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NAME FRESHMAN ORIENTATION ISSUE

C THINGS I WISH

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WHEN I

KNEW WHEN I

KNEW FRESHMAN

WAS A FRESHMAN

by. Jean-Jacques DeLisle

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EDITOR'S NOTE

The staff at Reporter has been there. We know what it feels like to find this campus, this city, and this inordinate number of bricks for the first time And thus we made this issue, a gift of sorts from the Reporter staff to you, our new reader. Inside these pages rests the knowledge we wish we'd possessed during our first day/week/quarter/year at this Institute. Call it wisdom from your elders, or perhaps hackneyed advice from your fellow students. In either case, I hope it serves you well.

I've been at RIT for three years now, and yet I still vividly remember moving into my dorm room. I arrived before my roommate, so I got to pick my bed. In a brilliant and serendipitous moment, I selected the side of the room that was *not* up against the men's bathroom, a decision that saved me much grief later on. (A special message to the residents of Baker 1039: I'm told that leak was fixed, but you might want to keep your electronics away from the back left corner...)

As I was shuffling my belongings from my dad's van to my new home, I passed by a very blonde, very ditzy looking girl. Picture a curly-haired Barbie. By contrast, I was wearing a torn Metallica t-shirt and some very holey jeans and was, to be honest, rather chubby. In that brief and uncomfortable moment when our eyes met, a single thought dominated my mind: please, please, please, PLEASE don't let her be my roommate. Of course, two minutes later, I found her moving an extremely pink wardrobe and a straightening iron into our new home.

Let me sidestep the clichés and simply tell you this: Nearly every excellent aspect of my college experience has been thoroughly unplanned for and unexpected, from my very first roommate (Brandy, you're the best!) to my current gig as Editor in Chief of Reporter Magazine. There will be many surprising moments in the years to come. Embrace them; you can derive a great deal of happiness from the unexpected. At the very least, though, you'll survive. After all, Brandy's incessant "Sex and the City" parties did not kill me.

Jen Loomis
EDITOR IN CHIEF

SO YOU HAVE ONE MAJOR...WHY NOT TWO? DOUBLE MAJORS AND DOUBLE DEGREES

What's the solution when you discover you're passionate about two different disciplines? Why not consider signing up for a double degree or double major?

THE DIFFERENCE

If you sign up for a double degree, you will end up with two separate diplomas. This means, however, that you must complete at least 60 extra credits of coursework to get the second diploma. And these credits can't include classes that are already required for your first major (e.g., if you're a biology major, you can't count any of your biology classes for your second degree in chemistry).

If you choose a double major, you end up with one diploma with two majors listed on it. With this option, you'll see much more overlap. Classes from your first major can count as free electives towards your second.

With both of these options, your general education requirements ("the liberal arts courses that everyone has to take") and your minor or concentration will probably count under both of your majors.

HOW TO DO IT

Think about the second major you want to take on: are you really interested in it, or does it just sound neat? Take a few classes from that major before you sign up to see if it's really what you want—if it doesn't work out, you'll probably be able to use them for electives anyway.

Still serious? Talk with an advisor from the second degree program to get the low-down on the classes you'll be taking. Make an appointment with Student Services to discuss your combination and see how feasible it is. Once you're sold on the idea, you'll need to fill out some paperwork, and it's official.

THE UPSIDES

Combining two complementary majors can make you more versatile when you enter the professional world, as well as more marketable to employers (though no guarantees here—some would prefer to see a master's degree).

THE DOWNSIDES

The Registrar's office can only put you down for one major in their computer system, so you won't be able to register yourself for any classes in your second major. So plan on making a trip to your advisor's or Student Services each quarter.

Keep in mind, especially if you're pursuing a double degree (the option where you get two separate diplomas), you'll probably be adding time to your stay at RIT-up to an extra year, depending on the majors you combine.

FRESHMEN WHO MADE A DIFFERENCE

by Caroline Martin and Jen Loomis

TO THE NEW RESIDENTS
OF COLBY ART HOUSE,
ROOM 2050:
YOU HAVE A BIG ROOM
TO FILL. IF YOU HAVEN T
HEARD BY NOW, THE LAST
INHABITANTS OF YOUR
ROOM WERE DAN LEVEILLE
AND MATT DANNA. NOT
ONLY WERE BOTH DECENTLY
ATTRACTIVE MALES, THEY
WERE ARGUABLY THE MOST
INFLUENTIAL FRESHMEN
ON CAMPUS.



