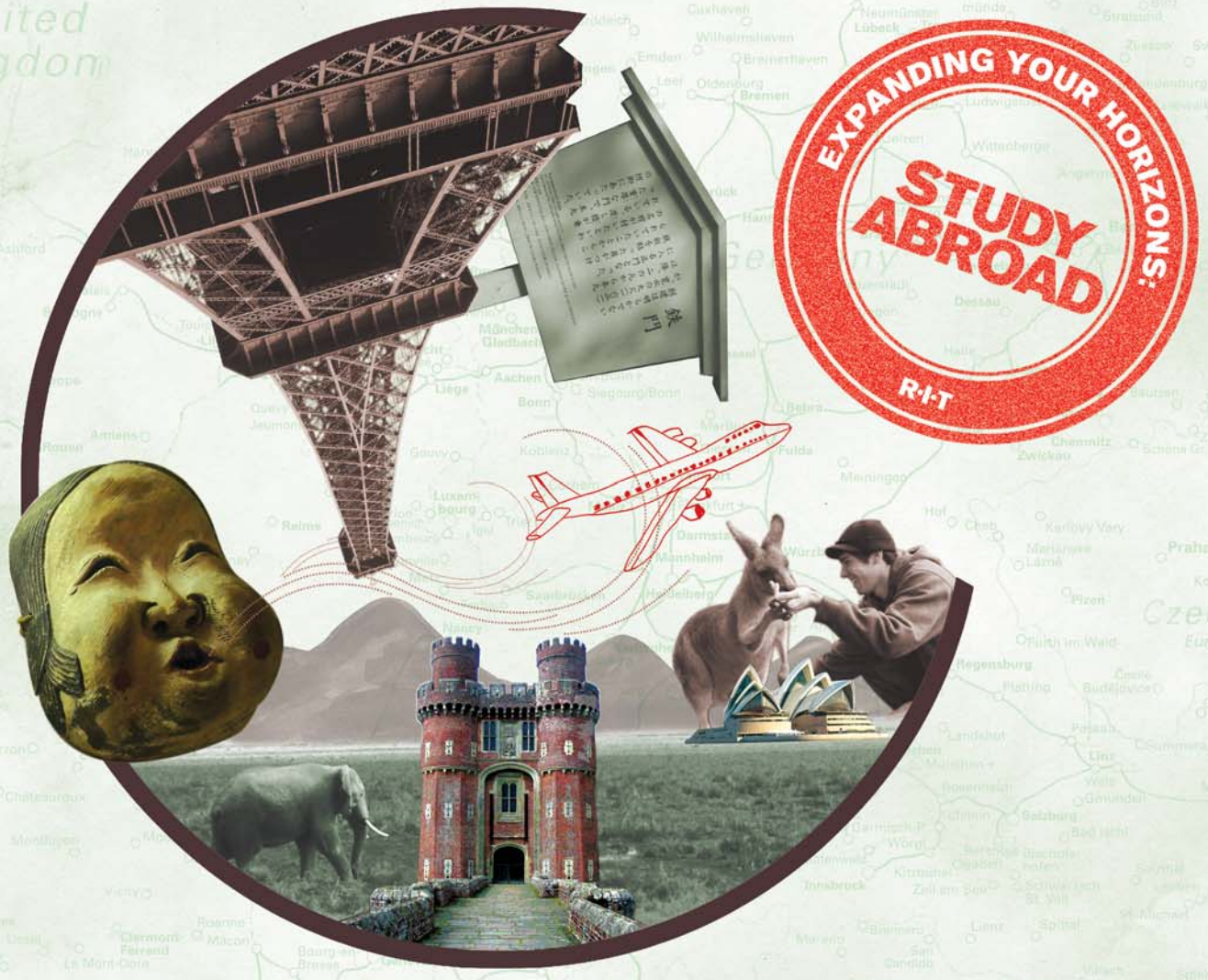


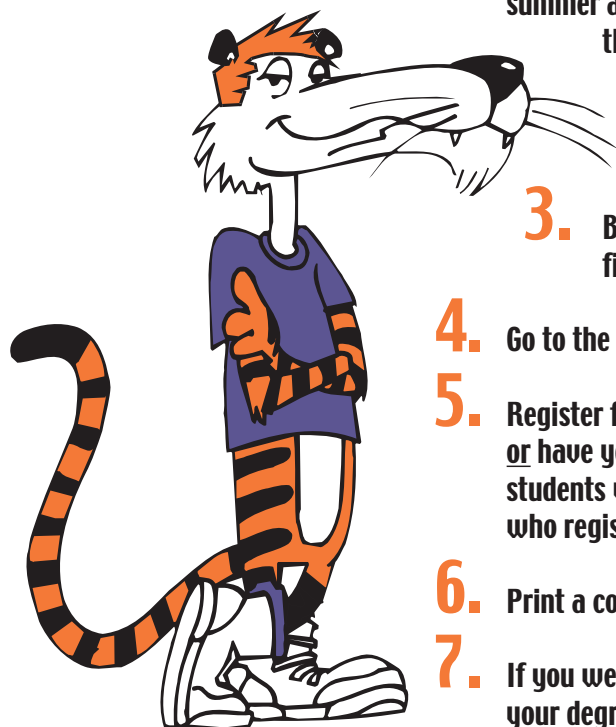
# REPORTER

JANUARY 19, 2007 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)



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1. Go to <https://infocenter.rit.edu> to: view the latest course schedules for spring, summer and fall; access billing and payment information; register for courses through SIS, and much more.
2. Use [Academic Planning](#), your ultimate course information resource, to develop your spring quarter schedule.
3. Be sure any holds (academic, English Language Center, disciplinary, financial, international or medical) are cleared by the appropriate department.
4. Go to the [Student Information System](#) once your year level registration begins.
5. Register for up to 18 credit hours (20 if you are year level 3 with a 3.2 GPA or above, or have your department's permission). Additional tuition is charged to graduate students who register for more than 18 credit hours, and to undergraduate students who register for more than 20 credit hours.
6. Print a copy of your schedule. (Print another one when classes begin.)
7. If you were not able to schedule all the courses you need to stay on track for your degree, indicate your course requirements on [Unmet Needs](#).

## Registration dates (by year level) for Spring quarter (20063)

- January 30** Graduate 6, 7  
Honors 5, 4  
NTID Cross-Registered 5, 4
- January 31\*** Undergraduate 5, 4  
Honors 3  
NTID Cross-Registered 3
- February 1\*** Undergraduate 3
- February 2 Honors 2  
NTID Cross-Registered 2
- February 5\*** Undergraduate 2
- February 6 Honors 1  
NTID Cross-Registered 1
- February 7\*** Undergraduate 1, 0

### Year Level

Year level is determined by the number of credit hours a matriculated undergraduate student has earned. Please refer to the charts below to determine your year level. (This does not include current course work in progress.)

4 Year Programs		5 Year Programs	
Year	Credits Earned	Year	Credits Earned
1	0 - 39	1	0 - 39
2	40 - 83	2	40 - 83
3	84 - 127	3	84 - 113
4	128 - above	4	114 - 143
		5	144 - above

### Student Information System (SIS) and Telephone Registration (475-6717) Operating Hours (EST)

Monday - Friday 7am - 12 midnight  
Saturday and Sunday 9am - 12 midnight

EXCEPTIONS: \*SIS and telephone registration begin at 6am on the registration dates noted.

### Registrar's & Student Financial Services Office Hours

Monday-Thursday 8:30am - 5:00pm  
Friday 8:30am - 4:30pm

#### Add/Drop:

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Friday 8:30am - 4:30pm





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# REPORTER

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## Editorial

### Flat Daddies

Some people build idols for George W. Bush while others burn effigies of him. Whichever side you're on, you have to admit that there's something intriguing about a President who was voted both Hero of the Year and Villain of the Year in an AOL/AP poll. Last week, America's favorite hero/villain presented his revised plan for Iraq that calls for 21,500 more troops.

Ignore the fact that it would take the combined undergraduate populations of RIT, U of R, St. John Fisher, and Nazareth to fill this quota; you can't fight a war and start getting caught up in "details" like that. Forget Iraq, even. Thinking too much about these things can cause unnecessary discomfort. Let's think about something that perhaps we don't get enough of in our college days (or perhaps too much of). Let's talk about home.

At my particular home, my mother still fears some sort of mystical draft. I suppose she thinks the democratic legislative branch will accidentally ratify one in their fatigue from their new five-day workweek. I've been given instructions to board the first international flight after such a draft is announced. In her own (censored) words, "It's [absurd] that you're old enough to die for this country, but you can't even buy a [damn] beer." I can see where she's coming from, not wanting me dead and all, but I don't think it has much to do with alcohol.

Families have such an annoying tendency to be attached to their kin or progenitors. Luckily for families having difficulty coping with the recent deployment of their beloveds, the National Guard and various printers are offering a solution called flat daddies—cardboard cutouts of the torsos of deployed soldiers, often meant to assist the children of the soldier. So, when the phantom draft comes and Uncle Sam ships me out, my mom can send away for Flat Casey, dressed in fatigues, ready to face the scrutiny of the cats while he guards the upstairs computer room.

I kid you not; families are doing this. Flat daddies get their own place at the dining room table. They're buckled into vans for the ride to the kid's soccer game. Brought to barbecues. Tucked in at night. Hugged. How could I protest shipping off 21,500 potential mothers and fathers when flat parents will be there to hold down the fort of their children's parenting?

It's genius. Mothers out there with soldier/husbands lacking in the parenting department could just go to the local mall and pick up a cardboard cut-out of any father figure they want. A Steve Irwin flat daddy would be able to make homework fun for your kid. Have a problem child? A Darth Vader flat daddy would be able to keep them in line. You can even pick up a George W. Bush cutout! That is, if you want your twin daughters to be caught drinking underage in Texas.

The one thing I appreciate most about the conservative agenda is its commitment to family values—I'm not about to be the guy to stand up and say I'm against *values*. I just want to take the time to congratulate our politicians on sticking to that promise and creating a war that has fueled the replacement of America's parents with corrugated board.

But wait, maybe vendors are onto something with the George W. Bush cutouts. If cardboard can replace parents, why not our politicians? I'd personally foot the bill for any flat congressman or flat president meant to fulfill their respective politician's duties on Capitol Hill while they spent time in Iraq.



