

Limelights Jam Ritter-Clark Gym; Brenda Romball Named 'Miss RIT'

Radiating the verve, elan and folksy intellectualism that have become their trademark and made them top attractions on today's musical scene, The Limelights whirled into the Ritter-Clark gym Sunday night last and treated the spirited audience of 1,100 to what may well be the event of the year at RIT.

In two fast-paced hours, they presented a panorama of songs that ranged from the romantic quality of an Irish ballad to the rousing strains of **John Henry**.

Between the halves of the program, Brenda Romball, a senior in the School of Business Administration, was crowned as Miss RIT of 1962. She was presented with a trophy cup by Bob Jankowski, editor-in-chief of the **Reporter**, and had a garland placed on her head by Student Council President Larry Albertson.

Jack Trickey, the **Reporter's** promotion manager and chairman of the Miss RIT contest, introduced the six candidates and their escorts and then announced Brenda as the winner of the Institute-wide poll.

The Limelights, stringing together a variegated melange of tunes and ditties, still retained a continuity through the mad-cap, often Rabelaisian commentary interspersed throughout the program by bassist Louis Gottlieb. His two companions, guitarist Glenn Yarbrough and banjoist-guitarist Alex Hassilev, also joined in on the fun.

As an example, Dr. Gottlieb (he has a Ph.D. in Musicology) described the ballad of the **Whistling Gypsy** as "a song about a girl and a questionable young man about whom little is known, except that he could sure-as-hell whistle."

Dr. Gottlieb also threw in assorted witticisms that, while having no relationship whatever to the trio's musical offerings, nevertheless provided sparks of humor that embellished the show

and created a lively rapport between the performers and their audience.

The highlight of the evening was probably the saga of Hollywood actress Vikki Dougan, whose name, among other things, attracted considerable attention not too long ago when she appeared in public in a virtually backless dress—as Dr. Gottlieb put it, "a dress so low in back that it revealed a new cleavage."

The song, addressed to Miss Dougan, made of her an unusual though in this case quite understandable request: "Please turn your back on me."

Before The Limelights sang their second Irish number of the evening, Dr. Gottlieb proclaimed that "as a sop to the Israeli folk-dancers (you know how intense they can get)," he would re-title the song the **Molly Malone Hora**. The hora is the most popular of the dances of Israel.

Yarbrough sang several solos, including **The Lass From the Low Country** and **When I First Came to This Land**.

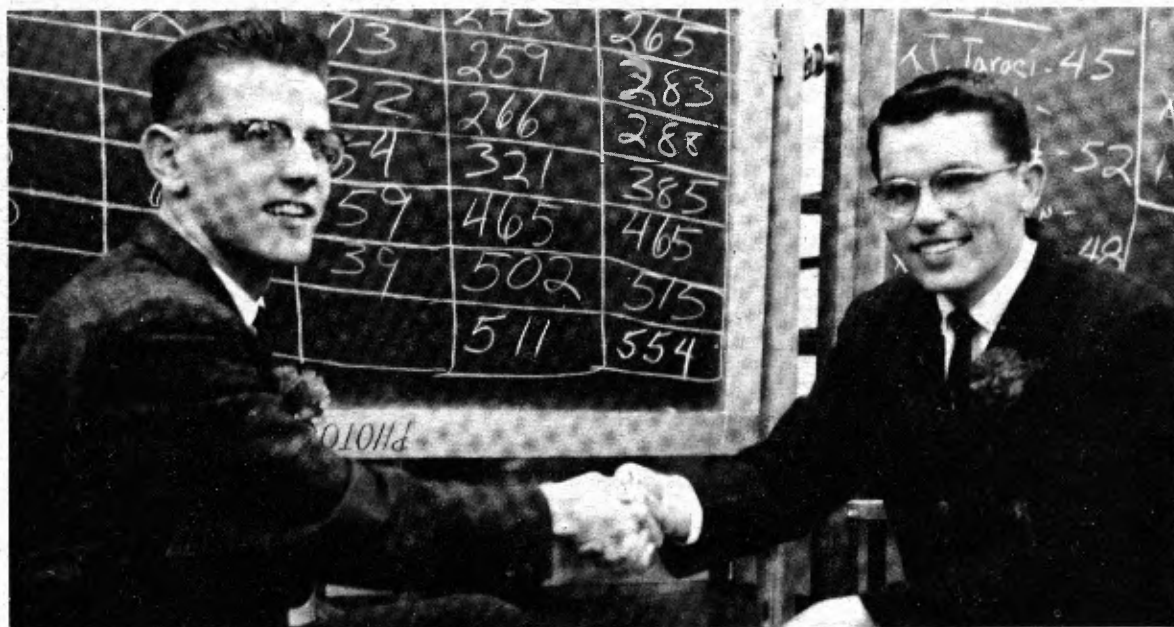
Hassilev was featured in an item about some monks who succumb to temptations of a decidedly secular nature.

Dr. Gottlieb's portrayal of a lecherous old man who pleads with a young miss to "Have some Madeira, m'deah!" was greeted with enthusiastic applause and cheers, as was every other number on the program. The crowd's response never lagged, and the trio was called back for two encores.

