

RIT Reporter

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No. 23

Peace Corps Program Seen Severe, Demanding



INFORMATION PERIOD—Questions from prospective Peace Corps volunteers were answered at information assembly by Gene DePrez, Dr. Leo F. Smith, Mr. William Toporcer and Bruce Fredericks.

No bed of roses—and maybe no bed at all.

That was the general picture painted for prospective volunteers by Bruce Fredericks (BA 3), at last week's Peace Corps information assembly.

Fredericks, state chairman for the National Student Association, said that Peace Corps personnel may have to "sleep on rock floors, dine on turtle eggs" and suffer from extremes of temperature.

The program's success, Fredericks pointed out, depends on the good health, emotional stability, patience and understanding on the part of volunteers, as well as a spirit of cooperation and sacrifice.

Describing himself as conservatively optimistic about the program, Dr. Leo F. Smith, vice president of academic administration said the RIT administration "is very much in favor" of the corps but uncertain yet whether it will mean any curriculum changes.

Fredericks, who attended a briefing at corps headquarters in Washington, said that much as trained personnel are needed in underdeveloped countries, the United States is not going to send "educated juvenile delinquents."

He listed these as the areas in which volunteers will be used: Teaching ("overcoming illiteracy will be the major problem in practically all countries"); health

Council Notes

Hailed by veteran council members as the quickest time on record for the review and acceptance of a budget for the coming year Council completed the job in forty minutes Monday night. The new budget was passed unanimously after careful review led by committee chairman, Jack Blackert.

The 1961-62 appropriations as outlined are for the most part very similar to the one of the preceding year. Any changes that were made were carefully explained to the Council.

Summer Session Offers Credits

RIT's Evening College will offer a summer session this year beginning Monday, May 22, and ending Friday, July 14. The eight-week session will offer courses to be taken Monday, Wednesday, and Friday evenings from 6:30 to 8:30 p.m.

According to Russell A. Norton, director of the Evening College's Applied Science Division, the program is designed to tie in with the college's A.A.S. and B.S. degree programs, and should enable a student to lighten his work load during the regular school year, and provide for more rapid advancement toward his degree objective.

Courses to be offered are: first and second year English Communications first year Psychology, first year Economics, College Algebra, Intermediate Algebra (a prerequisite for college algebra), and Engineering Drawing, which will meet for an hour longer each night of the session.

Registration for all courses may be made through RIT's Evening College office Mondays through Thursdays through May 18, with counselors for degree programs available between 7 and 9 p.m. May 8 through May 11.

Radio Security System To Aid Guards, Personnel

Installation of a 2-way Citizens Band Radio Communication System at RIT has been completed, according to Frank Benz, Institute vice-president for business and finance.

The system is designed to facilitate rapid communication with all points of the Institute campus, and to provide improved security especially during the evening hours. Contact points have been strategically located around the buildings, covering all property of the Institute.

A central control panel has been established at the switchboard in the main corridor of the Eastman Building. Pinkerton men, employed by RIT, will be in contact with this control point at all times via walkie-talkies. Members of the Institute personnel will also take advantage of this system.

The system's installation was under the supervision of Assoc. Prof. Kenneth W. Kimpton, of RIT's Electrical Department.



IN CONTROL—New two-way radio central control panel is demonstrated here by Institute secretary Pat Tasciotti.

'EUROPEAN HOLIDAY'

Parade, 1 p. m.—Starts at Clarissa Street parking lot.
Show, 3 p. m.—Outside Bevier Building on Spring Street.
Carnival, 7-11 p. m.—Ritter-Clark Ice Rink.
"Cotillion de Roma," 9 to 1—Ritter-Clark Gym.
"Freshmen Play the Palladium," 5 to 7 p. m.
Ritter-Clark Gym.

Spring Weekend Theme Is 'European Holiday'

With this year's theme of "European Holiday," Spring Weekend starts at 1 p. m. today as campus organizations take part in the traditional march.

Immediately after the parade, the annual students' shows will commence, plugging activities and booths at tonight's carnival in the Ritter-Clark ice rink.

The carnival, "World's Fair," will last from 7 to 11 p.m.

"Cotillion de Roma," with Buddy Morrow and his orchestra, is the background for tomorrow night's annual Spring Weekend formal. There'll be dancing from 9 to 1.

Sunday evening's jazz concert with the Four Freshmen will round out the weekend. From 5 to 7 p. m. the popular modern music quartet will present their "Four Freshmen Play the Palladium" program.

Parade Route

The parade is scheduled to start this afternoon at the Clarissa St. parking lot, from where the route will proceed north on Clarissa to Broad St. At Broad, the marchers will turn east to Exchange St., then north on Exchange for one block.

Proceeding west into Main St., the parade will continue to Plymouth Avenue, where it will turn south and go on to Troup St. At Troup it will make a right hand turn and go down Troup to Washington St.

The route then takes the parade up Washington to Spring St., where it will make a left hand turn down Spring to Clarissa.

'Mr. Campus' Selection

Dancers at the "Cotillion de Roma" will elect one of four male students who have been nominated for the annual "Mr. Campus" title. This year's candidates are Frank Sartoris (Pr

4), Chuck West (Photo 3), Kay Kramer (Pr 4) and Joe Wimmer (Pr 2).

The nominees were put up by Alpha Psi, Kate Gleason Hall, Delta Omicron and Phi Upsilon Phi, respectively.

Admission to tomorrow night's dance in the Ritter-Clark Gym, closed for RIT students, will be \$3.50 per couple. Sunday evening's concert will be at a cost of \$2.50 per couple. Combination tickets are available at \$5.50.

This year judging of Spring Weekend events will be divided into nine categories, with points being awarded for active participation in each of the following items:

1. Outdoor Advertising	75
2. Parade	75
3. Booth-Participating Show	75
4. Saturday Cleanup	30
5. Saturday Decorations	25
6. Attendance at Saturday Night Work Meetings	20
7. Attendance at Spring Weekend Meetings	20
8. Friday Afternoon Skit	10
9. Overall Rules of the Weekend	15
Total Points	345

For the three main items, bonus points will be added for participation in all events, i.e., if all three events are entered, a bonus of ten points will be awarded per event, if only two events are entered, a bonus

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Parade Route



LINE OF MARCH will proceed at 1 p. m. from Clarissa St. parking lot and end on Spring St. near the Institute library.



EDITORIAL

Help Make SW 1961 the Biggest, Best Ever

That long awaited "time" is finally here.

Starting with this afternoon's parade, months of seemingly endless planning and preparation will be done with. All sorts of gay, mad fun will take over. People who have worked many hours on both the planning and actual preparation will be able to step a few paces backward, relax a little and watch other people enjoy their work.

Yes, Spring Weekend is once again upon us. Almost everyone around the "concrete campus" knows that. Our point is this—what are YOU doing to make Spring Weekend 1961 the biggest, best and most enjoyed Weekend ever to hit the RIT campus? What part are you planning to take in this the biggest social event of the year at the Institute?

We know that not everyone can go out and be a leader of some event. That would be ridiculous. What we are urging is that YOU participate in some manner, even if only as a happy spectator joining in with your laughter.

Everything is set, the parade, carnival, and dance, now the only thing needed is a good, appreciative audience.

Won't YOU be one of them and join in the Spring Weekend 1961 festivities?

Second Proposal

Our second proposal for a more spirited RIT is one directed to the administration.

