

# REPORTER

MARCH 23, 2007 | WWW.REPORTERMAG.COM

**Q: Which is Iraq?\***



**CHECK YOUR ANSWER PG. 23**

\*Not to scale.

# REPORTER

EDITOR IN CHIEF Casey Dehlinger  
SENIOR EDITORS Jen Loomis, J.S. Ost  
NEWS EDITOR David Spiecker  
LEISURE EDITOR Laura Mandanas  
FEATURES EDITOR Adam Botzenhart  
SPORTS/VIEWS EDITOR Chad Carbone

WRITERS Tony Castillo, Chris Cesarano, Veena Chatti,  
Casey Dehlinger, Laura Mandanas, Evan McNamara,  
Ryan Metzler, Govind Ramabadrán, Alex Salsberg,  
Geoff Shearer

## Art

ART DIRECTOR Josh Gomby  
STAFF DESIGNERS Michelle Brook,  
Mariola Costa  
HOUSE DESIGNER Jeff Chiappone  
CONTRIBUTING ILLUSTRATORS  
Greg Caggiano, Alex Salsberg, Erin Wengrovius,  
Bryan Williams  
CARTOONIST Alex Salsberg

## Photo

PHOTO EDITOR Dave Londres  
STAFF PHOTOGRAPHERS Matt Bagwell,  
Ryan Randolph, CoCo Walters

## Production

PRODUCTION MANAGER John Carew  
PRINTING Printing Applications Lab

## Business

PUBLIC RELATIONS Kayla Himelein  
AD MANAGER Geo Kartheiser  
BUSINESS MANAGER Akira Simizu  
CUSTOMER SERVICE REPRESENTATIVE Kyle O'Neill

## Online

ONLINE EDITOR Erhardt Graeff

## Advisor

Rudy Pugliese

## Contact

MAIN 585.475.2212  
EMAIL reporter@rit.edu  
ADVERTISING 585.475.2213  
EMAIL reporterads@mail.rit.edu

## Editorial

### Not an Exit

Tucked beneath the belly of the SAU, hiding in a tangle of pipes below Ingle Auditorium, rests one of the most unsightly places you could imagine. This acoustic nightmare of perpetually exhaling ventilation ducts, white-painted concrete, and a raked ceiling has become an adopted home of sorts, for myself and many before me.

You wouldn't think they'd come back, but they do. The former editors always find their way to the office when I'm around, and the first thing out of their mouths when they reenter unannounced, after hiatuses spanning upwards of 20 years, is "this place really doesn't change." Sure, the furniture is different, the darkroom is now home to archives spanning back over 55 years, and the layout tablets have been replaced by iMacs, but there's something inherently the same in its harsh fluorescent lighting and its reclusive subterranean location.

There are no windows here, so there is no time. I've had instances where 9 p.m. quickly became 4 a.m. There have been times when I've watched 2007 become 1969 as former editors point and narrate; storytellers, one and all. We brag about the things we got away with. One didn't hear a peep when she ran a photo of her having sex with her boyfriend, printed as a wrap-around landscape cover in black and white. Another that ran a nude woman wrapped in a "bunting" had charges filed against him (he denies to this day that it was an American flag). Some of them repent, like the woman who ran a fake ad for "Beaver Liquor" on the back of an April Fool's edition; others still can't for the life of them understand what all the fuss was about.

Not all of their accomplishments were nudity controversies, though. This one changed *Reporter* to magazine format; that one made it weekly. Another gave *Reporter* color, then some other editor put it on the world wide web. This one met his future wife (current divorcee) at that desk, and that one got punched by a jealous boyfriend in this corner (he ran a photo of the pugilist's girlfriend flashing the photographer at an underwater fashion show). Okay, so most of their accomplishments were nudity controversies.

Some have gone on to succeed. One became a publisher and boasts that he recently had a lawsuit filed against him for several million dollars. He warns that journalism is a fine profession, so long as you don't hold money too dearly. No matter how prosperous they are, though, they always come back.

I'm generally not sentimental, but their returning motivates me, giving me the casual subliminal reminder that this will mean something to me, and that I will return someday. And when I do? I can show some sleepless twenty-something the couch where I napped one night because my car broke down on the way back from a journalism conference and that I got to see Bill Clinton and the Dalai Lama and made *Reporter* glow and fold out and play music. And you know what? I put twenty nudes on the cover.

I'll tell that constantly caffeinated individual that there is a place that resides behind a door hiding in the corner of the archives. There are two signs on it. One says, "Emergency Exit: Do Not Block" the other says "Not an Exit." It's a dank and foreboding space, reaching up into darkness, full of vents and pipes, covered in dust. The old editors tell me that they would climb up into it and play as if it were some macabre playground. The door leading to this place was locked off before I knew it existed, but thanks to my predecessors, I can see it just fine.

The luckiest of us have found these places: dwellings where we can fit in, no matter how stressful the circumstances. We all need a place like this. No matter how dreary.



Casey Dehlinger  
**Editor in Chief**



## Table of Contents

March 23, 2007 | Vol. 56, Issue 22

### Letters

#### 4 Letters to the Editor

A Rashomon of responses to last week's Views article about Lisa Lampanelli.

### News

#### 7 Game Design and Development

Making video games isn't all jumping on goombas, but now RIT offers a degree program to train a new generation of Miyamotos.

#### 8 Global Warming: Walking on Thin Ice

As waters rise, Mark Bowen talks about the potential Atlantisian fate of our planet.

#### 9 RIT Forecast

What do you want to do this week?

#### 9 SG Senate Update

Few remained neutral when the sensitive issue of parking put SG into drive.

### Leisure

#### 11 Harlem Shakes

Harlem Shakes defines mediocrity with their five-song EP, *Burning Birthdays*.

#### 11 Wario: The Master of Disguise

Wario goes incognito to collect treasure in this new Nintendo DS release.

#### 12 Cooking With Alex: For the Lazy Gourmet

For fabulous foodstuffs in a flash, look to this guide for throwing together a variety of quirky college vittles.

#### 15 At Your Leisure

Unjumble the Greek Gods before they chain you atop Caucasus.

### Features

#### 16 Four Years Later:

##### The War in Iraq

A recap of the Iraq War thus far and current RIT opinions and perceptions of a future resolution.

#### 20 Iraq War Support

A comparison of National and RIT perceptions of the war in Iraq over time.

#### 23 Word on the Street

Can RIT students identify Iraq?

### Sports

#### 24 Sports Desk

Men's Lacrosse starts their season off strong.

#### 26 Winter Sports Wrap-Up

##### Part II

Rundowns of the accomplishments of Swimming and Diving, Track and Field, and Wrestling this Winter.

### Views

#### 30 RIT Rings

Who ya gonna call?

#### 31 Celebrity Worship

To think that you've been praying to the wrong Madonna all this time; tisk, tisk.

◀ Ryan Snyder, a second year Applied Networking and Systems Administration major, rings a bell during Alpha Phi Omega's Shanty Town fundraiser for the Salvation Army. Photography by Matt Bagwell.



# Letters to the Editor

## **Reporter,**

This missive is in response to the letter that Ms. Maulding sent to *Reporter*—published in the 2/23 issue—expressing indignation at the publication of the Sexuality Issue.

I mostly take umbrage to her use of the phrase “as an alumnus” in her conservative and biologically negligent view of that magazine because, as an alumnus, I took great pride in its publication. I think it is a fine and noble goal to speak to one of the more repressed and misunderstood fundamental aspects of human nature. The issue tackled modern ideas of sexuality in a modern light. None of that denial crap that we’re used to seeing from past generations, with a notable exception of “free love” reigning for a short time.

It is my opinion that sexuality is one of the biggest drives humanity has. I am also of the opinion that societal pressures keep it caged and ignored. Bravo for even taking the first steps toward engaging the public in a discourse or even suggesting that perhaps sexuality ought to be thought about differently. Or just thought about, period. But you did more than that; you provided responsible, valuable information and encouraged that people be responsible in their own actions. All in all, I thought the “controversial” topic was handled with a contemporary grace.

Anyway, keep up the good work.

## **Krister Rollins**

Film/Video  
Alumnus 2006

## **Dear Reporter,**

In regards to the article in “Views” in your 3/16 issue, I think it’s important to recognize the service the College Activities Board (CAB) provides to RIT. CAB is not an institutional organization, but a student group dedicated to providing diverse entertainment to the RIT Community. The students in CAB work tirelessly and are role models for what student leaders on this campus should do.

CAB is used to their events being criticized (it’s the nature of the business), but to be faced with personal attacks can only be described as a shame and a travesty. The students at CAB

maintain the highest levels of integrity, and without them, RIT would be a much drearier place.

Sincerely,

## **David Blonski**

Vice-President  
Student Government

## **The following letter quotes racial slurs used by comedians who have performed at RIT. Readers sensitive to such terms should refrain from reading this letter.**

### **Response to the Lisa Lampanelli Article,**

First off, no I will not “fuck myself”. Secondly, let me offer this: You claim RIT cannot allow such an ignorant individual on this campus. I suggest anyone who takes comedians’ comments seriously is not only ignorant, but is the very reason racism is still an issue in modern society. Lisa says, “Deaf students could just be retarded and they are trying to sneak by saying they are deaf.” Last time I checked, deaf students did the very same work as me in my classes. Furthermore, I would go so far as to suggest they do in your classes as well. Knowing this, why are you offended by her comments? You are taking a comedic statement with no basis and not just honoring its existence but giving it credibility. This is not a philosophy professor; it is a comedian.

Last year, Carlos Mencia came to RIT and used such terms as “nigger”, “sand nigger”, “wet-backs”, “spic”, and many more. You want to know the response to such actions? A standing ovation. Mencia’s main point for the four hours he entertained RIT students with racial comments and stereotypes was simple: people who make racial remarks are one thing, but people who give them credibility is another.

Racial/religious jokes are nothing more than perpetual stereotypes exploited and blown out of proportion. Racial/religious labels or slurs are only as offensive as you want them to be. This is no different. Furthermore, if you want to look at definitions of words, “retarded” literally means stunted development or progress. Helen Keller was physically retarded, agreed? Born paraplegics are as well. See where this is going? Yeah, you get the point.

While we are on this spree, let’s try something for a moment. I want the author of the Lisa Lampanelli article to count for me how many times he has ever said “fag”, laughed at a black joke, and called something gay. I think we will find this man is not only a terrible author, but also a hypocrite as well. In any event, he certainly sounds like the prime author for this article when he is telling me to fuck myself.

Listen, college is about freedom of thought. If someone wants to tell me Germans are hateful heartless creatures, France is nothing but a homosexual crock-pot of Europe, and Americans are internationally ignorant capitalist bastards, go for it. It’ll make for a good debate. Now, if someone wants to ban people from saying things on this campus, I suggest you move to a place when you can be spoon-fed your thoughts and views. You mention voting as a good thing; voting is our ability to express our opinions. Now then, let her express hers. You don’t agree? Fine. Don’t go. But stop contradicting yourself.

And for God’s sake, if you are going to censor the rest of this magazine, censor this pasty young chap as well.

Cheers!

## **Ben Roux**

Software Engineering 2009

## **Dear Casey and Reporter Staff,**

The piece featured in last week’s issue entitled “Bigotry Does Not Fall on Deaf Ears” has stirred controversy, criticism and negative feelings toward The College Activities Board and the arrival of our major comedian, Lisa Lampanelli. This is in response to that section, the comments made by members of the student body, and a citation of inaccuracies identified. I believe that this piece was done in poor taste, inciting biased and avoidable conflict, with limited ability to respond by CAB, the Center for Campus Life, and Student Government.

The *Reporter* has a responsibility to uphold, and I speak for not only CAB, but countless other Major Student Organizations, Greek Organizations, and clubs that have grown weary of what is an increasing trend in the level of quality of your work.



Many readers had little indication that last week's article was an opinion piece and according to *Reporter*, did not reflect the organization's views. Opinion and editorial sections in any notable news publication are clearly identified in order for readers to differentiate between fact and one's views. Your section was neither explicitly identified nor was there a note indicating that what was to follow would be based heavily on personal views. Furthermore, the various points of view are not given equal exposure, failing to provide the reader with an appropriate basis for debate. There was no effort made to get an opinion of CAB or a supporter.

Matt Shand was quick to fire judgment, labeling Lampanelli's remarks as insensitive and "ignorant". Interestingly, Shand's opinion has since come under growing scrutiny, as his views toward another segment of our society would be considered in his own words as: "immoral, indecent and inappropriate." It is worth noting that shortly after word of this, Shand's Facebook profile and the groups in which he is a part of have been made private. A writer's integrity is tantamount—if not more important—than what they write.

Nevertheless, an opinion, regardless of the position, should be formed based on fact and should accurately reflect an understanding of the situation as a whole. Shand failed to note that after the radio comments in early February, events coordinator Todd Steinbach and I asked to have an open discussion with Lizzie Sorkin, President of Student Government and Sarah Gordon, President of the NTID Student Congress. The dialogue was created to discuss and alleviate negative feelings within the RIT community, most notably within NTID. What came about was a very positive discussion with new possibilities for next year and also the understanding that both Lizzie and Sarah fully supported the event and had no intention of canceling it. A continuing effort has been made with the attendance of the NSC meeting to address any issues regarding last week's article and Lisa Lampanelli. Furthermore, Lizzie and Sarah have kept avenues of communication open regarding new developments within the deaf community and I have pledged to keep them informed of any vital information they would appreciate.