Dan Leveille, founder of ritbook. com. Photography by Eric Drummond.

Dan Leveille, a new media major, came to campus with a widespread hobby: "I love doing web development. Seriously, I get so much enjoyment out of it." Being a technology-focused school, RIT is home to many web enthusiasts. What set Leveille apart from the pack, however, was one very awesome idea.

The idea? ritbook [ritbook.com], a website for RIT students to buy and sell used textbooks for a better deal than Campus Connections can offer. ritbook is different from other book trading sites, as it is limited to RIT students only, and there's no middleman. If someone wants your book, you tell them to meet you somewhere on campus and you make the exchange. Simple and successful.

Last April, Leveille got into a legal dispute with the RIT administration over possible trademark infringement in the promotion of ritbook. As of this writing, the situation remains unresolved. This has not, however, deterred Leveille from continuing the work on his site: "Over the summer I created [domain name removed] – the new ritbook. The new site is faster and easier to use...[and] now has images of the cover of every book so that you can easily locate the book you're looking for."

You should also know about Matt Danna, an information technology major and the 2007 Freshman Senator in Student Government (SG). Last January, Matt went up against 10 other freshmen for the

position and won with his plans to focus on community involvement and optimistic view of freshman life.

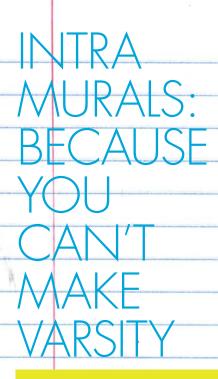
Danna was a very active Senator, focusing his energies on issues such as residence hall life, living conditions, and laundry facilities. One issue, however, characterized his term: the communication barrier between deaf and hearing students. "During Orientation, the Orientation Assistants teach their incoming students about deaf etiquette and a handful of signs to know. But is this enough to communicate with over 1,000 deaf students on campus? I did not think so."

Last spring, Danna made a passionate presentation that proposed completely revamping classes and services for students who wish to learn American Sign Language (ASL). "For the ASL minor proposal, I made two recommendations during a presentation at an SG Senate Meeting: one minor being a sole ASL language minor and another being an ASL language/culture minor. As far as I have been told, we should see this coming to the College of Liberal Arts very soon."

Certainly, Matt and Dan had one key advantage: each other. "Matt and I have similar motivations," said Leveille. "We work well together. Matt has many contacts...so he was able to point me in the right direction when I needed it." With a built-in support system like that, it's no wonder the two of them accomplished so much in their first year.



But having a killer roomie wasn't the X-factor for these guys. "I ran for Freshman Senator because I felt I had an opinion that should be heard in a more impacting way than just complaining to my roommate," said Danna. He, like Leveille, not only had the ideas but also the chutzpah to get things done. To that end, Leveille sums it up quite nicely: "You just need motivation to create a project like this. So many people have told me that they planned to do the same idea, but never had the motivation."



by Chad Carbone

Standing poised and ready to run, sweat dripping down cheeks as the game is on the line, the whistle blows. Six compadres sprint towards the center line to grab one of the elusive orbs to hurl at the other team. This is intramural dodgeball, baby. It may sound intense, but, like all other intramural sports, it's all in good fun.

ORGA-NIZED FUN

The organization of intramural sports (or IM as it's called around the water cooler) is handled by Lex Sleeman, the director of intramurals, and his assistant, Brennan Coon. They work hard to schedule games and organize over 200 teams per quarter in the various sports that are offered. The sports offered this fall are: flag football, indoor soccer, softball, dodgeball, 3 on 3 basketball, ice hockey, volleyball, and individual sports such as tennis, table tennis, badminton, and racquetball.

Most college sports involve four divisions based on the competitive nature of each. Division one is more competitive than division three or co-ed divisions where people play to have fun. Intramurals at RIT, by contrast, are for those of us who like to simply play games, and not worry about attending three-hour practices every day for a varsity team. There are two divisions to speak of: tournament (for the competitive non-competitor) and recreational (for the non-competitive non-competitor).