The Limelights, who record for RCA Victor, have three disks currently on the market—**The Slightly Fabulous Limelights, Tonight: In Person** and **Sing Out!**

Their appearance here on campus was arranged by the Students' Association. Bill Ferguson, chairman of the Social Division, made the opening introduction.

Murray, Trimble Winners In Student Council Elections



ELECTION WINNERS — In a close Student Association race George Murray and Russ Trimble came out ahead by a small but de-

cisive margin. They will serve as president and vice president of the 1962-63 Association.

"This election is one of the biggest moments in my life. The student body's confidence in me as evidenced by my election is really gratifying. I hope to be able to prove myself worthy of this confidence."

Such was the reaction of George Murray (Photo 3) upon learning Wednesday night that he had been victorious in his quest for the presidency of Student Council. Murray received the news at the victory party held in the Ritskeller. For the past year, he has been serving as Council vice president.

Proposals expected to take effect during the Murray administration include:

Re-establishment of Inter-Organizational Council, made up of the vice-presidents of all campus groups, to serve as an evaluating and planning body; creation of a two-party political system at RIT; initiation of a student referendum plan on major proposals.

"I'm certainly glad to see student support so strongly behind us and I hope it will remain so in the future. We will sincerely try to do our best."

This statement by Russ Trimble (Elec 3) reflected his feelings on his election to the office of vice president of Student Council.

The two winners were cheered by the crowd in the Ritskeller, which gathers every year for a victory party at which the results of the contests to determine the new leaders of Student Council are announced.

ACS Student Affiliates Tour Kodak Chemistry Laboratories

At a meeting on Thursday Mar. 29, the RIT Student Affiliate Chapter of the American Chemical Society was treated to a special tour of the chemistry research laboratories of Eastman Kodak Company.

The ACS Chapter, after assembling in the main lobby of the recreation building at Kodak Park, was taken by a special bus to the building housing the research labs.

The group was welcomed in the auditorium with an address by Mr. W. Van Dusen. Dr. D. Stewart then presented a brief lecture explaining the basic prin-

ciples of operation and uses of some of the instruments to be observed in the labs including an electron microscope, infrared meter and a gas chromatograph.

The group of 30 students was then broken down into smaller groups for a tour of the labs with members of the research staff as guides. The type of work done in the individual labs was explained by the personnel of each lab.

The visit to Kodak was concluded with a brief lecture and demonstration in the auditorium on color photography.

Graduates Reap Honor Harvest

RIT students with outstanding scholastic records may graduate with honors in one of three classifications: Honors, High Honors, or Highest Honors.

The requirement for graduation with Highest Honors is a cumulative grade-point average of 3.7 or over. High Honors requires a minimum grade-point average of 3.500 and 3.250 is the minimum for Graduation with Honors.

The grade-point averages are figured on a cumulative basis up to and including the winter quarter of the final year, in either the Associate or Baccalaureate program. In the case of students with advanced standing, the GPA

Newman Club Hosts Annual RAA Dinner

The Religious Activities Association dinner, conducted by Newman Club this quarter, will be held on Sunday, Apr. 15, in the McComber room of the RIT Chapel. A meal of spaghetti and meat balls will begin at 6:30 p.m. A speaker is anticipated for the event.

Tickets, at \$1 per person, can be purchased from any officer of Newman Club.

All are invited for a treat from the expert Italian chef, Gincet Camino.

will be based on five or more quarters of work at the Institute.



The Limelights perform at Ritter-Clark Gym (David Nance)

EDITORIALS

Congratulations, Brenda!

The staff of the *Reporter* would like to extend its personal congratulations to Brenda Romball for being honored as the students' choice for Miss RIT.

From all of us up here in the Tower, "Congratulations!"

Applause at the Ritter-Clark...

Sunday's performance here of the *Limelitters* will have to go down as one of the social highlights in RIT's history. The three gentlemen who composed the trio were well received and proved their acclaim by providing a show we can term as more than "slightly fabulous."

If this is an indication of things to come, including Spring Weekend, we can be sure that many "big name" entertainers will tread our "concrete campus."

For those of you who did not have the good fortune of seeing the *Limelitters*, all we can say is: "Have some Madeira, m'deah!"

A Milestone for Rochesterians

This week marks the opening of the Midtown Plaza. It's architectural beauty will cast a tall shadow for some time to come on the business area as a reminder of the efforts to increase the services available to shoppers in the Rochester vicinity.

The successful completion of this project was the result of many long hours of planning and preparation. We can all agree that the Midtown Plaza will bring added prestige to this community. It is an example of the enthusiastic feeling the businessmen have for the betterment of the city.

To those who deserve recognition for this accomplishment and involved in making it a reality, we give credit.

They Called Him a Clown

At Monday's election assembly the atmosphere was disturbed but for a brief moment by a rather bold and, we might add, immature, young RIT student.

His antics were not well received by the majority of those present, who were intelligent enough to realize they were students of an institute of higher learning, not kids at an amusement park.

This individual persisted on riding a bicycle in the gym while the speakers were putting forth their qualifications and platforms to the assemblage. His distracting efforts were finally stopped, which was followed by applause from those in favor of his removal.

