





# RIT Reporter

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 37

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No. 25

## Convocation Schedule Set; Gowns Issued This Week

The Office of Academic Administration wishes to announce to all graduates who are to be cited for the diploma, A.A.S., B.F.A., B.S. or M.F.A. degree the following official list of Convocation events and directions for those participating.

### Caps and Gowns —

These will be issued in the Clark Building Lounge from 10 a.m. to 12:45 p.m. on Monday, Tuesday and Thursday, May 28, 29 and 31, and from 6 p.m. until 8 p.m. on Monday and Tuesday, May 28 and 29. It is imperative that you pick up your caps and gowns at this time. If you desire pictures of yourself in the cap and gown, take them before the Convocation ceremony, June 2, as the cap and gown must be turned in immediately following the ceremony.

### Tickets—

Convocation tickets may be obtained from your department secretary. Each graduate is entitled to five tickets, but a number of additional tickets are available and you may obtain these in your department office.

### Convocation Rehearsal, Friday June 1. —

Convocation rehearsal will be held at 9 a.m. at the Rochester War Memorial. It is important that every graduate attend this rehearsal and be there on time. You will be assigned places and given instructions as to the procedure to be followed on Saturday morning. The War Memorial is located at 100 Exchange St. Please use the Exchange St. entrance.

### Convocation, Saturday, June 2 —

**Convocation:** The Convocation ceremony will be held at 10:30 a.m. in the War Memorial. All graduates will assemble in the basement of the Memorial not later than 9:45 a.m. Use the stairways under the Exchange St. entrance.

**Attendance at Convocation:** All students who are to be cited for the Associate, Baccalaureate or Masters Degree must attend Convocation. Failure on the part of the student to attend will be considered as his not having completed all the requirements for his degree.

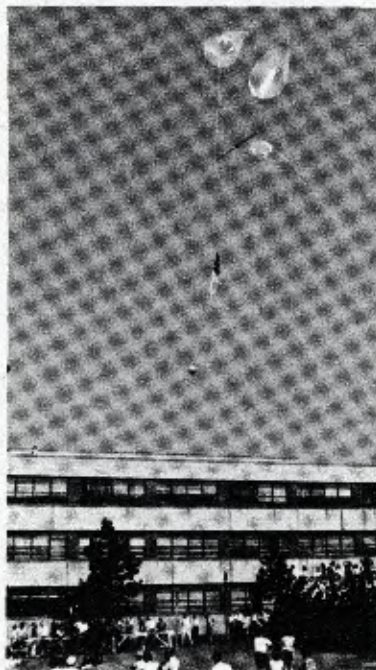
**Dress at Convocation:** Women should wear any nice day-time dress. Flowers are not appropriate and should not be worn on the academic gown. Men should wear a dark suit with a light shirt and tie. Dark shoes should be worn.

Immediately following the Convocation ceremonies all caps and gowns must be left in the basement of the Memorial.

**Convocation Reception and Luncheon:** Immediately following the Convocation ceremonies, graduates and their parents and friends are invited to a reception and buffet luncheon in the Ritter-Clark Memorial Building at Livingston Pk. and Spring St. The reception will provide the opportunity for graduates and parents to meet Dr. and Mrs. Ellingson and the Convocation speaker, Dr. Teller.

The luncheon, which may be attended separately from the reception, will make it possible for graduates, their families and friends to secure lunch at very minimal cost and will minimize the problem of obtaining prompt food services in downtown restaurants. An excellent luncheon has been planned and tickets may be purchased from the Institute cashier for \$1 each, on or before Friday, May 25.

**Open House:** There will be exhibits in the School of Art and Design, School of Photography, School for American Craftsmen and the Library from 1:15 to 4:30 p.m. You and your guests are cordially invited to visit these exhibits.



UP IN THE AIR — Operation Hi-Ball gets off the ground.

## Choraliers, Techmen Sing at Assembly

Combining the smooth sonorities of barbershop ballads, the stirring strains of Haydn's *The Creation* and the serious sentences of a half-new RIT alma mater, the RIT Choraliers and the Techmen filled the Ritter-Clark Gym with a full hour of music last Friday morning, beginning at 11 a.m. The occasion was a special assembly spotlighting the Choraliers' final performance of the school year.