LOSING IS FUN

Martin Martinez, a fourth year mechanical engineering student, started playing intramural division three soccer on the team "Baker Boyz" when one of his floor mates approached him to join the team. This will be the third year that this team has gotten together, and they have now matured into a truly terrible team.

Despite the fact that they are not very good—and usually only win or tie when their opposition has fewer men than they do—they still enjoy being the Boyz from Baker. "We had jerseys made, we're not even that good, but we have a lot of fun," said Martinez.

Sleeman commented on a student who graduated and was in the same shoes as Martinez, "One of my favorite quotes is from a graduate who stopped by [the IM office] to tell us that [he] really misses playing.' He went on to say, 'we never won a game in the four years I was here, but I had a lot of laughs, made some great friends, and it was a great way to beat the stress of school.' I guess that's what it's all about. Don't be a spectator; participate."

GET OUT OF YOUR ROOM!

Intramurals are fun. It's a great way to get out of your room and get some exercise. For example, Joe Lancellotti, a fourth year civil engineering tech major who started the division one dodgeball team Sol Fly last year, sees intramurals in a more health-conscious way. "Intramurals are

very good, especially for people who don't like going to the gym (like myself), because exercise can be fun if you start diving around in dodgeball. I love to have a reason to go to the gym," said Lancelotti. His team comprised students who resided on Sol Heumann 5 two years ago. The situation behind that was similar but different from Martinez's experience joining a team. In fact, everyone on the team had previously been good friends, but it was intramurals that allowed everyone to meet for some fun in the middle of their busy schedules.

JOINING A TEAM

Intramurals within RIT are easy to join, since teams are often looking to get a couple more kids to fill out their teams. "We have a number of teams that are made up by students in a special house or from the same major," stated Sleeman.

Sign-up sheets are due Monday, September 10, and if you can't get a team together, you can still try to join the league as a free agent by talking to folks at the IM office. Who knows; maybe you'll make a friend!

For more information, check out the intramurals website at: http://www.rit.edu/~311www/intramurals.php3.

THE SAU CAFÉ AND THE RITZ ARE MUCH BETTER THAN GRACIE'S

7 YOUR MEAL OPTIONS CAN
BE PUT TO BETTER USE THAN
ACQUIRING POUNDS OF CAMBY
FROM THE CORNER STORE.
TRY THE SALAD BAR AT THE
CAFE, OR THE TACOS AT
THE RITZ. DETICOUS.

HOW TO SQUIRM YOUR WAY INTO CLASS

by Sarai Oviedo

It always happens around week seven—a special event that keeps half of the building awake all night. Registering for classes as a first-year is rather tough. Remember registering for high school? Every school differed, but there was a similar outcome: you always got into the class you wanted. In college, it's not so simple; sometimes you need to squirm and even fight your way into a class.

Registering can be done by phone, RIT's Student Information System (SIS), VAX, bright and early at **6:00 a.m.**, or in person at the Registrar's Office at 8:30 a.m.

Registering by phone is simple. Take your landline and dial 5-6717. Then follow the command that the answering machine gives. Registering using SIS is harder, as it's usually full and won't let you log in. Using VAX requires computer skills. There will be at least four people on the floor who can get into the VAX system and register you. Look for them and they will help you. If all the other methods don't work, just take a trip to your advisor's office, present the list of course numbers, and ask to be registered.

Odds are that at some point in your college career, you're just not going to get into a class you need. One option to squirm your way in is through "Unmet Needs," found on the SIS website. You fill in the course that you need and why you need it, mostly to keep in track with graduation. Then, if lucky, you will receive an email from the department which the course belongs to, telling you what you need to do to take the class.

A second strategy is to directly e-mail the professor teaching the course. Explain to him/her your situation and your love for [insert subject matter of the course here], and most professors will give you the green light and add you to the class (Ed. note—this is also a great way to take a class without having the pre-regs!).

