

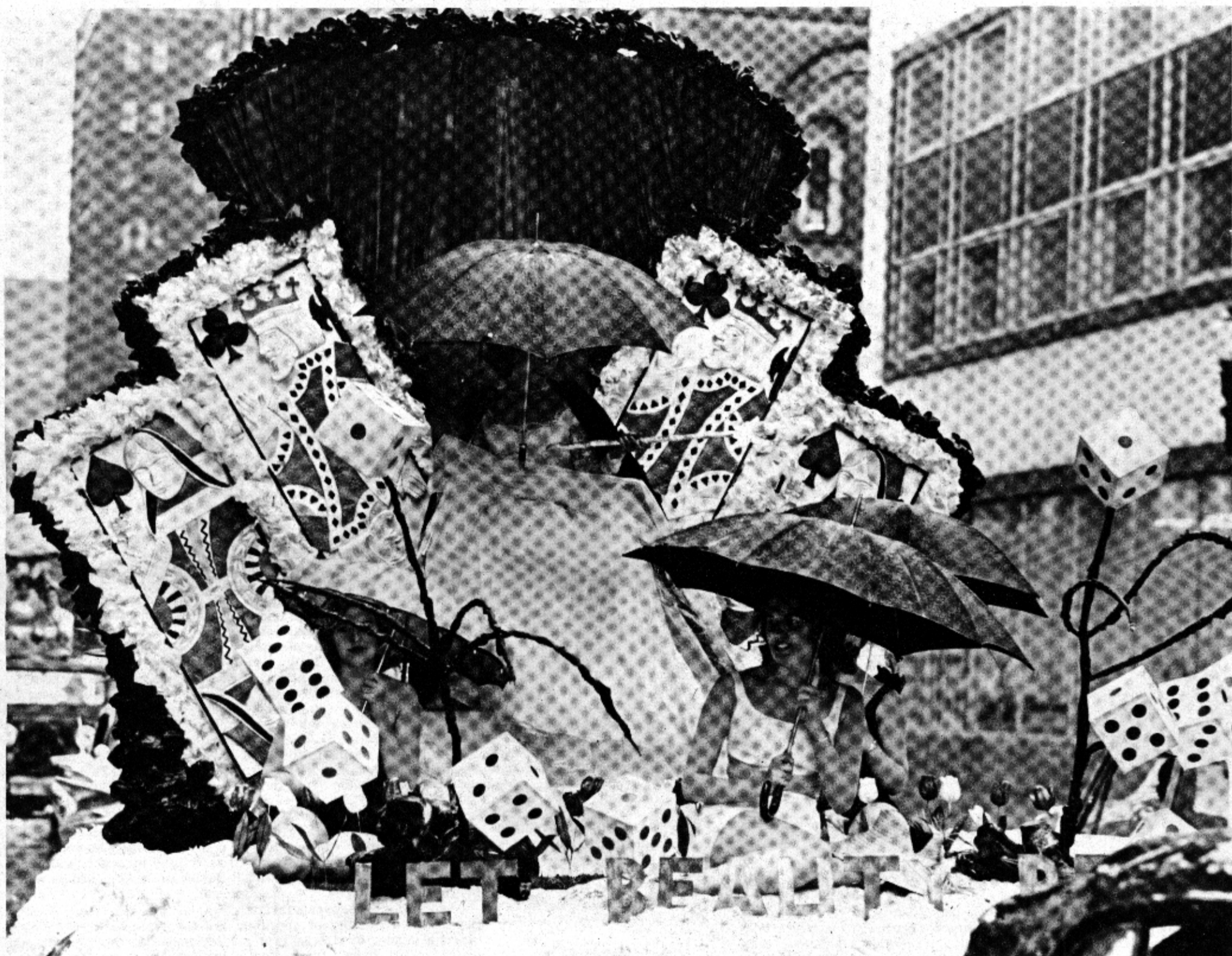
RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 36

Rochester, N. Y., Friday, May 5, 1961

No. 24



ALL WASHED OUT—Swim suits and umbrellas were the order of the day on Phi Sigma Kappa's prize winning float during last Friday's rain soaked parade.

PUP, Wimmer, Win Spring Weekend Awards

Spring Weekend on the RIT Campus brought a variety of honors and trophies to the school organizations and individuals. It also provided RIT students with a European Holiday to be remembered throughout the year.

President of the Men's Dorm, Joe Wimmer, became the reigning Mr. Campus at the Cotillion de Roma Saturday night. Backed by Phi Upsilon Phi, Joe won the title with his Tennessee smile and numerous activities.

The preceding months of work paid off for Delta Omicron, winner of the best participating booth at the Carnival and Phi Upsilon Phi winner of the best

non-participating booth. Winner of the best float award was Phi Sigma Kappa with Phi Upsilon Phi and the Men's Dorm placing second and third. Ingenuity in out-door advertising gave the first place trophy to Phi Upsilon Phi, second place to Delta Omicron and third to Phi Sigma Kappa. For the best all-around participation on the whole weekend, awards went to Phi Upsilon Phi for first place, second and third places to Phi Sigma Kappa and Delta Omicron respectively.

The work did not manage to over-shadow the fun and the excitement, however. The World's Fair Carnival held Friday night

provided calories, laughs, and prizes to RIT students and a multitude of visitors. Probably the most substantial prize went to Ramon West, winner of the tape recorder given by the Alumni Association.

Guided by the music of Buddy Morrow's orchestra, couples in tuxs and formals danced under the white marble pillars and deep blue sky of Rome at the Cotillion de Roma.

The sun finally shone for the performance of the Four Freshmen Sunday afternoon. The applause that could be heard echoing for several blocks attested to the excellence of their perfor-

mance.

Aside from the established schedule of events, Spring Weekend will be remembered for many behind-the-scene events and unscheduled occurrences that filled those three amazing days. But who could forget: the dismay when DO had to replace its straw roof . . . the down-pour that christened the parade from beginning to end . . . the flood from Sigma Pi's booth before the carnival . . . the gigantic two-piece float produced by Phi Up . . . the brave bathing beauties who smiled through the freezing rain . . . brave Ed Corvelli and others as the witches at Sigma Pi's booth....the raid on the Phi

Sigma Kappa's Monaco gambling casino....the gag lines printed in the Spring Weakly issue put out by Gamma Epsilon Tau . . . the real live beatnik atmosphere provided by the Modern Jazz Club.... the new version of spaghetti and meatballs at the Photo Society's Booth....the original vocalizings of Joe Wimmer and Bill Turri at the Cotillion de Roma....also seen "Atlas" Carl Telban holding up a marble pillar....parties, parties, parties....pinnings, pinnings, pinnings....the skits that never materialized . . . and many, many, many hours without sleep.

