

STEVE EISENBERG

# **RIT** Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY



THE WEEK OF THE PRESIDENTIAL INAUGURATION

RIT REPORTER/JANUARY 22, 1965

# RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

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No. 12

## Decem Jani Concerned About Student Protection

With the number of assaults on RIT students producing a mounting concern, Decem Jani recently discussed methods for improved self-protection with members of the Rochester Police Bureau. Detective Captain James Cavoti and Detective Lieutenant A. Fantigrossi of the Violent Crimes Squad discussed the procedures to follow.

A. Completely avoid him.

Q. If attacked, should I try to defend myself?

A. If at all possible, RUN! If you can't break away, try to tell them that you don't want any trouble and to leave you alone.

If this fails, try to defend yourself and YELL as loud as you can. In some cases this will scare the attackers away. Always assume that they have a knife. Of course, these rules are general and should be modified for each case.

In conclusion, keep these points in mind. Always walk in groups, on the best lighted streets, and look far ahead of you and behind you so that you may foresee trouble before it starts. In all

### WITR Expands Programming

WITR, the student voice of the RIT campus which operates at kc on the AM radio dial, will soon expand its broadcast program to include Sunday.

Teletype service from the wires of United Press International, which was not available to the station during Fall Quarter, will be resumed on Feb. 1. This will make hourly newscasts and headline news a reality.

In addition, WITR will bring to the campus listeners all home basketball games, hockey games and Student Senate meetings — live.



cases of any kind of attack, notify the police immediately. This is the only method they have of stopping further incidents. Always avoid trouble — discretion is better than valor.

Q. What type of "weapons" are legal and what do you suggest concerning their use?

A. No "weapons" are legal when their intent is to use them against another person. Students are warned that once a knife, for instance, is shown, it may be taken and used against them. This may cause more trouble than was originally intended.

Q. What is a general rule to follow if I'm being approached by some questionable characters?

A. If trouble seems possible, cross the street or by some other means go out of the way to avoid trouble. When walking at night, look behind you occasionally.

Q. What should I do if a drunk asks me for help or money?

## Drama Guild Selects Casts for One-Act Plays

Oasts for the production of three one act plays on March 5 and 7 have been selected by RIT's newly organized Drama Guild.

The plays are "The Happy Journey to Trenton and Camden" by Thornton Wilder, "The Sandbox" by Edward Albee, and "Don't Touch the Principle" by RIT's own Dane Gordon. Gordon is an assistant professor in the College of General Studies.

The cast selected for the Wilder play includes Talla Hoffman as Ma, Joanne Weinman as Caroline, John Beckerman (Photo 1) as Arthur, Margit Patterson (A&D 1) as Beulah, and Joseph Evrard (Photo 3), who will serve as stage manager.

Robert Stewart (A&D 1) has been chosen to play the Young Man in The Sandbox. Nancy Cole (Ret 4) will portray Mommy; Daddy will be played by Harvey Greenberg (Photo 4), Grandma by Patricia O'Brien (A&D 1), and

the Musician by John Zdanowicz (Ret 3).

The cast of Gordon's play will include Barry Nielsen (Photo 4) as the First Onlooker, Lewis Saltzman (Pr 4) as the Second Onlooker, Jeffrey Curlander (Pr 2) as Frank Dawson, Howard Raphael (Elec 1) as Mr. Jones, Margit Patterson as the Secretary, Ray Shepperd (Chem 1) as the Principal, Thomas Clancy (Ret 2) as the Lawyer, John Zdanowicz as Father, James Francis (Bus Adm 1) and Jeff Yaniski (A&D 1) as the two Jurymen, and Lawrence St. John (A&D 2) as the Judge.

The Drama Guild meets on the second and fourth Tuesday of each month in the Pioneer Room of Nathtaniel Rochtesr Hall. There will be a slide presentation on "Sets and Scenery" at the Jan. 26 meeting.

Advisors of the Guild are Mrs. DaBoll and Raymond VonDeven.



**DISTINGUISHED VISITOR** — Eugene Smith, a well-known photo-journalist, recently visited the School of Photography. During his visit, he had discussions with the photo-illustration students.

## Student Senate Proposes Purchase of Pool Table

by Tom Barker

A lively and productive Student Senate made its live radio debut over the air-waves of "the ears of the campus," WITR on Jan. 14.

The radio audience had a "really big show," kicked-off by Gary Zeff (Photo 3), Student Union Proctor, who introduced a motion to purchase a \$1,160 pool table for the Union. Financing would be accomplished on the installment plan, with a nominal charge of 25 cents per person per half hour planned.

Minority leader, Gary Proud (Bus Adm 3) felt that allocating such funds and charging such fees would be unsound fiscal policy (considering the great numbers of pool tables that the administration would provide for the New Campus) and unfair to students who "... should get more for their student activities fee than a yearbook." Proud was for the pool table, but thought that an adequate model could be obtained for half the price.

Steve Rimer (Pr 4) pointed out that the Men's Dorm has a free ivory facility and that the estimated one year pay-off date would suffer because of this. Nancy Cole (Ret 4) suggested that the girls on campus might

## Art Students Exhibit Work

An exhibition of first quarter design experimentation by senior and graduate design students is hung in Bevier Gallery.