Casey Dehlinger

**Editor in Chief**



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Cover illustration by Lauren Dellaquila. ◀TOC by Dave Londres. Students trek to class on the morning of January 10.



Imagine for a moment that you are living a life where the hard work and dedication of a group of many people allowed for a clean, safe, and convenient lifestyle for everyone, regardless of economic standing. The absurdity of the idea might seem laughable, especially when you consider the

world's heavy-hitters, like the US, European countries, and Canada. But what about the less fortunate nations, such as Sudan, India, and Afghanistan, where the majority of the population lives in poverty? For these people, faced with wars, industrial waste, and a lack of education, the idea of a comfortable world seems a little more farfetched. The members of Engineers for a Sustainable World (ESW) are taking on the mission of making the world—regardless of a country's economic or social conditions—a healthy, cooperative, and environmentally prosperous world. ESW is an international organization that promotes the goal of a humanitarian world prone to goodwill by granting knowledge and training to engineers who will work toward these goals. It is a pretty big

mission, though with help from budding engineers and engineering students, strides are being made every day. RIT students are pitching in too, with 25 students contributing to projects like a school wide energy conservation program, community service, working with other RIT clubs on world issues, and book

## TECHIES MAKING A DIFFERENCE

# ESW

by Jean-Jacques DeLisle

drives. They try to tackle several issues, like the huge amount of money that RIT pays for its power bill, and helping out at a local homeless shelter. A new organization at RIT, ESW is only in its second year and still hungry for new members, ideas, and projects. With all this engineering talk, you might

think it is only open to engineers, but according to ESW at RIT's president Jim Cezo, a fourth-year Mechanical Engineer, "Although we are called *Engineers* for a Sustainable World, we are not exclusively engineers. We have everyone from artists and designers to Environmental Management students." Explains RIT's ESW secretary Liz Cormier, a second-year Industrial Engineer, "We get a lot of [members] that are just looking to give back to the community, and who want work on innovative sustainability projects." Despite their short tenure, RIT's ESW has participated in some impressive projects and events. They worked on the Solar Oven, UV lights for the killing of bacteria in water; several lead members went to the

National ESW conference, collaborated with Student Environmental Action League on their e-waste project; and regularly volunteer at St. Joseph's House of Hospitality. Through efforts like these, ESW has helped add momentum to the worldwide movement toward sustainability. •

ESW at RIT offers many volunteer, project, and personal accomplishment opportunities. They meet every first and third Thursday of the month in the Gordon Atrium of Building nine at 5 p.m.

National ESW website:  
<http://esustainableworld.org/>

ESW at RIT's website:  
<http://www.rit.edu/~633www/ESW/Members.htm>

ESW at RIT's email:  
[esustainableworld@gmail.com](mailto:esustainableworld@gmail.com)

# COLLEGE STUDENTS AND AIDS

by Veena Chatti

AIDS is no longer somebody else's problem. For far too long, developed nations have ignored the horrors of this disease. Let us not, as college students, foolishly follow in their footsteps.

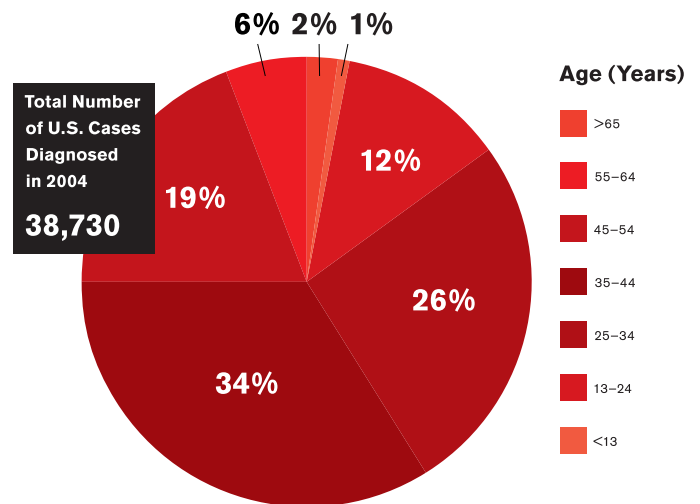
An estimated 250,000 individuals in the US have HIV, yet are unaware of their condition. Statistics from the Center for Disease Control and Prevention show that the state of New York has one of the highest numbers of adolescents living with HIV/AIDS. In the year 2004, out of a total of 4,917 cases in teens 13-19 years old across 33 states, New York had approximately 35% of all cases reported. It was followed by Florida, reporting 837 cases. Among people aged 20-25, the statistics are similar. The leading cause for transmission in all surveys was high-risk sexual behavior, seconded by intravenous drug use.

At RIT alone, the Student Health Center (SHC) estimates 30 or more cases of HIV/AIDS. Health Educator Mr. Timothy Keady says it's spreading within the college community, suggesting that "one in 500 college students have HIV, and RIT is no exception to that statistic." Keady also agrees that the main means of transmission are sexual intercourse and drug use. He notes that there is also a general apathy amongst students due to lack of knowledge of AIDS.

RIT students with the disease tend to keep their existence under wraps. Most HIV-positive students prefer to go to AIDS Rochester, Inc.—the SHC, in fact, refers them there for counseling and care. "Changes have been taking place," says Keady. "Nowadays, there has been an increase in the incubation period of the virus. People born HIV positive are living longer before getting AIDS. They are living long enough to attend college, and they must then decide whether they will be sexually active or not." What has not changed, however, is the stigma associated with the disease.

The SHC is taking steps to increase AIDS awareness in the RIT community. Recently, for AIDS Awareness Week, they organized oral fluid rapid HIV testing for students. This test indicates whether a person has HIV antibodies or not within 20 minutes. There's an up-front cost of \$25.

## Age of People with HIV or AIDS



Note: Based on data from 35 areas with long-term, confidential name-based HIV reporting.

Source: <http://www.cdc.gov>

The SHC also offers the blood test for HIV, which involves sending a blood sample to a lab for diagnosis. A sample of blood is taken and sent to a lab to be tested for HIV. The fee for this test covers the lab's processing fees.

Free and anonymous testing is available throughout the Rochester area by appointment. More information is available via the National AIDS Hotline at 1-800-342-AIDS. HIV specialists responding to these calls will privately and quickly respond to any questions one might have. AIDS Rochester, Inc. boosts awareness with the annual AIDS Awareness Walk. Information on this year's June walk to raise funds and awareness for people living with AIDS can be found online at [www.aidsrochester.org](http://www.aidsrochester.org).

# YOU BE THE JUDGE



## GAMMA MOCK HEARING

by Govind Ramabadran

photography by CoCo Walters

The decision was handed down after nearly an hour and a half of intense testimony, interrogation, and deliberation. The sisters of the sorority Gamma Gamma Gamma were put on deferred suspension for violating RIT policy. The crime? Consciously supplying alcohol to minors. They were also sentenced to perform community service, attend talks, and write apology letters to the Greek Council. Fortunately for them, nobody will be checking up on them to see that they carry out their sentence; the incident never actually occurred. This was a mock hearing, staged in Ingle Auditorium on Thursday, January 11, at 7 p.m.

Organized by the Greeks Advocating the Mature Management of Alcohol (GAMMA), the mock hearing was designed to give an inside look at the Student Conduct process. The event involved GAMMA, Dawn Soufleris from Student Conduct, Jessica Berner from the Center for Campus Life, Michael Shaver from Residence Life, and Officer Goodwin and Investigator Rod Lezette from Campus Safety. Michael D'Archangelo, the Director of the Center for Campus Life, led the audience through the scenario and subsequent discussions.

The scenario involved an 18-year-old freshman who had consumed alcohol at a party thrown by a fictitious RIT sorority chapter at one of the UC apartments. During the hearing, actors were used to portray members of the sorority e-board and the witnesses, and the entire process was displayed in detail. The level of realism was terrifyingly authentic. "It was scary," remarked fourth year Multidisciplinary Studies Alpha Sigma Alpha sister Alana Kulba, one of the actors in the hearing. "Even though it was fake, it was pretty real. I honestly felt like Jess and Dawn were really upset with me."

"The goal was to open a dialogue between students and administrative staff," said D'Archangelo concerning the intent of the hearing. GAMMA

President Stephen DeVay, Philanthropy Chair of Sigma Alpha Mu and second year Software Engineering major, first became interested when delegates introduced it at his fraternity's first meeting. GAMMA took it up and contacted Soufleris and Campus Safety. As Student Conduct held similar events for the NTID community, they wanted to "bring it to the Greek community" and get a broader audience. Campus Safety was utilized to help make it feel more realistic in showing what the conduct process is really like. "Most of these members have never been through a judicial hearing," said Officer Goodwin, who helped Lezette draft the incident reports, while Soufleris helped draft the "charge letter" and other forms that a student would normally receive from her agency for a hearing.

Lezette stated that this was to provide "more of an awareness" of what goes on rather than to serve as a "warning." Katie Apicella, a second year Graphic Design student and sister of Sigma Sigma Sigma, noted that the hearing made her realize how careful she needs to be wherever she goes. "It will help me look out for my sisters because we are here for one another." Another participant, Brianna Lombardozi, fourth year Graphic Design student and sister of Delta Phi Epsilon, believed this to be one of the "most beneficial" programs that the Greek community backed, and hopes this becomes an annual event that new Greeks can learn from.

Not everyone responded so positively. Fifth year Finance student and brother of Sigma Alpha Mu, James Clark thought the program was nice, but that the case was one-sided. "Often times, there are two sides to the case and both sides need to be heard. I saw tonight's demonstration as a student with their back to the wall bowing down to RIT's overwhelming evidence." Still, D'Archangelo remains optimistic. "I sense that, in the long run, it was positive and that they walked away with a clear and better sense [of understanding]." •

▲ During a mock student conduct hearing members of the RIT greek community got a taste of what it would be like to be charged with inappropriate actions as a fraternity or sorority. ▼ Alana Kulba, fourth year Applied Mathematics major, participates in the mock trial.



