

RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 37

Rochester, N. Y., May 4, 1962

No. 23



John Absalom



Lawrence Albertson

Dean's List Announced For Winter Quarter

The following students are on the Dean's list for the winter quarter: 1962.

Art & Design

First year: Paul R. Chapp, Monte Lavine, Frank Vaccaro; second year: etaoi netao ten laetaoi niet aoinontee Edward Strong; third year: Carole Barnum, Joseph Manuse, Joan Miller, Karen Spiglin; fourth year: John R. Spanagberg, Nancy Wharmby.

Business Administration

First year: Brian Allen, William Bliss, Gordon Chapin, Alyce Deer, John Foglia, Peggy Goodwin, Susan Gromko, Gerald Hills, Emily Ippolito, Ralph Israelir*, Elaine Pease, Patrick Russell, Jackey Snyder, Robert Stephenson; second year: Carol Billings, Judith Kaiser, Robert Marlette, Karen Welter; third year: David Wrobel; fourth year: Vaughan Judd, Brenda Romball, Neil Yerkes.

Chemistry

First year: Barbara Larsen, Judith Mader*, Gladys Nogle; second year: James Frazer, Bonnie Phillips, Carole Romball, George Sowocool, James W. Wilson; third year: Thomas J. Mason; fourth year: Robert Ning, Peter Zando, fifth year: William Dalton, Douglas McMane.

Electrical

First year: None; second year: Donald DeLapp, Robert Jennings, Glen Love; third year: Donald Brodzik, Michael Crowl, Joseph Kurzweil, Robert Majka, Edward Santelli, Carion Warren; fourth year: John Callahan, Charles Dunham, Ronald Hauth, Carl Love*; fifth year: James Kubinec, Augustine Sandola, Augustine Sandola, Corrado Zollo.

Food Administration

First year: Roger Wolf; Second, Third and fourth year: None.

Mechanical

First year: Diane Johnson, Ronald Palmer; Second year: John Bailey, Donald McKay, William Sjostrom.

Eugene Vidmantas; Third year: Fredrick Alfieri, Arnold Cohn, Frank Coon, Bernard Metzger, Harold Shafer Jr., William C. Shafucas, Ernest Weber; Fourth year: Joseph Brogan, Gordon Brown, Wayne Chrisler, Richard Curran, James Dye, Richard Everahed, Dennis Lyonds, Norman Merkle; Fifth year: Raymond Limogers, John Swapeelski.

Photography

First year: Thomas Baker, James Elsner, Jean Hart, William Heaps, James Hedrich, Jerome Katz, William F. Scanlon, Charles Swingley; Second year: George Pittman; Third year: Alan Cosgrove, Russell Flint, David Habersich, Donald Lehmbeck, Robert Walch; Fourth year: Lawrence Albertson, Robert Boni, Leonard Carreira, Conrad Forbes, Donald Gaffney, Herbert Hamiltol, Charles West, Ronald Wichelman.

Printing

First year: Dwight Agner, Slawomir Dratewka, Mukund Gangal, John Heese, Timothy Karda, William Kelly, Guang Shyon Liou, Anthony Puskarz Jr., Charles Thompson, Arthur Wright; Second year: Steven Bizik, Frederick Ellsmore, John Ferrante, Marvin Getlen, Robert Green, Louis Jacobson, William Jones, Walter Kabai Jr., Laurence Kelley, Robert Laffler, Robert Mayer, Thomas Sabanosh; Third year: David Keeler, William Kiefer, John Kriz, Karl Thurber Jr.; Fourth year: Herbert Johnson, Joe Kalter, Robert Morris, Allan Shepard, John Taylor.

Retailing

First year: Carole Crowley, Susan Gray, Bonnie McKean, Charles Schult; Second year: Virginia Ballou, Linda King, Elizabeth Meyer; 3rd year: Elizabeth Biddle, Stephanie Kemp, Pamela Keisler, Wayne Robertson, Jacquelyn Rosser, Corinne Wright; 4th year: Suzanne Weighill.

School for American Craftsmen

1st year: Raphael Teller; 2nd year: Julie Baldwin, Donald Sutherland, Donald Gaeta; 3rd year: None; 4th year: Nancy Stubing.

Four Compete For Mr. Campus

"Mr. Campus is the highest non-academic honor that can be awarded to an RIT male. During intermission time at the Inaugural Ball, Spring Weekend's Saturday night entry, one of the following four candidates will wear the coveted crown:

Phi Upsilon Phi presents as its candidate, **John Abaslom**, a fourth-year Printing student.

Johnny, a native of Arlington, Va., holds the position of Sports Editor on the **Reporter** staff this year. His qualifications for this position formulated through three years in the Letterman's Club and three years of varsity basketball.

Known for his abilities as a speaker, Johnny has stood before many organizations as master of ceremonies. In 1958, the Men's Dorm Association elected him as its vice-president. Inter-Fraternity Council chose John for its secretary-treasurer in 1960.

Other posts have included Literary Editor of **Techmila**, membership in Pi Club, membership on the Student Activities sub-committee for the new Institute. These activities have lead to a part-time position in the public-relations office at RIT.

John is an active member of Kappa Sigma Kappa, where he is co-chairman of the group's Spring Weekend Committee.

Larry Albertson, Student Council president, is Delta Omicron's hopeful for Mr. Campus. Married, and the father of a baby boy, Larry has also served as Division Head of the Student Council. Originally from Buffalo, he is a fourth-year Photography student.

His credits include the freshman basketball team, the bowling league, the presidency of Phi Sigma Kappa, and membership in Interfraternity Council.

He has served as historian and was on the board of directors for Delta Lambda Epsilon. Honors have come in the form of the presidency of Inter-Org, and mention in Who's Who in American Universities and Colleges.

Larry is a consistent Dean's List student.

The Women's Residence Halls are backing a Wilmington, Del., product **Tom Grabowski**.

At RIT, Tom has been a member of the Newman Club, in addition to active member in his fraternity, Sigma Pi. His various responsibilities have included Spring Weekend Committees, Sig Pi pledge mastership and next year's Fall Weekend chairmanship.

Tom has gone on to become the Secretary-Treasurer of RIT's Inter-fraternity council for the present year.

Jim Kennedy, Alpha Psi's nominee for Mr. Campus, hails from Perry, N. Y. Three years of varsity wrestling have occupied an important place in Jim's college life.