Included in the exhibition are posters designed to reflect the atmosphere of Paris through various interpretations of the Place de la Concorde and a slide and sound presentation, "The Junk that Surrounds Us."

Hans J. Barschel, professor of graphic design in RIT's School of Art and Design, is director of the current show.

like to try their hand at putting some "English on the ball," and would like to be cued in on the fascinations of the game.

Before a vote could be taken, Phil Paquet (Bus Adm 4), financial affairs chairman, pointed out that before the funds could be withdrawn from surplus (\$13,500 is now in the left-over-money-fund) his committee would have to investigate. The motion was passed on to financial affairs.

Proud, in an attempt to join legislative and executive bodies, presented a proposal to form a Senate finance committee which would participate in the formulation of the 1965-66 Student Association budget. Most senators disagreed with the idea, but before a 22-4 roll call vote defeated the motion, Proud made his point, that "the Activities Board is doing everything. Why do we have a Senate?"

The Academic Affairs Committee, presently working on the issue of abolishing academic probation as an Institute policy and finding a way to spread the exams out, was given another task which, if brought to maturity, could brighten the GPA of many students. The original motion presented by John Steefel of the Physics Dept. proposed that the present four point system be abolished and a more flexible system which would give a better representation of the student's efforts be inaugurated. For example: instead of receiving a C for a mark of 76 per cent, a C plus with an appropriately higher number of quality points would be awarded.

Although the cigarette machine issue has been snuffed-out, Steve Rimer continues to strike his flint against the administration. This week he reported that his latest approach is the "ironic-sell." He has suggested to Vice President Alfred Davis that the cigarette machines be returned to campus and all profits be contributed to cancer research.

## Winter Weekend Events Announced

The crowning of Phi Sigma Kappa's "Moonlight Girl" on Saturday evening, Jan. 29, will highlight the fraternity's annual Winter Weekend.

Diane Mercomes, Moonlight Girl of 1964, will crown one of four contestants for the honor. Candidates are Susan Banks (MT 3), Shirley Funk (Ret 2), Candice Ludwig (Ret 3), and Diane Older (Ret 4).

The weekend will get underway next Friday, Jan. 28, with the "Snowblast," billed as the "last of the big beer blasts." It will be held in the Ritter-Clark gym from 8 p.m. til midnight.

The Snowblast will feature Interfraternity Council's annual competition for chugging 26 ozs. of beer. The record time of 3.1 seconds will be challenged by the greeks of RIT.

The "Snowball," a formal dance open to greeks and their dates only, will be held on Saturday night from 9 til 1 at the Oak Hill Country Club. The dance will feature Joe Bennett and his orchestra. The Moonlight Girl will be crowned at this event.

On Sunday, Jan. 31, PSK will hold a cocktail party exclusively for the brotherhood and alumni of the brotherhood and alumni of the fraternity. This affair, called the "Avalanche," will feature Cecil and Jenks, a comedy team.

## 'Cultural Month' Program Listed

February will be observed as "Cultural Month" at RIT and will feature Creative Arts Festival Contests in art, photos, essays and poetry. There will also be a number of free lectures, concerts, and Shows throughout the month.

Deadline for photo entries is Friday, Jan. 28. Entries will be displayed on the second floor of the Main Street building from 8 a.m. until 5 p.m. Monday, Feb. 1 through Friday, Feb. 5. The judges will independently judge the prints at this time.

There will be two divisions: black-and-white and color. Prizes of \$20, \$15, and \$10 will be awarded to the top three winners in each division.

Poetry and essay entries should be turned in at the Student Activity Center before Thursday, Feb. 4. Prizes of \$15, \$10, and \$5 will be given in each of the two categories.

Paintings, prints and drawings, and three dimensional art are the three classifications in the art contest. Prizes of \$15, \$10, and \$5 will also be granted to the winners in each of these categories.

According to Paul Lahr (Pr 3), Chairman of the Creative Arts Festival, rules and entry forms for each of the contests should be picked up at the Student Activity Center.

**Editorials:**

# An Unannounced Change

Most HIT students have felt the increasing strain of classes over the last few quarters. Courses that are known as a sure thing and an easy "B" are turning into backbreakers. Or, is it just the student complaint and an excuse for not working?

It doesn't make sense to think that all the change taking place is in the students. HIT is on the move too. We know that well enough. We see it every day as the final plans for the new campus are drawn. And, when someone talks of a change, it is in terms of the new campus.

But our courses are changing while we are still in Rochester, too. Rumors are that the memo to "upgrade" has been passed. Courses that our roommates took (and aced) don't even look familiar.

The entire student body waits for news

about the new campus, but why not some news about changes that are made here and now? If the student could see the changes that are being made to raise RIT to the levels of "big tech schools," perhaps they would not begrudge an extra hour of homework for a better education. But now, half of the students don't think the profs know what they are talking about. The other half think they're in the wrong class.

It is our money and our time. The *Reporter* thinks that an upgrading in some areas is needed and the students should use this opportunity. If the professors tell their classes what changes are being made, the students will not feel that they are being hauled off on another sleigh ride.

# Ab Inconvenienti

A letter appears in this week's *Reporter* which suggests the use of one of the audio-visual lecture halls in 50 Main St. West for showings of the Talisman Film Festival. It is surprising that this has not been publicly suggested before.

