

'Reporter' Scores High; Rated As 'First Class'

The *RIT Reporter* has been assessed by the Associated Collegiate Press as a "First Class" college newspaper. Competing in the 4000 - 2001 enrollment class, the *Reporter* totaled 3280 points, barely missing an All American rating.

The basis for the critique covered issues from September, 1962 to December, 1962. The *Reporter* received "excellents" and "superiors" in news sources, treatment of copy, news stories, features and editorials, as far as content was concerned.

The front page makeup was cited as excellent, "color certainly improves . . . layout appeal." The critique hailed our

"blend of color and writing (in the inside pages) as tops."

The general use of color was cited and given a superior rating.

The ACP critique is a comprehensive evaluation of a publication, analyzed and rated in its own classification, and judged in comparison with publications of other colleges of approximate size.

Attacks Outrage Students; Reprisals Discouraged

Trouble came with the warm weather last week as two assaults on RIT students erupted in the Third Ward area surrounding the campus. On Wednesday, April 24, several students were attacked on Greig St. Early Friday morning, Phil Radin (Pr 1) was assaulted on Washington St. near the Student Union.

The Wednesday night assault came when several Negro youths jumped from a car and attacked members of a fraternity pledge class as they returned from a work party. In the ensuing engagement, three students were hurt. One, Gerald Smith (Mech 1), was treated at St. Mary's Hospital and released.

At approximately 2:30 a.m. Friday, Radin was met on Washington St. by two men. He was able to drive off his assailants and continue to the Men's Dorm. A later medical checkup proved that he was not seriously harmed in the encounter.

There have been reports of several near assaults on students

in the Third Ward area. Combined with the actual occurrences, these have led to a heightened feeling of tension among students. Extra precautions are being taken in areas off the main thoroughfares after dark.

Some students have taken to carrying defensive weapons and there has been talk of collective action to protect themselves.

Reprisals and other inflammatory action have been discouraged by RIT officials and others fearful of someone touching off a powderkeg of violence.

As a protection against further occurrences Pinkerton and city police patrols have been contacted for their assistance.

'Bookend' Events Started Monday

"Spring Bookend" is already off to a start as indoor advertising is displayed in the halls of the Eastman building this week. Outdoor advertising, complete with mammoth displays depicting each organization's part in the weekend will be erected before the Sunday deadline this week.

The weekend will be off to a running start Friday, May 10, as the Parade "Literature In Review" moves out of the old Graflex parking lot at one p.m. with 30 entries. Again, the floats will depict the organization's part in the weekend.

Ron Sherman, "Spring Bookend" parade chairman has suggested the possibility of bands or drum corps this year. "Miss RIT" and "Mr. Campus" candidates, as well as fraternity queens, will also be included. The "Spring Bookend" committee is making all efforts to bring Brenda Romball and John Absalom, both graduates of the Class of 1962 back to the campus for the parade. They are last year's "Miss RIT" and "Mr. Campus."

Immediately following the parade, "Leafing Through Literature" will begin. This is the title for a series of skits, which are each organization's invitation to the student body to come to their booth Friday evening. Each skit is a three minute presentation written and performed by the members of the participating organization. "Leafing through Literature" will be presented on the SAC lawn unless bad weather prevails; In that case they will be transferred to the gym.

"Festival of Books" is the order of the day Friday evening at 7

(Continued on Page 3)

Heavy Voting in Dorm Elections

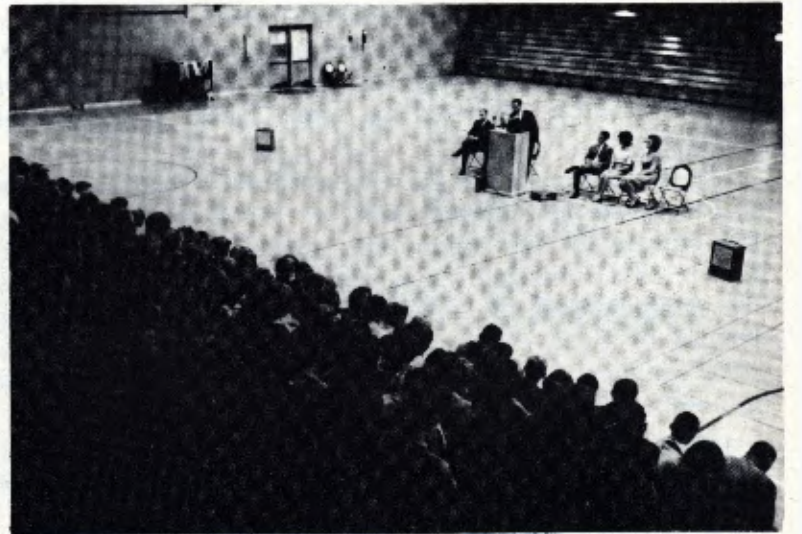
James Evrard (Ph 1) and Wayne Johnson (Pr 1) found themselves elected to the presidency and vice-presidency respectively of Nathaniel Rochester Hall by an overwhelming majority Friday.

James Olin (Pr 1) and Chris Murray (Mech 1) were clearly defeated by a majority of 227 to 129.

While the victors ran as a team, it is a dorm regulation to list candidates separately in the voting machines. This has been the first time in the dorm elections in which a split vote has not been evident.

The newly-elected president and vice-president have their jobs clearly laid out for them in the next few weeks as they have yet to announce an executive board and a judiciary committee.

It will remain to be seen whether the new administration can solve the problems outlined in their platform, problems which have been plaguing the dormitory association for the last few years.



GREEKS RECEIVE DECISION—RIT's greeks and some interested independents listen apprehensively as Dr. James B. Campbell, vice president of Student Personnel Services, reveals the Board of Trustees decision on the continuation of fraternal groups.

Greeks Go to Henrietta; Board for Continuance

The greek social fraternity system at RIT was given the green light Monday night by the Institute's Board of Trustees. This decision marked the end of more than a year's study on the matter by the Student Services Sub-Committee of the Board.