CAB, its staff members, and I are committed to providing a diverse spectrum of entertainment and programming to what we all consider a mature and informed student body. Not everyone will enjoy or approve of every event; however, we as an organization hope that students and faculty understand that there is a difference between an entertainer and someone who is asked to inform or lecture. Lisa Lampanelli is a comedian and her brand of humor needs to be taken with a grain of salt. The dialogue quoted last week was taken out of context of the conversation. The attitude and tone of both Lisa and the DJs were not adequately represented, sounding more combative and hostile rather than a brief joke in her routine.

It's a comedian's role to poke fun, make us uncomfortable, and laugh. Lisa Lampanelli's humor should not be taken as propaganda but instead like a modern-day Archie Bunker. Her character addresses all of the issues and stereotypes we are too scared or sensitive to. When you leave one of her shows, you become more sensitive. She does not alienate one group, but instead her act treats all of us as equals, which is what we should all believe.

It seems that *Reporter* is becoming less informative of campus news and increasingly selective in what it chooses to print and why. CAB's most recent major concert, Lupe Fiasco, was a tremendous success. Lupe is a devout Muslim who raps of social injustices and political inequalities in the world. His presence and positive influence on hip-hop and on RIT were not represented in *Reporter*. In addition, OAS's Sankofa event, BACC's Fashion Show, GU's Unification, and ACS's Fashion Show all failed to be appropriately recognized.

"I tend not to respond to letters in print unless the letter asks a direct question of me or makes a false assumption or statement that needs clarification."

"...I stand behind *Reporter's* role as a forum for discussion and am glad that you have come forward to defend CAB."

Casey, I look forward to your response but do find it unsettling that *Reporter* has the ability to

prepare their opinion side by side with other's statements while we are only subject to playing "defense" in later issues.

**Robert Yee**  
Director of CAB

**Dear Editor,**

I wanted to respond to the Views piece in the March 16 issue and the discussion that occurred at the SG Senate meeting that followed. I believe that the article titled, "Bigotry Does Not Fall on Deaf Ears," may have been personally insulting to CAB, however I believe that *Reporter* has the right and responsibility to produce the Views section. Though the positioning of the article on the reverse side of CAB's advertisement for Lisa Lampanelli seems awkward, I recognize that the Views section is always on the last page of the magazine and expect to find the section there. Even without a large section title, I believe that regular readers of the *Reporter* know that the last page is always used for opinionated and biased articles intended to provoke discussion in the student body. I believe that *Reporter*, in order to be an effective MSO, needs to capture an audience and understand that one way of doing this is by publishing controversial pieces.

Continue publishing in excellence,

**Kate Dyson**  
Student Government  
Director of Programming

**RETRACTION**

In the March 16, 2007 article The Presidential Process: Dr. Destler's Campaign, first year Mathematics major Ryan Lewis was quoted in the first paragraph. *Reporter* would like to make the distinction that he was an active part of the candidates' visits to campus, and that he did not feel like an "outside observer."

---

**To Send Letters** Email: reporter@rit.edu. *Reporter* will not print anonymous letters.

**Note** Opinions expressed in Letters to the Editor are solely those of the author. *Reporter* reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Letters are not guaranteed publication. Submissions may be printed and reprinted in any medium. *Reporter* will not run responses to letters that have responded to a letter.

# Hot Deals

...from Domino's®



**STUDENT SAVINGS!**

**ROCHESTER INSTITUTE OF TECHNOLOGY**

2095 East Henrietta Rd.

**359-3330**

**DORM PARTIES? STUDENT MEETINGS?**

Call Domino's Office

**427-8468**

**BIG FRATERNITY AND SORORITY DISCOUNTS!**

Save \$9!

## 555 deal

Three Medium 1-Topping Pizzas

**\$5<sup>00</sup> Each**

Deep Dish Extra. Expires 6/15/07. Minimum 3 Pizzas

©2007 Domino's Pizza LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash value 1/20¢. Prices may vary. Tax may apply. Minimum purchase required. Delivery charge may apply. Limited delivery areas.

<p><b>Campus Wings Combo</b></p> <p>One 1-Topping Pizza &amp; 10 Buffalo Wings OR Domino's Pizza Buffalo Chicken Kickers</p> <p><b>\$12<sup>99</sup> \$14<sup>99</sup></b></p> <p>Medium X-Large</p> <p>Deep Dish Extra. Expires 6/15/07.</p>	<p><b>Campus Double Deal</b></p> <p>Two Cheese &amp; 1-Topping Pizzas</p> <p><b>\$12<sup>99</sup> \$14<sup>99</sup></b></p> <p>2 Mediums 2 Larges</p> <p><b>\$16<sup>99</sup></b></p> <p>2 X-Larges</p> <p>Deep Dish Extra. Expires 6/15/07.</p>
---	--

©2007 Domino's Pizza LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash value 1/20¢. Prices may vary. Tax may apply. Minimum purchase required. Delivery charge may apply. Limited delivery areas.

Save \$4!

## Starving Student Special

1-Topping Pizza & Cheesy Bread

Can Substitute Cheesy Bread with Breadsticks Or Cinnà Stix

**\$7<sup>99</sup> \$9<sup>99</sup>**

Medium Large

Deep Dish Extra. Expires 6/15/07.

©2007 Domino's Pizza LLC. Not valid with any other offer. Valid with coupon only at participating stores. Prices may vary. Tax may apply. Minimum purchase required. Delivery charge may apply. Limited delivery areas.

Mon.-Thur. 11am-1am  
 Fri. & Sat. 11am-2am  
 Sun. Noon-Midnight

Your potential  
 Our experience.

New York City Area

YAI/National Institute for People with Disabilities is an award winning network of non-profit health and human service agencies dedicated to building brighter futures for individuals of all ages with developmental disabilities. We are firmly committed to helping the people we serve to achieve their potential for independence, individuality, productivity and inclusion in their communities through our 350 community based programs.

We have *Entry Level, Management and Clinical* career opportunities in residential, day, family and employment services in **NYC, Long Island, Westchester and Rockland Counties and Bergen County, NJ.**

Looking for an internship over your summer/holiday breaks? Checkout YAI/NIPD's **Life Experience Internship Program.** Gain paid practical experience or college credit in the field of Developmental Disabilities.

Stop by and see us at  
**Rochester Institute of Technology's**

## Career Fair

Wednesday, March 28th

11:00am - 4:00pm

At the Gordon Field House

- Residential Counselors
- Employment Training Specialists
- In-Home Family Specialists
- Assistant Supervisors/Asst. Psychologists
- Teachers/Teacher Assistants
- Community Training Specialists

Experience the difference! See why YAI/NIPD was the winner of the *NYSPA Psychologically Healthy Workplace Award!*

We offer tuition reimbursement and scholarships, a strong interdisciplinary team approach, supportive environment, culturally diverse staff, full paid training, and comprehensive benefits. If you are unable to attend, send your resume to **email: [lisa.st.john-meditz@yai.org](mailto:lisa.st.john-meditz@yai.org) or fax: 518-745-5632.** EOE.

**YAI National Institute for People with Disabilities**  
**NETWORK**

**WWW.YAIDREAMCAREERS.ORG**

# GAME DESIGN AND DEVELOPMENT

by David Spiecker

illustration by Greg Caggiano



One thing new students learn very quickly about RIT is that a lot of students play video and computer games. Because of their popularity, you might be surprised to hear that we haven't had a professional core in Game Design and Development up until recently. The master's program in Game Design and Development only just started, and the first year of the bachelor's degree program starts next school year.

The initiative for these programs began with Andrew Phelps, currently the Director of Game Design and Development. At first, he would go to game development conferences alone. Over time, that venture ballooned to having his own booth and handing out promotional material with fellow faculty, staff, and students, including the dean of the department.

Before Game Design and Development could be considered a major, a proposal had to be written. "That's the fun part," Phelps says sarcastically while showing a binder containing a two-inch stack of paper. "That's only for the bachelor's degree program." After the proposal was written, it passed through different levels of curriculum approval, starting at the departmental level and ending at the institute level. Afterwards, the proposal was sent to the Academic Senate and, ultimately, the New York State Board of Education.

Currently, Andrew Phelps, Chris Egert, Steve Jacobs, Jessica Bayliss, Joe Geigel, Steve Kurtz, and Nancy Doubleday work for the Game Design and Development major. The bachelor's degree program has already received approximately 100 potential applicants. "We expect to fill two sections [of classes], which is approximately 40 to 60 students," explains Phelps.

There is huge potential for the Game Design and Development field, but people don't realize that

it's not all about games. "The most commonly held misconception that people have is that since games are fun, design and development is all fun too," says Phelps, "design and development is an art, craft, and a science. It's not all *Pac Man* and *Grand Theft Auto*. There's nothing wrong with being a good consumer, but that is not the equivalent of design and development." Potential applications would range from building molecular visibility programs for the College of Science to developing military simulations or what Phelps calls "edutainment:" combining games with education.

When asked about the market for game designers/developers, Phelps laughs as he says, "It's huge, many companies receive thousands of applicants for maybe 20 positions, but a lot of those applicants aren't qualified so they're still looking to fill those 20 positions. This major will enable students to be qualified. Companies like Microsoft were already impressed with our core."

"It's inspiring to see students come in the classroom with a dream and walk out with a career. Without a degree program, people looking for a game design and development [program] would never find this in RIT," remarks Phelps with a grin, "and I've been playing games myself since I was four." •

---

*Interested?*

*Prof. Dianne Bills*  
Graduate Program Coordinator  
Email: [ITGradCoord@it.rit.edu](mailto:ITGradCoord@it.rit.edu)

*Prof. Al Biles*  
Undergraduate Program Coordinator  
Email: [jab@it.rit.edu](mailto:jab@it.rit.edu)

*Prof. Andrew Phelps*  
Director, Game Design & Development  
Email: [amp@it.rit.edu](mailto:amp@it.rit.edu)

Website: [games.rit.edu](http://games.rit.edu)



# GLOBAL WARMING: WALKING ON THIN ICE

by Veena Chatti

photography by Ryan Randolph

Mark Bowen speaks about his book *Thin Ice: Climate Change from the Mountains to the Seas* on March 15 in the College of Science.

Mark Bowen is a climber and writer. He holds a doctorate in physics and has been on expeditions with climatologist Lonnie Thompson. His first book, *Thin Ice*, details Thompson's work and decades of expeditions. A vast collection of photographs from Bowen's expeditions punctuate his hour-long lecture.

Bowen is writing about Lonnie Thompson because Thompson is the first to develop and master the technique of ice-core drilling at high altitudes on glaciers. The photographs and process he described were very reminiscent of the film *The Day After Tomorrow*, which starts off with a shot of ice-core drilling on a glacier in one of the poles. Bowen's lecture is as ominous as the film, except for the frequent anecdotes from his travels.

The ice-core drill, he explained, was analogous to the drills used by dendrochronologists, scientists who learn information about the past from reading tree rings, to get samples from trees and then determine their age. Similarly, Thompson looks at ice-core samples to determine their age and examine the effects of climate change on the glacier. The drill, ironically, is powered by solar energy. "How politically correct can you get, huh?" Bowen quips.

The photographs shown during his lecture were breathtakingly beautiful. They were all taken in incredibly hostile conditions and high altitudes on glaciers, some about 18,000 years old and at temperatures of minus 50 degrees Celsius.

Thompson and his colleagues lived in these conditions for three entire weeks. "In the South Pole, they had a lottery going on when they'd give up and come home. They didn't," Bowen narrates. He tells of another expedition when the camp ran out of food twice in three months and had to travel on feisty Mongolian horses to finally get a high-altitude ice-core. One of their party members likened the expedition to the Siege of Stalingrad. "Miserable experiences, of course, [as] all climbers know, make the best stories," Bowen explained.

Then there is the story of the expedition undertaken by Thompson and company through avalanche zones, where their guide told them to whisper while climbing so as not to set off avalanches. They spent 50 days there at an altitude of 19,500 feet to finally obtain the first ice-cores that dated back to the last ice-age. Bowen lists the ominous facts of climate change: "The snows of Kilimanjaro will be gone in 15 years. They were saying that a couple of years ago. Now it's 10 years."

"In 1982 James Hansen noticed the effects of global warming, and in 1988 said that it was time for us to accept that global warming is here and it's time to stop provoking the planet. Of course, they only recognized that weeks ago," Bowen explained.

Bowen is working with James Hansen on a new book about the latter's work on climate change. "At the current rate, all glaciers in China will be

gone by the end of the century. There will be flash floods from molten glaciers. Water output from Tien Shan Mountain has already increased by 62%. The Ganges will probably become a seasonal river. Sorry to sound so ominous, but it is ominous!" The political dimension, he adds, is very disturbing. The US is still the highest emitter of carbon dioxide, followed closely by China.

He continues his presentation with maps of land that will be submerged by the increasing water levels. He mentions the billions of environmental refugees and laughs hollowly when he talks about how the Capitol will be submerged and how that won't be missed. "One meter of water means 200 million refugees. In 200 years, there will be billions."