What more logical place is there to present such a fine series of films? The advantages of showing the films there instead of the Activities Center are numerous. First, it would mean increased capacity. More students would be able to view these films *and* at a time convenient to them.

Second, it would mean better comfort. The lecture rooms unlike the Activities Center, are designed for the viewing of movies. Seating is more conducive for viewing in regards to both sight and comfort. The irritating sounds of the projector

would be eliminated by its being housed in the projection room.

Third, such a move would free the Activities Center for other social events and meetings. This is especially desirable under our present conditions where meeting facilities at the Institute are at a premium.

Since the Talisman showings are on the weekend, it would not interfere with Evening College classes. Precedent has been established for its use by the periodic film showings of the College of General Studies and by Instructional Resources.

The *Reporter* sees Paterson's suggestion as most advantageous and profitable. Every possible effort should be bent to exploit the fullest use of existing facilities for the benefit of RIT's present student body. The facilities are available; let's use them.

# 'Comment

by David Gregory

## I Hereby Resolve . . .

The new year is already well under way, but everyone knows that any new year is not complete without some mention of the new year's resolutions. RIT, its organizations, and its students are not without an impressive list of resolutions for '65. Here are some that might have been appropriate.

Dr. Campbell resolves to put a halt to the rumor that he is a secret agent for the ABC.

The hockey team resolves to remove Oswego from their schedule as soon as possible, to be replaced by a team more on their own level. Someone like St. Lawrence.

Denis Kitchen resolves to decrease his vocabulary by 10,000 words with the hope that people will understand what he is talking about.

Phi Sigma Kappa fraternity resolves to stop pinning the sisters of Alpha Xi Delta.

Tau Epsilon Phi fraternity resolves to plant their own lawn this spring.

Sigma Pi fraternity resolves to do less ranching and more socializing during Spring Weekend.

Theta Xi fraternity resolves to start pinning the sisters of Alpha Xi Delta.

Ren Dodd resolves to stop being fined for ignoring rules of

the Institute. "If this continues," he remarked, "I'll have to buy the place and make my own rules."

Dave Rylance resolves to know every person at the Institute by first name, last name, and middle initial by the early part of March.

Janet Prock resolves to increase the cheering squad to two hundred; thereby increasing attendance at basketball games by 400 per cent.

Lou Alexander resolves to display enthusiasm at least once before the end of the basketball season.

Norm MacEachern resolves to practice his slap shot; no one knows just why he made this resolution.

John Martin resolves to throw one more "show" before graduation in his bid to beat our Dave Buckholtz for the Super-showman of the year award.

The Theta Xi Viking Band resolves to do a full length, unabridged version of Cleopatra at the next hockey game.

Tom Frahm resolves to cancel his donation to the NAACP.

And last but not least, the Policy Committee of the Institute resolves to come up with some sort of resolution maybe next year or the year after.

# House of Wax

... by Jim Schrier

(ACP)—Eurodisc, an important German label now available in the United States, offers a catalog that will interest both collector and musician. A case in point: Weber's neglected "Oberon" (presented here in two orchestral and eight vocal selections, Eurodisc 70 828 KR) demands a cast of virtuosi.

In a cast headed by the brilliant Jess Thomas, much of the music takes shape. While Erika Koth is an amateurish "Meermadchen," Ingrid Bjoner's Rezia combines flexibility with character solidification.

Pierre Monteux, the beloved moustache of music, died at 89 this year. This legendary con-

ductor has given us a warm album of Debussy that combines the three "Images" and symphonic fragments from the "Martyrdom of Saint Sebastian." Monteux (contrasts Debussy's moods to studies in the sensuous and the mystical. (Philip PHS 900-058). The exotic "Parfums de la Nuite" and crisp "Le Matin d'un Jour de Fete" of "Ibera" are played against the warmth of "Rondes de Printemps." Here Monteux smooths and shapes with ease. And, at last, the neglected "Le Martyre de Saint Sebastien" stands in the awe and atmosphere wherein it properly belongs.

# Letters to the Editor

**Dear Editor:**

Tau Epsilon Phi, in cooperation with the Rochester Eye Bank and Research Society, Inc., is in the process of sponsoring a worthwhile drive on campus, one in which most Institute members should participate if for no other reason than to help the members of our society who are less fortunate than ourselves. The Eye Bank Drive is a program which should not require any false gods to attract participation. It appears, however, that the RIT student needs an incentive plan to

attract his philanthropic motives.

"It is hoped that the members of the Men's Residence Halls Association will participate and earn the certificate for their Association." This quotation is an excerpt from **The Men's Residence Hall News**. How exceedingly false and hypocritical! Should the members of The Men's Residence Hall Association participate in this program for the certificate, or should they participate for humanitarian reasons? I suggest that the humanitarian reasons (Continued on page 6)



Well, kids,  
How dja do  
For last quarter?  
—dja sneak  
a cheat peek  
onexam?  
And  
How dja do  
Over the holiday?  
—dja boot  
a buncha loot  
nor giva hoot  
'Bout the droopsnoot  
who gave it?  
And — now —  
For the long  
Winter and Spring haul —  
Whatchagotinmind?  
—howta git by?  
—use the spy lie?  
—lovem an lettermcry?

One of the real smart ones  
Once put it this way, —  
"Whatsoever things are  
"True, honorable, just,  
"Pure, attractive and  
"Fit for clean conversation—  
"Think on these things!"