The program began with the Choraliers' performance of the "new" Institute alma mater, for which everyone was asked to rise. While the music for the alma mater was slightly different from that rejected by Student Council last fall, the words except for the last four lines were identical. Council had had no objection to the words.

The accepted alma mater, as well as its predecessor, was written by Profs. Robert Koch (words) and Frank Clement (music), both of the College of General Studies.

The program continued with the Choraliers' sprightly rendition of the title song from *Camelot*, followed by the Oscar-winning *Moon River* from *Breakfast at Tiffany's*, *My Favorite Things* from *The Sound of Music* and *You Are Beautiful* from *Flower Drum Song*.

A high spot of the concert came with the section titled *The Heavens Are Telling* from Haydn's oratorio, *The Creation*. The selection played the different choirs of the Choraliers against each other while retaining the impact of a mass chorus.

All the Choraliers' numbers, (Continued on Page 7)

## Photo Tech II Launches Experimental Aerial Project

The "warfare of science and religion" continued unabated last Friday afternoon at the birth of RIT's entry into the Space Age. Operation Hi-Ball got hung up on a "religious point" along the ridge of the campus chapel.

The project went still-born as three envelopes filled with helium labored to deliver their cyclopean orange camera-ball to a vantage point 700 feet over the downtown campus. The flag-bedecked nylon cord snagged, the camera-eye glazed over, and Photo Tech "obstetricians" had to deliver their grounded dreamchild from the roof of a Plymouth Ave. apartment, while firemen saw to the mother balloons, and police directed traffic. Mother and child are bruised but the doctors are optimistic that they will achieve religious clearance yet.

The project had enlisted many man-months of planning, the cooperation of a dozen and a half companies and five governmental agencies, the mobilized might of Rochester's news media, and the cheers of hundreds.

Operation Hi-Ball started about three months ago with several members of the second-year Photo Science class at the suggestion of Assistant Professor Richard Zakia, sensitometry instructor for the class. The project slowly grew until it encompassed the entire class and became a full-time job. The basic idea was simply to send up a balloon with a camera and make like a flying shutter-bug. The problems of aerial photography would be studied and historic views of the concrete campus would result.

Then complications set in. The Federal Aviation Agency has stringent regulations on captive balloons, especially when they are being flown in an airplane. Then it was found that an explosive device was needed to

destroy the balloons if they broke free. Even worse, 24 hours before the scheduled launching time, one balloon was still being sought.

At 9:45 a.m. on Friday, May 18, 1962, the final count-down was set and Operation Hi-Ball was on its way. Its equipment included a camera capsule made specially for the project by Urethane Foam Installations, containing a Graphic 35 Electric camera loaned by Graflex. The capsule, painted a bright orange, was 43 inches in circumference and weighed eight pounds with the camera. The camera was loaded with Ilford Pan F film for the first run.

There were to be two balloons lifting the payload to an altitude of 700 feet, but a third was added at the last moment. Each of the original balloons was 9 feet high, 6½ feet in diameter, held approximately 285 cubic feet of helium, and each had a lifting power of approximately 19 pounds. The balloons were made of plastic rather than of rubber, which was found to be extremely breakable.

One thousand feet of 5-16-inch nylon line was attached to the balloons to keep them within the general vicinity and also to make possible retrieval for several more runs.

In order to launch Hi-Ball, the following clearances had to be obtained: an FAA permit to fly an anchored balloon at 700 feet in the city of Rochester; an explosives permit; airport clearance, and insurance for all involved in the project. The only clearance that the project failed

(Continued on Page 7)

## A Note of Appreciation . . .

On behalf of the Administrative Committee of the Rochester Institute of Technology, I should like to express our sincere appreciation for a job well done on your Spring Weekend program. We have heard numerous comments regarding the parade, carnival and other activities which lead us to believe that the Institute was the recipient of some invaluable publicity as a direct result of your efforts.

As you know, no institution of higher learning is any stronger than its student body, and we feel extremely fortunate to have students of the highest caliber. With the kind of spirit displayed during these festivities, in addition to the numerous other evidences of a highly motivated, mature, well-informed student body, the horizons look very bright indeed for the Rochester Institute of Technology.

Thanks again for an excellent job.

Sincerely,

William T. Bush, Vice-President  
Student Personnel Services



'REPORTER' IN EUROPE—Several issues of the 'RIT Reporter' are part of a press exhibition currently on display at the University of Granada, in Granada, Spain. Announcement of this selection came from Jose-Luis Valverde Lopez, president of the organizing committee.