There is, however, good news, too. Reduction in the use of other global-warming inducing compounds will be very effective in saving the planet.

Global warming is here now. It's being discussed everywhere. A lecture titled *Green is the New Red, White, and Blue* by Thomas Friedman (author of *The World Is Flat*) given at Stanford University about a fortnight ago was on the same topic. He, too, stressed the need for expeditious and cost-effective changes to prevent global warming. The message is explicitly clear: Control climate change. Save our planet. •

# RIT FORECAST

compiled by Govind Ramabadrán

# SG SENATE WEEKLY UPDATE

by Casey Dehlinger

Saturday  
24  
MAR

## Information Security Talent Search 5

Building 70, Room 70-2620. 8 a.m. – 9:30 p.m. Teams engage in intense hacking and defending of network systems. Sponsored by SPARSA. Cost: \$40.

## Global Union Gala

SAU Cafeteria. 6:30 p.m. – 9:30 p.m. Gala held in celebration of GU and affiliates' accomplishments. Cost: Free.

## Seventh Annual Night of A Capella

Ingle Auditorium. 7:30 p.m. – 10 p.m. Brick City Singers' perform with guest collegiate a capella groups. Cost: \$3 in advance, \$5 at the door.

Sunday  
25  
MAR

## Pesach Challenge

SAU Cafeteria. 4 p.m. – 8 p.m. Passover cook-off for students from U of R, RIT, and SUNY Geneseo. Sponsored by Hillel. Cost: Free.

Monday  
26  
MAR

## Tania Lèon's "Atwood Songs" with Margaret Atwood

Ingle Auditorium. 8 p.m. – 10 p.m. Presentation of "Atwood Songs" by U of R's Tania Lèon followed by a discussion with her and author Margaret Atwood. Sponsored by the Women's Center. Cost: Free.

Tuesday  
27  
MAR

## Presidential Colloquium 2007

Building 76, Carlson Auditorium. 3 p.m. – 4 p.m. Former US Ambassador William D. Montgomery talks on "War and Ethnic Conflict: Lessons Learned in the Balkans." Reception to follow. Cost: Free.

## RIT Museum Opening Celebration

Wallace Library, third floor. 3 p.m. – 5 p.m. RIT's Library celebrates the opening of the new RIT Museum, with the theme of the first exhibit focusing on RIT students. Cost: Free.

Wednesday  
28  
MAR

## RIT Career Fair

Gordon Field House. 8 a.m. – 5 p.m. Several major companies hiring for full-time and co-op positions; some interviews occurring the next day. Cost: Free.

Thursday  
29  
MAR

## RIT Career Fair Interviews

Gordon Field House. 8 a.m. – 5 p.m. Interviews for students from yesterday's Career Fair. Cost: Free.

## Thursday Night Cinema Series: *Borat*

Ingle Auditorium. 10 p.m. – 12:15 a.m. Co-sponsored by RHA and OCASA. Cost: Free.

Friday  
30  
MAR

## CAB Friday Night in the Ritz Presents Reggae Night

Ritz Sports Zone. 8 p.m. – 11 p.m. Cost: \$1.

## Middle States

Student Government (SG) President Lizzie Sorkin voiced the importance of the SG Senators to attend the Middle States Review on Wednesday, March 21. The last time Middle States requested to meet with students only four showed up, including Sorkin and Director of Programming Kate Dyson. This meeting is a crucial step in RIT's accreditation process, which ensures that RIT degrees hold meaning.

## Parking

Recent discussion with Parking and Transportation Services (PATS) yielded a variety of concerns that Vice-President Dave Blonski brought back to the Senate, including multiple ticketing, the inconsistent fines for parking illegally, and whether or not freshmen should be allowed to purchase reserved parking passes.

## Multiple Ticketing

After discussing ways to prevent students from accruing excessive parking fines due to multiple ticketing (cars being issued several tickets while they remain in the same location), the possibility of having an e-mail sent to offenders every time a ticket is given was considered. Concern was raised that students would be annoyed by receiving these e-mails. Ultimately, Freshman Senator Matt Danna made a motion to suggest to PATS that they not issue multiple tickets. The motion was passed.

## Inconsistent Fines

Blonski expressed concern that PATS charges \$30 when a student is caught parking in reserved parking without a pass, but only fines \$25 when they are caught in handicap parking without a pass. To help benchmark the rates, Danna mentioned that the fine for parking in a fire lane or a landscaped area is \$18. It was also pointed out that 300-500 parking citations are issued per day by Public Safety. Women's Senator Denise Herrera suggested that handicap parking fines should be raised to at least \$30. Blonski felt that \$50 would be a more appropriate number. It was decided that SG would recommend to PATS that they charge at least \$30—and perhaps as much as \$50—for students who illegally park in handicap spaces.

## Reserved Parking for Freshmen

The final topic on the table for discussion was whether or not it was appropriate to allow freshmen to purchase reserved parking passes when they live so close to the academic side of campus. If they were denied this privilege, it could potentially increase the amount of general parking on campus. College of Science Senator John Berman voiced that, as far as the environment is concerned, freshmen should have to either walk or ride bikes. The distinction was made that few campuses allow freshmen to have cars. However, freshmen also have extenuating circumstances, such as those who have work off-campus immediately after class. It was also revealed by Blonski that there are plans to build a parking garage on campus, an expensive project that may potentially warrant parking fees. The topic requires more discussion before a decision can be made.

Reflections of your future

Flexible four and six week sessions

Over 500 undergraduate and graduate courses offered

Register today  
Classes begin May 29

[www.albany.edu/summer](http://www.albany.edu/summer)

UNIVERSITY  
AT ALBANY  
State University of New York

Summer 20  
Sessions 07

## Life is calling. How far will you go?

The Peace Corps will be on campus 3-28. Come learn more and meet recruiter and former Peace Corps volunteer, Damian.

**Peace Corps Info Meeting**  
Wednesday, March 28th  
Bausch and Lomb Center  
Room A100  
5:00pm-6:00pm



Peace Corps volunteers work in 73 countries around the world. To date, 66 graduates from Rochester Institute of Technology have served in the Peace Corps.

[www.peacecorps.gov](http://www.peacecorps.gov)



# SPRING CAREER FAIR '07



**MARCH 28**  
11AM - 4PM  
GORDON  
FIELDHOUSE

- ▶ Your opportunity to meet with over 180 companies!
- ▶ Talk to recruiters ... many interviews scheduled the next day!

Search a list of companies and what they're looking for at **RIT Job Zone:**  
[www.rit.edu/co-op/careers](http://www.rit.edu/co-op/careers)

R·I·T Office of Cooperative Education and Career Services 585.475.2301, 6905 TTY



## Music Review

### Harlem Shakes - Burning Birthdays

by Evan McNamara

Readers and listeners beware! *Burning Birthdays*, the latest five song EP from Harlem Shakes, is not the next big thing. No, the band is not on the verge of “breaking out.” Their recent release is simply okay. It’s alright. Not bad. So does it even deserve the time of day?

Harlem Shakes plays indie pop. They do so quite efficiently, taking cues from the band that perfected pop, The Beatles. The first feature that jumps out is the adolescent quality of the vocals. This is not necessarily a bad thing; rather, it sets them apart from a plethora of bands whose vocalists try to sound like something that they aren’t.

The disc opens with “Carpetbaggers,” a catchy tune that introduces the band’s use of synthesized keyboards. It also uses a few saxophones to punctuate the melody, which adds a nice flare to the song. “Carpetbaggers” also showcases



some of the most interesting lyrics on this EP. For example: “We could get drunk at the movies, or we could just get drunk in my room” outlines a very creative way to be romantic. Whether or not this tactic would win the heart of any girl still remains unclear.

The second track “Red Rights Hand” is largely piano driven, calling to mind Elton John in his early recordings with an actual band. As the

tune progresses, however, Harlem Shakes starts to sound more like a Killers rip-off band than anything else. They have that pretentious “throwback” sound, which many bands are trying to capitalize on as of late.

The rest of the album carries on without any surprises. It is textbook indie pop music, following standard pop structure.

So does this album really deserve the time of day? Personally, it is a tad too generic for my taste. Perhaps a full-length album will allow Harlem Shakes to show their full potential, but on these five songs something is missing. Harlem Shakes is still searching for the “it” factor. I’ll give you a call when they find it. •



## Game Review

### Wario: The Master of Disguise

by Chris Cesarano

When I purchased *Wario: Master of Disguise* for the Nintendo DS, I was hoping it would allow me to relive the joys of the first title of the franchise, *Wario Land* for the original Nintendo GameBoy. However, I was met with a great surprise.

*Wario: Master of Disguise* puts a greater influence on puzzles and exploration than previous titles. Instead of using linear levels where your progress is pretty straightforward, you instead must trek through the levels in a round-about style that will be familiar to *Metroid* fans. The idea of the game is to gather treasures throughout each of the levels, unlocking chests by playing through small mini-games.

The puzzles and increasing difficulty of the mini-games as time progresses are bound to frustrate many people after a while. Fans of exploration and puzzles will instead find these elements to be quite enjoyable.

The key feature to this game is switching disguises with the touch pad and stylus, which at first seems more like an excuse to have the game on the DS and less like a good idea for gameplay. In execution, the system actually works well. All movement is performed with the directional pad, with all other actions being touch pad based. Aside from a cramped hand, the only other thing to worry about is that the game doesn’t always understand what you draw. Some players will surely have clumps of hair torn from their heads as this irritation grates on their nerves throughout the game.

The game’s greatest flaw is the storytelling. There is just way too much text to read through. I’m an advocate of a greater presence of stories in video games, but for a franchise like this, it’ll be forced at best. I just want to play the game, not wade through tortuously bad dia-

logue and horrible puns just so I can get back to the fun part.

Overall, the game isn’t too bad. It does take a fair chunk of time to truly enjoy it, so those with little patience or bad tempers may want to steer clear of it. For everyone else, though, I’d say it’s a pretty good title to include in your game library. •



# Cooking With Alex

## For the **Lazy** Gourmet

article and illustrations by Alex Salsberg

*Let me tell you about my roommates: I have one who considers broiled swordfish with a lemon-pepper glaze a quick snack. I have another roommate who would eat tin foil if he could microwave it. I have always admired the culinary prowess of one roommate, but shared the other roommate's laziness. After much time, I have finally found my own happy medium between gourmet and crap. The following recipes should at least get you to the point where "surf and turf" is no longer a goldfish cracker you dropped on the ground.*

### Breakfast

College students often ignore breakfast, out of spite for years of hearing that it's the "most important meal of the day" from every parent, teacher, nutritionist, Rabbi, and news anchor they know. But they're right: breakfast will keep you awake and alert, so you can get the most out of your 10 a.m. Writing class (bad example).



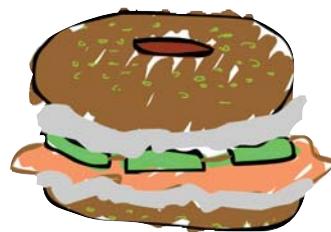
My breakfast suggestion is simple. You'll find Grape-Nuts among the cereals old people eat to stay "regular," but trust me; it's good. You just need to put it in a bowl with milk and sugar, and heat it up for about a minute. Mix in a sliced banana and you have a breakfast that will start the day right. It's cozy and relaxing, which is why I call it "Awww Nuts."

### Lunch

The sandwich is a lost art around here. Sandella's thinks you can just roll an ounce of meat between an entire bushel of suspiciously green lettuce and call it a meal. Quiznos thinks that anything under an adorable cheese blanket sprinkled in that mystery spice (Quazil?) is "Mmm-mmm toasty." But where's the love? The following lunch reminds us what sandwiches



are really about: putting a bunch of stuff between bread and hoping for the best.



But not just any bread. Start out with a bagel, which is Yiddish for "no, Mrs. Glick, there's supposed to be a hole in it." Spread some cream cheese, then throw in some cucumber slices. Finally, add some turkey, or your deli meat of choice. This may sound weird, but just try and tell me that the first person to combine a peanut spread with squished grapes didn't have his doubts. It's delicious, and I call it "The Quirky Sandwich." I thought of it first, Quiznos!

### Snack

Many of us have class all day, and don't even have time to run to the Ritz or shoot over to Crossroads. Sometimes you have to hit the vending machines, where you're greeted with man's greatest achievements in individually wrapped packages, with the power to destroy your colon. Sure, you could settle for a bag of "Hot Fries"



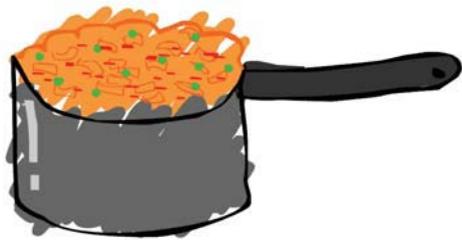
(which are neither hot nor fries), or a six-pack of doughnuts (“doughnut,” by the way, comes from the root words “do” and “not eat this if you want to live past 33”). But if you’re going to eat crap, you might as well mix crap together.

My favorite vending machine creation has three ingredients: Chex Mix, Reeses Pieces and M&Ms. Open the Chex Mix bag and pour the candy in. Shake well! I call this recipe “Chex Mix Mix.” Oh, and if you’re reading this, Chex, let’s put in more of those brown bagel-chip things. Enough with the pretzels already.



