

Homecoming — '65



PHOTOGRAPH BY JOHN REITZAMMER AND BROCK PALMER



# Dr. Ellingson welcomes parents, alumni



Dr. Mark Ellingson

One of the great pleasures of the fall season is to welcome visiting parents and returning alumni to Homecoming Weekend. We know you will share in the excitement all of us feel in this year of accomplishment.

As an institution enters upon a new era of leadership and service, one considers both what it has become because of its past, and what it may and should become in the future. You, the grad-

uates, are the Institute's purpose personified; you who are parents make it clear that the purpose is worthy. The momentum of our progress is an inevitability you helped to establish.

Visit the New Campus. See how contributions have become construction. All that you see, and all that this stands for, is a strong past projected into a still more promising future. You are a part of both.

Mark Ellingson

## SCHEDULE

### TONIGHT

7 p.m., Parent-Alumni registration in lobby of Ritter-Clark.  
8:30 p.m., "Only an Orphan Girl" in Ritter-Clark gym.

### SATURDAY

8:30 a.m., Welcome breakfast in gym.  
10:30 a.m., Pep rally on SAC lawn.  
11 a.m., Downtown campus tours.  
1 p.m., New Campus Preview, New Campus.  
2:30 p.m., Soccer game at new campus.  
6 p.m., College Hospitality Hour  
Class Reunions  
Lettermen Alumni Reception, all at Powers Hotel  
7 p.m., All-Alumni Banquet in the Powers Ballroom.  
Cocktail parties at fraternity houses.  
9 p.m., Homecoming Dance in gym.

## Rho Iota joins Alpha Epsilon Pi

Rho Iota, the newest social fraternity at RIT, has become affiliated with Alpha Epsilon Pi. AEP is a national fraternity with 85 chapters in the United States.

AEP was formed in 1913 at New York University. The three cardinal principles of the fraternity are: scholarship, friendship, and organization.

Scholarship is an important attribute which AEP looks for in a rushee. Grades for grades sake are not the primary objective, but rather intellectual achievement.

Friendship in AEP is a jewel without price, a feeling of being wanted. Organization is the tie that binds any fraternity together, and AEP stresses the importance of each individual assuming and fulfilling his own share of the work of the fraternity. "The fraternity is as weak as its weakest brother" is their philosophy.

Rho Iota was formed on campus last year. Their victory in last year's roller skating derby spurred them to go national this fall.

## Class ring orders to be taken October 26-27

Orders for official class rings will be taken Tuesday, Oct. 26, all day in the Eastman Building. On Wednesday, Oct. 27, orders will be received at 50 Main St. West all day.

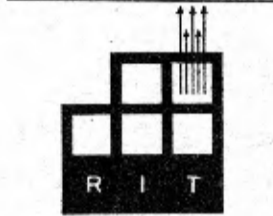
It has been requested that a \$7 deposit be made when ordering class rings.

## Student Senate starts snowballing for students

The first snowball of the year started rolling Monday evening at the Student Senate meeting. In a vigorous exchange of verbal fireworks, resolutions were both yeas'd and nay'd. Despite the barrage of crosstalk that ensued, definite steps were taken by the Senate to improve their ability to serve the student body.

Several revisions were made in the constitution to enable the Senate to exert a more powerful voice for the students in the formal affairs of the Institute.

A resolution for examining the possibility of establishing a "conduct committee" was voted down. This committee, if initiated, would



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# Reporter

Rochester, New York 14608

Friday, October 22, 1965

## 'Only An Orphan Girl' set to kick off homecoming events



Dr. Murray Banks

The 65-66 Homecoming Weekend will begin tonight at 8:30 in the Ritter-Clark gym with the Drama Guild production, "Only an Orphan Girl." The three act play is the first in a series of Drama Guild plays and will be under the direction of Mrs. Duane DaBoll.

Alumni, parents, and students will enjoy a full day of activity on Saturday. Beginning at 8:30 a.m., Dr. Murray Banks, noted psychiatrist and lecturer, will keynote the Welcome Breakfast in the gym. His topic, "What to do until the Psychiatrist Comes," has been described as 50 per cent treatment and 100 per cent humor, and deals with the fundamental problem of "how to live with yourself." The soccer team will be introduced at a pep rally on the SAC

lawn immediately following the breakfast, and trophies will be awarded for outstanding outdoor advertising display.

Tours of the downtown campus will be conducted between 11 a.m. and 1 p.m., followed by bus tours to the new campus. The tour will include the observation platform which affords a panoramic view of progress on the new site.

Hartwick College will invade the new campus soccer field at 2:30 p.m. as the RIT soccer squad will seek to avenge the 2-1 defeat at Homecoming two years ago. During halftime ceremonies, Sally Greene (Ret 2) will relinquish her Homecoming Queen title to the 65-66 queen. The award for Alpha Phi Omega's "Ugly Man Contest" will also be presented.

A College Hospitality Hour will commence at 6 p.m. at the Powers Hotel, and there will be designated space for each college and department on the mezzanine. Following the hospitality hour, alumni and friends will honor Outstanding Al-

(continued on page 7)

## RIT Newman Club to host empire state fall conference

Plans have been completed for the Empire State Newman Club Fall Conference to be held at the Manger Hotel on Oct. 29, 30, and

31. The conference is being hosted by the RIT Newman Club under the direction of John Coughlin (Bus Adm 3), club president. The conference will open at 6 p.m. with registration of over 200 students from 50 colleges in the state province.

Friday night will feature a debate between RIT and the U of R, on the issue of Newman Club's function on campus. A get-acquainted mixer, featuring the "Hank Olson Minstrels," will follow.

A series of panel discussions and a "Meet the Press" radio program format will begin the Saturday program. The highlight of the evening will be a 7 p.m. banquet and 9 p.m. dance featuring the "Len Hawley Band."

The conference will conclude with a 9:15 a.m. Sunday Mass and breakfast in the fourth floor cafeteria of the 50 Main St. West building.

The conference theme is Quo Vadis (where are you going?). Further information may be obtained from Sandee Wieloszynski (Ret 3), Al Hallett (Bus Adm 3),

## Day school enrollment hits 2,784

The Office of the Registrar has announced that day school enrollment has reached a record breaking 2,784 mark. Last year at this time, 2,454 students were enrolled.

The School of Photography boasts the largest enrollment with a total of 433 students, including 130 freshmen. Business Administration runs a close race with a total of 418 and 169 freshmen.