Dr. James B. Campbell, vice-president of Student Personnel Services, gave the membership of the fraternities and sororities here the Board's decision with the words, "Fraternal groups will be permitted to be continued . . ."

The Housing Sub-Committee for Fraternal Organizations, which has been looking into the problems of greeks on the new campus since Feb. 17, 1962 made the following formal recommendations to the Board of Trustees:

2. The Institute should recognize an obligation to provide housing facilities for the student body whether members or non-members of fraternal groups.

3. If a fraternal group wishes a housing and/or dining facility, the Institute should make available such a facility on the same basis as they make available for non-fraternal members provided however, that the fraternal group demonstrates its financial stability and that the proposed facility coincides with the architectural plans of the Institute. It is recognized that some additional facilities may be required and revenue producing rooms may be lost. It is then understood that the individual fraternal group will make up the resulting difference through rental fees.

This was the proposal accepted by the board.

The details of housing, the means, cost etc., are to be worked out in the coming year through the fraternities' representatives to the housing sub-committee.

All cars remaining in the old Graflex lot after 6 p.m. Thursday, May 9, will be towed at the owner's expense.

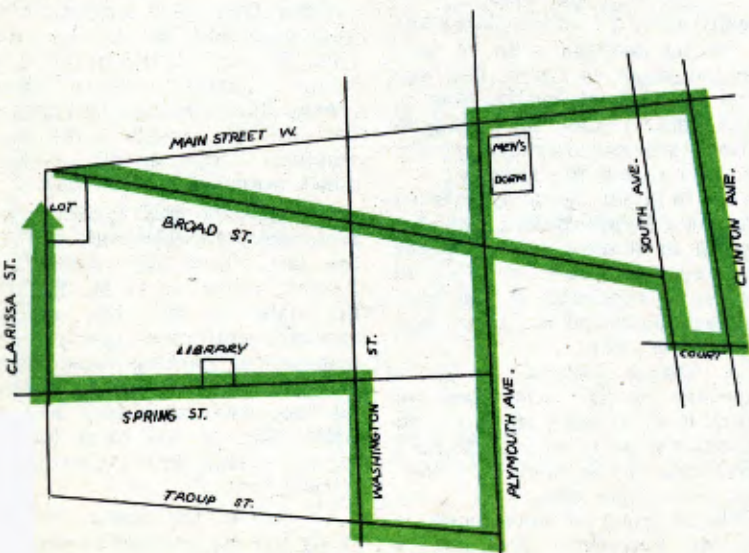
Prices for "Spring Bookend" are as follows: "Book Bash"—\$1.25 stag, \$2.50 couple; Cocktail Party — \$.40 per drink; "Opus Fictionale" — \$4.00 couple; Weekend ticket \$10.00.

Beverages will be served at Midtown Plaza. No one is allowed to bring any drinks into or out of the Plaza.



Dr. James B. Campbell

1. Fraternal groups should be permitted to continue; and further, the Administration should provide the means for closer guidance for fraternities and sororities as is done with other recognized groups on campus.



PARADE ROUTE—SPRING 'BOOKEND' 1963—The Friday afternoon parade follows a new route this year when it starts at 1 p. m. on May 10.

EDITORIALS EDITORIALS EDITORIALS

'USA ... May Fall Like A Ripe Plum ...' Communist Timetable On Schedule!

By Jerry Lewis

"First we will take Eastern Europe, then the masses of Asia. Then we will surround the United States of America, the last bastion of Capitalism. We may not have to attack, for it may fall like a ripe plum, like rotten fruit, into our hands." Vladimir Ilyich Lenin.

These are the words of Lenin, spoken almost 40 years ago, as he set the scene for one of the largest infiltrations of doctrine and authority man has ever known. The doctrine was to be Communist and the authority Communist. From a depleted country there was to rise, in such a short time, a world threat so omnipotent that it would be hard to believe.

It has happened and it is hard to believe that Russia was a United States ally during World War II. Now Russia has become, not only the greatest threat to U. S. democracy, but an undeniable threat to world tranquility.

Bound and determined to force upon the world the pagan ideas of Communistic doctrine the Reds have finally hammered their way to the back door of the United States. Cuba, the mere distance from Rochester to Syracuse, continually imposes a threat so vital, so persistent, that one hardly realizes Cuba's explosive power!

Remember how Lenin so boldly prophesied that Russia would "surround the United States?" Over two-thirds of Europe is Communist controlled, all behind an iron curtain. Red doctrine has penetrated the continent of South America and the government of Brazil. Several Latin American countries still maintain diplomatic relations with Cuba. Among

them is Mexico. Because of the recent so-called "peasant movements" there are many who feel Mexico is the next to fall to Communism. So far Lenin is right.

Communist subversive strategy is unfolding daily before our eyes. Between the combination of the military threat and pressure from Cuba and Latin America on the outside, plus the internal threat of subversion and pressure on the inside, the Reds hope to crush the United States without a fight. If it becomes necessary to pitch the world into revolution and chaos, the Communists are preparing, even if it means nuclear war! Lenin once again; "What does it matter if three-fourths of the world is destroyed, so long as the quarter that is left is Communist?"

The keen aggressiveness of Communist rule certainly should stimulate a great deal of thought. College students as the diplomats, leaders and parents of tomorrow, should be especially aware of the dangers of Communism. In his last visit to the United States, Nikita Khrushchev told our parents that "their grand-children would live under communist rule." Our children, Communists? A possibility not entirely impossible.

By the same token, this country has successfully met many crisis in the past. Communism is not unconquerable. Mental, physical and spiritual awareness has made our country strong. College students in democratic countries should be especially cognizant of these factors in order that we may continue to uphold the principles this country was founded on. The United States is, and should be forever, a beacon of freedom for all men to guide their daily ships through the dense fog of Communism.

An Ordeal of Nerves

With disturbing frequency in the last two weeks, there have been several malicious attacks on RIT students. These attacks, as reported to the authorities have been completely unprovoked, and seemingly are the work of a group of Negroes bent on either getting some "kicks" or prejudicial retaliation.