His wrestling abilities were first shown during his freshman year when he received the Outstanding Freshman Wrestling



Thomas Grabowski



James Kennedy

Proposed Techmila Salaries Defeated in Council Vote

The proposal to provide nominal financial remuneration for the major editors of **Techmila** was defeated in Council last Thursday night (Apr. 26). The vote was 15-10, with one abstention. Fifteen representatives were absent.

The proposal, which was tabled at the previous session, met up

Award. This ability has developed into the responsibility of coaching the RIT freshman team.

Jim has represented RIT in cross-country, in addition to being an active member of the Lettermen's Club. His other campus activities include Newman Club and Phi Sigma Kappa fraternity. Phi Sig saw Jim serve as House Steward.

There they are, four choices. Their fate is up to you on May 11. Plan to attend. The winner will be presented with a suit of clothes, courtesy of the National Clothing Co., arrangements for which were made through the Alumni Association office. Joe Wimmer, last year's Mr. Campus, will turn over the sceptre to this year's winner.

with opposition because of the fact that it was, as one representative summed it up, "setting a precedent." After much discussion, it was voted down.

An alternate proposal by Lloyd Beard (Photo 2), which would have provided scholastic credit instead of money to the editors, was ruled out of order because it had been made while the original motion was still under consideration.

Karl Thurber (Pr 3), **Techmila's** associate editor, and Tom Sabanosh (Pr 2), who will become editor-in-chief of the yearbook next year, presented the proposal to Council. They requested a sum of \$1,200 - \$200 for the editor-in-chief and \$100 for each of the ten top editors—to be distributed after the final **Techmila** deadline, and upon approval of the faculty advisor.

Richard Zakia, an associate professor in the School of Photography, suggested that Council discuss possible alternate plans with Student Activities Director A. Stephen Walls and with Institute Vice-President William Bush.



KARL RACHFAL (Pr. 1) AND **DAN HEDBERG** (Elec. 2) complete an inventory as part of the 2,000 donation containers distributed by Phi Sigma Kappa Fraternity for the Leukemia Society Drive in the Rochester area. Money contributed through the containers made up part of the \$40,000 collection total.

(Photo by Nance)

APO Holds Spring Smoker; To Sponsor Tree-Planting

"The RIT chapter of Alpha Phi Omega has already made history on our campus. We, the Administration, are looking forward to many of your future activities that will benefit both the community and the Institute."

This is a quote from a statement by A. Stephen Walls, director of Student Activities, to a body of APO's comprised of both the UR and the RIT chapters. The RIT pledge class held its Spring Smoker on Monday night, Apr. 30, in the Pioneer Room of Nathaniel Rochester Hall.

The purpose of a smoker, as always, is to introduce the brotherhood and program activities to interested, prospective brothers.

The agenda included a brief summation of service projects already completed, those now in progress and those planned for the future.

This Saturday, May 5, the group will sponsor a tree-planting work party on the new Institute property in Henrietta. All who are interested are welcome to attend. Some 1,700 trees are expected to be planted in our new soil. The excursion will leave at 8:30 a.m. from Planning Director Dow Hamblin's office, located in the Annex. Transportation to and from will be furnished, along with a free lunch for all present. The aftermath will include a visit to the Suburban Inn.

EDITORIALS

Sing a Song of Sense

In the past several weeks we have heard, with surprising regularity, comments and complaints concerning what many RIT students consider "good fun." The comments from people both in and outside of the Institute are centered around what is and what is not acceptable in mixed groups. In particular, this is the seemingly innocent singing of songs. We are speaking here not of the "double-entendre" songs, or the traditional drinking songs that are found on every campus, but of some that have reared their heads in the last year and which are just plain crude. To the singers of these types of songs, this type of humor is "adult." And if you consider a dirty joke "adult humor," then so it is.

But we do not consider it "adult," nor do we think it is humorous. Besides the old cry of this singing reflecting on the Institute and its student body, it's just a plain breach of courtesy, morals and etiquette. The thing that really appales us is the fact that the female contingent on our campus thinks this type of thing is "cute" and "acceptable." And yet, we are sure that most of the "women" who giggle out some of the choruses of these songs would be more than a little embarrassed if the same songs were sung in front of their parents or friends from another campus.

How did we come into such a situation? Of course we would have to affix some of the responsibility to the "men" of the campus who have initiated this practice. But the bulk of the responsibility would have to be put on the shoulders of the RIT "women." Why? Without the co-eds' sanction, this practice would have never started. If the female students had put their feet down and insisted this was not the type of song that they were used to singing in a mixed group or in public, this would never have started. But no, our "women" insisted on playing the pseudo-sophisticate role and, in today's best tradition of the American "woman," showed that they could do anything a man could do, and in some cases do it better.

Of course, it would be rather hypocritical for these "women" suddenly to stand up and announce that after a year they had decided that this was not what young women were expected to do. Therefore, we would strongly suggest that the men on campus take the initiative and simply remove these songs from their repertoire for public and mixed singing, thereby removing the pressure from the co-eds and from the school as well, and restoring a semblance of proper conduct to campus functions.

Let's Have a Rest!

Does the need for a Spring vacation exist at RIT? Of course, some will say it *does* exist—we just *had* a Spring vacation, Easter!

Actually, the Easter weekend we just had off was no more than a long weekend, not quite what we would term a "Spring vacation."

There are many substantial reasons which merit the consideration of the Administration to make allowances for a long vacation in the Spring.

It gives the student a chance to relax—mentally! Psyches will function a lot better if given a chance to recuperate. Many times, when pushed for a long period of time without a break, a person's attitude tends to become warped and anti-study-itis sets in. This is not good for the student or the Institute.

So we give the body and mind a rest. What else? Those whose live a great distance from the Institute will have time to travel home for Easter, which they can't possibly do now in three or four days. Many, we are sure, would rather spend this holiday with their families.

Other colleges give Spring vacations. They find merit in them. How about RIT's giving it a look-into? If the results were recorded in a better overall grade-point average on this campus, maybe the number of probations would decrease. It would be an improvement over previous quarters, to say the least!



Are you a
Loose-lipped
Languid lemur?
The specie varies.
There's the unweaned lemur—
Or — self-pitying "snurp."
It hangs upside down
Midst the foliage —
And squawks —

"My hard luck!
I'm picked on!
Gimme some change!
Yu need influence!
Sumdumcop!
Lend me a hanky!
Lend me your CAR!
Open the door!
Shut the window!
Unfair exam!
He's stuck up!
Ineednutherdink!
Lay offa me!
Where's my cigarettes?"