All in all, it was a "blast" with or without rain and hangovers.

RIT Reporter

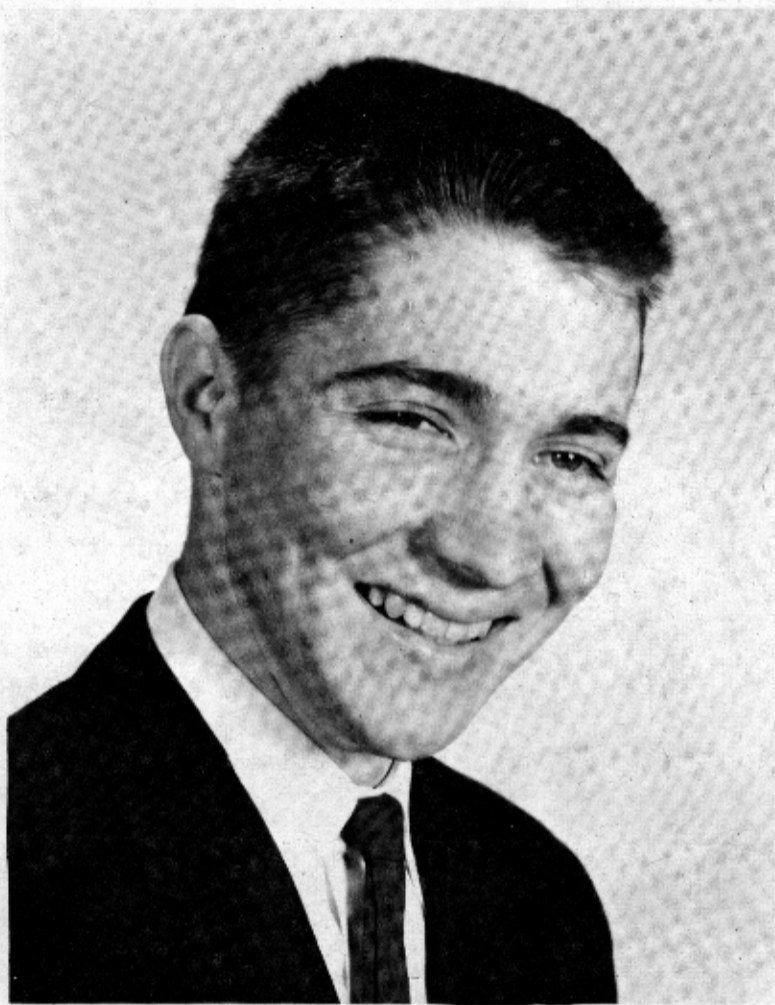
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Most Popular . . .



MR. CAMPUS for 1961 is Joe Wimmer (Pr 3) of Memphis, Tenn. One of a field of four contestants for the coveted annual title, the Institute's highest non-academic honor, Joe was announced the winner at Spring Weekend formal, "Cotillion de Roma," Saturday night.

WITR Begins Operations; Programs News and Music

Last Monday at 4:15 p.m. WITR radio commenced broadcasting to the students of the Institute.

Operating from the studios in the second floor of the Student Union, the voice of WITR was transmitted to the residents of Nathaniel Rochester Hall, Kate Gleason Hall and Francis Baker Hall.

The station is operating from 4:15 - 9:45 p.m. each evening of the week from Monday - Friday. Jazz, mood, classical, show and folk music will be featured on the station. Also featured will be news; world and campus.

Residents of the three dorms may pick up station WITR by simply tuning their regular AM radios to 650 kilocycles on the dial.

When the station finally went on the air it terminated a couple of years of dreams and hard work for many people, some graduated from the Institute and others still attending classes at RIT.

Plans, plans and more plans have been made in these couple of years. Some were put into use,

others discarded or modified. About a year ago there was talk of a trailer for a studio so that it could be moved if the Institute ever moved, but this did not come about.

The major equipment being used by the station was donated by WHEC radio station here in Rochester. This equipment was repaired and reconditioned for WITR's type of broadcasting by the work of ingenious Electrical students. Other equipment was built by the technical staff.

Awards Banquet Set

Student Council's annual dinner and the yearly Awards Banquet will be combined for the first time Thursday evening at the Country House in East Rochester.

Those students who have been active in co-curricular affairs during the school year will be presented with awards in recognition of their contributions.

Invitations have already been sent to participating students.

'First Class' Rating Won by Reporter

The Associated Collegiate Press has awarded the Reporter a First Class rating for the first half of the 1960-'61 school year.

The Reporter missed the top All-American rating by 60 points, amassing a total of 3340. ACP's highest rating, which the Reporter has won several times in recent years, is given to college newspapers winning 3400 points or more in the semi-annual judging.

Each aspect of ACP member newspapers submitted for judging is reviewed separately and awarded a certain number of merit points.

Reporter editorials, rated 'excellent', elicited this judicial comment: "Well done. Bright, interesting, provocative... You

show good judgment and technique." Sports writing, editorial page makeup and the headline schedule also won 'excellent' ratings. The ACP reviewer considered the Reporter's sports writing as "some of the best I have seen. You show excellent taste and ability in this field."

The newspaper's nameplate (termed "handsome!"), running head and masthead received an extra-points 'superior' rating.

Other editorial areas awarded ratings of 'very good' or better were: front page makeup, headlines, style, story leads, news sources, inside news pages, creativeness, balance (variety and scope of coverage), features, sports display and coverage, copyreading and editorial page features.

On the mechanical side, printing and photography were deemed superior, and typography, very good.

Printing drew this comment: "Exceptional. A pleasure to see the quality of work, which is infinitely too rare in today's newspapers."

Of the Reporter's photography, the judge said: "Still the most striking I have seen, both color and black & white. Your pictures give the reader a feeling of presence that is seldom achieved in the newspaper field."

The ACP reviews college newspapers twice during the school year. Member newspapers desiring ratings submit files of issues and are rated in classifications defined by the type of institution, size of student enrollment and frequency of publication. Each paper is judged in comparison with other college newspapers in its classification, by professional newspapermen and journalism instructors.

The submitted newspapers are judged in a number of specific areas and rated in each as 'poor', 'weak', 'fair', 'good', 'very good' or 'excellent'.

Above 'excellent' is a grade of 'superior', to which the judge may award an arbitrary number of points. The other ratings carry a fixed number of points.