# RIT FORECAST

compiled by Govind Ramabadrán

Friday <b>19</b> JAN	<p><b>Kate Gleason College of Engineering Winter Formal</b>                  SAU Cafeteria. 8 p.m.-12 a.m. An event to raise money for KGCOE clubs, with appetizers served. Cost: \$5/person, \$8/couple.</p>
Saturday <b>20</b> JAN	<p><b>Snow Bowl: Charity Flag Football Tournament</b>                  Field behind Gracies. 12 p.m.-5 p.m. Proceeds benefit the ALS Association. Free food, music, and football; rain or snow. Sponsored by Phi Delta Theta. Cost: \$2.</p> <p><b>College Bowl Tournament</b>                  Throughout SAU. 2 p.m.-10 p.m. Teams of four or five get quizzed as they compete for a spot in the Regional Championship Tournament. Sponsored by CAB.</p> <p><b>NPHC Hail to the Queens</b>                  SAU Cafeteria. 10:30 p.m.-2:30 a.m. DJ Dance Party sponsored by Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta. Cost: \$7.</p>
Sunday <b>21</b> JAN	<p>Today is National Hugging Day. You can even hug a squirrel, because today is also Squirrel Appreciation Day.</p>
Monday <b>22</b> JAN	<p><b>Tiger Idol Auditions, Day 2</b>                  SAU Cafeteria. 6 p.m.-8 p.m. Students show off their talents for a chance to go to the Tiger Idol Finals. Cost to see someone's skills and/or embarrassing moment: Free.</p>
Tuesday <b>23</b> JAN	<p><b>Help Desk Institute Meeting</b>                  A-190 Bausch and Lomb Building. 10 a.m.-3 p.m.</p>
Wednesday <b>24</b> JAN	<p><b>Tiger Idol Auditions, Day 3</b>                  SAU Cafeteria. 4 p.m.-6 p.m. One final chance to compete for a spot in the Tiger Idol Finals. Cost: Free.</p>
Thursday <b>25</b> JAN	<p><b>An Evening of Student Works</b>                  LBJ Lab Theatre 1510. 7:30 p.m.-9:30 p.m. Performed in ASL and spoken English. Cost: Free.</p>
Friday <b>26</b> JAN	<p><b>Alpha Phi Omega Broomball Tournament</b>                  Ritter Ice Arena. 10 a.m.-4 p.m. Cost: \$5.</p> <p><b>SG Speaker – Dr. Ritch Savin-Williams</b>                  GCCIS Auditorium 70-1400. 3 p.m.-5 p.m. A Cornell University professor speaks about his book that addresses homosexuality and sexual orientation issues. Cost: Free.</p> <p><b>Vegas, Baby! Auction</b>                  SAU Cafeteria. 7 p.m.-2 a.m. Appetizers, DJ, dates, fake gambling, date auction. If charming your way into a date hasn't worked, you can try your luck at buying one. Cost: Free.</p> <p><b>An Evening of Student Works</b>                  LBJ Lab Theatre 1510. 7:30 p.m.-9:30 p.m. Performed in ASL and spoken English. Cost: Free.</p>

# SG SENATE WEEKLY UPDATE

by Caroline Martin

## NEW SENATE MEMBERS

For the open position of CAST Representative, third year Computer Engineering Technology Mark Keramaty was the only applicant. Keramaty's biggest interest was to create more opportunities for interaction between seniors and freshmen and between students and professors.

A question was posed about CAST-related clubs and how they tend to overlap each other; Keramaty said he would like to work on it and hoped that clubs would aide in the interaction he had talked about earlier. Mark Keramaty remained in the room and the motion was passed for him to become CAST Senator.

Eleven applicants showed up for the open position of Freshman Senator. Each candidate was given a few minutes to explain why they were best for the job and what, if any, goals they had. The applicants were reminded by SG president Lizzie Sorkin of the significant time commitment they'd be making. All candidates were asked if they felt they had the time. Then, College of Science Senator Jon Berman asked them, hypothetically, if they would prefer a tollbooth on the quarter mile, or an increase in tuition. They left the room while voting took place.

Within fifteen minutes, the Senate made a motion to appoint Matt Danna, an Information Technology major, to the position. It passed with 13 in favor and two abstentions. The Senate's brief discussion of him mentioned that he was "very personable," "confident," and had "some really good ideas," including freshmen-only events to create more of a community among freshmen.

## SURVEY RESULTS

Of 2,020 people who answered the survey put out by SG last month, there was an overwhelmingly negative response to brown and orange graduation gowns. As a compromise, there will be brown and orange tassels with the traditional black gowns.

Students also voted favorably for professors to regularly use mycourses, an increase in e-mail inbox size, and a waiting list for course registration once the new registration is in place.

## MISCELLANEOUS

The new registration and exam scheduling system will not be available for a few more quarters at the very least.

Students are no longer allowed to smoke in front of the College of Business.



## JANUARY

- 26 OCASA Ski Trip  
Smuggler's Notch. **SOLD-OUT!**
- 27 Basketball BBQ  
3-4 PM / Breezeway  
Women's Game @ 2 PM  
Men's Game @ 4 PM
- Snow Ball  
8 PM / SAU Cafe  
\$8 presale / \$10 at the door  
Available 1/15 at SG Office,  
1/18 at Candy Counter
- 29 PB&J Jam  
7-9 PM / SAU Cafe
- 30 ORANGE breakFEST  
7:30-11:30 AM / Breezeway
- 31 Wrestling BBQ  
7-8 PM / Breezeway  
Match Starts @ 7 PM

## FEBRUARY

- 1 Tiger Idol  
9 PM / Clark Gym
- CAB Presents  
Jay & Silent Bob  
Strike Back  
10 PM / Ingle Auditorium
- 2 CAB Presents  
Lupe Fiasco  
9 PM / Clark Gym
- 3 Students vs. Faculty/Staff  
Flag Football  
12-2 PM / Turf Field
- Global Union Unification  
7-9 PM / Ingle Auditorium
- 4 Super Bowl Party  
5 PM / Clark Gym



sg.rit.edu



# HOW TO DIE IN THE SNOW

by Jen Loomis | illustration by Mike Norton

We all know that with winter comes a measurable increase in one's ability to kick the figurative bucket. It's a scary business, this cold and frumious time of year called January. Slick roads, freezing temperatures, and hail the size of grapefruits are all serious ingredients for catastrophe.

Am I painting a bleak picture yet? Well, dear reader, I'd advise that you sit down at this juncture, because it gets worse. Much worse. I've discovered some wintertime scenarios that dwarf the dangers posed above. Arm yourselves with knowledge, friend, and avoid the following situations at all costs.

## Scenario One: Inuit Aggression

Picture this: you're walking down the Quarter Mile when you suddenly run into an Eskimo, clad in his ultra-warm coat and carrying his fishing harpoon. In a rare moment of familiarity, you attempt to strike up a conversation with this foreign-looking figure by cracking a joke about the ridiculous number of ways that his people can say the word "snow." He scowls at you abrasively and, before you can blink, beats you senseless with the blunt end of his harpoon. Ouch. Now, why on Earth would he do that? Simple—he's sick and tired of addressing this misconstrued stereotype about his culture! Contrary to the popular myth, Eskimos have a fairly average number of words for describing snow. In this instance, the word "average" means that although Eskimos can talk about snow at some length without repeating themselves, they are capable of talking about other topics as well. Like fish.

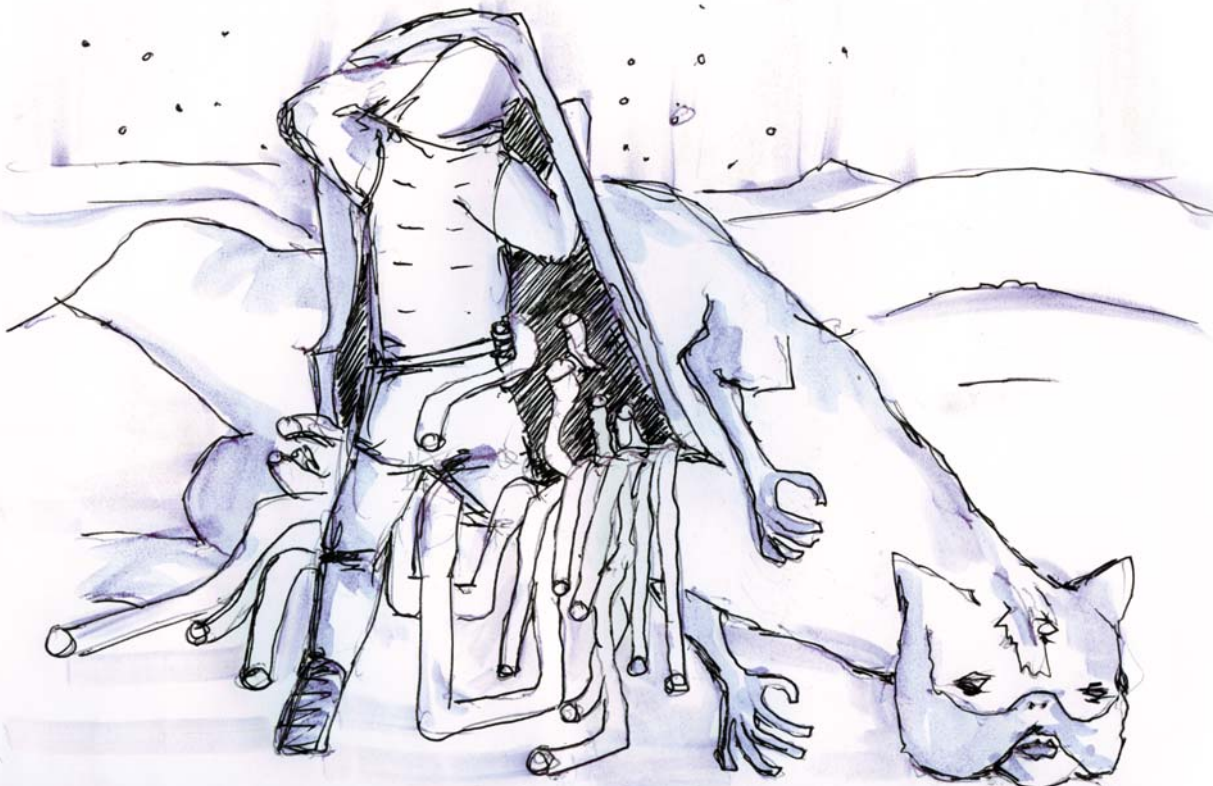
## Scenario Two: Sentinel Shenanigans

I'm sure many of you are planning on taking your fort-building to the next proverbial level this season. Some of you have probably been training for months, using the ice shavings behind Ritter Arena as practice material. But,

beware! Fort-building is *addictive*. If you suddenly find yourself in a dream-like state of construction, piecing together flakes of snow in a frenzy, then do yourself a favor: go inside, drink some hot cocoa, and seriously ponder your life's direction. Else, you might find yourself building a full-size replica of the Sentinel, complete with that weird piece that sort of juts out to the left. If that monumental fort should fall on your head, you are in serious trouble. By my calculations, a snow sculpture of that magnitude would weight approximately 6855 pounds (for those interested in the exact numbers: your average handful of snow weighs 15 pounds per cubic foot and the Sentinel is constructed of steel, which has an average density of 7.7 grams per cubic centimeter and weighs 110 tons). By contrast, it takes about 2000 pounds per square inch of force to break a human skull. The inevitable and diabolical mathematical conclusion is left as an exercise for the reader.

