

# REPORTER

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# REPORTER

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Laura Mandanas, Caroline Martin,  
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Josh Van Hook, Carl Westgren

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Michelle Brook, Virgilio Guardado  
Lauren Thomas

## STAFF PHOTOGRAPHERS

Matt Bagwell, Ralph Smith

## CONTRIBUTING ILLUSTRATOR

Mike Norton

## ADVISOR

Rudy Pugilese

## PRINTING

Printing Applications Lab

## CONTACT INFO

MAIN: 585.475.2212

reporter@rit.edu

ADVERTISING: 585.475.2213

reporterads@mail.rit.edu

## Editorial

### Eulogy

A dear friend of mine, when faced with her mother's death, wrote a eulogy. A very technical writer, she followed all the conventions of a traditional essay. Opening paragraph. Thesis statement. Supporting details. Conclusion. The keyhole method. She tells me that friends and family of her mother were so moved by it that they asked for copies.

Last weekend I received an e-mail from Joe Bialek, the uncle of the recently deceased Mark Goik, a second-year NTID student majoring in lab science technology. As the e-mails from RIT Announcements explained, he passed away in an automobile accident. Last Friday, November 3, the RIT flag was flown at half-mast in remembrance of Mark. The e-mail that Mark's uncle sent to *Reporter* was a eulogy. I have published it in our letters section, on page four, with the kindest intentions. I mean not to remind the RIT/NTID community of its tragic loss, but rather broadcast Mr. Bailek's message of love.

My friend told me once, and I'll never forget, the rather basic etymology of the word "eulogy." It comes from the roots "good" (eu-) and "word" (-logy). Eulogy. Good word. To me, this is an art form in and of itself. An untapped resource of literature that flows straight from emotion, eulogies are, in a way, love letters from the living to the deceased. They are a profession of every mourner's good will and intent. It is my feeling that some of the most beautiful pieces of literature that any of us will ever be called upon to write are eulogies.

Similarly, some of the kindest things to ever be said about us will, most likely, be said in eulogies. This is my only lamentation about the way our culture handles the eulogy. To love intensely through loss is simple, but to appreciate someone while they are still with us is a duty often neglected by even the most kind-spirited people.

I have a very strange practice in my life; however, it is something I have never been able to share with many people for fear that they would consider it a morbid practice. I often write eulogies, in my head, for those who are dear to me. This practice is nothing similar to wishing that they would drop dead. Rather, it is a reminder to myself of the characteristics I appreciate in loved ones.

If only people had the courage to tell people the things they say in eulogies beforehand the positive spirit of this world would be overwhelming. And, whether or not I even have the courage to put my eulogies, my "good words," to paper, I can hardly boast that I am brave enough to share these things with the living. Why are our good words secrets?

If ever I do find the time—but who has time nowadays?—I have intentions of writing a book of eulogies for the living. I do not know if my mind is necessarily strong enough to cope with the simulated deaths of those dear to me in order to generate such works, but, if it is, I feel it would be a unique contribution to the world of literature. However, despite whatever artistic merit such a compilation may hold, its importance lies in the example that, I feel, should be followed: communicating to people what we truly feel.

Although your family members or significant others may not appreciate a premature eulogy—typed, printed, and written in the past tense—take the time to tell them the things *you would* say. As far as I'm concerned, the only problem with eulogies is that they are too late.



Casey Dehlinger

**Editor in Chief**



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Cover photo by Dave Londres. ◀TOC, Matt Bradley, a second-year Mechanical Engineering student, sits atop the "Toilet Racer" at the starting line of the Soapbox Derby. CAB hosted the event on Saturday, October 21. Matt Bagwell/REPORTER Magazine



# Letters to the Editor

October 30, 2006

## A Eulogy For My Nephew, Mark Goik

Dear Mark,

Well, it has been a week now since I was informed of your death. I received the news from Kevin while he and Mary were at your mom's apartment. Mary was outside when I called and I felt sorry for the hesitation I sensed in Kevin's voice. He told me you were killed on the turnpike at about 1:30 a.m. Friday morning. My immediate reaction was one of passive acceptance, as though I had just heard something, but my mind had not had time to grasp it. I spoke with Mary briefly and then immediately headed to my computer to notify your friend Lebron of what had happened. I needed to put my pen into action because I was powerless to do anything else. It was just after I sent the email to Lebron that sadness began to overtake me. It was then that Grandpa called and began to leave a voicemail when I picked up the phone and told him I knew what happened. He, Alice, and I all began to cry very hard. It was perhaps the hardest I had cried since Grandma died. My initial feelings were that this was so unfair. You had been born deaf naturally and had to not only endure the difficulties of your handicap but also the ridicule of your peers. You also had to endure the pain and uncertainty of a broken home headed primarily by a mother with two handicaps (of her own) and the responsibility of three other children. Still, in all, your mother persisted with you (much like the relationship of Helen Keller and Annie Sullivan) to help you stay at the academic level of your classmates. And guess what? She succeeded. In fact, just prior to your death you told her you were finally beginning to come into your own. I cannot see the fairness of someone of such good character with a genuine love for other people who had to struggle so much only to be cut short just as they were starting to gain some confidence. It sickens me.

I have spent the better part of this week thinking about my relationship with you. I remember one time in Hinckley when you were a baby lying on the floor and I began to gurgle you. You smiled and just as I looked up I saw your mother smiling proudly. You were a very beautiful baby. Thank you for asking me for help on one of your homework assignments from history class. I was overwhelmed with pride that you would seek my assistance. I never knew what grade you received but it must have been good enough for you to make it to the next grade level. Thank you also for asking me to be your confirmation sponsor. That, too, was a great honor, even with your mother shouting instructions to the two of us across the church. Most importantly, thank you for being you; a person who in such a short lifespan has inspired me to continue to persevere through life's trials and tribulations. You have fought the good fight, Mark; you have finished your course; you have kept the faith. Today and tomorrow I will mourn you but the next day and the day after I will miss you and will always fall back on your example when my cross seems just too tough to bear.

Love,

**Uncle Joe**

*PS: Say hi to grandma for me and tell her it won't be too long before we all see each other again.*

**Dear Editor,**

I am writing this letter in response to the Office of Development's ROAR (Raise Our Annual Responses) day held on October 26, 2006. As you may or may not know, the ROAR campaign was set up so that RIT could raise money from gifts given by faculty, staff, and students. A lot of the students that I talked to over the last few days did not really understand what ROAR day was, but after being told it was a way for RIT to raise funds, many of those students I talked to felt the same way I did...appalled.

First and foremost, RIT is no stranger to fundraising. Last year alone, RIT's capital campaign raised over \$309 million. RIT is constantly bombarding parents, alumni, and philanthropists to make contributions to the institution. If you need more proof, just look at the huge sign that adorns the SAU promoting the Campaign for RIT. What's pathetic is that RIT's latest attempt to raise funds, ROAR day, is now targeting faculty, staff, and students.

Although contributions from faculty and staff went to the RIT general scholarship fund, and student gifts went to support campus life, it is absolutely appalling that RIT would ask its students, who shell out over \$33,000 per year, to give even more money to finance their own campus life. That RIT sugar-coated this fundraising day as some attempt to raise school spirit is an insult to my intelligence. This insensitivity just goes to show how out of touch RIT is with its underpaid faculty and struggling student body.

If you read Dr. Simone's 2006 Community Address he states that, as of 2005, RIT had an 88% retention rate for freshmen students, and 64% graduation rate. Over the last few years, the institution has made great efforts to increase these figures, but the fact remains that they are still, as Dr. Simone put it, "unacceptable." So what's the problem? In my opinion, it's how RIT treats its students and, for that matter, RIT's lack of respect that contribute to these "unacceptable" figures.

ROAR day was a blatant example of the lack of respect RIT has for its faculty, staff, and students. This tacky campaign goes to show that RIT, but especially the Office of Development, is so fixated on the almighty dollar that they are willing to, in essence, beg their own faculty, staff, and students to contribute where the budget runs short. This insulting campaign has shown me RIT needs to get back in touch with its student body and realize the root of RIT's retention problem stems from faulty institute policy and campaigns such as ROAR day.

If anyone else would like to express their concerns about ROAR day, I implore you to contact the Vice President of Development & Alumni Relations, Lisa Cauda, at (585) 475-7721 or lacdar@rit.edu.