For a great number of years there has been talk of a new student union. The one we have now is woefully inadequate to provide for the needs of 2300 students, even if it was attractive enough to coax them to its doors.

The Institute will probably, in our view, stay in its present location if it is able to obtain the Duffy-Powers Building. Included in preliminary plans for such an acquisition is space for new medical and counseling centers, which would imply demolition of the present centers on Livingston Park.

This latter area bounded on the north by a large vacant lot, would be the ideal site for a new student union. The area is centrally located, since the campus is gradually shifting to the west because of the Inner Loop. In addition to this factor, the area adjoins the existing Ritter-Clark Building and would therefore keep all recreational facilities in one location.

Such a union should include a theater-auditorium for assemblies, plays and variety shows; office space for the director of student activities, Student Association, Reporter, Techmila and WITR; large multi-purpose meeting rooms for the use of all organizations; cafeteria and snack bar; television and reading lounges; and finally *completed* recreational facilities including possibly a swimming pool and bowling alleys.

This might sound a bit extravagant, but honestly, doesn't the Institute have a responsibility to see that adequate recreation and health facilities are provided on campus for its growing enrollment, many of whom are cramped within the confines of their own dormitory rooms?

Administration spokesmen have long assured student leaders that such a student union is at the top of the list of long range construction plans. We hope they realize the vast potential such a building would have in pulling the student body together under more suitable conditions than those found in the local beer parlors.

Smaller colleges have met this need with student centers even better equipped than the one we have proposed, now it's RIT's move.

Cayley's Corner

People
Downtown, shopping -
Should drop in at
Kilbourn Hall!
I just cannot
Make evening concerts,
So
I drop in on the
Rehearsals.
The finished concert
Isn't finished, then.
It's being
Put together.
The patient - and skilled
Rows of musicians (concerned!)
Go over it and over it -
Refining it -
Supporting
The young soloist.
The department professor
Sits
Way up in the hall,
Hovering over
His artistic ward
Down there.
Coming down afterward
To advise -
encourage -
compliment!
The inimitable
Hanson -
The obvious inspiration -
An artistic diagnostician -
Directs -
Treating the musicians
(Experienced and novices alike)
As **people!**
And mind you,
This is a rare decency
In a conductor!
This is no posturing
Egomaniac of the Podium!
Nor
The insufferable
Prima donna,
Badgering, sarcastic.
You can find that type
Elsewhere.

I like rehearsals better
Than the finished
"Performance."
Kilbourn Hall should be full
Of you foot-sore
Pavement pounders,
During those rehearsals.

Chaplain M.A.C.

Seminar Series To Be Presented

Last fall, the Evening College held the first series of Faculty Seminars for RIT teachers. The second half of this series are being presented on Monday and Thursday evenings, from April 17 to May 4, in the Clark Lounge.

Harold Kentner, Director of the Extended Services of the Evening College; Dr. Maurice Kessman, Director of the Educational Research Office; Dr. James Wilson, Dean of the Day College of General Studies and Robert D. Pease, Associate Dean of the Evening College will group their talents and present the topics that were covered in the Fall series.

The purpose of this program is to help RIT faculty members think through a philosophy of adult education, objectives, and some of the effective techniques for teaching in an Evening College program.

Newhart at Eastman

Bob Newhart, considered by Jack Benny to be "the funniest new comedian I have seen in the last thirty years," will appear in person at the Eastman Theatre, Tuesday, May 2, at 8:15 p.m.

(Continued on Page 3)

What Has College Done For You?

JoAnne Kamola

Are you one of the "semi-educated?" Are you as intelligent as you think you are? Let's see how far we who are supposedly educated have strayed from some "old-fashioned facts." Here are some questions that any intelligent person should be able to answer confidently. Give this "test for the educated" a try and assess your own intelligence or your friends. If you do answer all of the questions correctly, it doesn't necessarily mean you're an extremely well educated person—it means you're off to a good start.

1. Can you rattle off the multiplication table 12 x 12 without hesitation? (If so, score 10.)
2. Who wrote "The Wealth of Nations?" What was the writer's opinion on the real source of man's wealth? (Score 10)
3. Can you use "who" and "whom" correctly and know why each is correct. (Score 10.)
4. Can you spell "parallel," "questionnaire," "occasion," and "Libya"? (Score 2 each)
5. Is your writing legible enough so that the average person can read it? (Score 5.)
6. Can you explain the difference between latitude and longitude? (Score 5 each)
7. Can you explain the differ-



Dear Editor:

Limited class cutting is in the air again. The reasoning behind resuming the old system is somewhat false or misconceived. The late issue of the Reporter (April 21) stated that 20 percent of the student body either went on probation or dropped out of school during the Winter Quarter. The article seemingly attributes this black mark to the newly initiated unlimited cut system and is probably correct.

But the fact still remains that the new system is better: it requires much less work on the part of faculty and staff; it separates those who are in school for fun and those who have come to study, by aiding the "funsters" to shape up or ship out (last quarter is proof). This is of benefit to both the student and the school. And last, but not least, it reveals disinterest in certain instructors by lack of attendance. This could be taken as a hint by the instructors to evaluate themselves and their courses and make corrections. A truly good instructor will draw a consistently good attendance.

The school benefits by ridding itself of non-interested students; the non-interested students benefit themselves with a choice of "work or leave"; the instructors could use attendance to evaluate themselves and their courses; and we are all exposed to something we all need—to recognize our own responsibilities.

James R. Brigham
Pr. 3

ence between stalactites and stalagmites? (Score 5 each)

8. Can you give any one of Newton's Laws of Motion? (Score 5)
9. What is a tort? (Score 5)
10. What is characteristic of a deciduous tree? (Score 5)
11. Define Ethnocentrism. (Score 10).
12. Define (a) carnivorous; (b) herbivorous; (c) omnivorous. (Score 4 each)
13. What is the present system of economy that the United States is now practicing? (Score 5).

ANSWERS:

2. Adam Smith did. He said that labor, not land or money, is the real source of a nation's wealth.
3. "Whom" is the objective case of the pronoun "who", and is used when the pronoun is the object of a verb or a preposition. E.G., "Whom did you ask?"
6. Lines of latitude run east and west, paralleling the equator. Lines of longitude run north and south, from pole to pole.
7. Stalactites hang down from the ceilings of caves. Stalagmites are formed on the floors of caves and extend up.
8. "Every body left to itself, free from the action of other bodies, will, if at rest, remain at rest and will, if in motion, continue to move with constant velocity. The rate of change of the momentum of a body measures, in direction and magnitude, the force acting on it. Every action has an equal and opposite reaction."
9. A civil wrong for which the law requires compensation for damages.
10. A deciduous tree sheds its foliage annually.
11. A belief that one's race, society, or culture is superior to all others; the tendency to judge other cultures by the standards prevalent in one's own.

12. (a) flesh eating; (b) plant-eating; (c) eating all kinds of food indiscriminately.
13. "Capitalism," "mixed economy," "new American capitalism," "laboristic economy"—regardless of which term you employ they all mean the same thing, a modified form of capitalism.

Add up your score, see how far you are from being well-educated.

100 percent. You have a good start.

90-100 percent. You have a fair start.

80-90 percent. You have a start.

70-80 percent. You get a yellow slip.

60-70 percent. You don't care.

60 and below. You are not as intelligent as you may think.