## Dinner

To me, cooking is a delicate Kraft. But what’s not a terrible joke is the fact that too much mac n’ cheese grows tiresome after awhile. It comes in orange or white, and even has an Easy version (like your prom date). Making mac n’ cheese *any* easier would be like making Writing easier. Instead, let’s make it more interesting.



Cook some mac n’ cheese. Then heat up some peas (you’re not five, you’ll like them). Now it’s time to give it some Southwestern flavor: pick your favorite barbecue sauce, grab some black pepper, and go nuts. Then, add the peas. The last ingredient is deli ham, which you can cut into little pieces and stir in. It’s delicious, and a far cry from the usual Kraft orange blob. I call it “Mac n’ Cheese n’Ham n’ Peas.” because it’s fun to say.

## Dessert

Oh, it’s snowing. You have a boyfriend. Hey, thirty-seven deer. Nothing’s surprising here anymore. Luckily this dessert will help rekindle the joy of being surprised. All you need is an ice cream cone (top-hat kind, not Madonna’s-bra-from-the-80s kind), your favorite ice cream, and sprinkles.

Create a small sprinkle-deposit in the bottom of the cone. Then, add the ice cream and put more sprinkles on top. As you eat the ice cream, do your best to forget about the sedimentary sprinkles. Even if you don’t forget, when you reach the bottom and taste how the ice cream has started to melt into the sprinkles, you’ll be surprised every time. I call it “Ice Cream Surprise,” though Ben and Jerry’s would probably call it “Salsberrific Crunch.”

## Midnight Snack

In college, anything you eat at midnight is not an attempt to put you to sleep—just the opposite. When you’re up late working after a successful day of procrastination, you need a snack that’s delicious and gives you energy, but takes just long enough to prepare to allow you to procrastinate a little longer.

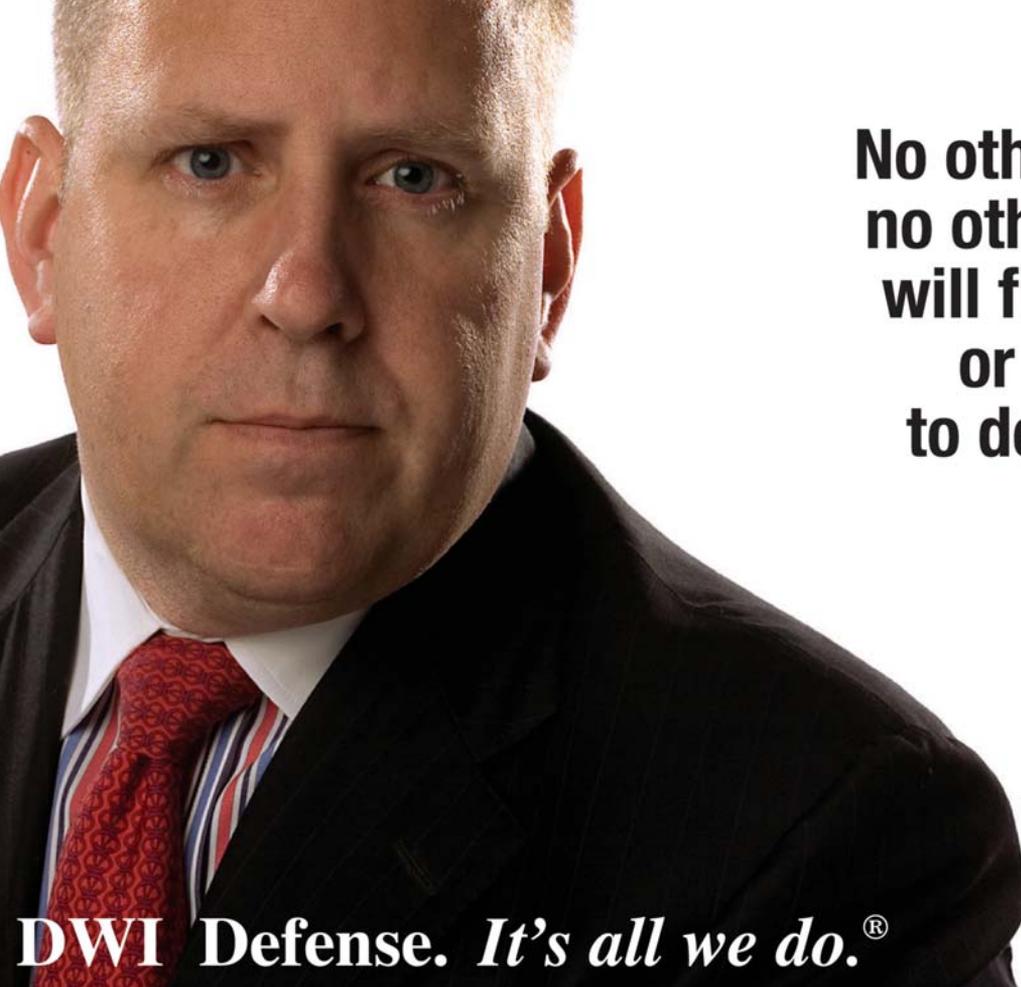
Try this: start with a banana and some peanut butter. Avoid Peter Pan brand; you may not want to grow up, but you *definitely* don’t want to throw up (not as bad as the Kraft joke!). Spread the

peanut butter on the banana, then roll it in your cereal of choice. Chex, Rice Krispies, Cocoa Pebbles, pretty much anything will stick to it. The cereal gives it a crunch, the peanut butter gives you energy, and the banana gives you something to hold on to (shut up, Freud). It’s the perfect midnight snack, and I call it a “Birdfeeder.” Don’t tell me it doesn’t look like those pathetic pinecone creations you used to make when your third-grade teacher needed to kill time.

*I hope these recipes help you expand your palette, and inspire you to be creative in the kitchen.*

*If you don’t like these, you can always try my freshman year roommate’s favorite recipe, which I call “Ramen and Yell at Alex.”*





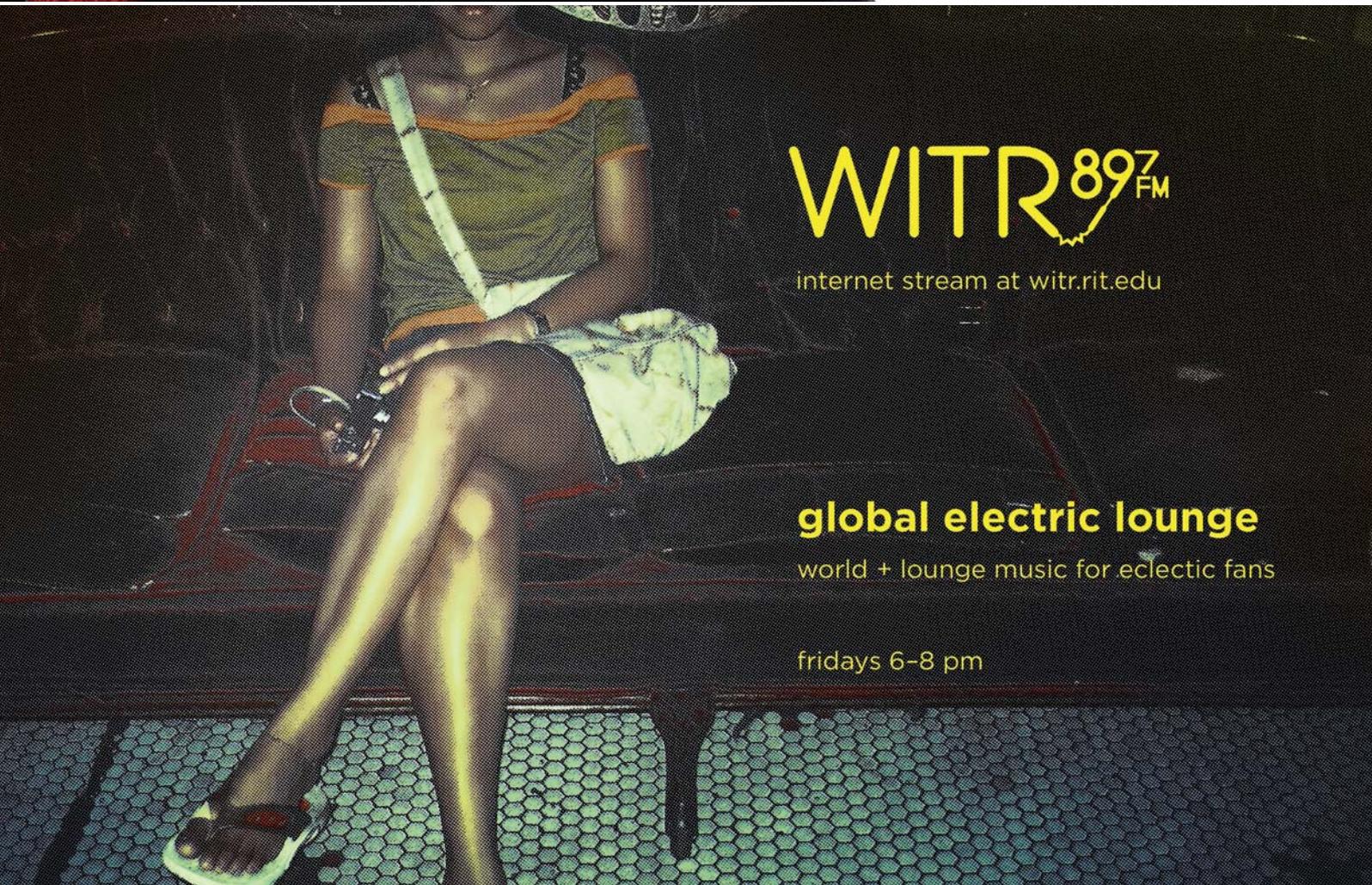
**No other attorney,  
no other law firm,  
will fight harder  
or smarter  
to defend you.**



**Wisner & Wisner, LLP**  
*The DWI Defense Attorneys*

**www.DWILAW.com**  
585.244.5600 1209 East Avenue, Rochester, NY 14606

**DWI Defense. *It's all we do.***®



**WITR 89.7 FM**

internet stream at [witr.rit.edu](http://witr.rit.edu)

**global electric lounge**

world + lounge music for eclectic fans

fridays 6-8 pm

# AT YOUR LEISURE THINGS, STUFF, AND PEOPLE, TOO...

## STREAM OF FACTS

MARCH 23

**March 23, 1983** – The **Apatosaurus** (previously known as the Brontosaurus) is declared the official state dinosaur of Guam.

The **Apatosaurus'** nostrils were located on the top of its **head**. Nobody knows why.

The foam on the top of beer (called a **head**) is caused by **bubbles** of carbon dioxide rising to the surface, produced either naturally by the activity of the brewer's yeast, or by artificial carbonation.

Michael Jackson's most famous pet chimpanzee, **Bubbles**, does *not* have DNA identical to human DNA, despite Jackson's statements (asserting that identical DNA is the reason that chimps are so intelligent) in his 2005 **child** molestation case.

The last meal Julia **Child** had before dying in her sleep was **French** onion soup.

Concerning use of the phrase "freedom fries" in place of "**French** fries," embassy spokeswoman Nathalie Loiseau dismissed the issue, saying, "We are at a very serious moment dealing with very serious issues and we are not focusing on the **name** you give to potatoes."

The concept of having a "brand **name**" wasn't developed until the 19th century, when industrialization made it **possible** to mass produce and package goods, allowing companies to put easily recognizable labels on their products.

Because of younger, healthier organs, it is **possible** for children to come back to life even after being declared clinically dead from hypothermia—when the body is exposed to very **cold** temperatures for a prolonged period of time.

**March 23, 1989** –Stanley Pons and Martin Fleishmann announce the experimental production of **cold** fusion. Shortly thereafter, mainstream scientists rejected their irreproducible claims.

### QUOTE

"I have no doubt that we will be successful in harnessing the sun's energy... If sunbeams were weapons of war, we would have had solar energy centuries ago."

**Sir George Porter**

### HAIKU

by **Brian Garrison**

looking to butt heads  
okay for rams, otherwise  
you're just a butthead

### REPORTER

## RECOMMENDS

Looking up. Five planets—Mars, Mercury, Venus, Saturn, and Jupiter—are visible in the night sky at the end of this month. You'll be able to see Venus right after sunset or right before sunrise (ha!); look along the horizon in the direction of the sun for the second brightest "star" in the sky. And be sure to impressively point it out to any cute girls that happen to be around—Venus was the goddess of love, after all.