Finally, if you prefer a more confrontational approach, go ahead and attend the first class. At the end of the class, walk up to the professor and present him/her with an old-fashioned Add/Drop form, which you can get from the Registrar's office. Odds are that someone who registered for the class didn't show the first day or the room has extra seats and the professor doesn't mind filling them up. If that doesn't work, well, better luck next time.

DO THEY REALLY TEACH THAT IN COLLEGE?!: FUN CLASSES YOU'VE NEVER HEARD OF!

by Elizabeth Bermel

Does the word "class" bring to mind sleeping in an uncomfortable chair attached to an equally merciless desk while a professor stands at the front of the room and drones at you? If it does, take comfort in the fact that you attend RIT. It doesn't have to be that way... all the time. There are a number of interesting classes that you can use to cover Liberal Arts credits, wellness credits, or a minor or concentration. But, if you want my advice...you should take at least one class just for fun.

So how does one go about finding these special courses? A fine place to start looking is wellness courses. You can take anything from Badminton to Irish Step Dance to Massage Therapy to Fencing to Aikido to Karate. Wellness courses provide an excellent way to relax after a long day of class, work, and homework. There is a fee to take some of these courses, but relative to the benefits, it's not much. You have to take two of these to graduate anyway, so why not get an early start on them and enjoy yourself?

If wellness courses aren't your thing, RIT is equally eclectic in its academic offerings. How about a course titled Adventures in Ornithology? Ornithology, of course, is the branch of zoology that deals with birds. Not only do you spend your class time bird banding, but you also get to go along on a weekend camping tripall for academic credit! You can also spend your class time picking up valuable skills and hobbies-the College of Imaging Arts and Sciences offers a photo course specifically for non-majors. Students are provided with a ten-week overview of the basic skills of still-photography, including camera operation, film selection, exposure variables, and composition. RIT also offers courses on topics such as cyborg theory, "queer looks" (a women and gender studies course), wines of the world, beers of the world, food and wine pairing, and much more.

There are other interesting courses offered by the College of Liberal Arts as well. One of the advantages to attending a large university is that if you want to learn about a culture, most likely there are classes you can take or clubs you can be involved in with that will help you develop that interest further. There are courses such as Literary and Cultural Studies, Languages in Japanese Society, and Science Fiction and Society that can help you develop an interest in various schools of thought. Or, If you like movies, you might try Fine Arts: Film Arts, in which you watch films and discuss them in class. Finally, why not take some classes in American Sign Language (ASL) while you're here? RIT is home to the National Technical Institute for the Deaf, so there will be plenty of oppurtunities to put your classroom knowledge of ASL to good use!

You don't have to be bored to tears until you graduate. All you have to do is figure out what nags at your curiosity and find the course that allows you to pursue that quest for knowledge. If you take the time to look, you will probably find it. •

MAJOR STUDENT ORGANIZATIONS ON CAMPUS

by Laura mandanas, elizabeth Kiewiet, erick davidson, and veena chatti

PULLING ALL-NIGHTERS
EVENTUALLY BECOMES
EVENTUALLY BECOMES
COUNTER-PRODUCTIVE.

7 AFTER SEVERAL PAYS WITH7 OUT SLEEP, MANY NEGATIVE
PHYSICAL & MENTAL SIDEEFFECTS BEGIN TO SET INSERIOUSLY I YOU CAN START
SERIOUSLY I YOU CAN START
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NORK (SOME ART COURSES

THE CITY WITH EXPENSIVE STUFF INSIDE.

7 ROCHESTER - LIKE ANY OTHER CITY IN THE WORLD - IS NOT ENTIRELY SAFE FOR YOU OR YOUR BELONGINGS. UNLESS YOUR CAR IS A RUSTY HUIK WITH-OUT A RNOID, ANTENNATIRES, ENGINE AXLE, OR TRANSMISSION, IT ISN'T RECOMMENDED THAT YOU LEAVE IT IN THE CITY UNATTENDED FOR ANY AMOUNT OF TIME,

3) DON'T PARK YOUR CAR IN

THAT MEDICAL DOCTORS

BECAUSE THEN I COULD HAVE
CHANGED MY MASOR.