Then there's the
Panting, peeking,
Puritan prototype.
She calls
All art
"Pornography,"
Sneaks 'nuther look
After the others
Leave!
The eager-beaver lemur
Who saw *everything*
Before you did —
And crows!
Yup, actually crows —
"Yu shoulda been with us."
Or
The giant sloth lemur.
He can add
Not a drop
To his
Sealed-tight,
Sanitary
The jug's full!
Be a "people" type
St. Paul
Describes them
In I Cor. 13.

Chaplain MAC

Letters

To Editor

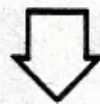
Dear Editor:

The members of Operation Hi-Ball feel that we owe, and would like to express publicly, our appreciation to the people and organizations that have made the project possible.

The project is essentially a balloon launching to take aerial photographs. The group consists primarily of second-year Photo Science students who have planned this project since Feb. 9.

We, at this time, wish to thank the instructors of the School of Photography at RIT, for assistance, without which this project would not even advanced to the planning stage. We wish to thank Graflex Corp. for taking a risk and loaning us a Grafic Electric 35-camera for use in the balloon gondola and Dygert and Stone Packaging Co. for fabricating the gondola.

Last but not least, we wish to thank Student Council for setting a new precedent. Although we are not a formally organized group with a constitution, Student Council has approved a grant for the cost of the helium to propel the balloon. It is only



barometer

Bill Ferguson



Latest & Greatest:

The South Pacific restaurant, located in the new Pittsford Plaza, features many exotic drinks; a party drink for four at \$3.75 guaranteed to intoxicate you served in a coconut is the big special of the house... Rumblyngs have it DO will be the first national sorority on campus. **On the Bookshelf:** Two to read together: **The Carpetbaggers** and **A Gay and Melancholy Sound**; both pertinent and fun reading, especially if you are a Holden Caulfield fan... The girl in the Kelly Girl ad is Helen Marler of L.A.... Saw Belafonte Tuesday night; just one word: great... Spring Weekend promises to be better than most due to several factors: the Committee, the actual support of the Administration and the high interest of the Greeks, coupled with the new competition from the smaller and more aggressive organizations... I would recommend a cut in the Social Division budget due to lack of interest in such events as Maynard Ferguson and The Limelites; the school just isn't that big...

Uninteresting Fact Dept:

Trophies for SW cost well over \$250 alone... **On the Turntable:** Pearl Williams' party record, **Around the World Is Not a Cruise**,

It rather seems that the staff of this paper is going to pot... **Nostalgia:** Col. Potterbee & the Duchess.

In This Corner:

Once Upon a Summit
The Director of Student Activities had a small gathering at his home. It was attended by reps from each fraternity. There was no fighting or bickering. Everything was on the up and up. No politics was involved. More was accomplished in three hours than IFC has accomplished in three years. The purpose of IFC, Inter-Fraternity not Anti-Fraternity, was fulfilled. It took a little guts. What was discussed was not really easy to do after so many years of the old ways. It looks as if there will be a common meeting of the minds, in spite of IFC. Maybe we went over the heads of IFC, but that wouldn't take much of a leap to do anyway. I hope IFC follows the leadership set down. Maybe some day it can become something more than a game of Monopoly with the ulterior motive of throwing the axe before it gets thrown to you. I believe Mr. Walls deserves the thanks of every Greek on campus for giving us a last chance to save the fraternity system before we destroyed it ourselves.

Council Banquet Held Tuesday

Last Tuesday night, the annual Student Council Awards banquet was held at the Crescent Beach Hotel. Receiving citations were members of Student Council, the **Reporter**, **Techmila**, and Forensic Society, RIT's only inter-collegiate organization outside of the sports teams, which receive their awards at the Sports banquet later.

The Council banquet came too late for a report to be included in this issue. A full report will appear next week.

because of this that the launching and success of our Z-2 balloon flight will be possible tomorrow.

Sincerely,
G. W. Hass, secretary
Operation Hi-Ball

The following are excerpts from a speech given at a recent meeting of Student Council:

"Have any of you ever considered the basic and fundamental quality of school spirit? My own thinking has led me to examine the basic characteristics of other types of spirit.

"The pioneer spirit is basically, I think you will agree, a conflict of man and primitive land. The spirit of nationalism is basically a conflict between ethnic groups. I think you can find other examples in which the basic factor is a conflict of some kind. This has led me to the opinion that the basic quality of school spirit should be the conflict of ideas and ideals between members of the student body. This conflict, this intellectual stimulation, should be the skeleton of school spirit—its foundation; upon which are built school organizations, athletics, social events and even scholastic endeavor.

"A friend of mine expressed his school spirit very poignantly to me in the snack bar the other day. He said: 'You know, with the exception of you, there is no

one in this crowded snack bar that I would really want to talk to.' He was not speaking of idle chit-chat when he said talk.

"My idea is to establish an RIT Critical Journal. When I say 'critical' here, I do not mean in the ordinary sense of the word that is, harshness in judging—but rather in a stricter sense, an effort to see a thing clearly and truly in order to judge it fairly. The Journal would present the viewpoints of different students in the school, on any subject which is their concern, and invite rebuttal from other students.

"Since this type of a Critical Journal would be dealing primarily with controversial issues, I can imagine some subjects which might be censored by the Administration—among them sex, religion and school policies. I do not know whether the powers in the Administration are liberal enough, or enlightened enough, to permit such a journal complete freedom of the press, but I have no doubt that it would be a tremendous advantage to the school. It would provide a voice to the student which would stimulate the entire student body. The resulting intellectual spirit would attract a greater number of students of a higher scholastic quality. The objective criticism of the school would tend to improve it more quickly.

"It is possible that, through such a Journal, the intellectual spirit, which is so weak at RIT, will become what it should rightly be—the main driving force of the school."

So there you have it—the culmination of four years' experience with RIT's saturnine and soporific school spirit. I only regret that this idea came but a few weeks before my graduation. Who will be interested enough to take this germ of an idea and nurse it into something useful for the individual and the school?

Sincerely,
Herbert G. Hamilton (Photo 4)



CONGRESSMAN CRAIG HOSMER, Republican of California, discussed nuclear testing on a visit here Monday.