There **are** standards  
Worth adopting  
If you want a world  
Better'n  
WHAT IT IS!  
**Chaplain - Emeritus M.A.C.**

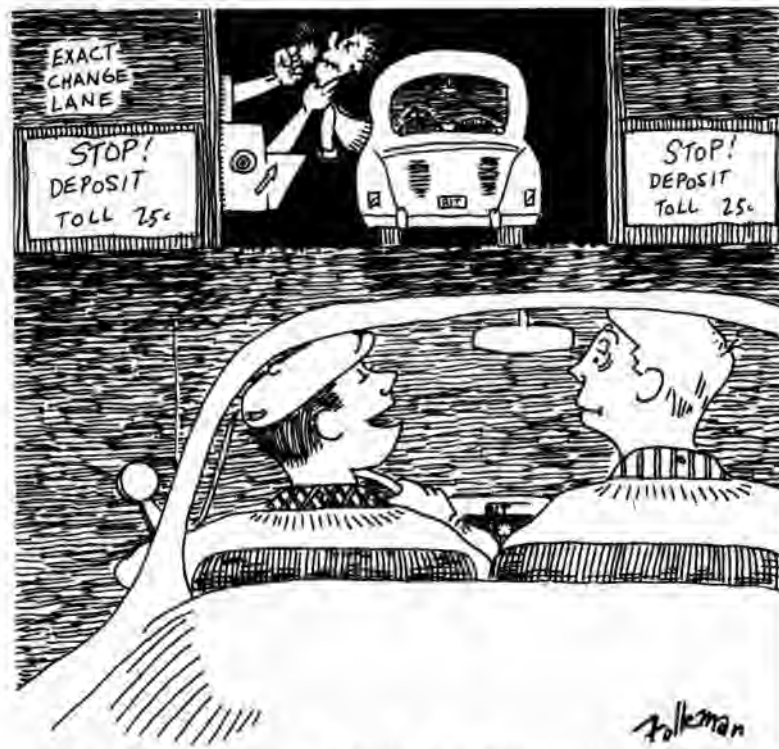
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"Poor Dredgewood — never did have much luck with machines."

# Printing Education Week

## January 17-23

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### A Brief History of Type *by Prof. Ahab Montmorency*

*Professor Montmorency is chairman of the graphic arts department of the Wallace Institute of Creative Embalming. He has made many distinguished contributions to the field and in 1957 his definitive bibliography, "After Art Gum - Whither?", was awarded the coveted Schnitzenpooper Prize for Left-Handed Authors. The following article has been extracted from Prof. Montmorency's recent paper published in the Quarterly of Dubious History, official journal of Dubious University at Dubious, Ind.*



#### The Invention of Type

In 1476 a Leipzig art director - Whitaker Ferbish by name - was noodling on a tissue pad and accidentally sketched a piece of type.



Changing his name to Gutenberg, he applied for a patent and set up in business as a type founder. A few years later he moved to Topeka, Kansas, then a flourishing advertising center. His daughter, Freya, married an itinerant securities broker who was reputed to be the

first native male child of Scandinavian extraction to be born west of the Little Blue River. This brings us to

#### The Invention of Paper

Paper actually antedates the discovery of type. In fact, until Gutenberg (see above) the Egyptian paper mills were seriously overstocked, there being no practical outlet for their product. A few of the mills moved to Canada, while those remaining used the paper



for the manufacture of artificial papyrus, then in great vogue among Egyptian suburbanites for flower arrangements. But when type was discovered, the mills became prosperous, thus giving rise to the expression, "Paper Profits." With shrewd insight the Egyptian paper makers encouraged book publishers to instruct all authors to "Write on one side of paper only - and double space." This later became the subject of an investigation by a Congressional Committee which, however, did not forestall

#### The Invention of the Printing Press

In the sunny vineyards of Silesia, the gay, fiddle-playing gypsies for many years had utilized heirloom grape presses. A tribal chieftain, Romburg Rotary, by mischance squeezed his foot instead of grapes one day, and noticing the deep impression on his skin, perceptively applied the principle to printing. This humble origin was followed rapidly by the introduction of the Webb Press (Elvis Webb, 1491 - 1536) and the Offset Press (Mary Jane Offset, 1501 - 1584). For many decades type was printed on paper, but, lacking ink, no visible result was produced. It is for this reason that there is such a dearth of historical documents pertaining to the early days of the craft.) A revolutionary development occurred in 1553 (4?) when a progressive high school principal, Horace Baluga, published an unrestrained attack on the whole educational system entitled, "Why Johannes Can't See."



Spurred by this indictment, the graphic arts industry established a research project which, in the same year that Gerald the Hammer Toed ascended to the throne of Lapland, brought about

#### The Invention of Ink

The simultaneous discovery of the rich kerosene fields of Upper Transylvania and the extensive pigment mines of the Black Forest, greatly hastened the introduction of ink into Western Europe. When health authorities became concerned over the high incidence of smudged fingers among the mine laborers, an observant researcher named Thaddeus Blaff deduced that the pigment's adhesive qualities could be utilized in the languishing



printing industry. Amidst great acclaim, the successful invention of ink was announced to a waiting world in 1603. And with type, paper, presses and ink now available, the next logical development was inevitable, culminating in the formation of . . . among other things this RIT Reporter centerspread in honor of Printing Education Week.