7 YOU ARE A FRESHMAN. YOU
STILL HAVE PLENTY OF TIME
TO CHANGE YOUR MINIOR, CHECK
THE MONEY-EARNING POTENTIAL
OF YOUR FUTURE CAREER AND
OF YOUR FUTURE CAREER AND
WEIGH THAT AGAINST YOUR DEGIRE
WEALTH. IF THE NUMBERS
ARE FAR APART, CONSIDER
SWITCHING TO A MORE LUCRATIVE
FIELD.

MSOs-Major Student Organizations—we have ten, and each rules the school in its own respective sphere of influence. Here's your orientation week introduction:

BLACK AWARENESS COORDINATING COMMITTEE (BACC)

"We're looking to make this year 10 times better than last year," says Alvin Roberts, a fourth year hotel and resort management major, and last year's Rep at Large for BACC. He continues, "BACC is for everyone, despite the connotation that it has [of exclusively serving black students]. We want the entire community to come out and learn something that they might not know about."

Though their acronym currently stands for "Black Awareness Coordinating Committee," BACC is an umbrella organization intended to foster and sustain awareness of the ALANA (African, Latino, Asian and Native American) community. The club expects to make a name change next year in order to better reflect it's purpose. A better meaning for the current acronym might be "Building A lot of Community Connections," says Roberts.

Last year, BACC was successful in collaborating with Ebony Club and some NTID groups. Nemiss, the young female rapper they brought to campus, was another highlight of their year. BACC's next series of events will be held from September 15 through October 15, in celebration of Spanish Heritage month.

COLLEGE ACTIVITIES BOARD (CAB)

The College Activities Board is an organization designed for the students by the students. Each year, CAB attempts to provide the campus with a balanced program of social and recreational events so that *every* student at RIT can find something appealing.

To try and get more students out and about, CAB coordinates such events as the Thursday Night Cinema Series (a free movie every Thursday at 10 p.m. in Ingle Auditorium), Saturday Night Standup (\$1 for two or three comedians), Friday Night in the Ritz (another \$1 entry fee for live music by three bands), as well as several major concerts. Last year, CAB enticed such bands as Ben Folds, Lupe Fiasco, and Yellowcard to bring their acts on campus.

CAB also arranges transportation for difficult-to-get-to off-campus activities, allowing students the chance to attend football and baseball games, play paintball downtown, explore New York City and Toronto, and hit the ski slopes during Rochester's harsh winters. Although they aren't free, these events typically come at a discounted price.

GLOBAL UNION

"People see 'international' and feel like they can't be involved," notes current president Aditya Kafrawi, a third year industrial systems engineering major. But this is not the case at all. With a mission to "promote cultural diversity within the campus," Global Union encourages everyone to participate—American and international students alike. Though their goals sound quite similar to those of BACC's, Global Union has more of a focus on international students and multiculturalism.

Global Union has 26 affiliated cultural clubs, such as the Latin American Student Association (LASA), and the Asian Culture Society. They also host an International Culture Group, which holds monthly meetings dedicated to informing students about different cultures.

Global Union has many events planned for the upcoming year, including cultural performances ranging from comedians to singers, as well as a soccer tournament called the "Minute World Cup." One important difference in their version of the World Cup competition, however, is that your country of origin does not play a role. These events are open to all clubs and students.

GREEK COUNCIL

"Joining the Greek community is the fastest way to get to know people and get involved in leadership roles on campus," says TJ Nelson, Vice President of Public Relations for Greek Council. "... Every group has their own philanthropies and charities... [and] the networking you do within the Greek organization is very useful in future endeavors."

Greek Council serves as the hub for the five Greek organizations at RIT: the Interfraternity Council (RIT fraternities' governing body), College Panhellenic Council (RIT sororities' governing body), Order of Omega (RIT's Greek honor society), National Pan-Hellenic Council, and GAMMA (Greeks Advocating for the Mature Management of Alcohol).

Greek Council puts on several events in the year, including an 80s-themed Greek Weekend from October 19-21. Fraternities and sororities each put on their own events, especially during rush week "The best way to get involved is to go out to rush events and figure out what organization is best suited for you. There are many fraternities and sororities on campus that fit the needs of a variety of people," suggests Nelson. Recruitment starts within the first two weeks of Fall quarter.