Hosmer Backs Nuclear Tests

Ruth Evans

The necessity for the present series of nuclear testing conducted by the U.S. was the subject of Congressman Craig Hosmer's talk when he spoke to RIT students and faculty Monday afternoon in E-125.

Congressman Hosmer, of California, a member of the Joint House-Senate Atomic Energy Committee, traveled 1,200 miles to give the talk, part of the Republican Club's plan to bring speakers on controversial subjects to RIT.

After explaining the basic principles underlying the detonation of the A-Bomb and the H-Bomb,

Hosmer explained the various projects making the test series of vital importance.

The reasons for testing at the present time were: to test a number of devices in the present stockpile that are calculated to work but have not been tried; to test devices of advanced concepts; to get more thorough data on the effects of heat, glass, and radiation after a blast, and to get more information on the electromagnetic results enabling the scientists to be certain that all retaliatory equipment will work down to the micro-second in event of enemy attack. "These matters are vital to the protection of the U.S.," Hosmer said.

Civic Orchestra Heard Again

On Thursday, Apr. 26, the Rochester Civic Orchestra, conducted by Dr. Paul White, made another of its annual appearances in the Ritter-Clark gym.

The 45-member orchestra, composed of the core of the 75-member Rochester Philharmonic, was heard in selections by Berlioz, Kreisler, Siegfried Ochs and Dr. White himself.

Among the works played were Berlioz' *Hungarian March*, Fritz Kreisler's *Liebeslied* and *Liebesfreud*, and the *Andante* from Dr. White's own *String Sinfonietta*.

The gym was packed almost to capacity again, as usual.

Council recently appropriated \$100 for Civic Music Association in appreciation of the orchestra's gratis performances at RIT.

Bikel Presents 'Folk Hodgepodge'

When he worked on a Palestinian kibbutz (farm) in his youth, Theodore Bikel was, by his own admission, "a maladroit shepherd." Now, at 38—ten albums, 18 films, an Academy Award nomination, five Broadway shows and numerous television appearances later—he ranks among the leading folk singers and musical personalities of our time.

Bikel came to Rochester for the first time last Saturday night with his "hodgepodge of nationalities and folkloric excursions," and was greeted enthusiastically by a full house at the Eastman Theatre.

His concert featuring selections from a repertoire of 500 folk songs was a melange of music from such countries as Israel, Rumania, Spain, Ireland and Russia, plus "a British song sung in French because it's Canadian." Bikel was assisted by Bill Lee on bass.

Bikel's curiosity about the world—its people, its music, its conflicts—is revealed in some of his introductory remarks.

"You don't find Russian gypsies in Russia any more," he said on-stage Saturday. "I learned this song from Russian gypsies in Paris. Nowadays, they sit around—in New York, in Montreal, perhaps even in Rochester—planning to recapture Russia if only Washington will give them the horses. Meanwhile, they're banning books—*Tropic of Cancer*."

In his dressing room after the two-hour-plus concert, Bikel—his shirt plastered to his back with perspiration, his ruggedly handsome face thoughtful and expressive—discussed aspects of the world situation more seriously. He has in the past gone on public record as being opposed to lunch-counter segregation and in favor of a nuclear test ban.

Asked about the recent test resumptions, he declared: "I

By George!

A notable highlight among the various assorted extravaganzas at dear old RT, I of, is the Student Council Awards Banquet, a one-night-only affair held annually once a year.

The 1962 edition was presented last Tuesday night, which by some strange, coincidental quirk of fate just happened to be exactly 237 shopping days before Christmas.

(It also just happened to be only 117 days before the anniversary of the arrest of Eli Whitney for trying to smuggle cotton gin into the country during Prohibition. Good old Eli used the flimsy excuse that it was heroin, and not gin, and therefore not subject to Prohibition prohibition, but to no avail. This, however, is totally irrelevant, though it may come in handy on the next American History quiz.)

The gala evening, featuring a speaker and a sumptuous whalemeat dinner, was enjoyed by all. But, while this year's award winners were worthy ones, I am afraid that many deserving people were omitted from the list. Since it is obvious that no one else intends to take care of the matter, I have taken it upon myself, almost breaking my shoulder in the process, to recite this grievous situation.

I have divided my selections into eight categories (none of them guaranteed by *Good Housekeeping*, by the way). Following each category are the names of the selectees, or the pseudonyms

felt terrible—not because we resumed, but because the Russians resumed." Referring to those who have picketed American embassies protesting our testing, he said he was given to "wonder where they were" when the Soviets broke the test moratorium last fall.

But he is not in favor of unilateral disarmament, because "they (the Communists) will take it for weakness and will grab the opportunity."

I am not an 'other-cheek' man. My God is a God of wrath." And despite attacks on his views by both the far Left and the far Right, "I speak my mind."

He was nominated for an Oscar for his portrayal of a Southern sheriff in *The Defiant Ones* in 1958. He has also been seen as a German sailor, a German submarine officer, a Russian colonel, a French general and a Dutch captain.

Bikel's most notable role on Broadway was that of the male lead opposite Mary Martin in Rodgers and Hammerstein's *The Sound of Music*, which deals with the story of the Trapp Family Singers. Now no longer in the show, Bikel says; with a twinkle: "You don't know what a relief it is to get away from seven children and 26 nuns!"

George Friedman

thereof. Please hold your applause until all the awards have been made—we don't want to awaken the dignitaries on the dais unnecessarily.

1. **For Distinguished Service to the Institute Above and Beyond the Call of Duty, Destiny or the Wild**, the winners are

George W. Dennis (Mech 1), Joseph A. George (Elec 5), John D. George (Bus Adm 2), George D. Oliver (Pr 2), George J. DeBalko (FA 4), George R. Brady (Pr 2), Vasil J. George (Mech 5) and George W. DeSain (Elec 3).

2. **For Aid in the Renovation of My Apartment While Everyone Else Works At the Student Union**, the recipients are:

George L. Gifford (Mech 5), George T. Thomason (Pr 1), George W. Wandell Jr. (Pr 2), George F. Bruss (Pr 3), George R. Hopkins (Mech 4), George I. Kozlowski (Bus ZADM 4), George Leebird (FA 3), George A. Lindley III (Pr 1) and George E. McConnell (FA 4).

3. **For the Best Candid Shots of the Cheerleaders in Their Dressing Room After a Game**, these are the winners:

George M. Cochran (Photo 2), George H. Jennings (Photo 2), George M. Kanda (Photo 3) and George A. Pittman (Photo 2), with a special achievement citation to George E. Murray (Photo 3).