Sincerely,

**Edward Wolf**

Third Year Computer Engineering Student  
efw6415@rit.edu

For another Letter to the Editor ►►

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# OFFBEATQUIZ

by Laura Mandanas

- 1 On November 2, a man grunted while lifting 500 pounds on a squat machine in Beacon, New York. What happened next?
- a) He was escorted by police officers from the gym

b) The gym's general manager reacted from across the room

c) A "lunk alarm" was sounded, in keeping with the Planet Fitness policy of maintaining a non-intimidating atmosphere

d) All of the above
- 2 After two years of secret taste tests, what has KFC decided to do?
- a) Use kangaroo meat rather than chicken...sometimes

b) Not conduct experiments on unknowing customers/victims

c) Stop frying chicken in artery-clogging trans fats

d) All of the above
- 3 Why does RIT serve Hellmann's ketchup rather than Heinz?
- a) In blind taste tests, Hellmann's was found "very equal"

b) Hellmann's costs several dollars per case less than Heinz

c) The dispenser pack that Hellmann's has is much more friendly for the food service operators

d) All of the above
- 4 Who issued the proclamation declaring utterance of the word "frisco" to be a high misdemeanor?
- a) Norton I, emperor of the United States and Protector of Mexico

b) George W. Bush

c) Elfege Baca

d) All of the above
- 5 On Wednesday, October 25, a man on a crack cocaine binge stole some golf clubs from a porch. What else did he do?
- a) Got beaten over the head with a 10-inch cooking pot by a woman in her nightgown

b) Resisted arrest by passing his handcuffed hands under his feet, from behind his back to the front

c) Stole a police officer's cell phone and hid it in his socks

d) All of the above; don't do crack, kids
- 6 What new tool did the U.S. Intelligence community recently unveil?
- a) Three billion free-roaming AI beetles with tiny microphones and tracking chips

b) A top secret version of Wikipedia, called "Intellipedia," available only to intelligence officials on the Intelink Web

c) Boots of the Fallen Hero

d) All of the above
- 7 What was accidentally spilled in western Germany the night before Halloween?
- a) The beans--apparently, president Horst Köhler likes lima beans

b) A truck full of two tons of severed pigs heads

c) Heidi Klum, out of her dress as she announced finalists in the Wirklich gute Musik awards ceremony

d) All of the above

# RITFORECAST

compiled by Jen Loomis

Friday 10 NOV	<p><b>Oh man, classes are over.</b></p> <p>Celebrate by checking out <i>Stranger Than Fiction</i>, Will Ferrell's new flick. Judging by the previews I've seen on this one, it could be even funnier than <i>Anchorman</i>. That's not a statement I make lightly, kids. This movie could rock. Check it out.</p> <p>For those of you who don't jive with the moving pictures, you might want to pick up a copy of <i>Guitar Hero II</i>, which came out a couple of days ago. I hear it's got Strong Bad's hit tune "Trogdor." That alone should be worth the money.</p>
Saturday 11 NOV	<p><b>Holiday Recipe: Pumpkin Pie</b></p> <p>Ingredients: 2 cups solid pack pumpkin puree, 1/2 cup white sugar, 2 eggs, 1 cup evaporated milk, 1 teaspoon ground cinnamon, 1/2 teaspoon ground ginger, 1 pinch ground cloves, 1 pinch ground nutmeg.</p> <p>This is easier than you probably think. Just preheat your oven to 350 degrees. Then, throw all of those tasty ingredients in a bowl, stir it up so it's nice and smooth, pour into a nine-inch pie shell, and bake for 45 minutes.</p>
Sunday 12 NOV	<p><b>Dear Reader:</b> I know you want to sit on your couch, perhaps with a few friends, and watch great movies whilst chowing down on some delicious Chinese food. So, here's a friendly reminder from the gang at <i>Reporter</i>: YOU NEED TO STUDY. Now, if you'll excuse me, I have some lo mein to devour.</p>
Monday 13 NOV	<p><b>Today is the first day of finals. Boo.</b></p> <p>Today is <i>also</i> World Kindness Day. Students: you're not my audience on this one. Attention all professors: celebrate by easing up a bit on those finals, eh? Better yet, we should just go ahead and decree this World Kindness Week. Get into the holiday spirit, guys. Pretty please?</p>
Tuesday 14 NOV	<p><b>Helpful Study Tip #1:</b> If you're having a bad day, you gotta let it go. Studying when you're under extreme emotional duress has almost no benefits. It's better to take some time to cool off and relax, then come back to hit the books when you're in a better mood.</p>
Wednesday 15 NOV	<p><b>Helpful Study Tip #2:</b> Turn off the music! Unless you're listening to classical or jazz, that is. "Popular" music, complete with lyrics, tends to be distracting, but studies show that complex instrumental music can actually <i>increase</i> your ability to focus.</p>
Thursday 16 NOV	<p><b>Helpful Study Tip #3:</b> Study with a group! It's really hard to sit down and go over this stuff solo; it's too easy to rationalize your way out of it. But, if there's a whole group of people around, no one's gonna want to rock the boat and prevent everyone else from studying. That's groupthink at its finest right there.</p>



# WOMEN OF RIT

One student is **working** to make getting a date on this campus a whole lot easier. RIT alumnus **Jeremy Lips** is coming out with a calendar called **“The Women of RIT.”**

by **Caroline Martin** and **Joe McLaughlin**

Images provided by Jeremy Lips. (L to R) Kate Gardner, Kelly Kimes, Lynne Menninger, and Becca Mahl.

## BECOMING A PIN-UP

First, talk to Jeremy Lips. Spring quarter of 2005, he plastered the bricks with flyers soliciting women for a “fashion-style” calendar due to come out in 2007. After getting only half a dozen responses, he started asking people he knew personally until he had enough girls for all twelve months of the year. From late summer until early autumn, Lips photographed these girls in all sorts of tastefully scandalous clothing.

Through 2006, Lips worked on editing, layouts, and pre-production of the calendar. Now, almost a year later, he’s trying to collect the funds necessary to have these calendars printed through advertising space, sponsorships, and donations.

Once this calendar gets printed, Lips figures that after a few months he’ll begin a new casting call, probably in late March or April. Here’s where you come in, you attractive females reading this article. You know you’re attractive; don’t lie. Lips said he isn’t looking for any “specific type...just people that aren’t afraid to admit that they’re attractive.” Although the typical swimsuit calendar would be full of big boobs and small waists, Lips said that wasn’t what they were originally looking for, “not that [our models] are lacking in...*you know*...”

For 2008, Lips and his team will be looking for the best of the best. “I’m not trying to seem sexist or egotistical,” Lips said, discussing the selection process. His partner in business is a female, as well as one of the models in the 2007 issue. “We’re not a bunch of guys sitting around going, ‘I’d do her.’” He went on to talk about how attractiveness is all personal opinion and he needed the rest of his committee to help him choose the models.

Prospective models should not expect a typical job interview. There will be a short questionnaire and discussion, as well as a head and clothed body casting shot. Be sure to look your best; in the end, the decision is primarily based on these photos. Lips mentioned that the vague, tentative theme for the 2008 calendar will be more vintage, pin-up-girl-esque.

The only photo for the 2007 calendar available to the masses is the cover, available on the Myspace page ([www.myspace.com/women\\_of\\_rit](http://www.myspace.com/women_of_rit)). Lips fears that if the images get out, there will be no need to buy the calendar; and with good reason: without the mystery of the art, the calendar is no good. Lips hopes to have the calendars available for students by December 1, to be sold for around \$12-15.

## “I LOVE, I LOVE, I LOVE MY CALENDAR GIRL...”

Carla Goettsch, a fourth-year Diagnostic Medical Ultrasonography major, is the model for September. Goettsch thought that modeling for the calendar

would be “fun and adventurous.” “RIT is mostly men,” Goettsch said, “It was something a little risqué for me.” Goettsch explained that she didn’t make a big deal of the whole thing because she wasn’t sure if the calendar was even going to happen. Now that the project seems more concrete, Goettsch has some predictions. “I think a lot of people will grab on to it because there’s so many guys [here at RIT],” Goettsch commented. “I think being in the calendar brings [the women] out more.”

Brittany Touchette, a sophomore Hospitality Management major, is a model for August. Touchette said that, regarding the calendar, everybody she told “thought it was neat and wanted to see pictures and see what it was about.” She noted that a few people from RIT commented that they didn’t think RIT had any women. Then again, mostly everyone who interviewed for this story has made that remark at least once, with one second-year student (who asked to remain nameless) stating that most of the girls have “a love handle bigger than Krispy Kreme donuts.” However, Lips observed: “If you don’t think you look good in a swimsuit, you’re not going to show up to a casting call.”

Student Government Women’s Senator Denise Herrera gave a different perspective. “With any kind of publicity that promotes sexuality involving women, whether it’s a magazine, or a calendar, or anything like that, it’s the woman’s choice to be involved in it, just like people have a choice to look at it or not.” Herrera continued, “It’s not what I would do, but I can’t say it’s wrong for all women.” Herrera did, however, express concern that the calendar “may give a false impression that all women choose to portray themselves in a sexual manner, or even that all women look like the models.”

Blane McCaleb, a first-year Industrial Design major, said that the calendar is “a disgrace.” “It’s not something I would buy,” he said, although he can also understand the reasoning behind the calendar and why it might be popular.

Other students were more receptive to the idea of a “Women of RIT” calendar. Torre Dyvik, a fourth-year Electrical Engineering Technology major, said that he thinks the calendar is a “misrepresentation of our school, because there’s not many girls here. But I don’t think it will be a bad thing.” Dyvik mused, “It could go either way, depending on how tastefully they portray the women.”