## Scenario Three: Ice Jousting

The perfect conditions for icicle growing is a sunny day with an air temperature just a couple of degrees below zero. These conditions are ideal because icicles are tricky; they simultaneously require freezing temperatures and a slow-running supply of water. Given the unique combination of poorly-maintained gutters and bitter-cold days of the RIT campus, I'd wager that icicles the size of small jousting swords could form naturally in some locations. RIT boasts an Anime Club, a Chain Mail Club, and a Wargamers club; it's not a big stretch of the imagination to suggest that there are students on campus who know how to joust (and, in fact, do it for fun on the weekends). Yes, I foresee the distinct possibility that a make-shift jousting arena could be constructed out past D Lot, with motorized scooters for horses and giant icicles for swords. Unless you've got a heat-ray gun stashed away in your dorm room, I'd advise against participating in such a barbaric pastime. Snowballs are generally a much safer way to work out your aggression. •





# THREE'S COMPANY

A trifecta of independent releases coming this Tuesday

by Evan McNamara

On January 23, three independent artists will be releasing brand new albums for your consumption.

Avant-garde heavyweights Deerhoof, the wildly popular Of Montreal, and instrumental outfit Six Parts Seven.

I am suggesting that, in the spirit of giving back to independent music, you take the time to give these artists a try. Here's a taste of the goodies awaiting your eardrums.



## DEERHOOF

### Friend Opportunity

For those unfamiliar with Deerhoof, they play a brand of forward-thinking punk music peppered with a little bit of, well, *everything*. From dub to 8-bit to Latin and back again, they provide a vast array of musical themes and textures to keep the listener interested.

Friend Opportunity begins with "The Perfect Me," a fast paced tune using Latin percussion and polyrhythms to spice up a rather simplistic chord structure. The next track "+81" alternates between a bouncy, early '70s style guitar riff and a dissonant avant-jazz interlude, complete with horn section! The almost sticky sounding groove in "Choco Fight" calls to mind the later works of Medeski Martin and Wood, especially as some sort of Hammond organ takes on most of the melodic duties. "Whither the Invisible Birds" is a flat-out cinematic movement, using strings and sparse arrangements of piano to convey sincere emotion. Towards the end of the album comes the most confusing and downright annoying track of the album: "Kidz Are So Small." A lone drumbeat keeps time for a repetitive piece of spoken word poetry. Deerhoof sends the album off strong, however, with "Look Away." This extended post-rock jam calls to mind innovators like Explosions In The Sky, as well as the more experimental Mono.

The most polarizing aspect of Deerhoof's music is undoubtedly the vocals. It is an instance where you will either love them or hate them, finding little middle ground in which to stand. Vocalist Satomi Matsuzaki brings a shrill, oft-indecipherable vocal style to the table. While the pitches themselves are always in key, I can't help but feel that a voice like hers is not well-suited to front this band. On the same token, it is that very contrast that makes Deerhoof work in the first place; when the music pulls from as many directions as Deerhoof's does, Matsuzaki's vocal style doesn't seem to come completely out of left field.

If you are looking for a well-written yet challenging listen, *Friend Opportunity* will tickle your fancy, and then some. •



## OF MONTREAL

Hissing Fauna, Are You The Destroyer?

This Athens, Georgia group has released a multitude of albums, approximately totaling a dozen full-lengths and EPs since 1997. *Hissing Fauna, Are You The Destroyer?* is their latest offering, building on the hints of danceable electronic pop found on the band's last release, 2004's *Sunlandic Twins*. Being an "indie pop" band, Of Montreal brings to the table the prerequisite Beatles influences both in songwriting and in vocal delivery, as well as the standard canvas of underground rock, a healthy dose of electronics, samples, keyboards, and bombast.

For fans of Of Montreal, this record will come as no surprise; for everyone else, take warning: this is not the same band that would fit in your pocket three years ago. If there is one word to describe this album, it is "pretentious." In true "indie" fashion, the vocals are delivered to your ears in two separate tracks, one in the left ear, one in the right. One is always slightly off-key from the other, providing the illusion of lo-fi street cred. Throughout the whole record, there is barely 15 seconds of live drumming, the rest being covered by your friendly neighborhood drum machine. There is also very little electric guitar throughout the album, making this more a piece of electronica than anything.

The lyrics are self-indulgent and sarcastic. For a sample, consider the following line from the album opener "Suffer for Fashion:" "We just want to emote 'til we're dead/I know we suffer for fashion, but whatever." After listening to this album, I felt like there was something I didn't quite get, and that the band was looming above me, laughing at my expense. Of Montreal certainly has not lost their ability to write catchy tunes, but they have lost the element which makes them loveable: their charm.

Despite that, this album is well-written, polished, and produced to a shine. Although *Hissing Fauna, Are You The Destroyer?* has its problems, this band sells out concerts and moves units. And in the current music climate, that's really saying something. •

## SIX PARTS SEVEN

Casually Smashed to Pieces

Six Parts Seven's new post-rock album *Casually Smashed to Pieces* is the perfect soundtrack for a lazy summer morning spent sitting on the porch, watching the dew evaporate from the grass. Lanky guitar parts, passages of pedal steel and slide guitar along with banjo accompaniment operate at a tempo best described as "moseying." Sparse drums and deep-rooted basslines anchor each song to the earth in an almost organic fashion. Occasionally, a trumpet bursts onto the scene, mildly out of tune, surprisingly providing more of a country flavor than the banjo or pedal steel.

The one thing this album suffers from is a lack of those moments that make the listener go "wow!" On this record, Six Parts Seven itches for a climax, but never truly gets there. Through repeated listens I waited, hoping for a shimmering chord or intense arrangement to bring resolution to my ears. Alas, such a moment never came; the dew never dried.

The bottom line is this: though there are a few shortcomings of Six Parts Seven, if you have a few extra bucks to spend and would enjoy a country tinge to your post-rock, then by all means, go pick this one up. •





# WITR 89<sup>7</sup> FM

internet stream at [witr.rit.edu](http://witr.rit.edu)

## hockey broadcast schedule

1/12	Sacred Heart	Away	7 pm
1/13	Sacred Heart	Away	7 pm
1/19	Connecticut	Home	7 pm
1/20	Connecticut	Home	7 pm

# 10th annual *Snow Ball*

semi-formal dance

Saturday, January 27  
8 pm – 12 am  
SAU Cafeteria

\$8 in advance / \$10 at the door

Tickets on sale January 15 at the SG Office  
January 18 at the Candy Counter  
January 22 at Gracie's

Co-sponsored by  
*Habitat For Humanity & Student Government*





# AT YOUR LEISURE THINGS, STUFF, AND PEOPLE, TOO...

## STREAM OF FACTS JANUARY 19

**January 19, 1953** – 68% of all TVs in the US were tuned in to *I Love Lucy* to watch Lucy give **birth**.

The scene in the James Bond film *Dr. No* where Ursula Andress rises from the sea was inspired by Botticelli's *The Birth of Venus*.

**Venus** is the only planet in the solar **system** named after a female figure.

The Dewey Decimal **System** is trademarked and copyrighted by The Online Computer **Library** Center of Dublin, Ohio.

In humans, a genomic **library** is a **collection** of bacteria, typically *E. coli*, each carrying a usable snippet of DNA.

Nick Vermeulen is currently recognized as having the largest **collection** of airplane sickness bags; he has more than 5000, and every **single** one is different.

In an attempt to attract mates, **single** Blue Wildebeest males display their athleticism by adopting flattering, manly poses and using their horns to **gore** trees.

Although Al **Gore** has stated that he does not intend to be a presidential candidate again, he has been contracted to write a new book, *The Assault on Reason*, to be published May 22 of this **year**.

By the end of this **year**, it is estimated that Windows Vista will be installed on as many as 90 million **computers** worldwide.

**January 19, 1983** – Apple personal **computers** are born today. Called the "Apple Lisa," the first one is announced, complete with a graphical user interface and a computer mouse.

### QUOTE

Once you have traveled, the voyage never ends, but is played out over and over again in the quietest chambers. The mind can never break off from the journey.

**Pat Conroy**

### HAIKU

by **Brian Garrison**

Care what others think?  
No? Pick your nose in public.  
Go ahead, dig deep.

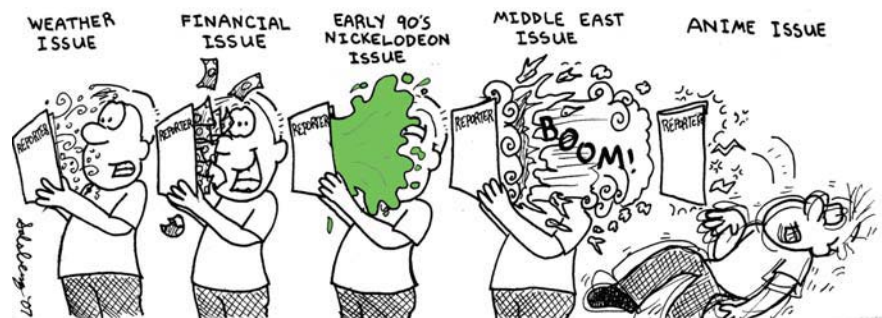
### REPORTER

## RECOMMENDS

Thinking about your schedule for spring. Though it seems like this quarter's just starting, it's not long before you'll need to start preparation for final exams (and, subsequently, the ego-crushing blow that those grades will deliver). But let's not linger on such depressing thoughts. From Cultural Perspectives on Tango to Nuclear Physics, there's bound to be a class in the course catalog you'll enjoy taking; maybe there's even something in there that can help repair your GPA. Start looking for it now, because registration begins on January 30.

