

WELCOME SUMMER STUDENTS

RIT Reporter

EXTRA
Summer Session
EXTRA

OFFICIAL PUBLICATION OF THE ROCHESTER INSTITUTE OF TECHNOLOGY

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No. 30

Biggest RIT Budget Presented to Trustees

A budget totaling more than six million dollars was presented to RIT's Board of Trustees at the board's recent meeting at the Genesee Valley Club.

Dr. Mark Ellingson, RIT president, presented a budget for the forthcoming fiscal year calling for an expenditure of \$6,055,000. Of the total sum, the highest ever in the Institute's history, \$5,155,000 is earmarked for educational purposes, with \$900,000 for the operation of the Institute's food services, dormitories, bookstore, and auxiliary expenses.

Arthur L. Stern, chairman of RIT's Board of Trustees, also announced the appointment of board members to three committees. Named to the Executive Committee of the Board are: Albert K. Chapman, honorary chairman; Lewis B. Swift, honorary vice chairman; Arthur L. Stern, chairman; Ezra A. Hale, first vice chairman; Lawrence C. Gleason, second vice chairman; Brackett H. Clark, treasurer; Byron Johnson, secretary; Mark Ellingson, president; Alexander M. Beebe, M. Wren Gabel, Fred H. Gordon, Jr., Arthur M. R. Hughes, Donald McMaster, and Edward J. Ries.

Named to the Nominating Committee are: Carl S. Hallauer, chairman; Maurice R. Forman, Russell C. McCarthy, C. Peter McColough, Paul Miller, and Lewis B. Swift.

Finance Committee: Ezra A. Hale, chairman; Frank P. Benz, vice president of business and finance; Brackett H. Clark, treasurer; Howard F. Carver, Charles K. Flint, Fred H. Gordon Jr., Arthur M. R. Hughes, Arthur J. O'Brien, and Lewis B. Swift.

Also at the meeting, board members heard progress reports from the new campus fund committee and the building committee.

Students Honor Cayley in Grant To New Campus

The Student Association has contributed \$500 to the New Campus Fund in honor of the Rev. Dr. Murray A. Cayley, who will retire as Institute chaplain at the end of June. This is the second contribution the association has made to the fund.

Dr. Cayley and seven other members of the faculty and staff who are retiring were honored recently at the annual Faculty-Staff dinner in the Powers Hotel. Dr. Cayley has been associated with the Institute since 1942.

As a personal token of their esteem, the students presented the chaplain with a "church" fashioned from tins of Parson's Pleasure and Presbyterian Mixture smoking tobacco and a pipe.

The contribution to the New Campus Fund, which was presented by Jack M. Dodgen, president of Student Council, is to be used for purchase of interdenominational religious articles for use on the Jefferson Rd., campus.

In 1961, the Student Association made its first gift to the new campus with a check for \$10,000, when the proposed move was approved by the RIT Board of Trustees.

Gleason Gift Endows Chair In Engineering

The first endowed professorship in Rochester Institute of Technology's 135-year-old history has been created with the announcement of a gift in the amount of \$500,000 by the trustees of the James E. Gleason and Eleanor Gleason Trust. The announcement was made by Lawrence Gleason, President of the Gleason Works, at the conclusion of RIT's 79th convocation held in War Memorial Auditorium.

The gift, to be paid over a five-year period, makes possible the James E. Gleason Professorship in Mechanical Engineering and is a memorial to James Gleason, who served on RIT's Board of Trustees from 1899 until his death last February.

Trustees of the fund which announced the pledge are Lawrence Gleason, Howard Carver, vice president and general manager of the Gleason Works, and Lincoln Rochester Trust Co.

The gift is not a part of RIT's new campus fund drive, explained Arthur L. Stern, chairman of RIT's Board of Trustees, but is the first gift toward the Institute's 10-year objective of increasing its endowment fund by a minimum of 10 million and eventually creating as many as 20 endowed professorships.

Dr. Mark Ellingson, president of RIT, in expressing his appreciation for the gift, said, "There is no more fitting memorial to James Gleason's long years of service to the Institute than this type of enduring tribute to one of the truly great men in Rochester's civic, industrial, and educational history."

Culver Cited

Byron G. Culver, director of the School of Printing for the past 27 years, was recently honored by the Printing Industry Association of Rochester when he was presented an honorary membership in the organization.

At a dinner meeting attended by some 60 PIAR members, Culver received a citation "in recognition of many years of devoted service in the best interest of the Printing and Publishing Industries."