4. The fourth classification consists of the runners-up in the previous three groups, whom I have gathered together under the singularly clever heading of **Outstanding Runners-up of the Year**. They are:

George W. Ball (SAC 2), George C. Gordon (SAC 2), George E. Bohrmann (Mech 5), George T. Komorowski (Elec 1), D. George Bradt (Elec 5), George N. Lucas (A&D 2), George W. Sovocool (Chem 2), George Verdouw (Mech 1) and George H. Brown (Ret 3).

5. The fifth grouping is that of the **Outstanding Student of the Year**, for which distinction this year there was a tie between:

Joseph I. St. George (Bus Adm 3), and George E. Lord (Bus Adm 1).

6. Awards for the **Outstanding Faculty and Staff Members** are long overdue. For this year, I would like to cite the following:

George A. Brown, D. George Bujnowski, George Comstock, Mrs. George R. Cone, George E. Engert, George G. Glamack, George C. Hedden, George H. LeCain, George B. Newman, Mrs. George S. Street and George F. Williams.

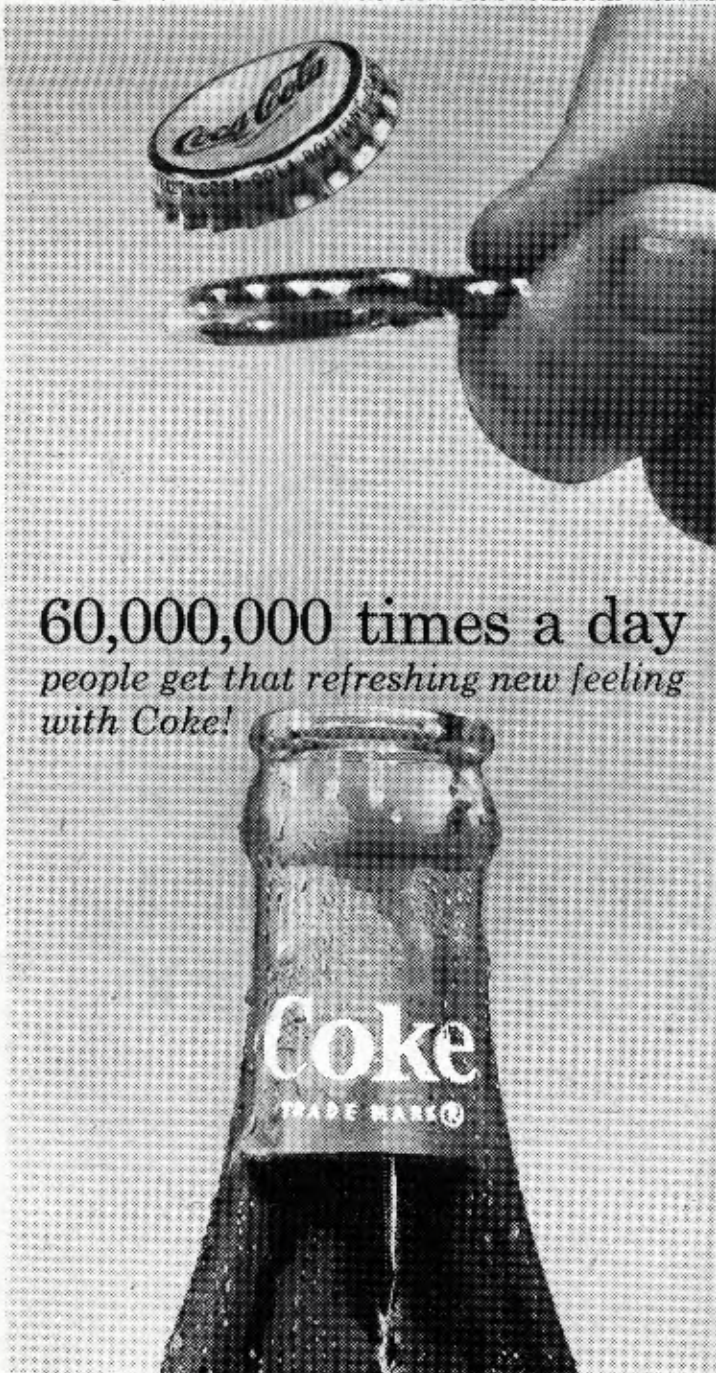
7. The **Outstanding Alumni of the Year** also should be noted, many of our graduates have become very successful, those cited for 1961-62 are:

George F. Kennedy (Vat '46), George de Gaulle (Rom Lang '33), George M. Nixon (Crises '06), George Khrushchev (Meg '50), Georgia Loren (SEX '38-'24-'38), George Hassenplug ('?-'! '57), and George Bernstein (Wildroot '42).

I hope everybody mentioned will be happy with his or her prize—a one-way ticket to scenic Vietnam—just as I am happy to be rid of all these tickets that have been creating a fire hazard in my room.

If you must know, that's the real reason I arranged to have these ridiculous categories and awards in the first place. Pretty shrewd, eh? I didn't give myself the category 8. award for the **Sneakiest Conniver of the Year** for nothing, you know.