## CARTOON | by Alex Salsberg

YOU ALL LOVED THE MUSIC ISSUE... HERE'S SOME OF THE  
**UPCOMING REPORTER SPECIAL ISSUES:**



### SUDOKU

Difficulty: Very Difficult

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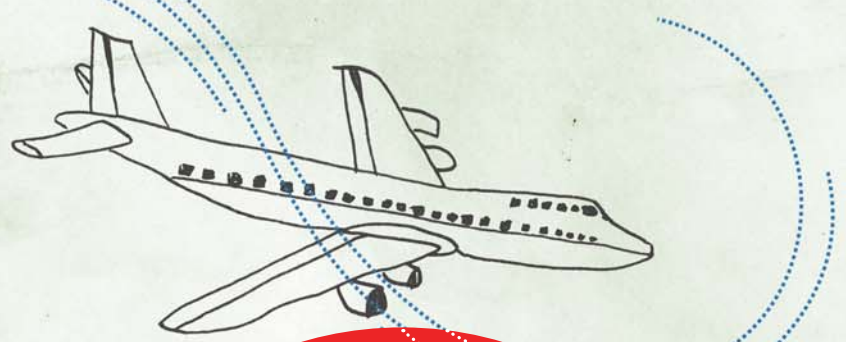
If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

### JUMBLE

Winter Weather

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rdaiblzz  
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eic tosmr  
dloc aevw  
eci ofg  
ltese

fog, sleet  
flurries, chills, blizzard, graupel, ice storm, cold wave, ice  
snow, freezing rain, darkness, slush, hail, thundersnow,



# JAPAN DIARY

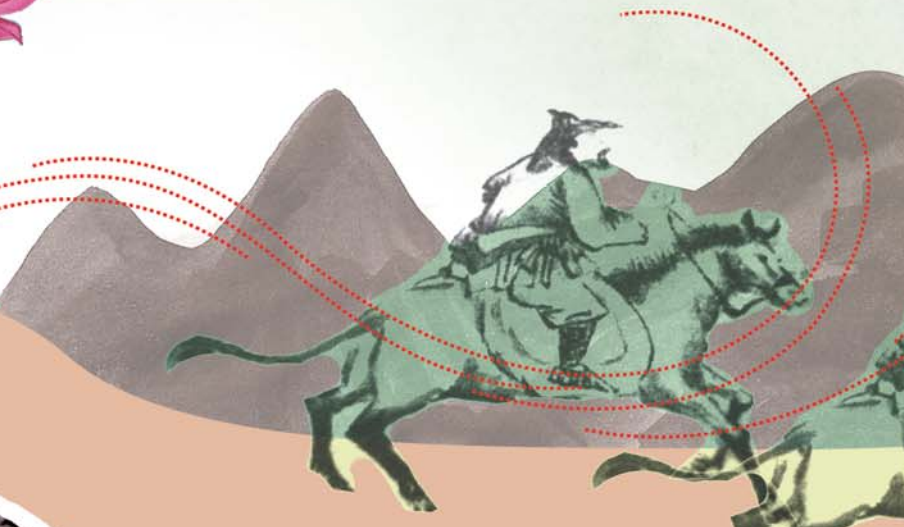
## Visiting the Land of the Rising Sun

by Elliot Jenner | illustration by Erin Wengrovius

Japanese is one of RIT's most popular minors. For those spending their time learning about Japan, the ultimate opportunity is RIT's summer exchange program to the country. Every year, a group of lucky students get to spend six weeks in scenic Kanazawa studying Japanese. The only requirements are commitment, at least a year of Japanese language study, and your own airfare and food. This summer, I was among the 15 students from RIT sent to the Kanazawa Institute of Technology (KIT).

### Day 1

Thirteen hours on the plane, then another eight on the train getting from Narita airport to Kanazawa. A couple interesting observations: even though the houses are closer together and slightly smaller, you don't really get the feeling of crowding everyone talks about. The other is that there are rice fields *everywhere*. They're between high-rises, next to houses, behind stores...if there isn't something there, it's almost always a rice field.





## Day 2

The university apartment is small. The kitchen/living room is just barely big enough for a mini table, the fridge is a mini, the stove is mini, the cabinets... you get the idea. The toilet is in a separate room from the shower, and has a funky little minisink that goes on automatically when you flush. It is the Japanese view that the toilet, which is inherently dirty, should have as little contact with anything else in the house as possible. Thus, it is often off in a closet by itself.

Food is going to be interesting. Things we consider essential like milk, cereal, cheese, bread—all of these are missing from the Japanese store. There's fifty tons of fish, they sell rice by the 10kg bag, and there's all sorts of stuff that I've never seen before, but there seems to be less overall variety. Not much for someone who doesn't like to cook. I have yet to see anything except junk food that doesn't need some sort of preparation.

Cold food, other than bread, doesn't really exist much in Japan, and bread has its own specialty store. It is expected that you will know how to cook. Going out is cheap; you can get whole meals for about \$2 at restaurants.

Japanese restaurants work a lot differently: there is a selection of set dishes, usually with pictures or models. There is no variation, no mix and match, no "can you hold..." strictly point and click. Good thing I don't have allergies. Many restaurants don't have waiters. Instead, you get a ticket from a vending machine and they prepare it for you and drop it off at your table.

Vending machines are everywhere; you can't go one block, even in a residential area, without hitting one. Most of them are outside; a lot of buildings have built-in niches just to hold vending machines.

## Day 4

We went on a trip with the Students for Global Exchange (SGE) today, a group of students who help out foreign students. After a brief train ride, we arrived at the ninja temple. It actually has nothing to do with real ninjas—it's called that because there are a ton of secret passages and booby traps. They even managed to hide two whole levels of the temple.

We grabbed lunch at a department store. The food courts in America have nothing on those in Japan; the place was practically a full-function supermarket, with specialty stands for meatbuns, bread, okonomiyaki (a type of Japanese food, which translates literally to: "cook what you like, the way you like"), etc. scattered throughout.

## Day 5

Classes started today. We had a get-to-know-you party in the evening with the SGE students. I tried to mingle, but I'm not good with this under normal circumstances, much less in a foreign language. Unless they happen spontaneously, Japanese parties tend to be meticulously planned out, with speeches, performances, and designated mingle time.

## Day 10

We spent the night at KIT's Anamizu seminar house. The traditional Japanese meals were tasty. Breakfast is obviously organized on a much different principle than I'm used to, including plain hardboiled egg, some kind of fruit, a salad, and bread—toasted or not, at your preference. Lunch was curry rice.

They were very particular about how they wanted the place cleaned up, even going so far as to have a picture guidebook on how to fold the sheets and insisting that they be put in a specific location on the bed.





### Day 11

We went to the hyaku-ma-goku matsuri (festival). There were huge troupes of people dancing in the street to the beat of music and taiko drums; we joined in for a bit. There were also several blocks of stalls, although there seemed to be a repeating pattern of six festival foods and a random seller of games or tubs of water with cheap trinkets floating along in the current. There were a ton of people, and most were friendly. A lot of them seemed interested in trying out their English on us, but most weren't very good. I imagine that's about how intelligible our Japanese was to them, though.

The whole place was a mess; people were just dropping trash everywhere. There were a few mounds of garbage taller than me. This was definitely a time when Japan would benefit from public trash disposal facilities—you will almost never find public trashcans in Japan. You are expected to carry out what you bring in, except at festivals, when it seems to be okay to drop things wherever you please.

### Day 16

I went with a group into the city center. The Japanese concept of a shopping mall is clearly different than the American one. I would call these places "a large grouping of many women's clothing stores in a single building." In the course of four malls, I saw only five stores that were not women's clothing of one kind or another: two were music shops, two were junk shops, and one was a bookstore.

I ran across a shrine in the weirdest place. It was wedged at the end of an alley between two apartment buildings. One side of the area was the back of a restaurant. Across from the shrine was a pile of cinderblocks. Then there's this great shrine with a little fountain next to it, all clean in the midst of back alley dirt. I washed, threw in my ¥5, said a prayer, and left.

### Day 17

Tried karaoke today. It was fun at first, but I was there for five hours, at least one longer than I really wanted to be. I don't know how the others kept going; by the time I left I had a splitting headache. They stayed for another three hours. The Japanese are serious about karaoke—one group went for over nine hours! It probably helps that most places offer all you can drink packages, so most of the time is spent plastered out of your mind.

Even though we haven't been downloading music and streaming video, or any of the things we normally do, KIT's IT service has requested we cut back on the internet. Apparently, even though there are only eight ports in one room on the third floor, we're still driving the college's internet connection crazy. Internet use in Japan is much more sporadic than in America. Normal web surfing by us is server-taxing overuse by the Japanese. If we'd been downloading, we could have dropped the whole system.



### Day 18

I must remember to thank the kami (god/diety) of plastic bags if I can find him/her. Suffered an egg detonation on the way back, but the plastic bag contained it all. You'd think with the number of bikes in this country, they'd make the curbs smoother to prevent this sort of thing. Most Japanese streets make no accommodations for bikes, and most of them don't have shocks. Riding a bike is very bumpy.

### Day 22

I wish credit cards were more widely accepted here. Even though I don't feel nearly as nervous here as I would in NYC, I still don't like running around with over ¥10000+ (~\$100) in my pocket. Japan is almost completely cash-based; only the largest stores take credit cards. Be careful, though: US bank cards can only be used at the post office ATMs. Counter to the American purpose for their existence, ATMs are closed on weekends and after about 8 p.m. on weekdays.

### Day 24-25

Went on homestay with my Japanese host family, who took me to a bunch of restaurants and museums. There were several home-cooked, traditional Japanese meals, which were heavy on the veggies and meat/fish and really good. They also took me to "White Mountain Princess" shrine, a huge place outside Kanazawa. Overall, I had a great time.