An active and energetic figure on the local printing scene, Culver is also a nationally recognized leader in graphic arts education. In 1955 he received the Harry J. Friedman Award, and in 1959, the Elmer G. Voight Award for his contributions and exceptional service to the field of graphic arts.

In addition to his activities as director of the RIT printing program, he will teach a course in Visual Color Relations during the summer session.

Near-Record Enrollment Expected for Summer Term

A near-record number of students is expected to register for the six-week summer session which begins today. According to Victor Scroger, director of the summer session, about 220 students will begin studies in the majority of schools and departments in the Institute.

Science Seminar Will Draw From Rochester Area

Twenty-five students from 14 high schools in the Rochester area, with 13 high school teachers, have been selected as participants in a summer-long National Science Foundation Chemistry Institute at RIT.

The Institute, first of its kind in this area, will be conducted by the Chemistry Dept., faculty under the general supervision of Prof. K. Thomas Finley of the College of Science. Sessions will run five days a week from July 6 to Aug. 28.

The program was made possible through a National Science Foundation grant to RIT of \$14,005 and teachers selected to the program will receive stipends of \$75 a week and dependency allowance at the rate of \$15 a week per dependent. Student participants receive travel and subsistence allowances of \$5 a week.

According to Dr. Finley, participants will address themselves to two related problems during the Institute. These are: a specific research problem which it is hoped will be typical of those that might be useful in the secondary school system, and designing of problems for use during the coming school year.

During the year following the Institute, the problems developed will be carried out in the high schools by the teachers and their students. This work will be done with the Chemistry Dept., faculty of RIT cooperating in every appropriate way, Finley adds.

General Studies Dean Graduation Speaker

Dr. James W. Wilson, dean of the College of General Studies, delivered the first commencement address at Allegheny Community College in Cumberland, Md., on June 14. It was the first commencement in the young school's history.

Dr. Wilson, who holds degrees from St. Lawrence, the University of Rochester, and the University of Chicago, formerly directed a national study of cooperative education financed by the Fund for Advancement of Education. He has been associated with RIT since 1946.

More than 100 regular and special courses will be offered by the School of Art and Design, the School for American Craftsmen, School of Business Administration, School of Photography, School of Printing, the College of Science, and the College of General Studies.

The RIT Reading Laboratory will also have a half-dozen special courses available to help with remedial problems, vocabulary extension, comprehension and retention, and general reading and study improvement. All work is non-credit. The Reading Lab will provide all essential materials.

A new innovation this year is the Summer Language Program. Courses in French and German will be available to high school and college students who may lack language requirements or who may desire to strengthen their present language skills.

Dean Scroger indicated that he expects a number of foreign students will attend the Summer Session, with most of them enrolling in special courses.

Classes are scheduled to officially start at 10 a.m., July 6. Students who have not pre-registered may sign up for courses in Room 125 of the Eastman Bldg., from 8 to 10 a.m., today.

In addition to the daytime session, the Institute is also operating an evening program during the summer. This program began on June 10 and will conclude on July 31. Dean Scroger estimates some 250 students are enrolled in the evening classes.

Skating Schools Now Operating

RIT's annual summer skating school started June 22 with an enrollment of over 100, according to Lewis A. Elkin, manager of Ritter-Clark Memorial Ice Rink.

Over the past eight years the program has attracted figure skaters from as far away as Mass., Calif., Texas, and Canada. The school has increased from a seven-week course with about 40 skaters to a 10-week course with 11 instructors.

For the second year, the program also offers a hockey school designed for boys eight to 15 which will be run in two five-week sessions.

Success of the figure skating academy can be seen from last year's Eastern Figure Skating Championships where 24 qualifiers were former students of the RIT program, Elkin added.

Big 'Cats' Begin Big Job



Earthmoving equipment begins process of grading and filling at site of academic building complex on new campus. Roadways, parking areas, service ditching are first items to get attention.

EDITORIALS
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Welcome to RIT

Welcome, friend!

As a summer student you will probably hear this greeting extended in a variety of ways. This spirit of sincere friendliness and welcome is an Institute tradition.

You will find that our regular fulltime students who are at the Institute this summer are a busy lot, what with studies and activities. But you will never find one too busy to answer a question or lend a helping hand. If you get lost, can't find a classroom, looking for the Bookstore, library, etc., don't be afraid to ask for direction or assistance.

You are attending RIT in a most significant period – a period of growth, change, and challenge. You will hear about our new 1,300 acre campus now a-building. We hope you too will become caught up in our enthusiasm and optimism during your stay at the Institute.

We believe you will find much of interest on the "concrete campus", – we're pleased to have you with us.