His bicycling was good but his performance was in bad taste. Those responsible should realize their guilt and immaturity in letting this take place. It is our hope that in the future Institute students will use better judgment and more thought before making a decision and putting it into action.

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Dear Editor

Gentlemen:

The Library acknowledges with undying gratitude the dignified publicity in the current issue of the *Ripsnorter*.

As usual, fame is tinged with slight disappointment: it is so easy to misspell a name such as

Yours very truly,

Lucinda O'Cornwinchelle

The *Ripsnorter* referred to our librarian as just "Mrs. Cornwinchelle," for which we "O" her an apology. -Ed.



Crime

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Did you know

That

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The racketeers?

And did you know

That

The racketeers

Control

Prostitution

Pornography

Drug traffic

Gambling devices

"Protection" rackets

etc.?

And — did you know — that

With the profits

From all these, They

Can —

Corrupt the police —

Control legislation —

Buy their way into

Legitimate business

And corrupt it—

And ARE?

THIS IS YOUR BUSINESS!

Innocent little

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Are the

EASY STEPS FOR

LITTLE FEET!

Any time

Somebody gets

Something for nothing

Somebody else

Gets

Nothing for something!

And

The acid has

Already been spilled

BY YOU

Chaplain MAC.

Ilardo Sings Broadway Songs

So This Is Broadway!, a program of Broadway show tunes sung by Joe Ilardo (Chem 4), was presented in another of the series of recitals arranged by the Office of Student Activities last Thursday, Apr. 5, in E-125.

Joe's numbers included selections from *Pal Joey*, *South Pacific*, *Paint Your Wagon* and *Camelot*. The highlight of the program was a stirring rendition of the *Soliloquy* from *Carousel*.

Joe was assisted at the piano by Bill Muto (FA 2).

On Apr. 26, Ronald Godlove (Elec 2) will be featured as piano soloist.

A Loss of Liberty

Jerry Rice

There is a movement afoot in the city of Rochester and elsewhere which, if successful, will cost all of us a Constitutionally guaranteed right and privilege. This movement — the anti-smut campaign — can conceivably destroy or contribute to the destruction of freedom of the press in America.

Admittedly, the intention of the campaign has merits. There exists on the magazine racks a great deal of "literature" whose sole purpose is to titillate the impressionable mind and pandering to man's baser instincts. Admittedly, there are certain individuals — youths and adults — who are unduly influenced by what they read and see. Admittedly, those so influenced may become involved in some anti-social action.

The question arises, however, as to whether or not the cure may be worse than the ailment. Freedom of the press — and this includes freedom of all the press, was a hard-won right gained in the early days of our nation. Before surrendering it too easily, we ought to weigh the consequences carefully.

Throughout the history of mankind, tyrants have tried to destroy or at least intimidate the free press. George III tried to erase the American press by excessive taxation and other repressive measures. In Czarist Russia, it was a crime for serfs to be taught to read, and the same was true for American Negro slaves before the Civil War. In Hitler's Germany there was a press, ably administered by Dr. Goebbels, but the views expressed were all pro-Nazi; all "objectionable" literature was destroyed or suppressed.

Peron in Argentina, and Batista and Castro in Cuba, considered a free press to be an enemy of the state. There is a Russian press, to be sure, but it is little more than the mouthpiece of the state. Even in our own America, objectivity and unbiased reporting have seriously diminished over the years.

Those who support the anti-smut campaign are for the most part honorable, well-intentioned citizens. They want to stamp out the spread of literature which not only serves no useful purpose but also tends to corrupt the less discerning individuals. Some, at least, argue that there is no intent to impose general censorship. They speak convincingly of eliminating smut and nothing more.

But if the campaign is successful, who can say where the censorship will end? Who can guarantee that censorship will not be extended to other literature? Or to movies? Or to television? Or to the newspapers themselves?

Smut is not the only target of would-be censors. In Massachusetts and Connecticut it is against the law to disseminate birth-control literature; it is not the intention here to debate birth control but merely to question the right of he states involved to censor. In the City of New York there are groups who want to ban *Oliver Twist* and *Huckleberry Finn* on the grounds that these books are prejudicial to some individuals. One group in Houston wants all references to the United Nations deleted from school text books. There is no

limit to the number of targets the censors want to attack.

Even if one were to admit that smut ought to be eliminated from our literature, who then shall decide what constitutes pornography?

Is nudity pornographic? Then we must destroy the *Venus de Milo*, Michelangelo's *David*, Rodin's *Thinker*, and works of Rubens, Titian, Botticelli and other great artists.

Are illicit sexual relations of themselves pornographic? Then we must eliminate much of Shakespeare, Proust, Joyce, Stendhal, Balzac, Ibsen and O'Neill from our libraries.

Are four-letter words harmful? If so, we must consign both Shakespeare and Chaucer to the ashcan.

The trouble with censorship lies not only in the fact that it destroys our cherished freedom of the press but also that it arbitrarily places the individual's freedom of choice in the hands of others. When that happens, the Magna Carta, the Rights of Man, the Declaration of Independence and the Constitution of the United States are all negated. And even much of the Holy Bible is denied.