Goettsch believes that, overall, the reaction will be positive. “I think more girls will want to be in the next one. I think it will be good for school spirit even though it’s girls in swimsuits,” Goettsch reasoned. “Even though RIT is mostly a male dominated school, I think this calendar will make the school more appealing to men and women.” •



# Students vs. Furniture:

## Helping West African Refugees

by Jean-Jacques DeLisle | photography by Matt Bagwell

Imagine a country rocked by bloodshed and violent turmoil; a country where hundreds die daily, and these masses of unfortunates aren't just soldiers. Most are civilians and they are dying all manner of horrible deaths, from disease and starvation to murder and rapine. It's happening all around the world, especially in the West African country of Liberia.

Many organizations are struggling to help these suffering people, and they aren't just massive organizations taking upon high yearly donations to sponsor their activities. Some are even as small as a group of a few students helping out relocated refugees with domestic troubles. You guessed it: we have groups like that here on campus. One group that has had recent activities to assist these refugees is an informal band of students organized by Josh Horn, a third-year Bioinformatics major.

On Sunday, October 29, this small group of students from Baker Hall ventured out into the wilds of Rochester to help a poor, West African refugee family move homes. The story of this family was very similar to the hundreds of families helped by organizations like Catholic Family Center.

The family was living in Liberia when war broke out and the violence spread into civilian population. They left for Sierra Leone and were later fortunate enough to be assisted by Catholic Family Center. With the Center's help, they moved to the United States via a refugee relief program. After living within transit and low-income housing, they ended up in a small, two-story double house in Rochester, NY. The first floor held one family and the second floor held another. The floors to these houses were about the size of a loft apartment.



Sounds pretty cramped, right? Well, when they first moved into the house, there were eleven people living in the place, which only had three bedrooms. The family had one young son, a grandson, three teenage girls, an older son, an older daughter, the mother, two older siblings, and a friend. Besides being cramped, the landlord wanted to raise the rent. It was time for a move, and the family found a bigger place close by that was in better shape and much more affordable. The only problem was that they didn't have the labor power to get all of their belongings moved. That's where RIT students come in.

After hearing through Baptist Campus Ministries that there was a pastor, Zuma Collie, who had community members in need of help, Horn had an idea. He talked with Collie and mingled with the community at their church on several occasions. Soon they had a time, a date, and a few students to help out. A hop, a skip, and twenty pieces of furniture later, the deed was done. The family was happily and appreciatively moved into their new home, and the helpers were left with a warm fuzzy feeling.

The moral of this story is that there are a lot of people in this world who could use the help of others; some of them can be found right here in Rochester. So, if you are looking to help out, there are many organizations, religiously affiliated or not, that offer opportunities for students to volunteer. •

## Opportunities

- Baptist Campus Ministry offers tutoring to West African Refugees in the area, among other activities
- There is the RIT Leadership Institute & Community Service center ([http://campuslife.rit.edu/leadership/csc\\_opportunities.php](http://campuslife.rit.edu/leadership/csc_opportunities.php))
- Almost all of the Sororities, Fraternities, and Special Interest Houses have community service projects
- The Flower City Habitat for Humanity ([www.rochesterhabitat.org](http://www.rochesterhabitat.org))
- The Sojourner House needs volunteers to assist with children programs ([www.sojournerhouse.org](http://www.sojournerhouse.org))
- Gilda's Club provides support to people living with cancer and their families—call Lindsey Long (585) 423-9700

► Aaron Sevedge, of the RIT Baptist Campus Ministry, carries dresser drawers down the stairs of 70 Strong Street, where members of the group volunteered to help a family move over the weekend of October 29. ▲ Pictured are Aaron Sevedge and Jon Senchyna, both third-year Software Engineering majors who volunteered to help move furniture.

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# Moe's: The Magical Land of Tacos



by Allison Johnston | photograph by Katharine Sidelnik

When I first heard that there was a Moe's opening in the Rochester area, I nearly wet my pants with excitement.

Okay, you don't need to know that. What you *do* need to know is that Moe's is a modernly kitschy fast-food-meets-Mexican-cuisine-meets-trendy-West-Coast-with-a-healthy-twist joint. Hmmm, that was perhaps too many dashes. Well, a friend of mine once described it as a "Mexican version of the Pita Pit," which is pretty accurate. But, be forewarned: If you ever find yourself at Moe's Southwestern Grill, there's no turning back; you will be hooked until the day you die. Enjoy!

## Welcome to Moe's

Upon your arrival to this splendid establishment, the cooking staff (or "burrito geniuses," as I like to refer to them) will yell out "Welcome to Moe's" in the most endearingly lethargic way. You'll roll your eyes, but secretly smile inside. 50% of Moe's magic equation has to do with this casual sense of humor. Everything from the names of the menu items (my favorites are the "Homewrecker," the "Full Monty," and the "Close Talker") to the labels at the salsa bar speak of fun, but not to the point of being obnoxious. Although there's a fun atmosphere, there's also a laid-back attitude that will prevent you from wanting to punch anyone in the face. The music (consisting of mostly Oldies with varying degrees of oldiness) is also predictably feel-good. In the half hour it took me to eat, they played Ella Fitzgerald, Billy Holliday, Elvis Presley's rendition of "Tutti Frutti," Sublime's "What I Got," Roy Orbison's "Pretty Woman," Bob Marley's "Jammin'," Frank Sinatra's "Almost Like Being in Love," The Beatles' "Help!" and an indistinguishable, awesomely bad '80s song.

## And hey, the food's good, too!

On this particular visit, I decided to forgo my regular "Moo Moo Mr. Cow" with tofu and instead ordered the "John Coctostan," a quesadilla with black beans and chicken. All menu items include tortilla chips, beans (black or pinto), and most include a type of protein (you can choose from tofu, chicken, steak, or fish). If you're carnivorous, I highly recommend the chicken. Vegetarians fear not; the tofu is still my favorite and there are plenty of vegetarian options on the menu.

One thing to note is the vagueness regarding the cost of toppings. For example, asking for olives and cilantro leaves your wallet unaffected. Sour cream and guacamole, on the other hand, isn't included with all meals and costs extra if you want it. It's worth it though; a burrito simply isn't a burrito without sour cream. On the plus side, refills on chips and soda are free of charge. All you have to do is saunter up to the counter with that glint in your eye and they'll provide you with more more more (how do you like it, how do you like it). The price range is also extremely reasonable, with the cheapest menu item (the "Full Monty" taco) costing only \$2.99 and the most expensive item (the "Fat Sam" fajita) costing \$8.49. For the poor college kid, the biggest bang for your buck would be the "Moo Moo Mr. Cow," a burrito filled with rice, beans, your choice of protein, shredded cheese, and salsa. Yes, it's true that it's from the kid's menu, but the smaller sized burrito is much more manageable than the regular, plus you get as many chips as you want, as well as a beverage and a cookie for only \$3.99! If they question your being under the age of 12, just tell them you have a disease.

*Moe's is open Sunday – Thursday 11 a.m. – 9 p.m. and Friday and Saturday 11 a.m. – 12 a.m. It is located in the Tops Plaza on Jefferson. •*

# SO WII NO MORE PS3



by Kelley Piering

Every Halloween weekend people go trick-or-treating or out to parties. This year there were a few people as crazy as I am that went to Toys "R" Us. From noon on Saturday until opening on Sunday, a full 23 hours (thanks to the time change), I was in line waiting, with my two friends, to get a pre-order for a Nintendo Wii and a Playstation 3.

If you are somehow out of the loop let me fill you in: The Nintendo Wii is going to be the most interactive system ever with a controller that you have to move to play the games. For example in WiiSports (the game coming with the system) you can play tennis where you have to swing the controller like you would a real tennis racket to hit the ball back to the other player. Another game (Red Steel, coming out on release day) will have you using the controller as both a sword and a gun. This is also the first Nintendo system to be reverse compatible and will take Game Cube games. The Sony Playstation 3 on the other hand, has hardware beyond that of a normal game system. It will play CDs, DVDs, and Blu-rays, have High-Definition Multimedia Interface output, and 256MB of RAM. It comes with either a 60GB or 20GB hard drive. The 60GB also has wireless and a memory card built in.

The original plan was to be in line when the store opened on Saturday but inevitably we left late. We followed the directions from the Toys "R" Us website and ended up in the middle of Rochester instead of in Greece. I called the store to get directions and got a busy signal, as my friend drove around the city looking for a way to get back to the 490. I tried calling repeatedly, freaking out, thinking the whole trip might be a bust. I finally got

through, asked for directions, and was told there were only two people outside. We found the 490, got caught in traffic, turned around, passed the store, but somehow managed to get there around noon only to find eight people in line. I ran inside to see what was going on and to make sure I could get the systems. We were 10 minutes too late and ended up PS3-less but settled for Wiis. We got our numbers with tickets (which would be voided if we left) and ordered Papa John's pizza, since no one had time to eat and they were the only place willing to deliver to the outside of a store.

It wasn't really cold out until about 8 p.m. when we pulled on the winter coats and midnight when we pulled out all the blankets. With 50 mph wind and lots of rain we were really happy we had an overhang. Around 3 a.m. other people started to show up really surprised to find more people there. It was pretty uneventful and I drifted to sleep and woke up around sunrise. About 7 a.m. other people showed up thinking no one would be in line only to find us crazy people. We got some pretty interesting looks and even some dumb stares. This one old woman came up and asked about the systems. I replied, "There aren't any left." She stared at me for a minute, so I said, "We have been here since noon yesterday, and the people in front were here since opening." She stared at me some more then said, "That can't be, you liar!" and she wandered off to find the manager who told her the same thing.