Visit the New Campus

Perhaps the greatest single item of conversation at RIT today is the new campus which is currently under construction. The Institute's new home (in the Fall of 1967) is located just five miles directly south of the present downtown plant.

Summer students are invited to visit the new campus. It may be reached by driving south on Scottsville Road to Ballentyne Bridge. Turn left, cross the bridge, and you are at the northwest corner of the 13,000 acre tract.

The main entrance to the new campus (at the present time) is from John St., which is an east-west road, about a mile south of the bridge.

In about the center of the new campus area are a series of playing fields and fine picnic facilities which are open and available to RIT students and their families.

For the non-ballplayers and non-picnickers the gently rolling, wooded country atmosphere provides the opportunity for quiet walking, contemplation, and relaxation.

Where the academic building complex will be located you might care to watch bulldozers and graders working to change a dream into a reality.

Another First — With Thanks!

This issue of the *RIT Reporter* is somewhat unique in that it is the first time the paper has been published during the summer.

The effort has not been without some stress and strain. We have received the assistance of many people and many offices in gathering news, photo materials, and features. Faculty members in the School of Printing (Mr. and Mrs. Tompkins, and Mr. Sutherland) and the Graphic Arts Research Dept. staff have helped with the technical and production phases.

Special thanks go to the Public Relations Office and to Leslie Greenberg (the Institute photographer, and former *Reporter* editor) for their cooperation and interest.

Now that the pattern is set, we hope that the *Reporter* may be published on a more ambitious schedule during the summers ahead.

RIT REPORTER

ROCHESTER INSTITUTE OF TECHNOLOGY

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Member Associated Collegiate Press

Summer Editor: Steven L. Rimer

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Letters • • •

Dear Editor:

I am taking this time to remind ourselves of some of the general problems concerned with apartment living, as well as with the more specific problems of living in the downtown area of a city. In any city, there is more opportunity for burglarizing, attacks, and similar incidents of a problem nature. Because of this, it is necessary first, to employ all the precautionary measures available, and second, to be prepared to act properly in the event of any incident.

First, in order to prevent possible burglary, it is advisable to keep all doors locked and all windows closed when not in an apartment. It is sometimes better to return to a stuffy and secure apartment rather than to one that has been burglarized. All of us are in possession of too many valuable clothes, equipment, etc., to run the risk of losing some or all of these when it could have been avoided.

Second, we should all review what action to take if we have been burglarized or attacked. Generally speaking, it is usually better if you do not try to handle the situation by yourself. In case of burglary, you should contact the police and representatives of the Institute as soon as possible, regardless of time or day. In case of an attack, you should be able to judge whether you can escape, or whether you must protect yourself. In either case, the incident should be reported immediately to the police, and then, to Institute officials. We are all advised to avoid trouble if at all possible, to avoid any potentially troublesome area, and to travel with companions. We should also remind ourselves that it is against the law to keep concealed weapons; and, therefore, this method of self-protection must be avoided.

The Institute is indeed concerned with the welfare and safety of all of its students, and it is both investigating and following through on a number of possibilities in order to fulfill this end. The Pinkerton staff has been enlarged, and lighting in the campus area has been or is being greatly improved. In addition, and of extreme importance to all students, we have made arrangements for one central communications area, to be contacted in case of an emergency. Any call to this number will alert Security and other Institute officials for immediate action. This central communications area is to be located at Kate Gleason Hall; the number to call, only in case of extreme emergency, is LO 2-8195.

Melvyn P. Rinfret
Director of Housing

Nature's Work Gone To Waste
*Nature's in Her teasing mood—
Giving tastes of what's to come
As Spring will start to settle in.*

*Between the days of snow and ice
A day of warmth will force its way
Into our lives and fervent hearts.*

*But is She only teasing us?
She's not as anxious, it often seems
To see the birth of live and hue.*

*Spring means more then enlivenment:
Spring brings beauty, color, and life—
And She's jealous of ceaseless heedlessness.*
Robert Junceau

House of Wax

..... by Jim Schrier

Rod McKuen sings Rod McKuen. Capitol T 2079 mono/ST 2079 stereo.

Rod McKuen seems to be Capitol's answer to Columbia's Bob Dylan. McKuen has the ability to get "into" a subject (the transitory nature of youth in "So Long, Stay Well," for example), but he seldom gets profound. As a composer McKuen is prolific. Some 500 songs. As a singer he lacks the quality of voice necessary for the style and noisy arrangements of these songs.

The Golden Age of the Organ. An Organ Tour of Germany and Holland by E. Power Biggs. Columbia M2L 279 mono/M2S 279 stereo.