Institute Awards Scholarships

May 1 is the absolute deadline for all scholarship applications at RIT.

Within the coming year, approximately \$35,000 in scholarships will be distributed to Institute students and incoming freshmen. At present, some 160 applications have been filed in the Student Affairs office. Mr. Robert Belknap, head of Student Affairs has indicated that the incoming high school students will receive first priority on the scholarship funds.

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Stroll through the Kage

by Carl G. Telban

Wednesday is usually inspection day. This means to most GH residents, the weekly snooping of those !&?@'():! housemothers into every corner of each apartment. This is exactly what happens.

The elevator opened on the sixth floor and the tiny woman beside me immediately shouted "Man on floor." No one seemed to pay any attention—probably because no one was in sight. Room after room was inspected and given a good rating. One room had a spindle on which the excellent ratings were carefully placed. In another room, I could not resist the temptation to comment on a bowling score (which incidentally would have been a good one for any bowler.)

The rooms exhibited the various personalities of the occupants. A few had a freshness that was clearly evidence of unlimited imagination. This prompted me to guess that an art student was the occupant. . . which turned out correct! Some girls had done remarkably well by rearranging bookcases to provide more space, a better appearance and a neater arrangement of furniture. Hats off to these girls.

By the time we had reached the third floor, my legs were getting very wobbly, while next to me, Mrs. Metzger was still going strong. The highlight of the inspection was the incident when the housemother and I were in one apartment inspecting it and a young lady walked into it. She only had a few brief words with the housemother and left quite suddenly. In fact, the rapidity with which she left when she saw me was the source of much amusement to both of us.

My general reaction to the inspection was that the inspector can have the job. Over all, the rooms were very clean and brightly decorated. I think some rooms could have been decorated to look brighter and I would like to have Kitty brighten up her room to match her personality. Here and there some dust would be found but the house-mother made reasonable excuses for this condition. Many such minor infractions were detected and overlooked.

The inspector showed a fine knowledge of the job and used quite a bit of fair judgment. From time to time a little sarcasm

was used in the hopes of getting a problem corrected quickly. Later I inspected her apartment and was forced to admit that it was in excellent condition. Even so, she wouldn't let me try the chandelier!

Now that the inspection is over, I have a few recommendations to submit to the administration. Get larger light bulbs in the kitchens before the girls go blind doing their studying. If this would increase the load on electrical circuits, install new fluorescent lights of the same wattage but better lighting. Many globes were missing from the kitchen lights and they should be replaced—but not by the girls. Buy some rugs for the apartments. Those floors can probably get pretty cold in the winter and needless to say, the floors would be protected. Even two throw rugs in each apartment would do wonders for the appearance. Try painting the rooms in different colors. This might help to eliminate the prison atmosphere.

Much more storage space is needed. . . badly! Four people cannot be expected NOT to have enough necessary equipment for daily activities (especially girl students). Get some light bulbs in some of those ceiling fixtures before some student gets knocked on her—pride. Give the residents more book storage space. This is really a big problem.

One beneficial outcome of the inspection was the rapid and thorough housecleaning of one apartment where Miss Bonni Thiel lives.

Be prepared girls, my next trip will be with a photographer and it may be tomorrow.

Bob Newhart

(Continued from Page 2)

He will be accompanied by the Chad Mitchell Trio.

Newhart has spiraled to his eminence as a top comic through his appearances on radio, television and recordings. Among his "classics" are "The School for Bus Drivers," a press agent grooming Lincoln for The Gettysburg Address, and "Ledge Psychology."

Noted for his underplaying, Newhart seldom raises his voice from a conversational tone. His two albums, "The Button-Down Mind of Bob Newhart" and "The Button-Down Mind Strikes Back"

Retailers Engaged In Unique Projects

In an attempt to coordinate the accumulated knowledge from school and cooperative work, fourth year Retailing students undertake a unique course known as Independent Study.

At present some 17 seniors, under the direction of Mr. Eugene Fram, are engaged in special projects for leading department stores in Rochester.

In cooperation with top store management, students are given operational and merchandising problems that actually confront the stores. They must then study, analyze and attempt to solve their particular assigned project.

Present projects range from analyzing store ads and in-store advertising signs to receiving and marking methods. Other projects deal with determining the best methods for attracting customers to certain departments and with analyzing personnel training problems. Once completed these studies are submitted to the store management involved for consideration. They may then be used or adopted by the sponsoring store, as is often the case.

Not only does this independent study benefit the store, but it benefits the student as well. The resulting report serves as a bona fide example of the potential work employers may expect of students. Such a study also gives the participating student guidance from management and experience in methods of analyzing problems encountered in department stores.

The course is a part of the students' regular curriculum being worth a total of six credits for two quarters' work. However, all work is done outside of school and few formal classes are conducted.

Total success of each project is determined by the attitude of the student and often a direct correlation between previous work and the Independent Study course can be drawn.

are best-sellers throughout the country. To date they have topped the sales figure of over 1,000,000 copies.

For his "in person" presentation Newhart will preview new material which he will eventually record on his third album.

Tickets are available from the Rochester Civic Music Association and at the Eastman Theatre Box Office.



THIS IS THE WAY IT WILL BE—Kay Richane explains a point of procedure to the members of the Spring Weekend Committee.

WITR to Start Broadcasts May 1

"We're on the air!" With these words, WITR Radio, RIT's co-ed radio station will take to the airwaves on the afternoon of Monday, May 1.

Operating from their re-designed and refurbished studio on the second floor of the Student Union, WITR, completely staffed by Institute students, will broadcast from 4:15-9:45 p.m. on Monday thru Friday. Broadcasts will be to Kate Gleason Hall, Francis Baker Hall and Nathaniel Rochester Hall.

A varied and interesting program schedule is planned. Music;

mood, classical, etc. will be featured along with sports, world news and campus news. Special shows and spectaculars are also being planned.

WITR are the call letters assigned to the station by the FCC through the Intercollegiate Broadcasting System of which WITR is a member.

The programming schedule for WITR Radio broadcasting from the Student Union is as follows:

Monday

- 4:15-6:00 Jazz
- 6:00-7:00 Show Tunes
- 7:00-7:15 News
- 7:15-8:30 Mood Music
- 8:30-9:30 Classical Music
- 9:30-9:45 News

Tuesday

- 4:15-6:00 Jazz
- 6:00-7:00 Folk Music
- 7:00-7:15 News
- 7:15-8:30 Mood Music
- 8:30-9:30 Classical Music
- 9:30-9:45 News

Wednesday

- 4:15-6:00 Jazz
- 6:00-7:00 Show Tunes
- 7:00-7:15 News
- 7:15-8:30 Mood Music
- 8:30-9:30 Classical Music
- 9:30-9:45 News

Thursday

- 4:15-6:00 Jazz
- 6:00-7:00 Folk Music
- 7:00-7:15 News
- 7:15-7:45 Georgetown Forum
- 7:45-8:30 Mood Music
- 8:30-9:30 Classical Music
- 9:30-9:45 News

Friday

- 4:15-6:00 Jazz
- 6:00-7:00 Scotch 'n Soda
- 7:00-7:15 News
- 7:15-8:30 Mood Music
- 8:30-9:30 Classical Music
- 9:30-9:45 News

Sign off time will be at 9:45 p.m. each evening, Monday thru Friday.