If I could say one thing about this whole experience it is that I will never be homeless, ever. I am really happy I waited in line all night. It was fun, but I doubt I will ever do it again...in the winter. •



# YOU CAN'T TOUCH THIS: THE LATEST IN 3-D TECHNOLOGY

by Casey Dehlinger

3-D. It's iconic. It's the manifest destiny of the media that permeates your local theater and some day it will pop right into your very home. Mark my words, the day will come when *Psycho* is watched from your very own shower and a wily-wigged Norman Bates creeps in to do the deed that is your demise. Luckily for you, today is not that day.

Disney is fighting on the front of 3-D technology. They use projectors that throw films on screens at 144 frames a second. The projectors alternate frames intended for the left and right eye and the opposing images are more or less "filtered out" by the fashion faux-pas polarized specs disseminated at the door.

When Disney decided to rerelease *The Nightmare Before Christmas* using this technology, I cringed a little at the thought of having the same severed head of my childhood repackaged and resold to me with a pair of eyewear for a bow.

The advantage of the current modus operandi of 3-D is that it doesn't alter color like the old school red-eye blue-eye scheme that left the moviegoer blinking alternate eyes in pain after trying to readjust to the lights of the real world. And yes, objects on the screen do seem to have a little more leeway than their predecessors' staggered imagery that seemed to sink into the screen as much as it protruded. However, the new stuff doesn't pack the punch that I'd expected from the latest and greatest of 3-D.

The most convincing effects seemed to involve elements that appeared to be altered, like the snow at the film's close, but even these lacked depth, appearing as a sheet of blue flecks falling about five feet in front of a screen of activity. Shortly after, when one of the umbrella-wielding vampires slap shot a pumpkin towards the camera, I wish I could have felt a pang of adrenaline pump into my abdomen. I wish my amygdala would have flared up in my brain like a fire alarm awaiting a cracked nose and face of ripe pumpkin innards. I was let down.

3-D, after all, is more than a gimmick. It's an element that needs to be incorporated during the preproduction of a film; not thirteen years after its release. Even then, it needs to be used tastefully, not by having objects constantly jutting towards the camera without motivation. Even I will confess that *The Nightmare Before Christmas* was a prime choice to be given depth. With its richly layered sets and tasteful POV shots, there are a handful of moments slightly energized by the garish glasses.

But, despite the gratification of seeing the leering Jack Skellington get near the camera and wriggle his fingers while bathed in red light ("And they call him Santy Claws!"), the staggering \$9.50 ticket prices left my wallet a little too 2-D to justify the excursion. •



# Phantasy Star Universe

**Platform:** PS2, X360, PC

**Price:** \$49.99 (PS2, PC), \$59.99 (X360), \$9.99 or \$49.99 (45 or 210 day subscription fee, respectively)

**ESRB:** Teen (13+) for Fantasy Violence, Mild Language, and Mild Suggestive Themes



**by Chester Kwan**

*The PC version is used for the review, but this can apply to the PS2 and the X360 versions since I'm using a game controller.*

Take your pick: do you play an offline adventure following the life of Ethan Waber, or go online and quest with five other GUARDIAN members? If you're going online, what are you? Male or female? Human, Newman, CAST, or Beast? (Insert a bevy of options on your character's looks here).

Okay, that's good—you're officially done making character decisions. Now, your class is a Hunter/Ranger/Force (Knight, Gunner, Mage), but you don't get to pick that. You're automatically assigned one of those classes, but you are free to switch in and out anytime you want...if you've got the Mesetas (money), of course.

Even though this action RPG not a true MMORPG (you only quest with six people at a time), the cities themselves have definitive MMO feel; these cities serve as hubs to organize your party, buy/sell items, and accept missions.

The game-play depends on your character, but all the actions you can perform are solid. As a weakness, the hit detection can be a little unresponsive. It's also notable that PC and PS2 gamers can play together (like in FFXI), but X360 gamers are in a world of their own.

The story mode follows Ethan Waber and his adventures in the GUARDIANS. It plays just like the online game, but with A.I. party members and a storyline. The only complaint here is that it's set up just like an anime, with full opening, ending, and episode preview sequences for each 12 "episodes."

Overall, it is a fun game and a breath of fresh air from Final Fantasy XI and World of Warcraft. The biggest negative comment I have is how limited the online missions and locations are. SEGA claims that they'll gradually unlock future features, saying that the gradual release of new content is in place to improve long-term playability.

# There's more online! ▶▶

Death Cab for Cutie concert review  
an extra letter to the editor  
an interview with a student from Gallaudet

[www.reportermag.com](http://www.reportermag.com)

STREAM OF FACTS  
NOVEMBER 10

**November 10**, 1865 – Henry Wirz, former superintendent of the infamous Confederate prison at Andersonville, Georgia, is hanged. He is the only American Civil War soldier executed for **war** crimes.

The **war** in Iraq is now estimated to have cost American taxpayers over \$340,000,000,000.00. That will buy you 453.3 billion **slushies** at Fast Track. Tax included.

When the wealthy people of ancient Rome wanted **slushies**, they used to send their slaves running up into the **mountains** near Rome to get snow. Today, wealthy slushy-craving Romans run to the fridge.

The first European to cross the Rocky **mountains** was Sir Alexander MacKenzie. He kept going west as far as he could, and graphitized his name into a rock using reddish paint made of vermilion and **bear** grease.

Koala **bears** aren't actually bears; they're marsupials. Thus, they are actually more closely related to **kangaroos** and wombats.

The collective noun for **kangaroos** is a **mob**, or troop.

When **mob** boss Bernado Provenzano was arrested last spring, it was discovered that he wrote notes using an encryption scheme similar to one used by Julius Caesar. Although some of the cryptograms discussed mafia business, many concerned less dire subjects, such as his request of **lasagna** for dinner.

**Lasagna** is the title (and subject matter) of a song by Weird Al Yankovic from the album "Even Worse." More recently, Yankovic has found success with the catchy hit song "**White** and Nerdy."

**November 10**, 1792 – The cornerstone is placed, and construction of the **White** House begins.

QUOTE

In such ugly times, the only true protest is beauty.

Phil Ochs

HAIKU

by Brian Garrison

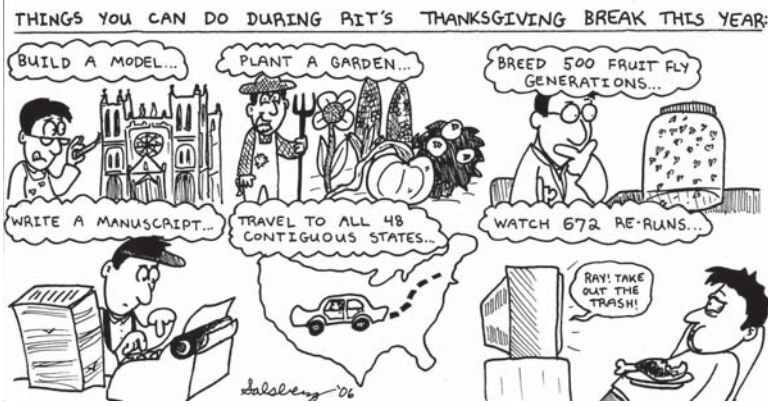
sharing is caring,  
but not really so much when  
it's crack addictions

REPORTER

RECOMMENDS

High fives. You had it right in fourth grade—high fives are way cooler than "respect knuckles," or "punching it in." This celebratory swat is the new thumbs up, and there's no better time for it than now. After all, fall quarter is almost through. Or maybe by the time you get around to reading this, it's already done. Way to survive another ten weeks, guys. Go ahead and slap the next person you see. You deserve it.

CARTOON | by Alex Salsberg



SUDOKU

Difficulty: Easy

3				1		7		
1							9	
	7	4	3					8
		2		3	8	9		
5	3						6	2
		8	7	6		4		
8					4	5	1	
	4							6
		6		7				9

If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

JUMBLE

Mario Characters

osyhi  
oesbrw  
issenrcp aidys  
raoim  
bgi obo  
dtoa  
hmehrmedaa ebhrsrt  
ilugi  
uwdiilg ovn okoap  
erpsisnc eahcp  
hys uyg  
idobr  
irawo  
agbmoo kgin

princess peach, shy guy, birdo, wario, goomba king  
hammerhead brothers, luigi, ludwig von koopa,  
yoshi, bowser, princess daisy, mario, big boo, toad,

# TROUBLE

## AT GALLAUDET



by Carl Westgren | photography by Matt Bagwell & Ralph Smith

Protests. Rallies. Speeches. Demonstrations. Hundreds of students, staff, faculty, and alumni protested at Gallaudet University after Jane K. Fernandes was announced as the school's new president. The decision to appoint her came from the Board of Trustees and retiring president I. King Jordan. Immediately after her appointment was announced, several students left the auditorium, walked over to the gates, and began to protest. Then summer break began.