As Stradivarius was to the violin, so Arp Schnitger was to the organ. The Second World War left only a few Schnitger organs standing, and today contemporary organ builders are re-examining these unique instruments on which Bach and Handel performed their own works. As documentary as the album is, it should not be stuck away in the archives. Biggs has programmed an outstanding selection of Bach (including the Eight Little Preludes and Fugues) that is balanced out by chorale preludes by the modern German composer, Pepping. Producer John McClure ties together the various aspects of the album with extensive notes, photos and comprehensive specifications of these 12 remaining instruments.

Opera in the Traditional Manner. The last few releases from Angel present kaleidoscopic slices from the romantic opera. The complete sets, in addition to new highlight



28 "people"
Witnessed the murder
Of Catherine Genovese
And didn't even
Call a cop!
40 "people"
Witnessed the
Indecent assault
Of Miss Romero
And just stood
And watched!!
4000 "people"
Witnessed a young man
Linger on the ledge
Of suicide
On the 14th story
And "chanted"
"Jump!!!"

I can go on
And give you a list
As long as BOTH ARMS.

"People?"
(Define that word!)
Were they "raised"
In a moral and spiritual
Vacuum – where the
Ethical illiteracy of
Brainless
Bovine
Bestiality
Rots the seams of
Society?

Well
What *program*
Of civic improvement
Will YOU
Join?

Chaplain M.A.C.

albums, makes varied performances available for those who splurge and those who are more thrifty minded.

Andrea Chenier, set during the French Revolution, is similar to our current Civil Rights controversy (Angel S 3645 C stereo). However, this doesn't improve the fourth rate quality of the music or the on-again-off-again performance of Franco Corelli. In almost complete contrast to Chenier is a bright performance of Smetana's Bartered Bride (Angel S 3642 C stereo). This opera has enough melodies-per-minute to keep even rock-and-rollers happy. It is complete with unmatched singing, excellent characterizations, Bohemian pigs and chickens plus a circus parade and a stuttering lad named "Wenzel" who concludes the recording as a genuine American grizzly bear.

Angel now adds two albums devoted to stereo highlights of seldom recorded operas: Delibe's "Lakme" and Nicolai's "Merry Wives of Windsor" (Angel S 36107 and S 36149). The Delibe sparkles with Gianna D'Angelo's bel canto. However, the recording is marred by surface noises and excessive groove echo. The Nicolai is pure delight. Gottlob Frick heads a sound cast in this takeoff from the Shakespearean play. Recommended is Falstaff's novel drinking scene from Act II. It's similar to Lawrence Welk.

Grading Started
At New Campus

RIT's new campus complex, to be ready for occupancy by the fall of 1967, calls for the construction of 35 buildings on 1277 acres of land located five miles south of the present downtown site.

The total project will cost over 53 million dollars, and will provide for the eventual doubling of the present 10,000 plus day and evening college enrollment.

A public campaign with a goal of 18.8 million will be underway late this summer and is the Institute's first fund drive in more than a quarter of a century.

Construction of the project is slated to begin in late '64, with grading and site development work now underway.

Breakdown of the construction includes: seven academic buildings, gym, ice rink, student union, central services building, 16 residence halls, including cafeterias, for unmarried students, and eight residence units for married students.

'Tigers' Named

From 1829 until 1955 the In-wide variety of names, such as the Techmen and the Blue-Grey.

In 1955, with an undefeated basketball team on the record, Harry Watts, then head of the RIT News Bureau, decided that the team needed a name which would express the "ferocity" of a winning quintet.

After a meeting with a group of RIT lettermen it was agreed that all news releases would carry the RIT "Tigers" as the nickname for all teams. The name stuck and through the past eight years it has been the goal of every coach to make sure that his Tigers had sufficient teeth to be worthy of the title.

Calendar for Summer Activities

This year, for the first time, the Student Association has planned activities for the summer session. Chairman of the Summer Social Committee, Dave Wilson, has developed the program.

Most of the activities will take place at the Student Activities Center on Clarissa St. The only exception is the picnic which will be held August 8 at the new campus picnic grounds.

Calendar of Events
July 10
Movie, "Mouse that Roared" with Peter Sellers, plus "Mysteries of the Deep" 7 and 9 p.m. No charge.
July 17
Dance, Student Activity Center, 8 - 12:30. Refreshments, 50 cents per person.

July 24
Movie, "Operation Madball" with Jack Lemmon, Ernie Kovacks, Mickey Rooney, plus "Nature's Half Acre." 6:30 and 9 p.m. No charge.
August 8
Picnic at new campus. Free food, beer, dancing.

