

The Sixth Annual College Newspaper Conference sponsored by RIT and Rochester Gannett Newspapers will be held at RIT next Friday, March 5. Thirty-four colleges from western New York have been invited to send representatives to participate in the day-long conference. The schools are both four-year and two-year colleges which publish less than daily campus newspapers.

The conference will begin at 9 a.m. with registration of the delegates in E-125. Following this, Herbert G. Lettau of the Rochester Gannett Newspapers will deliver the keynote address.

Clinics and panels will be held from 10 a.m. to noon. Panels will be composed of four students and a faculty advisor. They will discuss such topics as "Handling Campus Politics" and "Campaigns and Crusades."

Clinics on such things as "News Writing," "Feature Writing," and "Press Photography" will consist of a 10-minute speech by an expert

on the subject, followed by a discussion period.

Delegates will have a chance to tour the *Reporter* pressroom before a luncheon to be held in the Pioneer Room of Nathaniel Rochester Hall.

The major address of the day will be given at 2 p.m. by a speaker yet to be announced. Publication awards for 1964 will be announced before the conference wind-up.

Hector H. Sutherland, faculty advisor to the *Reporter*, along with Charles Swan, Reporter public relations director, is representing RIT in sponsoring the conference.

Cash prize winners of the seven contests held as part of the Creative Arts Festival were announced on Feb. 18. Paul Lahr, student chairman of the month-long festival, awarded checks to the winners who were present at a lecture given by Prof. Robert Koch of the College of General Studies.

Koch's topic was "Trends in American Literature." He pointed out and illustrated the many characteristics distinctive of American literature in the past and at the present.

Winners of the black and white photo contest were: first place, James Erwin (Photo 3); second place, Mullard Arnold (Photo 1); and third place, Christian Delbert (Photo 2).

Top winners in the color photo contest were: Brock Palmer (Photo 2), Tom Bullington (Photo 4), and Alvis Upton (Photo 1).

John Bitner (A&D 2) took first prize in the painting division of the art contest, with Terry Loomis (A&D 1) taking second, and Bill Updike (A&D 1) third.

In the prints and drawings division, the first three winners were George Pruitt (SAC 5), John Bitner, and Beverly Grahn (SAC 2).

Joe Apodaca (SAC 3), Michael Penrod (SAC 3) and Pruitt were the top winners in the three dimensional division of the art contest.

Jan Meades (Photo 2) won first prize in the essay contest and Mike Wiese (Photo 1) took second place.

Winners in the poetry contest were Denis Kitchen (Pr 4), J. Craig Babcock (Chem 2), and Patricia O'Brien (A&D 1).

The first prize winning works of some of the contests may be seen in the centerspread of this issue (pages 4 and 5).

## Drama Guild to Stage Plays In Theater-in-Round Style

The RIT Drama Guild is in its final week of rehearsing three one-act plays to be presented on Friday and Sunday, March 5 and 7.

The production of "Three in the Round" will be held in the Student Activities Center at 8:30 p.m. on Friday and at 2:30 and 8:30 p.m. on Sunday. They will be shown in the theater in the round style in which the actors perform in the center of the stage with the audience surrounding them. The viewers will be elevated and will look down on the performers. A minimum of props will be used.



Rev. Dane Gordon

One of the three plays to be presented is "Don't Touch the Principle," by Prof. Dane Gordon of the College of General Studies. It is one of 16 plays by Gordon which have been published in one edition.

"Don't Touch the Principle" is a satire on the conscience of man. The theme is that mankind cannot survive without his conscience --

the Principle.

Edward Albee's "The Sandbox" is another of the plays. Albee is a successful contemporary American playwright. His "Who's Afraid of Virginia Wolfe" was recently a hit on Broadway.

"The Happy Journey to Trenton and Camden" by Thornton Wilder is also being presented by the Guild. Wilder is one of the foremost writers of American literature.

Tickets for the performance go on sale Monday, March 1, in front of E-125 and in the RITskeller. The price is \$1 per ticket. Only 135 seats per performance will be available for the one and one-half hour program.

## Student Senate Passes Constitution Amendments

Student Senate acted upon two amendments to the Student Association Constitution and By-Laws at its Feb. 18 meeting in the Student Activities Center. Spearheading revitalization of the governing document was a motion by Barry Buckser (Photo 3) to delete the controversial clause which requires all organizations to submit written reports of their activities for the year. As the amendment was passed, now only those organizations which receive financial assistance from the Association will be required to submit the report.

The second amendment has a direct bearing on the student body as it provides for direct recall of a department senator by students

who originally elected him. The procedure for this method of removal is: 1) a petition signed by 20 per cent of the department members requesting recall of the senator be submitted; 2) a vote by students in the department concerning the recall of a senator.

Gordon West (Photo 4) presented a motion concerning the abandonment of the Student Activities Center Little Theater as the show place for the Talisman Film Festival in favor of more adequate facilities at 50 Main Street West. When Paul Lahr (Pr 3), chairman of the Cultural Division, was questioned on this matter, he asked for a week to obtain more information. The resolution was tabled.



Anne Miller of Perry, N. Y., a second year student in the School of Art and Design, was chosen the Best Dressed Girl at RIT by popular vote of the Institute's coeds.

The contest was co-sponsored by the *Reporter* and *Glamour Magazine*. Charles Swan (Pr 4), Reporter Public Relations Manager, was in charge. He was assisted by a nominating committee consisting of Connie Love (Ret 4), Helen Howard (FA 4), Phyllis Morrow (Ret 4), Cathy Doran (A&D 3), Kathy McCormick (Ret 3), Jeannine Packer (Bus Adm 2), and Miss Kathryn Hartfelder, Employment Coordinator, College of Business.