Obviously censorship is necessary at certain times in the clear interests of national safety. Disclosure of military secrets is naturally dangerous to the welfare of the nation; the possible corruption of a handful of individuals hardly presents the same kind of threat.

There are methods other than censorship for curbing the spread of pornographic material. If churches, families and schools do their jobs thoroughly in educating young and old alike, most people will realize the pointlessness of pornography. Even strong direct appeals to the publishers and other purveyors of pornography can have some effect.

These methods are not ideal. They carry no guarantee of success. But they are infinitely preferable to censorship, which, if carried out to its ultimate possibility, means the loss of liberty.

Virtue

Sweet day, so cool, so calm, so bright,

The bridal of the earth and sky;
The dew shall weep thy fall tonight,

For thou must die.

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye;
Thy root is ever in its grave,

And thou must die.

Sweet spring, full of sweet days and roses,

A box where sweets compacted lie;

My music shows ye have your closes,

And all must die.

Only a sweet and virtuous soul,
Like seasoned timber, never gives;

But through the whole world turn to coal,

Then chiefly lives.

Tennessee Ernie Ford gave himself that name when he went into show business. His real name is Rhode Island Ernie Buick.

Queens Close Down Auditorium Theatre

The Rochester Broadway Theatre League brings the 1961-62 Theatre season to a close with the presentation of the National Repertory Theatre offerings of *Mary Stuart* and *Elizabeth The Queen*.

Eva Le Gallienne, Fay Emerson, Scott Forbes, Frederic Worlock and a distinguished cast open April 12 with Frederic Schiller's *Mary Stuart* at the Auditorium Theatre. This play featuring Faye Emerson at the Queen of Scots will be seen Thursday through Saturday nights.

Elizabeth the Queen will be seen in its entirety on Saturday afternoon only.

The opportunity of seeing and hearing the world famous plays with this spectacular roster of stars is, once again, the handiwork of Rochester's non-profit Community organization: The Rochester Broadway Theatre League.

Mary Stuart will have performances on Thursday, Friday and Saturday, Apr. 12, 13 and 14 at 8:30 p.m. *Elizabeth the Queen* will be seen on Saturday (matinee) only at 2:30 p.m. Tickets are available at the Auditorium box office, 875 Main St. E., between 10 a.m. and 6 p.m., beginning Thursday, Apr. 5. For reservations call HA 6-8280.

In keeping with Theatre League policy, student tickets will be available at considerable savings.

HOORAY FOR LOVE? NOT IN PUBLIC!

(ACP) --Couples in the Union lounge at the university of Minnesota were presented recently with small white cards bearing this message: "Avoid undue embarrassment to others and yourself--DON'T make a public display of your affections."

When IVORY TOWER column of the cards, it set him to speculating:

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Joe Wimmer addresses student body at rally in Gym

Highlights of Presidential Campaign



Murray and Wimmer discuss tactics at SC coffee hour.

'Departures on Mores' By Seminar Students

Senior Seminar students of the Art and Design Dept. have designed an interesting exhibition in Bevier Gallery under the title *Departures* (take offs on our mores).

The details of hanging and arranging the exhibition were done by 22 students under the faculty leadership of Mrs. Sylvia Davis.

It is arranged so that the viewers can see the light side of many of today's mores. The exhibit is composed of paintings, photographs and three-dimensional creations tied together in a theme expressed by numerous quotations.

This exhibition will open Apr. 10 with a reception at 8:00 p.m. and continue through Apr. 27. The public is cordially invited.

A radically new concept of leg and foot bracing is emerging from an important long-term Easter Seal Research Foundation project, one of more than 65 grants across the nation that are in work under Easter Seal sponsorship.

Teachers Needed For African Service

The need for over 100 secondary-school teachers in East Africa has been announced by the Teachers College of Columbia University.

Specifically needed are teachers in the fields of physics, chemistry, biology, mathematics, English, history, and geography.

The candidates will be chosen from experienced teachers, liberal arts graduates without teaching experience and education graduates without teaching experience.

Those accepted will receive training fellowships at Teachers College and/or Makerere College, Kampala, Uganda. Following this they will have two-year terms of employment in Tanganyika, Kenya, Uganda or Zanzibar.

Further information is available from Dr. Leo F. Smith in the Academic Administration office, or directly from Teachers College, Columbia University, New York 27, New York.

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By George! George Friedman

With all due thanks to the handful of the RIT citizenry who offered us verbal comments on the April Fools' issue, it is nonetheless extremely discouraging for us to note that we received but one letter-to-the-editor on it.

The empty innards of the *Reporter* mailbox had become a monotonously repetitive sight that we had just about resigned ourselves to; but still we felt that such a unique and, we believe, outstanding issue as the *Ripsnorter*, which was almost three months in preparation, would elicit at least some response.

The response, as already noted, consisted of one nice note from our consistently courteous librarian, Mrs. Kanwischer.

A possible conclusion: a student body that doesn't care to support a newspaper doesn't deserve to have one-especially if it's available without charge.