Staff on Duty Daily

At School Health Center

Student Health Service offices will be open for summer students from 8 a.m., to 4:30 p.m., Mondays through Fridays.

Dr. Victor S. Murphy, Institute physician, is available for general consultation from 9 a.m., to 11 a.m., and by appointment from 11 a.m., to noon on a Monday through Friday schedule.

The Health Service nurses, Mrs. Rose A. Bullis and Mrs. Jane Driscoll, are on duty from 8 a.m., to 4:30 p.m., weekdays.

The Health Service office is on the second floor of the Livingston Park Bldg., which is located just across the street from the Ritter-Clark ice rink and gym.

List Weekday Schedule

For RIT Cafeteria

For the between-class coffee break, a more substantial snack, or a full meal, the RIT cafeteria is at the service of the summer student.

Located in the south basement section of the Eastman Bldg., the cafeteria is prepared to serve breakfast from 7 to 9 a.m., lunch from 11 a.m., to 1:30 p.m., with the dinner hour from 4 to 5:30 p.m., on a weekday schedule.

The cafeteria is not open on Saturdays or Sundays.

Food Service Director, Richard D. Nichols, and his staff have prepared a series of summer menus to meet the needs of the quick snacker or the more leisurely diner. Prices are reasonable and portions generous.

Delta Sigma Pi

Lists Officers

Epsilon Lambda Chapter of Delta Sigma Pi fraternity has elected officers for the 1964-65 school year.

The officers, who will take their positions at the beginning of the 1964 summer quarter, are: Gerry Hills, president; Charles Foran, senior vice president; Eugene Schwenger, junior vice president; Ralph Isreal, treasurer; Patrick Russel, secretary; Charles Bisuito, historian; and John Amodio, chancellor.

The new officers plan a good year for the fraternity and promise more social and professional events open to the school.

Ice Rink Available For Students, Staff

Summer skating at the Ritter-Clark rink will begin June 23 and continue until August 29 for students, faculty and staff.

Sessions are restricted to figure skating and figure skating practice only on Tuesdays, Thursdays, and Saturdays from 8 until 10 p.m. During the summer the fee will be 50 cents, instead of the usual \$1.25.

Students, faculty, staff, and their families may also skate at all the Friday evening public sessions from 8:30 to 10:30 p.m.

"Two for the Seesaw"

At Country Playhouse

Summer Session students may well enjoy seeing Two For the Seesaw, starring Jeffrey Lynn and Dolores Sutton, which will be the July 7-12 presentation at the Town and Country Playhouse, in the air-conditioned East Rochester High School Theater.

The touching comedy-drama is an account of the intermittent joys and despairs experienced by two oddly-paired people, who find temporary relief from loneliness with each other in New York. One of Broadway's biggest hits of recent years, Seesaw was the first play by William Gibson, who subsequently scored an equally big hit with The Miracle Worker.

Jeffrey Lynn starred in 15 pictures during the three years just prior to World War II, while under long-term contract to Warner Brothers. After three and a half years of Air Force service, Lynn returned to Hollywood and more movies, including Letter to Three Wives, Black Bart, Up Front, and Butterfield 8.

On Broadway, Lynn has had leading roles in Lo and Behold, A Call on Kuprin, and Two For the Seesaw. He has appeared on every major television show and toured with the national companies of Critics Choice, Two For the Seesaw, and Mary, Mary.

Town and Country Playhouse tickets may be purchased at the theater box office, 10 a.m., to 9 p.m., at any Sears store or McCurdy's Midtown during regular store hours. For reservations, call Dudley 1-1001.

Hermione Gingold will star in the July 14-19 attraction, Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad.

Many Services Offered

By Institute Library

One of the best places to study as well as dig out information for that special term paper is the RIT Library.

The Institute library is located opposite the Ritter-Clark gym on Spring St., and is open 8 a.m., to 11 p.m., weekdays. On Saturday it is open from 10 a.m., to 5 p.m., and on Sundays from 2 to 11 p.m.

Librarians are on hand at all times to assist students who may want to make use of the library's facilities, which include some 52,000 books, over 900 periodicals, 600 record albums, vertical file, etc. The library also offers a duplicating system for students who desire copies of special pages or illustrations from books or magazines.

Thomas E. Strader, library director, has indicated that summer students are especially welcome to use the facilities both for study and recreational reading. Library cards are obtainable at the reference desk.

14 Photography Students Exhibit at Eastman House

An exhibition currently on display at the Eastman House features the work of 14 senior photography students at RIT.