# EDITORIALS

## Let's Fill the File!

Deep in the files of Student Activities Director A. Stephen Walls lies an empty folder labeled "Activity Forms." It seems that some time ago a request was made from this office to all students. Every member of the student body could have, and should have, completed one of these forms.

Needless to say, the response was very poor indeed. Approximately one-fifth of the Institute heeded the call. With diligent application of 30 seconds of your day you can help to fill this very necessary record.

Every existing organization on campus relies on this file for prospective members. The forms are available in E-112 and cooperation will be most appreciated.

## Frills vs. Progress

Last Thursday night's Student Council meeting (May 17) was a perfect parallel to the weather outside—hot and sticky. But what really made us wish for air-conditioning in the Student Union were Larry Albertson's comments on *Techmila*.

Dan McGillicuddy had made a statement at the height of the budget argument that the only thing that an RIT student who isn't active in any campus organization gets at the end of the school year is his copy of *Techmila*. This was the only thing that *every* student shared in. In defending his stand on the question of the *Techmila* budget, Mr. Albertson replied that "this is the type of student that we don't care about. . . We're here to provide for those that do participate."

In direct regard to the *Techmila*, Mr. Albertson informed us that he had figured out that in the next 20 years he might pick up his *Techmila* four or five times. And because of this (since he evidently isn't too proud of the repeatedly fine yearbook turned out here), he feels that *Techmila* should drop all color photographs, fancy divider pages and the custom-designed cover that sets our yearbook apart from all the high-school-variety yearbooks published by schools with less-talented students.

It seems to us that Mr. Albertson has gotten "frills" confused with progress. Even many of the high-school yearbooks published today have at least color photographs, and in some cases several of the other "frills" that we enjoy here at RIT. We have for many years enjoyed the role of pacesetter in the production of a fine record of school life. Today, however, *Techmila* is fast becoming less and less the exception, and more and more the rule. Apparently if Mr. Albertson followed his own preachings he wouldn't be driving a '61-model compact, but a Model-A Ford, which is both functional and cheap.

## More Congratulations!

Because of a lack of space in our necessarily abbreviated issue last week, there was not sufficient room for us to congratulate two of the leading "stars" of Spring Weekend for their achievements.

Richard Wilson was presented with the individual-achievement award for his contributions toward the success of the Men's Dorm Weekend advertising.

The *Reporter's* own Tiger Track Jack was, as we all well know, chosen as Mr. Campus.

To both of these estimable fellows—Congratulations!

## Letters To Editor

Dear Editor:

At the May 17 Student Council meeting, *Techmila's* proposed budget was cut \$1,747. It was explained before the final vote that if this cut were put into effect, group pictures would have to be dropped from the 1963 *Techmila*. These are pictures of classes not receiving their A.A.S. or B.S. degrees.

Perhaps the students whose pictures will be left out of next year's *Techmila* will not like this idea. I can only say to them that it is out of my hands and should be talked over with their Student Council representatives.

In order to produce a yearbook of the comparable size and quality of recent previous editions, I can find no recourse but to delete these pictures from the book.

Looking at the yearly progress the editors of *Techmila* have made in the past, it seems a shame that next year part of the book must be cut out because of "inadequate funds," especially when the original budget request was \$375 less than the present 1962 *Techmila* budget.

Thomas Sabanosh (Pr 2),  
editor-in-chief  
"Techmila" 1963

(See editorial this page - Ed.)

\* \* \*

Dear Editor,

Last week, the campus was flooded with a number of dittoed sheets produced at the Student Union, all advertising the renting of tuxedos and dinner jackets. The majority of these sheets were put out by TEP, or at least three members of TEP. The first of these stated that their fittings would go on in the mezzanine of the men's dorm. The dates advertised were Friday, May 4, and Thursday May 8. So far, so good.

A J Tuxedos (another student enterprise) also put out some advertising. Theirs said that they would have fittings on the mezzanine May 9, Wednesday night, and they were there to take orders.

TEP then came out with a sheet on the 9th saying: "Tonight Fitting Cancelled, Go to Bon Jons." It would seem rather odd, to say the least, that anyone would plaster 700 dittoed sheets around cancelling a fitting which they had not even planned to have in the first place. As a result of TEP's "faux pas," A J Tux's had only two customers after one hour.