The Rochester police have been slow to take action in both cases so far reported. And yet, this is understandable. The citizens of this community, anxious to avoid conflict, have in effect muzzled our police force with their censures. This, coupled with the NAACP's overzealous and unrealistic defense of their community has created an atmosphere where anyone who looks at a Negro the wrong way is branded as a racist.

Admittedly, the Negro has problems in Rochester. But having these problems, and being a minority group, does not entitle them to special privilege under the law.

The Reporter does not feel that it is being prejudicial or racist-like to demand the rights and protection that is the city's duty to grant us.

Is the outcome of these beatings only the swollen faces and bruised bodies of the victims? Only an apathetic observer could believe this. These attacks could mark the beginning of a small race war, defined by the boundaries of the Third Ward. It could forecast a time when students, tired of waiting for official results, will take matters into their own hands. We have seen on a national level that students are prone to this type of action. Witness "Ole Miss."

Will all of this end in the death of one party or another? We surely hope not.

Are the RIT students worried and scared over these events? Talk to the coeds who are now afraid to venture from their dorm after dark. Ask the male students, many of whom now go out at night with kitchen and pocket knives. How easy it would be for a student under constant fear of attack to panic and use that weapon.

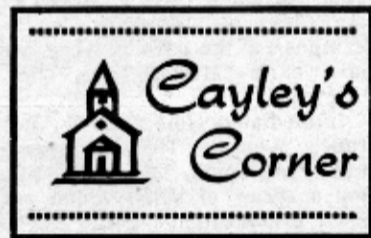
No one, least of all the Reporter, wants to see this happen. We ask the students to be cautious, but avoid panic. We ask the city to rectify the situation before it explodes. This ordeal of nerves and tension must come to an end—peaceably!

The Challenge is Taken

"We ran a close race; we were ahead. We have hurdles to clear, we can do it, we will do it, and we will succeed."

Jim Williams, new IFC President, summed up the greek letter organizations' determination to advance, and in doing so opened the stage on yet another act in the greek drama.

Fraternities and sororities will succeed here and on the new campus. They have shown their determination in the 438 days since the question of their continuance was raised. And they will continue to provide leadership as the new RIT campus grows into a reality.



One sure thing
Pops up
At year's end!
It's this
Year—after—year
IMPRESSION — that
The metronome of
Life
Has picked up
Speed!
Then
Sssscrowweeeeeeeee —
Go the brakes —
And —
UP!
PILE
THINGS
and
TIME
RUNS
OUT!
Probably the most effective
Motivation
Is — "crisis,"
Whether it's in
Weight control —
Plane reservations —
Or
Education!
But
The crash programs
Thereby produced
Are too breathless
To be
Wisely planned
Or
Thorough.
Jot—it—down
Somewhere — NOW —
"I WILL DO
BETTER PLANNING
AHEAD
NEXT TERM."
See you
At
Commencement.
Chaplain M. A. C.

Letters to the Editor

Dear Editor:

Did the students know that the "Saints," a popular singing group from St. Lawrence University, appeared on the afternoon of April 21 in the gym for the benefit of entertaining all students? How many of us independents complain about too many beer blasts, closed parties and not enough sponsored activities that everyone can attend?

This was enjoyable afternoon, priced reasonably; and yet it was poorly supported.

I have attended many concerts at other colleges and have found a large and enthusiastic audience. I wonder why the student body of RIT can not wholeheartedly support a function such as this?

Ellen Yemin
(Ret 2)

Dear Editor:

Thanks and many thanks. The fears that have been so long dwelling in my mind have been
(Continued on Page 7)

A 'Spring Bookworms' Word to the Wise

In an exclusive Reporter interview, George Bookworm, world reknown authority on "Spring Bookends" gave the ins and outs of such an endeavor.

"I feel that the only way to really enjoy a bookend, especially a Spring Bookend is to be in. I do not mean so far in that you find yourself out, but in. Now, in that light, I offer these suggestions, gathered after many years of experience in this field.

The in group definitely does not find their transportation towed for failing to remove cars from the parking lot. (Graflex) This of course is applicable if you have begged, borrowed or stolen your roommate's car.

A "Spring Bookend" is like a gourmet special. You have to enjoy it all to enjoy it. Of course if austerity prevails, you can take advantage of "Bookend Bargains" and save 10 per cent.

The in group we have found, is formal Saturday (however, I don't remember anyone not getting in with a dark suit).

Now take the cocktail party. No one, but no one misses the cocktail party. How can you miss at 40 cents per? The out group

brings liquor to the dance Saturday night. They're always a scream when the man in the blue denim suit gives them a ride left over from Friday!!! heh! heh!

Hints from Hollowize says to take your date up the escalator from the parking lot below. You know, I haven't seen any thing funnier than a demure lass getting her gown etc. caught in that contraption. There is an elevator which seems to alleviate this.

Undoubtedly the farthest out measure yet performed, was at the last "Bookend," when Joe Binding drove up to M. P., left his date at the bus station entrance and drove right into the commercial parking zone. Your sides would have split if you saw his face when they both had to walk down to the local towing garage at 12:30 in the morning to retrieve his car.

As far as the menu goes. I really like the Bookend coming up. Ellington and the HiLos are so far out they rate in!

Therefore, you will see me at the weekend. I haven't missed a "Bookend" yet, and this one I'd be a library bookworm to miss.

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Officer Elections; Artists, Photogs Awards for IEEE Team Up In SAC Museum Exhibit

The officers of the Institute of Electrical and Electronic Engineers for the 1963-1964 school year were elected April 17.

The officers chosen were: Chairman, Mike Crowl; Vice Chairman, Carl Warren; Corresponding Secretary, John Stratton; Recording Secretary, Joe Kurtzweil; and Treasurer, William Nott.

In the Student Papers Contest which was held prior to the business meeting, Mike Crowl captured first prize with his presentation of a paper entitled "The Static Phase Multiplier."

Other prize winning entries were "A New Approach to Extended Scale, One Wire Instrumentation" by Alexander Grant, and "Electronics—An Answer to the Complex Problem of Measured Blood Flow," by Harris Shay.