* * *

Last night (Apr. 12), Student Council formally heard the proposal to give *Technila* editors financial remuneration for their efforts in producing the Institute's yearbook.

As I am writing this five days before you read it (deadlines and all that), it is very possible that the issue is now (Apr. 13) already decided, either yea or nay.

But if not, I urge you to let your Council reps hear your opinions on the matter, and I hope that those opinions are in favor of the proposal (though the nay-sayers must, of course, also be heard out).

* * *

The series of walk-in recitals presented under the aegis of the Office of Student Activities, A. Stephen Walls presiding, bids fair to become a regular highlight of the Institute week.

Because of initially inadequate publicity, not many people knew about these programs; but in the last two weeks, 30 of our number came to hear pianist Dick Swartz and 90 sat in on a program of Broadway show songs baritone'd by Joe Ilardo.

(Incidentally, those who heard Joe sing will be interested to know that he will be appearing with Gordon MacRae this summer in Massachusetts summer stock, an achievement of no little note.)

I hope these musical interludes become even more popular, that more at dear old Rochester Technology, Institute of, come spend a half-hour each week (Thursdays at noon in E-125) for a brief melodic respite from the day's work.

Hats off (Now there's a catchy phrase!) to Mr. Walls and to all those who participate in this series.

* * *

The 1,100 who came to hear *The Limelinters* on Sunday were well rewarded. Aside from the questionable taste of a selection about monks and monasteries, the show was exciting, alive, wildly funny and never dull.

The trio of Gottlieb, Yarbrough and Hassilev, formerly known as Hart, Schaffner and Marx, were, as a friend of mine would put it, "really sharp."

My own favorite among their numbers are their inspired rendition of the Bavarian national anthem and their wonderful interpretation of the Choral Finale from Harry von Beethoven's Ninth Symphony (not to be confused with a similarly titled work by one Ludwig von Beethoven, no relation). But these, unfortunately, were not on Sunday's program.

They're really great guys, too. I wish all of you could have been there after the concert, when they built a bon-fire under the visitors' basket and we spent the night sitting around lighting limes and reminiscing about the good old days in Aspen, Colo.

* * *

I could not close this column, friends,

Lest I made sure to note The crowning of that lovely gal, The winner of the vote. And so I'm sure you'll join me now

As metrically I say Congrats to our Miss RIT: Miss Romball, Brenda J.

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A PORTFOLIO

The Photography Program
School of Journalism, Syracuse University



ANNE GOETZMAN

This portfolio represents the work of students of photography — a program at Syracuse University which is built around three basic concepts: creativity, communication, and craftsmanship. Under the direction of Professor Fred A. Demarest the program has grown steadily in scope and popularity. The present enrollment of 150 is composed of students from art, journalism, and other university areas. At present, there are 15 credit hours available to the student ranging from the introductory course through the advanced workshop.

Students are given thorough instruction by Mr. Demarest and his staff in the theory and operation of all photographic equipment and techniques. With this foundation, they are encouraged and expected to observe and think for themselves. As a result, each student is able to utilize his own background, interests, and viewpoint in selecting and interpreting his subject matter.

To supplement the regular curriculum, noted photographers such as Arthur Rothstein, Roy Stryker, Arnold Newman, Gordon Parks, Art Kane, and Bert Stern come to the campus to lecture and discuss informally with the students.

The work selected for this portfolio illustrates the successful integration of technical skills and unhampered imaginations.