## Faculty Art on Display

An exhibition of paintings representing the work of five new members of the School of Art and Design faculty is now on display in the Sevier Gallery.

Exhibitors include Barry Avedon and Robert Conge, instructors, Osmond Guy and Stuart Ross, assistant professors, and Derso

Sekely, associate professor.

The exhibition consists mainly of oil paintings with some collage, acrylic, charcoal, and graphite works.

The gallery is open to the public from 9 a.m. to 5 p.m. daily, Monday through Friday. The show closes on Jan. 28.

## Photo Exhibit Features Race Problems

by Torn Barker

A salon of photographs representing work of the photographic illustration classes in the School of Photography is currently on display in the RIT Library. The exhibit, which was organized by Delta Lambda Epsilon, professional photographic fraternity,

opened last week with a coffee hour and will continue until Jan. 28.

A cursory inspection of the salon revealed an attempt on the part of the photographers to communicate — either on the literal or non-literal level. A large number of the prints which followed the

literal vein were deeply rooted in the problem of understanding one's fellow man — especially the Negro.

An entire series by Dennis Manarchy was prefaced with the observation that people are "like snowflakes," each different in individuality, yet identical in the masses. His sharp verbal observation is even more in focus in his picture.

John A. Lawlor's dynamic color-graph of Negro kids reveals the tension, uncertainty, and grief of this American citizenry, but it is John Paterson's masterful journalistic portrait of the children in the street that predicts another twisted generation of hate and conflict for the Negro.

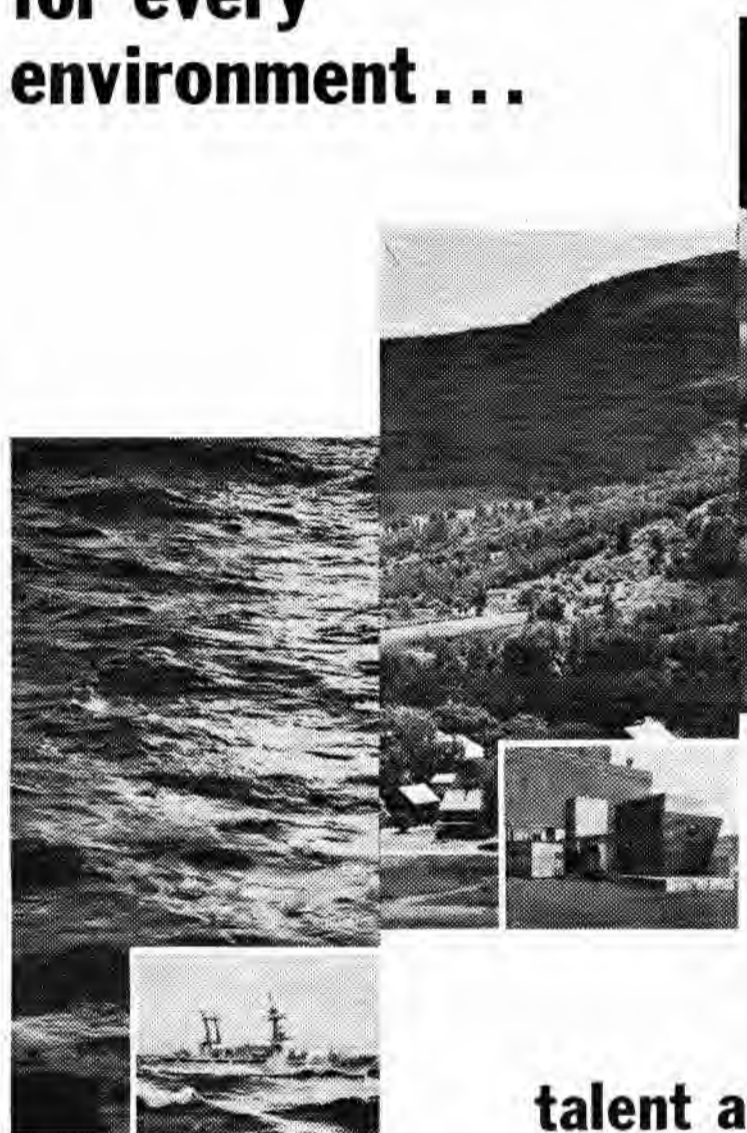
Brock Palmer has created an inviting mixture of subtle greens hiding a crimson figure of fall foliage while Tom Bullington's abstract image catches the eye with a glint of steel and then hits the observer with a bolt of lightning.

Stephen Cooper's lyric nudes suggest an agony and ecstasy beyond the senses by an impeccable grain pattern and dynamic thrusts interrupting the flow of the body.

James Erwin has provided a collection of the non-literal images which challenge one's gray matter to wander with the eye and look for the personal experience rather than the object. His are among the finest in the show and reveal the perception of a sensitive photographer.

The entire exhibit has a professional polish, so that even a trite still-life such as A. Jacenty's butterfly, glass, and apple reveals that these students have learned to make their images craftily.

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## Letters . . .

(Continued from page 3)

would be far superior than such hypocritical ones.

I sincerely hope that the value system of the RIT student as developed does not carry over to society after graduation. If it does, each community will have to establish a Development Committee on Awards and Trophies to assure that each charitable campaign is successful.

