these students are part of a group from UR, Colgate Divinity and RIT that have picketed the local

theaters of the chain. The demonstrations have taken place the last two weekends and leaders have indicated plans to have them continued indefinitely.

(Greenberg Photo)

### Co-op Program:

# On Location



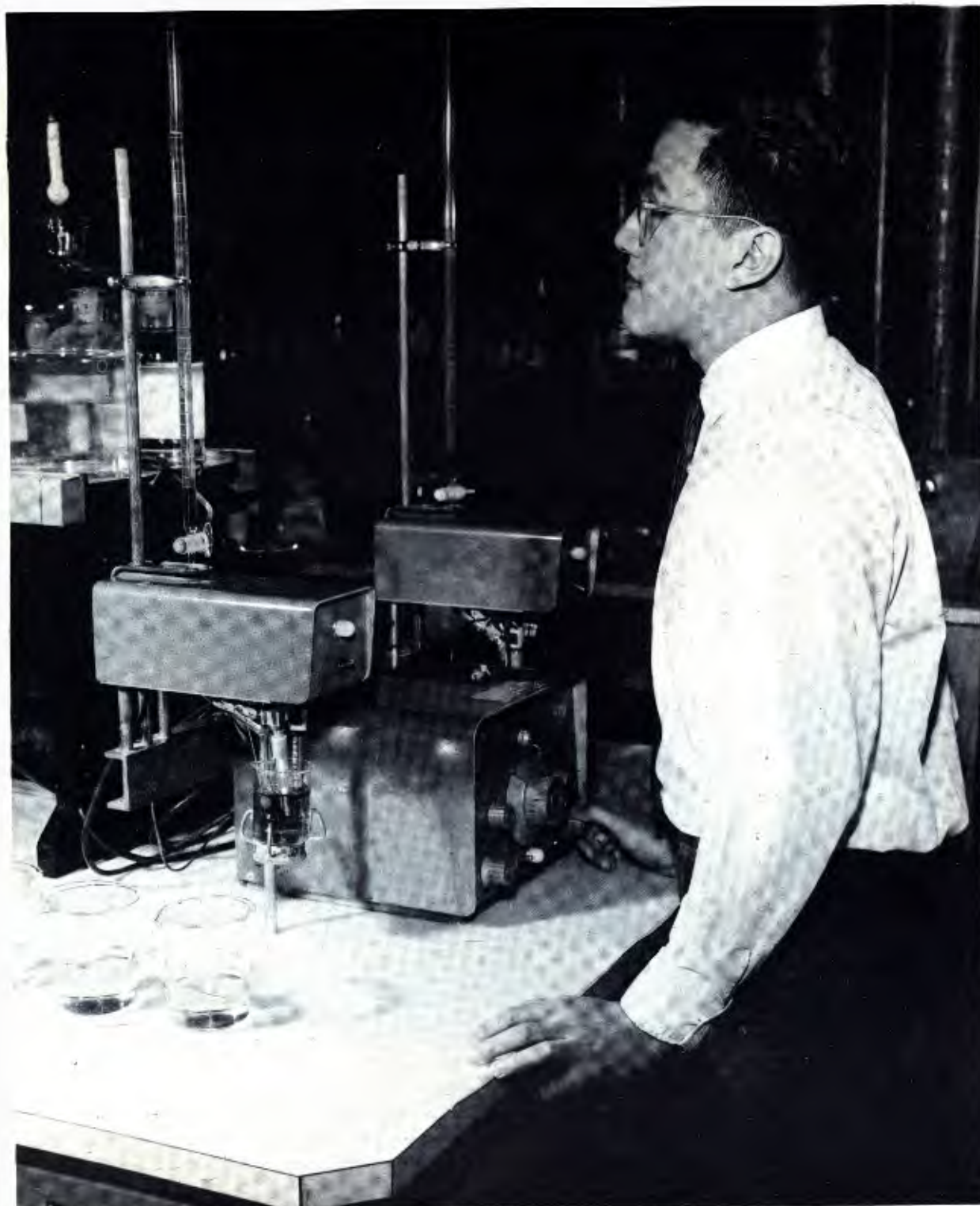
For some time RIT has had a unique program in a number of its Schools and Departments. The cooperative or work-study plan is a system under which students in the Colleges of Applied Sciences and Business alternate between a period of study at the Institute and an

equal period of work on a paying job in their chosen field.