The School of Printing places third with 392, including 116 freshmen. Electrical has 322 students, 130 freshmen; Mechanical -- 299, 106 freshmen; Food Administration -- 51, eight freshmen; and Retailing -- 192, 80 freshmen.

There are 287 Art and Design majors, 90 of whom are freshmen; School for American Craftsmen, 72, 14 freshmen; Biology -- 20, 15 freshmen; Chemistry -- 147, 45 freshmen; Mathematics -- 43, 20 freshmen; Medical Tech. 72, 34 freshmen; and Physics -- 20, 12 freshmen.

## SPEAKER SCHEDULED

Sunday, Oct. 24, at the RIT Chapel Mrs. H. Norman Sibley will speak on "Conditions in the Far East." Mrs. Sibley, a missionary, recently returned from Korea. The service will be held at regular church time, 11 a.m.

Mrs. Fred Luch's Bible Class will meet at 10:15. She will discuss Isaiah 7:61-62.



NEWSBOY MAKES GOOD -- Dr. Ellingson lends a hand during old newsboy drive.



by dave gregory . . .

## 'comment'

Third year students are in for a real treat this year! The College of General Studies has gone the limit in devising a new course, a five-credit brain-bender designed to sabotage any sense of truth and order that has permeated the mind of the college junior.

Integrated Approaches to What?? The course has the improbable title, "Integrated Approaches to Problem Analysis," and it is already fondly shortened to simply IAPA (pronounced, eeappa.) Content for the course is as baffling as its title. It's mostly a philosophy course, I suppose, and sociology. And psychology, and economics, and history, and science, and religion.

Its purpose? That's easy enough to describe. It's supposed to give the student a clear idea that in our specialized society there is need for a way to solve all problems from a biological, theological, humanistic, scientific, empirical, introspective method . . . so to speak.

## Student Reaction Chaotic

Students are somewhat confused about how to approach the new course. One student proposed that to get the most out of the course one should carry a large "Ban the Bomb" poster. Another had the idea of formulating a group to be known as the "Society for the Preservation of Humanistic Scientists." Still another proposed a new "religion," whereby people could congregate to worship ceremoniously Einstein's theory of relativity.

A coed suggested a seminar program where tea would be served while discussing birth control technology as it applies to Aristophanes' classic, "The Frogs." One student endowed with

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## letters to the editor

Dear Editor:

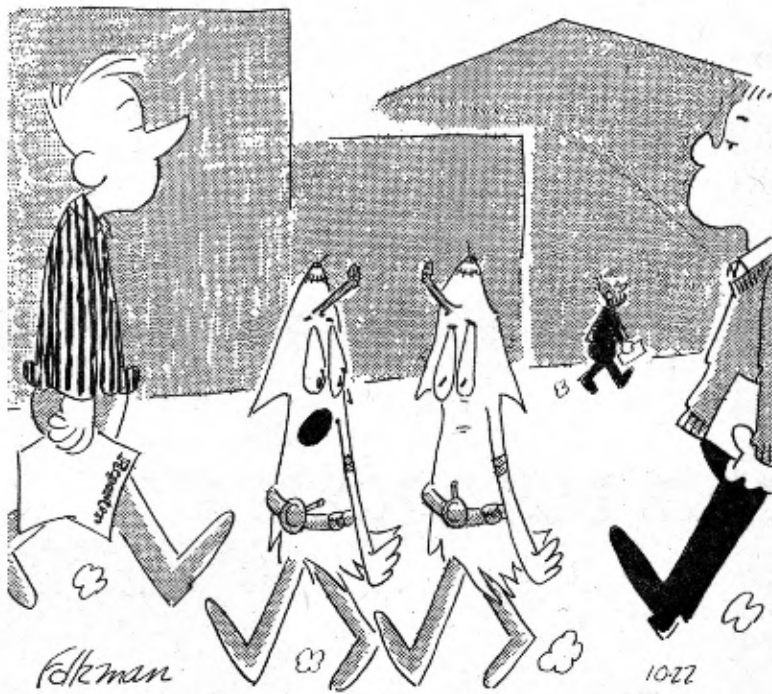
The 1965 Winter/Spring issue of Symposium, the RIT student literary publication, will be available to students in about four weeks.

This year marks the beginning of a serious and concerted effort by the editors to produce a high-quality, well-designed magazine to be published each quarter. Every effort will be made to make each issue better than the previous one. The Symposium editorial staff is well-organized with the majority of its members having at least two year's experience in the production of this type of publication.

The way Symposium can become a quality student magazine is to have quality material presented by the students. As in the past, there are two general categories for material: (1) the written word, this means that all formats are welcome, from poetry to term papers. Anything of literary interest (or anything profound) will be printed. The material will be considered on the basis of "originality," content, and the ability to use language skillfully, and (2) the graphic and photographic image. Each quarter of this school year Symposium will be improving the quality of its visual reproductions.

It is hoped that all manuscripts will be presented in typewritten form; eventually it may be required. It is required that all visual material be matted. All visual and written material will be commented upon and returned by the end of each quarter.

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"I hadn't realized there were so many foreign students here."

by jan meades . . .

## viewpoints

A leading executive recently had this to say about women in science and industry: "If you treat them like men, they'll complain. If you treat them like women, your wife will complain!"

The position of women in the business world has wrought considerable comment and a few bruised egos among the male populace of the nation. Women can now assume careers in capacities hitherto only applicable to men, and in such commanding situations, can openly compete for honors and benefits which have belonged exclusively to the stronger sex. How does this competition affect RIT?

RIT women are now engaged in studying advanced engineering, printing, photography, chemistry, nuclear physics, business management, and skilled crafts usually dominated by male creativity. And, since women by nature are more inclined to patient study, memorization, and reading, they frequently top their male classmates in GPA's. This ascendance in the

academic ranks is embarrassing and sometimes aggravating to the men who consider their fields as too complex to be comprehended by mere addle-pated females. Depending on the personalities involved, the aggravation can become a powderkeg if a woman lands a long-sought-for job which many men have desired.

Along with academic education, perhaps special courses are needed at RIT for both men and women in how to work together in business. The women should be taught not to let their careers go to their heads --- i.e., that too much success and financial self-sufficiency can make a woman too independent and too domineering. If one exercises great control in the office or laboratory, the tendency is to give orders and make decisions at home, much to the consternation of one's husband or beau. Furthermore, a businesswoman or scientist tends to lose her femininity and charm when living on a steady diet of crusty

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by gary metz . . .