Mike Crowl will represent the RIT Student Branch of the IEEE at the District Papers Contest which is to be held at RIT on May 16.

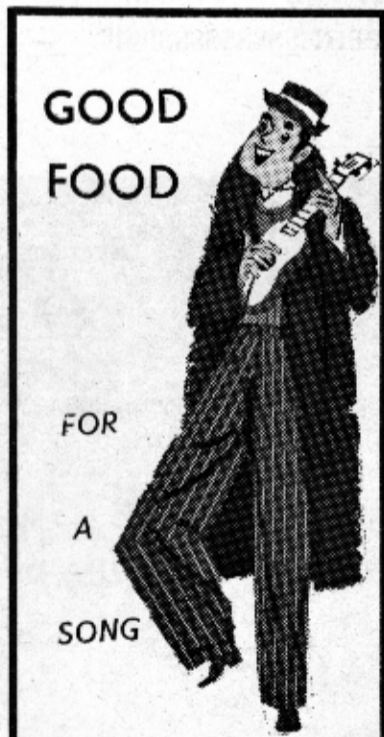
The District contest will include the outstanding student paper from each of the eight engineering colleges in the state.

Gilgore Victorious In NRH Chess Bout

On April 20 the first annual Men's Dorm Chess Tournament was held. It was sponsored by the RIT Chess club.

With representatives from the various floors competing, a struggle was waged for top honors between Wayne M. Gilgore of the third floor and Charges Schult of the ninth.

After a battle of wits Wayne M. Gilgore emerged victorious to carry off the trophy for his floor.



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FOR A SONG

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DRIVE 'N' BUY CHILI AVE. AT HOWARD RD. (HYLBROOK FARMS)

'... One is a Singer or an Entertainer,' Joan Baez Surpasses Both at Eastman

by Nick Cerchio

From the pleasing humor of "Here Comes Johnny Coo-Coo," to the soft, pleasing melody of "Plaisir d'Amour," Joan Baez contained all the attributes necessary for the almost perfect singer of folk songs, in her April 23 concert at the Eastman Theater.

To the average individual who takes no great interest in the folk idiom, Joan may seem to be "just another singer," but to those who enjoy this form of entertainment, Miss Baez has no equal. Perfectly at ease in front of

with Miss Baez in her dressing room on the second floor over the stage 45 minutes before show time. Here are a few of the questions followed by Joan's answers:

What quality inherent in folk songs do you think accounts for their popularity?

Miss Baez: "Their singability, I guess it's because they are not too hard for anyone to learn."

Do you feel that a singer has the obligation to entertain?

Miss Baez: "No. Either one is a singer or an entertainer. An

entertainer has the obligation to entertain, not a singer."

How would you define a "purist?"

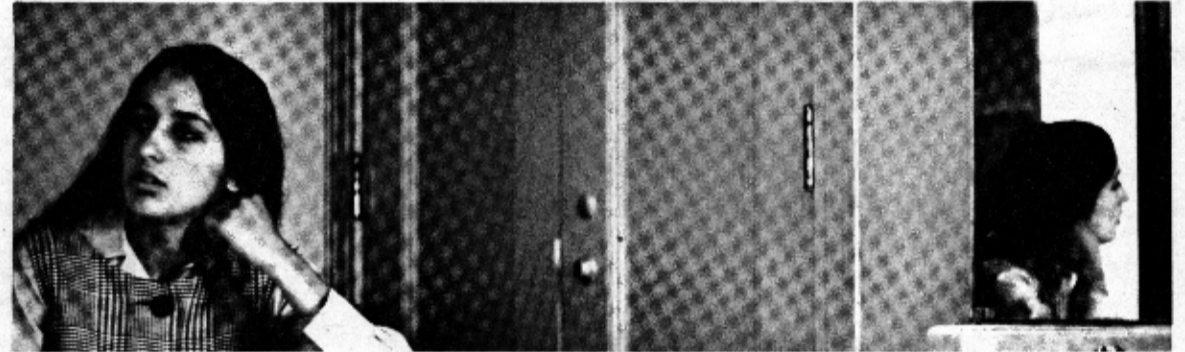
Miss Baez: "I wouldn't."

Do you know of anybody that claims to be a "purist?"

Miss Baez: "No. How could I? Anybody who is that pure couldn't even talk!"

Why don't you add as much humor to your act as do other singers and groups?

Miss Baez: "Well it has to mean something I suppose that if I acted silly all evening I'd



PENSIVE PERFORMER—Joan Baez ponders a question during interview. (Photo by Jerry Lewis)

an audience of over 3,000 people, singing with the house lights on, and inviting her onlookers to join her in a number of selections, created a warm feeling that is unparalleled in the theater. Behind all of this she retains her warm, friendly attributes.

The writer was fortunate enough to obtain an interview

entertainer has the obligation to entertain, not a singer."

Do you think that commercially oriented folk singers are an asset or a liability to the folk idiom?

Miss Baez: "Well I guess, in a way, you could call them a help. They have helped to give a bigger audiences to the true folk singer but I don't see as they

have too much to offer as pure

When do you plan to release your companion album to Joan Baez in Concert?

Miss Baez: "Sometime this fall."

Do you put much time in on practice?

Miss Baez: "No."

'Is God Obsolete?' Topic Of Alienation Series Panel

"Is God Obsolete?" was the topic for discussion at the latest meeting of the Alienation Lecture Series held on April 25 in Bevier 102.

The format of this last lecture was a panel discussion consisting of Dr. Murray Cayley, Dr. William Hayles, Dr. Norman Coombs, Norris Shea, Robin Brooks and Frank Clement as moderator.

Each member of the panel started out by stating his answer to the question and then was given a chance to question each

other's opinions. The audience, too, was included in this discussion by questioning the panelists.

The discussion was a lively one and each panelist had slightly different argument, so as to keep the minds of the audience working rapidly to follow each view. Some of the opinions expressed were that God was definitely obsolete, God was not only obsolete but also unnecessary, that God was very essential to man's morality and that faith in God should exist until something better can be found.