As a participant in this program students have a chance to test the principles learned in school in the most practical laboratory possible — profit making businesses or industries working on the competitive system.

Cooperative students are regular employees, whose pay depends on ability, the job field, and the length of time employed.

Here are a few glimpses of students working on location in the Rochester area.



A third-year chemistry student, Robert Ye Ning, is employed by the Eastman Kodak Company. In the industrial laboratory at Kodak Park Works, Rochester, Bob's work deals mainly with the chemical analysis of metals, water and electroplating solutions.

The industrial laboratory plays a part in Kodak's quality control effort. It has a variety of chemical and analytical equipment. The laboratory checks specifications on materials and machinery and develops test procedures.

For a number of years Kodak has participated in the cooperative student program at RIT. The industrial laboratory usually employs several such students each year. Some of these remain with the laboratory, but many others go into graduate work before accepting permanent employment at Kodak or elsewhere.

Bob has a world-wide background. Born in Shanghai, his present home address is Baghantura Lattore, West Pakistan.

In addition to his duties at Kodak and school work, he has found time to participate in a number of activities at RIT, among them the International Students Club, of which he is president. He is also a member of the RIT affiliate of the American Chemical Society.

After a few more years of schooling, including graduate work, Bob will probably settle permanently in the United States.

Copy: Gene DePrez

Photos: Bill Barley; Eastman Kodak Co.

Layout: Frank Solomon

"I do a variety of book work." So said Barbara Smith, Ret. 3, when questioned about her co-op employment. Working on the third floor of B. Forman and Co. in downtown Rochester can sometimes get hectic for an attractive young business woman, especially when she is gaining experience in her chosen field, from all directions at once.

Forman's on Clinton Avenue is on the edge of the Midtown Plaza excavations and is due to become part of this vast new development in the near future.

Men and machines grinding their way through bedrock just outside the walls of the store have failed to disturb Forman employees such as Barb, who continue their work in the quiet serene atmosphere of the store.

Barb is presently doing work in inventory review, transfers of stock and sales checking. She often has a chance to do comparison shopping in other stores to compare their stock with Forman's as to variety, quality and price.

A graduate of Charlotte High School in Rochester, Barb lives on Beach Avenue. She plans to marry a 1960 graduate of the School of Photography, Jack Hustler, this May.

Her career plans for the future include buying or assistant buying.



Working in one of the largest department stores in the East can have its advantages. Ann Schoenberger has held probably as wide a variety of co-operative employment as have any of our students.

Sibley, Lindsay and Curr, Co. in the heart of downtown Rochester is known for its "13 famed shops and services." Ann, or Toni as she is known to her friends and classmates, has had the opportunity to work in a number of these, each position having a

completely different set of duties and responsibilities, and of course its own particular type of experience.

During the earlier part of the year, she was head of stock for the cosmetic department. At Christmas time, RIT students shopping at Sibley's were apt to find her at just about any part of the store.

Her present work is of a confidential nature. Generally it has to do with checking basic stock and basic lines within the store.

She finds this new experience "very interesting."

An attractive brunette, Tonie has been active in school activities including Phi Upsilon Phi Sorority and Hillel. A second year student in the School of Retailing, she would like to move to Philadelphia upon graduation, for a career in interior decoration.

She is living presently in Kate Gleason Hall, although her home is in Coatesville, Pa.

A Mechanical student in a world of electrical transformers, conduits and switch boxes. Sound improbable? It's a very real world for Dennis Lyons, Mech. 3, one in which you have to watch your step, use your head, and be careful not to swing your hands too far over your head.

Working in an electrical station for the Rochester Gas and Electric, can be interesting and extremely dangerous if you are not familiar with the equipment.