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JOHN C. DiBELLA

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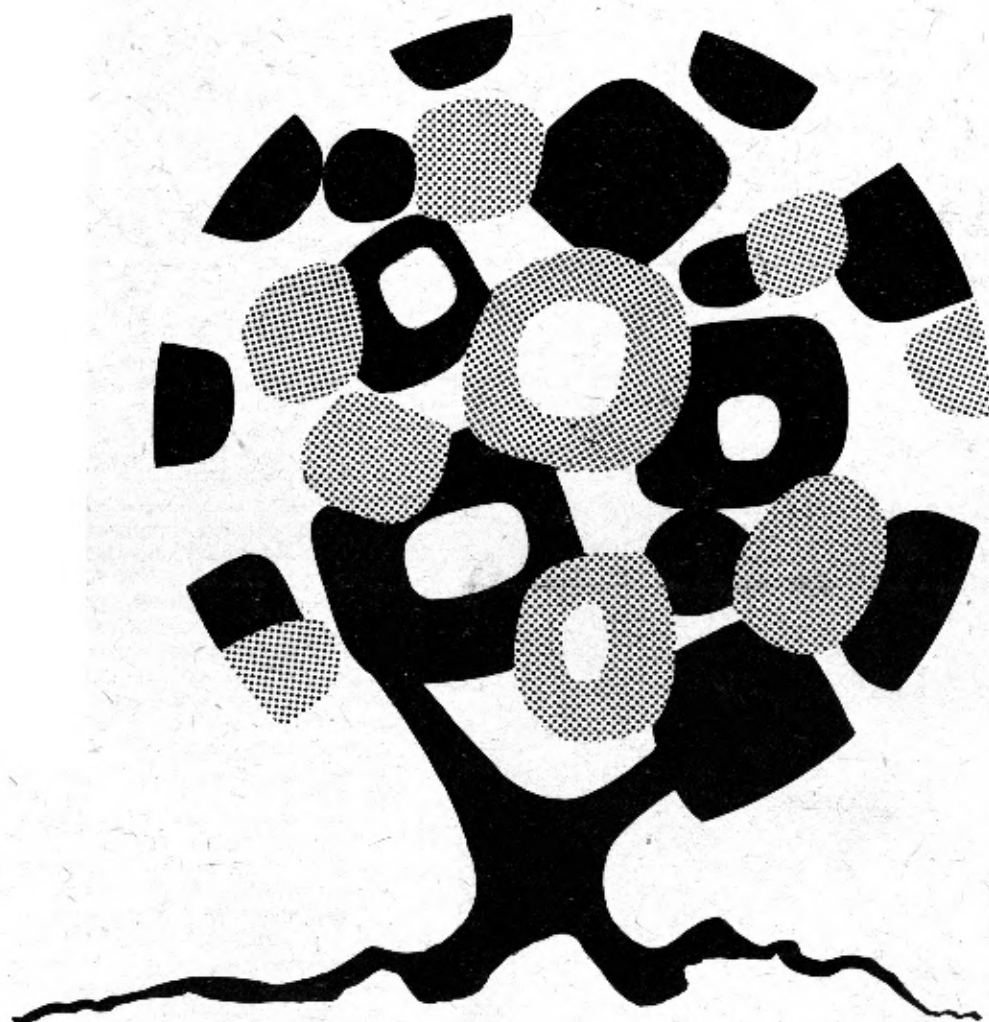
PARKING for evening students \$.25

(Free with 10 gal. of gas or \$3.00 service)

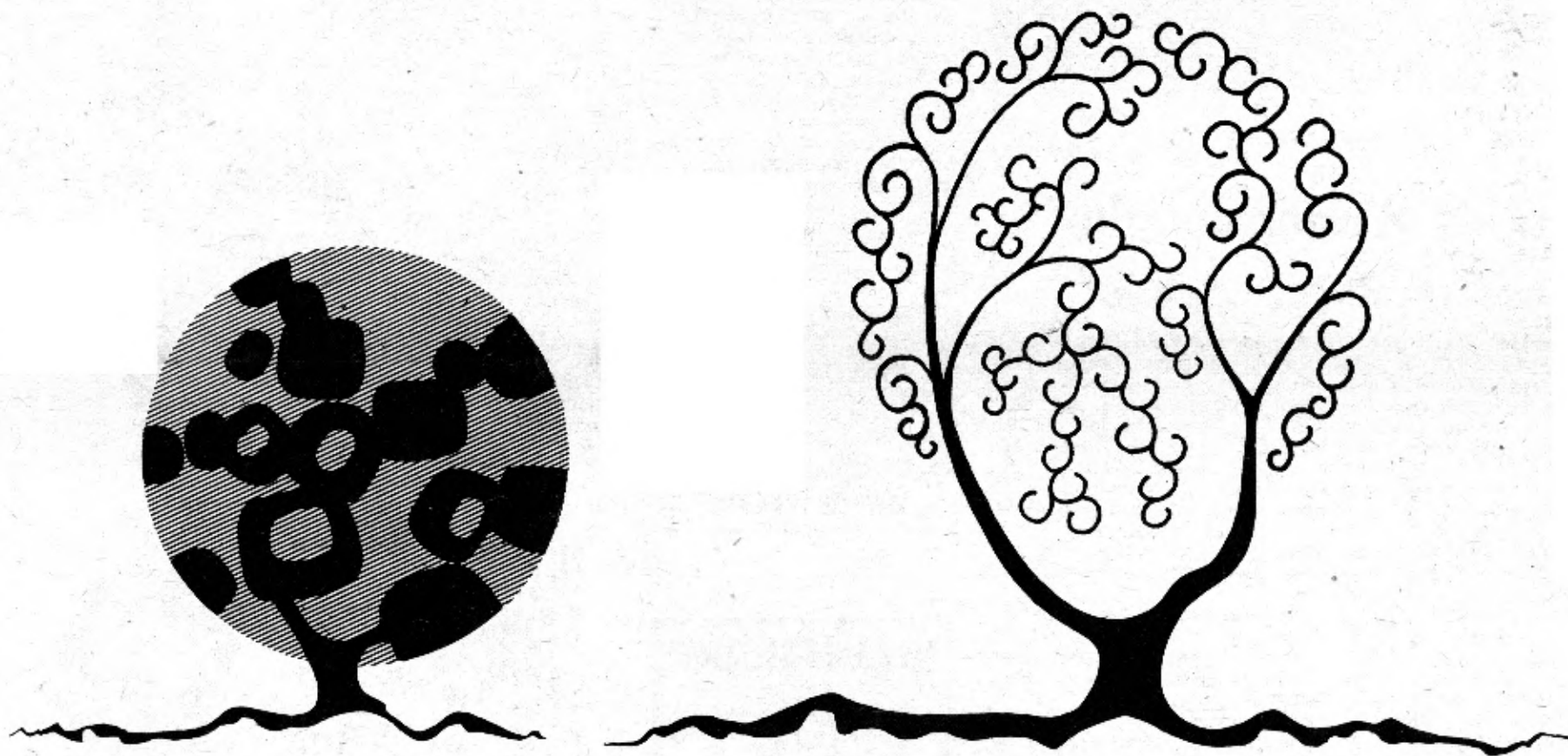
Located opposite RIT Men's Dorm

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TECHMILA
ROCHESTER INSTITUTE
OF TECHNOLOGY • 1962
ROCHESTER, NEW YORK



Techmila '62 is more than just a yearbook. It is the culmination of the relentless efforts of a devoted staff to present to the students of RIT a book that will aid them in reliving the memorable events of the 1961-1962 school year.