## CARTOON | by Alex Salsberg



### SUDOKU

Difficulty: Medium

9					8	5		1
		7	4					
		4	9	5		3		
8			5	2				
2	7						9	5
				9	3			8
		5		1	9	8		
				4	9			
4		8	6					3

If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

### JUMBLE

Greek Mythological Figures

hdeas  
ylcaops  
prehpoeons  
dscaarsna  
emdea  
suicaana  
uncrsassi  
aaehnt  
siopnode  
lhene  
mgnmaaoen  
asuicr  
dtiaehpor  
uesz

icarus, aphrodite, zeus  
caea, narcissus, athena, poseidon, helen, agamemnon,  
hadēs, calypso, persephone, cassandra, medea, naus-

# FOUR YEARS LATER: THE WAR IN IRAQ

WRITTEN BY ADAM BOTZENHART AND ANTONIO CASTILLO

## THE IRAQ WAR: A HISTORY IN 900 WORDS

### 2003

It was Monday, March 17, 2003, at 8:01 p.m. when President Bush addressed the American people. His message: “Saddam Hussein and his sons must leave Iraq within 48 hours. Their refusal to do so will result in military conflict, commenced at a time of our choosing.” It was the culmination of a long diplomatic dance between Iraq and U.N. weapons inspectors, the President presenting charges that weapons inspectors had been “threatened by Iraqi officials, electronically bugged, and systematically deceived.”

The threat was clear: “Intelligence gathered by this and other governments leaves no doubt that the Iraq regime continues to possess and conceal some of the most lethal weapons ever devised,” the President outlined. “[Iraq] has a deep hatred of America and our friends. And

it has aided, trained, and harbored terrorists, including operatives of al-Qaeda.” Just over 90 minutes past the 48-hour deadline, there were bombs over Baghdad.

Operation Iraqi Freedom began in the early hours of March 20, with initial Coalition invasion forces approaching 315,000 in number, including support personnel. Three weeks later and Baghdad fell, the iconic images of the statue of Saddam toppling spread across the world. On April 9, Baghdad was formally occupied by U.S. forces and Saddam’s rule was declared over, though many top Iraqi officials had disappeared and Saddam was nowhere to be found. Almost immediately, regional violence throughout the country began—the Iraqi cities of Al-Kut and Nasiriyah declared war on one another, vying for control in the new country.

In May 2003, President Bush delivered his “Mission Accomplished” speech from the deck of the *USS Abraham Lincoln*, declaring the end of major combat operations. But fighting continued, especially inside the “Sunni Triangle” (the area roughly between the cities of Baghdad, Ramadi, and Tikrit), where many Saddam supporters were still present. A surge of insurgent guerrilla attacks, termed the “Ramadan Offensive”, was seen, characterized by the use of mortars, missiles, suicide bombers, improvised explosive devices, roadside bombs, car bombs, small-arms fire, and rocket-propelled grenades.

It was in July of that year, after 65 more U.S. troops had died since the May 1 end of combat announcement, that Bush delivered his “Bring ‘Em On” speech, inviting insurgents to continue their attacks on American troops. A year and a

IT BEGAN MARCH 20, 2003 – FOUR YEARS AND 3,457 COALITION DEATHS AGO. THREE YEARS, TEN AND A HALF MONTHS SINCE BUSH’S “MISSION ACCOMPLISHED” SPEECH WAS DELIVERED ON THE USS ABRAHAM LINCOLN, DECLARING THE END OF MAJOR COMBAT OPERATIONS IN IRAQ.

AMONG THE 3,457 COALITION SOLDIERS DEAD ARE **3,199 AMERICANS**, INCLUDING PRIVATE FIRST CLASS MICHAEL S. ADAMS, A 20-YEAR-OLD FROM SPARTANBURG, SOUTH CAROLINA. PRIVATE ADAMS DIED ON AUGUST 21, 2003 IN BAGHDAD FROM INJURIES SUSTAINED IN A FIRE THAT BEGAN DUE TO BULLET RICOCHET DURING A SMALL-ARMS EXERCISE. ALSO INCLUDED IN THE DEATH COUNT IS SPECIALIST LESLIE D. JACKSON, AN 18-YEAR-OLD FROM RICHMOND, VIRGINIA WHO WAS KILLED WHEN HER MILITARY VEHICLE HIT A ROADSIDE BOMB IN BAGHDAD ON MAY 20, 2004.

**IT’S BEEN FOUR YEARS AND THE WAR CONTINUES—**THE ISSUE HAS BECOME NO LESS DIVISIVE; THE END, MANY ARGUE, IS STILL NOWHERE IN SIGHT; THE TROOPS, DESPITE GROWING PUBLIC AND POLITICAL PRESSURE FOR WITHDRAWAL, ARE STILL BEING DEPLOYED. **ON THIS FOURTH YEAR ANNIVERSARY,** REPORTER PRESENTS AN OVERVIEW OF THE WAR THUS FAR, AND AN OUTLOOK OF WHAT THE FUTURE WAR IN IRAQ MAY LOOK LIKE.

half later, Bush formally expressed misgivings about issuing such a statement, acknowledging his language had an “unintended consequence.” But by most accounts, the U.S. and Coalition forces continued to have relative success in Iraq. By December of 2003, over 300 top leaders of the former regime had been killed or captured, Saddam’s sons Uday and Qusay had been killed, and on December 13 Saddam himself was captured on a farm near Tikrit during Operation Red Dawn.

## 2004

But the end was far from over. The beginning of 2004 saw a relative lull in violence, but as 2004 wore on, insurgent attacks once again increased, led primarily by the efforts of al-Qaeda leader Abu Musab al-Zarqawi. The city of Fallujah in particular became a hotbed for insurgent violence, and the March 31 attack on a military contractor convoy, followed by the dragging, burning, and hanging the corpses of four U.S. military contractors on a bridge in Fallujah, led to a renewed military effort from U.S. forces. Military efforts in Fallujah met difficulty, however, and by the end of spring the cities of Fallujah, Samarra, Baquba, and Ramadi had all essentially been left under insurgent control, with Coalition forces stationed at the perimeter of the cities.

In June of 2004, sovereignty of Iraq was transferred from the Coalition Provisional Authority, which had been established upon invasion, to a caretaker government whose first act was to begin the trial of Saddam. In November, a second Coalition assault on Fallujah was staged, this time successfully capturing the city, resulting in an estimated 1,200 insurgent deaths and 95 U.S. casualties.

## 2005

The new year brought new hope—on January 31, 2005, democratic elections took place for a government to draft a permanent Iraqi constitution. The following months of February, March, and April saw a decreased number of insurgent attacks, indicating both political and military progress. But hopes of real military progress were dashed in May of 2005, which proved to be the bloodiest month since the invasion. The rest of 2005 and much of 2006 were met with continued insurgent attacks and little evidence of true military progress. The current government of Iraq took control on May 20, 2006.

## 2006-PRESENT

As 2006 dragged on and U.S. midterm elections neared, public and political pressure began to build for real solutions and progress in Iraq. On November 7, the Republican Party lost control of both the House and Senate, many citing failure in Iraq as a primary cause. The day after the Democratic takeover, Secretary of Defense Donald Rumsfeld announced his resignation, with former CIA chief Robert Gates replacing him.

The deadliest single insurgent attack since the beginning of the war occurred on November 23, 2006 and five days later a Marine Corps intelligence report admitted that “U.S. and Iraqi troops are no longer capable of militarily defeating the insurgency in al-Anbar [providence].” By the year’s end, the Iraq Study Group reported that “the situation in Iraq is grave and deteriorating” and most political pressure and public opinion supported a phased withdrawal of troops from the country. Despite this, on January 10, 2007, just over two months ago, President Bush presented his proposal to increase the number of troops in Iraq, specifically a “surge” of 21,500. And here we are.

## DWINDLING SUPPORT, SURGING TROOPS: RIT'S STUDENTS AND THE WAR

But we has become an increasingly precarious term. Since the beginning, support for the war has been steadily decreasing (see page 20), and the U.S. has moved from a country in a unified war effort to a fractured society uncertain of exactly what to do with, or why we’re actually even involved in, Iraq. RIT students Kenneth Love, Adriano Contreras, and Daniel Cummings all publicly oppose the war and have continually called for immediate withdrawal of all forces. Love, a third-year Urban Community Studies major; Contreras, a third-year New Media Publishing major; and Cummings, a second-year Network Security and Systems Administration major; are all members of RIT Antiwar, a project of the RIT Social Action Group, who speak with fervor and force about their opposition to the war.

For Love, the War does not center on a desire to liberate Iraqi people or to root out Weapons of Mass Destruction—this is merely a bill of goods the American public was sold. The Iraqi War, instead, is part of “the project” of the American government, a plan that goes back over 10 years,

the main goal of which is acquiring oil. Love argues that “Afghanistan is just a stepping stone into Iraq, and Iraq is just a stepping stone into Iran,” the end result being a conquest to control the region and ultimately, the oil.

For Contreras, the War in Iraq is ridden with blatant hypocrisy: “[The U.S. is] getting into Afghanistan and Iraq to spread democracy, in a nation where democracy is slowly being taken away from its own citizens—*habeas corpus* is gone, free speech is being censored, third parties can’t even get into debates without percentages...if we’re going to go after dictators and people with nuclear weapons, why do we have nuclear weapons and why do we have a President that’s acting like a dictator?”

For Cummings, the means the U.S. has used to prosecute this war have violated the basic human rights we claim to protect. “In Abu Ghraib we tortured these people outright trying to get information, while most of them were just normal citizens of Iraq. And when we went into Fallujah, we used white phosphorus, which is a chemical weapon essentially...when it contacts skin, it will burn through to the bone and it won’t stop.”

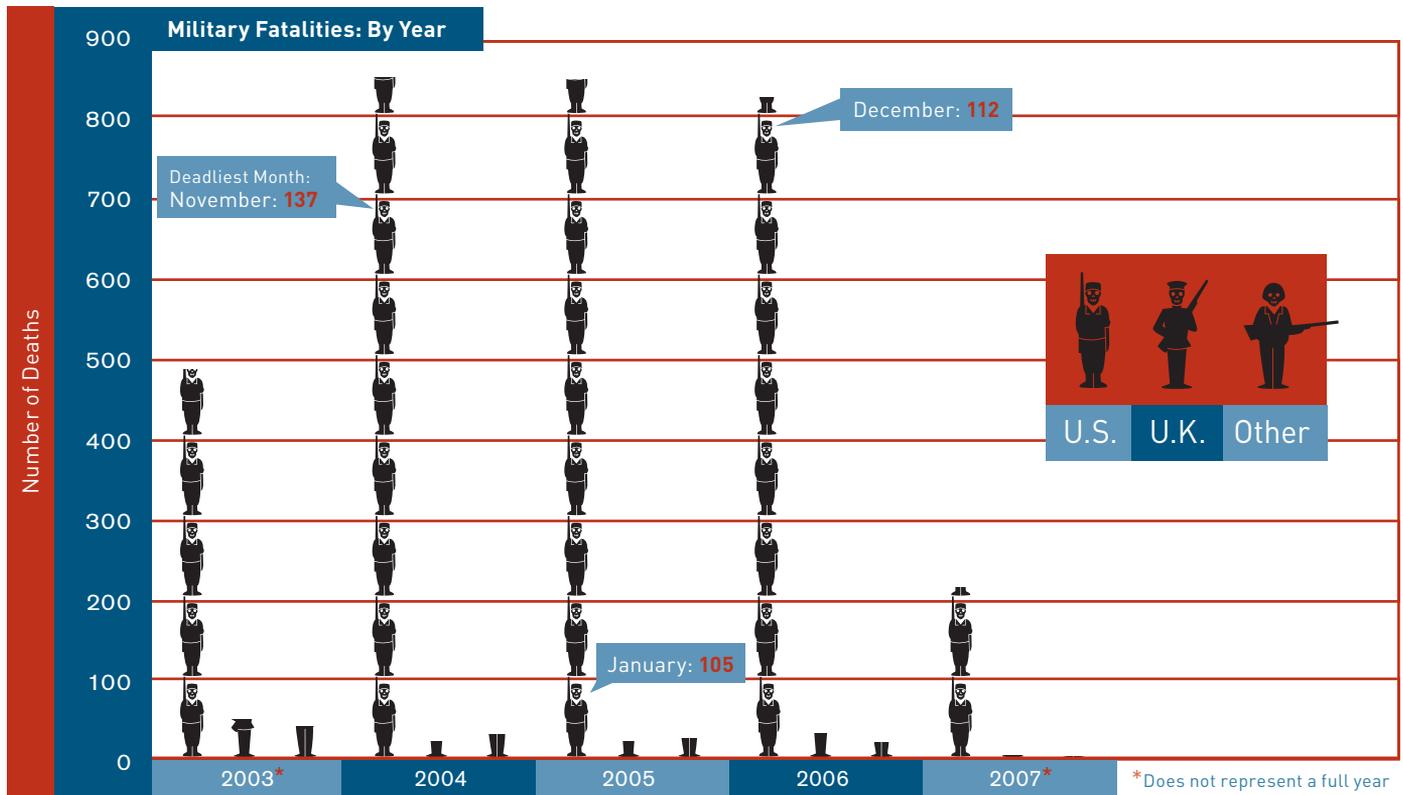
For each of them, the War in Iraq is a war without justification or purpose, and it needs to end now. When pressed, however, even these critics can point to some good things that have come from Iraq. “We got Saddam,” Contreras concedes, “I mean, the war may be bullshit, but Saddam Hussein gone isn’t a bad thing.”

## INTERVIEW WITH A SOLDIER

Other students have already acted to put a stop to the war, only in a different manner than the anti-war students.

Adam Kreuz is a student and war veteran attending RIT on the GI Bill. He enrolled in the Army on July 6, 1999, as part of First Armored Division, 16th Engineer Battalion, Charlie Company. He was honorably discharged four years later, just before the War in Iraq began.