Part of a construction group at Station 33 behind the river campus of the UR, Dennis and his fellow workers are involved with the

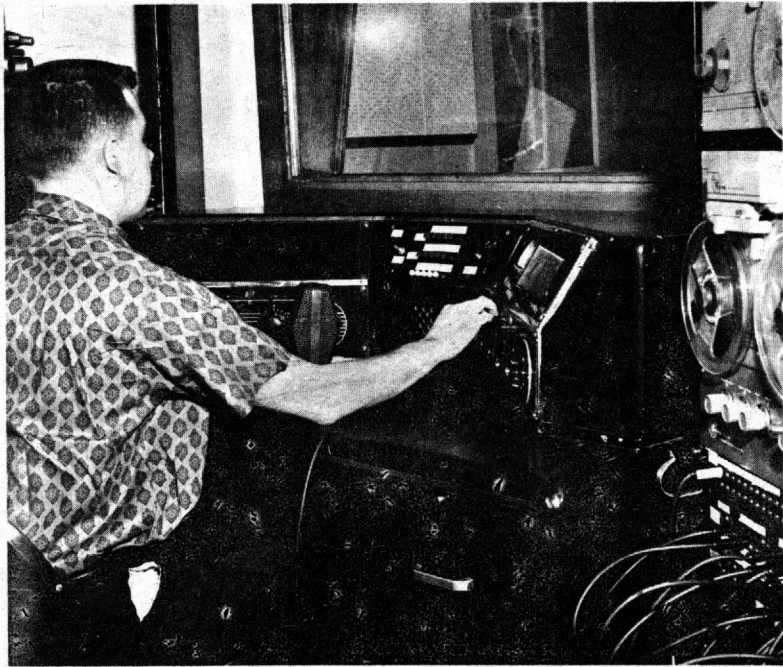
conversion of this presently manned station to an automatic operation.

Their particular work right now is installing a number of 115-34,000 volt transformers, and ridding the plant of obsolete equipment.

His on the job training includes many hours of working in heavy insulated gloves installing conduits, switchboxes and all the other paraphernalia that goes into such an installation.

A graduate of Penfield High School, Dennis commutes daily to his job and when he is in school, to RIT from his home in Macedon.





**WE'RE ON THE AIR**—Joe McGrath, an engineer for WITR Radio, works on the control panel in the stations studio in the Student Union. Plans call for the station to go on the air in the near future. (Groves Photo)

### Seminar Exhibit in Bevier Gallery

Under the direction of Mrs. Sylvia Davis and her two co-chairmen, Judith Pembroke and John Bryne, the Seminar Group Exhibition will be held from April fifth to April twenty-eighth in the Bevier Gallery.

The aim of this exhibition is to replace the "barbed veil of hurt egos and morose worry" with "enlightened imaginations" through the stimulation of tired perspectives.

As a result of a brainstorming session originating from the humanism evident in city furniture, the students decided to depict man among his artifacts in his environment, the city.

Man's relationship and his reaction to the complex inner-workings

of the city are analyzed. His problems, his answers to these problems, and the ensuing result are aptly depicted pictorially by the fourth year students.

The landscape is depicted as having a warm friendliness by David Brace while James Mason feels the landscape to be heavy and moody. People become a steady stream of humanity to Jennifer Brennan as contrasted by the waif-like figures of children toughened by city life illustrated by Pat Byrne. The abstract, or the non-representational depiction of emotion, ranges from the gay, clear paintings by John Byrne to the somber, dark paintings by Paul Hubinsky.

## Greek Talk

### Delta Omicron

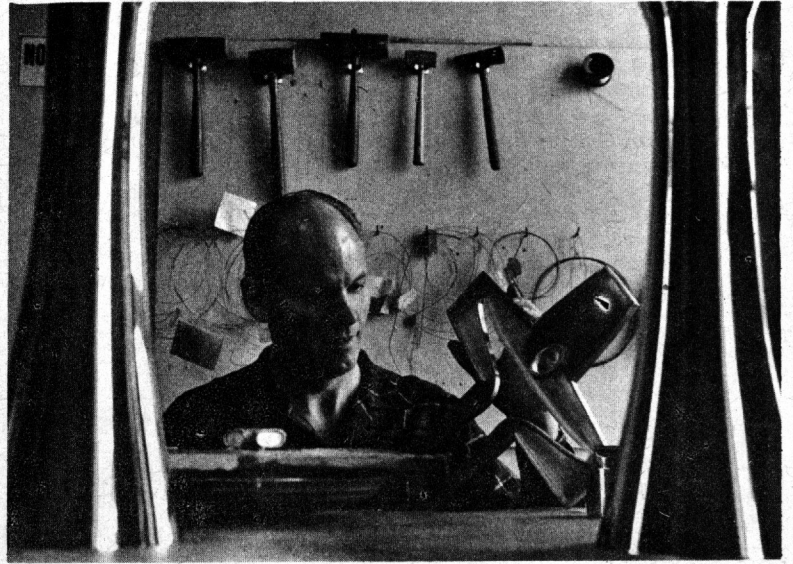
With the results of the Student Council elections, the sisters of DO would like to extend congratulations to next year's president, Larry Albertson and vice president, George Murray.