"Miss Miller will be photographed and interviewed for *Glamour*. The final decision on the Ten Best Dressed Girls will come from a panel of *Glamour* editors and judges. The winners will be flown to New York City for a week of gala entertainment and fashion shows. Prizes and gifts will be presented to them and they will appear as guest models in the August issue of *Glamour*."

The other nominees were Tammy Butkof (A&D 2), Kathy

Mullady (A&D 2), Sally Greene (Ret 1), and Phyllis Morrow (Ret 4).

## RAA Opens Campaign For Campus Chapel

The final phase of Brotherhood Week, which began a campaign to provide funds for religious facilities on the New Campus, will include a Pancake Breakfast in the RITskeller and a talk by the Rev. Dane Gordon on Sunday, Feb. 28 from 9:30 to 11:30 a.m.

The method of collecting funds for the religious facilities was explained by Lewis Saltzman, RAA president. A mile of nickles will be laid from the glove in the Eastman Building and will stretch for the 6.1 miles to the New Campus.

It has been computed that each yard will take up \$2.15 worth of nickles and thus each mile will represent \$3,884. An initial gift of \$50 has gotten the project out the doors and it is hoped that future years' contributions will extend the chain further down the highway.

## New Campus Fund Drive Exceeds \$15 Million Mark

RIT's New Campus Fund drive has gone over the 15 million mark following an announcement of a gift of \$100,000 from General Motors Corp. Arthur L. Stern, campaign general chairman, in making the announcement said that the GM gift was the largest of several from local and national organizations which have been received recently.

The fund drive, largest in the history of the Rochester area, has now reached a total of \$15,118,030 more than 80 per cent of its 18.8 million goal.

Announcing GM's contribution was Harry Hawkins, general manager of the Rochester Products Division plant of the giant corporation. In his announcement, Hawkins said, "On behalf of the General Motors operations in Rochester we are very pleased to make this contribution of one hundred thousand dollars to RIT's New Campus Fund."

He added, "We have appreciated for many years the fine associations that we have had with RIT where more than 800 of our em-

## A Question of Open Minds

We all know about sex. At least most people seem to think they do. But, last week the *Roving Reporter* asked some of our student body if they knew all about sex, and surprisingly they said no. Many students thought sex education was a good idea.

Sex education is no new idea, though. A committee has already been formed, ideas are being discussed, and plans are being cast for a sex education program.

Any student who would think this program is not needed is only kidding himself. No one knows everything about sex. But many people do know a great many "facts of life" that are not the truth. This

is one of the dangers of a college campus. Students don't know, and students get hurt.

The Sex Information Committee, comprised of administrative personnel and students, was formed to help the campus -- on an adult level.

If RIT starts a sex education program, some students won't attend. They will smile and snicker at the whole idea of a lecture about the birds and the bees. It is too bad that this type of person can't see how wrong they are, for if their knowledge of sex stops with the birds and the bees, they are the ones who need this program most. They could afford to grow up.

## "Who Is Speaking Today?"

On Wednesday last week, RIT was treated to another assembly program. Like all assembly programs on our campus, it was greeted with moderate interest rather than boundless enthusiasm. A handful of students turned out to hear a woman whom they had probably never heard of, and most went away in varying degrees of disenchantment.

It seems a terrible waste of energy and class time to present a mediocre program which is of only slight interest to a small portion of the student body.

It is understood that efforts to upgrade the assembly program are partially thwarted by the lack of a substantial budget for this purpose. Assemblies would be of more interest to a greater number, however, if they were presented by people who are well-known by their audience. Even if it means fewer assemblies during the year, it would seem sensible to provide programs which can benefit and be enjoyed by a greater number of students. After all, isn't this the primary reason for the assembly program?

## Letters ... Letters ... Letters ...

Dear Editor:

The Talisman Festival Films are a source of great enjoyment for many students. I have noticed that many visitors are present at each showing and I believe that this says a great deal.

The Student Activities Center presents many technical problems. I believe that one of the rooms in 50 Main Street West would be far better suited for film presentations of this quality.

Bill Kelly (Pr 4)

Dear Editor:

Why do we not have our film series shown in the fine facilities at 50 Main instead of the present "facility?"

F. W. Scanlon (Photo 4)

Dear Editor:

This letter is being written in the hope that it will stir the readers of this paper into writing the administration that RIT should give athletic scholarships. To the best of my knowledge there are only two such scholarships offered at RIT. These scholarships are offered by Tau Epsilon Phi and Theta Xi fraternities. Both are offered only to incoming freshmen.

The question now arises as to what will happen to these men when they reach their second year. Will they be able to continue to play and give RIT the winning teams which we all want? In all probability the answer is no. According to one of the players who received a scholarship, he feels the high cost of RIT will very likely present him from returning next year. Therefore, after one year of training he might never be able to play on our varsity team.

A year ago the students at RIT made a plea for athletic scholarships. At that time the school turned a deaf ear, but the fraternities, at a serious strain to their budgets, provided this need. But they have gone as far as they can

go. The move to the new campus is draining the fraternities of every spare cent they have. They cannot offer more than they already do.

The time has come for the students to demand from the Institute that they help in keeping these men *in* school. If RIT is ever to have teams which can compete, the administration must not let the efforts of these men, and the organizations which support them, die before they can ever play on an RIT varsity team.