ADAMS ORIGINAL PRESENTED—David Spindel, president of the RIT Photo Society, presents an Ansel Adams print to C. B. Neblette, Director of the School of Photography, at the Society's annual banquet. The print will be hung in the School of Photography.

'Spring Bookend'

(Continued from Page 1)

p.m., when the ice rink will abound with booths in a real carnival atmosphere.

During the "Festival", voting for "Miss RIT" and "Mr. Campus" will take place and organizations will be competing for

prizes and customers, with booths containing refreshments, games of chance, and shows.

Saturday will not allow anyone to recuperate, as "Book Bash" takes over at noon. The bash, a picnic at Willow Point Park, will feature food, beer, amusements and a band.

Busses are available for those unable to furnish their own transportation.

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WEEKEND

Spring Bookend Schedule

- Monday, May 5
11:00 p.m. Outdoor Advertising completed
- Thursday, May 9
6:00 p.m. All cars cleared from Graflex parking lot
- Friday, May 10
11:00 a.m. Parade floats to be in position in Graflex parking lot
1:00 p.m. "Literature in review (parade)"
3:00 p.m. "Leafing through Literature" (skits) SAC lawn. (to follow parade immediately)
7:00 p.m. "Festival of Books" carnival to be held in the Ritter-Clark ice rink
- Saturday, May 11
12:00-4:00 p.m. "Book Bash", picnic at Willow Point park.
6:30-9:00 p.m. Open cocktail party, Pioneer room, Nathaniel Rochester Hall
9:00 p.m.-? "Opus Fictionale" Duke Ellington at Midtown.
- Sunday, May 12
8:30-?:00 p.m. "Critique" Hi-Lo's in Ritter-Clark Gym
- Monday, May 13
PPHHSSSSSSSS!!!!!!

May 10, 11, and 12, are the dates set aside for this year's edition of the annual RIT spring weekend, without doubt, the most tradition laden segment of the social year.

This year's weekend will be the next in a series that existed long before a great number of students were born. Originally, in the days of RAMI, spring weekend was no more than the senior ball. A spring carnival was begun in the late forties, and after a period of time the two were scheduled for the same weekend.

The first of the numerous events to follow were the Sunday afternoon dinners which were "home cooked meals served by the girls of RIT in Kate Gleason Hall." At the same time, the biggest names in show business were performing Saturday night. These included Count Basie, Tony Pastor, Billy May, Kai Winding and Duke Ellington. Usually these people would stay for the weekend. Thus, the Sunday night concert came into being.

Friday afternoon was the next spot to be filled, with a parade and pep rally, which developed into the Parade and skits of today.

A twin bill big name entertainment and an addition of a picnic in 1962 brought the weekend to the size and grandeur of today.

In the late fifties, the headlines read: "Rit Spring Weekend to be Held Entirely on Institute Property This Year!" It is interesting to see how in five short years, the idea of having the weekend off campus has developed.

The "Spring Bookend" committee has not let the traditions of Spring Weekend wane, but has added still more to the history of this social event. This year will see a cocktail party on Saturday evening, and a dance at Midtown Plaza adding to the tradition.

Certainly the tired and worn student body on the Monday following the weekend will remain, be it 1953, '63, or '73. The weekend has lost none of the charm it had in the forties, but rather has grown in size, stature and elegance.

As has been stated in the past spring weekend is perhaps the one and only time in the RIT year, when the entire Institute goes collegiate.



Alumni News

Mr. and Mrs. Ronald Heidrich announce the birth of Scott Douglas, their first child. The proud father is a 1959 graduate of the School of Printing. Scott was born on Thursday, April 25. The Heidrichs reside in Rochester. Ron is an estimator for the Stecher-Traung Lithograph Co.

Richard W. Walker (Ph '61) and his wife, Shirley have announced the birth of their second daughter, Deborah Susan on March 22. The Walkers reside at 2825 So. Sepulveda Blvd., Los Angeles, Calif.

Dick is employed by the Houston Fearless Corp. of Los Angeles where he is in charge of research and development work on radiation and light measuring systems. He is also doing graduate work at UCLA.

Edward Jackson (Mgt 59) has been appointed assistant traffic manager of the R. T. French Company in Rochester. He will be primarily responsible for warehousing and distribution services for the spice and food processing firm.

Word has been received by the Alumni Relations Office of the death of John L. Curry, a 1954 graduate of the Evening College. Mr. Curry was a resident of Golden, Colo. where he was su-

pervisor of the tool and die department of the EMI Tool Co. A veteran of WW II, he held the Distinguished Flying Cross.

Ensign John de Campu (Ph '60) is now located in the Washington, D. C. area after completing Navy Communication School. His assignment involves classified work. He entered the service in 1962 the Naval Officers Training Program at Newport.

Albert M. Cetta (Pr '57) was honored by the American Institute of Graphic Arts on April 16 at the opening of the Fifty Books of the Year Exhibition, in New York City.

Mr. Cetta, presently a book designer for McGraw-Hill Book Company, designed *Cellist In Exile*, a biography of the noted instrumentalist, Pablo Casals. This book was selected by the A.I.G.A. for inclusion in this year's show of the fifty best designed books produced in the United States during 1962.

Cetta joined McGraw-Hill following his graduation, and has been with the firm since that time, except for a two-year term with the U. S. Army in Europe, during which he had the opportunity to visit many of the typographic and design centers.

'Miss RIT', 'Mr. Campus', Citations Among Alumni Awards During Spring Weekend

Plans for the presentation of several awards to undergraduates during Spring Weekend have been announced by the RIT Alumni Association.

Activities of the Association are being handled through a committee of the Executive Council, the governing body of the Association.

A booth at the Friday Evening Carnival, "Festival of Books," will register undergraduates for two door prizes. The main prize will be a portable stereo-phonics record player. It will be awarded through a drawing to be held at 11 p.m. At 9 p.m. a \$25 merchandise certificate will be awarded to another name drawn from those registered at the booth.

Alumni are also asked to register but they are not eligible for

the door prize.

Saturday evening, the Alumni Association will join the National Clothing Company to present gifts to the recipients of the titles "Miss RIT" and "Mr. Campus."