Several Avenues For Expansion

Due to a rising enrollment and a proposed highway construction project, Institute officials have been investigating several possible avenues of expansion for RIT.

At present a city commission is investigating the area surrounding the Institute (bounded by Broad St., Plymouth Ave. and Clarissa St.) to determine whether to declare it a slum area. An announcement of their decision is due June 1. Should the area be declared a slum area, it would then be put up for purchase for slum clearance.

Institute officials have been eyeing this prospect as a possible means of expanding the school's facilities around its present site.

Within several months after the announcement of the committee's decision, the Board of Trustees could be expected to announce their plans for purchase.

For several years, city and state authorities have been disputing the location of a proposed highway through Rochester. The State recommends a route that would ultimately run through the Eastman Building at RIT. In preparation for such a time when a decision is made, Institute officials have been looking for a substitute site for additional classroom space. The proposed purchase of the Duffy-Powers Building is one such possible expansion.

The months to come may well bring about quite a few new developments in the future of RIT.



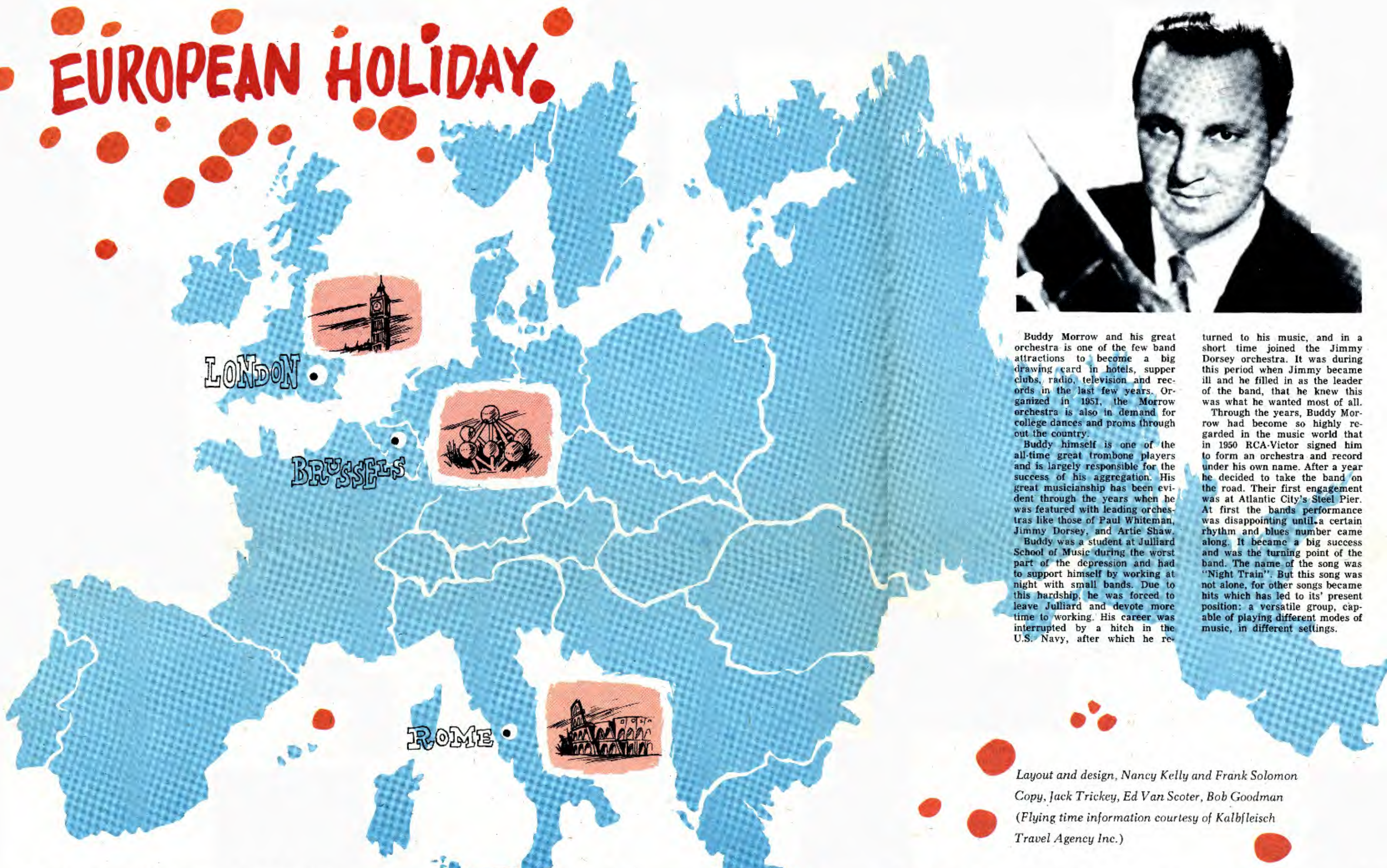
WHAT'S EVERYONE LOOKING AT—Did a coffee pot? Did someone start a fire? See donut lose its hole? Who put coffee in the page 7.

Chess Alley

This is the answer to the Chess puzzle appearing on page 6.

1. N-Q4 is the key move, with a threat of 2. R-N4; or 1. . . KxN,
2. Q-N4; or 1. . . PxN, 2. QxP or 2. QxRP

EUROPEAN HOLIDAY.



Buddy Morrow and his great orchestra is one of the few band attractions to become a big drawing card in hotels, supper clubs, radio, television and records in the last few years. Organized in 1951, the Morrow orchestra is also in demand for college dances and proms throughout the country.

Buddy himself is one of the all-time great trombone players and is largely responsible for the success of his aggregation. His great musicianship has been evident through the years when he was featured with leading orchestras like those of Paul Whiteman, Jimmy Dorsey, and Artie Shaw.

Buddy was a student at Julliard School of Music during the worst part of the depression and had to support himself by working at night with small bands. Due to this hardship, he was forced to leave Julliard and devote more time to working. His career was interrupted by a hitch in the U.S. Navy, after which he re-

turned to his music, and in a short time joined the Jimmy Dorsey orchestra. It was during this period when Jimmy became ill and he filled in as the leader of the band, that he knew this was what he wanted most of all.

Through the years, Buddy Morrow had become so highly regarded in the music world that in 1950 RCA-Victor signed him to form an orchestra and record under his own name. After a year he decided to take the band on the road. Their first engagement was at Atlantic City's Steel Pier. At first the band's performance was disappointing until a certain rhythm and blues number came along. It became a big success and was the turning point of the band. The name of the song was "Night Train". But this song was not alone, for other songs became hits which has led to its' present position: a versatile group, capable of playing different modes of music, in different settings.



Bob Flanigan



Ross Barbour



Ken Albers



Bill Comstock

Believe it or not the Four Freshmen started out on a job that paid \$15 per week per man in Ft. Wayne Indiana, on September 28, 1948. Not much, to be sure, but to these eager and talented young men, it was a start.

It was not until a night in 1950, in Dayton, that the Four Freshmen were graduated to the big time. When they stepped out on the small stage of the Esquire Lounge that night, they had no idea they were about to give the most important performance of their brief career. In the audience was Capitol artist Stan Kenton, then touring the country with his "Innovations in Modern Music."

So impressed was Kenton with the fresh, imaginative arrangements and outstanding musicianship he had heard, that the next morning he was on the phone to Capitol Records' Hollywood headquarters. It was after this phone call that the Freshmen set out for Hollywood and a Capitol contract at the completion of their Dayton engagement.