The reality of soldier life settled in only after he had been deployed. “It really didn’t hit me until I got to Germany,” he said. “Then I’m told, ‘You’re going to Kosovo in six months.’” Kreuz pursued active combat for the educational benefit. 9/11 had not yet occurred and neither did the patriotic swell in troop enrollment.



Even though Kruez has never been in the hot seat directly—Kosovo’s conflict had subsided once he was stationed there and the War in Iraq just began after he was discharged—his friends have been lost on account of the conflict. A member of his division was sent to Iraq, only 21 at the time.

While RIT students were dining in the RITz or Gracies, our peer across the world was eating lunch in Mosul with other soldiers. On a day like any other, at a lunch meal like any other, an insurgent wearing an Iraq military uniform made a bomb with shrapnel and strapped it to himself.

At noon he walked into the lunchroom of a U.S. Military facility and blew himself up, killing Kruez’s friend and 18 others. Another soldier Kruez met while serving had been building a bunker when he hit a mine during routine operations. The explosion engulfed him in flames, killing him from burns that covered 98% of his body.

After losing two friends to violence, Kruez portrays an ambivalent connectedness to the war. “Most of us were behind it, especially Afghanistan; people wanted to volunteer for Afghanistan.

Then Iraq happened and we said, ‘guess we’re going there now.’” He explains that, “for the most part, soldiers don’t care about the politics of things... You’re scared to death of [war], but you want to show that you learned something, that you can make it through...[it’s about] doing your job and getting home.”

### WHAT'S NEXT?: AN OUTLOOK

The rallying cry to bring the troops home takes on a different meaning for civilians these days. Dr. Spencer Meredith, a professor in RIT’s Department of Political Science, gave *Reporter* an analysis on some of the latest developments with the War in Iraq, President Bush’s “New Way Forward,” and the proposed plan to withdraw US troops in Iraq.

According to Dr. Meredith, the New Way Forward “is realistic in offering a solution, but only as long as the insurgents conform to the expectations of the US military. In terms of the US population’s acceptance of the inevitability of positive outcomes resulting from this strategy, I think the results from the 2006 election show that a majority of Americans are not confident in the President’s plans.”

The alternative called for by Democrats and Republicans alike is to withdraw US forces. Dr. Meredith says, “I do not think pulling out US troops is the best plan. Rather, the US should swallow the bitter pill and allow the recalcitrant Europeans a piece of the reconstruction-contracts-pie. Doing so with the condition of significant military troop deployments would ease the burden on the US and allow for a more multinational force similar to Bosnia. That is the only way I can see for the development of long-standing stability needed by the Iraqis to establish their own brand of democracy.”

Four year’s spent and the war still rages on—there is no end in sight for the loss. A dictator dethroned has perhaps, just perhaps, given democracy and freedom a permanent foothold in the region that will take root and grow with time.

The past four years have continued with little real thought or impact felt from the War overseas, but the cost of America’s international endeavor couldn’t be greater; the impact very real. The most important question seems just out of grasp—since this is *our* war, how are we to proceed? •

# WHY DID IRAQ WAR SUPPORT FALL FASTER THAN A SACK OF BRICKS?

by Ryan Metzler

The other day, lounging around a friend's apartment, I noticed a calendar on his wall. Approaching the calendar, I realized it wasn't an ordinary one, but "The Out of Office Countdown." Searching the Internet, I found Widgets, key chains, bottle openers, t-shirts, and about 20 other items to help Americans count down to the Bush Administration's end.



Sentiments on the War in Iraq: A Comparison			
Do you approve or disapprove of the way George W. Bush is handling the situation with Iraq?	Approve:	20%	24%
	Disapprove:	80%	72%
How would you say things are going for the U.S. in its efforts to bring stability and order to Iraq? Would you say things are going very well, somewhat well, somewhat badly, or very badly?	Very well:	0%	1%
	Somewhat well:	28.6%	22%
	Somewhat badly:	42.9%	34%
	Very badly:	28.6%	41%
Would you say the situation in Iraq is getting better, getting worse, or is it staying about the same?	Getting better:	25.7%	9%
	Staying the same:	24.4%	45%
	Getting worse:	49.9%	45%
Do you favor or oppose sending more than 20,000 additional U.S. troops to Iraq in order to try and gain control of Baghdad and some other areas?	Favor:	25.7%	29%
	Oppose:	74.3%	66%
Regardless of whether you think taking military action in Iraq was the right thing to do – would you say that the U.S. is very likely to succeed in Iraq, somewhat likely to succeed, not very likely to succeed, or not at all likely to succeed in Iraq?	Very likely:	2.9%	10%
	Somewhat likely:	40%	36%
	Not very likely:	42.9%	30%
	Not at all likely:	14.3%	20%
Do you think George W. Bush has a clear plan for bringing the situation in Iraq to a successful conclusion, or don't you think so?	Has a clear plan:	14.3%	22%
	Has no clear plan:	85.7%	70%
In general, do you think the Iraq war has made Americans safer from terrorism?	Yes:	34.3%	31%
	No:	65.7%	64%

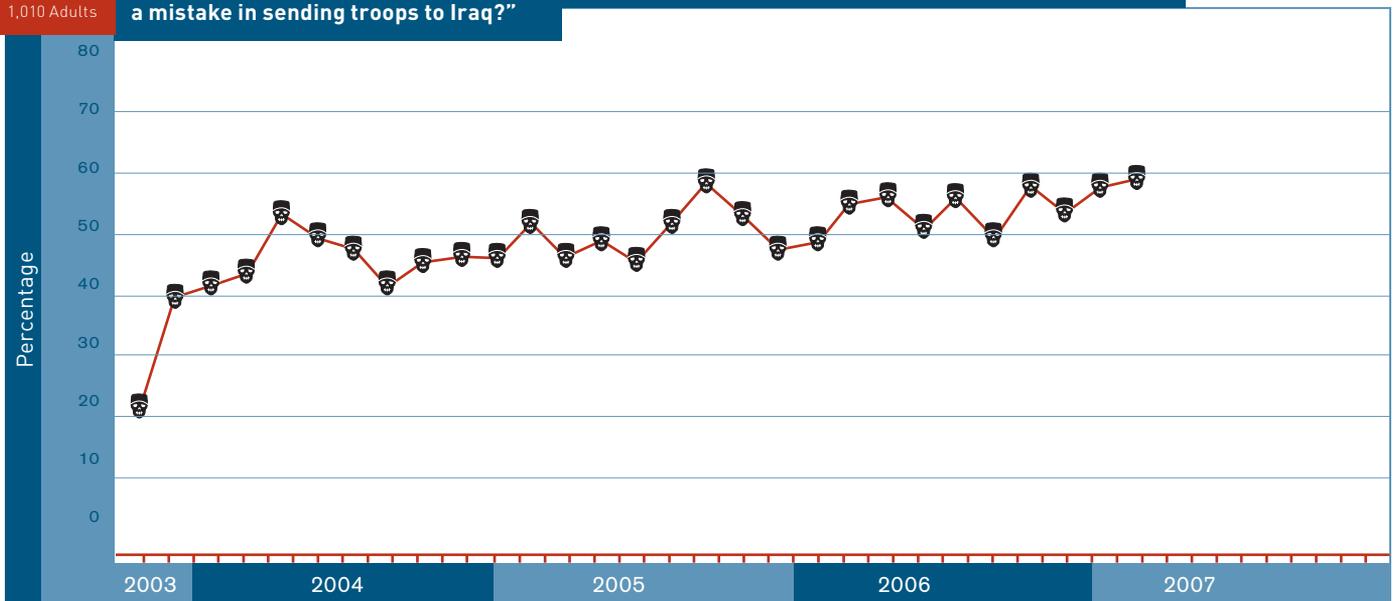
Source: From Newsweek/Princeton Survey Research Associates International Poll conducted in January 2007

Times weren't always so cold for the Bush Administration, though—March 23, 2003, three days after the start of the war, 75% of the population supported Bush's handling of the war. That number sunk during last election season to a humbling 21% approval, and now rests at 27% four years after the war's start. One simple hypothesis for the decreasing support for the war is clear: as casualties increase during a war, the support for that military movement (and additionally the Administration) decreases. Some of the most recent wars in American history (Korea, Vietnam, and Iraq) certainly seem to support this premise.

Before April of 2004, the reported number of U.S. soldiers dead per month in Iraq hovered in the 30s with relatively little fluctuation. But in April, a leap was made from 52 in the previous month to an unprecedented 135. In the months that followed, it was ordinary for the casualties to range between 80 and 100 soldiers, up until the present day.

USA Today:  
Gallup Poll  
1,010 Adults

## "In view of the developments since we first sent our troops to Iraq, do you think the U.S. made a mistake in sending troops to Iraq?"



 = Felt that the U.S. made a mistake

The casualties in the Vietnam War follow a similar trend. Reports indicate that, beginning in January 1966, 196 U.S. soldiers were killed. Successive months would continue upward, reaching 385 by the end of the year and followed by 537 at the end of 1968. After December of 1968, war casualties began to decrease steadily until reaching 157 per month at the end of 1971. As evidenced in the results of a USA Today/CNN Gallup poll, which reported a steady downward slope of public approval of going to war, the morale of the U.S. was clearly being affected. The poll began in August 1965 with 60% approval of the actions taken in Vietnam. This high, however, did not last, winding downward to a low approval rating of 28% in May 1971.

The decline in support for the Iraq War could also be traced to a popular belief that the Bush Administration used faulty intelligence to encourage the US to go to war. The President repeatedly warned Americans about the dangers of Saddam Hussein's supposed weapons of mass destruction. When troops couldn't find them, however, the public was skeptical. As the war dragged on with no sign of this mass cache of weapons, many Americans began questioning the authenticity of Bush's intelligence informa-

tion. Even though early 2006 polls showed that nearly 25% of adult Americans still believe that Hussein was linked to the September 11 terrorist attacks, this significant lack of evidence could have largely contributed to the change in public opinion.

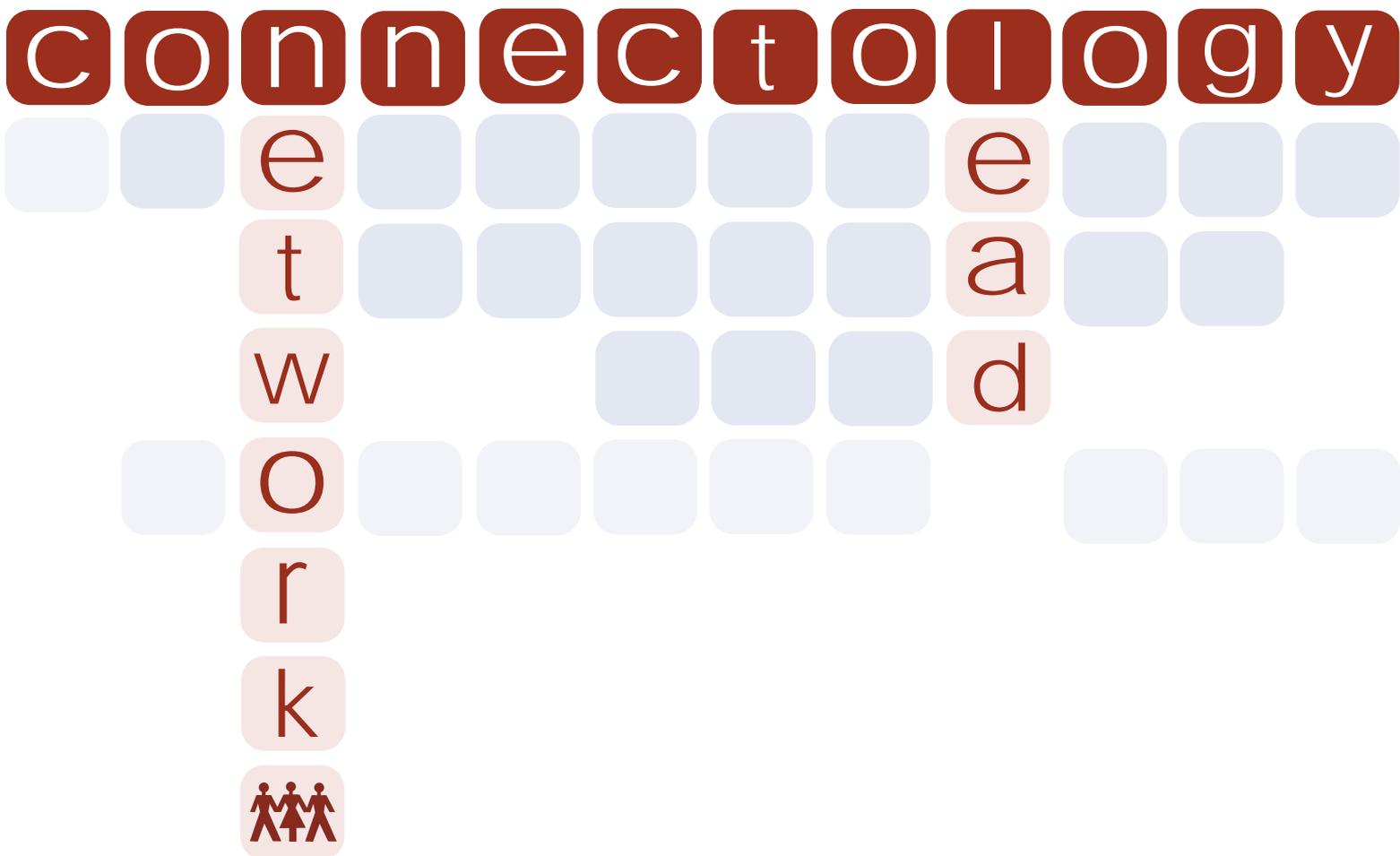
Consider, also, the war's rapidly rising costs. In January of 2004, the war's cost was approaching \$50 billion—the original estimate for the entire war. By January of the following year, costs were over \$100 billion and rose to nearly \$225 billion in January 2006. Now, the war's cost is estimated to be approaching \$400 billion—a budget that totals over \$3,700 in war spending per Iraqi. With such a large investment and little evidence that it paid off, Americans would naturally begin to doubt the war's necessity and effectiveness.