On Sunday, the Association will award its rotating trophy to the group producing the outstanding Outdoor Advertising display. The winners will have one year's possession of the trophy and a permanent plaque. To gain permanent possession of the trophy a group must win it three times. Theta Xi fraternity is the only contender for this honor.

This year the Alumni will present two checks to the winners of the overall trophies for each class. In previous years, the grads have presented one check to members of the organization

winning the outdoor advertising display. Asked to comment on the change, Mr. Ben Relin, (Eve. Col '30) stated that the committee hoped that in this manner more encouragement would be given to seek the overall trophy for each class of competition. The checks will be drawn in the amount of \$25 each.

The Association in conjunction with the Institute's Alumni Office has also mailed an invitation to the weekend to all members of the Alumni Association. The invitation was extended by the RIT student Association with the Office handling the mailing and reproduction details.

Other members of the alumni committee are Mr. Joseph Gray (Eve Col '30), Dr. Charles Bishop (Chem '57) and William Pearson (Mech '48).

Alumni Group Slated to Judge 'Bookend' Events

Three members of the RIT Alumni Association will serve as judges for "Spring Bookend," the 1963 edition of RIT's traditional Spring Weekend. They are: Robert Wright (Art '48), Carl Zollo (Art '52), and Donald Lenhard (Pr '58).

Newest member of the judges panel is Don Lenhard, who was named "Mr. Campus" at the 1958 Spring Weekend. Don, who is married to the former Gay Hotchkiss, BA '54, resides in Spencerport. The Lenhards have one daughter born in April, 1963.

Lenhard is an art director in the Editorial and Graphic Section of the Public Relations Department of the Eastman Kodak Company. He was editor of the 1958 edition of *Techmila* and was Art Editor of the *RIT Reporter*. He is a member of Gamma Epsilon Tau, the honorary printing fraternity.

The senior member of the judges panel is Robert Wright, who will be judging for the fourth time. Bob is a well-know freelance commercial artist in Rochester. He is a member of the Executive Council of the RIT Alumni Association.

Bob, who resides at 341 Coolidge Rd., is married and the father of two children. He was Art Editor of the 1948 edition of *Techmila*. He is the Designer Consultant to the Institute on Publications and has designed the last three direct-mail fund-raising campaigns of the Alumni Association.

Returning for his second consecutive year on the judges panel

RIT Graduates Get 'Penetrating Look'

"Focus on Pete Turner" is the title of a penetrating look at one member of the Photography's class of 1956. It appears in the May edition of the *Popular Photography*. The article was written by John Durniak.

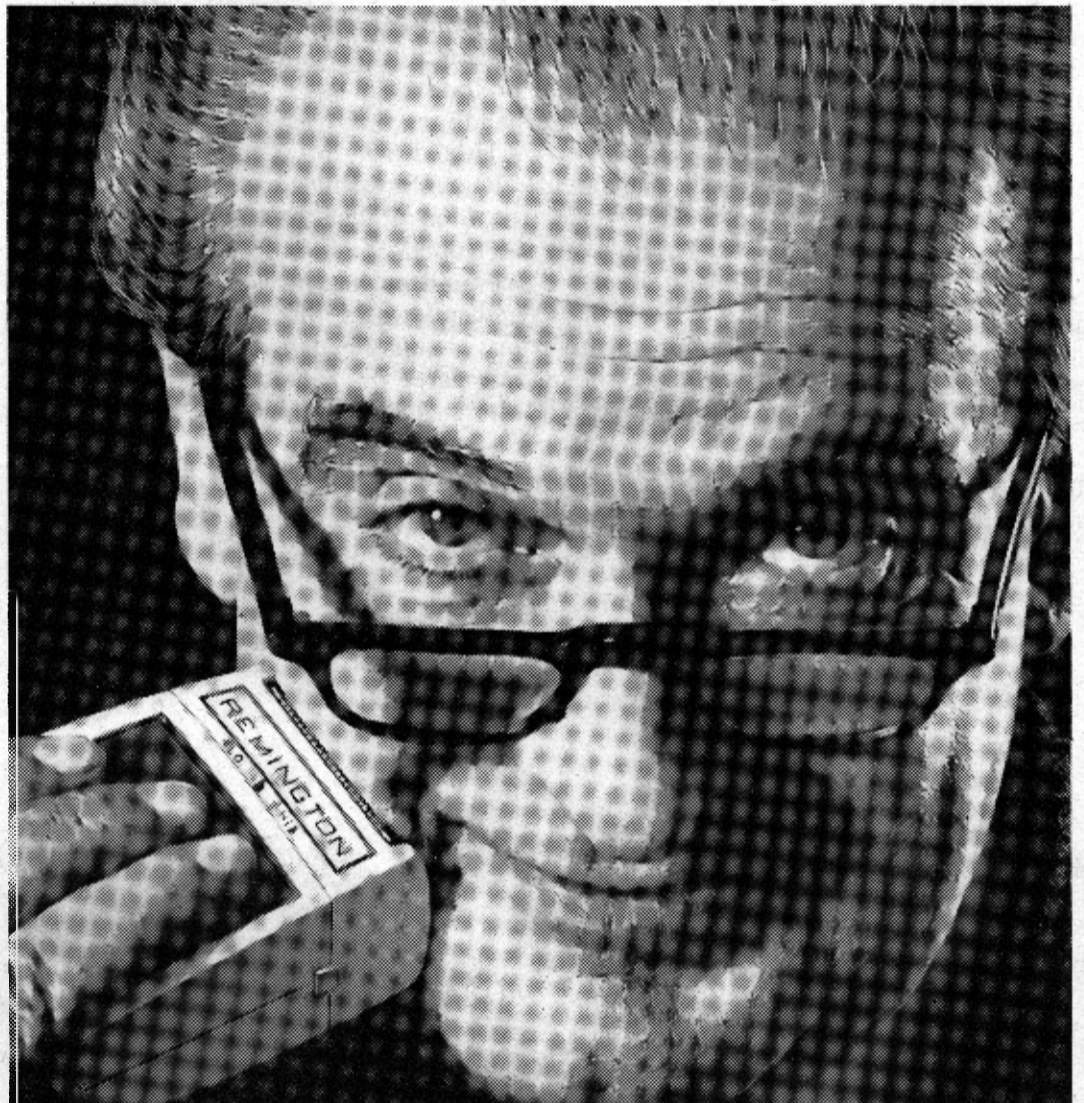
Turner is recognized as an enterprising imaginative photographer of growing stature. The article, which is illustrated with ten of Turner's color shots provides a relatively complete look at Turner's background and method of operation.