The Four Freshmen are now firmly established as one of the top acts in show business. Their hard-won success has brought them engagements at most of the country's leading night clubs and concert halls. Among the hundreds of spots the Freshmen have played are the Crescendo, the Palladium, and the Hollywood Bowl in Hollywood, and just about every major college in the United States.

A performance by the Four Freshmen, Sunday, April 30, is definitely not limited to vocalizing, among them, the boys can blow, strum or thump seven instruments, and do it well—a fact that provides their act with almost unlimited versatility, so let's sit back and enjoy the fabulous performance of the FOUR FRESHMEN.

Layout and design, Nancy Kelly and Frank Solomon
 Copy, Jack Trickey, Ed Van Scoter, Bob Goodman
 (Flying time information courtesy of Kalbfleisch Travel Agency Inc.)

Some time ago arrangements were made with Pan American World Airways to charter several of their DC 8 Jet Airliners to carry RIT students and their dates on a "European Holiday". The trip will take them to the cities of Brussels, Rome, and London.

Everyone is packed and set to go, so let's not waste time. The planes are leaving the Monroe County Airport at 3 a. m. "Fasten your safety belts", the pretty hostess requests, as the pure jet engines start their merciful whine. Now it's up and away as the big birds begin their long climb to 20,000 feet. Soon we'll be flying at a speed of more than 350 mph as we head for the blue Atlantic. As we pass over New York we see tiny ships crawling up the Hudson back from another crossing, reminding all on board of the fun and excitement that lies just 7 hours ahead.

As we touch down at Brussels International Airport, crowds of Belgians rush out to meet our planes. They've

agreed to present a special reproduction of the 1959 "Worlds Fair" for this special group from Rochester. Although all countries won't be represented because of the great length of time required to put on such a production, just about every country in Europe has prepared a display of their respective countries special attraction. As soon as we get off the plane we'll join the parade that will take us all around the city of Brussels, and out to the Fair grounds. At about 3 p. m. the International Show will begin. Here each of the groups from RIT will put on skits portraying countries that they will help represent tonight at the fair.

To say the least, the fair grounds are the most. The sun is just starting to go down now and the whole scene appears like a jeweled crown. Phi UP is busy over on the side giving the emerald isle of Ireland a hand. Balloons are bursting, photographers are snapping, hawkers are busy hustling the crowds into their shows, everyone is playing games, eating

ice cream, or sipping a soft drink. There is something to do for everyone. I hate to bring this up now, but we should get back to the hotel so that we'll be well rested for the noon flight to Rome. Brussels has been wonderful to us, and we'll never forget them for the fine time we've had here.

Now it's back in the air as we head for the Eternal City of Rome. We should touch down at about 2:10 p. m., so while we're waiting, let's think about some of those fine Italian restaurants that we'll have to choose from for our evening meal.

From all reports, the Italian cuisine was excellent. But now it's time to head back to the hotel and change for a "Cotillion de Roma". The Gyma is beautiful. Roman pillars grace the entrance, a large chandelier hangs in the center of the ballroom, and a blue tapestry covers the ceiling. While dancing to the music of Buddy Morrow and his fine orchestra, thoughts of the Mr. Campus election, that will be held during

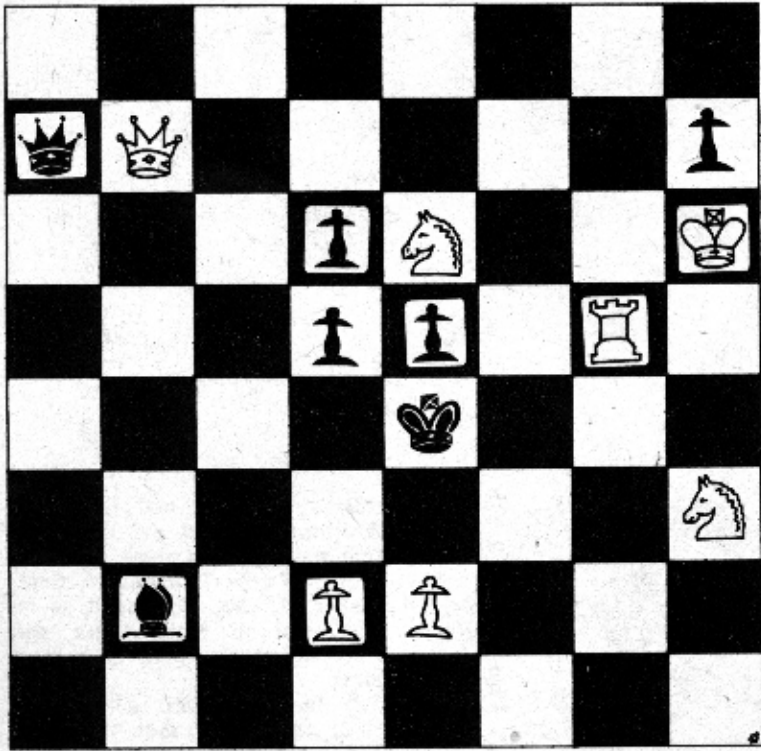
intermission, cross our mind. As soon as festivities are over at the Gyma, everyone will take off on the town. Don't stay out too late though, as we have to catch another noon plane, this time to the regal city of London.

While in Old London we'll attend a performance of the Four Freshmen, as the "Freshmen Play the Paladium". The Paladium is regarded by many as one of the finest entertainment centers in the world, and the Four Freshmen as one of the finest entertaining groups. We should consider ourselves quite lucky to be able to attend such a performance, and long afterwards we'll probably regard it as one of the outstanding features of the trip.

Now that we're back on the plane heading for dear old Rochester, what did you think of it all? My own opinion is that the 1961 Spring Weekend Committee did a bang up job, and that the weekend will go down in our memories as the finest the campus has ever witnessed. Better get some shut eye now, classes start at 8 a. m!



Chess Alley . . .



WHITES MOVE TO MATE IN TWO—This week's puzzle is similar in nature to the one of two weeks ago. Look for a seemingly sacrifice move. Don't look at the answer yet, until you have tried a few solutions on a chess board. (Answer—Pg.3)

'Merry Widow' at Eastman Tonight

The Civic Music Association will repeat its enthusiastically received "pops" concert, "The Merry Widow," this evening at 8:15 p.m., at the Eastman Theatre. Dr. Paul White will conduct the Rochester Pops Orchestra in the Franz Lehár score.

The Songsters and the four soloists who sang at the original presentation of "The Merry Widow," Saturday, February 25th, will return for this event. The soloists

are soprano Geraldine Lorber, dramatic soprano Anitra Lynch, tenor Brian Crabb, and baritone David Martin.

The plot of "The Merry Widow" centers around the life of Sonia, a pretty young widow residing in Paris and heiress to twenty million francs. Through many intrigues and much beautiful music, efforts are made to find the proper husband for Sonia.

Scholarships Awarded

Two Rochester high school seniors have been awarded full one-year tuition scholarships amounting to \$850 each for their first year's study in Rochester Institute of Technology's School of Art and Design. Both were selected for the awards in competition with other area seniors, and following examination of their high school records and art portfolios.

The winners are: Joyce Carr, Charlotte High, 153 Shadowbrook Dr., and David Jenkins, East High, 1895 Highland Avenue.