edited and designed by David Grove



LINDA ORLIN



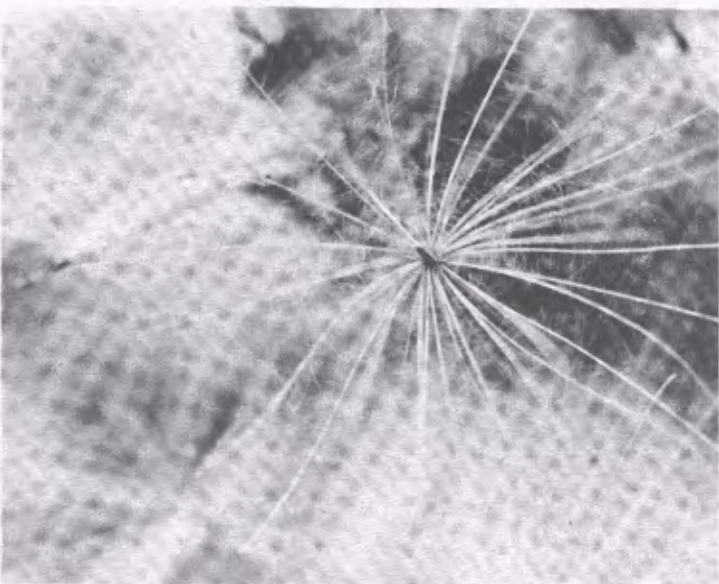
J. J. JANOS



DAVID GROVE

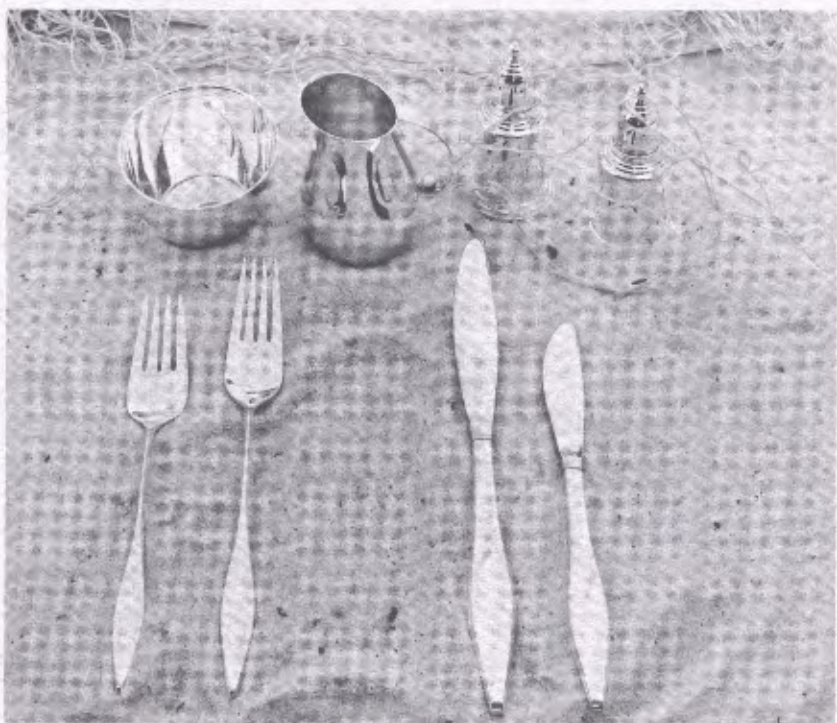


WILLIAM SAYLOR



JAMES ASHLEY

KEN SCHWEFLER





NICHOLAS CASSEVOY exhibits wiring diagram of a computer to his assistant.



THINK—IBM supervisor Cassevoy masterminds a computer program.

Data Processing Aids RIT's Operations

The IBM Data Processing Dept. here at RIT is now in its second year of operation. Its success so far has exceeded all expectations. The confusion that resulted when the department's program was first initiated has now been reduced, so that about 85 per cent of the students are processed with no trouble.

Nicholas B. Cassevoy, supervisor of data processing, estimates that about 18,000 students are processed a year. This is done for the six registration periods during the year.

A mechanical breakdown during the last grading period caused a delay in sending out grades. However, a system of checks and balances detects erroneous grades, so that they may be corrected. The marks are returned to the various departments for final verification before they are put on the students' permanent records. This helps prevent experiences such as the one at a college where 500 students were flunked out by mistake.

The Data Processing Dept. has a staff of four and operates on a shift-and-a-half basis. During rush periods, part-time helpers are employed. Although the department comes under the aegis of the vice president of Business and Finance, the majority of its operations are concerned with student personnel.

Because of the machines' flexibility, they have also been used in research projects and test-scoring.

Photos by Klaus M. Fischel



IBM operator prepares tabulator for grade processing.



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New International Experimental College Slated to Open in Denmark Next Fall

A new international college will open in Denmark in the fall of 1962. Student body and faculty will be drawn from all parts of the world. The college will be governed by a joint student-faculty board in cooperation with an international advisory council. The English language will be used in instruction and colloquia. New Experimental College will be a supplementary institution of higher learning offering programs which the student may incorporate into his own graduate or undergraduate work.

A detailed declaration of procedures and goals will automatically prescribe undue boundaries. Consequently, the college curriculum will first be firmly structured after the faculty and students are assembled. However, on the undergraduate level, faculty and facilities will be available in the following areas: Literature, Philosophy, Modern Language, Fine Arts, History, Sociology, Anthropology, Economics and World Geography. Initially the graduate school will offer programs in the following areas: Business Administration, Architecture, Adult Education, Civil Leadership and Applied Liberal Arts.

Why establish a supplementary college? Contemporary man has an urgent need for an integration of thought and being, a release of creativity through a synthesis man's experience; our world civilization requires the activation of some common human denominators and both these needs can only be met through the development of confidence in man's ability to grasp the "wholes" of

experience; through a world community intent upon facing these problems head on; and perhaps through the discovery of a completely new ontology of man which is at once scientific, humanistic and personal. These are our objectives.

Regarding methodology, it can initially be said that emphasis will be placed upon the use of the dialog and problem-methods of sustained inquiry taking form in core courses, colloquia and independent projects. New approaches and recent laboratory findings in learning theory, creativity, technique etc. will also consistently be explored. In general, the creative arts, as such will be given extensive attention and plans are being made to give artists from all over the world an experimental workshop on the college campus.

All aspects of higher education will be subject to experimentation, entrance requirements included. Countless significant contributions to world civilization have been made by men and women who were "unwilling" or "unable" to yield to the social and academic status quo. Thus, the leaders of the new college will explore the potential of the "genuine original" or the "unsuccessful" individual, offering him the opportunity for realization. Therefore, students who are often not considered academically qualified, as well as the uninspired or highly dissatisfied "good" students, drop-outs, and nonplussed students are also encouraged to apply.