NTID STUDENT CONGRESS (NSC)

Serving the National Technical Institute for the Deaf (NTID) and cross-registered students at RIT, NSC is the governing body that represents students enrolled in NTID to Student Government. NSC also organizes activities and events to strengthen the deaf community, and works to bring the hearing and deaf communities closer together by giving students the opportunity to mingle in a relaxed environment outside the classroom.

NSC works with many groups throughout the year, including Ebony Club, The Doves, NTID Drama Club, and Sigma Sigma Sigma. Some of the events they sponsored last year included pumpkin carving, Pulse Happy Hour, the "It's Getting Hot in Here" tropical-themed dance, and NTID Star Search.

Perhaps the biggest event they sponsor is the annual RIT/Gallaudet Sports Weekend, which facilitates sportsmanship, competition, and cultural events between the two premiere deaf colleges. RIT held it last year, so it will be on Gallaudet's turf this year. Based on last year's close scores, we're probably in for some fierce competition.

OFF CAMPUS & APARTMENT STUDENT ASSOCIATION (OCASA)

Located in the RITreat, OCASA is a student's "personal 'home away from home,'" says Christina Karas, VP of Finance. "It's a place to go when you don't want to make the trek to the apartments or drive all the way home."

OCASA provides a plethora of activities. Students can relax, drink free coffee, play foosball or other games, fax, print, use computers, watch movies, or study. Although designed with apartment dwellers in mind, OCASA opens its doors to everyone. OCASA sponsors coffee breaks at the end of each quarter to allow students to relax, providing free bagels, donuts, drinks and coffee. They also sponsor a ski trip each year; last year they traveled to Smuggler's Notch in Vermont.

How can students get involved with this personable organization? "You can't get involved unless you come say hi!" says Karas. "When you're in the SAU, pop your head in and challenge the secretary [Jane Hutchinson] to a little foosball game," she suggested.

REPORTER

As RIT's student-run magazine, *Reporter* has gained national recognition for being the only four-color weekly college news magazine in the country. 6,000 copies of the magazine are released every Friday, delivering stories on news, leisure, features, sports, and views. Crowd favorites are At Your Leisure (a puzzle/trivia page), Word on the Street (where random people on the street answer questions), and RIT Rings (your new favorite latenight dial, especially if you're over 21).

Last year, Reporter put out several special issues, including a glow-underblack-light Halloween issue, a music issue with a free CD inside, and a sexuality issue with 20 nudes on the cover. You hold the first special issue of *this* year in your hands at this very moment.

To get involved, stop by for free pizza at the weekly Friday meetings at 5 p.m. in the Reporter office (located in the basement of the SAU). They're always looking for new writers and artists.

RESIDENCE HALLS ASSOCIATION (RHA)

Another organization with an office underground (residential side tunnels this time) is RHA. Acting especially to serve the needs of dorm-dwelling students, it's their mission to provide diverse programming to keep you freshmen entertained.

In their office, they keep a video library of over 800 DVDs and videos for rental. They also operate Ritchie's, the arcade in the tunnels under Gibson with free air hockey, pool, foosball, video games, board games, a big screen TV, and plenty of comfy couches RAs can rent RITchie's out for a night exclusively for residents on their floor.

Last year, RHA organized many off-campus trips, including a visit to the Strasenburgh Planetarium to see the laser lights show. They also hosted "Meal or No Meal," an event based on the game show "Deal or No Deal;" instead of suitcases with cash, however, their big prizes were \$1,000 debit money for food and a year's supply of chicken wings. Be on the lookout for more events like these throughout the year, as well as their frequent free barbecues.

STUDENT GOVERNMENT (SG)

Comprised of senators from each of the colleges at RIT, MSOs, the executive cabinet, two advisors, and two community senators, SG acts as representative for the student body. They team up with MSOs to plan, organize, and host activities, programs, and campus-wide events for the RIT community.

"This year will be a year of transition for SG," says President Edward Wolf, fourth year computer engineer. Along with Sasha Malinchoc, fourth year biomedical science major and vice president, he plans to implement many goals. These include extended hours for campus eateries with healthier food choices, MSOs and clubs working together more often, more club space and budget support for clubs, and renovation/rebuilding of the SAU.