Delta Omicron has been assisting the American Red Cross during the Learn-to-Swim Program for physically handicapped children. This program has been completed and it is felt that it has broadened the sisters' outlook and made us thankful for what we take for granted.

Our officers for the coming year are president, Marilyn Vincent; vice president, Sue Heacock; recording secretary, Gretchen Olin; corresponding secretary, Pat Graham; treasurer, Elaine Kendrick; social chairman, Barb Kellogg.

Delta Omicron's Dinner Dance will be held May 7 at the Colonial Inn. At this time there will be dinner for the sisters and their dates, initiation of next years officers and the announcement of our honor sister. Dancing will follow.

"Exam time—the real loss is not one of sleep, but of perspective. Somewhere in the middle of last minutes and overdues can be found—an education.



(Nance Photo)

### Christensen Works on Religious Art

Hans Christensen has been commissioned to make religious articles by an Episcopalian Church in Connecticut. He is an Associate Professor in the School for American Craftsmen and received his certificate from the National College of Arts and Crafts in Copenhagen.

This commission was the result of a competition of seven craftsmen in the United States. They submitted drawings and the church directors chose from

these works. The architect who designed the church received a prize for the building. It is constructed of field stone and stained glass.

At present, Mr. Christensen is working on the candlesticks, chalice, processional cross, bread box and missal stand. He described these pieces as "not too modern but not going back in style either. This is because the design is for more than one person and it is easier to please more people with a design of this type."

Each design gives the impression that the piece is completely religious. This feeling results from making the religious significance a structural part of the design.

Mr. Christensen is the recent first prize winner of a competition sponsored by the Wichita, Kansas, Art Association. He showed a collection of silver comprised of a candelabra, oval bowl and jewelry.

### S.W. Parade Route Set

The route for this year's Spring Weekend parade on Friday April 28, has been set.

Starting at the Clarissa St. parking lot, the parade will proceed north on Clarissa to Broad St. where it will turn east and proceed along Broad to Exchange St. Turning north on Exchange for one block, it will then proceed

west into Main and continue to Plymouth Avenue where it will turn south and proceed to Troup St. At Troup it will make a right hand turn and go down Troup to Washington. The route will then take the parade up Washington to Spring St. where it will make a left hand turn down Spring to Clarissa.

### Dean's List

(Continued from Page 2)

#### MECHANICAL

- 1st year: R. Andre Pedersen, William Sjoström;
- 2nd year: Robert Caton, Donald Desrochers;
- 3rd year: Joseph Brogan, Gordon R. Brown;
- 4th year: George Bohrmann, David Lapp, Donald Lemcke, Robert Rebres, John Swapsinski;
- 5th year: Donald Ritter, Clarence Tucker.

#### PHOTOGRAPHY

- 1st year: Terry DeGlaui, Richard Fisher, Kenneth Spencer, Russell Zimmerman;
- 2nd year: Alan Cosgrove, Caismer Dubicki, Russell Flint, Donald Lehmebeck, George Murray, Robert Walch;
- 3rd year: Lawrence Albertson, Donald Gaffney, Peter Pappas, Charles West;
- 4th year: Richard Banks, Frank Cicha, Carl Dumbauld, Jack Franks, Anthony Petrucelli, Richard Walker.

#### PRINTING

- 1st year: John Finnerty, Jr., Cameron Foote, Marvin Getten, Robert Green, William Jones, Walter Kabal, Jr., Laurence Kelley, Robert Laffler, Richard Mann, Alfredo Olanday, Thomas Sabanosh;
- 2nd year: Matthew Arena, Roger Hut-ton, William Kiefer, Karl Thurber, Jr.;
- 3rd year: John D. Bates, Richard Eich-horn, James McLean, John Merrill, Jr., Sidney Pearlman, Kenneth Smith, John Spear;
- 4th year: James Anderson, Thomas Coates, Robert Cully, Mark Guldin, Harold Leader, Lanny Levin, Barry Feldman.