Turner has done work for such publications as *Fortune*, *Sports Illustrated*, *Argosy* and *Esquire*. Among some of his top advertising accounts is Shell Oil.

The article contains comments by Harold Hayes, the Managing editor of *Esquire* and Ralph Hattersley (Ph '48) who was one of Turner's instructors during his undergraduate days at RIT. Also mentioned in the article is Bruce Davidson, who was one of Turner's classmates and graduated with an Associate Degree in 1954. Davidson is also well-recognized in the field of illustration.

is Carl Zollo, the Art Director of Vetrans Broadcasting Co., Inc. which operates television station WROC-TV in Rochester.

A native of Rochester, Carl is a bachelor and resides at 32 Congress Ave. During his undergraduate period he was a member of the Spring Weekend Committee. He is well-known for his series of wood cuts used for the promotion of the Catholic Theater in Rochester and for his award winning work in the area of welded steel sculpture.



Tiens, regarde donc le prof! Ce qu'il a l'air en forme! En forme, bien sûr, grâce à son REMINGTON 25 qui lui permet enfin de se raser de près; les poils longs et courts sont coupés net. Rasage impeccable, doux et rapide, puisque les fameux rouleaux-supports Remington protègent sa peau. C'est peut-être bien pourquoi les professeurs ne portent plus la barbe!



Miren el profesor. ¡Qué contento está! Contento con la afeitada al ras y tan suave que consigue con la REMINGTON 25. Afeitada al ras porque la REMINGTON 25 es más potente para rasurar que ninguna otra máquina de afeitar. Suave porque los rodillos-peine de Remington le protegen la piel. Tal vez por eso ya no se ven más profesores con barbas.



Hier ist der Professor. Der Professor ist glücklich. Er ist glücklich, weil er sich mit seinem REMINGTON 25 so glatt und angenehm rasieren kann. So glatt, weil sein REMINGTON 25 grösseres Schnittvermögen hat als jeder andere Rasierapparat. Angenehm weil die Rillenwalzen beim Remington die Haut schützen. Vielleicht haben deswegen die Professoren keine Bärte mehr.

* If you have to turn this page upside down for the translation you're wasting your father's money.

See the professor. The professor is happy. He is happy because of the close comfortable roller combs protect his skin. Maybe that's why professors don't wear beards any more. More whisker-cutting power than any other shaver. Comfortable because Remington shave his REMINGTON 25 is giving him. Close because the REMINGTON 25 shaver has



Hank Blaustein

Tiger Tracks

The "Rules for Athletes of Rochester Institute of Technology" state that all athletes should be present at games, naturally, and at all practice sessions. Unfortunately, this rule is not enforced as stringently as necessary.

Many of our schoolmates who take it upon themselves to represent us in our intercollegiate competition, although dedicated to the fact that they are willing to participate for the school, giving up time and pleasure, are not inspired to give everything that is necessary. It is unfortunate that all of these men aren't present at the practices, and then show up at the games expecting to play. In some instances players have been absent at game time.

We certainly can't expect to do much better than we have been in baseball: 3-12, 3-20, 2-11, if our "stars" don't even know the signals for steals, bunts, squeeze plays or pick-offs.

The sorry state of the whole situation is that the coaches seem to ignore the absence of the favorites. On a recent occasion, three starters failed to show up for a scheduled game. Nevertheless, their names appeared in the starting line-up for the event.

It is doubtful that a few second stringers, those that do attend all the games and all the practices, would make the situation worse. Perhaps sitting on their bottoms for a few games would impress on our "stupendous" athletes, the ones that are too perfect to be improved by practice, the importance of being on hand when ever it is so required.

It is my opinion that we can do without those who don't want to sacrifice what is required. Practice sessions at RIT are much shorter and less taxing than those of some other schools. Why then should they be made less effective by such a lack of participation?

In the Fredonia State baseball game, played last Saturday at G.V.P., the Tigers sustained another one of their usual beatings. It seems like the papers are running out of adjectives to describe these "contests." After running through beating, trouncing, bludgeoning, whopping and others so often, they are practically associated with RIT baseball.

Unfortunately, they fail to recognize the dark horses that have, through sheer will power, made the team and brought some light to an otherwise dreary scene. Dick Schust, and Larry Sasso, two boys who started the season on the roster of the bench jockeys made a very good showing on the mound and at first base respectively last week and will bring some improvement to the team with continued effort and good work.

Golfers Take 13th Victory In Twin Play

Bob Klos' varsity golf team, undefeated last year, has come up with two wins to start the 1963 season off with a bang.

Monday, April 22, and Friday, April 26, saw Ithaca College and LeMoyne College defeated in order, both by a score of 7-2.

Co-Captain Jerry Abel, Tim Butler, and Ted Solarek have remained unbeaten. First man, Bob Dinga has a 1-1 record. Co-Captain Russ Carter has dropped two. Jack Piechata and Fred Babcock, taking turns as 6th man, have each won a match.

A match is scheduled tomorrow at Potsdam.

Player	Ithaca	LeMoyne
1. Bob Dinga	W-1 up	L-2-1
2. Jerry Abel	W-6-5	W-4-3
3. Russ Carter	L-3-2	L-2-1
4. Tim Butler	W-5-4	W-2 up
5. Ted Solarek	W-7-5	W-3-2
6. Jack Piechata	W-2-1	
7. Fred Babcock		W-5-3
W-won	7-2	7-2
L-lost		

Cross Country Short on Legs

Anyone interested in going out for next year's cross country team should contact Coach Bill Salmi in the accounting office in the basement of the Eastman Bldg. before school closes this June.