Barry H. Buckser (Photo 3)

Dear Editor:

Just a few words to thank the Cultural Committee for the great concert presented on Feb. 10.

The few students there saw a great show and had a great time. Tom Ferguson and his trio have a great feel for jazz and this they communicated so well to the audience.

I'm looking forward to Feb. 24 when another concert will be presented. It would also be good if more than 58 students take advantage of this opportunity.

Patrick Russell (Bus Adm 4)

Dear Editor:

I have read with interest the recent "letters to the editor" and your columnist who is concerned with the inconvenience suffered by students as a result of the ban on the sale of cigarettes on campus. It is amusing that some students think the ban was some kind of a gimmick.

For the record, let me state again that the decision followed many months of study and was made *after* the United States Public Health Service issued its report. The findings of this report clearly and without question identified cigarette smoking as the major cause of lung cancer and that the use of cigarettes contributes substantially to the American death rate.

## Letters ...

It was only after this report was published, with its irrefutable evidence, that the Institute made its decision that it would no longer sell a product on campus which had been so unquestionably identified as being injurious to human health.

There is no gimmick in this po-  
(Continued on Page Six)



'Bout the 3RD WARD!  
'Sfunny thing!  
I worked there  
FOR 25 YEARS--  
And travelled all over it  
NIGHT AND DAY  
And never saw so much  
As a threatening gesture!  
I can't help thinking  
That most of the "attacks"  
Are "PROVOKED".  
(I said "most")!  
Watdo I mean by  
"PROVOKED"?  
Well, there comes a day  
when you will  
understand  
"FRUSTRATION AND RESENT-  
MENT"  
sufficiently -- to know --  
It can be *provoked* to open hostility  
By a "certain" look--  
Imperious "tone" --  
Poorly timed guffaw --  
Pose of patronage--  
Word or gesture of  
scorn or superiority--  
A hint of "Segregation  
is deserved!"  
And why not  
Put a constructive  
Interpretation on things?  
When somebody  
whacks your car,  
Why not hop out and say  
"Golly! I just  
wanted to make sure  
I didn't hurt anybody."  
Or just ignore it.

## 'Comment'

by David Gregory

All right, so what's all this talk about "Wait til we get to the new campus." I've heard it so much I almost believe that I'm actually going to see the new campus. The fact is, though, that I won't see it and neither will 75 per cent of the people going to school right now.

Not a day goes by that someone doesn't attempt to pacify us by telling us we must be patient . . . we must wait til we get to the new campus. In the things we propose to do, and in the improvements we wish to make, there is always someone there to make this classic statement.

Now I realize, in the deepest degree of humility that I can muster, that we are only a drop in the bucket. We are attending RIT for only two, three, and four years, and that is not a very long time when you consider the large number of students who have shuffled on and off the RIT campus in the past. But my annual \$3000 contribution refuses to let me sit in the corner biding my time until the classes behind me reach that Shangri-la in Henrietta.

We're here now! At a considerable expense. And our time here will be a major consequence of our life. Why should we be set aside

and ignored, lost amidst the great shuffle to move to the new and glorious Henrietta campus?

It is understandable that the administration is reluctant to make major changes and improvements, reluctant to sink unreasonable sums of money in a campus that will no longer exist in three years. But the negativism that is being met on many questions is difficult to tolerate. I'm surprised that something was done to fix the stairs on the Bevier building. It would be consistent with the current policy to try to make them last another three years. But I suppose it would have reflected poorly if they had collapsed with students on them.

Why was a sprinkler system installed at one of the men's dorms? Probably because the fire marshall ordered it. And I can't help thinking the new snack bar in the 50 Main St. building was initiated strictly as a service to the students. Somebody's making a buck or two.

Let's not put other things off. Let's make the changes and improvements that are necessary and reasonable. But most of all, let's stop falling back on the cliché-ridden excuse, "wait til the new campus ..."

## Roving Reporter

Spotlight: Professor

by Jeff Blake

For the faculty member in this week's spotlight, Prof. Donald C. Robertson, just teaching is not enough. His interests and experiences range over a wide area.

Robertson has been with RIT, in the School of Art and Design, for two years and also teaches in Evening College.



Before coming to RIT, he studied at the University of Illinois and the University of Dayton and spent some time teaching at Illinois.

His diversity is shown in his courses, which range from drawing and figure study to water color and oil painting. He always has time for his classes, and, from somewhere in his schedule, he finds time for his own work, some of which is now hanging in the Evening College faculty show. In all, Robertson manages to cover almost the entire field in the School of Art and Design.

As for RIT, Robertson feels that it is a "no nonsense" type of school. He feels that "the space that is available is used to the hilt" and that the school has not been made into a no-work -- all-show school. This, he feels, would be bad for student environment and work.