There was, however, one misunderstanding: I forgot Clark-sensei's advice and mentioned that I was looking for something. This turned into a two-hour incident where my host family tried to find it for me. Fortunately, in no small part because my host father spoke some English, I avoided the worst-case scenario. The obligations of a host go far beyond what American culture defines as reasonable; people have been known to spend hundreds of dollars on a guest visiting for only a few days. The golden rule is to never say you want something and don't compliment things; either can wind up with you getting what you were talking about, regardless of expense.



### Day 30

We had a party last night, even though we had a (ludicrously easy, as it turned out) final today. Since this party was spontaneous, there was none of the ritual from the KIT-planned parties. The speed of drunkenness was insane. It's also the loudest situation I've been in since I got here. Spontaneous or drunken parties are the only place where it is okay to get loud and rowdy, since, after all, you're drunk. People will be well-plastered, or at least acting plastered, within an hour of the start of the party, even though they can run well into the next morning.

### Day 38

We had the farewell party today. It was a big shindig in a party hall. Many of the host families were there, and they played the videos of our goodbyes to the host families. That was embarrassing; we all thought they would be sent to the families, not played in front of everyone.

### Day 43

Last entry from Japan. We did our presentations today, and had a closing ceremony. We're having a karaoke party tonight to celebrate. It's been a great run here, but I'm looking forward to going home.

---

*So there you have it. For those looking to head out to Japan, information is available online at <http://www.kanazawa-it.ac.jp/ekit/oip/index.html> and <http://studyabroad.rit.edu/kit/>*







by Ryan Metzler

illustration by Erin Wengrovius

Some of you perhaps have aspirations to travel and see the world using the wheelbarrows of money carted in by that BFA in Fine Art you're finishing up. What you probably don't realize is that there's a way to get some courses under your belt while seeing what the rest of the world has to offer. Before you chose RIT as your institute of greater learning (or before RIT chose you) you probably took a glance at plenty of colleges, mostly in the US of A, but the idea of filling up on smarts across the oceans or south of the border may not have come to mind.

#### Why study abroad?

You probably preach that your grades don't depict your value, and the good news is that most employers would agree. But studying abroad is a great way to set yourself above the "other guy." Tynelle Stewart, Assistant Director of Study Abroad and Operations, agrees. "Employers more and more are looking for employees with cultural sensitivity [in lieu of an] increasingly globalized economy and with an increasingly culturally diverse workplace." In addition, studying abroad can show off your capability. Planning a trip to a different country, handling a possible language and cultural barrier, finding your own food and shelter, not to mention classes in another country, and finally, the experience you gain from this epic commitment are definitely convincing.

You can study abroad and take classes, or simply work abroad. Students occasionally do multiple trips and even make connections through companies. Networking is very common during a study abroad. You can earn valuable relationships and even be asked to return for future employment or education.



### How does it work?

The five-year-old study abroad office at RIT was serving 100 students last year, and is nearly 200 students strong this year, continuing its tradition of steady growth and expansion. The department works with Arcadia, Denmark's International Study Program, Kanazawa Institute of Technology, Queen's University, School for Field Studies, Summer in Dubrovnik, and Syracuse to send students to over 200 locations worldwide. Through these schools, RIT has broadened its outreach of countries and programs throughout the world to China, Italy, Greece, Australia, Germany, and Kenya, to name a few.

In addition to gaining a large amount of experience while studying abroad, you also gain credits. Depending on your major or concentration, you may need approval from your department. Since semesters are the more typical school term—both in America and around the world—you might need to take two quarters off. You do gain 1.5 times the credits, however, when they are applied to RIT's degree program schedules.

The standard costs for traveling abroad can be compared to about two quarters here at RIT, but for some programs it becomes more expensive. Financial aid can cover your trip and there are even scholarship opportunities. You could also work during your study abroad to help alleviate some of the costs.

### What do I do first?

For starters, fill out the preliminary information form on the Academic Enhancement Program (AEP) website. You can also e-mail [goabroad@rit.edu](mailto:goabroad@rit.edu) to get on a mailing list that supplies you with all sorts of useful information regarding possible study abroad options. There are plans with faculty but, for the most part, it is a student-oriented experience.

You can also visit <http://studyabroad.rit.edu>, with planning tips and other information. Talk to your professors, fellow students, and home department to find tracks other students have done. Some professors even have their own study abroad programs planned for small groups.

Talking with someone in the AEP office located in Building 13 can supply you with further information on the specific study abroad areas you're interested in. You must fill out the appropriate financial forms and submit them to the AEP office for review and approval. Finally, you can determine the one or two programs you want to focus on and apply. When you're accepted, alert the AEP office and they'll help register you for class at your destination institute and handle billing procedures.

## Specific Program Information

### School for Field Studies Program

**Overview** The School for Field Studies provides Environmental Studies majors opportunities abroad. Their 30-day programs are designed to address critical environmental issues including: rainforest management, community wildlife preservation, sustainability, and preserving coastal diversity. Apply on the SFS website: [http://www.fieldstudies.org/pages/228\\_applying\\_to\\_sfs.cfm](http://www.fieldstudies.org/pages/228_applying_to_sfs.cfm)

**Costs** \$4,000 on average

**Requirements** Completed at least one college-level ecology or biology course, and at least one semester of college prior to the start of the program.

**Deadlines** Rolling admissions, April 1 final deadline.

**Destinations** Australia, Costa Rica, Kenya, Mexico, Turks, and Caicos

### Syracuse Program

**Overview** You may use a paper application or apply online to Syracuse University. Don't forget to bring your "Study Abroad Approval Form" to the study abroad office if you are applying for a semester program. Programs range from engineering in Strasbourg, France, to entrepreneurship and empowerment in South Africa.

**Costs** Range from \$4,000 to \$8,000, depending on program and number of credits

**Requirements** 3.0 GPA is recommended.

**Deadlines** Summer program applications are due March 1, 2007

**Destinations** China, Europe, India, Ireland, Israel, South Africa, Singapore, and more.

### Denmark International Studies (DIS) Program

**Overview** Complete a short preliminary application for DIS. Once you have completed this form, DIS will send you information on how to do the DIS online application. Note: CIAS students must have a portfolio review by the appropriate faculty member before applying (Industrial Design: David Morgan; Interior Design: Chuck Lewis; Furniture Design: Rich Tannen).

**Costs** \$11,175 (educational), \$3,500 (housing), \$14,675 (total)

**Requirements** Normally, a cumulative B average (3.0 on a 4.0 scale) is required, though applicants not meeting this requirement may still be considered.

**Deadlines** April 15 (summer), May 15 (fall/full year), November 15 (spring)

**Destinations** Denmark

### Queen's Program

**Overview** Queen's University, located in Ontario, Canada, offers over 20 courses you can take abroad this summer. There are three parts: the Queen's application, the Queen's course pre-approval form, and, if you would like to apply for a scholarship from Queen's, the "Bursary Application."

**Costs** \$3,700 plus airfare, textbooks, and personal expenses

**Requirements** 3.0 GPA is recommended.

**Deadlines** April 1, 2007

**Destinations** London, Brighton, Paris, and Continental Europe



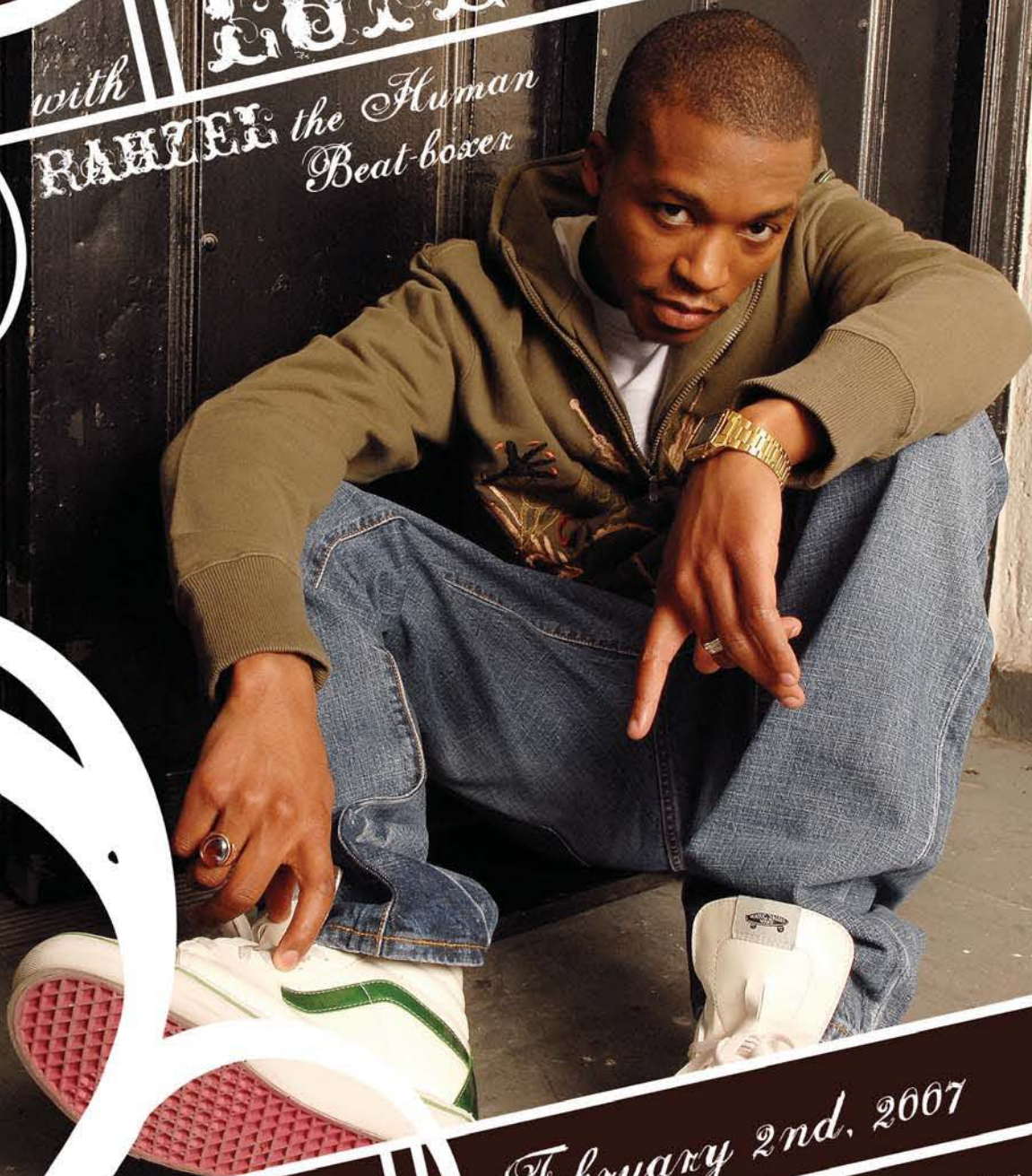
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# WORD ON THE STREET

COMPILED AND PHOTOGRAPHED BY BELVEDUDE

## Q: Are you a ninja or a samurai?



"Samurai, because I look like Tom Cruise even though he was hotter in *Top Gun*."