Named alternates were: Isabelle Goldberg, 35 Monterey Rd. Monroe High, and John Salce, 102 Baird St., Franklin High. Cecilia Catlin of 135 Ashwood Dr., also a Ben Franklin High senior, earned honorable mention in the scholarship award competition.

Weekend Theme

(Continued from Page 1)

of ten points per event will be awarded, if only one event is entered, no bonus points will be given. With the additional bonus points added in, it makes it possible for the overall winner of Spring Weekend to attain a total of 375 points.

The first place winner in the outdoor advertising event will receive the Alumni Association rotating trophy, a token trophy to be kept by the winner, and a \$25.00 cash award. Second and third place trophies will be awarded by the Spring Weekend Committee.

Winners in the parade division will be awarded first, second and third place trophies by the Spring Weekend Committee.

The third division winners, show or participation in the carnival, will receive trophies for first and second place, with a separate trophy being awarded for the best show.

For the overall winner of Spring Weekend, a rotating and a token trophy will be awarded, with second and third place winners receiving individual trophies.

Judges for the weekend will be alumni of the Institute appointed by the Alumni Association.

Art Student Ends Study In Scandinavia

Your Junior year abroad is one of the unique programs open to qualified students in the College of Fine and Applied Arts. The Scandinavian Seminar, nine months of study in Scandinavian countries, is an integral part of this program.

Versylla Banfield, a junior in the School of Art and Design is now taking part in the seminar in Denmark. She is attending the Brandbjerg Hojshole and was elected to its student government.

She has toured Holland, visiting Amsterdam and Rotterdam and in May plans to take a trip to Finland and Russia. While in Russia she will visit Leningrad and Moscow.

Miss Banfield comes from Horseheads, N. Y. and completed her foundation program in art last year. Next year, when she returns to RIT she will probably major in graphic design, receiving her BFA at the end of the year.

The Scandinavian Seminar is "living and learning" in Denmark, Finland, Norway and Sweden. All students learn one of the Scandinavian languages and have a three month period of alternating short courses and home-community stays. After this they attend one of the Scandinavian Folkehøjskoler and have individual

Library Acquires Encyclopedia

The R.I.T. Library now has on its reference shelves, the 1960 edition of the McGraw-Hill Encyclopedia of Science and Technology. This acquisition was made possible by a grant from the Ralph F. Peo Foundation.

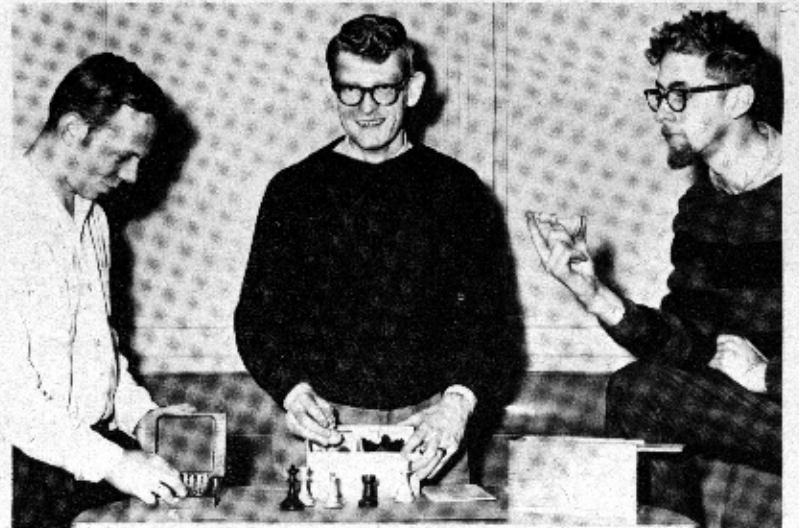
Mr. Peo is a graduate of the R.I.T. Mechanical Department, class of 1915. At present, he is president of Houdaille Industries, with headquarters in Buffalo, New York. He is also chairman of the board of the New York State Higher Education Assistance Corporation. He is active in civic, religious and business organizations in the Niagara Frontier. Mr. Peo was selected 1957 alumnus of the year at RIT.

Civil War Oddities

There were some thirty names for the Civil War, including "Mr. Lincoln's War," "The War to Suppress Yankee Arrogance," and "The Lost Cause."

The Union Army had one company of soldiers made up entirely of prize fighters, another of butchers.

study opportunities in the fields of Adult Education, Agriculture, Arts and Crafts, Governmental Organization, History and Literature, Physical Education or Social Legislation and Welfare.



CHESS WINNERS—Stu Farr, Tom Frantz, Herb Hamilton placed third, second and first respectively at recent Chess Club awards meeting. (Fisher Photo)

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Kagers Elect New Officers

Sue Heacock (Ret 2) and Jane Hunt (Ret 2) have recently been elected President and Vice President of the Women's Dorm Council at Kate Gleason Hall.

Sue is currently president of Delta Omicron sorority and has previously served on the Dorm Council. She has also recently been elected as Student Council representative from the School of Retailing.

Candidates for the remaining offices have been nominated, but as of yet election results have not been announced. Nominees for secretary are Margie Bronson (Bus Ad 1) and Mickey Schauf (Ret 1); for treasurer are Noel Anderson (Ret 2) and Betsy Meyer (Ret 1) and for social chairman Barbara Hamilton (Ret 2) and Teddy Tedesco (Ret 1).

What Will Be Expected of The Peace Corps Volunteer

What is the Peace Corps looking for in a Volunteer?

A specific "needed skill" is the first requirement. The Peace Corps was established to respond to requests from host nation.

The range of needed skills is great. Most nations requesting Volunteers will be industrially less developed than the U.S.A. They will want engineers, technicians, teachers, craftsmen and administrators.

Other countries will seek to improve their agricultural system, creating a need for farmers who understand the land and the use of modern implements and for agricultural specialists with college degrees.

Government and political science majors may be in demand by a newly formed nation anxious to establish an effective administration.

Teachers are in short supply in South Asia, Latin America and Africa. Some will be called upon to teach English, others to work in secondary schools. Some nations will want college-level teachers in a wide variety of subjects.

Those with laboratory or sanitation skills will be needed in tropical areas where the threat of disease and pestilence is great.

Construction talents, electrical abilities, civil engineering skills and the like are also in extremely short supply.

Second, the Volunteer must understand that he is not trying to remake the world in our image. He must sincerely appreciate the values, mores and traditions of the society in which he works.

Third, the Volunteer must be "adaptable" enough to undertake a difficult and sometimes frustrating assignment. A Volunteer's individual contribution will be small and may go unappreciated or unrecognized. Inner stamina and security are essentials if frustration and disillusionment are to be avoided. The Volunteer must not go abroad seeking to

solve personal problems he cannot solve at home.

Fourth, the Volunteer should appreciate that the Peace Corps is a "two way street," that the Volunteer will learn as much as he teaches. His own horizons will be expanded and broadened while he works in harmony with his host nation counterpart.

Fifth, the Volunteer must understand the strengths of democracy and how our system functions. He must be able to answer both the questions put to him by the sincere doubter and the professional agitator.

Sixth, the Volunteer must have a grasp of the host nation's language. Intensive language training will be part of the Peace Corps training program.

Seventh, the Volunteer must be in excellent physical condition. Living for two or three years in an underdeveloped rural tropical condition will require Volunteers to be in tiptop physical shape.