Toward this end the staff of Techmila '62 has attempted to greatly improve the book over previous editions. Among the many additions and innovations are: an expanded yearbook of 340 pages; 24 pages of color, eight pages in the 16-page Campus life section and 16 pages in the 34-page This Year section; a cover

printed in three colors; graduate photographs 1½ times larger than those in Techmila '61; separate student and faculty indices; a new administration biography section; and an increase in sports coverage to include hockey and intramural sports.

With these improvements, and many more less noticeable, Techmila '62 will be a standard of quality, not only for future Techmila staffs, but for the staffs of every college yearbook in the United States.

Keeping Up With Institute Alumni

Where They Are — What They're Doing



Wright Langley

Journalist Wright Langley Teaches in Photo School

Wright Langley came to RIT from Four Oaks, N. C.; in 1953, and in 1957 was graduated with a B.F.A. in **Photography**. While in school here, he was active in Delta Lambda Epsilon Fraternity and was President of the Men's Dorm Council. Always interested in photo-journalism, he also worked on **Techmila**.

During the next two years, Langley served as an instructor in the Army. He taught still photography at the Army Signal School at Fort Monmouth, N. Y. In 1958, Langley was married, and he and his wife now live on Troup St. They are expecting the arrival of a baby during the second week in May.

Langley entered Boston University for his Master of Journalism degree after leaving the Army. There he was a graduate assistant and was also in charge of the photo gallery. Langley was responsible for the laying out of the shows and the publicity for them. He did public

relations work in Boston for a Foreign-students' League. His thesis dealt with natives from the Caymen Islands and their catching green turtles off the coast of Nicaragua. These turtles are sold in Key West. By late this year he plans to have all the photos and text assembled.

Last summer, Langley did freelance photo-journalism work for the **Raleigh Times** in Raleigh, N. C.

Wright Langley traces his interest in journalism to the stimulation and encouragement he received from instructors here at RIT. He also says that he gained experience from working and that deadline pressure sharpens the writing of a journalist. He finds that newspaper work allows more time for writing and photographing on a free-lance basis.

Town at Iowa U.

Ivan Town (FA '59) has accepted an appointment as graduate assistant from Iowa State University Graduate School, in conjunction with the University dining halls.

Town is a candidate for his Masters Degree. He was formerly with the Quantity Food Test Kitchen at Penn State University.

Midwestern Meeting

A meeting of the Midwestern RIT Alumni Club was held Apr. 6, at the Pick-Congress Hotel in Chicago. Thirty-nine alumni were present to launch the club on a long life of activities. Alfred L. Davis, Vice-president to public relations and development, attended and offered news of RIT.

Officers for 1962-63 were chosen. The slate reads as follows: President — **Joseph Jiloty** (Photo '48), vice-president — **Ossie Wieggle** (Photo '40), secretary-treasurer — **William Blackman** (Photo '49).

At the gathering, alumni renewed acquaintances and reports were given about RIT's decision to move and the changes in current campus buildings. All those interested in taking

part in the Midwestern Club activities should make contact with **Joe Jiloty**, 236 Fernwood Lane, Glenview, Ill.

'Brockportfolio' Presented by Photo Class

Brockportfolio, a new word coined by the third-year Photo Illustration class of the School of Photography, is the title of the class' 1962 exhibition, to be hung at Brockport State Teacher's College. Approximately 200 photographs will be included in the show, which will be on exhibition in Brockport's Drake Library from May 5 to May 14.

The 200 black-and-white prints comprising the show were selected from a total of over 10,000 photographs made by the class on the Brockport campus during the weekend of Nov. 17-19, 1961. The production of an exhibition of pictures made on a college or university campus is an annual project of the third-year Illustration class, which is taught by Assoc. Prof. Charles A. Arnold Jr.

The photographs cover a wide range of subjects, such as classroom activities, athletics, student teaching in the campus elementary school, dormitory life, and the fall play, **Tartuffe**. The major emphasis of the photographers has been on people and the "faces of Brockport," according to Russell Flint, designer of the show.

In addition to designer Flint, the other photographers represented in the exhibition are: Fred Abel, Alan Cosgrove, John Davies, William Feldman, Sandra Meek Greenberg, David Haberstick, James Hendel, Crystal Huie, Grant James, James Loos, Darnell Mitchell, Joseph Phillips, Richard Raas, John Roseborough, Carolyn Salisbury, Robert Walch, Barry Wintres and Dennis Yusa.

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From Here to Obscurity

George Murray

Many, many things to talk about this week; so hang on to your Happy Belts. First of all, **Techmila's** proposal that Council pay its staff for working on the yearbook was defeated.

The basic reasons are: 1) Council doesn't feel that it is necessary or reasonable to pay students for taking part in co-curricular activities. The benefits from taking part in these activities should be reward enough; they always have been in the past. 2) Council doesn't feel that the amount proposed (\$200 for editor-in-chief, \$100 each for his ten assistants) would make a significant difference in the quality of staff acquired. 3) Council's budget simply cannot afford \$1,200 for salaries.

Next, Council did appropriate the sum of \$85 to a group of second-year photo Science students who call themselves "Operation Hi-Ball." This group proposes to perform an educational public relations stunt by re-enacting the first balloon flight carrying a camera. Council contributed the \$85 for the cost of helium gas, after the members had scraped up all the materials plus \$30 themselves. Good show, group! RIT needs more of this type of activity!

Council is in the process of investigating purchase of an official-type RIT blazer. Let your reps know what you think of this, and what you'd like to see for colors, designs, etc.

Thanks to the hard work of several Council members and Jerry Lewis, RIT now has an alma mater to be proud of. The music was written by General Studies' Frank Clement. The words were written by Prof. Robert Koch, same address. Our

thanks and appreciation to them. Council heard a recording of the new alma mater last week; the problem now is how to get it distributed effectively to the student body. Any ideas?

Many weeks were spent deliberating the various issues involved, and the Budget Committee felt that this was the fairest and most practical way to spend the Student Association fees. It would be really great if we could give every organization what it asks for, if we could give every student a refund and if we could provide more facilities for the student body in general, but there just isn't enough to go around.

Council received requests this year for \$8,000 more than our budget will be. We have two choices: raise the fee or cut the requests, the latter being our choice.

The organizations getting the biggest cuts are naturally the big organizations: Forensic, **Techmila**, Ski Club, Literary Club and Student Council. It is interesting to note that Council cut its own budget more than any other organization's.