RIT REPORTER  
ROCHESTER INSTITUTE OF TECHNOLOGY  
Telephone: Area Code 716 546-6400, Extension 354  
65 Plymouth Avenue South  
Rochester, New York 14608

Member Associated Collegiate Press

Editor-in-chief: Earle A. Woolton  
Associate Editor: David G. Gregory

News Editor: Jan B. Harden  
Graphic Arts Director: Andrew L. Batwick  
Photo Section Associate: Gary Calderwood  
Art Section Associate: James E. Witham  
Sports Editor: Alan B. Conklin  
Student Advisor: Anthony R. Puskarz  
Public Relations Director: Charles W. Swan

Technical Director: Steven I. Barish  
Production Supervisors: Wayne Johnson,  
David Conklin, Steven L. Rimer  
Layout Supervisor: Constance Love  
Assistants: John Moncrief, Ken Barta  
Faculty Advisors: Hector H. Sutherland,  
Barbara M. Tompkins, W. Frederick Craig,  
Robert S. Tompkins  
Circulation Manager: Ralph Koch  
Advertising Manager: Wayne Jackson  
Business Manager: Neil Garfain

Staff Reporters: Helen Howard, Milton Wackerow, Howard Hansen, Thomas Barker, William Archibald, Nick Wilson, Karen Fedison, and Danielle Donovan.  
Composing Room Production Staff: William Delaney, Richard Dotson, Martin Fischer, Gerrold Freundlich, Michael Fried, Kenneth Goodman, Reginald Jackson, Thomas Marshall, Harold O'Rourke, Richard Rank, Stanley Richmond, Pat Scarlata, Steven Warner.

# Professional Business Frat Honors First Annual 'Rose of Delta Sig'

Epsilon Lambda Chapter of Delta Sigma Pi fraternity will hold its first annual "Rose of Delta Sig Dance" tonight at the Wishing Well Restaurant from 9:30 to 1:30.

Highlight of the evening will be the crowning of the "Rose of Delta Sig." A picture of the "Rose" will be sent to Hollywood to be judged along with the "Roses" of other chapters. Two Hollywood personalities will select the overall winner and award her a wardrobe, scholarship, and a screen test.

There are five candidates this year: Peggy Frank, Sally Morgat, Kathy Obrist, Elaine Pease, and Karen Stocklein.



Peggy Frank (Bus Adm 2) is a member of the Choraliers and enjoys skating, Peggy Frank skiing, and classical music. She plans to be a medical secretary after graduation.

Sally Morgat (Ret 3) of Niagara Falls plans to enter management after graduation. She has worked as a model and has a flair for clothes.



Kathy Obrist (FA 3) is a native of Watertown. After graduation she hopes to

work in the preparation of school lunch programs or research. She is a member of Newman Club and the Spring Weekend Committee.

Elaine Pease (Bus Adm 4) is planning a career in Public Accounting. She is vice president of Kathy Obrist Pi Sigma Delta, the new professional business sorority on campus and also treasurer of Phi, the national service sorority. She likes sports of all kinds.

The fifth candidate is Karen Stocklein (FA 1). Upon graduation she would like to enter industry as a dietician. She has numerous hobbies but enjoys most sewing, skating and skiing.



Invitations for the dance have been extended to chapter alumni, faculty and staff members in the College of Business Administration, members of Pi Sigma Delta, and presiding officers of all greek letter, social and professional campus organizations.

Elaine Pease

## Plan Ring Sale For Class of '65

It has been announced that all 1965 class rings must be purchased from Jostens rather than from Metal Arts Co.

Since Jostens' contract extends to the 1965 date, Metal Arts may not produce rings for members of this year's graduating class. The Metal Arts Co. will take orders for 1966 rings in the near future.

## RIT's Forensic Society Hosts American-Canadian Debaters

The Forensic Society of RIT will host the Ninth Annual Canadian American Debate Tournament on Feb. 26 and 27. Regular debate, which will be held Friday at 7 p.m.

and Saturday at 10:30 a.m. and each hour until late afternoon, will have as its topic, "Resolved: That Race Relations Can Be Improved By Legislation."

The debate will be held in 50 Main St. West and will be attended by the following schools: Queens, University of Rochester, St. Michaels College, University of Pittsburgh, Ithaca, Victoria, Toronto, Glassboro, McGill, Colgate, Case, Bucknell, LeMoyn, Osgoode Hall, Western, Siena, and other noted colleges.

Parliamentary Debate will be held on a variety of topics in the Pioneer Room of Nathaniel Rochester Hall at 8:15 Friday and at 10 and 11 a.m. Saturday. Schools participating are: McMaster, St. Michaels, Albany, Royal Military College, Queens, Union, McGill, University of Western Ontario, Pittsburgh, Victoria, Osgoode Hall, Toronto, Geneseo, Glassboro State, Brockport, and Ithaca.

All debates are open to the public.

(Continued from Page One)

Employees have taken courses both in the technical and non-technical areas. We are sure that the new campus will not only provide additional opportunities for our employees, but will also be a growing asset to our entire community."

# ASL Taps New Members At Concert by Sherwoods



**STUDENTS HONORED--**At the Saturday night concert given by the Sherwoods from Cornell University, Dr. Leo F. Smith presented the nine new members of Alpha Sigma Lambda with their fraternity crests. Honored were: Tony Puskarz (Pr 4), David Rylance (Pr 3), William Kelly (Pr 4), Harvey Greenberg (Pr 4), Phil Giammatteo (Pr 4), Jack Dodgen (Pr 4), Kingsley Jackson (Pr 4), Denis Kitchen (Pr 4), and Phyllis Morrow (Ret 4). Preparation is underway for the reception of additional members before the year is over.

## Scholarships Available For Capable Students

Students wishing financial aid, either through scholarships or loans for next year, may pick up application forms now at the Student Aid Office, E-201. According to Robert Belknap, Director of Student Aid, scholarship applications must be returned not later than April 1.

There are approximately 150 scholarships awarded each year to students who have a 3.0 cumulative average and who can show financial need. The average value of these scholarships is \$400. There are a few corporation sponsored scholarships of full tuition.