Eighth, the Volunteer must understand what he is doing and why he is serving his country in the cause of world peace.

"Men and women over 18 meeting these standards will be welcomed into the Peace Corps," Sergeant Shriver, the program's Director said.

"At a critical point in history," Shriver said, "The President has placed an important and difficult task in the hands of our nation's young people."

Possible Deferment For Corps Volunteers

Peace Corps Volunteers can be deferred from military service under the present Universal Military Training and Service Act.

This is the opinion of Lt. Gen. Lewis B. Hershey, Director of Selective Service.

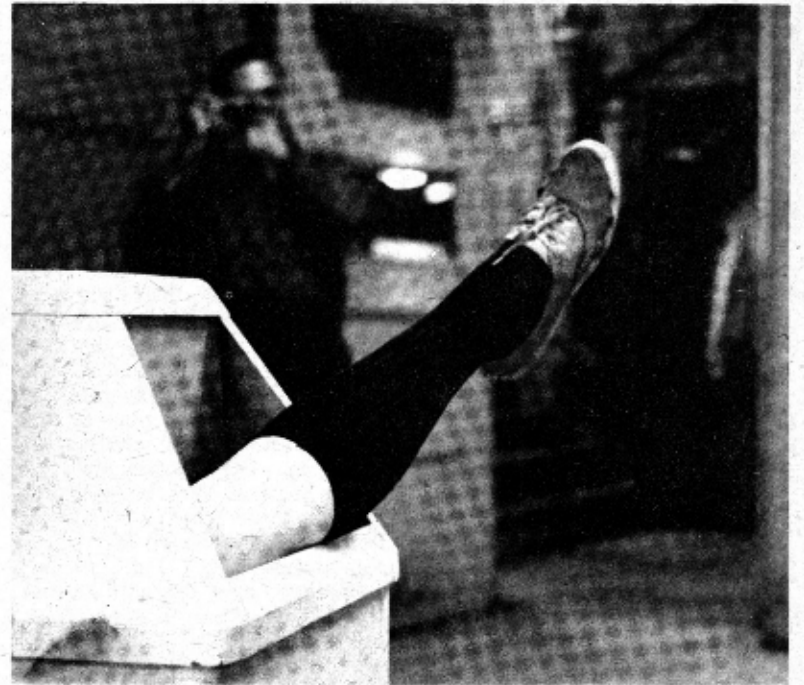
"The relationship of the Selective Service System with registrants who become members of the Peace Corps can be handled administratively," Hershey has written.

He said the classification of registrants in the Peace Corps "can be handled as any other registrant engaged in activities in the national health, safety, or interest."

When they return home, Volunteers could qualify for further deferment.

Important factors listed by Hershey for consideration when the Volunteer returns home include his age, his physical condition, his marital status, the regulations which apply when he is released "and whether or not the registrant on his return from service with the Peace Corps engages in an activity which permits him to be deferred in the national health, safety, or interest."

Hershey concluded: "The fact that the registrant has been a member of the Peace Corps will not prevent him from qualifying for further deferment, the same as any other registrant who is engaged in activities vital to the national health, safety, or interest."



THIS IS IT—a group of Retailing students put a mannequin's leg in a trash can to see the reactions of other students.

Brasley to Address Young Democrats

The RIT Young Democrats have set Tuesday, May 16, for their 1st annual End of the Year Banquet. Mr. Charles Stockmeister, State Assemblyman, will be a guest of honor along with Mr. Robert O'Brien, Monroe County Democratic Vice Chairman. Pat Brasley, political columnist, will

be the feature speaker. The banquet will take place at the Powers Hotel starting at 7:00 p.m. Tickets are being sold to the public as well as club members for \$3.75 each. To secure tickets, contact Jerry Hejtmanek, Banquet Chairman, or any YD Club member.

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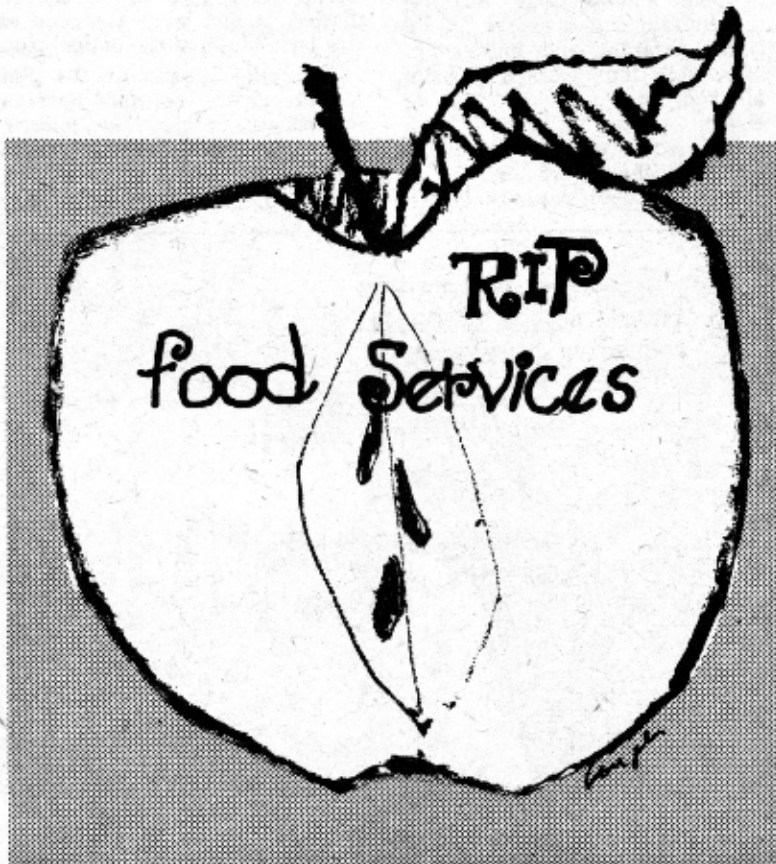
Debating in the Willard B. Marsh Debate Tournament at Hamilton College on April 14-15, the RIT varsity squad placed second.

The national topic, Resolved: That the United States should adopt a program of compulsory health insurance for all citizens, was debated. Representing RIT were Richard Francis and Barry Winters, affirmative and the negative team of William Campbell and Robert Moore.