The students returned to Gallaudet after break. Nothing had changed, yet the students didn't start to protest in full force until October. For nearly a month, students along with some faculty, staff, and alumni, formed a blockade across campus and locked down a couple buildings. The school was effectively shut down and classes were cancelled. The protestors even constructed a Tent City on campus, an act that was copied ...all over the world, including here at RIT.

## The Campout for Gallaudet

Two NTID students, Mich Gerson and Clayton Ide, organized a Tent City, which took place on October 23. Along with a couple of students, they pitched a few tents in the Edmund Lyons Crescent, the grassy area across from the LBJ building. "The tenting itself demonstrates our support for Gallaudet," signed Ide. Like many October nights in Rochester, it was freezing. Those who were still there at 11 p.m. were huddled close in a pile of blankets. They kept a thermos of warm liquid nearby. Despite the cold, they were still friendly enough to offer gloves, hats, and a warm drink.

Students show their support for Gallaudet University 'fsa' (faculty, students, staff, alumni) with signs and posters at the NTID Tent City protest.

Gally fsa:

Support

"Eight people camped out, but I would say a good 40 people swung by, gave hot chocolate, blankets, words of encouragement, that sort of thing. Two of the campers were faculty, and that was such a boost in morale to know that they were there for us," said Gerson. Those at Tent City spent the time discussing the events that led up to the protests at Gallaudet. They filled each other in on missing information as well as talked about other issues concerning deaf culture, such as literacy rates and interpreting services. "It pretty much goes without saying I wish more people camped out with us. The weather didn't help, and people not being completely informed of the situation at Gallaudet played a role, too. It was a peaceful demonstration of our support for those at Gallaudet," signed Gerson.

## WRONG WOMAN FOR THE JOB

One problem with the protests was that the purpose and the message weren't clear at first. People outside of the deaf community heard from the news that it was an issue of Fernandes not being "deaf enough." Fernandes didn't learn sign language until she was 23 years old. She is also a proponent of cochlear implants. The protestors claimed it was an issue of leadership. As provost of Gallaudet, she was allegedly divisive and ineffective. In fact, her original appointment to the position of provost in 2000 was met with some hostility. Despite the apparent lack of trust from the faculty, Jordan still appointed her to the position. Now it's a similar position. During the protests in October, Jordan refused to reexamine his support for Fernandes. She refused to step down. The faculty met for a traditional meeting and an overwhelming majority, 82% present at the meeting, voted no confidence in Fernandes. Another vote was taken and 54% voted no confidence in Jordan.

"I remain committed to becoming the president of Gallaudet University. Although the current situation is serious, if I abandoned my commitment at this point, which I have no intention of doing, it would only become worse for the University, in general, and future Boards of Trustees and presidents, in particular," wrote Fernandes in a statement.

The Board of Trustees was divided as to whether or not Fernandes should be removed. Complaints have also arisen about the selection process. At first, some students brought up the issue of diversity. When the selection process was narrowed down, the final three candidates were all white. This upset the minority population at Gallaudet, which believed there were more qualified people. Of the final three, Fernandes looked the best on paper. Yet students complained that the selection process was flawed from the beginning. It was short and rushed, taking only about two to three months, and occurred just at the end of the year before students left for summer break.

## SIMONE STEPS IN

On October 27, Simone gave a talk to NTID. Roughly 100 people showed up in NTID's Panara Theatre to watch four people praise Simone and his wife, Carolie, for their support, care, and contributions to NTID. Somewhere in between the praise, the standing ovations, a video, and an awards ceremony, Simone mentioned Gallaudet. He talked about Jordan and the first time they met, which was in Hawaii before Simone became president of RIT. According to Simone's story, the two men got along.

Simone's speech was part remorse and part motivation. He used the events at Gallaudet as a reminder of the power of students. He said that perhaps the lesson of Gallaudet was the lesson of shared governance—that the point of shared governance is to give the students, faculty, and staff the opportunity to supply input about a decision. That way, the individuals affected by the decision have the ability to shape it, and they respect the decision when given the chance to supply input. Simone believes that shared governance either allows the school to make good decisions or, at the very least, put it in a place where it can recover from a bad one. The students at Gallaudet have shared their frustration with the administration about not being able to voice their opinion.

"Every time a new president comes in you're going to have a work in progress," said Simone, "that's the challenge for you and your successors." Simone then went on to give words of advice to his successor. He stressed the importance and the prestige of NTID. He told the future president to spend time with the deaf community and to make an effort to learn the language. He then told the auditorium, which was mainly filled with people of the deaf community, to give the new president time to understand and get acquainted with the community.

"I never felt [Gallaudet] was the leader. NTID is building from the past and moving forward. NTID has the opportunity to integrate deaf and hearing culture," added Simone. "Part of that responsibility is to preserve ASL history."

## RIT'S SISTER SCHOOL

Gallaudet is commonly seen as the cultural backbone of the deaf community. "Gallaudet University is like a deaf Mecca, home of the deaf culture," signed Gerson. "So when there is turmoil and disaster there it affects the whole community. Whoever is the president will represent deaf culture and community." The deaf world is small, so the news of the turmoil at Gallaudet spread quickly. Gallaudet is the only liberal arts school in the nation for the deaf and hard-of-hearing. A lot of families with a history of deafness have ties to Gallaudet. NTID and Gallaudet even have a friendly rivalry between each other. Each year, they hold a RIT/Gallaudet (RIT/Gally) weekend, which is sort of a sports competition between the two schools. There is a lot of overlap between the two schools.

Students were focused on the protests, wondering how it would affect the community. "We're all deaf—that's the point—but we have different backgrounds," signed RIT Student Government president Lizzie Sorkin. There is some division between the students. Some are split and some are apathetic. Another problem was that many were uneducated and uninformed about the situation. There was, however, a general agreement that a solution was needed quickly.

Sorkin talked to Simone about the issue of Gallaudet and expressed a desire to show her support. "RIT as a whole, or I, could not intervene because we do not have all the facts from both sides," said Simone. "I told Sorkin as an individual she could take whatever action. She could engage in any expression on campus, [so long] as it did not affect the education."



Accompanied by Sarah Gordon, President of NTID Student Congress (NSC), President Simone speaks about the Gallaudet situation during his presentation "What I've Learned About NTID in the Past 15 Years: A Message From One President to Another" in the Panara Theatre on Friday, October 27.

So the campus organized two events: Tent City and ribbons. The blue and orange ribbons were made with the help of NSC and sent to Gallaudet. "There's not much we can do," signed Sorkin. "Individuals can do more as an organization. We really should be celebrating the first deaf president," she signed.

In 1988, the eighth president of Gallaudet was chosen. Her name was Elisabeth Zinser and the people at Gallaudet were outraged. It wasn't a matter of qualification; rather it was an issue of being able to connect to the deaf community. The students organized and marched on Capitol Hill demanding a "Deaf President Now." Zinser talked to the students, realized she wasn't able to relate to them, and after about a week of being president, she stepped down. The presidential search was reopened and Jordan was appointed as Gallaudet's first deaf president.

Despite having served 18 years in the position, the recent controversy over Fernandes and the presidency has placed a black mark on Jordan's reputation. "These events pain me," said Simone, "his great contributions will be overshadowed by this event." Some students accosted Jordan, insulting him and even throwing things. Yet Jordan remained fixed on the decision to appoint Fernandes.

There's a strong history and pride at Gallaudet that Sorkin acknowledges, but she also sees the problems there. She used the protests at Gallaudet to reexamine the presidential search process here at RIT. "My stance is that I really believe in the importance of the students," signed Sorkin.

"It goes back to Simone's idea of shared governance. Student Government and NTID Student Congress have a healthy relationship with Simone. At Gallaudet, their student government seldom met with the president. The Board of Trustees ignored [the students]."

On Sunday October 29, Gallaudet's Board of Trustees voted to remove Fernandes from the position of president. Fernandes claimed the decision would inevitably hurt Gallaudet because it allowed protests to determine leadership. The decision came after a month-long standoff. The protestors removed their blockades and took down their tents. Classes resumed.