SG will also focus on improving school spirit in a variety of ways, including increasing officer and senator visibility, stengthening leadership roles within the RIT Governance System, and increasing the availability of ASL interpreters. Says Wolf, "SG will continue to expand the working relationship between the student body and the RIT administration."

Normal elections aren't held until the spring, but you can always participate in the SG forums (http://www.sg.rit.edu) and attend their open-to-the-public Senate meetings.

WITR

Located underneath the SAU, RIT's WITR radio station broadcasts to the Rochester area 24 hours a day on a power of 910 watts. One of their goals, says General Manger Lucas Sienk, a senior electrical engineering student, is to "expose listeners to diverse music you wouldn't hear on commercial radio"—and that they do. From "Sudden Death Overtime" to "Robots in the Sky" (self-described as "Evil synth robots take over and turn the radio waves into a medium of melodic pulses of pleasure and destruction"), WITR offers a wide variety of specialty programming.

One of their big events, co-sponsored with CAB, is a charity concert bringing upcoming bands to play here at RIT. Last year, WITR brought indie rock band Scissors for Lefty, based out of San Francisco, with Boy Skout opening for them.

Sienk invites anyone to come in and learn how to DJ, review music for the radio, or just to chill out with some friendly people and listen to good music. Tune in at 89.7 FM, or view the programming schedule online at http://witr.rit.edu and listen to their live stream.

FRIENDS, FUN, ACADEMIC
SUCCESS; YON JUST HAVE TO
LEARN BALANCE.

> TOO MANY STUDENTS, IN THE MIDST
OF MAKING FRIENDS AND
PLAYING WII SPORTS FORGET THAT
THEIR GPA ISN'T GOING UP ON IT'S
OWN. THE MORE ON-TASK YOU ARE
AS A FRESHMAN, THE LESS
WORRYING YOU HAVE TO DO IN
YOUR LATER YEARS. BUT REMEMBER! IT'S ALL ABOUT
BALANCE.

HOW TO SPOT AN RIT ROOKIE: FIVE THINGS NOT TO DO

by Joe McLaughlin illustration by Bryan Williams

ROOKIE MISTAKES THESE ARE THE THINGS YOU DO THAT AUTOMATICAL LY POINT YOU OUT AS A FRESHMAN. HERE ARE RIT'S MOST OBVIOUS:

SCUIPTURE UNCERTAINTY

There are three sculptures along the Quarter Mile, none of which look like their respective names. *The Sundial* is in front of Grace Watson Hall—it looks somewhat like a radar dish. *The Sentinel* is in front of the SAU and the Eastman building, about halfway down the quarter mile. It has a big bronze base and doesn't really look like anything at all. Four years after it was erected, the campus still does not agree on what it resembles, although the theme is usually a man and/or a horse. Finally, there's the *Infinity* sculpture "Construction #105" in the middle of the Infinity Quad. This one is a weird looking oval unless you're standing at just the right angle and squinting and standing on one foot. Then it looks like ∞ , the mathematical symbol for an infinite value. (How about adding that it's always rotating about its axis? Not too many people notice that and the freshmen might think it kind of cool!)

CROSSED WIRES

Don't confuse the Commons and Crossroads. The Commons (technically the Shumway Dining Commons, but calling it that is also a rookie mistake) is on the residence hall side. The food it offers is a little better than Gracie's. Crossroads is a different building on the academic side, next to the B. Thomas Golisano College of Computing and Information Sciences (GCCIS or Building 70). Crossroads is a cross between a fast food place and a convenience store.

CALENDAR CHAOS

Your classes are at different times on different days. The first few times you show up in the wrong building for a class, it's chalked up as a rookie mistake. (After that, you're just a noob.) Fix the problem by printing out your schedule. The RIT Schedule Maker, maintained by John Resig of Computer Science House, is located at http://schedule.csh.rit.edu/.



GO FIND ME...

The following items do not exist: an RIT football team, Building 100, the RIT morgue, the RIT brick factory, a tunnel from the residence hall side to the academic side, a computer science major who has never played Counterstrike, or a secret CIA facility under the Eastman Building.