New Loop Route May Change Plans

A final decision to keep RIT downtown or look for an out-of-town location will depend in part on the City Planning Commission's proposed realignment of the Inner Loop.

State plans to construct a grade separation at Plymouth Avenue and Broad Street would be made unnecessary if the proposal is adopted.

Alfred L. Davis, Institute vice president for development and research, said that the commission's proposal had been called to the attention of RIT's board of trustees at their semi-annual meeting last week. He indicated that the board had not expressed strong feelings either for or against the proposal, but conceded that the proposed Loop changes would make the school's present location more satisfactory.

Other Considerations

Davis said the board's ultimate decision will also take into consideration two other pending decisions by city and federal agencies.

These decisions concern approval by the city and the federal government of a proposed urban redevelopment program in the RIT neighborhood, and whether the federal government will turn over the presently unused Duffy-Powers Building to the Institute.

RIT's planning has been based until now on the assumption that the state would continue with its original Inner Loop construction plans. These would involve the razing of the Eastman Building, and would also make it difficult for students to travel to and from Nathaniel Rochester Hall.

Access to the Duffy-Powers Building, in the event that it should be ceded to the Institute, would also be made difficult.

Davis said the trustees would continue their deliberations at their next meeting on Sept. 25.

New Editor For Techmila

Herb Johnson has been appointed Techmila editor-in-chief for 1961-'62. Student Council has also named the other members of next year's yearbook staff.

Johnson's budget of \$24,850 was approved last week by Council.

A third-year School of Printing student from Baltimore, Md.,



Herb Johnson

Johnson is a past vice-president of Gamma Epsilon Tau, graphic arts honorary fraternity. Presently employed part-time at the Lawyers Cooperative Publishing Co., Johnson was until recently the publications division head for Student Council and is mentioned in the current edition of "Who's Who in American Colleges and Universities."

Staff Members Named

Assisting Johnson next year will be: Karl Thurber (Pr 2), associate editor; William Kiefer (Pr 2), assistant editor; David Randall, Jr. (A&D 3), art editor; Barry Winters (Photo 2), photo editor; Sidney Pearlman (Pr 3), literary editor; Kenneth Smith (Pr 3), printing editor; Frank Meyrath (Bus Adm 3), business manager; Robert McLean (Pr 3), advertising manager; and Jimmy Gauden (Pr 3), scheduling manager.

Applications for staff positions are submitted each year for consideration by the present staff, Institute vice president Alfred L. Davis and Joseph F. Bowles, School of Printing instructor.

The applications are then forwarded with recommendations to Student Council, which makes the final decision.

'Who's Who' Selection Method Wins Approval

RIT students whose names are to be included in the national publication, "Who's Who in American Colleges and Universities," will be selected by a committee of representatives from every campus organization.

This method was proposed by Student Association vice president elect George Murray at a recent Student Council meeting, and adopted by Council Monday evening.

The question of how to select students from RIT for mention

in the publication has experienced a great deal of debate in Council for the past two quarters. Each college develops its own method of submitting names of its most qualified students for this honor.

Murray's proposal was one of two presented to council in an effort to solve the problem. The other was suggested by Dan McGillicuddy (Bus Adm 2), who proposed that nominations be based on points, which would be awarded on the basis of offices held in organizations, Council and Greek letter societies.



EDITORIAL

Third Proposal

Third in our series of proposals to make the students of RIT a more spirited lot is the reorganization of an RIT Band.

There is definitely something lacking in the Spring Weekend parade, the Tech Tournament and even in our weekend basketball games. Sound trucks and cheerleaders, regardless of their own effectiveness fall short in attempting to move an indifferent audience to one full of pep and spirit.

A small dedicated group of musicians could serve a variety of functions around campus, not only as a march band, but also as a jazz combo, and possibly a small dance band. We know there are such talented individuals at RIT because we have seen them perform on impromptu occasions.

What is needed is financial and moral backing from the Administration and/or Student Association. Instruments, uniforms and the right leader could bring this activity back to the campus for a long stay. An energetic and capable leader, perhaps a student himself could form and integrate such a group into, and complement the existing student activities program. A large group is not essential, a handful of students coupled with an effective pep song and alma mater could go a long way in chasing apathetic blues off the concrete campus.

This is our suggestion, no one will do anything about it unless a sufficient number of students make their talents and interest known. Approach your Council representative, the student activities director or submit a letter to the editor, but do make your move!

A Job Well Done

Thrills, chills and excitement which marked Spring Weekend, 1961 are gone.

The thrills of the carnival—the trip to Ireland, Germany, Greece, Scotland and the other nations represented by the various shows and booths. The chills of risking double pneumonia by taking part in the ill-fated parade or of being a member of Sigma Pi and taking a dip into their ice water pools. The excitement of the whole weekend—the carnival, Buddy Morrow at the dance, and Sunday with the Four Freshman.

Yes, Spring Weekend had all this and much more. It was indeed a wonderful weekend that will always live in the fond remembrances of all those who attended the various events.

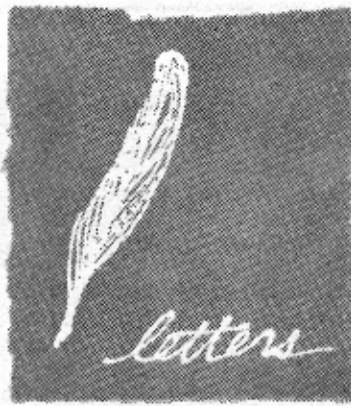
Making the Weekend what it was took skillful planning and a lot of hard work. Without Kay Richane, Jack Trickey, Carl Telban, Bill Ferguson, Leni Lee Lyman and all the others who worked so long and painstakingly, the Weekend couldn't have been the success that it was.

To these people we say, "a job well done."

Grass Roots Spirit

The elections held last week by the Newman Club might (we hope) be an indication of the things to come. The candidates carried on a campaign that rivaled the recent Student Association campaigns. More spirit and enthusiasm at this level of student activity could be contagious and creep into the programming of other organizations.

Why not stress this at next year's Leadership Conference. Elaborate campaigns in any area may call for a little extra work, but those campaigning learn to work together to gain personal or group goals.



Dear Editor:

The members of the Art School Art Society wish to sincerely congratulate Prof. Hans Barschel for the part he took in the first issue of Matrix, included in the Reporter earlier this year.

His article expressing his views on substantialism was extremely educational, informative and eye-opening. We as art students, are particularly affected and concerned with this problem and we esteem him highly for revealing his own intelligent and clear cut beliefs on that subject.