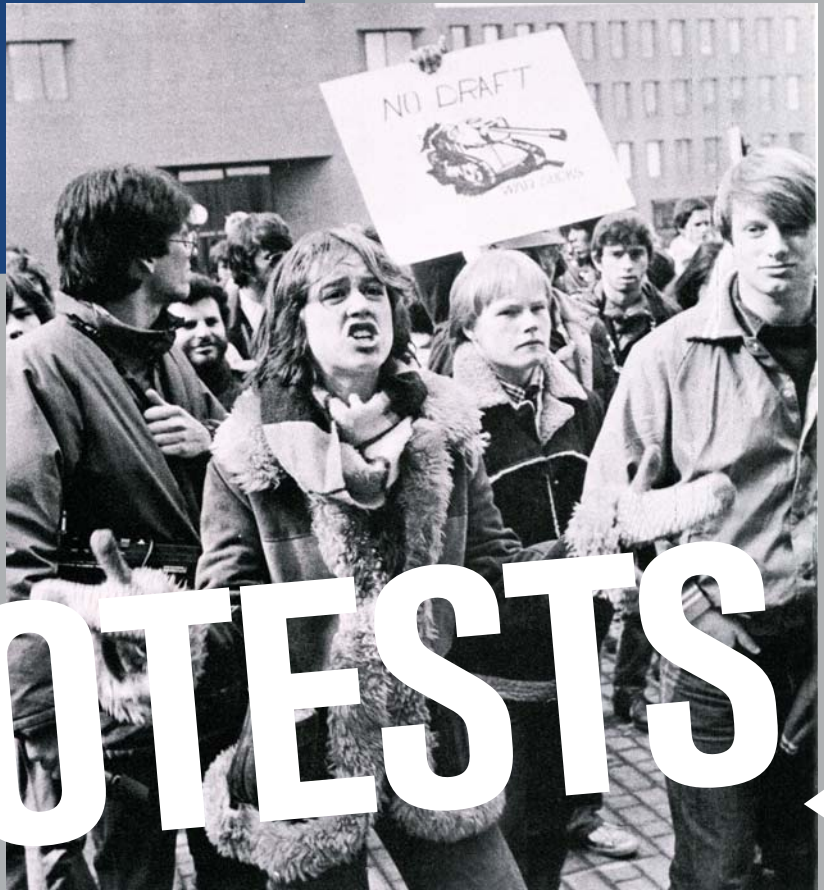
"The whole image of Gallaudet has really changed," signed Sorkin, "it's hard for people to understand what's going on. I encourage respect on both sides. There is hope, and that's why I wear the ribbons."

*To hear about Gallaudet from the perspective of a Gallaudet student, check our website at [www.reportermag.com](http://www.reportermag.com) for a transcribed conversation between RIT Student Government President Lizzie Sorkin and Gallaudet student Melissa Malzkuhn.*

by Elizabeth Kiewiet

They set up tents to protest the war, and braved the frigid air and threatening skies to make their point. Students from NTID set up a "tent city" last month to protest the hiring of Gallaudet's incoming president, who had been accused of lacking leadership qualities, causing an uproar from students. (Check out page 16 for more details). Although the "tent city" was a meager turnout, these RIT students made their point.

Although founded 175 years ago, RIT protests have been few and far between. This campus today sometimes sees the lonely anti-war protestor waving an American flag around, but as far as large student protests, they are largely non-existent. However, RIT was not always so.



## PANTY RAID

One of the more hilarious incidents of social action on campus was conducted in the spring of 1963. While not a protest, this "panty raid era" spanned campuses across the US, and RIT followed the national lead. A group of men living in National Rochester Hall invaded Kate Gleason Hall, barging past the vice president of Student Services and the directors of Student Affairs, and proceeded to try to get into the women's rooms. However, their attack was foiled by the women, as they simply locked and barricaded themselves in their rooms.

No panties were captured.

## CIGARETTE BAN PROTEST

The sixties were a popular time for cigarettes. However, in 1964, the RIT Administration, spurred by a report by the U.S. Public Health service linking smoking with lung cancer, decided to ban cigarette machines on campus. This created uproar among students—they wanted their cigarettes, and they wanted to get them quickly and easily.

Finally, after a two-year protest, the President told the students that if 50% of the students wanted the ban lifted, the cigarette machines would be brought back on campus. The petition turned in had 60% of the student population voting for the machines—and so the machines were restored and peace descended once again on RIT's campus.

## RACIAL DISCRIMINATION PROTESTS

RIT students were relatively activist-free until the dawn of the civil rights movement. RIT took part in a broader movement of socially concerned students across the country. In October of 1960, students picketed a Woolworth's store on Main Street—much to the amazement of police. The reason they were picketing this store was not because it specifically discriminated against African Americans, but because chains in the South were discriminating. Police at the scene couldn't understand why students cared about what was going on in the South.

The next protest conducted by RIT students was in conjunction with students from University of Rochester and the Divinity School. These students picketed Republican and Democratic headquarters in an attempt to remind the candidates to keep their civil-rights promises.

Meanwhile, the city of Rochester gained international attention when in the summer of 1964, violent race riots broke out, allegedly spurred by the arrest of a drunk and disorderly African American man. These riots spanned a period of approximately sixty hours, resulting in four deaths, 350 injuries, over 800 arrests, and property damage totaling more than a million dollars. RIT was miraculously untouched, despite the campus still being in the heart of downtown Rochester—and in one of the most devastated areas.

## HENRIETTA CAMPUS

RIT moved to the Henrietta campus for the 1968 school year, and it couldn't have come any sooner. The old campus was becoming more and more unbearable for students, with dorm and classroom overcrowding, and increasing violence. The violence had gotten so bad that students were beginning to talk about carrying weapons to protect themselves.

Students, however, were met with more problems at the Henrietta campus—it was simply not complete. Paths were yet to be poured, and the main foliage consisted of lots of mud. Some of the classrooms were lacking equipment. And so, in October 1968, students gathered around the sundial to protest conditions and demand tuition refunds.

*Reporter* even had its share of protest: the October 18, 1968 issue constituted of an editorial mentioning their new 10'x13' office. The rest of the pages were blank.

## ROTC

The years 1968-1970 brought war, drugs, and sex. One of the hottest issues on the campus was the establishment of an ROTC program. The RIT unit was approved in October of 1969, with a 2-1 margin from student voters. This number, however, was skewed. Of 4,000 eligible student voters, only 875 cast a ballot. It was decided that not only was it unwise for students to appear on campus in uniform, it was also unwise for weapons to be brought on campus.

*Reporter* Issue February 22, 1980: More than 200 gathered in front of the Student Union for an anti-draft rally, sponsored by the RIT branch of the Rochester Coalition Against the Draft (RCAD).

*Reporter* Issue May 18, 1979: Students protested the suspension of the NTID Student Congress (NSC) from Student Affairs. The suspension was because NSC failed to formulate a valid constitution.

## CIA-RIT & PRESIDENT ROSE

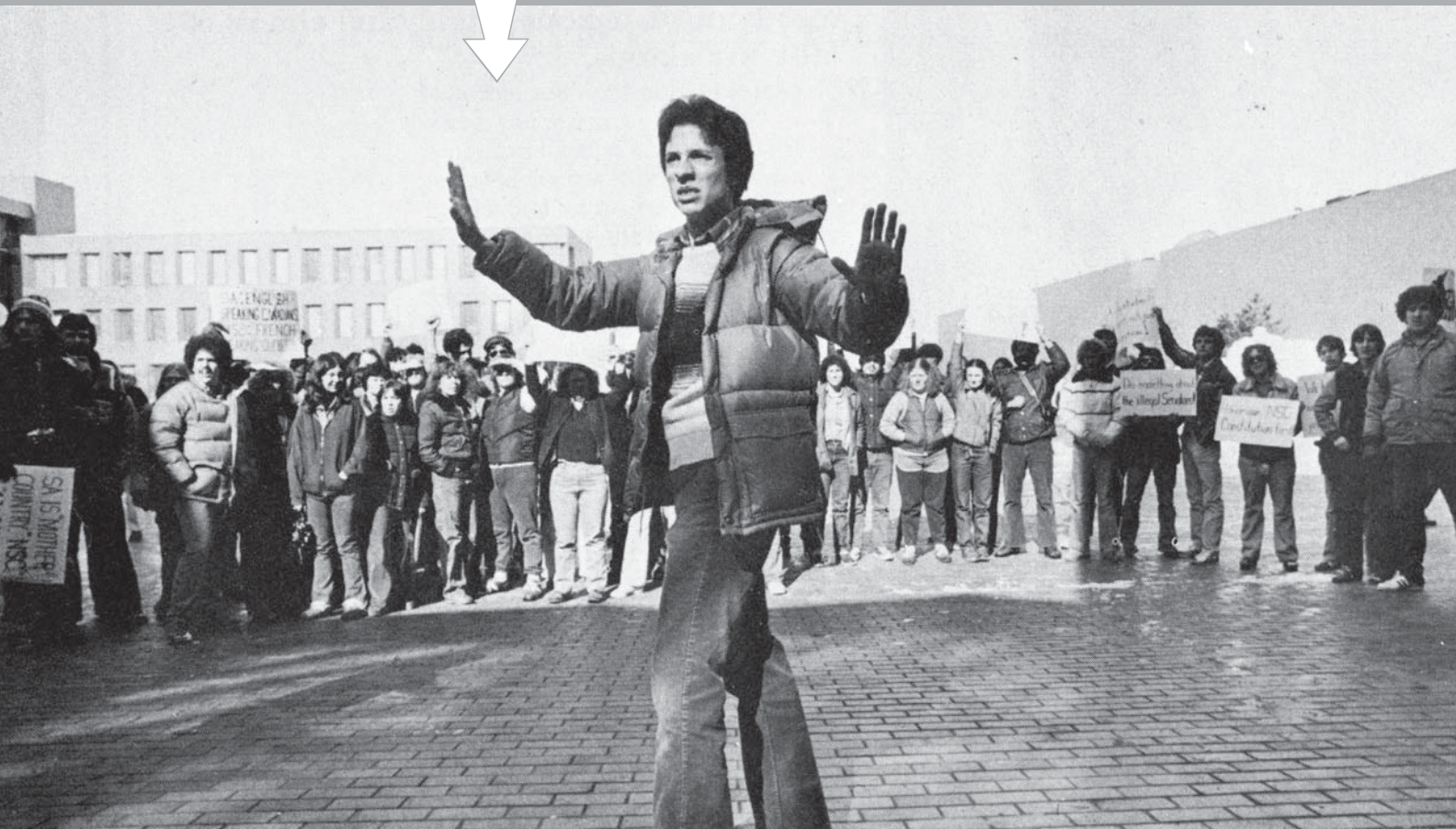
President Rose was well into his term when he announced in February 1991 to the RIT student body that he would leave for four months to serve his country. "When so many young men and women are making personal sacrifices on behalf of their country," he told *Reporter*, "the very least I can do is serve in an area that maximizes my military, educational, and management experience."