## a column

This column will be an attempt at evaluation, i.e., the writer will presume to comment upon events of aesthetic interest at RIT. This article is an introductory statement of the writer's basic stance regarding the arts. Much will necessarily be left to further qualification.

I suspect that an art object, an art-fact, if you will, is a symbol, i.e., it functions symbolically. The art-fact is an articulated THING which stands for something other than its own concreteness. There are many qualitatively different types of symbols - the broadest generalization for The-Symbol-As Art being that it is non-discursive, --its primary mode is non-logical. This does not mean that an object may not have a logical structure or may not be subject to logical analysis -- rather it means that the final import of the object is not subject to verifiability or

true-false tests. (It can be recognized as "successful or not successful," but that's another matter). Thus, a THING GETS PRESENTED rather than A PROPOSITION IS ASSERTED. An art-fact is a feeling (in a broad sense) which has been translated via a medium into a physical object (or act) -- that physical event standing for that feeling and hopefully suggesting a related feeling in an active "educated" observer.

"I create according to certain ideas which my spirit conceived."  
--Raphael

"First I make a Think, then I draw a line around my Think."  
--eight year-old child quoted by J. Piaget

"He would not directly represent objects, but he would create in the soul exactly those feelings which are felt on seeing them."  
--J. Rousseau

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editorials  
advice to the 'blast-worn'

Have that rundown, blast-worn feeling? You've been wading ankle-deep in warm beer foam in a smoke-filled room while hulks of humanity jostle about sloshing luke-warm beer from dirty paper cups? You go upstairs where four or five seedy-looking "musicians" are twanging out a monotonous rhythm, while a hundred or more forms are gyrating madly to the delight of their own egos.

The Friday night Beer Blast. Perhaps upperclassmen can remember when it was a novel kind of fun. But perhaps it has been so long, and the blasts so many, that the only remembrance of the blast is as a groggy, regimented sort of chaos. All precisely the same in format, all seeming deliberately dull and uneventful.

On a campus whose students are presumably endowed with a strong sense of originality, there seems to be an incredible conformity where social events are concerned.

The Reporter urges, nay, CHALLENGES organizations on campus to depart from the typical Beer Blast, defying them to incorporate something truly worthwhile in their attempts at entertainment. A little originality can go a long way to rally student support. Perhaps money raising events could be of better quality and at the same time, more financially gratifying to the sponsoring organization.

## attitude may be costly

Last year student parking was one of the major problems on campus. Students were collecting tickets without any fear that they might have to pay Rochester's Police Dept. for leaving their cars parked on sidewalks and in no parking zones.

This year RIT students may hit an all-time high for vehicle violations. Cars are left where it is most convenient for the driver, regardless of no parking zones or sidewalks. Students think nothing of running a stop sign or speeding through campus. And students feel that the Rochester Police should not arrest these drivers because they do not live in Rochester; the students are merely going to school here.

The police, however, view this situation quite differently, and they are going to make arrests. If a student is arrested for making a "U" turn in front of the Kage, the record of all the tickets given to that student will be reviewed, and it may cost the student a small fortune.

It seems ridiculous for a student to think that he can drive and park as he pleases in Rochester. It will be just a matter of time before the Police Dept. decides to collect on student parking tickets, or stop our young men from trying to impress everyone with their racetrack antics. And when the police do decide to take action, there will be a lot of students walking instead of driving.

It would seem good common sense if students would consider what a no parking sign means, and perhaps they should review some of the Rochester traffic laws. Stubbornness may cost them their licenses.

## RIT REPORTER

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Editor-in-chief: EARLE A. WOOTTON

Associate Editor: DAVID G. GREGORY



Advisor: W. FREDERICK CRAIG

Associate Advisor: BARBARA M. TOMPKINS

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**THE DRAMA GUILD PRESENTS**