Students coming from states having state loan plans are required to take advantage of these as their first source of aid. If insufficient amounts are available from these sources, students may apply for the National Defense Loan. RIT also has limited loan funds available to upperclassmen.

For residents of New York State, Scholar Incentive Awards are available. These range from \$100

to \$300 per year, depending on need. Applications for these may be acquired by writing the State Education Dept., Albany.

All scholarships and loans are made for one year only.

## 'Marriage' Topic To Be Discussed At SCF Retreat

Members of Student Christian Fellowship at RIT will join with those from Brockport and Geneseo State Colleges for a winter retreat on Feb. 27 and 28 at the Keuka Conference Center.

Theme of the two-day religious program will be "Marriage -- Without Love?"

Dr. Peter A. Bertocci, guest lecturer for the retreat, is an authority in the field of sex ethics. He graduated from Boston University, earned his master's degree from Harvard, and was awarded his doctorate by Boston. He has taught at Bates College, Lewiston, Me.; and in 1941 was appointed professor of philosophy at Boston. He has published articles on psychology, education, ethics, and religion.

RIT students serving on committee for the retreat include Bruce Mayer (Bus Adm 3), and Roger Grant (Photo 4).

## Greeks to Sing

The second annual Greek Song Fest will be held Sunday, Feb. 28, at 8 p.m. in the Ritter-Clark gym. It is sponsored by Interfraternity Council and Intersorority Council.

Each of the five social fraternities and three social sororities on campus will sing three songs: a humorous song, a serious song, and one of their own choice.

The event is open to the public for a 50 cent admission fee.

## Modern Furniture Exhibition Coming to Bevier Gallery

An exhibition of modern furniture will open March 4 in Bevier Gallery at HIT, with a reception for Hugh DePree, president of one of the country's foremost innovators in furniture design.

Students and faculty members in the College of Fine and Applied Arts will have an opportunity to discuss the role of the industrial designer with DePree, who heads Herman Miller Inc. of Zeeland, Mich.

Design innovations by the firm have been exhibited in nearly every major art museum in the United States and in many European museums. Their designs have won the Diploma de Medaglia d'oro and the Diploma de Gran Premio at the Triennale in Milan, and several other design awards.

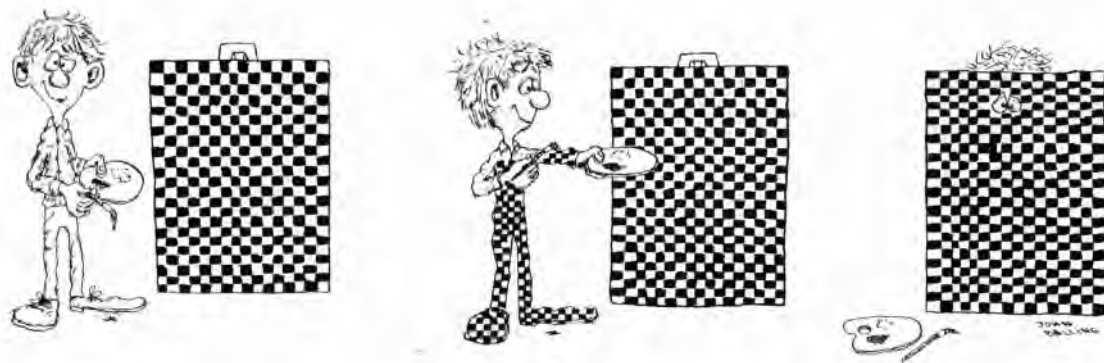
DePree's career began as a clerk and progressed through such jobs as upholsterer, purchasing agent, draftsman and plant manager.

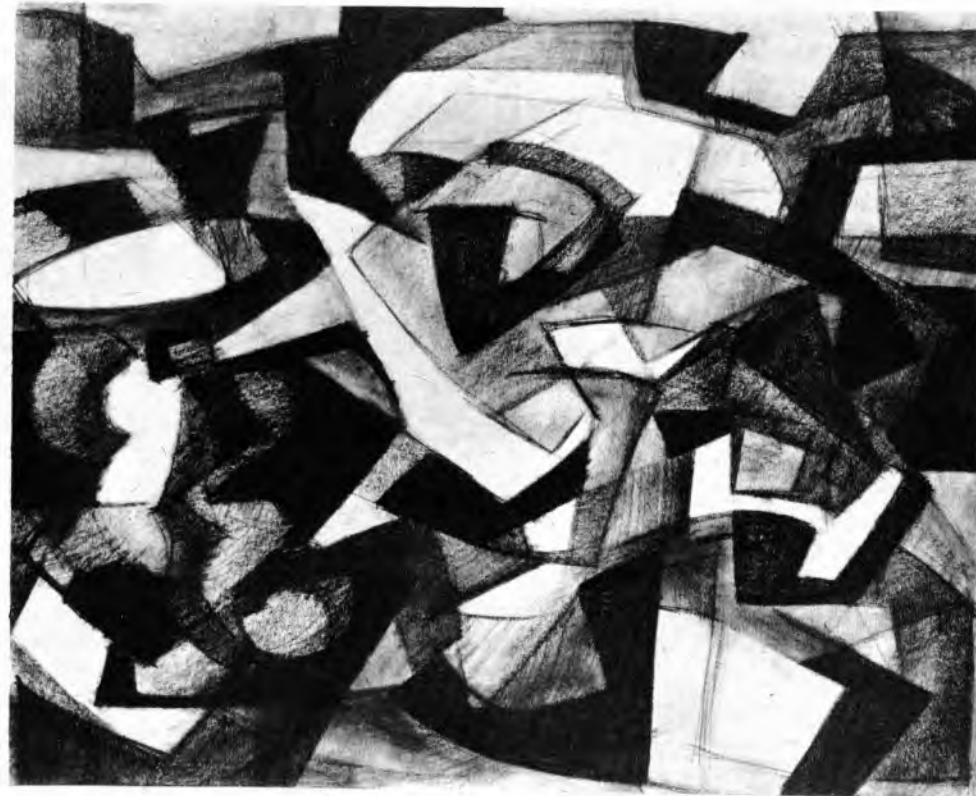
A graduate of Hope College, Holland, Mich., he served with the U. S. Army during World War II before joining the administrative staff of Herman Miller.