#### RETAILING

- 1st year: Elizabeth Alessi, Virginia Bal-lou, Joan Barden, Grace Dalton, Carol Manicone, Sarah Marsh, Elizabeth Meyer, Maria Tedesco, Bonita Thiel, Marilyn Vincent, Corinne Wright, Eugene Young;
- 2nd year: Freyda Cohen, Betty Earl;
- 3rd year: Leni Lee Lyman, Constance Taylor, Suzanne Weighill;
- 4th year: Pat Mathews, Patricia Mor-row, Janet Ross.

#### SCHOOL FOR AMERICAN CRAFTSMEN

- 1st year: Julie Baldwin, Alice Tadt;
- 3rd year: Martha Cragg, Nancy Stub-ing, Richard Swartz;
- 4th year: Robert Howe, Deborah Light, Louis Pezzuti;
- 5th year: Richard Abnet, William Key-ser, Jr., Peter Riley, William Sax, Pat-rick Maher.

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# Tiger Tales

## Captain Dud Armanini Leads Veteran Baseball Squad

For the second season in a row the baseball team will be captained by second baseman Dario "Dud" Armanini, a senior



Dud Armanini

of the School of Printing who hails from Erie, Pa.

During his four years at RIT Dud has become an important part of the sports scene all through the year. In the Fall and Winter months he is on his job as a trainer every night during the week, tending to the aches and pains of the basketball players and wrestlers.

His extra-curricular sports activities also keep him busy during the year. He has played on intramural basketball teams and

also belongs to the lettermen's club, holding down the vice-president's position last year.

Dud is long on baseball experience and know how. During his high school days he played four years of varsity ball. He also played with an American Legion team for four years and reached the Pennsylvania State finals one season.

Following high school Dud continued to play baseball while he served a four year hitch with the Navy. His first two years were spent playing with the Newport Naval Station team. During this time he set a fielding record of .980 and had 143 consecutive chances without an error.

His final two years in the service were spent playing for the Atlantic Fleet baseball team.

The baseball season doesn't end with the close of school in the summer for Dud. The past three summers he has played with semi-pro teams in this area. For two summers he played with a team in a league in Erie that won the league championship. Last summer he played with the LeRoy, N. Y. squad.

This Saturday Dud will lead a letterman-dominated squad into action as he begins his last season of play for RIT.

At his second base position his experience and leadership will give the squad a big asset.

## Baseball Home Opener Tomorrow

Tomorrow, Saturday, April 22, the baseball team will make their opening home appearance of the year at Genesee Valley Park against Utica College.

No reports are available on the opposition. Last year the Tigers defeated them 12-2 in a game that was called at the end of seven innings due to rain.

The opening pitcher will probably be sophomore Gary Skillman, who handles the first base chores when not pitching.

Ray Vasil, the lefthanded ace of the mound staff, is expected to pitch the season opener in Buffalo on Thursday, April 20. There is a possibility that he will be at first base for the Utica game to take advantage of his bat.

The rest of the lineup is fairly well set for the home opener. Mike Kilc will be handling the back-stopping chores and Captain Dud Armanini will be covering the second base territory. Chuck Plummer is expected to be at the hot corner at third base with sophomore Jerry Sadler getting the nod at the shortstop position.

The outfield will be made up of three heavy hitters that promise to add real punch to the batting order. Joe Andreano will cover the left field area. Don Paladino, last year's leading hitter will be in center. Don has completely recovered from a knee injury that shelved him earlier in the year and appears to be ready to go full speed. Hank Werking is expected to open in left field.

Other possible starters are John Blake and Ron Shurtleff. They

will be on the bench and ready to come in or do pinch-hitting duty when the situation arises.

Rounding out the bench are first baseman Sam DelRegno, second baseman Walter Dziwis, and third basemen Larry Linham and Bill Laughlin.