 **Only An Orphan Girl** 

A SOUL STIRRING DRAMA  
of  
HUMAN TRIALS & TRIBULATIONS

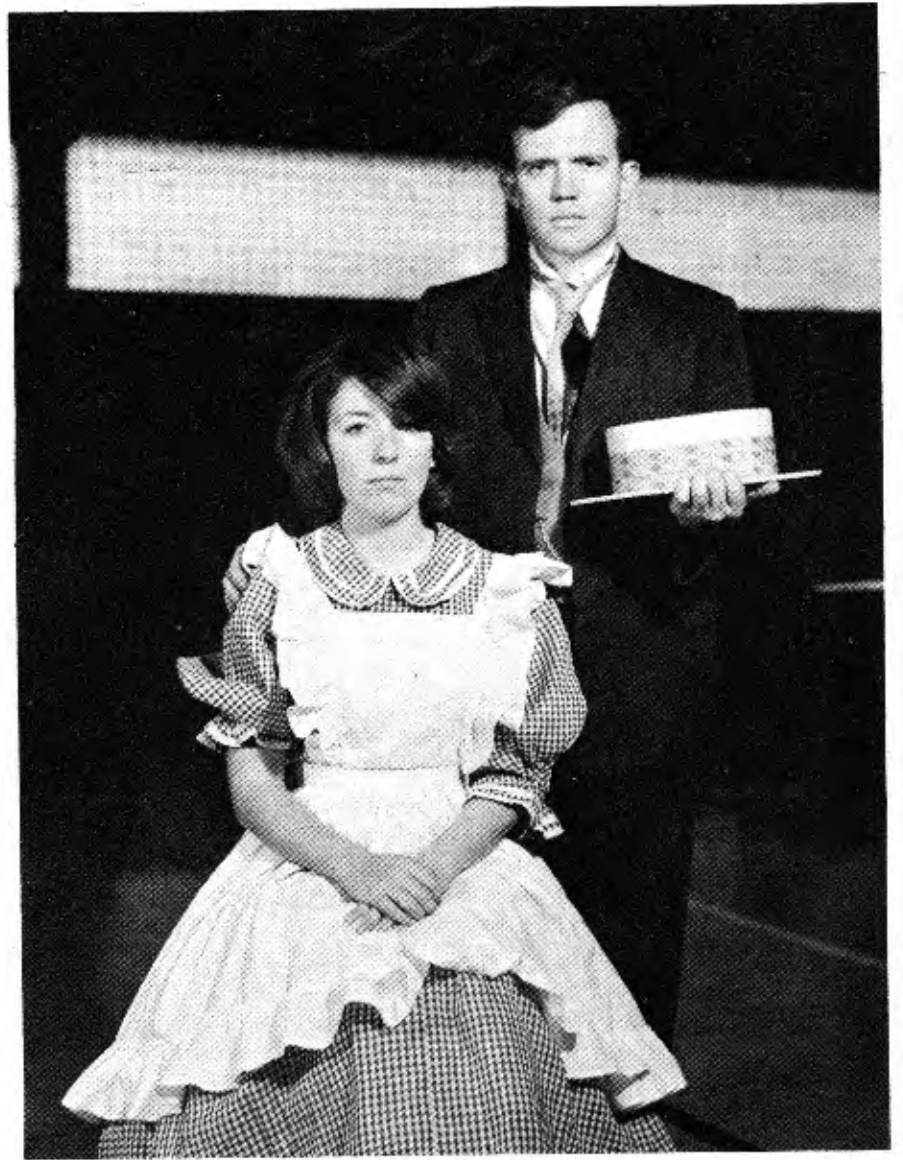
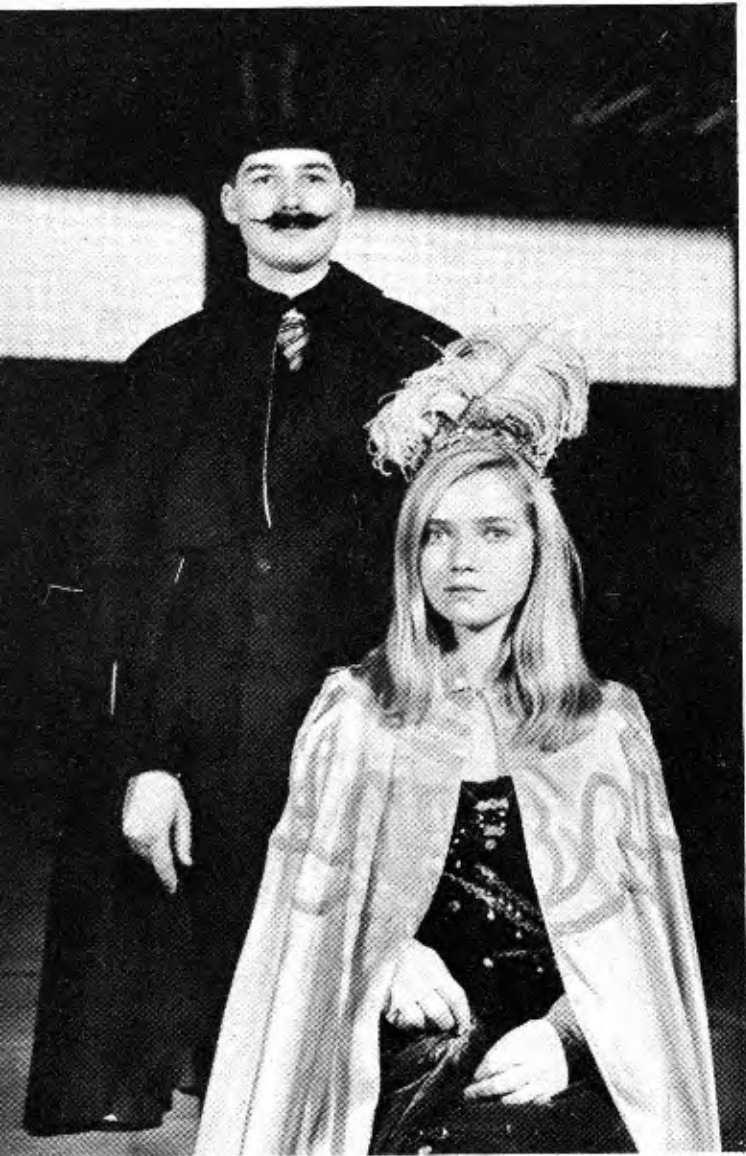
by  
HENNING NELMS

 **AT THE**   
**RITTER -- CLARK**  
**GYMNASIUM**

**ADMITTANCE \$1.00**

October 22, 29, 31, 1965-8:30 p.m.







**'R.I.T. IN THE NEWS'**

# News bureau maintains current events case

Outside the main office in the Eastman Building is a current events case titled "R.I.T. In The News." It is passed daily by many, and some stop for a minute or two, to read the clippings and stories from such places as Boston, Denver, or the Rochester area.

The case is maintained daily as a service by Mrs. Marcie Donovan, assistant director of the News Bureau. The bureau, under the direction of Charles R. Rose, is a staff function of the Public Relations Dept.

The case is a collection of stories involving students, personnel, alumni, and services at RIT, which are received from the Burrell Press Clipping Bureau in Livingston, N. J. at a cost of about 15 cents per clipping. The News Bureau also obtains stories from trade journals and industrial magazines received by the Institute.

Among other services performed by Mrs. Donovan and the News Bureau, is the releasing of news stories pertaining to RIT events to local papers, plus publication of the RIT News Release Sheet. The bureau is now in the process of releasing stories to the hometown newspapers of all incoming freshmen, concerning their activities at RIT.

This is but one phase of the many jobs done by the News Bureau and Public Relations Dept., in keeping

the students and general public informed of the happenings -- and ever increasing growth -- of the Institute.

## Tosti designs poster for United Nations Day

Tom Tosti, a senior in advertising design in the School of Art and Design, has created a poster being distributed by the National Association of United Nations for use on United Nations Day, Oct. 24.

When the idea of creating a United Nations Day 1965-66 poster was first discussed, RIT students were asked to submit plans for a poster which would have been distributed locally. When Tosti's work was viewed, a copy was sent to the national association in New York City. Now, 11,000 copies are being sent to schools and libraries all over the country.

The poster design is in blue, black, and white.

Since Tosti's honor, he has been asked to adapt the design for the cover of the Collegiate Council brochure published by the National Association of United Nations.

## Annual 'Greek Week' to have unique format

"This year's Annual Greek Week will be unique in its format," according to Earle C. Cook, president of Interfraternity Council. A diversified program of closed and open events will highlight the week of fraternity and sorority activities.

The social greeks will unite to display the qualities of brotherhood and sisterhood. They will meet the faculty and administration at a social coffee hour, compete in a talent show, compete in interfraternity volleyball, and hold an all-male smoker in the gym.