He directs the activities of the company that has grown from a small Western Michigan firm to a world-wide, world-renowned organization.

Among the pieces to be displayed in Bevier Gallery are designs by Charles Eames and George Nelson, reputed to be among the top industrial designers today, and Alexander Gerard, whose textile designs are inspired by European and South American primitive art.

Gallery hours for this special exhibition are: Monday through Friday, from 9 a.m. to 5 p.m.; with evening hours Tuesday and Thursday from 7 to 9 p.m. The gallery will be open Sundays, March 7 and 14, from 2 to 5 p.m.





George Provitt . . . . . Prints and Drawing

# Creative Arts Festival Award Winners



John Bitner . . . . . Painting



James Erwin  
Black and White Photography

### Nilly Willie

One of the greatest pleasures of life is knowing delightful people. As names and faces file swiftly past, it is the flavor, the essence of each personality that has its appeal. There is one person who grips me with a sort of hypnotic compulsion. This is a personality that I view with fascination, yet, with a half-felt inner desire not to think about at all....There are many stories about Willie, all of them true. It is my firm belief that God helps drunks, little children, and Willie. No matter how erratic her course in a day might be, she never fails to leave a clear trail of belongings behind. Willie is constant proof of the existence of honest, neighborly people. Her purse has been returned to her too many times to count. A taxi driver, on one occasion, drove all the way to Willie's door to return a package she did not even know she had lost, and what's more, she hadn't been a passenger in the taxi!...

Jan Meades . . . . . Essay

Brock Palmer .

### My Swan

The space is dark, the water calm and slow;  
The life beneath is quick but does not show  
Above the surface. I upon the shore  
See blackness, gloom, despair and little more—  
Except the swan; its gliding form appears  
With strength and light beyond its meager years.  
Yet how can this white life profess to know  
What seems to come from its unique soft glow.  
Is this soft glow a play of black and white,  
Or just a dim reflection of my light;  
And it may shatter all the peace it brings,  
With one swift thoughtless flapping of its wings.

Denis Kitchen . . . . . Poetry

Color Photography



Joe Apodaca  
Three Dimensional Design





NEXT WEEK THE PIECES WILL FIT--The Web Lab crew worked diligently last week to make repairs which would enable the Reporter to hit the stands on Friday. But, alas, for the first time in the memory of the staff, the paper did not reach the public until Monday. Someone once said something to the effect that the best laid plans of mice and men often go astray ...

## WOKR-TV to Sponsor 'Miss Rochester' Pageant

WOKR TV has announced that they plan sponsorship of the first Miss Rochester Pageant ever held in this city. Miss Rochester will be selected in March on a live television pageant to be shown throughout the area.

Any single girl between the ages of 18 and 27 may send for an application to enter, provided she lives in, or has been attending school within Monroe County. Many civic organizations are planning to sponsor entrants. An application for entry may be obtained by writing to WOKR - TV.

All entries must be postmarked

by midnight, March 8, in order to be accepted. During that week, preliminary judging will take place at a series of luncheons throughout the area.

On March 15, WOKR will announce the 30 finalists who will perform on the television program. The girls must display three minutes of a talent presentation. This talent may be singing, dancing, playing an instrument, dramatic reading, art display, dress designing, creative writing, or any number of aligned activities. The entrant may be either professional or an amateur.

## Special Ceremonies Set to Honor Management Grads

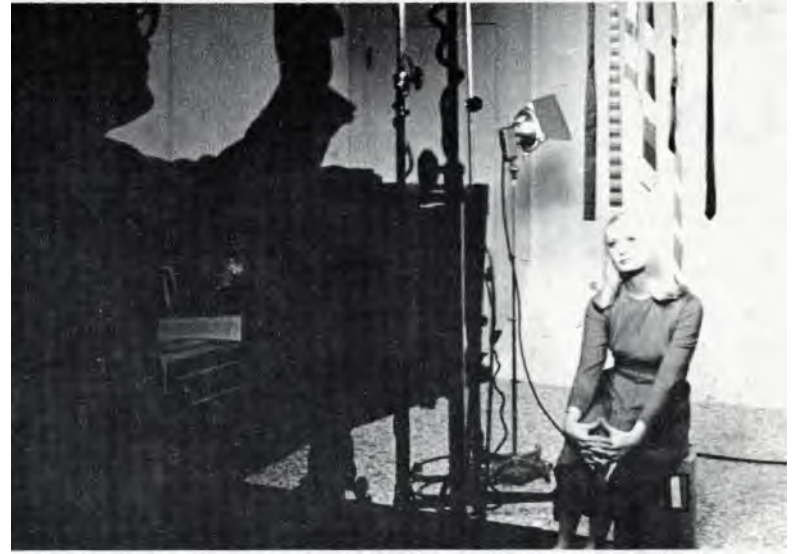
Diplomas will be awarded to 153 employees, representing 50 local industries and businesses, at the 39th Annual Management Convocation of RIT on Tuesday, April 6 in the Chamber of Commerce.