In short, what right does any organization have to promulgate lies through the Student Union facilities to the detriment of another student, especially when the organization involved did not really gain anything from their action directly. (They did not have another fitting after the 8th) Question: how can this be prevented in the future and what is to be done about the present?

Denis Kitchen (Pr I)

Mr. Fred Smith of Davenport, Iowa, does not believe in marriage. On the other hand, Mrs. Smith does.

\* \* \*

The sign over the soda fountain reads: "OUR MILKSHAKES ARE DE-LACTABLE."

\* \* \*

A \$500 bill is very expensive.

## By George!

George Friedman

"... there was none to be so much praised as Absalom for his beauty: from the sole of his foot even to the crown of his head there was no blemish in him..."

"And the king said... Behold now, I have done this thing: go therefore, bring the young man Absalom again... and when he had called for Absalom, he came to the king, and bowed himself on his face to the ground before the king: and the king kissed Absalom..."

"... so Absalom stole the hearts of the men... And the king commanded... saying, Deal gently with the young man, even with Absalom. And all the people heard when the king gave all the captains charge concerning Absalom..."

"And the king was much moved, and went up to the chamber over the gate... and as he went, thus he said, O my son Absalom, my son, my son Absalom!... O Absalom, my son, my son!" (II Samuel 14-18).

\* \* \*

While we're on the general subject of Spring Weekend, I would like to put my two francs in.

The winners have been announced, the Weekend is now history, and everyone is already looking forward to next year's production. And I would just like to add that despite their detractors, it was the Greeks who really carried Spring Weekend, although the dorms, ACS, and Newman and Ski Clubs are to be commended for their participation.

So — beanies off to all the brothers and sisters who came through so splendidly.

\* \* \*

C the pomp of Camelot,  
H knight and all those kings;  
O clap your hands, o my true love — these  
R my favorite things.  
A h will be done soon's I do hear Franz

L. — for "Liszt," it 'pears.  
I could have danced all night,  
E ven almost took flight—you  
R great, you sure rate, Choralier S.

When this is the kind of poetry that can get one burned in effigy at an ASCAP office party, I humbly offer it as a small thank-you note to the Choraliers and to director Kenneth Donmoyer for one of the most enjoyable hours I've experienced at RIT. And if the performance of *The Heavens Are Telling* wasn't the emotional highlight of the year, then I don't know what was.

The Techmen also did an admirable job, and will be eagerly

awaited till they return — cut budget and all — next year. Good-bye, my Coney Island — er, Concrete Campus — Carusos!

\* \* \*

"I shot a balloon into the air; Where it fell I know not where. Round and round and round it goes;

Where it stops, nobody knows." The helium rushes from the tanks, sounding like escaping steam. The ropes are taut, stretched between the winch and the balloons like frozen umbilicals. The two huge balloons themselves quaver in the slight breeze, reminding one faintly of Jayne Mansfield panting.

And while the Photo Tech II engineers scurry about readying things for the moment of revelation, the crowd holds on as take-off time comes and goes and then another hour comes and goes and then another...

The boys of Alpha Phi Omega, the national lemonade fraternity, wearing white sailor hats and plaid home-made kilts, busy themselves keeping order, checking security clearances and sitting on the helium tanks smoking.

Thirty-four minutes and holding... and holding... and holding... Where have all the tailwinds gone, long time passing? Someone comes by hawking souvenirs—Peanuts. Popcorn. Little plastic replicas of the dirigible Hindenburg, every detail complete... Wanna buy a duck?

At long last, all is ready. The balloons are filled, the ground crew set, the spectators anxious.. all awaiting the go-ahead signal from Newton Minow.

And then — blast off! "Bon voyage, Z-2. Don't forget to write!"

But Z-2's flight is short-lived, as the spheroids entangle themselves in the trees and then flip-flop along the roof of the Bevier Bldg.

On a new puff of wind, the balloons cross the street, landing camera and all—with a thump on the roof of First Presbyterian. "Saints preserve us!" cries Dr. Cayley. "They've come without warning. And I laughed at everyone who pleaded with me to build a shelter!"

But, though the desired objective — aerial photos of the Asphalt Acre — is not achieved, all those involved can take pride in a job well conceived and well carried through.