Private and non-profit, the college will be directed by Aage

Rosendal Nielsen, the founder and for twelve years director of the Scandinavian Seminar. The faculty-student ratio will be one to eight. The fee including room, board, and tuition is Danish kroner 5,000 or U. S. dollars 735 per semester. Students without immediate financial support will also be considered. Students may enroll from one to three semesters with between semester periods being given to research on individual projects on campus, employment, traveling seminars in Europe, or individual endeavors off campus. Semesters begin Aug. 15, 1962, and Feb. 7, 1963.

Interested persons are encouraged to write to New Experimental College, Office of Admissions, Slotsherrensvej 21, Vanlose, Denmark.

Newman Club Reports Plans

As the new quarter begins, Newman Club is back in full swing. Father Hohman is still holding his theology classes in E-244 at 12:15 on Tuesdays, Thursdays and at 7:00 Monday night. On Tuesday Father discusses Social Doctrine, while the Thursday class is a rousing lecture on Marriage. Everyone is invited to these fine lectures. Also, don't forget the Rosary on every weekday at 12 noon in E-24.

Our plans for Spring Weekend were set in a committee meeting. These plans include... but come to our meeting on Monday night at 8:00 in E-125 to learn how you can share in the fun.

Watch out for a rousing discussion of the relationship of religious education and federal aid on Monday night Apr. 16 at 8:15 in E-125 by Mr. Paul Brayer. This is a topic of importance to all Catholic as well as non-Catholic.

From Here to Obscurity

George Murray

It's "pat-on-the-back time" again. Alpha Phi Omega has done it again. Last Saturday, 16 of them spent eight and one-half hours working at the Student Union. This is a grand total of 136 man-hours; from the look of the Union, they were all genuine work hours, too—in addition to serving as wheel-chair jockeys, etc., on the same weekend. Congratulations! Is this the bud of a genuine school spirit? Last week, Council joined the growing list of endorsers for this fine organization.

We note with discomfort and dissatisfaction the use of the NUGH (that's Nugh, NOT Gnaugh!) for obviously partisan causes. The Nugh was created, blastulated, conceived, or call it what you will, for the use of STUDENT COUNCIL, not the petty interests of any one of its members. If it were to be used by any of the candidates for office, then this writer would probably be more appropriately associated with it; however, we chose to reserve its use for Council. We hope others do so in the future.

Also noted with distaste and dissatisfaction was the distribution of seating and tickets for the Limelitters' concert. Don't get me wrong. Bill Ferguson has done an awful lot for me lately; I appreciate it. He has also done an unmatched job as Social Division head of Student Council. No one in the past has done such a fine job. However, I do not like the idea of the Spring Weekend Committee receiving free tickets to the Limelitters' concert. Spring Weekend, yes; Limelitters, no. I also do not approve of giving away free Student Council tickets to friends as wedding gifts. I also view with dismay the idea of seating your personal friends in the reserved section in preference to the officers and division heads of Student Council. I would also like to offer a correction in that the concert was presented by the

Rochester Institute of Technology Students' Association, not the Rochester Institute of Technology Social Division. With these observations in mind, I think the Limelitters' concert was tremendous.

A note about the election assembly (written before the election): I feel that the assembly could have been very productive. It is too bad that everyone who was there has already committed his vote. It's unfortunate that the 2,000 students who might have benefited from such an assembly did not bother to come. The bicycle incident was very unfortunate.

Concerning the recent amendment to the Constitution of the Students' Association: the amendment would have been introduced and probably passed even if Mr. McGillicuddy had received a 2.25 grade-point average. What the critic of Mr. McGillicuddy's 2.16 grade point average did not point out is the fact that Dan has a good healthy 2.7 cumulative. Should Student Council lose the services of a good worker on the basis of one bad quarter? This was an area in the Constitution that was in dire need of revision, regardless of the elections.

This week, Council passed a motion which will allocate a maximum of \$100 to this year's Council President Larry Albertson for an appropriate gift. I feel that this is small reward for the great effort Larry has put into the fulfillment of his office. He's done a great job this year.

Just as a closing thought to the election campaigns this year: congratulations to the campaign managers. Guys like Tom Dollar and Dave Egan, who did the job for Joe and Dan, and fellows like Bill Ferguson and Mike Volkhardt who helped out yours truly, are the real backbone of student government at RIT. They do the most for the least reward of anyone. Thanks a lot.

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The donkey basketballers in action?

Soccer Training to Start Tuesday

There will be a meeting of all candidates for the varsity soccer team this Tuesday, Apr. 17, at 12:15 p.m. in the Ritter-Clark gym. The meeting will be the start of spring training for this coming season. The spring training will take up only four hours per week, which includes a mid-week meeting and two- to three-hour scrimmages on Saturday afternoons.

Coach Jim Dickie states that all positions on the team are open, due to the fact that eight starters will be graduating this June.

So be there Tuesday noon to start getting into shape for the coming season.



Alexander Announces Schedules; Vasil, Andreano Lead Tiger Nine

Rochester Institute of Technology's Director of Athletics, Lou Alexander, Jr. today announced the 1962 Spring Sports Schedule of the school.