Exhibitors and the titles of their senior thesis projects are: Fred C. Abel, "High School Photography Program"; Willis Barley Jr., "Feedback"; George M. Cochran, "Femme-Fashion Magazine"; John H. Cornell Jr., "East Avenue"; Michael Geissinger, "Civic Music Association Folder"; Joseph Giglio, "Decorative Photographs"; Stephen C. Huie, "First Grade"; Holcomb Huse, "A Book for Children on Photography"; Jerome J. Lewis, "Equivalents of Baptism"; Gary Ludwig, "The Fraternity"; Howard J. Rogers, "Fund Raising Talk"; Ron Sherman, "Study of Stephen Walls"; Kenneth Spencer, "Minor White"; and David M. Spindel, "Annual Report of Youth Board."

'Great Books' Discussion To Train New Leaders

A tuition-free Great Books Leader Training Course of six sessions will be given in Rochester on Mondays and Tuesdays July 6, 7, 13, 14, 20, and 21. One class will meet at 10:30 a.m., and the other at 7:30 p.m., at the Monroe County Extension Service Bldg., 249 Highland Ave.

The course is open to anyone interested in leading Great Books discussion groups which will meet in the fall. Over 400 have participated in adult and junior groups during the 1963-64 series of discussions. The Rochester Area Great Books Council hopes to increase the number for the 1964-65 year and for this reason is seeking to train new leaders. John Benson of the Great Books Foundation of Chicago will teach the course.

Interested persons should call the Rochester Public Library, LO 2-8880, or their nearest branch or town library.

Children's Theater

Slates Hansel & Gretel

The first children's show to be staged at Town and Country Playhouse this summer will be Hansel and Gretel, July 9, at 2 p.m., in East Rochester High School Theater.

Hansel and Gretel will be a professional production performed by the adult company of Peter Piper Players.

The next children's shows will be Rapunzle on July 30, and Ali Baba and the Forty Thieves on August 20.

Children's Theater tickets, at 90 cents each, may be purchased at the Town and Country Playhouse box office.

Educational TV

Film Presented

Members of the RIT faculty, the Policy Committee, and their guests recently viewed a film on instructional television at 50 Main St., West.

The film, *Television in Education*, was produced by the Bell Telephone System (AT&T). It presents experiences of various educational institutions throughout the country who are now using television.



To give the readers of this column a little advance policy, and to give myself some editorial practice, I'm starting earlier than I expected.

I do favor *small* athletic scholarships and I hope to see at least a couple at this school before I graduate. The school I attended before RIT was a fairly large university which annually "bought" a certain number of athletes for their major teams. The psychological effect of knowing they might not be paying any tuition was not too good around the time that bills came out. But the thrill of going to a school with a football team of national recognition was tremendous. When the 11,000 students poured into the stadium on Saturday afternoons I doubt that any of them were griping about professional athletes. The school spirit during football season was quite fantastic.

I still don't believe in the *full* athletic scholarship which allows a college "stodent" to live the life of Riley for four years before signing a contract with the Green Bay Packers. But many colleges, like the Ivy League schools, Amherst, Williams, and Hamilton, get good athletes of high scholastic ability. Those who might otherwise not afford the tuition are financially assisted. Why shouldn't they get a break? They are working for the school by playing on their teams.

A strong athletic team is one of the best advertisements an institution can have. These teams receive publicity in the newspapers. Their games are covered by the leading magazines. Television and radio broadcast the names of the participating schools throughout the nation. A high school student is more likely to choose a college whose name he is familiar with. He may have heard the name mentioned in social or intellectual circles or in a Saturday afternoon sports roundup.

RIT can use publicity; in fact, we need it more now than ever with the planning of a new campus. I for one have never heard this school mentioned in intellectual circles and for obvious reasons. The students here for the most part do not want to become playwrights or college professors. They are mainly young men and women who want a college education to improve their status in a commercial society geared for specialized training. Someday we may be spoken of in the same breath as MIT and Harvard, but right now our supply of "egg heads" is limited.

The new campus will greatly increase the enrollment at RIT. Even though there will be more qualified students applying for college, it is highly doubtful that intellectuals with slightly less than superior I.Q.'s will be turned away heart-broken after a battery of brainwashing admissions tests. The new campus will be very expensive and, as we all know, money grows in Daddy's pocket and not on trees in West Henrietta. I hope admissions requirements do become stiffer, but I can't believe they will those first few years in the country.

There will always be some intellectuals here and let's hope there are more every year. There will be a lot of others here too, including some good athletes, if we get busy now. But except for some of our unique courses (Printing, Photo, etc.) we offer little to the outstanding athlete who might just as soon take Business or Engineering at another good school offering him an incentive of free meals or books. These athletes would help the Institute if we would help them.