Sincerely,

The Art School Art Society

* * *

Dear Editor:

In reply to Mr. Bruce Fredericks' article in the April 14 issue of the Reporter, "The Negro's Problem: Education" I feel there is an answer due.

I believe that Mr. Fredericks' motives and beliefs are both honorable and sincere, however, I don't believe he offered any possible solution in the context of his article. The text of the discussion in no way followed the topic.

Mr. Fredericks has not only shown ignorance of the so-called Negro problem in the South but has put himself in the light of discrimination and prejudice against the South. He, like so many hypocritical Northerners, and I do not mean to include Mr. Fredericks in this group, overlooks this basic fact: discrimination in the North is much more cruel than it has ever been or ever will be in the South. The American Negro knows exactly where he stands in the South; in the North, he does not, and is often dismayed and discouraged at the way in which he is accepted or not accepted.

Discrimination against the Negro in this country is not one that is limited to any geographic location, it is a universal problem that effects all Americans. The South has been made the scapegoat of this entire controversy and too many people in other parts of the country overlook their own troubles and problems. Discrimination in Chicago, Detroit, Buffalo, New York City, Levittown, just to mention a few, is a much more serious threat to this whole question of "equality" than it has ever been any where in the south.

A basic human right that is afforded all Americans is his right to pick and choose, discriminate if you like, among his friends and acquaintances whether they be Negro, White, Protestant, Catholic, Jew, Greek, Italians, English, Buddhist, etc., etc., etc. If this right be destroyed or taken away from the "individual," then he is no longer an individual, but merely an entity of the state.

Richard D. Kast

Printing 4

Chess Alley . . .



This week's puzzle is taken from the U.S.S.R. championship semi-finals in 1960. It is black's move and if he is alert he will have a decisive advantage at the end of his fourth move. The idea of a sacrifice works well, as mentioned in the previous puzzles. Another point about chess puzzles, the white pieces are always moving upboard. (Answer on p. 7)

Cayley's Corner

I went to a Bar Mitzvah!
Whodat?
Ask the next Jew you meet.
Better yet -
Ask to be invited,
Next time there's one
At his Synagogue.
My life
Would certainly be poorer
If I had not -
Heard the Russian Cossacks;
Lived with Negroes;
Attended Mass in Notre Dame;
And Greek rites in Athens:

Much poorer
If I had missed
A Bar Mitzvah!
First --
The Scripture was familiar.
(My Hebrew was rusty)
I felt spiritually at home!
Next --
The family gathering
For the boy who had
"Put away childish things"
And "became a man" -
Proved something!

I could understand now
Why there are
PRACTICALLY NO JEWISH
JUVENILE DELINQUENTS!
And Third --

That family party -
and folk dancing -
Made a good deal of our
Goyim razmataz
Seem a bit moronic!

Mrs. M.A.C. and I
Driving home, agreed
"Can't dislike folk
You get to know;
Specially when
They love the same
Things we do.
That is, you can't
Unless you're just
A plain
Bat Blind Bigoted Boor."
Dat you?

Chaplain M.A.C.

Chess Club Joins Intercollegiate League

This spring the RIT Chess Club received an invitation to join the Intercollegiate Chess League of America. RIT will be entered into Region II which includes New York and New Jersey.

Tournaments are sponsored within Region II during October and November. Members of the ICLA compete in the Intercollegiate Chess Championship Tournament held in December.

The officers for next year's Chess Club are: Tom Frantz, President; Vic Bokhan, Vice President; Ron Hamlin, Treasurer; Stu Farr, Secretary.

MEMORANDUM

To: All Senior Accounting Majors
From: New York State
Subject: Accounting Trainee Positions in Rochester

New York State is looking for Accountants in the Rochester area. Salary \$5620 following trainee year at \$5200. Annual increases to \$6850. Travel required in local area.

Short Civil Service test will be held Tuesday, May 16, at 7:00 p. m. in Rush Rhees Library at the University of Rochester. Papers rated upon completion. Agency representatives will be present to make definite job offers.

Forms for the test may be filled out at your Placement Office in the Eastman Building. Interested students should file at once.

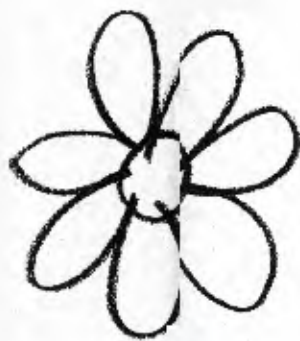
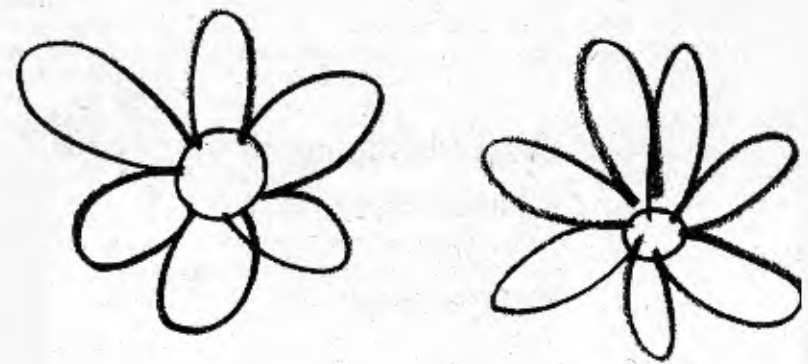
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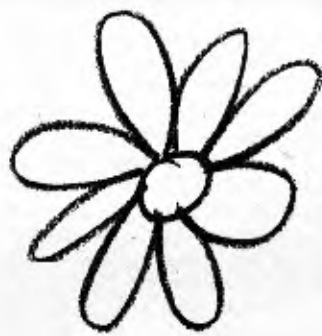
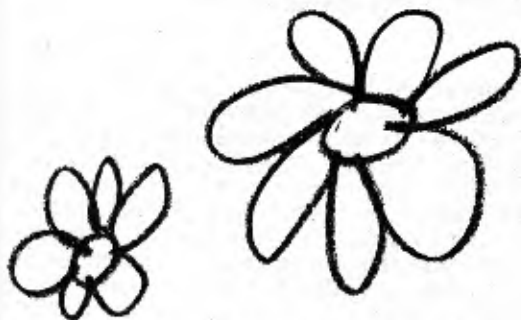
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SPRING WEEKEND



PHOTOS by
DAVE NANCE and
HARRY PARSONAGE



"Spring Weekend, Spring Weekend" rose a whisper in the snow of mid-winter.

"Spring Weekend, Spring Weekend" came the secret mutterings from the rain of early spring.