Greek Week will offer all students, men and women, an opportunity to meet and discuss the social greek program with fraternities and sororities on campus. All students are invited to take part in the festivities.

## Conklin will speak at activities hour Tuesday

"The Challenging World of Inner Space" will be the topic of Roger Conklin at the fourth activities hour at 1 p.m. Tuesday, Oct. 26, at Ritter-Clark gym.

Conklin makes the subjects of porpoises, sharks, and octopus



Roger Conklin

interesting in an age when snapshots are pulsed across the universe at light speed. He has appeared on the Jack Paar and Johnny Carson television programs.

Although freshmen are encouraged to come to these extended orientation programs, upperclassmen may attend if they wish.

## comment

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leadership qualities has formed an alliance with other students. This group will follow their leader single file off a high cliff at the conclusion of the course in protest of non-conformity and over specialization.

No, Virginia, there are no answers.

IAPA is a course that has assumed the proportions of a monster. Students are baffled, fretful, bewildered, frustrated, distracted, deluded, and delirious. Not only that, they are confused. Promised by their instructor that there would be no answers, no solutions, students are suspended in space with the concrete foundation of life drawn out from under them.

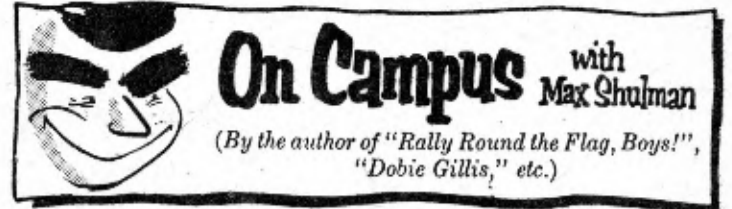
Engineers taking the course want to know what formula to use. Science majors are feverishly constructing an equation which will equal an "A" in the course. Business students wonder how their long term goal will be reached on the basis of this short term distraction. The art and design student is trying to capture the mood of the course in his paintings. Most students are in agreement as they ask, "What good is it?" "What is the real answer?"

In The Dark

Well, there are no answers, and students cannot be blamed for feeling they are entering a dark forest not knowing where they will come out . . . some wondering if they will come out. Perhaps the woods are dark and dense. Perhaps the going will be a little tough as they wade through the literature. . . . Truly A Stimulating Study

One thing is sure, however; students who get through the course will have a great deal more than 15 credits. They will have been exposed to the best that has been thought and written; they will have acquired a liberal knowledge that could not have been gained in half a dozen "specialized" courses; they will have taken part in a successful experiment in contemporary education.

The College of General Studies deserves a great deal of credit for initiating a truly stimulating program of study which will be of tremendous value to all concerned.

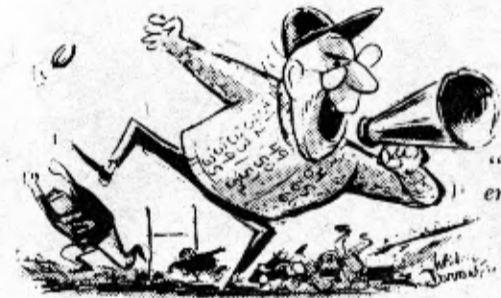


## TWELVE IS A MANY-SPLENDORED THING

Today I begin my twelfth year of writing this column in your campus newspaper.

These dozen years have passed like a dozen minutes. In fact, I would not believe so much time has gone by except that I have my wife nearby as a handy reference. When I started this column, she was a mere slip of a girl—supple as a willow bough and fair as the morn. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble, and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded newspaper, even during the prolonged newspaper strike of 1961 in New York. During this journal-less period I had the airmail edition of the *Manchester Guardian* flown in daily from England. I must admit, however, that it was not entirely satisfactory. The airmail edition of the *Guardian* is printed on paper so light and flimsy that it makes very little impression when one smacks one's wife. Mine, in fact, thought it was some kind of game and tore several pairs of my trousers.

But I digress. For twelve years, I say, I have been writing this column. That is a fact, and here is another: I shave every morning with Personna Stainless Steel Blades. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna and they are inclined to brood if I omit to mention their products.



Not, let me hasten to state, that it is any chore for me to sing the praises of Personna—as you will agree once you try this sharpest, smoothest-shaving, longest-lasting blade ever devised by the makers of Personna Blades—now available both in Double Edge and Injector style. Personna, always the most rewarding of blades, today offers even an extra reward—a chance to grab yourself a fistful of \$100 bills from a \$100,000 bowl! The Personna Stainless Steel Sweepstakes is off and running, and you're all eligible to enter. Visit your friendly Personna dealer soon to pick up an entry blank (void where prohibited by law).

And, by the way, while you're at your friendly Personna dealers, why don't you ask for a can of Burma Shave? It comes in Regular or Menthol; it soaks rings around any other lather, and it's made by the makers of Personna.

But I digress. For twelve years, I say, this column has been discussing, forthrightly and fearlessly, such burning campus questions as "Should students be allowed to attend first-hour classes in pajamas?" and "Should deans be retired at age 25?" and "Should foreign exchange students be held for ransom?"

Today, continuing the tradition, we take up the thorniest academic problem of all: the high cost of tuition. Let me tell you how one student, Lintel Sigafos by name, solved this problem.

Lintel, while still a boy in Straitened Circumstances, Idaho, had his heart set on college, but, alas, he couldn't afford the tuition. He applied for a Regents Scholarship but, alas, his reading speed was not very rapid—only two words an hour—and before he finished even the first page of his exam, the Regents had closed their briefcases crossly and gone home. Lintel then applied for an athletic scholarship, but he had, alas, only a single athletic skill—balancing an ice cream cone on his chin—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then he found the answer: he would get a student loan! Of course, he would have to pay it back after graduation, but clever Lintel solved that, too: he kept changing his major, never accumulating enough credits to graduate until he was 65 years old. Then he repaid the loan out of his Social Security.

Where there's a will, there's a way.