Later, information by the Rochester *Times-Union* revealed that Rose's "area" was not active military service, but rather a stint at the CIA. Students and faculty both felt deceived by Rose's choice to mislead them. It was later discovered that the CIA had intricate ties with RIT, providing thousands of dollars in grant money, and employing many students within the NSA and the CIA. There were student protests, as well as a group demanding that Rose resign. More controversy ensued when papers were stolen from Rose's office and released to the public. These papers divulged more intricate ties between Rose and the CIA, as well as connections to Dougherty, the head of RIT's Air Force ROTC program.

Rose resigned from office in 1992, and Dr. Albert Simone was inaugurated as President of RIT on April 5, 1993.

## HENRIETTA CAMPUS' ARCHITECTURE

One look at RIT's high, oppressive brick buildings as well as their close proximity to each other might make one assume that there is a suppressionist attitude about them. Contrary to popular belief, this is not the case. According to Dane Gordon, historian for RIT and a philosophy professor, "Several architects were involved in the building. There was no underlying reason for the architecture." While the design of RIT's building may suppress and discourage student protest and student rallies, this is not the case, and the claim has yet to be tested. •





# clubs get involved!



At **RIT**

there are dozens of  
AND organizations  
AND events that  
will suit YOUR  
**INTERESTS**

The clubs and organizations of RIT  
promote leadership, school spirit,  
service and diversity.

Bringing students of similar interests  
together and providing them with the  
opportunities to be effective leaders.

## CLUB DAYS

SAU Lobby  
FRIDAY  
10:00AM-4:00PM

November 12, 2006

December 15, 2006

January 19, 2007

February 9, 2007

March 23, 2007

April 20, 2007



Building Student Participation  
164 Active Student Clubs and  
Organizations  
28 Fraternities and Sororities  
Get Involved!  
<http://campuslife.rit.edu/clubs/index.php>

Good Luck  
On Exams!  
From:

Center for Campus life  
Building Student Participation in RIT.

# WORD ON THE STREET

COMPILED AND PHOTOGRAPHED BY BELVEDUDE

## Q: What is your major malfunction?



"The bugs in my kitchen; they got these little legs and they're red."

**Kira Labrie**

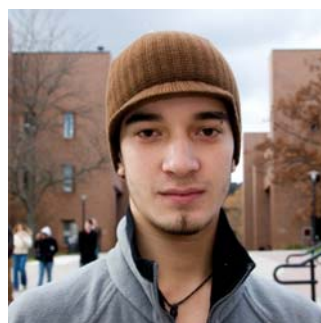
Third year  
Illustration



"Not enough sleep and funny orange juice."

**James Harding**

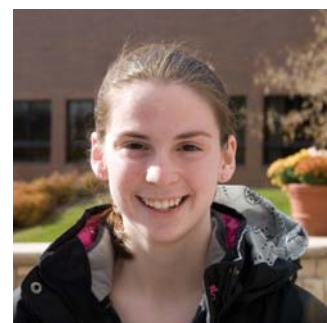
Fourth year  
Biology



"I'm completely and totally dysfunctional."

**Luke Dordai**

First year  
Industrial Design



"I hit my head on the bed a lot."

**Anne Marie Lynch**

First year  
Chemistry



"Yo, I'm about to do a somersault."

**Arthur Klinkon**

Third year  
Industrial Design



"Procrastination, basically."

**Artan Tigani**

Second year  
MBA



"My sex drive is too big!"

**Lizzy Morisson**

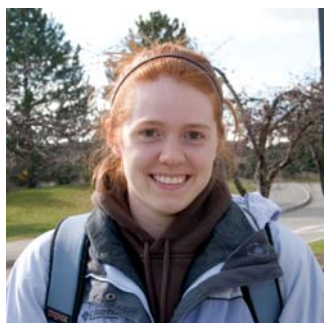
First year  
Computer Engineering



"My roommate."

**Julie Zepke**

Second year  
Industrial Design



"Psht...Sarcasm."

**Allison Smith**

First year  
Industrial Engineering



"Being a blonde!"

**Lauren Farnsworth**

Third year  
Industrial Systems Management



"I'm unemotional!"

**Christine Lagree**

Fourth year  
Industrial Engineering



"It comes once a month."

**Elle Bair**

Third year  
Biomedical Photography

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# SPORTSdesk

by Joshua Van Hook | photography by Jeff Conner

## MEN'S HOCKEY

**10.27.06** vs. Canisius 4-2 (W)

Jocelyn Guimond had 29 saves while Anton Kharin, Justin Hofstetter, Brennan Sarazin, and Matt Smith scored RIT's goals.

**10.28.06** vs. Cornell 3-5 (L)

Louis Menard and Jocelyn Guimond each had 15 saves apiece. Justin Hofstetter, Brent Patry, and Steve Pinizzotto each scored for RIT.

**Record through 11/2/06** 3-3-1 (3-0-0 in conference play)

## MEN'S SOCCER

**11.01.06** vs. Alfred 0-0 (T)

After 110 minutes of play, penalty kicks were required to decide the goalless tie. RIT scored four penalty kicks to Alfred's two, allowing RIT to advance in the Empire 8 tournament.

## MEN'S SWIMMING AND DIVING

**10.28.06** vs. SUNY Fredonia 146-95 (W)

Diver Quinn Donahue won both the one-meter and three meter diving events. Casey Schneider won the 50-yard freestyle and Pete Kaemmerlen took first in the 200-yard breaststroke.

**11.01.06** vs. SUNY Oswego 114-128 (L)

The team of Adam Luptak, Chris Walczyk, Matt Jenkins, and Kaemmerlen won the 400-yard medley relay.

**Record through 11/2/06** 1-2 (0-2 in conference play)

## WOMEN'S SOCCER

**10.28.06** vs. SUNY Fredonia 0-1 (L)

The Tigers finished the regular season on a sour note after dropping a game to SUNY Fredonia. RIT out shot Fredonia eight to four. Keeper Ashley Conti had three saves

**Record through 11/2/06** 7-7-3 (5-1-1 in conference play)

## WOMEN'S SWIMMING AND DIVING

**10.28.06** vs. SUNY Fredonia 91-152 (L)

Caitlyn Burr won both the 200-yard freestyle and the 200-yard backstroke. Angie Palomaki won the 1000-yard freestyle. Teresa Burr won the 200-yard individual medley.

**11.01.06** vs. SUNY Oswego 98-134 (L)

RIT's first place finishers were Caitlyn Burr in both the 200-yard individual medley and 200-yard fly, as well as Kristen Curtze, who placed first in the 200-yard and 100-yard freestyle.

**Record through 11/2/06** 1-2 (1-1 in conference play)

## WOMEN'S VOLLEYBALL

**10.28.06** and **10.29.06** NYSWCAA Tournament

The Tigers finished with a record of one and two during the two days of play at the NYSWCAA Tournament. RIT defeated SUNY Oneonta three matches to none but then lost to Ithaca, one match to three. In the last day of play, the Tigers lost to Vassar, two matches to three.

**Record through 11/2/06** 23-13 (7-0 in conference play)

RIT's Teresa Burr swims during a meet against Alfred on October 25, 2006.

by Michael Johnston | photography by Matt Bagwell

(Ritter Ice Arena October 20, 6:55 p.m.)

The lights dim, and a 40 x 60-foot American Flag is drawn over our heads. From underneath we look like a bunch of Commies punching an American flag during the National Anthem, but from the outside it resembles a flag waving in the wind. The home opener is one of the best games of the year. RIT made sure the fans that got there early were in a good mood by handing out freebies. With our thunder sticks in hand, the game began.

# ...Tigers

Where are they from?

# RIT





The Tigers were plagued early with numerous penalties that didn't seem to faze the team or the crowd at all. At times we were playing what seemed to be even strength hockey, when we were actually two men down. The team was able to put two goals in against American International College (AIC) in their first period of competition in an AHA conference match-up. The penalties slowed down in the second period and RIT was able to add five more goals to their evening's total. The Tigers ended up sweeping the two game weekend series against AIC winning by a combined score of 16-3.