**Baseball**  
**RIT vs UTICA**  
 April 22 at 2 p.m.  
 Genesee Valley Park

# Varsity Tennis Lineup Formed

With five of last year's starting lineup gone, tennis coach Bill Toporcer hopes for rapid development of his relatively inexperienced team. The only regular player returning from last year's team is the team's ace, Alan Lupton (B.A.). The lefthander's record through three years of service is seventeen wins and three losses.

Ron Avery (Mech.), RIT's basketball star, will play the number two spot on the team. Ron saw limited action last year when he played at the end of the season in the sixth spot.

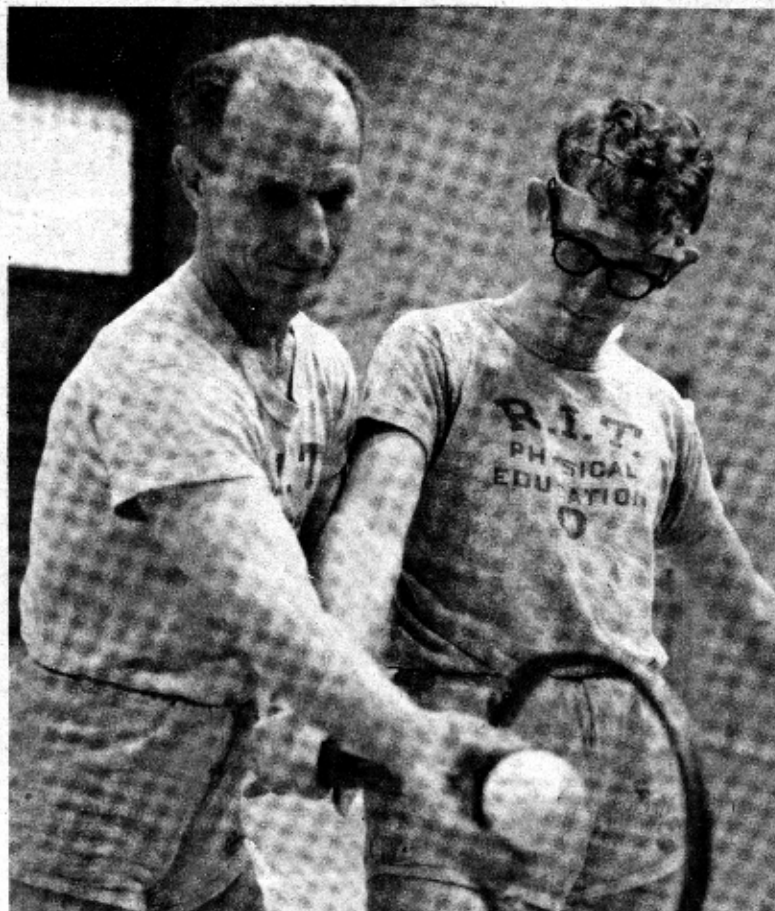
Chuck Kamke (B.A.) will probably be the number three man in singles, and will pair up with Alan Lupton in doubles.

Tom Frantz (Elec.), RIT's masterful chess player, will most likely play in the number four spot.

Ed Morgan (Pr.) and Tony Ferri (A. & D.), both of whom had played varsity tennis in high school, are on the roster, and if Dave Drazin (Pr.), who was number six man on last year's team, decides to play again, he will be assured of a starting berth.

Crystal Huie (Photo) will be the team's manager.

The team will play an eight game schedule with the opener at Rochester, in Ellison Park, against Ithaca College on April 19.



INSTRUCTION SESSION—Coach Bill Toporcer goes over a move with varsity candidate Tom Frantz.

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## Intramurals Set; Softball Competition Begins in May

Intramural softball will be getting under way the week of May 1 when the first games will be played at Genesee Valley Park. The teams will be organized on a departmental basis with each department submitting as many teams as they like.

To enter a team in the program, team captain should submit a list of his team to his department representative. The representatives are: Mechanical, Doug Marshall; Electrical, Jim Reynolds; Chemistry, Bill Hayles; Retailing, Brendon Faye; Business Mo Lysher; Printing, Bob Cully; SAC, Don Dean; Art & Design, Tom O'Brien; Photography, Al Rickmers; Foods, Jim Gatto.

Any questions concerning the details of the program will be answered by contacting the department representative.

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*Sun. Night*



*Fri. Night*



*Sat. Night*

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