**Joe Dube**

Third year Illustration



"Ninja. Who wants to be a warrior? I want to be an assassin."

**Danielle Strom**

First year Fine Arts



"I'm a fucking Viking."

**John Mervine**

Fourth year Economics



"A pirate; insert eyepatch on left eye."

**Randall Chapman**

Third year Economics



"Samurai. They're packin' a way bigger sword."

**Ryan Walvoord**

Fourth year Chemistry



"I'd be a ninja, so I can stab you in the back."

**Derrick Walvoord**

Imaging Science Doctoral Candidate



"Ninja, because they're badass and can slip in unnoticed and do your mom without her knowing."

**Katie Amacker**

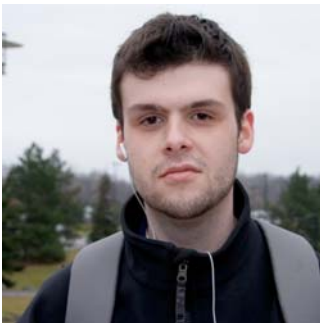
Second year Illustration



"Samurai, so I can ignore the subtle signs that she was in my mom."

**Matthew Vimislik**

Second year Illustration



"Samurai. They're the greatest warriors the world has ever known."

**Liam Smith**

Third year Visual Media



"I guess I'm a ninja, since I'm dressed for the occasion."

**Matt Mancusso**

Second year Graphic Design



"Samurai, because they have sexy bodies."

**Grissell Cachicatari**

Second year MBA



"Samurai, because they are noble."

**Beth Illingworth**

Fourth year Nutrition





01

# SPORTSDESK



02

## WOMEN'S HOCKEY

Photography by Matt Bagwel

01// RIT's Danielle Nagymarosi lines up a shot on St. Anselm goalie Andrea Berlin in the first period of the game on Saturday, January 13.

02// Fans celebrate as the women's hockey team scores their second goal, en route to a 5-3 victory over St. Anselm.

03// Assistant Coach Jen Gorczynski high-fives members of the women's team as they take the ice at the start of the second period.

04// The RIT bench pounds on the boards to celebrate the final goal of the game.





03



04



# THERE'S ANOTHER HOCKEY TEAM IN TOWN

by Michael Johnston | photography by Katherine Sidelnik

The Rochester Americans battled against in-state rival Syracuse last Friday night in a very exhilarating game. Exciting only begins to explain the experience I had at the Blue Cross Arena. I went to the game with a couple of my buddies (both of whom are from the area and have been to many games before) that usually attend RIT hockey games with me. Their experiences were important to me as this was my first "Amerks" game.

The Amerks are the minor league affiliate of the Buffalo Sabres and the Florida Panthers. This affiliation is an added incentive for fans of those teams as these Americans are the young players of the future for those NHL teams.

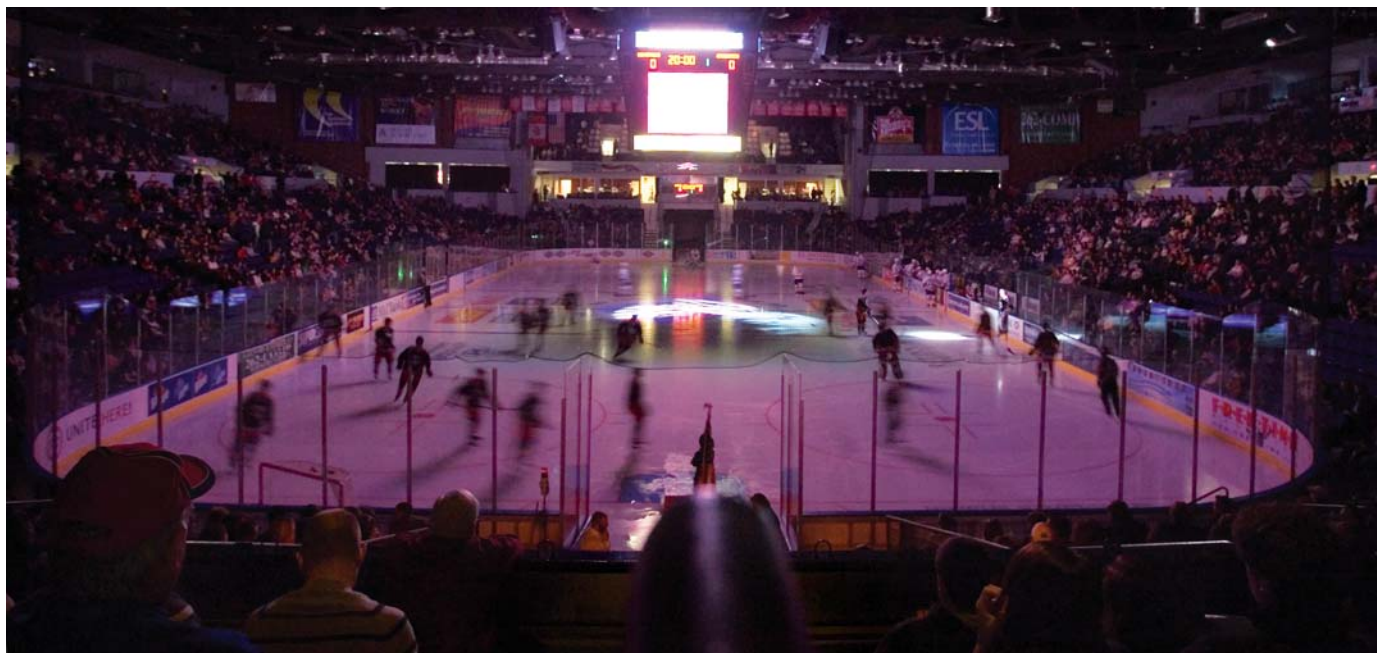
The Amerks play their home games downtown at the Blue Cross Arena, which is right near Dinosaur BBQ on the intersection of Exchange Blvd., Court Street, and Broad Street. There is plenty of parking in the area from on the side of the road to parking garages to plain old parking lots. The prices vary, but your safest bet is \$7.50 to park at the Civic Center directly next to the arena. They will open it up after the game and it will shoot you right back onto Exchange.

Tickets to the games are reasonably priced, ranging from \$11 to \$19 dollars and raising \$1 on game day. I ended up with seats in section 204,

known mostly to be the visitors' section. There weren't too many Crunch fans, except for the five guys sitting directly in front of us. They all had Jerseys on and each had about five to six beers apiece throughout the game. Obnoxious is the first word that came to mind about these guys. The Crunch dominated the first two periods of play. These guys made sure to let everyone know how bad the Amerks were playing in those two periods. The Crunch out shot the Amerks 28-11 in that time, but only came out with a 2-1 lead. Rochester scored their goal with 2.5 seconds left in the first period off a quick play after a face off win in the zone with only six seconds left.

During the second period intermission the New York Lottery sponsored a musical chairs event for five lucky fans. A familiar face to many people that attended RIT hockey games before this year dominated the game. He is known as Cowboy. Others may know him as the guy who used to hit the goalie stick off the wood box to get the crowd pumped up at the games. He was in full RIT Hockey apparel, cowboy hat and all, taking down the competition.

The Amerks dominated the third period, outshooting the Crunch 10-5, resulting in the game-tying goal being scored with 15 minutes left in the third period. The guys in front of us now were muffled by the rise of the



Flashy, colored lights and music start off the game as the players enter the ice at the Rochester Americans hockey game Friday night at the Blue Cross Arena.

## BACK AT THE BRICKS RIT Tigers Score Some Goals

RIT hockey played a game last Friday night, as well. They played first place Sacred Heart, who was only three points ahead of RIT in the standings going into the weekend's double-header at Sacred Heart. Sacred Heart was coming off a huge upset of number #11 Cornell earlier in the week, giving them some national recognition. RIT also received two points in the latest edition of the top 20 poll for Division 1 Men's Hockey. RIT rolled into town swinging, taking down Sacred Heart in a 4-0 shutout for the Tigers. It was goalie Jocelyn Guimond's first shutout in his stay at RIT. This win, followed by a strong performance in Saturday's rematch, would give RIT some recognition as a potential contender in years to come at the national level. When the Huskies of Connecticut come to town this weekend for a two-night face-off, they better be ready for a battle, because RIT is on a roll.



Fans are brought on the ice between periods for a round of musical chairs on ice.

energy of the crowd. Fans who I had believed to have fallen asleep were now waking up to the excitement for the first time in the game.

The third period ended in a 2-2 tie, sending the game to overtime. Overtime ended the same and the game went to a shootout. Shootouts have to be the most exciting thing in any sport. The AHL (American Hockey League) has one slight difference from the NHL. They have a five-player shootout, while the NHL only has three players shoot. Rochester went first and scored their first two shots, while Syracuse went 0-2. The Amerks missed the third and fourth shots, but the Crunch failed to score any of their shots and the game ended after their fourth shot. What an ending. The team and the crowd rose to the occasion to send the losing visitors packing.