The graduates will receive diplomas representing successful completion of courses in Industrial Supervision, Office Supervision, Motion and Time Economy, Sales Training, Transportation and Traffic Management, and Materials Handling and Packaging.

Dr. Raymond W. Mack, chairman of the sociology department at Northwestern University, will address the assembly.

Dr. Mark Ellingson, president of RIT, will present a citation to Gleason Works in recognition of that company's 100th anniversary and its continuing interest and support of higher education.

Others participating in the program are Vernon R. Titus, director of RIT's management division, and Donald McMaster, president of the Industrial Management Council.



ONE HAND HELPS ANOTHER--Through the cooperation of the RIT Reporter, the Democrat and Chronicle will soon feature, in its fashion section, a color photograph of the Institute's Ruth Abbey (A&D 2). (Botwick)

## Dodgen Also Candidate

Jack Dodgen (Pr 4) is among the candidates for the Mr. Campus title. His name was omitted from a story in the Feb. 19 issue of the Reporter.

Dodgen is president of the Student Association.

## New Arts Concepts

### To be Discussed

### By Museum Head

Day and evening faculty

Applied Arts will meet today with Dr. Victor D'Amico of the Museum of Modern Art.

Dr. D'Amico, director of education and of the People's Art Center at the museum, will participate in an informal discussion on "New Art Concepts for a New Era."

Among those attending a reception at 5 p.m. followed by a morgasbord at 6 p.m. in E-125 &ill be special guests representing art faculties of the University of Rochester and Nazareth College. Graduate students studying at RIT have been invited.

Harold Brennan, dean of the College, has invited Dr. D'Amico to visit Evening College classes from 7 to 10 p.m. Thursday, Feb. 15.

## Miriam Makeba To Sing In Concert on March 6

Miriam Makeba, African-born singing protege of Harry Belafonte and Steve Allen, will return to the Eastman Theater on Saturday, March 6, for a solo concert. She will sing a varied program of songs from many nationalities and styles, including her own native African specialties.

In the five years since she was introduced to American audiences by Steve Allen on his network television show, Miss Makeba has skyrocketed to popularity via radio, TV and top night club appearances and through her several recordings. She toured the country as featured singer with Belafonte during the 1960 season and the following year travelled with the Chad Mitchell Trio, playing almost exclusively for college campuses.

Some of the highlights of her career have been two appearances at the United Nations, singing for President Kennedy's 1962 Birth-

day Party in Madison Square Garden, and her own concerts at Carnegie Hall in 1963 and Philharmonic Hall in 1964.

Born in Johannesburg, South Africa, Miss Makeba has been singing all her life, beginning with small groups that went from town to town singing songs of the people. It was her role as featured singer in the film "Come Back Africa" which proved the turning point in her career.

## WEAR RAY-BANS ON THE SLOPES

Skiing at high speed, you can't afford to be dazzled by the snow. RAY-BAN Sun Glasses reduce glare and help you avoid the rough spots. For expert fitting, get them at Bausch's... in-your prescription, if you wish.

### TWO CONVENIENT LOCATIONS

6 Main Street East  
232-2740

At Pittsford Plaza  
DU 1-4550



## WANT A DELICIOUS HOT MEAL ALREADY COOKED FOR YOU? CALL DINNER AT YOUR DOOR

### FREE DELIVERY TO RIT

Telephone your order at least 45 minutes before our regularly scheduled times.

### DELIVERY SCHEDULE

Tues.-Fri. 10:45 p.m. Sat. 5:15 and 10:15 p.m.  
Sunday 2:00 and 6:00 p.m.

DEEP SEA SCALLOPS	\$1.39
FRESH FISH DINNER	\$1.15
JUMBO GULF SHRIMP	\$1.49
FRESH CHICKEN DINNER	\$1.39
SNACK PORTIONS	99¢

CALL HU 2-3180

Open 4-10 p.m. - SUNDAY NOON 'til 8 - Closed Mondays



# Wrestlers Outclass

## UB for 14 - 12 Win

The Tigers took a healthy chunk out of the Buffalo Bulls last Friday night as the matmen came up with a 14 - 12 victory, handing Buffalo their second defeat of the season.

In the 115-lb. class, Pat Scarlata was up against Bob Jackson, who has lost only two matches in his three-year college wrestling career. Scarlata fell just 15 seconds short of enough riding time to keep the score tied, but lost 6 - 5.

Capt. Doug Drake, at 123-lbs., left the imprints of two U. of B. shoulder blades on the mat as he registered the only pin in the meet. The two extra points for the pin were to prove the winning margin in the meet. Bill Thompson, at 137-lbs., came through with a

5 - 0 win.

Pete Serafine was upset in the 147-1b. class, 7 - 12. Neal Mulvanna at 157-lbs. wrestled Len Ardieta, a native Rochesterian, and lost 4 - 2, when a standing switch backfired.

Dick Dotson and John Vaeder-Veen, at 167 and 177 lbs., both got on the winning trail with twin 5 - 2 victories. Bob Michniewicz managed to stay off his back against an excellent heavy-weight, losing 6 - 1, but giving RIT the team victory.