As Bobby Browning once said: "Tis better to aim high and miss than to aim low and succeed." Let's give it another try, boys; I'm with you all the way. Now, about that duck....



WEB LAB ACTIVITY—Kappa Sigma Kappa brothers Mike Lombardo, Mike Kile, Harvey Cain, Jim Williams and George Kanda help out with the production of the Sunday supplements in the Web Lab. KSK will be working daily on this project, which is currently scheduled to run for the next three years.

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# NEW

# CAMPUS

The "new campus" lies several years in the future for RIT students who are still yet to come. And yet who among us has not, on a warm, sunny and breezy Spring day, imagined ourselves there; has not wished for the lusciousness of a wide, green and tree-lined campus.

Still, none of us here now will ever experience a Spring day on the new campus as a student. Therefore Ken Spencer, a photographer with a lucid imagination, has brought back to us, from South Henrietta, a visual interpretation of the feelings and emotions involved with Spring on the new campus.

G. A. L.



Photographed by Ken Spencer

Produced and Designed by Gary Ludwick

RIT REPORTER • May 28, 1962

# IN SPRING



# Keeping Up With Institute Alumni

Where They Are — What They're Doing



Garson Wolitsky

## Wolitsky Named

The appointment of Garson Wolitsky as director of offset training for the new Fairchild Graphic Technical Center has been announced by Fairchild Graphic Equipment, a division of Fairchild Camera and Instrument Corp.

In his new position, he will be in charge of all offset training programs conducted at the Technical Center. Wolitsky is a member of the Printing Craftsman Club and the Society of Reproduction Engineers.

## Graduates Married

Sheila Sparnon (A&D '61), recently became the bride of Dennis J. Cooney. The ceremony was held in Wolcott, N. Y., on Apr. 14. The Cooneys are living in Rochester.

Ruth Rosenberg was recently married to Solomon Schick (Bus. Adm. '61), in Gainesville, Fla. Schick is stationed at Parris Island, S. C., with the U.S. Marine Corps.

## Alumni on Campus

Graduates of RIT who have recently visited the campus are:

Philip F. Kyle (Ret '58), William E. Hamlin (Pr. '54), Arno Bohme (Pr. '56), John W. Ingham (Pr. '56), Earl S. Short (Pr '58), Marjorie Wilson Short (FA '55), and Robert E. Hooker (Ret '57).

## Shoemaker At ITEK

Prof. William Shoemaker of RIT recently visited ITEK Laboratories in Lexington, Mass. in connection with the SPSE annual meeting in Boston this week. An informal luncheon was held in his honor. RIT alumni employed by ITEK who attended the luncheon included:

John Wright, system design and planning; Ken Day and Bob Kohler, photo standardization; John Manhardt, photo research chemistry; Bill Drumm, applied research-photo; Howard Hall, program planning; Don Ross and Bob Polk, project engineering, and Dave Sparks, library science research.

A tour of the ITEK Lexington Facility followed the luncheon.

## Alumni Promotions

Max Case (Elec. '43), was recently promoted to assistant chief industrial engineer of Motorola's Arcade, N. Y., plant. He also received training at the University of Delaware. Prior to his employment at Motorola in 1959, Case managed his own machine and tool company. He has been active in community activities for many years and is presently serving his second term as commander of an American Legion Post.

Kromagracic, Inc., a new color separation firm, has opened in Boston. Cromwell H. W. Schubarth (Photo '61), is plant manager of Kromagracic's modern plant. He was formerly supervisor of the Camera Dept. of General Color Printing, Inc., of Rochester and has had wide experience in the color field.

## New Births

Wesley and Barbara Shannon Bicknell (Photo '61 and FA '58, respectively), announce the birth of a daughter, Lynn Marie, on Apr. 28. They are living at 156 Park Ave., Watertown, N. Y.

Richard A. Walker (Photo '61), and his wife Shirley announce the arrival of their first child on May 10, a seven-pound girl named Amy Beth. Dick is a senior photographic engineer with the Houston Fearless Corp. of Los Angeles. The Walkers' new address is 2825 S. Sepulveda Blvd., Los Angeles 64.



PICK OF THE WEEKEND—These fleeting scenes of Spring Weekend were captured by photographer David Nance. Here Weekend chairman Bill Ferguson searches for the solution to one of his many problems.