\* \* \*

© 1965, Max Shulman

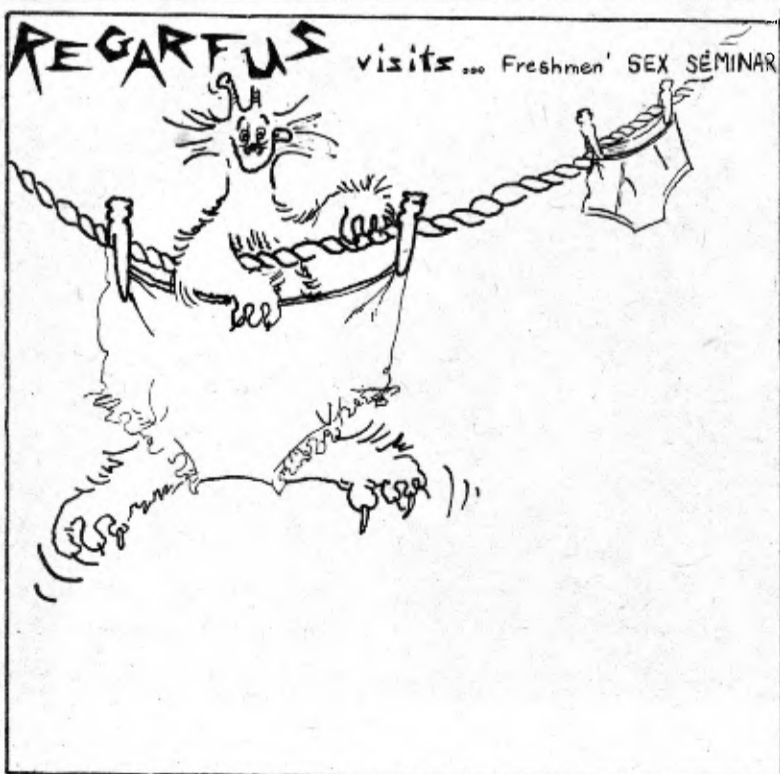
The makers of Personna® Stainless Steel Blades and Burma Shave® are happy to bring you another season of Max Shulman's uncensored, uninhibited, and unpredictable column. We think you'll be happy, too, when you try our products.

## letters

(continued from page 3)

The opportunities for a fine student publication at RIT are immense. The student body consists of persons with diverse interests and skills and hopefully they will wish to "express themselves" to each other. There are people here who are concerned about producing graphic as well as verbal images, and there are tremendous possibilities for printing and graphic reproduction. All we need now is student interest and material. The deadline -- and it must be met if we are to have an issue this quarter -- will be the sixth week of school.

Gary Metz, Editor Symposium





## AXD sorority breaks the bank

Saturday night the sisters of Alpha Xi Delta sorority broke the bank at Monte Carlo. The Monte Carlo Caper, provided for the whole student body by Theta Xi fraternity, was an evening of gambling, drinking, and dancing.

The shrewd Alpha Xi gamblers walked away with the trophy for the event with an accumulated total of over \$45,000. Tau Epsilon Phi was second with \$38,000 and Sigma Pi was third with a total of \$32,000.

The Theta Xi beer blast was unique in every way. After the gambling, the "Southern Comforts" provided a new twist for entertainment and dancing. They are a coed group from Potsdam, talented and attractive.

Instead of the usual "Go-Go Girl" dancing, several brothers of the fraternity contributed a refreshing change of pace. The "Go-Go Guys" twisted, swam, fruged, and watusied to the hilarious delight of their audience.

## viewpoints

(continued from page 3)

board meetings and missile launchings.

The loss of femininity is painfully evident in the women who have become so much a part of the man's world that they have unconsciously absorbed the habits and gestures of men. The lack of gentlemanly manners in men today is due to the women who unwittingly open their own doors and who have forgotten how to cultivate chivalry.

On the other hand, men need an orientation program, too. They must learn to appreciate a woman's talents and abilities, even when in competition with their own. They should understand that a woman is endowed with a unique system of reason which can sometimes outsmart the brainiest engineer. And the little lady is helpful, too. Women control a large part of the finances in the U. S. and have sound knowledge in the realm of "practical application," since they are the primary users of most of the products on the markets today.

Since they are born with capabilities, their contributions to mankind can be greater than just wielding dishcloths and rearing offspring. If, rather than complaining, men try to remind women that they look better in simple dresses than knee-boots and space suits, that they are more alluring with a cake in hand than a slide rule, and that their conversations are

## Library will exhibit work of John Wenrich

John Wenrich (A&D '17), who is to be honored as one of the outstanding alumni this year, will exhibit some of his most famous works in the RIT Library Oct. 18-25.

Wenrich is a nationally-known architectural illustrator. He has done work for Rockefeller Center in New York City and most recently he designed the 1965-66 World's Fair stamp.

A hobby of Wenrich's is to paint pictures of old steam engines. Twelve of these pictures will be on exhibit, along with a painting of Rochester Junction and two small works done while at the University of Toulouse in France.

Wenrich will be honored along with Byron G. Culver (A&D '18), former Director of the School of Printing, as outstanding alumni.

## 'a column'

(continued from page 3)

Secondly, I believe that a successful art-fact is well made, i.e. the form fits the idea and results from the requirements of the idea. This does not mean that only oiled and polished things are best; it means that there is a limited number of embodiments for a concept once it is forced into a medium.

Thirdly, I believe that neither intensity of feeling alone nor technique alone are enough. A catalog of Shakespeare's iambic feet with rhymes won't lead to a poem. The wedding of form and feeling is the theme of art.

And finally, I suspect that each medium, and to a certain extent each object, has its own kind of meaning and/or criteria for significance. The observer must first find out what the thing is before he claims to understand. That means he must be capable of more than passive experience.

The notes above more or less correctly represent the general approach this writer assumes when considering art objects. Specific examples will follow.

more interesting when not discussing their latest engineering triumphs, maybe women will get the picture. At least, a few men could try the Sir Walter Raleigh approach; it might net them a feminine woman rather than a computer.

## Stamski elected ASAS president

The Art Students' Art Society began activities for the new school year with election of officers on Oct. 14. Elected president was Michael Stamski.

Serving with him are: vice president, Peter Parker; recording secretary, Joanne England; and treasurer, Austin Metzger.

Also elected were Carol Caffrey, corresponding secretary; Stanley Skardinski, historian; and Julie Furlong, social chairman.

The purpose of ASAS, as stated in their present constitution, is to maintain and extend to all people with whom they may come in contact an appreciation of man's cultural achievements. Philip Bornarth is advisor for the group.