**James B. Campbell**  
Vice President  
Student Personnel Services

Dear Editor:

For those who think that movies are as important a form of recreation as hockey games, it seems a shame to show such excellent films as Bergman's "The Seventh Seal" in the Student Activities Center, while the 50 Main Street West projection theaters remain unused.

The Center is small, cramped, and distractingly noisy; while at 50 Main every seat has a clear view of the screen, and the noisy projector remains in a separate room. It is difficult sometimes to get excited about the New Campus with its expanded, improved facilities when RIT cannot let students make full use of the ones it already has.

John Paterson (Photo 4)

**Dreams Were Made of This**  
(ACP)—Muses **The Optimist** of Abilene Christian College: The only perfect weather is bed.



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# Oswego Icers Slash Tigers

The Oswego State icemen defeated RIT last Wednesday evening 11-0. Oddly enough it was the lowest point total the powerful Laker squad produced in three Finger Lakes Hockey League games. As soon as the Oswego skaters took to the ice it was clear why they were able to register 54 goals against Syracuse at Hobart. A spirited Tiger squad played well, but the Canadian-dominated Lakers were entirely too much to handle.

The first period ended with the Oswego team leading 6-0 and it looked like another high scoring evening, but in the second period, RIT goalie Jean Guy Naud put on one of the finest exhibitions of

goal tending seen on the Ritter-Clark ice as he turned away several hard shots to hold the Lakers to two goals. The strength of Naud's performance was more important because Kent Phibbs and Bill McLean, two strong men on defense, were out of the game with leg injuries.

The third period saw another fine performance by Naud as the Tigers tried desperately to break into the scoring column. When the final buzzer sounded the Oswego team had netted three more goals, shutting the Tigers out for the first time since 1962-63.

The next home start for the Tigers will be next Wednesday against the University of Buffalo.

## W.R.A. Schedules Sports Day For Women

The newly organized Women's Intercollegiate Volleyball team of RIT sponsored an intercollegiate volleyball sports day on Jan. 9. In attendance were teams from Alfred Tech, Brockport State, Monroe Community College, and two teams from RIT.

Winner of the round robin tournament was Monroe, who finished undefeated with a 4-0 record. Close behind was the host RIT's "brown" team, followed by Alfred Tech, Brockport, and the RIT "white" team.

Several other sports days are planned by the Women's Recreation Association involving such sports as basketball, softball, and badminton. Advisor of the group is Miss Janet Prock and the president is Miss Ann Richardson.

## Two Tigers Make All-State Squad

Coach Jim Dickie has been notified of the selection of Doug Mantegna and Rudy Siciliano for All New York State honors. This is the second season that these fine players have been singled out for their ability on the soccer field.

Both men made major contributions to this year's team, which finished the season with a 6-4-1 record for the first winning season for a Tiger soccer team. The All State honor is a highly valued recognition because the selections are made by the coaches and referees.

Dickie also announced that the captain of the next season's squad will be Toni Morris. Morris played the all-important center half spot last fall and was extremely valuable on defense. Co-captains are Jorge Rivas and Al Nazzarro.

The team has started winter practice on Thursdays at 7 p.m. in the gym. Films will be studied and positional plays and ball control drills will be emphasized. Anyone who is interested in soccer is invited to attend these indoor drills.

## Athlete of the Week



Bob Michniewicz

This week's athlete has been the biggest surprise on the varsity wrestling team this year and he must be the most improved player.

Bob Michniewicz had an unspectacular year as a frosh and in the pre-season forecast looked to be lost in the shadows of big John VanderVeen at the 177-lb. class. Instead, Michniewicz has taken over the heavyweight slot where he has a fine 5 win, 2 loss record in dual meets to date. This includes a pin to provide the winning margin against Cortland State, as well as pins against Alfred and Oswego State.

Off the mats Bob is a quiet guy who doesn't try to impress anybody with his strength. On the mats he has proved time and time again that a little desire can go a long way.

## 'Reporter' Seeks More Writers For Sports Staff

Anyone interested in writing sports for the **Reporter** is asked to leave a note in Al Conklin's folder in the **Reporter** office or in the **Reporter** folder across from E-125. Positions are open to cover any of the varsity winter sports.

Applicants should have some writing ability and be able to cover all home events assigned to them. They should also be available on Monday evenings from 7 to 9 to help with page layout, etc. A lot of experience can be gained by working on a top-flight college newspaper, so if you are interested, contact us now.

Hockey  
vs.  
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## Tiger Tracks

Al Conklin

This coming Thursday at the Ritter-Clark Gym there will be a Night of Wrestling and the main attraction on the program is a match between RIT and Brockport State Teachers College. Four high school teams will wrestle simultaneous matches in the preliminary event before the Tigers and the Golden Eagles meet headon in what could be the grudge match of the year.

Brockport is a relative newcomer in wrestling circles and they feel their season will be complete if they can beat an established power such as the RIT squad. Coach Earl Fuller of HIT is nationally recognized as one of the top wrestling coaches in the country and his teams have always been among the strongest. This season, Brockport has reached a point of development where they think they are ready to step up into the "big leagues." Fuller's men would like to put the "School Marms" back in their place and next Thursday night they are going to attempt it. Just to make it a little sweeter victory, the wrestling team is inviting you to attend the match free of charge.