I only hope that the wheels involved in this issue begin to turn a little faster than they have since I've been here, and that soon RIT will be known to athletes as well as to photographers.

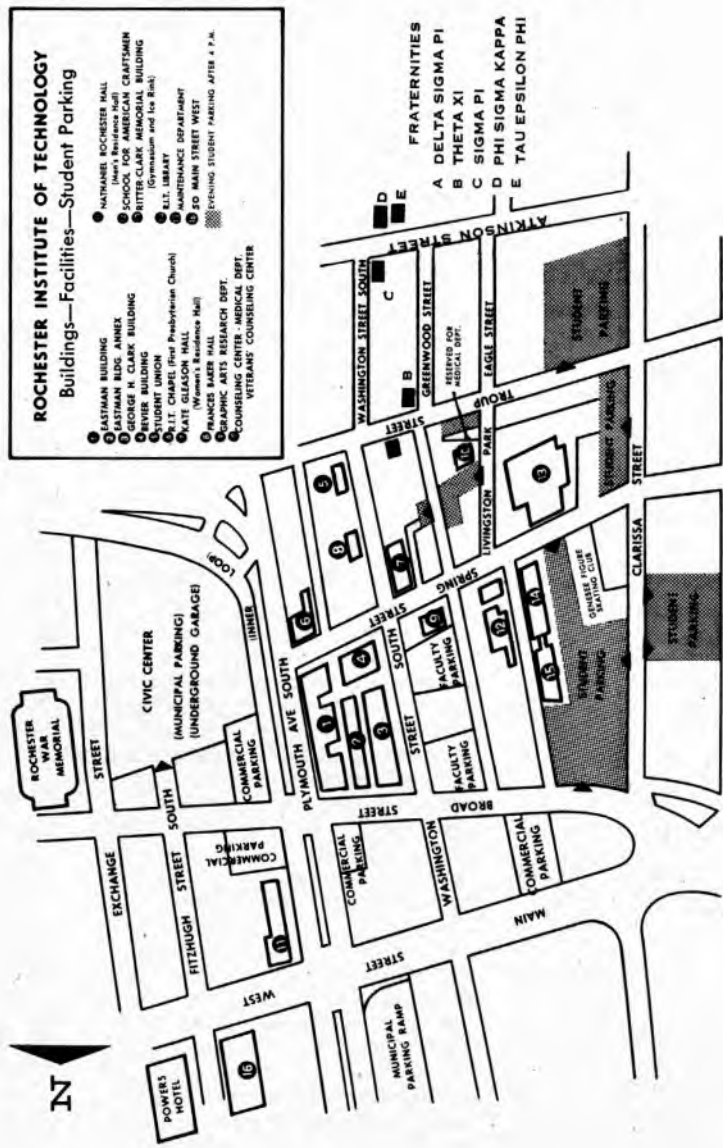


Rochester Institute of Technology through its **Evening College** offers an evening educational program five nights a week and Saturdays. This program covers many fields and includes over 300 subjects.

The Bachelor of Science Degree, Associate in Applied Science Degree and many diploma programs are offered. Individual subjects may be taken separately in most cases.

The purpose of this catalog is to supply you with detailed information about these programs and subjects. Most courses are two semester courses starting first semester. An announcement listing courses beginning second semester is published in December. Further inquiries are invited.

Students are responsible for acquainting themselves with and observing the regulations in this catalog.



Hitchhikers— Fast, on the Cuff— Hazard to Thruway Motorists

Due to the upcoming warm weather, more college students will be traveling fast on the cuff. From the area State Police Thruway Interchange, operating out of the Henrietta exchange, comes a stern warning against hitchhiking and against picking up hitchhikers.

It is the hitchhiking-hustler element that worries the patrolling men-in-gray. "Criminal-type hitchhikers mainly want two things," says veteran Zone Sgt. George H. Clume. "Your money and your car." The action may also be reversed.

As every motorist should know, hitching rides on the Thruway is against the law.

"But what many drivers do not know, or ignore, is that they are just as liable to arrest as the thumber," Clume emphasizes. "Either or both can and do bring a \$15 fine or 15 days in jail.

Although actual arrests are up to the troopers' discretion, virtually every offender is file checked. This is a deterrent approach, involving dossier advisories from State Police Division Headquarters in Albany.

In one week recently, State Police arrested 39 hitchhikers along the Thruway. Of these, one was an escaped mental patient, one a man carrying a loaded revolver, and a civilian wearing a Navy uniform.