This is RIT's first season in the standings for the AHA and they are right where they predicted to be early in the season. The team's record stands at 3-3-1 overall with a conference record of 3-0-0. Only Army has more points than the Tigers' six because they have played more games. Coach J. Wayne Wilson said earlier in the season that he is most looking forward to league play this season. It gives the players incentive to play every night, and the opportunity for the results to matter. If they play hard other teams will take notice.

The only three losses so far for the Tigers have come at the hands of some very tough opponents. Perennial College Hockey powerhouses #11 Cornell, St. Lawrence, and #13 Clarkson all came away with home wins against the Tigers early in the season. They played all the games very tough and definitely have been making a name for themselves. For the most part, the toughest stretch of the season is over for RIT. They have a long hard conference schedule left, but are poised to make some noise this season.

The team has made it very clear that they fully intend to win a league championship this season. When asked about the team's goals this season, last year's leading scorer Simon Lambert responded, "Win the league, no doubt about that one. We want to be competitive in the next few years; it all has to start now." The team seems to have really bought into this goal, and is really starting to gel as a unit. Senior Captain Tristan Fairbairn said, "The team is getting along great. We are having fun, but when it's time to get down to business, we are doing that as well. The incoming freshmen are fitting in well and working hard. It's going to be up to the older guys like Brad Harris and Rob Tarantino and the rest of the upperclassmen to help them along in all aspects of college, not just hockey but with the work load as well." Goaltender Jocelyn Guimond agrees with Tristan and added, "I think we have great chemistry going on and everyone is pulling the same way. We all want to win at all costs."

This is a great attitude for our team to have coming into the heart of conference play. Coach Wilson is very excited about the season. This season will shape the next few years of hockey at RIT. He wants to prove that they belong in Division 1 hockey, and the best way to do that is to win a league championship. He wants his team to play at a high level consistently year in and year out. "I would like to finish in the top four every season from here on out," says Coach Wilson. If you make the NCAA tournament, anything can happen. Any team can win in a single elimination tournament. That was proven by Holy Cross last year in the NCAA tourney when they upset #2 Minnesota in the first round of the tourney.

The Tigers look great for the rest of the season. Simon Lambert is off to a great start leading the team in points with 11. He has been feeding the puck to his teammates very well this season with a team-leading nine assists, but also doing what he does best; putting the puck in the back of the net. Three players are tied for the team lead in goals with four a piece. Steve Pinizzotto, Matt Smith, and Justin Hofstetter all are off to good starts for the team. Brent Patry is also putting together a fine season by adding a goal and seven assists for the team.

The goalies have been performing very well, too. Jocelyn Guimond has played in five games posting a 2.35 GAA (Goals against average) with 147 saves and a 0.936 save percentage. In addition, Red Shirt Freshman Louis Menard has played in three games this season, and has been named Atlantic Hockey Goaltender of the week two times already this season for two of his fine performances.

The Tigers play this Saturday November 11, at 7 p.m. against St. Claire. The following week we start conference play again with home games on Friday, November 17 and Saturday, November 18 at 7 p.m. as well, both against Bentley. So grab your thunder sticks for the upcoming games and prepare for some fun. •

01// Young RIT hockey fans wait to congratulate the team after an 8-0 victory over American International College on Saturday, October 21. 02// RIT's Matt Smith tries to break away from Jeremy Leroux during the match against American International College. 03// RIT's Brent Patry fights for control of the puck. // All photography taken at the Ritter Arena during the Saturday, October 21 game against American International College.

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# RIT RINGS

## 585.475.5633

compiled by Ryan Metzler

*All calls subject to editing and truncation. Not all calls will be run.  
Reporter reserves the right to publish all calls in any format.*

Monday 6:08 p.m.

Hi. I keep taking pictures of my friend Brad. Some of them are naked and some of them are not. He's threatening to report me to Campus Safety. What should I do?

*Reporter: Use the pictures as blackmail to keep him from reporting you.*

Tuesday 1:01 a.m.

Hey *Reporter*, wow, it's like one o'clock and I need to go to sleep. I just wanted to say that I forgot what I was going to say. Hm...I'll probably go to sleep.

Tuesday 8:38 p.m.

I am in the library and people are just talking, socializing, and having a grand old time. I can't study! What the [curse omitted] is this? It's a library! The real place to go do that is Java's, which is right next-door. So why don't people just shut the [curse omitted] up and go to Java's? Let people in the library study! If you're one of those people who is in the library talking I hope you die and rot in hell.

Wednesday 10:33 p.m.

Hey what's up RIT Rings? I just wanted to give a message to whoever put the graffiti up on the Eastman Building: That took balls of steel. You know what? Not even steel balls of iron; balls of cast iron. Alright, thanks.

Thursday 11:07 a.m.

Hey RIT Rings. I think you guys need more content in your *Reporter*. You guys put a lot of stupid [curse omitted] in that thing. You guys need to put some more issues happening at RIT in there. You need more interesting content, not the BS that you put in there.

Saturday 12:11 a.m.

You know what? I got something to say about last week's RA thing. They said how residents are coming back drunk. Well, you want to know something? Getting drunk is the only things that keeps us living! RIT is a bitch, okay? The only way to stay alive is to get wasted at RIT. So figure it out. RIT's RA's can suck it.

Saturday 1:22 a.m.

Hey RIT, I'm at Taco Bell right now and two of the three cars in front of me at the drive through have a driver that is asleep. So I can't get my [curse omitted] food because they are asleep. Isn't this illegal or something?

Sunday 4:33 p.m.

Yo, we just got our [curse omitted] asses kicked in volleyball. I'm having a hard time accepting this so I think I'm just going to get drunk. [curse omitted] volleyball.

Tuesday 2:36 a.m.

Yo, so perogies are probably the best food ever. They're the [curse omitted]. They're much better than Papa John's.

# Lies and how to stand on them.

by Ben Foster

illustration by Mike Norton

By the time you read this the Election will be over. Thank goodness. The stupidity of American politics is never more garishly displayed than it is during an election campaign, and after a while I get a little sick of it. There are a lot of people to blame for this phenomenon, but the brunt of it must be borne by 'the news.'

When I watch the news I have an expectation of intelligence and relevance, an expectation that is almost always disappointed. Since most of the politics a person is capable of ingesting comes pre-processed through news media, politics takes on the same characteristics as television. Take this as the example: Lynne Cheney. In recent weeks she has been questioned repeatedly about a novel she wrote in 1981 entitled "Sisters" which the Democratic Party has said, "featured a lesbian love affair, brothels and attempted rapes."

Here is a fragment of her interview with Wolf Blitzer on CNN\*:

**Cheney:** [The book contained] nothing explicit. And actually, [the Democratic Party's statement] was full of lies. It's not—it's just—it's absolutely not a...

**Blitzer:** Did you write a book entitled "Sisters"?

**Cheney:** I did write a book entitled "Sisters."

**Blitzer:** It did have lesbian characters.

**Cheney:** This—no, not necessarily. This description is a lie. I'll stand on that.

Notice that her response is an assertion rather than an argument. I would argue that this is all the intelligence that television will permit. Blitzer was questioning her about an actual physical text. It may be out of print, but it's not that hard to find.\*\* Blitzer could have pulled out the novel and read select passages, perhaps the oft-quoted passage on page 101. It is a note written from a woman to another:

"Let us go away together, away from the anger and imperatives of men. We shall find ourselves a secluded bower where they dare not venture. There will be only the two of us, and we shall linger through long afternoons of sweet refinement. In the evenings I shall read to you while you work your cross-stitch in the firelight. And then we shall go to bed, our bed, my dearest girl..."



Calling anything I read in this novel explicit is a stretch, but the fact remains that central to the book's plot is a sexually charged relationship between two women. It is also true that this novel depicts an attempted rape (page 75). The Democrat's characterization of her novel is certainly unkind, and I can't find the brothels, but it is not a lie. Blitzer could have pulled out a number of passages and asked her to explain them. Instead, he moved on to another topic.

What I find most interesting is what this little exchange says about the nature of the television interview. Television news about politics does not deal in facts. In general, this is somewhat reasonable. There are no few simple truths in politics. Even a scientifically driven political question such as "is global warming real?" does not reduce to a simple correct answer inside a 10-minute interview. However, people want simplicity, and so they trade facts for confidence. "That statement is a lie. I'll stand on that." Cheney is assertive and confident. Her rhetoric is almost moral. It makes her sound like she has convictions and beliefs. These are things that poll well. Blitzer pulling out a book would make him look unsure, in need of support from something beyond himself. In short, it would make him look like a wishy-washy intellectual.

The sound bite *is* more important than the argument. The appearance *is* what matters. People who speak on television are constantly worried about how their words will sound when they are removed from context. Both Cheney and Blitzer made good sound bites. Neither of them slipped up for even a moment. Neither of them let you see them think, probably because neither of them thought. Television interviews are pantomimes of appearance. There is no room for fact or content, there is only room for assertion and rhetoric. I'll stand on that.\*

---

\*see the interview at: <http://thinkprogress.org/2006/10/27/lynne-cheney-cnn/>

\*\*read the .pdf at: <http://whitehouse.org/administration/sisters.asp>

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