Salmi is interested in setting up early practices this August for all those able to participate.

Twelve meets have been scheduled for next fall and prospects for a good season are looking bright according to Salmi. With five of his starters returning and a few other veterans the team should improve last year's record. The squad lacks the depth necessary and more men are needed.

Letters Continued

(Continued from Page 2)
eliminated. In my previous letter I had stated that the readers of the **Reporter** did not really care enough to fill the paper with significant copy—copy that was harmonious with the times and acceptable to all instead of filling the columns with poems and paragraphs that can be written as if by children.

Apparently people do give a damn and have the backbone to say so. The previous week, I and my letter were attacked by violent outcries. Good, wonderful, tremendous, the students at RIT are apparently interested, eager to fight back and I hope, able to appreciate good literature when it is published.

Good poems and literature come from sweat, tears and blood. Anyone can sit down and scribble poems and paragraphs that would have been perfectly in agreement with the local high school literary publications.

If the people who were so indignant about my last letter, would only take their poison pen and see if they could produce literature or stories worthy of college publication, I'll be satisfied with the quality and not the overmatter to fill in the space.

"Everyone shouts and no one cares." Let not this shouting end

Tigers Drubbed In Third Loss

The varsity baseball team sustained its third loss in a row last Saturday afternoon at Genesee Valley Park as they were drubbed 12-2 by Fredonia State.

Starting Tiger pitcher Gary Skillman was blasted for nine runs in the first four innings before being relieved by sophomore Dick Shust.

Shust went the remaining five frames and allowed only three runs and four hits.

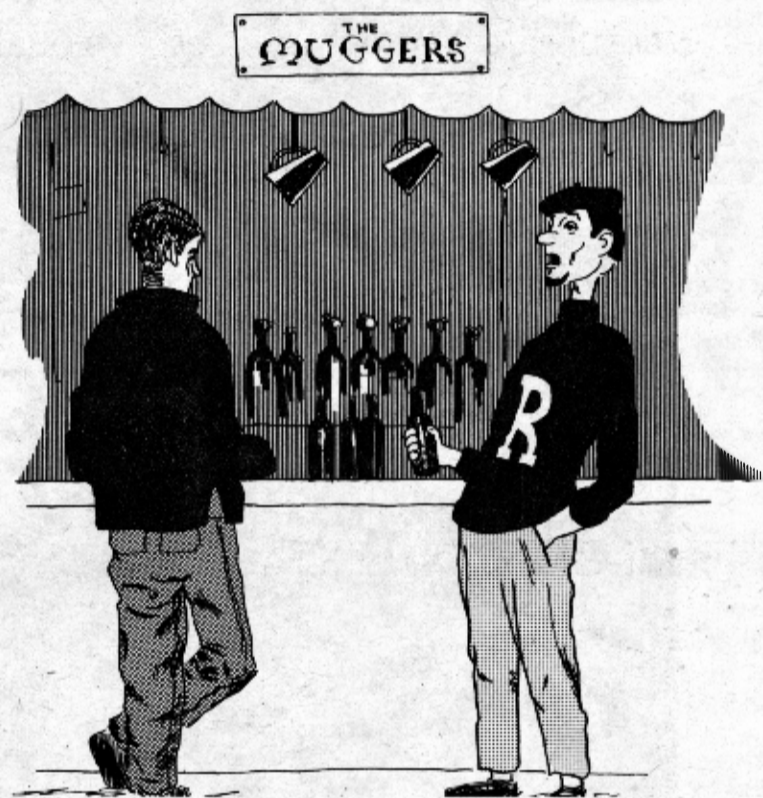
Defensively the Techmen were sound. They put together three double plays, but the strong hitting of Fredonia was too much to overcome.

Dickie Despairs; Pleads For Frosh Pitchmen

The varsity soccer team is still in need of new men. Coach Jim Dickie has expressed the need for freshmen to fill positions on his squad.

Spring practices are held every Saturday morning at 11 a. m. on the field adjacent to the Ritter-Clark Memorial Building, and the possibility of future practices on Tuesdays and Thursdays is being looked into. These practices are for the team's benefit and give the coach a chance to get a preliminary look at next year's squad.

Our Man On Campus



"How would Blaustein know that I'm too good for practice sessions. I've never been to one! !!"

here but diverted to more worth while projects for the **Reporter**.
Martin Fischer (Pr 2)

Dear Editor:

In the April 26 edition of the **Reporter** there was an editorial entitled, "The Case For Greeks." From this article comes the following, "With the exception of Alpha Phi Omega, national fraternity devoted entirely to service, the greeks on campus in their initiation rites, voluntarily and solemnly pledge themselves not to a four-year period of effort, but one which is to last for the duration of their lifetime."

As a member and officer of Alpha Phi Omega, I am sure I can speak for all my brothers when I say we are dedicated to serve not only while at RIT but

for the duration of our lifetime, as it was so aptly put.

The following comes from our Initiation Ritual: "Our common God and Father we beseech Thy blessing upon these new members who have this night entered upon a Lifetime of service in Alpha Phi Omega."

In addition to this quote there are life memberships for all members of Alpha Phi Omega. From the history of the fraternity many fine men have devoted their lives to service as members of Alpha Phi Omega.

The four year period only starts the individual on a lifetime of service with his fellow man. If this does not happen it has all been a waste.

Very truly yours,
Phillip P. Senise, Jr. (Ch 1)

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PAST TIME.
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This is *Technmila* 1963

In a few weeks the 1963 edition of *Technmila*, the student yearbook, will be in your hands. The culmination of thirty-five students' efforts working throughout the year have made it possible for you to receive a compact nine by twelve, three-hundred and twenty page package complete with color artwork and photographs. *Technmila's* format has been changed to incorporate photographic essays of all departments. You will like the new look!



Thomas Sabanosh
Editor-in-Chief

Artwork by Joe Manuse
Photography by Dave Spindel



From start.....



To finish.....

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