It's clear that public opinion has shifted in a negative direction. Students, as the survey taken emphasizes, are no exception. I asked Marie Lawton, a third year part-time student in the Multidisciplinary Studies Program who lost her brother in the Vietnam War, why she was interested in the War in Iraq, to which she replied, "My interest stems from the fact that I do not be-

lieve that we should be there. This President is operating in ways that could only be described as corrupt and deceitful...he has been able to sidestep most laws that our forefathers had put in place to protect us."

Lawton, 46, has lived through both the Vietnam War and now the Iraq War. I mentioned the proposed 20,000 additional troops being sent to Iraq, currently being discussed in Congress, which she completely dismissed as a solution. "I do not believe that anyone else should be deployed, but, instead, start phasing out the U.S. presence and bring our troops home"—a strategy that was also deployed to end the Vietnam War in the 1970s.

Many argue the situation in Iraq has caused too many casualties for the American people and they are tired of the Administration's seeming disregard. Memories of the Vietnam War appear to haunt the American people as the War in Iraq has led to comparable disapproval ratings. The direction of the War in Iraq is vigorously deliberated by Congress and perhaps soon we shall see a revised directive with goals guided by the sentiments of the American people. •



## RIT's 3rd Annual Leadership Advancement Conference

April 13-14, SAU

### Friday, April 13

6pm-8pm

Networking Dinner Reception

### Saturday, April 14

8am-5:30pm

Main Conference

**Ticket sales** start Feb 1st, 2007

Students: \$5 refundable deposit

Public: \$10

Visit <http://campuslife.rit.edu/leadership>

for descriptions, speaker biographies,

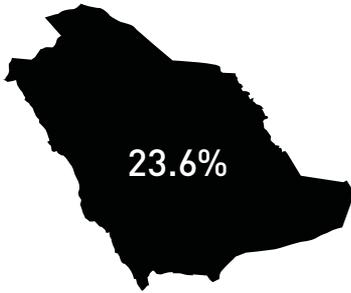
& online registration

**Sponsored by:** RIT Leadership Institute & Community Service Center, Cooperative Education & Career Services, ITS, The RIT Alumni Network, The Center for Residence Life, The Women's Center, Academic Affairs

# WORD ON THE STREET

COMPILED AND PHOTOGRAPHED BY BELVEDUDE & REPORTER STAFF

Q: Which is Iraq?



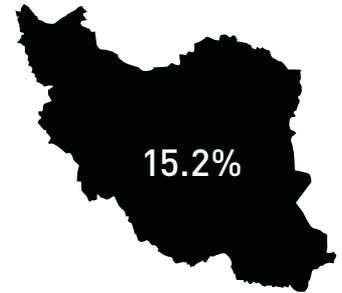
A. Saudi Arabia



B. Bolivia



C. Iraq



D. Iran

Number of Students Polled: 250



"C."  
**RIT Socialists**



"C."  
**Nubia Hassan**  
Fourth year Biomedical  
Photography



"C."  
**Reid Williamson**  
Third year Computer Engineering



"D."  
**Matt Caro**  
Third year Biotechnology



"A."  
**Hannah Mayer**  
Second year Photojournalism



"B."  
**Ruth Mittiger**  
Registrar Employee



"D."  
**Okachukwu Onwubu**  
Second year Mechanical  
Engineering Technology



"A."  
**Eugene Song**  
Second year Imaging Science



# SPORTS DESK

02

**MEN'S LACROSSE**  
 RIT vs. Keuka | 03.14.07  
*photography by CoCo Walters*

01// During their rainy and victorious game, #12 Wes Adam and #17 Stephen Papa of the RIT Men's Lacrosse team fight for more points in front of the Keuka goal.

02// Some of the members of the RIT Men's Varsity Lacrosse team look on as their teammates face Keuka.

03// A large crowd of friends and family from both RIT and Keuka gathered for RIT's second home game of the season.

04// At the conclusion of their second home game, amongst a hoard of fans, RIT came out over Keuka 13-6.





# WINTER SPORTS WRAP-UP PART DEUX

*Welcome back. Last week, we gave you the low-down on RIT's Hockey and Basketball teams in the first installment of our two-part report, entitled (so appropriately) "Winter Sports Wrap-Up." This week, we give you a recap of Swimming and Diving, Track and Field, and Wrestling. Read on, and see how some of your favorite feline athletes performed.*

*by Chad Carbone and Geoff Shearer  
photography by Staff Photographers*



### Women's Track and Field

When asked about this year's Track and Field season, Head Coach David Warth replied bluntly: "Clearly the best season in school history and way beyond my expectations." The women finished first in the Empire 8 and New York Collegiate Track Conference (NYSCTC) for the first time in school history, and finished in fifth place by a small margin at the East Coast Athletic Conference (ECAC) Championship, only eight points out of first place.

The strong efforts in Championship meets this year have been due to the senior leadership of runners Danielle Simmons, Trisha Sliker, and Katie Palermo, as well as thrower Allison Griggs and hurdler/sprinter Lakeisha Perez. These athletes, along with a younger group of middle and distance runners, have really kicked into gear after a great cross-country season. Griggs (shotput) and Simmons (800-meter dash) went to the NCAA Division III Championships held at Rose Hulman Institute of Technology in Terre Haute, Indiana. Although neither placed as an All-American, they placed eighth and seventh respectively in their qualifying rounds.

Warth, who was recently named the US Track and Field Coaches Association Atlantic Region Indoor Track Women's Coach of the Year, cited the NYSCTC meet in St. Lawrence as being the most extraordinary moment of the season, as the RIT athletes "were far more competitive than anybody expected."

### Men's Track and Field

The men had a successful season as well, placing first in the Empire 8, fifth in the NYSCTC, and fourth of 54 in the ECAC Championships. This consistent placement exceeded the expectations of Coach Warth, who stated that, "[Our season] was a huge success due to the combination of strong team efforts in our scoring meets and great individual performances in individual efforts."

The athletes on this team have achieved several noteworthy accomplishments this season: Nate Lowe was named NYSCTC MVP for his specialty in running longer distances; Mike Herb broke various records in the pole vault; Jimmy Sorel took first at the ECAC Championship meet for in the 55-meter hurdles; the 4 x 800-meter relay team also took first at the ECAC Championship

meet. These are simply a few of the main contributors to the success this season of the Men's Track and Field team.

Unlike every other winter sport, the Men's and Women's Track and Field competition continues on into the spring. The Tigers began practices on March 19 and will venture to Maryland for their first competition on March 30, using their winter momentum to steam ahead of the pack.

### Women's Swimming and Diving

The women's team endured a decent year, but nothing too exemplary. There were many individual achievements garnered during the year, including many school records that were broken and All-Conference honors that were won, but overall, the team was not as successful as some of the other sports this winter.

That's not to say they did not achieve anything this season. Kristen Curtze was exceptional, earning first team All-Conference honors in the 100-yard freestyle, second team in the 50-yard and 200-yard freestyle and wrapping it all up with RIT's Sportsperson of the Year award. Freshman Caitlyn Burr did her part as well, earning Rookie of the Meet honors and a first team selection in the 100-yard butterfly and second-team honors in the 200-yard Individual Medley and the 200-yard backstroke. These two broke various school records on their own, but also together. They competed together in relays with the help from Stefanie Owczarczak, Angie Palomaki, and Teresa Burr—Caitlyn's older sister.

The team finished 3-6 in head-to-head matchups and took eighth place out of 14 at the New York State Championships. They did not have the best of years, but they can look to improve next year with the leadership of Curtze and Burr.

### Men's Swimming and Diving

The RIT Tigers placed eleven members of the Men's Swimming and Diving Team on the Empire 8 All-Conference squad. The ever-decorated Quinn Donahoe was named Diver of the Meet for his excellence in the one-meter and three-meter diving events at the Empire 8 Meet. Right behind him and earning second team honors was Matt Joseph, a good diver in his own right. Both divers competed in the Division III Swimming and Diving Championships in Houston from March 15-17, where Joseph placed

eighteenth and Quinn earned an astounding third All-American honor for his fifth place finish in the one-meter dive.

The 200-yard freestyle relay team of Scott Heatterberg, Pete Kaemmerlen, Phil Baudoin, and Casey Schneider has been a perennial winner, placing second in the Empire 8 Meet and third in the New York State Championships. Strong performances by Adam Luptak, Steve Rois, and Matt Jenkins have aided the cause as the team finished fourth out of 14 at the NYS Championships. Jenkins was named RIT's Sportsman of the Year.

### Men's Wrestling

Youth is the movement on the mats this year. Mike McNally (125-pound freshman) and Luke Baum (141-pound sophomore) led the Men's Wrestling team as they both qualified for the Division III NCAA Tournament. Both McNally and Baum did not come out place winners in the tournament. However, they each pulled down a 1-2 record after a strong outing in the Empire 8 Tournament.

Along with McNally placing first and Baum placing second in their respective weight classes at the Empire 8 Tournament, the team had two other place winners. Nathan Bachmann (157-pound junior) placed second and Micah Vore (285-pound senior) placed third. Both Bachmann and Vore were selected as NCAA Tournament alternates, but they did not get the nod to attend in Dubuque, Indiana. McNally, who ended the season with a 35-9 record, took home the award for Most Outstanding Wrestler at the Empire 8 Tournament.

Head Coach Scott Stever was impressed with how the team came together at the Empire 8. "We had a young team with very few seniors. I was pleased with how we were peaking at the right moment. We had place winners in every tournament this year, which is a goal we're always trying to achieve." In head-to-head matchups, the team was not good, winning only two of 15 matches. However, with youth on their side, this team looks to have a bright future for next year and years to come. ♦

*That's it for winter (Sports, anyways. Snow's another story.) Check out [www.ritathletics.com](http://www.ritathletics.com) for some info on what's to come this Spring!*

# REPORTER

Want worthwhile Work?  
Why wait? Writing warrens waGes.

WEEKLY MEETINGS:  
Fridays at 5 pm, SAU room A-426.

Pizza provided. All are welcome.

[www.reportermag.com](http://www.reportermag.com)  
[reporter@rit.edu](mailto:reporter@rit.edu)

Call Jim Hills: 315.559.9029  
Or Mark Hills: 585.436.9447  
Or Email: [jhill5@twcny.rr.com](mailto:jhill5@twcny.rr.com)



- 4 & 5 Bedroom Houses For Rent
- One Year Lease Starting on 9/1/07
- Quiet Residential Neighborhood
- Offstreet Parking, In-House Laundry

**WAKE UP WITH  
SPORTS  
ZONE**

**Saturdays**  
8:30 AM  
Channel 25  
ESPN 2

**Fridays**  
6:00 PM  
Channel 26  
TWSN

THE  
**COMMONS**  
Online Ordering Service.



Piping  
Hot  
And  
Ready

To  
Eat . **JUST GO TO  
RIT.WEBFOOD.COM**

# The Magic of Music

-for less than a movie!

## RPO classical concerts are just \$5 for college students!

Come downtown to the Eastman Theatre in Rochester's East End and experience the power of music to inspire and delight! The PAETEC Philharmonic Partners Program offers \$5 best-available tickets to Philharmonics Series concerts for college students with valid ID. Student tickets are available during the week of the concert.



**Percussion Sensation**  
March 29 & 31

**Ravishing Rachmaninoff:  
Symphonic Dances**  
April 19 & 21

**Beethoven's Second Concerto**  
May 3 & 5

Sponsored by 

Visit [www.rpo.org](http://www.rpo.org) for more info and tickets online. Or call 454-2100 or stop by any **Wegmans**.  
(Convenience fee may apply)

ROCHESTER PHILHARMONIC ORCHESTRA  
Christopher Seaman, Music Director



RPO performances are made possible with public funds from the New York State Council on the Arts, a State Agency. American Airlines is the official airline of the RPO.

## Summer Business Institute @ Simon



June 4-22, 2007

Whether you are a current college student or a newly minted graduate, discover exciting opportunities in business this summer.