"Spring Weekend, Spring Weekend" burst out the shout from banners, signs, floats and boisterous students in the last days of April.

The dreams and the plans and the work of several months all culminated in a three-day "European Holiday"—that was our Spring Weekend for 1961.

Mysterious meetings, secret garages, smashed fingers, paint stained hands and 10,000 Kleenexes simmered around the campus and suddenly burst forth in a festival of Spring and a weekend to talk about for the rest of the year.

The memories will be many things to many people and the scenes will run together as time passes until another year. But to us Spring Weekend was—

—A dream weekend that will someday be only hazy remembrances of sun, color, romance, music and laughter.

—A time when our world could stop for three brief days and we could languish in the luxury of gaiety and no homework.

—A time when we were young, happy and full of life.

—A pageant that brought visions of flashing bullfights, happy peasants and places we have never seen.

—An island of make believe flowers in a sea of real life concrete.

—A parade, a carnival, a dance, a party and a jazz concert, all of which were a little different from any one before.

In hearts and minds and scrapbooks, Spring Weekend 1961 will be a bright and glowing ember of our youth for all the days of remembering.





"What d'ya mean, my RIT Castro Sympathizers' Club is (gasp!) subversive?"

Bargain Day for Books Held

People were beginning to assemble in the smoking area of the RIT Library. A few anxiously looked over and fingered the books that had already been wheeled out on the trucks. They were waiting for the Spring Book Sale to begin at noon on Tuesday, April 18. It would last until noon of the following day.

When the sale began, there were 400 books being sold for 10 cents, 25 cents and 50 cents each. After the first hour and a half the main rush was over. By Wednesday noon, most of the books were gone and the Library had cleared \$55. This profit will go towards purchasing a new tape recorder for the Library.

The sale was held in conjunction with National Library Week which was from April 15-22. Mrs. Gladys Taylor who was in charge of the sale, spread the books over several tables in the smoking area.

Mrs. Taylor gave this account of how the books came to the Library: "People moving out of Rochester gave most of them. Others came from prominent families and faculty members as gifts. The Library exchanged books with other Libraries as well."

The books came from the fiction, non-fiction and scientific categories.

Chemical Society Elects Joe Barr To Presidency

The RIT Student Affiliates of the American Chemical Society elected a new slate of officers for the coming school year at their April meeting.

Elected after more than a week of rigorous campaigning, were: Joseph Barr, Chairman; Robert Ning, Program Chairman; Peter Cullen, Vice-Chairman; Nelson Case, Treasurer; and James Black, Secretary.

Also at the April meeting, awards for scholastic excellence were presented. A plaque was awarded to the outstanding senior, Michael J. Fahsel. The award was based on his grade point average for the last 2 quarters in school.

To the highest ranked student in each of the other years went a certificate and \$5.00. The winners were: Industrial Chemistry-4th year, John H. Stout; 3rd year, Robert Y. Ning; 2nd year, Charles C. Myers; 1st year, James W. Wilson. For Medical Technology - 3rd year, Sally L. Marsh; 2nd year Carolyn Hass; and 1st year, Carole G. Romball.

Debaters Place Third

The varsity squad of debaters consisting of Richard Francis and Barry Winters, affirmative and William Campbell and Robert Moore, negative, placed third at the Empire State Championship Tournament held at the New York State College for Teachers at Cortland on April 29. Schools participating were the University of Buffalo; Colgate University, which placed first; Cornell University, which placed second; D'Youville College; Hamilton College; Harpur College; Ithaca College; the University of Rochester; St. Bonaventure College; St. John Fisher College and RIT.

The national topic Resolved: That the United States should adopt a program of compulsory health insurance for all citizens was debated for three rounds with RIT compiling a record of 4 wins and 2 losses.

This weekend RIT debaters will be participating in the New York State Intercollegiate Legislative Assembly in Albany.

Weaving and Textile Design at SAC

by Joanne Kamola

"Contrary to public opinion, the weavers enrolled in SAC's Weaving and Textile Design course do not weave baskets." These were the words told to me by Barbara Schabel and re-echoed by Dorothea DeFrank. Both the girls are 1st year students enrolled in the Weaving and Textile Design course.

Not being aware of the goings on at SAC, I joined the two girls and was given a tour of their department. I sat in on an informal 10:00 a.m. class break in SAC's basement and then went on to find out how they went about weaving. The girls patiently answered my questions which must have sounded quite ridiculous to them. Questions such as... "What is that?" "How does it work?" and "Do you set it up yourself?" Well, they told me that this contraption was a loom and that it was fairly complicated to explain its workings. This last statement made me feel a little ignorant but then I consoled myself with a personal opinion that many Institute students wouldn't understand the workings of a loom either. The girls do set up their individual looms under the guidance of Mr. Karl Laurell, their instructor.

Their course is mainly concerned with the construction of fabrics and the design of fabrics. During the fall quarter the girls were concerned with the making of accessories—stoles, place mats, and tablecloths. The winter quarter found them making decoration fabrics—upholstery, draperies and casements. This spring quarter they are working on fashion fabrics for use in suits and evening wear.

Barbara told me that the fashion fabric project was composed of three yards of material and they were to work out their own color scheme so that it was eye-appealing. Barbara showed me her loom and explained that she was working on a wool fabric that could be made into a suit. Her choice of colors involved yellow, two shades of green, and two shades of blue. I asked her how they were graded on the outcome and she laughingly told me that an important phase of grade was based on importance of construction.

Importance of construction, I was told, is the ability of the material to stay together and not fall apart.

Dorothea's spring project deals with evening wear. She is making a wool and metallic combination fabric to be used as an evening skirt. Her color choices are purple, burgandy, rose, and a red-orange metallic and wool fiber. She demonstrated to me how the loom works. The only items that I can remember from the lesson is that it is hand powered and works with four harnesses.

Both girls told me that the main purpose of SAC was to turn out good designers who could design unusual, new and eye-appealing materials. Dorothea would like to teach occupational therapy when she graduates from SAC. Barbara says that she will probably work at a textile mill first, but afterwards she would like to open her own shop. In order to achieve their desired occupational goals, the girls said that creative imagination and technical invention was necessary along with an appreciation of crafts and related arts.

My little visit with the "weavers" was very informative and interesting. Just before I left they called to tell me that visitors are welcome at SAC. If any of you readers still think that "weavers" weave baskets walk over to SAC and talk with Barbara and Dorothea and take a look at their eye-appealing creations.

Beatty Attends Automation Meet

Did you ever stop to ask yourself "Just how important is this thing called automation? How closely is it related to me? How close will it come to me in the future?"