What action do troopers take in such cases? Usually the disposition is T.O.P. (Turned Over to Parents) after a firm lecture on the perils of hitchhiking. Now the

thumbers names are on file. Thus repeaters can become a different and punitive story.

The police stress that the nocturnal non-paying traveler represents special danger. He could be college boy, soldier, job hunter, bum, felony-rap fugitive, deportable alien, or an AWOL.

There are many cases of young hitchhikers being dropped off at night on the main line by a motorist ending his journey. Anything can happen when the stranded rider tries to thumb down headlights bearing down at 65 miles an hour or more . . . multi-crash accidents . . . violent tragedy.

But there exists the real potential of something worse. This could be homicidal violence. Murder-robbery.

Section 1157 of the State Vehicle and Traffic Law states, No person shall stand "in the roadway" for the purpose of soliciting a ride nor by the same token, shall a driver compound the infraction.

Although the troopers can be tough, they are fair and firm.

It must of course, be each person's own decision as to whether or not he will pick up that hitchhiker along the road.

We can live without cars,
Or roads covered with tar.
We can live without skyscrapers,
Or walls armored with paper.
We can live without inventions.
That have good intentions.
But can we live without Her—
Our too lightly stressed Nature?

Robert Junceau

Coed is Jailed For Harassing College Professor

A coed at the University of Minnesota, Minneapolis, burst into tears when she and two former students were given long workhouse sentences for harassing a university professor and his family.

The coed, Dorcas D. Post, 20, a Liberal Arts junior, and David Henderson, part-time announcer at the university's radio station, received 270-day sentences in the workhouse. Miss Post's former roommate, Sarah E. Chambers, 21, was sentenced to 180 days.

For nine weeks the trio harassed Prof. Timothy L. Smith, sending police and firemen on false alarms to the history teacher's home and sending him obscene letters.

Municipal Judge Eugene Minenko said, "Their attack went beyond any reason. As far as I am concerned it was a sign of cowardice and lack of faith in their own beliefs, if they have any."

Henderson, 23, told police they decided to "get" Smith because Miss Chambers claimed he prayed in class. The three said they considered this religious bigotry as "unconstitutional."

Smith, who told officials he was formerly a minister, has denied praying in class. He said that at one time he did ask his students to join him in a moment of silent meditation before class began.

Arrests came after police compared handwriting in the letters with writing samples from former students.

College of Science Faculty Promoted

Five members of the College of Science faculty have received promotions, effective July 1, according to an announcement by Dr. Leo F. Smith, vice president of academic administration.

David M. Baldwin and John P. Dietrich, both of the Biology Dept., faculty, were promoted from assistant to associate professor.

Robert M. Craven was promoted from assistant to associate professor, while Miss Nina Sandberg was promoted from instructor to assistant professor. Both are with the Chemistry Dept., faculty.

Lester B. Fuller, a member of the Mathematics Dept., faculty, was promoted from assistant to associate professor.

Koehler Receives Statistics Award

Truman L. Koehler, manager of Systems Analysis of the American Cyanamid Co., was presented the "2nd Annual Statistical Quality Control Alumni Award" by RIT at a banquet of the 21st Annual Seminar in Statistical Techniques in Quality Control for the Chemical and Allied Industries held recently in the Powers Hotel.

Koehler is a graduate of an earlier SQC program. Presenting the award was senior faculty member for the seminar, Dr. Mason E. Wescott of Rutgers University.

This year's award winner was presented a plaque and a sterling silver vase

GARD Offers Special Courses

Since 1952, the Web Offset Laboratory of the Graphic Arts Research Dept., has conducted research projects in web offset applications.

An integral part of this program has been a series of training programs held monthly for small groups of men in industry.

Special courses, which emphasize demonstration and workshop sessions rather than lecture, are established to fit the particular needs of the group.

There are separate sessions for management and sales personnel, engineering personnel, and equipment operators, such as pressmen, cameramen, platemakers, etc.

The courses cover all steps from copy preparation, typesetting, and pasteup, to stripping, platemaking, and presswork.

The programs are for one or two weeks, with the production of the RIT Reporter as an integral part of the practical training.

"Graduates" of the program over the past two years have included representatives of over 70 different companies, representing 22 states, and 10 foreign countries.

At the conclusion of the course, each trainee has had the opportunity to perform the fundamental operations necessary to the preparation and printing of the web offset weekly newspaper.

Warren L. Rhodes, head of the Graphic Arts Research Dept., at RIT, was recently elected vice president of the Inter-Society Color Council for a two-year term. As vice president, Rhodes automatically succeeds to the presidency in 1966.