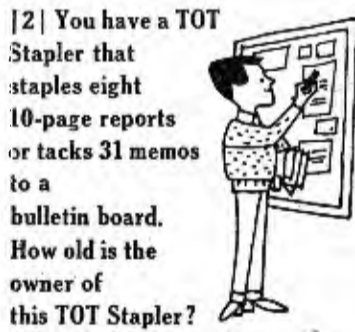
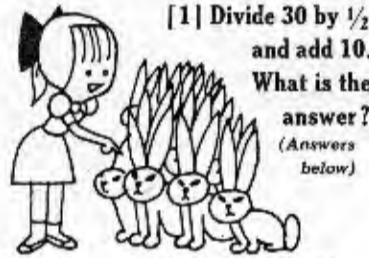
## 'Only an Orphan Girl'

(continued from page 2)

umni at the All-Alumni Banquet in the East Room of the Powers.

The Ritter-Clark gym will be the scene of the Homecoming Dance scheduled for Saturday evening. Warren Covington and his orchestra will provide music for dancing as alumni, parents, and students bring the formal weekend activities to a close.

## Swingline PuzZLEMENTS



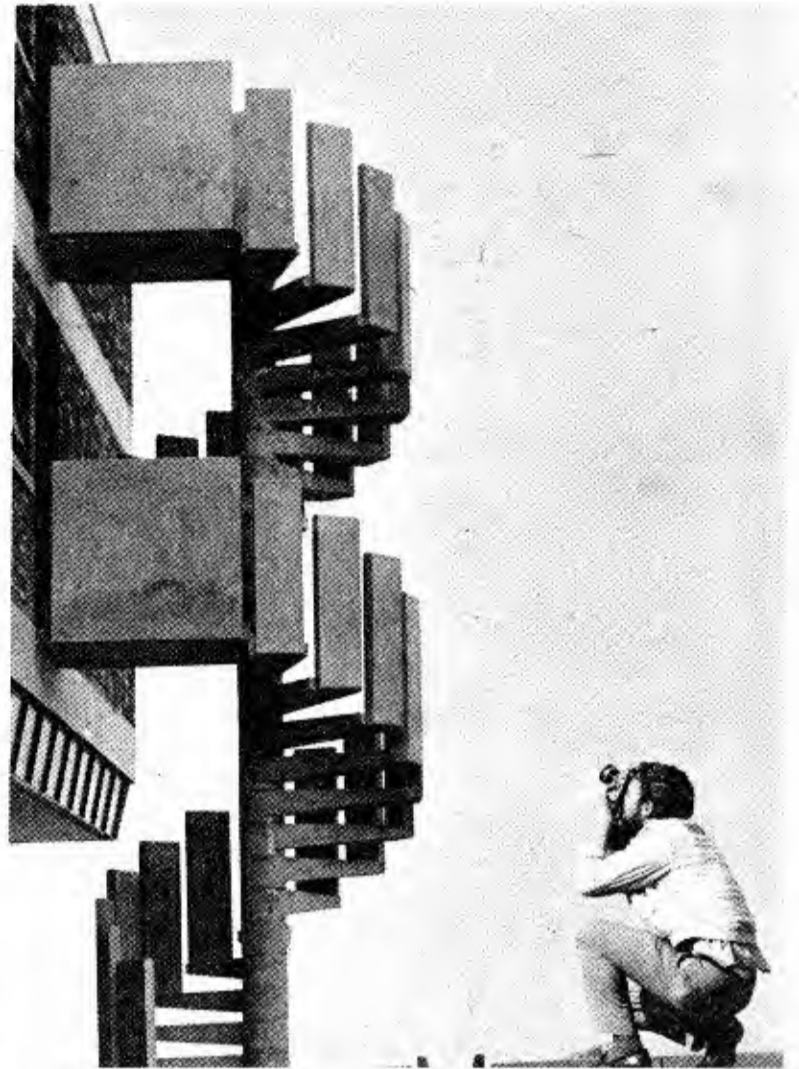
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ANSWERS: 1. 70 (30 divided by 2 with book and a pencil, it's the hardest little idea at all, by the way! Next to a hole-in-a-TOT Stapler... which is not a bad 10 added is 25). 2. Your age. "You have"



PHOTOGRAPHIC ILLUSTRATION students in their third year have been commissioned to photograph Ithaca College for a brochure to be put out by the college public relations department. They will spend three days there photographing every phase of college life and combine their work at the end to produce the brochure. The photographer in the picture is Dave Levellie.



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LEG MAN AT WORK -- Jan Camelio puts finishing touches on Alpha Xi Delta's outdoor advertising for Homecoming. (Reitzammer)

**Attention SENIOR & GRADUATE MEN Students—U.S. Citizens NEEDING NOMINAL FINANCIAL HELP TO COMPLETE THEIR EDUCATION THIS ACADEMIC YEAR — AND THEN COMMENCE WORK — COSIGNERS REQUIRED. SEND TRANSCRIPT AND FULL DETAILS OF YOUR PLANS AND REQUIREMENTS TO STEVENS BROS. FOUNDATION, INC. 610-612 ENDICOTT BLDG., ST. PAUL 1, MINN. A NON-PROFIT CORP. UNDERGRADS, CLIP AND SAVE**





THE DARK-SHIRTED TIGERS -- are, left to right, Bob Cornell, goalie John Guiliano, Tom Baker, Tom Morris, and Ernie Goldacher. Buffalo State won, 2-0. (Davidhazy)

## Buffalo State wins 2-0 to even RIT's record

Buffalo State scored single goals in the first and last periods to down RIT 2-0 at the new campus soccer pitch last week.

Tom Morrell of the visiting Orangemen scored on a disputed goal with 3:05 gone. RIT goalie John Guiliano stopped Morrell's shot but the game officials ruled that the shot had crossed the goal line.

Jerry Sawicki hit Buffalo's other tally with a minute left in the game to seal the decision. Tom Allen, former East High soccer and basketball star, turned in his sec-

ond consecutive shutout and third of the season for Buffalo.

Both teams had many shots on goal but the defensive efforts of the fullbacks and halfbacks kept the game close. Outstanding play was turned in by Tom Morris, Jorge Rivas, Ernie Goldacher, and Bob Westfall for the Tigers.

The defeat levels RIT's record to 3-3, while Buffalo increased its record to 3-2.

## Potsdam wins on freak goal

Potsdam State eked out a 2-1 win over the RIT pitchmen on the new campus field last week.

Center halfback Tom Morris tried passing back to goalie John Guiliano but was hit from behind and the ball shot past Guiliano and into the corner of the goal, handing Potsdam the win in the fourth quarter.