The experience of a professional hockey game is equivalent to one of our very own RIT Tigers Hockey games. However, your change purse may disagree. •

*For more information about future Rochester Americans games, please visit [www.amerks.com](http://www.amerks.com)*

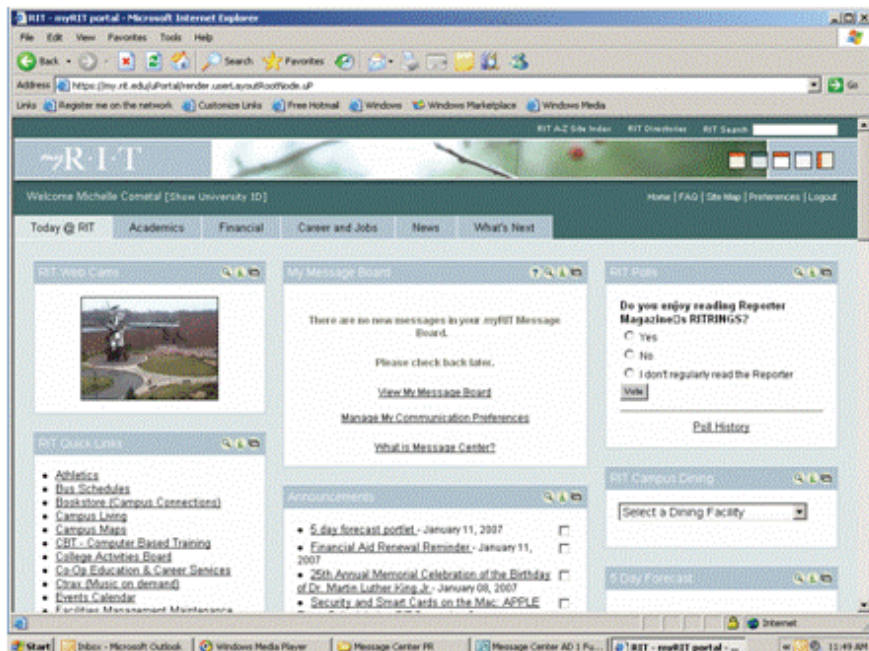


Rochester Americans player 42, Andrej Sekera (left) battles for the puck with player 12, Andrew Murray, of the Syracuse Crunch during the end of the first period of Friday night's game at the Blue Cross Arena. Americans player 26, Mark Mancari during (right), anxiously watches.



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# RIT RINGS

## 585.475.5633

compiled by Ryan Metzler

*All calls subject to editing and truncation. Not all calls will be run.*

*Reporter reserves the right to publish all calls in any format.*

### **Wednesday 7:12 p.m.**

Hey RIT Rings, my roommate here at college just decided to come out of the closet. He's gay and he's making everyone in the apartment feel uncomfortable. It's pretty weird, I don't know. He just threw something at me.

### **Thursday 1:24 a.m.**

Hey I was just watching one of the many RIT channels and there was something about recycling. Well, there was this really great graph that told me absolutely nothing. It was blue and had a big "w" in the middle. What's up with that? Also, in the graphs in last week's article on grade inflation, you should have a better variety of colors because I thought I was colorblind.

### **Thursday 7:24 p.m.**

RIT Rings, listen to me, alright? This is crap. I want to play some pool. I was waiting all day to play some poolie with my friend Mark, alright? We wanted to play pool so bad we went into the Ritz. The Ritz said they were closed for the night because of some private party for eight people. What the hell. That's, like, one person per [...] pool table. Come on?

### **Thursday 9:26 p.m.**

So *Reporter*, I called like four times last week and had some really good rants. All you said was [screaming]. Well that's all, [...].

### **Friday 3:13 a.m.**

And it's not the second time I got crabs.

### **Friday 10:20 p.m.**

About time you pick up, jeez. There's a lot of weirdos at this school if you know what I'm saying. But, it's alright because I like chocolate pie. The girls like that I like chocolate pie.

### **Friday 10:22 p.m.**

Hi, I like hockey. I am a big hockey player and I like it a lot. I like the Buffalo Sabres, huge fan. They totally kick ass. Anyways, you should get rid of those damn figure skaters from the rink. Intramural hockey should get more hours. Hockey only gets like two hours and they get like five. It's ridiculous. This better happen or I'll...I can't make any threats or that would be bad.

### **Sunday 9:54 p.m.**

Happy New Years, *Reporter*, you guys don't really print this anymore, so I don't know why I am even talking to you anymore.

### **Sunday 11:55 p.m.**

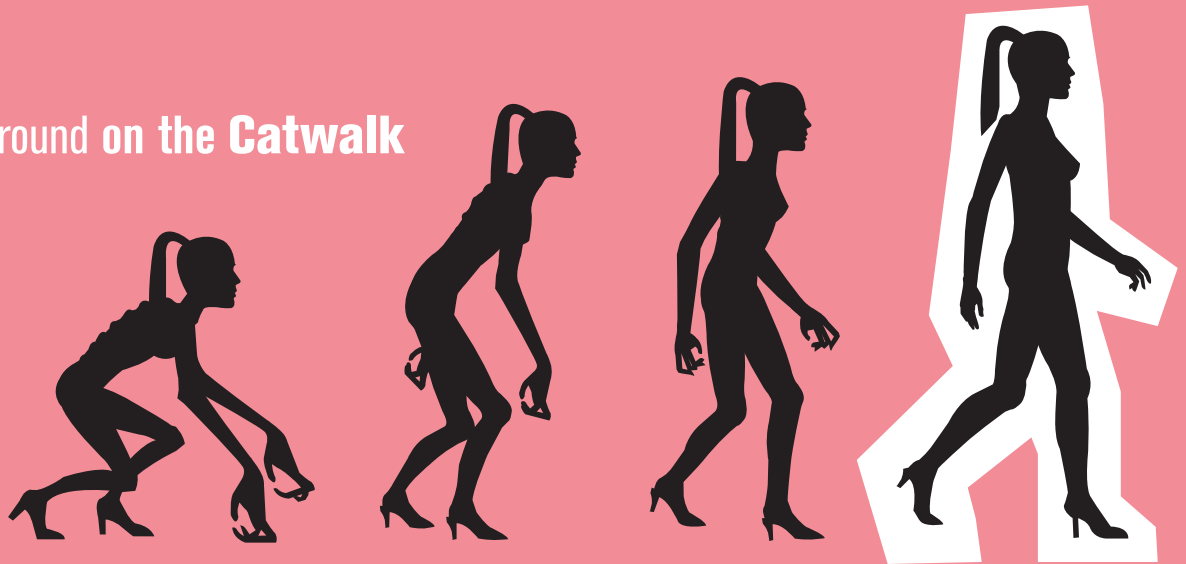
Happy [...] drunken New Year because that's the best kind there is.

### **Sunday 1:45 a.m.**

Hey *Reporter*, I just want to complain about how they jacked my rent up in the University Commons apartment. Like \$200 from last year. I don't like it. I don't appreciate it. You guys must have some power, so do something about it. •

# A Little Turn-Around on the Catwalk

by Jen Loomis



Suppose, for a moment, that I'm an up-and-coming fashion model, able to wear Mod dresses like Twiggy Lawson and sport Victoria's Secret lingerie like Tyra Banks. (I don't consider this much of a stretch. I've watched many an America's Next Top Model marathon on VH1; I'm sure the show has trained me well for my imaginary profession).

We're clearly wading into the proverbial pool of fantasy. Let's dive in headfirst and also say that I'm 5'9" and weigh 121 pounds. I've just landed the career-making appearance of my life: the Pasarela Cibeles show, a high-profile gig in Madrid. I'm all set to rock that runway when a medic stops me and says: "Hold on. We need to measure you." After taking a few minutes to analyze my health, he finds that my Body Mass Index is too low. Consequentially, I must leave the premises immediately. My heart, like my as-yet-to-be-negotiated contract with Cover Girl, is crushed.

The tale told above may be fiction, but it's based in truth. Way back in September, the Madrid Regional Government demanded that any model walking in the annual Fashion Week had to have a calculated Body Mass Index (BMI) of 18. The upcoming fashion show in Milan, Italy is following a similar route by requiring all models to have a BMI of at least 18.5. And now, many American designers are under heavy fire to impose similar regulations on their shows.

So, what's with the new rules? A person of "average" weight has a BMI of 18-25. Many doctors attest that a BMI of under 16 is a cry for hospitalization. (Your BMI, by the way, is calculated by dividing your weight in kilograms by the square of your height in meters. Other factors, like ethnicity, natural skinniness, and muscle tone are sometimes, but not always, taken into account.) The minimum weight requirements are thus a push for a healthy standard of living. The logic is not hard to follow: starving yourself in order to be rail thin is a great way to wreck your health. So, let's stop girls from starving themselves.

On the surface, this move seems empowering and brilliant. When a teenage girl starts vomiting up her dinner in a detrimental attempt to look beautiful, all blame-bearing fingers immediately point towards Kate Moss and her other grossly underweight cohorts. "It's all those unnaturally skinny models!" the

activists shout. "They're hoisting an unhealthy standard of beauty onto our impressionable youth!" Those who are less inclined to demonize models will shout a less aggressive mantra: "Finally! Those poor women in the fashion industry can live above the pressure to be all skin-and-bones! You go, girls!"

I sympathize with the rallying public. I really do. Eating disorders are a sad and serious reality of the 21st century. But, when I try to lift my voice to join in the chorus of liberation, it catches in my throat. Eating disorders are a serious business. So are government-sponsored regulations imposed on people's bodies. The pattern of escalation is frightening. If the BMI threshold in September was 18 and the BMI threshold in January is 18.5, what's the next step? Should models be barred from having breast implants? What about lip injections? Or dyed hair? All three of those cosmetic changes bring the danger of low self-esteem to a veritable sea of brown-haired, small-breasted, and thin-lipped teenage girls.

My mind instantly draws a parallel between this situation and the smoking laws of New York State. Smoking in public areas was banned because young adults and working professionals needed shielding from the dangers of second-hand smoke. Now, laws are being passed to ban parents from smoking in cars when driving their kids around. What's next? Should parents not be allowed to smoke at home when their kids are there? Or, maybe it should be illegal for them to smoke at all...

The real question that's just begging to be asked here is this: where do we draw the line? Regulating inherently personal choices is in direct conflict with the democratic ideals of the Free World. Yet, at the same time, laws must be crafted to protect the physical and mental health of the people. The models of the fashion industry should be free to weigh whatever they'd like, but teenage girls need less exposure to the world of anorexia. It's a serious moral quandary.

But, that doesn't answer my question. Has Madrid crossed the line? My gut-instinct tells me yes, because the thought of the government imposing restrictions on a woman's body sends a chill down my spine. It's a hard stance to take, but if I were a model, I'd rather have the right to kill myself slowly than the right to be "protected by" ridiculous standards. •



here's a little peek at what this year's magazine will look like!



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