The grapplers' last dual meet of the season will be tonight at Hartwick, and Coach Earl Fuller's men are heavily favored to even up their season record at 7 - 7.

## Women Fencers Win Two Meets

The women's fencing team of RIT won both their matches in New York City last weekend, defeating Brooklyn College 13 - 3, and Hunter College 15 - 1. The double win gives the women a 3 - 1 record for the season.

The team travels again to the "Big City" on March 6 to compete against NYU and Fairleigh-Dickinson.

Combined scores for the RIT fencers were: Lynda Wandtke 8-0, Birgit Peters 6-2, Jeanne Kentner 4-2, Virginia Whalen 7-0, and Pat Ranalletta 3-0. Coach of the team is Paul Scipioni.

## Skating Lessons Offered to Men

Ice skating lessons are currently being offered to interested male RIT students by the athletic department.

Basic concepts of good skating technique and form will be taught by Miss Beverly J. Orr and Bernard Youten.

Classes are held every Tuesday and Friday from noon to 1 p.m. Mrs. Iva Sage can be contacted at the rink office regarding registration and further information, or Ken Chin (Elec 1), Room 434, Nathaniel Rochester Hall.



Wydman

## Icers Make It Five Straight With Wins Over Hobart, UR

The RIT hockey team now sports a five-game win streak and the outlook for the final three games is in favor of the Tigers.

Last Wednesday the pucksters played their first shutout game of the year against the University of Rochester, with goalie Jean Guy Naud making 13 saves.

The UR team, playing with lack of depth and experience, hindered Tiger progress by virtually plugging the ice up with inexperienced players.

Goals in the 4 - 0 win were scored by Wharity, Sullivan, Westfall, and

Jackson.

Coach Heffer's hopes for a non-penalty game were shattered when Laske, Phibbs, and Miller made trips to the penalty box in the second and third periods.

On Saturday the Tigers defeated the University of Syracuse 5 - 1, with Miller scoring the first goal in nine seconds of the first period.

Sunday, the Tigers took on Hobart and added the fifth game to their streak, winning by 5 - 2. RIT outplayed Hobart but was incapacitated to some extent by players not present for the game.

Bill Sweeney scored the first goal in the second period, unassisted on a breakaway, and minutes later scored a second with an assist by Wharity. With 55 seconds remaining in the period, Helmer scored assisted by Frahm.

In the final period, Hobart came up with a second goal and looked like a threat to RIT. The Tigers, however, nested two more goals by Wharity and McLean and stymied Hobart's scoring threat.

On Saturday the Tigers travel to Oswego.



EN GARDE! Fencers face off in recent match. Men's varsity lost to Hobart College last week. (McCallister)

## Women's Basketball Team Takes Second Win, 32 - 26

The women's basketball team posted their second win of the season against Monroe Community College last Wednesday evening with a score of 32 - 26.

The Tigresses broke the 7 - 7 quarter deadlock to lead 18 - 12 at halftime. They stretched their lead to 10 points in the third quarter and brought home the victory by withstanding a MCC rally in the fourth quarter when two of the RIT starters left the game on fouls.

Co-captain Sue Smith dropped in 15 points to lead both teams in

scoring, followed closely by RIT co-captain Millie Henning with 10 points. Outstanding on defense for the Tigresses were B. Popp, M. Latosi, and S. Seaman.

## BASKETBALL

vs.

CLARKSON COLLEGE

Friday, 6:30 p.m.

vs.

ROBERTS WESLEYAN

Saturday, 6:30 p.m.

**DANCING**  
Every Friday Nite  
to  
*Freddie and the Furys*  
Ontario Room  
**Maner Hotel**  
26 Clinton Ave. So.  
Admission 99¢

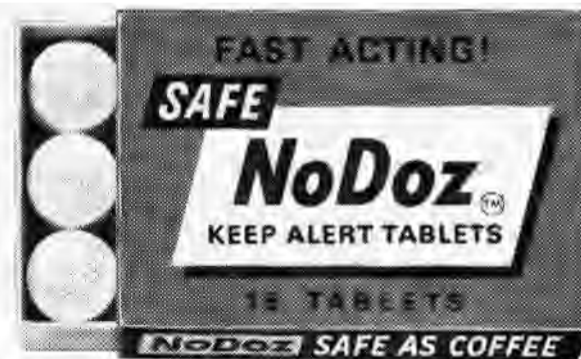
**EXCLUSIVE FRANCHISE**

Amazing new liquid plastic coating used on all types of surfaces interior or exterior. Eliminates waxing when applied on Asphalt Tile, Vinyl, Linoleum, Vinyl Asbestos, Hard Wood, and Furniture. Completely eliminates painting when applied to Wood, Metal, or Concrete surfaces. This finish is also recommended for boats and automobiles.

**NO COMPETITION**

As these are exclusive formulas in demand by all businesses, industry and homes. No franchise fee. Minimum investment—\$300. Maximum investment—\$7,000. Investment is secured by inventory. Factory trained personnel will help set up your business. For complete details and descriptive literature write:

**CHEM-PLASTIC & PAINT CORP.**  
1828 Locust Street St. Louis 3, Mo.



## THE SAFE WAY to stay alert without harmful stimulants

NoDoz™ keeps you mentally alert with the same safe refresher found in coffee. Yet NoDoz is faster, handier, more reliable. Absolutely not habit-forming. Next time monotony

makes you feel drowsy while studying, working or driving, do as millions do . . . perk up with safe, effective NoDoz Keep Alert Tablets.

Another fine product of Grove Laboratories.