Mr. William E. Beatty (Bus. Adm.) and his wife took action to find out about this topic. They attended a conference on Friday and Saturday, April 14-15, where a series of speeches on "Automation—the Future—and You" were given.

It was the Third Annual New England-Empire State Regional Conference of the Society for Advancement of Management (SAM) held at Seton Hall University, South Orange, New Jersey.

Thirty one chapters of SAM were represented from various colleges and universities around New England and New York State. Representatives of 26 business, industrial and government organizations also attended.

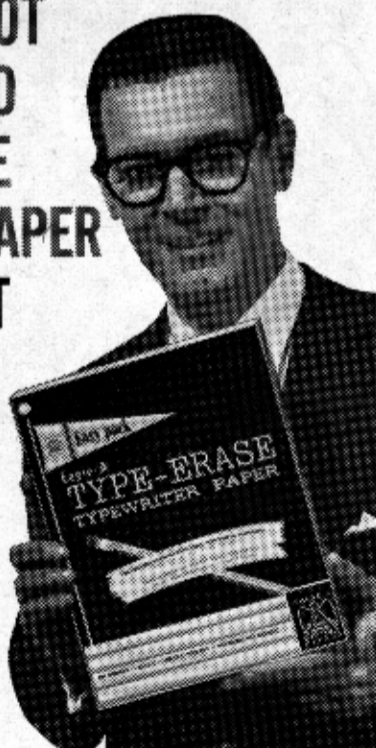
After the keynote speech by Mr. James P. Mitchell, talks on automation began. Each speech covered a different phase of automation; one was on labor, another on management and a third on the public. A workshop followed each speech. Here, various groups discussed the economic, social and psychological effects of automation as related to that particular phase.

For the closing banquet on Saturday evening, Dr. V. Donald Schoeller, Director of Management Development for Remington Rand Corp., spoke on "The Manager of Tomorrow."

Of the conference Mr. Beatty said: "I hope that more representatives from RIT's SAM will be able to go to next year's conference at Fordham University. It was informative and very worthwhile."

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First Volunteers to Tanganyika

College graduates will not dig ditches in the Peace Corps. Nor will they explain Locke to the Bantus.

Volunteers will not try to "Americanize" the world, nor will they be selected from the ranks of the "draft dodgers."

These and other misconceptions about the Peace Corps have taken root and blossomed on some college campuses.

Let's look at the truth of the matter.

First, the Peace Corps Volunteer will go only where he is asked. He will be asked only where there is a specific job to do. The job will be one the host nation can't do itself.

The first Peace Corps Volunteers will go to Tanganyika. There, to improve the lot of the nations many farmers, roads must be built to get their produce to market centers.

Tanganyika has an abundance of unskilled labor but the country can only produce two Tanganyikans trained in land survey work in the next five years. Their government has asked the Peace Corps to supply the surveyors, civil engineers and geologists to meet their shortage. President Kennedy has agreed to help and a joint plan has been mapped out.

Volunteers with these skills have applied and are now applying to the Peace Corps. In late May the Volunteers will be called for interviews. In June the task force will be selected and intensive training started.

At a university the Volunteer will learn about Tanganyika, about its culture, mores, tradition and history. He will study our heritage and democratic institutions. He will begin a physical conditioning program and brush up on his skills in terrain similar to Tanganyika's.

Next, according to present plans, the Volunteer will participate in another exhaustive training period at a camp site in a mountain rain forest abroad.

Physical and mental conditioning for the rigors of Africa will be stepped up. Lectures on tropical living will be given. Programs designed to develop and test the stamina, self-reliance, adaptability and endurance of the Volunteers are planned.

In most Peace Corps projects, the local language will be taught in a stateside university. For this project, however, the Tanganyikan government asked that it be permitted to use its techniques to teach Volunteers Swahili.

The first seven weeks in Tanganyika will be spent at a camp on the slopes of Mt. Kilimanjaro where the Volunteer will study Swahili and learn about his work there.

After this course Volunteers, in groups of two and three, will be assigned to provincial capitals which will serve as home base for the safaris into the jungle to plan the needed roads from the isolated native villages to the main highways.

In Tanganyika, the Volunteer will receive enough money to live a simple existence, but not exactly at the level of the local populace. The Volunteer will have all his needs—food, housing, clothing and transportation—provided for. The Volunteer will need no money of his own. He need not fear that his subsistence will provoke hunger or poverty. Provision will be made for recreation, some travel during relief periods, and medical care.

The work will be hard. It may

be frustrating. It would be dangerous. It certainly will be lonely. But it will also be exciting and rewarding.

The Volunteer's work will test his patriotism, his courage, his endurance. He will learn from another culture, he will do a needed job, he will help his country in time of need and help the cause of world peace. The Volunteer will be answering the call of what he can do for his country, not what his country can do for him.

When he returns after two years service, the Volunteer will receive \$75 for every month spent overseas. He will have the services of a Career Planning Board to help continue his career.

During his Volunteer service, the Volunteer will be deferred from the draft. If he returns home to a socially useful job, his deferment will continue.

Married couples without children are welcome, provided each does a needed job in the host nation.

Liberal arts graduates will be in great demand for a number of needed tasks. Their background, plus Peace Corps training, will qualify them for many jobs.

Teachers are in short supply everywhere, and many nations have already indicated they want teachers of English.

Anyone requesting full information about the Peace Corps should write for the Peace Corps "Fact Book" Peace Corps, Washington 25, D. C.

'Exodus' Opens at New Riviera

The management of Schine's New Riviera Theater is pleased to announce the Upstate New York Premiere engagement of Otto Preminger's production of 'EXODUS.' This outstanding motion picture will start its exclusive engagement on Tuesday, May 9, 1961.

All seats will be sold on a reserved seat basis, and choice seats are now on sale for all performances. There will be matinee performances on Wednesday, Saturday and Sunday at 2:00 p.m. Evening performances will be Monday thru Saturday at 8:00 p.m. and Sunday evening at 7:30.

'Exodus' will be presented at the New Riviera Theater on the large screen and will be complete with Todd-AO six channel stereophonic sound. All the wonders of the modern theater will await each person who attends the show.

'Exodus' stars Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb and the teen age idol Sal Mineo.

Chess Alley

The solution to this week's chess puzzle is:

1. . . B-N3ch! ; 2 QxB Q-QB7ch and the white queen is won; 2 K-K5 Q-Q5 mate; or 2 N-B5 BxNch, 3 K-K5 Q-Q5ch, 4 K-Q6 N-Klch and the white queen is won.