RIT dominated play throughout most of the second half, putting pressure on Potsdam's defense, but the Bears' center halfback Bill Whitehouse was outstanding in stopping drives by the RIT line.

Buck Jordan broke the ice in the first quarter with a short shot that caromed the wrong way off the Tigers' Ernie Goldacher. This came with four minutes left in the quarter. Bob Westfall scored what was actually the only legitimate goal of the game on a neat piece of deception from the right wing in the second quarter to even the score for RIT. Both teams played to a tie until Morris' miscue.

Now showing a 3-4 record, Coach Dickie's squad faces Alfred University before returning home for the homecoming game with highly rated Hartwick College on Oct. 23.

## Attend

## Homcoming Activities

## YARN DONATED

RIT recently received several hundred dollars worth of yarn donated by the Dow Chemical Co. RIT Vice President Alfred L. Davis called on Dow to support the new \$54 million dollar campus. As a result the James River plant in Williamsburg, Va., shipped yarn to RIT because its general corporate policy is to donate money only for specific research projects and scholarships.

Davis said the yarn will be used for student projects and experimentation in the School for American Craftsmen, specifically for upholstery, draperies, and decorative hangings.

## Runners beat Potsdam 18-37 at Cobbs Hill

RIT placed men in the first three finishing positions to defeat Potsdam State's cross-country team, 18 - 37, at Cobbs Hill last week.

Charlie Bennett, Fred Franke, and Jim High paced all runners in that order for RIT. Jim Hartwig was fifth and Pete Kozowyk seventh to round out the scoring for the Tigers.

Bennett's time for the 4.4 mile course was 24:45.6. The win

brought RIT's record to 2-7 in dual competition.

The RIT frosh defeated Monroe Community College for their second win by a 22-36 score. Dan Benz continued his fine running with a second place, followed by the Gersey brothers, Terry and Harry. Benz ran with a time of 15:28, only 20 seconds behind Bill Eld of MCC, over a 3.2 mile course.

## athlete of the week

Talent and dedication are always admired but seldom found in today's average athlete, and if you add a sense of religious devotion and scholastic excellence, you might never find a person with such outstanding qualities. Our athlete of the week, Charlie Bennett, personifies these attributes in a quiet, unassuming manner which earns respect from all who know him.

Cross-country and track are the sports in which he specializes and it is for his cross-country achievements that he is in the spotlight this week.

Originally from Ilion, N. Y., where he lettered in cross-country, track, and wrestling, Bennett recently moved with his family to Star Lake, a small town east of Watertown, on the edge of the Adirondack Mountains. He has always loved to run distances and keeps in shape by running an average of five miles a day in the



Charles Bennett

summer months. This has paid off, because he has finished first for RIT in all meets thus far this year. He also ran for the Mohawk Valley Track Club last summer for added practice.

At RIT, Bennett is active in extracurricular activities as well as maintaining his cumulative 3.7 grade point average. He is currently treasurer of the Lettermen's Club and president of the Interservice Christian Fellowship. In the spring he will co-captain the track team along with fellow distance runner, Fred Franke.

The Reporter extends congratulations to Bennett for his outstanding achievements. RIT is fortunate to have such a fine student and athlete.

## Miss Freeman presents 'Scandinavian Seminar'

With a recent talk, "Scandinavian Seminar," given by Miss Sara Jane Freeman, Alpha Sigma Alpha sorority initiated what is hoped to be a monthly event at the Institute.

Miss Freeman discussed her recent visit to the Scandinavian nations and highlighted the program with color slides of the scenery and activities.

## AUTHOR TO APPEAR

Anne Sexton, author of "To Bedlam and Part Way Back," will speak in E-125 at 8 p.m. Thursday, Oct. 28.

She will appear as part of the Upstate New York Poetry Circuit program to present literary personalities to universities in the area.

The lecture marks the first of a series to be sponsored by 14 colleges in the circuit.

## Tiger Tracks

by jim castor

Don't sell the soccer team short, fans. Lately the crowds have been nil but the brand of soccer has been high. You almost have to credit the last two losses to bad breaks. Don't get me wrong, no one is crying, but take a quick look at the two games. John Guiliano stopped Buffalo State's shot on goal that was ruled over the line, so it was a hairbreadth's difference between a score or save. A later score clinched it 2-0 for Buffalo.

Chalk the Potsdam game up as simply tough luck. Potsdam came into the game at 4-1, by the way, yet RIT controlled play much of the time. Tom Morris deserved a better fate for his outstanding play all year. At this writing, Jim Dickie's boys are 3-4, only a shade under a 6-1 record. (We didn't say a thing about the officiating out at Geneseo). Powerhouse Hartwick visits us this Homecoming Weekend. They had better watch their step. We are overdue for scoring.

Pete Todd doesn't dare run his varsity harriers against the frosh. Last week he tried it and the frosh ran all over them. The future can't look much better as far as he is concerned. Freshman sensation Dan Benz has finished first or second in all four of his meets thus far, with the Gersey boys, Terry and Harry, close behind. Speaking of Gerseys, older brother Dan is considering returning to day school next year. He will be eligible to compete with the team if he does. To top that, ALL of the current varsity runners will also return. Running strength will be our forte next fall.

For all you Robin Hoods and William Tells, coed archery has started in the gym on Saturdays. Beginners and accomplished archers are welcome. All you need is a free schedule between noon and 2 p.m. About 12 people shot at the three targets last week, so there is plenty of room, especially for any interested women. Equipment and instruction is provided.



RIT CHEERLEADERS -- Third row, left to right, Pat Pursell, Sue Gisiger, Joanne Gaylord, Suzie Skiff. Second row, Lynne Smith, Terry DiGuilio, Phyllis Taylor, Barb Turnbaugh, Betsy Knapp, Cadi Robinson. First row, Mickey Saule (JV), Miss Janet Prock (Advisor), Carole Warner (JV), Pam Griffith (JV), Linda Stone (JV), absent. (Siegler)

## Ice skating class planned for men

RIT will sponsor a men's figure skating class this quarter. There will be no charge. However, an adequate number of interested people is needed before the class will be formed.

Suggested times for the class have been between 1 and 3 p.m. on Monday, Tuesday, Thursday, and Friday. The class will be sched-

uled for the times that suit the majority. Each session will be one hour in length.

Miss Karen Dixon and Bernard Youtlen will be the instructors. All interested people should contact Mrs. Sage or Mrs. Williams in the ice rink office as soon as possible.