College wrestling is a good spectator sport and it is very easy for the uninitiated to tell what is going on. This isn't the phony wrestling you see on your TV screen with dropkicks and "sleeper holds." This is legitimate wrestling at its best and a large screaming crowd would make it even better.

Brockport athletes have rubbed me the wrong way ever since their basketball star of two years ago, slugged a Tiger star because the RIT man had taken the rebound. That type of sportsmanship (?) deserves an answer and our wrestlers are going to provide that answer in a completely sport-like manner next Thursday. As a matter of fact, we're even going to provide each "School Alarm" with a piece of paper and a pencil to draw us a picture of the lights in the ceiling of the Ritter-Clark Gym while they lay pinned on their backs. Who knows, we may be able to use the same design at the New Campus.

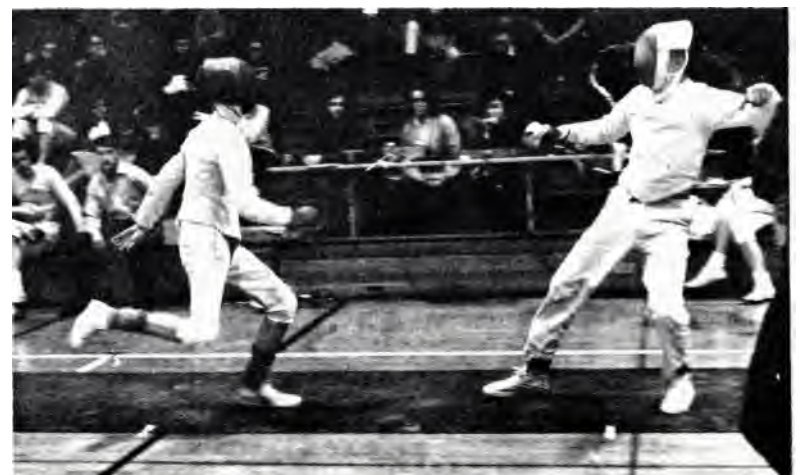
Plan ahead now to attend the biggest wrestling event of the year the "Night of Wrestling" at Ritter-Clark Gym.

### Sidelights.

Bruce Proper has the Departmental Basketball League going again with a full eight teams entered. The League is extremely well balanced and it looks as though anyone can take home the winning marbles.

IFC basketball got under way again last Saturday with Theta Xi coming from behind to nip Sigma Pi 33-31, while Phi Sigma Kappa won by forfeit over Tau Epsilon Phi. Refs once again were Tom "Call 'em as I see 'em" Lunn and John "Where'd that whistle go?" Martin.

In 11<sup>7</sup>C bowling Sigma Pi "B" shut out Theta Xi "B" 4-0, and Sigma Pi "A" took 3 of 4 points from Theta Xi "A". John Peggs rolled 233 and 223 games for Sigma Pi "A." Phi Kappa Tau, the strongest entry last year, had a bye this week.



TOUCHE'—Action from last Friday's loss to the University of Toronto. (McCollister)

## Alumni Past Presidents Set up Own Organization

Eight distinguished alumni of RIT gathered for a special meeting recently. All eight of the alumni were past presidents of the Alumni Association. The purpose of their meeting was to consider establishment of a Past President's Club.

**James F. Hayden '38**, immediate past president of the Association and the Executive Council, chaired the meeting, which was called because the belief existed that alumni who are past presidents could make a significant contribution to the Association and the school even though their tenure of office was complete.

**Richard F. Limpert '49**, current president of the Association, attended and outlined the aims of his administration for the current school year. He served as an advisor on existing alumni matters. Representing the Institute were Alfred L. Davis, vice president of Public Relations and Development, and **Paul C. Hasenphig '59**, Director of Alumni Relations.

Highlight of the afternoon's discussions was a motion to establish a Past President's organization. In making the motion, **Myron DeHollander**, who served as president in 1950-52, stated that the purpose of the organization should be to undertake a specific project during the coming year. It was also decided that the group should meet at least once a year at Homecoming.

The members will serve as a "sounding board and advisory board" to the Alumni Association and the Institute on alumni matters.

Elected to the slate of officers for the first year were **James F. Hayden**, chairman; **Harry Davis**, vice chairman, and **Victor Boris**, secretary and treasurer. These officers have been charged with the responsibility of taking all necessary steps to establish the organization and question the past presidents with respect to a project to be undertaken during the first term.

Attending the meeting in addition to Hayden were: **Norman J. Collister '29**, president from 1944 to 1946 and who was cited this year as "Outstanding Alumnus of the Year"; **Harry Davis '42**, president in 1956-57; **Myron T. Estes '38**, who served in 1957-58; **Victor Boris**, president in 1959-60; **Myron DeHollander '38**, who served two terms, 1950-52; **Stanley Witmyer '36**, Director of the School of Art and Design, who served in 1952-53, and **Byron G. Culver '18**, president from 1925 through 1928. **Richard Limpert '49** is current president.

Past presidents and their wives were feted at a luncheon preceding the meeting at the Downtown Motor Inn. Attending the luncheon but unable to attend the meeting was **Miss Ellen Putnam '15**, who was president from 1920 to 1922.