Flexography for Printers

Donald L. Ritchie, Associate Professor in the School of Printing, recently announced the acquisition of Flexographic printing equipment from the Heinrich Equipment Corp. of New York City.

The press, obtained through the efforts of Mr. Julian Ross Executive Secretary of the Flexographic Technical Association, will be a Heinrich Lulliput, 3-

color Flexographic web-fed press.

Additional operating equipment is being supplied by Pamarco, who are supplying Anilox inking rollers for the press, and the Mosstype Corp. which is supplying a Mounter-Proof machine and a D-Mount Assembly with D-Mount cylinders.

"Cooperation from various other companies has been most gratifying," stated Mr. Ritchie.

Among the contributing organizations are Kimberly-Clark, Olin Mathieson Corporation, American Viscose, Reynolds Metals Company, and Interchemical Corporation.

These companies will supply papers, polyethylene, metal foils, cellophane, and inks, all of which are necessary to this type of printing.

The interest in Flexography is only natural at RIT, due to its growing role in the printing industry. It is a process by which rubber plates with relief images are used to print on a wide variety of surfaces.

It is used to decorate such materials as bags and flexible wrappings of all kinds, containers and folding boxes, in addition to its use in the trade for such items as business forms, envelopes, pocket books etc.

The equipment will be programmed as a regular course in the School of Printing, beginning in September 1961.

Sattellites Are Champs

The Sattellites are the 1960-61 champions of the RIT Bowling League. The team, composed of Burt Salk, Ray Mahoney, Lynn Robertshaw, and Ed Catapane—finished seven games ahead of the second-place Seducers.

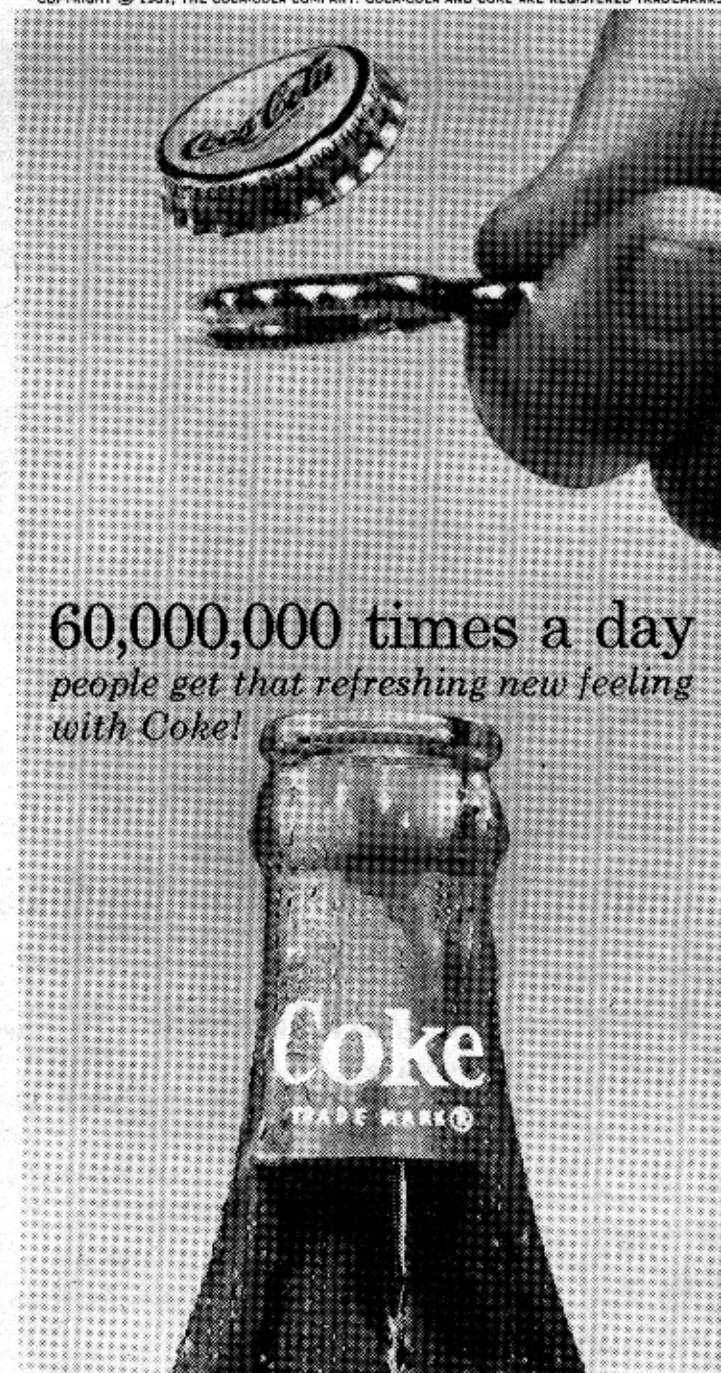
High honors for the final week went to Rick Ulp who fired a 231 game and 576 set. High individual average for the season was captured by Don Corson with a 179. Bill Frost was runner-up with 175.

The League will hold its banquet on Tuesday, May 2 at Schiano's Steak House.

Final Standings:

Sattellites	83½	36½
Seducers	76½	43½
Headaches	70½	49½
Skippons	69	51
Bombers	66½	53½
Amerks	54	66
Rebels	48	72
Pica Poles	46½	73½
Cavaliers	43	77
Balls of Fire	42½	77½

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Frosh Golfers Lose 9-0

The freshman golf squad, under the direction of Coach Bob Klos dropped their opening match of the year to the Cornell Frosh in a 9-0 contest last Monday afternoon.

The visitors from downstate brought up a powerful squad for the meet. This was evident when the high score for the entire Cornell team was 84. The victory was the third in a row for the Redmen who have yet to be defeated this year. Their previous victories were over Broome Tech and the Colgate Frosh.

Freshman Art and Design student Tim Butler dropped his match to Cornell's Bert Page 5-4. The two continued to finish out the round of 18 holes and Butler finished with an eighteen hole total of 81 while his opponent came in with a card of 76.

Bill Cory, a chemistry freshman, finished out his match with an 83 score while his Cornell foe Dave Hamilton carded a 73. Hamilton won the match 6-5.

RIT came closest to victory when Jack Piechota went down to the end of his match before bowing out 2-1 to Orin Donaldson on the last holes.

The frosh Tiger's Ted Sularek, playing in the number four position, lost a 6-5 decision to Jett Erwin. Bob Tuchrelo, a chemistry freshman, dropped an 8-7 verdict to Cornell's Tom Jennings.