OUT ON A LIMB—An amateur carpenter prepares to work on his organization's entries for the Weekend.

## Photo Faculty Changes

Wright Langley is leaving the School of Photography in June. Langley came to RIT from Boston University last year, and has decided to return to Raleigh, N.C., to work for The News Observer as a feature writer and photographer.

John M. Hansen has joined the faculty of the School of Photography. Hansen, a graduate of the University of Washington, has been a chemical engineer with Kodak since 1942 in the Color Technology Division.

## Symposium Extends Literary Deadline

Be you a Poe, Salinger, Longfellow or Friedman, The Symposium will graciously allow the whole summer and until Thanksgiving before you must submit your masterpiece for publication in RIT's only literary magazine.

A late start in organizing the club, and hence in planning the magazine, made it necessary to change the publication date from this quarter to next December.

No limit has been set as to the length of short stories, poems or prose. The only limitation pertaining to any facet of the magazine concerns all prints, drawings or photographs, which must be in black and white.

All work submitted will be judged for publication merits by three members of the faculty. The judges will be: Prof. Fred Meyer (A&D), Prof. Robert Koch (GS) and a third judge as yet unnamed.

Any student finding himself in dire need of criticism (literary) during the summer, and who would like to consult one of the judges, may contact Tom Raco of 128 Sunset St., Rochester, by correspondence or call CL 4-4638. Raco will refer the student to one of the advisor-judges.

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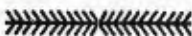


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## Choraliers . . .

(Continued from Page 2)

under the conductorship of the Donmoyer, minister of music at Central Presbyterian Church, were enthusiastically received by organization's director, Kenneth the audience that filled the gym to about three-fifths of its capacity.

The Choraliers later sang an Appalachian folk song, an English folk song and two rhythmic Negro spirituals. They concluded the concert with four selections from *My Fair Lady*.

The Techmen, a male octet from within the ranks of the Choraliers, captured the rapt attention of their listeners with their smooth harmonizing on barbershop songs. Departing completely from the prepared program, they sang *Shine, I Had a Dream, Dear, Coney Island Baby* and a special version of the famous *Halls of Ivy*.

John Wilson, who majors in piano at the Eastman School of music and serves as the Choraliers' accompanist, was heard in another departure from the printed program, Liszt's *Consolation in D-Flat*.

**PATRONIZE YOUR  
• ADVERTISERS •**

## RIT Future Topic Of Litho Meeting

RIT's plans to relocate our campus at Henrietta were discussed at a meeting of the Litho Club of Rochester on May 8.

Alfred L. Davis, vice-president for development and public relations, discussed the events which led up to the decision to move and the factors which influenced the Board of Trustees. He described how RIT is developing plans for the move and what is involved with respect to cost.

Hector Sutherland, professor and assistant to the School of Printing, reviewed the present educational program of the School and discussed the employment and placement of graduates. Over the past few years, the placement of graduates has changed remarkably, and the requests for interviews indicate a shortage of college-trained employees available for printing work.

Prof. Sutherland also discussed the opportunities for RIT to plan for new laboratories and to revise its educational program.

Warren L. Rhodes, head of the Graphic Arts Research Dept., briefly discussed the changes he is considering in the department.

In all, it was a rare opportunity to look into the future of RIT and discuss plans which have a significance for Rochester and for the printing industry.

## Hi-Ball . . .

(Continued from Page 2)

to get was that of the First Presbyterian Church!

The jagged obstructions and tricky thermals of the concrete campus made one more convincing argument for the move to a bucolic campus. Henrietta seems destined to see the birth of the Space Age at RIT.

### CONTRIBUTORS:

Graflex, Inc.  
Urethane Foam Installations Inc. Rochester, N. Y.  
Rochester Institute of Technology, Rochester, N. Y.  
Ilford Inc., New York, N. Y.  
Surplus World, Rochester, N.Y.  
Jackson Welding Supplies, Rochester, N. Y.  
Lauterbach Hardware Rochester, N. Y.  
University of Rochester  
Taylor Instruments Rochester, N. Y.  
Maseline Radio Supply Rochester, N. Y.  
Cormac Chemical Corp. Long Island City, N. Y.  
Anso  
Binghamton, N. Y.  
Polaroid Corporation Cambridge, Mass.  
Xerox Corp.  
Rochester, N. Y.  
Genesee Explosives Sales Rochester, N. Y.  
Air Reduction Corp. Rochester, N. Y.  
Berger Bros. Rochester, N. Y.  
Gulf Oil Co. Rochester, N. Y.  
Eastman Kodak Co. Rochester, N. Y.  
City of Rochester Police Dept.  
Dept. Engineering  
Fire Dept.  
Rochester Telephone Co.  
Monroe County Sheriff  
Fanara Awning Co. Inc. Rochester, N. Y.  
RST Associates  
RIT School of Photography  
Custom Audio Electronics Rochester, N. Y.