- ▶ Get a head start on your career path
- ▶ Three-week, 4-credit program includes courses in three area general management, marketing, and accounting and finance
- ▶ Network at C.E.O.-hosted dinners

Enrollment is limited. Apply now! Application Deadline: April 14, 2007

For more information contact us at (585) 275-3533 or visit

[www.simon.rochester.edu/summerinstitute](http://www.simon.rochester.edu/summerinstitute)



DEAF ROCHESTER



## FESTIVAL AT A GLANCE

[www.drff.org](http://www.drff.org)

### Friday, March 23

7:00 pm  
**Hear and Now**  
Feature-Length Film  
Little Theatre

8:30 pm  
Post-Film Reception  
Location TBA  
(see flyers at the film showing)  
Reception

### Saturday, March 24

9:00 am  
Documentaries  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Panara Theatre, NTID

11:30 am - 12:30 pm

Keynote Address\*  
Wayne Betts, Jr.  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Panara Theatre, NTID

2:30 - 4:30 pm  
Short Films and Art Films  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Panara Theatre, NTID

5:00 pm  
Dinner at Dyer Arts Center, NTID

7:00 pm  
Student Films\*\*  
Reception  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Panara Theatre, NTID

\* Free and open to public  
\*\* Free to students with ID

### Sunday, March 25

9:00 am  
Simultaneous Feature Films:  
*PBS Through Deaf Eyes*  
Rochester Institute of Technology  
Panara Theatre, NTID

*Beyond the World, Part 1 & 2*  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Room #2590

11:00 am  
Filmmakers' Panel Discussion  
Lyndon Baines Johnson Bldg,  
Rochester Institute of Technology  
Panara Theatre, NTID

12:30 pm  
Audience Awards  
Brunch  
Wrap-Up Remarks  
Lyndon Baines Johnson Bldg,  
Dyer Arts Center, NTID

### Sunday, March 25

10:00 am - 2:00 pm  
Children's Film Program  
TBA

### All Film Festival Pass:

- Saturday Dinner included - \$35
- Sunday Brunch included - \$35
- Saturday Dinner and Sunday Brunch included - \$40

### Student Combo Pass:

- Saturday Dinner included - \$15
- Sunday Brunch included - \$15
- Saturday Dinner and Sunday Brunch included - \$20

OR

### Tickets:

- Friday - \$10
- Saturday - \$10 (or \$15 including Dinner)
- Student film screening & reception - Free
- Sunday - \$10 (or \$15 including Brunch)

For more information and to order tickets: [www.drff.org](http://www.drff.org)  
Schedule of events and films schedule may be subject to change

## RIT Student Health Center

Pause

**Paws for Health**



## SMOKERS ... WANT TO QUIT?

- Free Nicotine replacement patches or gum
- Prescriptions for Zyban or Chantix
- Individual Counseling
- Referral to QuitLine
- Quit Kits



Call or stop by to make an appointment

Monday - Thursday

8:30am - 7:00pm

Wednesday CLOSED 12:00-2:30pm

Friday 8:30am-4:30pm

Got questions ?

Go to our website

[www.rit.edu/studenthealth](http://www.rit.edu/studenthealth)

for answers

# RITRINGS

## 585.475.5633

compiled by Ryan Metzler

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format. The views expressed on this page are not endorsed by Reporter.

### Thursday 12:53 a.m.

Hey, can we just stick to calling it Flex? "Tiger Bucks" is totally gay.

### Thursday 1:14 a.m.

Hey, I just wanted to say that the RIAA is essentially like the Mob, and now they are offering a...lawsuit settlement option. So, they threaten to sue us students and then tell us in order to not get sued for \$150,000 that we can settle for \$3,000 to \$5,000 as a student discount. Is that not like the Mob? Someone should look into that, *Reporter*.

### Thursday 10:46 p.m.

Hello, I just wanted to complain about something that is complete bull[swear]. I've been paying tens of thousands of dollars to RIT each year, and I had an opportunity to save money by moving off campus. Where I'm moving to I will be saving about \$1,000. Now RIT is penalizing me \$800 for still being a registered student and moving off campus. RIT can kiss my ass.

### Saturday 7:17 p.m.

Hey *Reporter*, I am calling you because I have been screwed over by RIT very hard to the point where I have to leave RIT housing next quarter. I thought you might be interested in possibly writing a story about this. About how I am living with a cocaine addict and now I am forced to move out of my apartment while they are still living there. I would like this to be brought to the attention of everyone that goes to RIT, so please call me if you are interested.

### Saturday 1:15 a.m.

I hate hairy nipples.

### Saturday 3:24 a.m.

Guess what? We're at spring break oh-[swear]ing-seven! Yeah '07 in Toronto and the pub is closed. It's only two a.m., what is that? I just really want to get drunk. I'm not drunk. I just want to tell you that *Reporter* sucks. You guys [swear]ing suck! I just want to drink some more.

### Sunday 2:10 a.m.

Yo, I can't believe she got with that kid. She's so busted.

### Monday 1:55 p.m.

Hey, I just wanted to know what President Simone is doing about all the social retards at this school? Thank you.

### Tuesday 1:27 p.m.

Hello?

### Thursday 8:53 p.m.

Hi RIT Rings, I am just really upset right now because I love reading Word on the Street, and in this past edition there was no Word on the Street. Also, I think the Features Editor is really hot. Thank you RIT Rings.

### Thursday 9:28 p.m.

Hey Rings, I was just calling in because the back page on this week's *Reporter* is really pissing me off. "The Bigotry Does Not Fall on Deaf Ears." Anyone who can watch television or has half a brain has realized that she insults everyone unmercifully. There's no point in these deaf people getting so pissed off about it. That's all I have to say.

### Thursday 10:02 p.m.

Sup? *Reporter*, here's the deal, it's Thursday and I'm here at Applebees and I had a delicious meal. My roommate likes to make friends with these weird, like, people and we were talking to my husband, well, he's not really my husband; it's purely platonic. See, I don't have a husband, I have this big issue, but we shouldn't even go into it because it's going to incriminate both of us, *Reporter*. I don't really want to go there. Usually I have really nice, fun, witty things to say, but tonight I don't. Anyways, I'm trying to figure out my life, *Reporter*. I sent out my resume and cover letter this week and it felt really good. I am really glad we have these talks. You're like a diary that, like, listens. What a life, man.

### Friday 1:11 a.m.

Hey RIT Rings, how are you doing? My roommate is next to a girl with a tutu on. I'm really creeped out right now. I am eating a grilled cheese off of a Frisbee. First, you have to realize that where I'm coming from pretty much doesn't make sense to me right now.

### Friday 9:03 a.m.

Hey RIT Rings, I'm reading your latest issue and I see there's a page about President Destler giving a lecture. There is a caption under the photo that says "Destler talks to a full audience in an open forum held on Monday, February 19." Well, it's in the Ingle auditorium, and from the picture it's clearly about a third empty, and that's a generous estimate. I just thought I'd let you know that. Thanks, bye.

# A STARRY-EYED REVELATION

by Laura Mandanas

illustration by Bryan Williams

Earlier this month, I, along with the rest of the nation, mourned the loss of Anna Nicole Smith. Believe me, I was as shaken up as the rest of you—I couldn't eat for nine days. Still, we must soldier on. Anyway, I was crying on my bed one night over the death of the starlet when, mid-sob, I came to a few realizations.

**Realization one:** Even without a personal invitation to the starlet's private funeral (Oh, the injustice! Surely, this is not what Anna Nicole would have wanted!), there's enough information on the major news networks about the ceremony that I can reenact it with excruciating attention to detail, no problem.

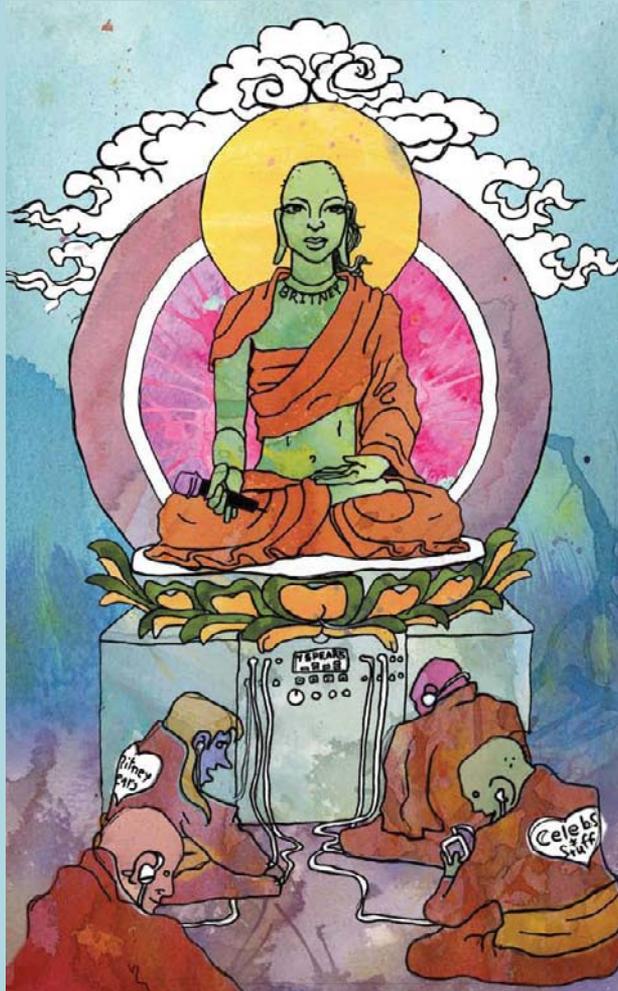
**Realization two:** Despite the general consensus prior to her death that Anna Nicole was a fat, untalented, money-grabbing attention whore past her prime, all it took to absolve her of her transgressions was death.

**Realization three:** Anna Nicole Smith was a goddess on Earth. The only thing this goddess lacked was an official religion.

I mean, yeah, you might argue that the cult-like worship of celebrities is practically already a religion—and I totally agree with you—but that's really not the same thing as *actually* being one. Unless it's down on paper, earnest declarations of love and devotion really don't mean anything in the end (much like prenuptial agreements).

Here's what I propose: celebrity worship should be the official religion of the United States.

Screw separation of church and state. Just picture all the good that can be done in a country united by celebrity worship: one flick of Fergie's hair brings fertility to the crops; one prayer to Pamela brings padded push-ups to the poor (ly endowed); one bounce of Beyoncé's booty brings blessings untold; one shake of Shakira's



infamous hips brings sexy back. Or maybe that last one is more Justin's territory...anyway, you get the idea.

Were celebrity worship our official religion, we wouldn't even need to invade other countries for the fun of tearing them apart and putting them back together again—celebrity gods would fulfill that need. There's nothing more satisfying than watching gossip and tabloids turn the public against last week's media darlings, deserved or not.

For example: the fusion of Affleck and Lopez into Benifer was great while it lasted, all rose petals, matching Bentleys, and pink diamond engagement rings...but I think we can all agree that the tumultuous breakdown of this (mis)match made

in heaven was far, far better. Who'da think it? The sheer unpredictability of it all is what makes celebrity-watching so divine.

If Lindsay and Britney decide to expose their 'sacred feminine' as they exit their respective yachts and limos, well, more power to them. (And if you're doubting Britney's star power, oh you of little faith, fear not: she shall rise again. The pudgy middle and freshly shaved head is obviously a tribute to Buddha.)

And yeah, maybe Michael loves the little children a bit too literally... but you've got to give credit where it's due; his snow-white complexion is pure as porcelain. And remember, there's no such thing as a lost cause—if you wait long enough, even Michael will come back into the good graces of the public someday. For all his antics, it's nothing an effective PR team couldn't handle; *nothing* is beyond their power.

Anything can be spun about to be seen in a positive light. That isn't grease in K-Fed's hair—that, my friends, is the sheen of *divinity*. Mary-Kate isn't anorexic—she's incorporeal. It's all a matter of semantics.

So back to the matter of making this an official religion. If we can put the recursive process of Hollywood spin under the blanket of "religion," the process of shuffling celebs in and out of favor can happen faster than ever. No longer held back by "logic," "reason," or "truth," we'll be free to spin them round as fast as we possibly can! We'll see the glossy ideal one day, and their twisted, ugly mess the next. And then the glossy ideal again. And then the ugly mess. And so shall it continue for the rest of eternity, now and forever, amen.

Let's do it for Anna Nicole. •

*This article is dedicated to the everlasting memory of Anna Nicole Smith.*



# IT'S ALL ABOUT THE NATHANIELS, BABY!

**Apply for a Nathaniel Rochester Society Merit Scholarship, and get money for your next year of tuition at RIT. These unique RIT scholarships are available to:**

- ☆ Full-time undergraduate students in a BA, BS or BFA program, WITH
- ☆ A minimum 3.4 cumulative GPA, AND
- ☆ 72 credit hours of study completed by the end of the 2006-07 winter quarter, or 18 RIT credit hours for transfer students, AND
- ☆ A minimum of three full-time quarters (not including co-op) remaining after the spring 2006-07 quarter.

**APPLICATION DEADLINE IS APRIL 16, 2007!**

**Scholarships are awarded based on academic merit, not financial need. Leadership, community service, and participation in extracurricular activities are strongly considered in the selection process.**

**To apply, visit the NRS website at [rit.edu/nrs](http://rit.edu/nrs), and click on the NRS Scholarships link in the right hand navigation bar.**

For more information, email Susan Parrino at [slpdar@rit.edu](mailto:slpdar@rit.edu)