# News of Institute Alumni

### Promotions

Recent promotions at Rochester Gas and Electric Corp. included **Edward M. Williams (Elm '50)**. He is now assistant superintendent of the Line Maintenance Dept. He joined the company in 1946 and held various positions in this department prior to his promotion. He is a member of the Junior Chamber of Commerce, Crescent Beach Fire Dept., and Troop 130 Scouts of America.



Williams

Mr. and Mrs. Williams have three children and live at 119 Ingemar Drive.

Also promoted by RG&E was **L. Thomas Hussey (Elec '56)**, now supervisor in the Commercial Division of the Commercial and Industrial Sales Dept.

He is a member of the American Gas Association, Junior Chamber of Commerce and the Chamber of Commerce.

Mr. and Mrs. Hussey have three children and live at 7 Southwick Drive, Webster.

**John D. Turek (Pr '63)** has been appointed Chicago area account executive for Von Hoffman Press, a St. Louis printer, lithographer, and book manufacturer.

Turek's book manufacturing experience includes sales-service coordination between the firm's publisher - customers and all departments of the Von Hoffman Companies. In this capacity reference books, encyclopedias, juvenile books, textbooks, and technical volumes were specified, scheduled



Turek

and coordinated by Turek through all production phases. Turek, 28, was the recipient of the eGorge Von Hoffman Foundation scholarship in his senior year at RIT where he received his Bachelor of Science degree in printing management. A native of Pontiac, Mich., Turek was president of the honor fraternity, Gamma Epsilon Tau, in his sophomore year. He served on the Rochester staff of Von Hoffman and was listed in "Who's Who in American Colleges and Universities" while at RIT.

**Stephen E. Yax (Flee '64)**, son of Mr. and Mrs. Clarence A. Yax of Rochester, has been commissioned a second lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland AFB, Tex.



Yax

Lt. Yax, selected for OTS through competitive examination, is being assigned to an Air Force Logistics Command Unit at Griffiss AFB, N. Y., for duty. His squadron supports the AFLC mission of providing Air Force operational units with supplies, equipment, and maintenance services.

**William A. Wilson (Mech '60)** of West Hartford, Conn. has recently been employed by the Foxboro Co. as a sales engineer in the Hartford Branch Office.

He was married on July 18, 1964, to the former Miss Sally Gould of Cambridge, Mass.

Word has been received of the promotion of **Salvatore L. Schifano (Elec '59)** of Endicott, N.Y. at IBM. Schifano joined IBM in June, 1959, and has assumed his new position of project engineer in the Product Test Laboratory.

In keeping with the policy of expanding the technical staff and facilities of the ANPA Research Institute to better serve ANPA member newspapers, William D. Rhinehart, Director of the Production Dept., has appointed **William Wieck** of New York City as a member of the Production Dept. staff.

Wieck is a native of Lake City, Minn., and was graduated from RIT in 1963 with a B. S. degree in Printing Management. While attending college, he ran a small print shop full time and served as president of Theta Xi fraternity. He served on a planning committee for the new campus. He is a member of Gamma Epsilon Tau, graphic arts honor Society.

\* \* \*

**Brian E. Kline (Elec '64)**, son of Mr. and Mrs. Arthur C. Kline of Chestertown, N. Y., has been commissioned a second lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland AFB, Tex.



Kline

Lt. Kline is being assigned to an Air Force Systems Command base at Kirtland AFB, N. M., for duty.

\* \* \*

Upon graduation from Officer Training School at Lackland AFB, Tex., **Karl T. Thurber Jr. (Pr '63)** son of Mr. and Mrs. Karl T. Thurber Sr., New York City, has been commissioned a second lieutenant in the U. S. Air Force.

Lt. Thurber's assignment is to James Connally AFB, Tex., for training as a navigator.

## Questionnaire Surveys Printing, Electrical Grads

Two significant surveys of alumni have recently been conducted by the Alumni Relations Office. The surveys were mailed to alumni of the School of Printing and the Mechanical and Electrical Departments.

The material sent to the alumni of the School of Printing was in the form of a short post card questionnaire. The purpose of it was to identify the place of employment and job title of the alumni within the graphic arts industry. The percentage of returns on the initial mailing was

termed quite high according to Paul C. Hasenplug, Institute Director of Alumni Relations. He commented that over fifty per cent of the alumni polled mailed the reply card with the pertinent information.

Although more detailed in the terms of the amount of information requested, the mailing to the Electrical and Mechanical graduates was also in a short card format. The purpose of this survey was to accumulate information prior to development of a report on alumni industrial affiliations to be submitted to the Engineers Council on Professional Development. This is the group that evaluates colleges and universities with respect to accreditation by professional engineering societies.

### LOOK

Joint meetings of Student Christian Fellowship and Newman Club "Catholics and Protestants 1965: Conflict or Reunion?"

Featuring: Father Louis Hohman RIT Catholic Chaplain Dr. John Skogland, Prof. of Preaching — Colgate Rochester Divinity School

Sunday Jan. 24

6:30 p.m. in the Macomber Room of First Church — 101 Plymouth Ave. S. and

Monday Jan. 25

7:30 p.m. in Eastman 125

### Noted by Library

The RIT Library noted an increase of 5,066 volumes this year, it was revealed in the annual report recently. The total collection now numbers 57,396 volumes. The total record collection stands at 678 volumes. The library also has a rare book collection of 76 volumes. These books are so old, scarce, or difficult to find, that they seldom appear on the book market.

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