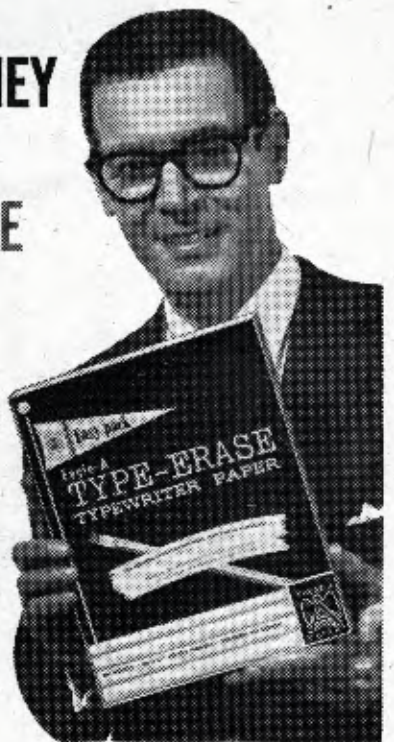
I am not in favor of this; I prefer a close look at all the allocations, keeping them all at a reasonable level. If we end up with \$2,000 or \$3,000 left over, let's cut the Student Association fee, instead of dreaming up ways to spend the money.

The soap opera came into being when Puccini accidentally dropped the score of "La Boheme" into the washing machine.

Beth Mack is a backward Shakesperian actress who does men's roles.

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Or has it ever stopped?

Shades of MAC's Corner. It's used to illustrate a point, however.

It appears as if Al Shepard, Jack Trickey and Co. may have one more little question to settle before they leave the Concrete (with asphalt repairs) Campus.

In the report for the new campus, the proposed hockey and ice rink is scheduled for outdoors. Included in the report are a large gymnasium building, including one main and two auxiliary gyms, a field house and 24 tennis courts.

Judging from the response last fall and continuing through the year, RIT students want inter-collegiate hockey. The decision has not yet come down from the Administration, but almost everyone hopes that it will reflect the desires of the student body and the Athletic Committee.

If the decision comes down as a favorable one to the pucksters, do we want them to compete against their opposition outdoors? Few games in intercollegiate hockey circles were postponed by rain this past season. Many a fly ball in baseball has been tossed away by high-pitched winds, but not too many hockey pucks have gone astray due to northeast gales. No players have been frozen solid by the Ontario-whipped breezes which Rochester revels in during the snow-monsoon season, either.

There must be reasons on the other side of the question, as in all discussions. Reasons expressed are the cost involved and the need for other facilities overriding the enclosed rink. It was mentioned that an enclosure could be built "later."

This is sort of pushing hockey over as a minor sport in favor of who-knows-what. I question whether the students want hockey as a minor sport. Reactions thus far don't indicate it.

Before the next committee meeting (May 15), I would appreciate letters placed in the *Reporter* folder or verbal suggestions on how the students feel about this matter. George Murray is also taking down student feelings on the matter and we will take them to the committee as your voice.

Will we even have hockey as a sport?

Let's hope so.

Tigers Drop Three of Four



Co-captain Joe Andreano caught in a run-down during Clarkson game. RIT won, 14-8

The Tech Tigers began the 1962 baseball season by dropping three of their first four contests.

In the opener, the Cats got off to a somewhat inauspicious start as they took a 28-4 drubbing at the hands of the Ithaca College Bombers. Ithaca, which trains in the springtime in Virginia and North Carolina, used the experience of three previous games, a home field, Tiger greenness and a whale of a ball club to deal the Bengals the defeat.

Ray Vasil got two hits for Coach Alexander's charges for the sole bright spots in the glum afternoon.

The home opener proved another story for Tiger fans, as RIT walloped Clarkson College, 14-8, on the Genesee Valley Park diamond. Vasil again was the star, this time both at bat and on the mound. Ray went three-GtsingaiithennngnKnighdeo Golden Knights in gaining the Tigers' first victory of the season. John "Cheeks" Blake drove in four runs for the Bengals.

The Alexandermen took to the road once more as they journeyed to Hartwick College in Oneonta. The Tiger banner was tarnished once again as the Warriors took an 11-4 decision. Gary Skillman struck out 13 men for RIT but

it was not enough to stem the tide.

In its fourth game, RIT bowed to the University of Buffalo at the UB, 7-3. No details are available, with the exception of the score, at time of publication.

Golfers Win, 8-1

The RIT golf team was triumphant in its first match of the season, downing Hartwick College, 8-1.

The Tigers won all of their individual matches, dropping only the best ball in the final match.

In the top rung, Bob Dinga defeated Mike Scudder, 3 and 2; Gerry Abel defeated Steve Richardson, 2 and 1, and RIT won best ball, 4 and 2.

Russ Carter took the measure of Dave Lewis, 1 up; Tim Butler topped Bob Cape, 1 up, and the Tigers once again had best ball honors, 1 up.

Jack Piechota walloped Ron Eagle, 6 and 4, Ted Solacek took Cass Pealer, 2 and 1, while Hartwick garnished best ball, 1 up.

Sports Awards Banquet

The athletic department announced today that the annual awards banquet will be held on May 21 at the Happy Acres Country Club on Salt Road, Webster, N. Y. Only athletes who have earned awards for this season will be able to attend. Besides the distribution of awards, the presentation of a trophy to the Athlete of the Year and the Outstanding Sports Team will be made.

Baseball
RIT Vs. UB
Gen. Val. Pk.
Today

Salmi Coaches Cross-Country

William Salmi has been named cross-country coach at RIT by Institute athletic director Louis A. Alexander Jr.

According to Alexander, plans call for the resumption of cross-country as a varsity sport at RIT next fall after an absence of two years from RIT's sports calendar.

Salmi, a native of Cleveland, joined the RIT staff in January, 1959, and presently holds the positions of chief accountant and internal auditor at the Institute. He is a former track star at West High in Cleveland.

He is married and has four children.



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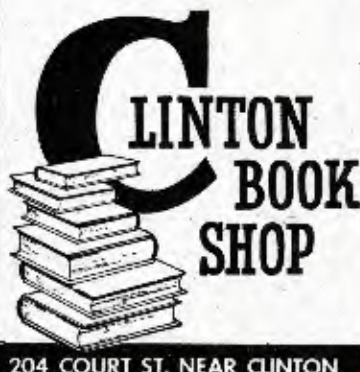
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