Send the golf team away!

And as long as you're sending them—send them to North Carolina on June 17 for the NCAA championships.

That's as good a way as any to say that we have an undefeated golf team (8-0, with one triangular match to go when this was written), and that the team should get recognition.

Bob Dinga, Gerry Abel (or Leba, depending on his health), Russ Carter, Tim Butler, Jack Piechota and Ted Solarek comprise the Tiger linksmen who have accomplished something no other varsity team has—a winning season. Not just a winner, but an undefeated season.

They represent something to be proud of. Something that you are proud of you like to show off. Let's show them off in North Carolina with the whole country watching.

Naturally, their golfing ability will be put to a stiff test, and we hope they will come out on top. In any case, win or lose, RIT will be way ahead because of the fine ambassadors they have sent. No finer gentlemen exist to represent our school than those on the golf team.

To whose discretion the allocation of funds rests, I am not sure—probably the usual "final decision-makers."

To whomever these decision-makers are—the students are behind the golf team, and would like them to represent us in the NCAA Championships in June.

## From Here to Obscurity

George Murray

This week — points for consideration: Occasionally, regardless of Administrative cries to the contrary, the average RIT student must pause to ponder just what the educational philosophy around here is; is it to draw a higher- and higher- caliber student, or merely to keep increasing enrollment, and consequently income? If the former, why do we have students in school, from several departments, on their fourth and fifth scholastic probationary period? Sure, a dean must be a tough guy to throw out a student he may like, but consider the effect a student of this caliber has in industry on the value of the RIT degree held by all the students who maintained a 2.0 or better. At the risk of losing my few remaining friends, it seems to me that a student has to be pretty slow to go on scholastic probation five times in the oh-so-great RIT Printing School. Nuf sed?

Although this may be old stuff by now, I'd like to pay tribute to the recent fine editorial on drinking songs published by the *Reporter*. It was admirable until one turned to the back page and saw that "after six, the night is yours," provided you wear a tux from Bon Jon's — yours including cozy motel room, nightie on the bed, sheets turned down, and girl with or without clothes, according to one's own imagination. Please, editor: be consistent!

Spring Weekend, due mainly to the efforts of Bill Ferguson and his fine committee, was a great success. Never before have organizations put forth such great efforts, and never before were the advertising and promotion of Spring Weekend done with greater care and good taste, with the notable exception of TEP. The floats were good, the parade (with a pat on the back to the city) was a success, the skits were fresh and humorous, the idea of a picnic was a great addition, the music couldn't be beat, The Brothers Four were fabulous as usual, and even the weather was perfect!

Spring Weekend is a very important activity on campus. So important, that with the discussion of the spending of \$50,000 of YOUR money, well over half of your representatives decided last week that SW was more important! Note! steps are being taken to get rid of Council members who miss more than the allowed number of meetings. If the trend continues, some of the eager new representatives will lose their positions before they get voting rights. Student Government is a large responsibility, and should not be taken lightly, especially by those participating in it.

Several of us are considering colors and a coat of arms for Student Government at RIT. Any ideas and suggestions would be much appreciated.

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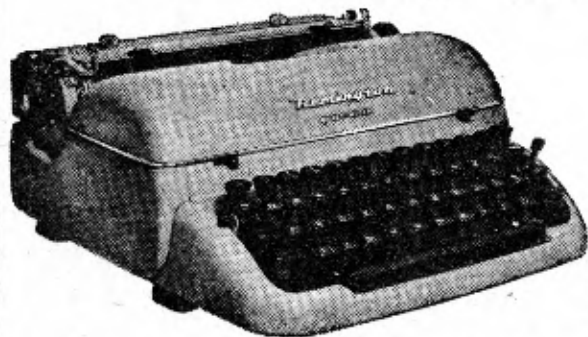
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