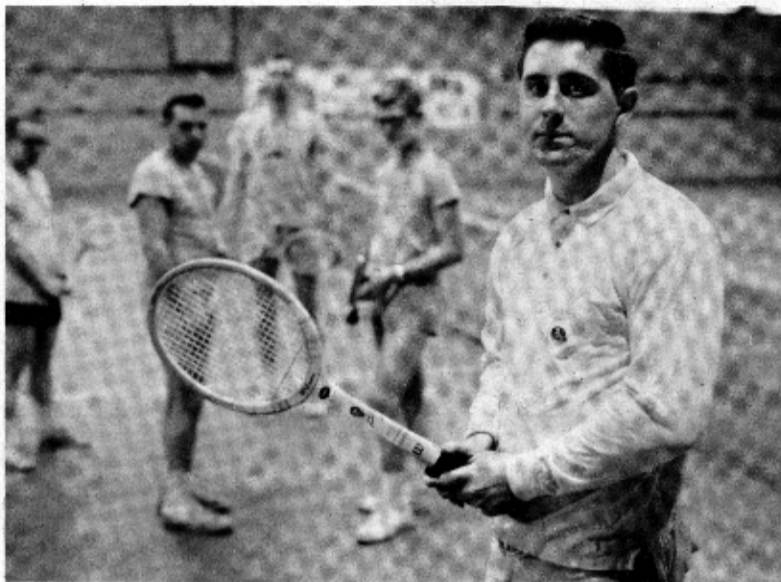
Freshman printer Don Haggstrom was downed in the final singles match 6-5 by Tom Spazio.

The Cornell squad picked up their final three points by taking the three best ball competitions 5-4, 6-5, 7-6.

The next start for the Frosh squad will be this afternoon when they face the St. John Fisher JV squad while the varsity takes on the St. John Fisher varsity at the same meeting.

Tiger Tales

Allan Lupton Again Captain Of Varsity Tennis Squad



ALAN LUPTON—Ace lefthander and captain of the varsity tennis squad. (Barley Photo)

During what will probably be a rebuilding year for Coach Bill Toporcer and the tennis team, Captain Alan Lupton's presence is the outstanding bright spot in the tennis picture.

The lone returnee from last year's squad, the left handed ace is again holding down the number one position on the team for the third year and doing an outstanding job. His value to the varsity squad over the past three years is best reflected in his singles record for that period. To date, he is the holder of an 18-2 record.

This record is particularly impressive due to the fact that he

has been playing in the number one position for most of his career. In playing the number one spot he is always up against the best competition that the opponents can throw at him.

He is described by Coach Bill Toporcer as "an aggressive type player, with good ground strokes which make him a good volleyer and he has an adequate serve. His court generalship, excellent attitude and a strong determination to win carry him to his victories."

A senior in the Business Administration department, his tennis goes back to his high school days at Canandaigua Academy where he took several trophies. In 1957, he was runner up in the East Rochester Junior Championship and the same year was the winner of the doubles championship at Secansca Point and Lake Canisius. He repeated the doubles championship in 1958.

Lupton's success in tennis can be traced to his persistent practice. This practice carried him to the top of the tennis squad during his first year on the varsity and has been an important factor in the fine seasons that he has had during the current years.

Lupton Only Tiger Victor As Tennis Team Loses 8-1

RIT's tennis team dropped their first encounter of the season, 8-1 to Ithaca College at Rochester's Ellison Park courts.

The only match that was won by RIT was the match between RIT's ace, Alan Lupton and Ithaca's Fred Schroeder. Lupton won by scores of 4-6, 6-0, and 6-4. This brought Lupton's collegiate tennis record to a total of 18 wins against just two defeats. However, Lupton's wonderful left arm teamed along with teammate Chuck Kamke was not enough to win at their doubles match against Schroeder and Al Krotz. Lupton and Kamke lost out by identical scores of 6-2, 6-2.

The results were:

SINGLES: Lupton (RIT) def. Schroeder (I) 4-6, 6-0, 6-4; Krotz (I) def. Morgan (RIT) 6-2, 6-1; Siegel (I) def. Avery (RIT) 6-1, 5-7, 6-2; Parks (I) def. Kamke (RIT) 6-2, 6-0; Baker (I) def. Frantz (RIT) 6-2, 6-1; Schahauser (I) def. Drazin (RIT) 6-2, 6-2.

DOUBLES: Schroeder-Krotz (I) def. Lupton-Kamke (RIT) 6-2, 6-2; Siegel-Baker (I) def. Avery-Morgan (RIT) 10-8; Theobald-Parks (I) def. Frantz-Drazin (RIT) 6-1, 6-1.

RIT's next match will be against Fredonia State this Saturday at Fredonia.

Third Baseball Game Cancelled

The weatherman continued to plague the baseball team this past week as the third consecutive game was forced into cancellation. The latest victim of the rain and generally miserable conditions was the game scheduled for Monday, May 1.

RIT was to meet the University of Buffalo at Genesee Valley Park but as the day progressed, it became evident that it would be futile for the Buffalo squad to make the trip down.

On Saturday the team traveled to Albany to play Albany State but found that it's luck was remaining constant. As the team traveled down the Thruway the weather conditions became worse and when they got to Albany they found that their old nemesis, the rain, was there to greet them.

The cancelled Buffalo game has been rescheduled for Friday, May 12. This will mean the team will be playing three games in a four day period and could result in some interesting pitching developments as Ray Vasil and Gary Skillman will have their hands full with a heavy schedule.

Tomorrow, Saturday, May 6, the Tigers will be in Potsdam, N.Y. to take on the Clarkson College nine. Next week the team will again try to make their opening home appearance when they face Canisius College at Genesee Valley Park at 4 p.m. in the afternoon.

The encounter with Canisius College will be one the Tigers will be pointing towards. Last year when the two teams met the Tigers were given a 20-6 drubbing.

Capurso Wins Crown

Although the official intercollegiate fencing season wound up several weeks ago, some of the members of the team are still competing in post-season tournaments.

This past weekend John Capurso added to his laurels by winning the foil competition in the Rochester Fencers' Club Invitational Tournament. The competition was held at the YWCA on Friday and Saturday of last week.

The foil competition featured an unusual twist of fate in the wind-up. At the end of the regular action fencers were tied for first place, all of them having been once associated with RIT at one time or another.

Posting identical 8-2 records were; Capurso, Paul Scipione; the present RIT fencing coach, and Art Plouffe; formerly associated with RIT fencing. It was from a fenceoff between these three fencers that Capurso was finally crowned the champion of the foil division.

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