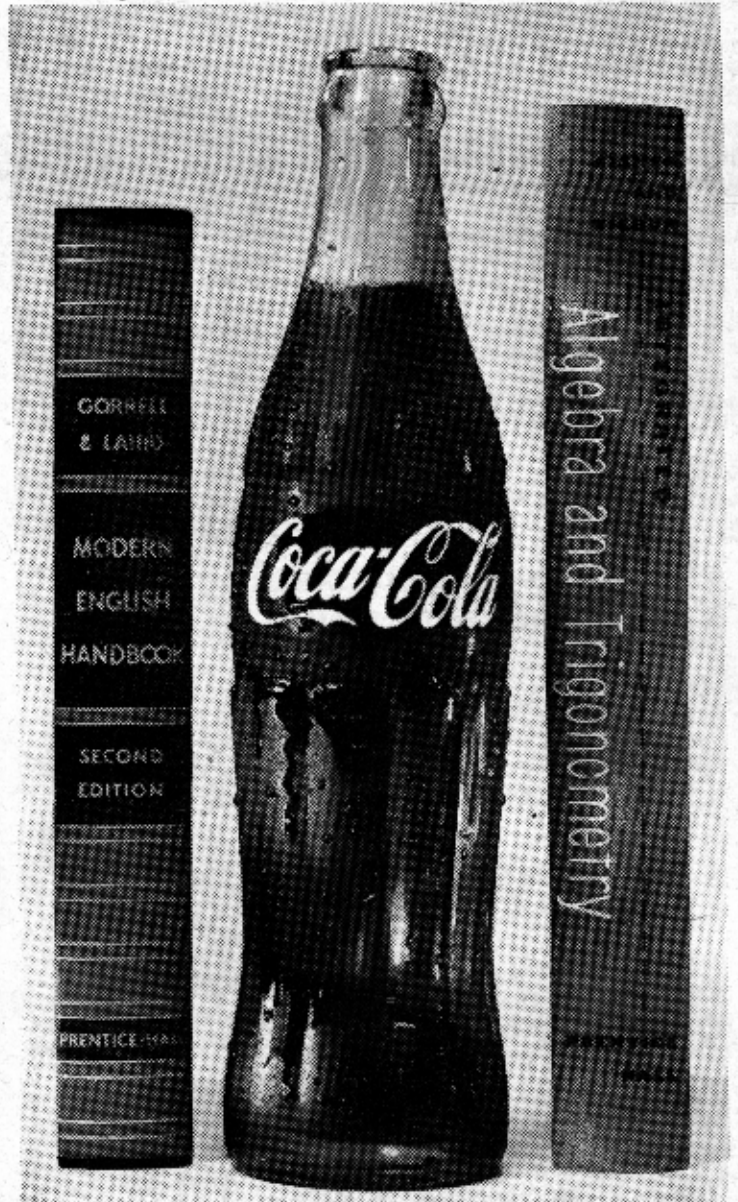
In a total of ten rounds of debate, RIT's team won eight rounds and compiled a total of 788 points out of a possible 1000. Robert Moore was selected as the second place negative speaker for the competition.

Schools participating in the tournament were Syracuse School of Forestry, Hobart and William Smith, Cortland, Houghton, Hamilton, St. Lawrence, Brooklyn College, Colgate, University of Buffalo and RIT.

In the remaining weeks of the quarter, the Institute debaters will be participating in a tournament at Cortland, a Legislative Assembly at Albany and the Tau Kappa Alpha National Conference at Bellarmine College, Louisville, Kentucky.



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Sherm Hagberg and Steve Brodie to be Honored at Banquet

Steve Brodie and Sherman Hagberg, both formerly members of the RIT athletic staff, have announced they will retire from the RIT faculty in June.

Sherm Hagberg retired as RIT's director of athletics two years ago. Steve Brodie, who was head basketball coach for one year at RIT, has served as the faculty manager of basketball in recent years. Both hold professorships in the Mechanical Department.

They will be honored by coaches, alumni, officials, faculty members and firends at a banquet Saturday, May 13, at the Party House on Beahan Road.

Brodie and Hagberg have been connected with RIT athletics 42 and 40 years, respectively. A program highlighting their athletic services at RIT is scheduled as part of the dinner. The committee will present a gift of recognition to each.

The dinner committee has urged that definite reservations for the dinner be made as early as possible due to a limited dining area. Reservation deadline has been set for Saturday, April 29. Reservations can be made with Lou Alexander, Jr.

Frosh Golf Organized

Another first in the history of RIT sports occurred this spring with the organization of a freshman golf team.

An unusually high freshman interest in the sport resulted in Coach Bob Klos drawing up a schedule for the team. The home matches will be held at the Midvale Country Club, with the St. John Fisher matches following the varsity matches that occur on the same day.

Golf Opens May 2

The varsity golf squad will open their season this Tuesday, May 2, at the Midvale Country Club at 1 p.m.

The team will be facing Geneseo State in this opening match. This will be the only meeting of the teams this year. Last year the Tigers met their Thruway rivals twice, losing the first encounter 5-4 but coming back to even things up with a 6½ - 2½ victory in the returning meeting.

The Tigers have played four practice rounds in addition to practices. The captain of this year's team is Dick Roberts, the number three man on the team. Roberts went through last year's competition undefeated.

Holding down the number one position this year is Jerry Abel. Bill Frost will be in the second spot with captain Roberts following. Russ Carter will play in the fourth position with Dick Lyndon in the fifth spot. The final starting berth is yet to be determined. The competition appears to be between Tom Kubala and Bill Jolliff.

Tennis Match Saturday

RIT's tennis team coach, Bill Toporcer, announced the starting assignments for the season's opener this Saturday. The Tigers will be hosting the netmen from Ithaca College at Ellison Park with the match starting at 2:00 p.m.

1. Alan Lupton
2. Ron Avery
3. Edward Morgan
4. Chuck Kamke
5. Tom Frantz
6. Dave Drazin

The outlook for this season has improved considerably with the fine performances of Ron Avery and Ed Morgan in practice and the usual fine performance of team ace, Alan Lupton.

Baseball Team Drops Opener



STRETCH—A long reach is made in an attempt on the home diamond of an RIT baseball game at Genesee Valley Park. to hurry the putout at first base during action

With officials, breaks, weather and just about everything else failing to cooperate with the fortunes of the baseball team, the Tigers found the young season off to a dismal start last week.

The road opener at the University of Buffalo was a hotly contested battle that saw the lead switch back and forth several times before the final results were posted.

When the dust had settled on the diamond the Tigers found themselves on the short end of an 11-8 verdict. In the top of the first inning the Tigers jumped off to a 1-0 lead but it was short right back with 4 in the bottom half of the first.

The Tigers prospects appeared to brighten in the top of the sixth when they scored six runs to take an 8-4 lead. However the Buffalo squad scored in the sixth, seventh, and eighth innings, while the Tigers were being blanked, and took the 11-8 decision.

Ray Vasil pitched the entire game for the Tigers but was off his usual form, possibly due to

the poor weather conditions that have hampered practice sessions. Vasil struck out 11 men during the game but also walked 16 opposing batsmen in addition to hitting three.

Errors did not help the Tiger's cause either. Of the 11 Buffalo runs, only six of them were earned as the squad committed six errors.

In the hitting department the Tigers wound up with the edge but this unfortunately had little result of the final score, due to the other influencing factors. All told, the Tigers managed to collect 9 safeties against six compiled by the Buffalo team.

Don Paladino supplied the power hitting during the game. His two hits in three official at bats were a double and a home run. These were good for three runs batted in and were the only extra base blows of the entire game.

The other power at the plate for the Tigers was third baseman Charlie Plummer. He collected two hits in his five trips to the plate.

The game, which took more

than four hours to complete, saw a great number of runners stranded on the bases. Buffalo left 16 of their men on while the Tigers left 12 men on.

RIT's home baseball opener was washed out of the record books when Mother Nature decided to cleanse the earth with a bit of precipitation in the form of a rain storm. Both the varsity and the freshmen games were cancelled due to the storm and were not rescheduled.

The games started before the rains came, and saw the RIT frosh tied with Buffalo State 0-0 at the end of two innings. The varsity game against Utica College had gone just one inning before being called, and drowned RIT's chance of a big victory, as they were leading after the first inning, 3-0.

The next home start for the Tigers will be on May 1 when they meet the University of Buffalo in a return encounter. The game will be played at Genesee Valley Park and will begin at 4 p.m.

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