Forty-two varsity and freshman events have been slated for the school's three spring sports, baseball, golf, and tennis. Of the 42 events, 19 are listed as home contests for the Tigers.

Ithaca College, University of Buffalo, and Canisius College highlight the 16-game varsity baseball schedule. Coach Alexander's charges begin the season the hard way on April 17 by taking on the University of Buffalo away, and four days later taking on perennial eastern power Ithaca College on the Bomber's home diamond.

The freshmen baseball squad this season will be coached by former Tiger varsity star Dario "Dud" Armanini. Armanini was captain of the Bengal varsity last season.

RIT varsity golfers, coached by Bob Klos, tackle a nine match slate beginning with an away contest at Hartwick College on April 26. RIT's golf team placed third among 12 schools at the ECAC Tourney in the fall and is expected to fare well with their rugged schedule. Home matches for the golfers will be played at Midvale Country Club.

Coach Bill Toporcer's tennis team faces a tough eight-game slate starting on May 1 with Fredonia State. The Bengal netters will play their home matches at the Maplewood YMCA this season.

The spring sports schedule for the season:

BASEBALL - Thursday, Apr. 17 at Univ. of Buffalo; Saturday, April 21, at Ithaca College; Tuesday, April 24, Clarkson; Thursday, April 26, at Hartwick; Tuesday, May 1, at Fredonia State; Friday, May 4, Univ. of Buffalo; Saturday, May 5, Geneseo State; Tuesday, May 8 Utica College; Wednesday, May 9, at Brockport State; Saturday, May 12, Brockport State; Monday, May 14, at Geneseo State; Wednesday, May 16, at Canisius College; Friday, May 18, Albany State; Saturday, May 19, Buffalo State; Wednesday, May 23, at Oswego State; Saturday, May 26, at Potsdam State.

GOLF - Thursday, April 26, at Hartwick College; Tuesday, May 1, at Fredonia State; Saturday, May 5, at Alfred Univ.; Tuesday, May 8, Utica College; Thursday, May 10, at LeMoyne College; Monday, May 14, Ithaca College; Wednesday, May 16, Oswego State; Thursday, May 24, Brockport and Oswego State at Oswego.

TENNIS - Tuesday, May 1, at Fredonia State; Saturday, May 5, at Brockport State; Wednesday, May 9, Oswego State; Saturday, May 12, Alfred University; Thursday, May 17, Brockport State; Saturday, May 19, at Ithaca College; Wednesday, May 23, Buffalo State; Saturday, May 26, at Potsdam State.

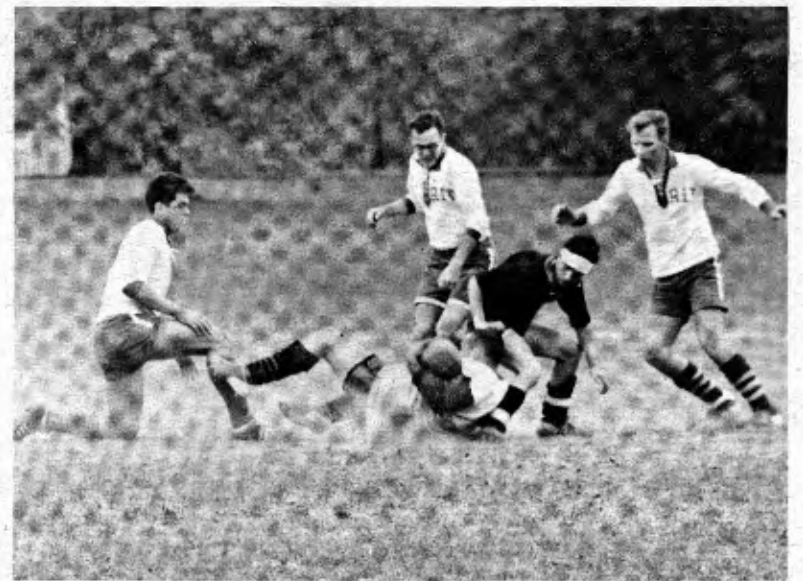
BASEBALL CO-CAPTAINS

Two seniors have been named as Co-captains of this year's Rochester Institute of Technology varsity baseball team, according to an announcement made today by Lou Alexander, Jr.

Co-captains of the '62 Tiger nine will be veterans Joe Andreano, center fielder who lives at 75 Saxon St., (Rochester), and southpaw mound ace Ray Vasil of 8126 Kenwood Ave., Chicago, Ill.

Andreano, defensive specialist had a bad spring last year and wound up with a plate mark of only .171, but is expected to hit for a much better average this season. Vasil, stylish lefty, finished with a 2.5 mark last year despite a 2.9 ERA, far off his sophomore pace when he won six, lost three and set an Institute strikeout mark of 108. He also holds the single game strikeout mark for a Tiger hurler, fanning 23 in a game against Geneseo State in 1960.

Vasil, who also bats left, led all Tiger hitters last season with a .425 mark. Andreano, a Madison High grad, bats and throws right.



The RIT Soccer Team in action.

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