BALANCE IS BEST

Most things are fine in moderation, but some things don't lend themselves to "just a little bit." World of Warcraft is the perfect example. Keep gaming within sane limits. Leave time for schoolwork. However, don't lock yourself in your room and do nothing but calculus. Leave time for goofing off. After all, you're in college. You're never going to have another chance to duct tape a friend's chair to the ceiling. (Hint: The chairs in the residence halls take a roll and a half.)

Reporter hopes your freshman year is more like the first half of Animal House than the first half of Revenge of the Nerds. •

CRAMPED STYLE

by Alex Salsberg

RIT dorms: you might ask how can two people coexist in a room the size of a handicapped bathroom stall. How can you best arrange the stackable furniture (provided by Lunchables) to best fit your needs?

The truth is, it's easy to pick the set-up that's right for your room—it just has to be based on your identity. Luckily, there are only four possible identities. Here are your options:

1 THE COOL KIDS' HANG-OUT PAD

You and your roomie are the coolest. Yeah, he's a little creepy, but he's still cool, and everyone will want to hang out in your room. You've got that sweet futon that your parents wanted to get rid of anyway, and a big TV that you bought instead of books. Sure, you had to shove the beds and everything else into a big pile near the window to fit all that, but it's worth it so your friends can watch Family Guy DVDs comfortably. To nourish these guests, you have two mini-fridges stacked up, filled with root beers shaped like beers (so cool). And no cool room is complete without an illegal microwave, because you're so rebellious.

PROS:

At first, everyone will hang out in your room, and it will be fun.

CONS

Everyone will continue to hang out in your room, causing you to fail school. OR, everyone will stop hanging out in your room, leaving you embarrassed as people walk by and glance pityingly into your empty hang-out room through your ever-open door.

POSTER

M.C. Escher, degrading poster of chicks making out.

2 THE GAMER'S HOVEL

You're the best around at living in a virtual online

medieval fantasy world, and your room should be set up accordingly. The most important element is your home-built computer, which includes a video card designed by NASA, under lighting, and a flux capacitor. The rest of your room just falls into place. The pile of Mountain Dew bottles and Gracie's take-out trays make a lovely centerpiece. Your clothes (black tees with metal bands on them) are neatly folded, but only because your mom did it when you moved in, and you haven't changed since then. You haven't moved in so long that you have become furniture (beanbag chair seems fitting). Beneath you is a pile of your own hair, because you are slowly balding due to the nuclear reactor in your computer.

PROS.

You are a level-19 elf warrior.

CONS

Your room smells like moose crap.

POSTERS

Led Zeppelin, Stairway to Heaven lyrics next to a wizard.

3 THE GIRLS' ROOM

So you're a girl. There's only one arrangement that you and your roommate (whom you refer to as your "girlie," "lover," or "sex partner," all jokingly, of course) will ever adopt. Your beds are both lowered. Your shelves are very organized, as is the space under the bed, which houses a box of gifts from your mom (who is like your best friend!) No girl's room is complete without Christmas lights on the ceiling year-round, and a beta fish on the desk, which will never die. Also, above the desk is a bizarre-shaped frame with pictures of all of your high school friends at the beach. Above the bed is a photo collage of your hideous boyfriend from home that you stare at as you go to sleep.

PROS:

Low beds are more convenient and comfortable.

CONS:

That creepy guy from the "cool kids' hang-out pad" will sit on your bed and make fun of your hideous boyfriend.

POSTERS:

Van Gogh, movie posters, that sailor and nurse slobbering on each other after WWII

THE "THINGS ARE TOO AWKWARD BETWEEN YOU AND YOUR ROOMMATE TO EVEN BEGIN TO DISCUSS REARRANGING THE ROOM, SO IT'S EXACTLY HOW IT WAS WHEN YOU MOVED IN"

This one is pretty self-explanatory, so my deepest apologies for reminding you that you live your life in a constant state of low-grade discomfort with a growing mutual hatred flourishing in the silence of your tiny abode.

PROS:

You won't have to move any furniture back at the end of the year, and you will never run out of ways to talk about your roommate behind his

CONS.

POSTERS

The "Make Friends, not Drinking Buddies" poster that was there when you arrived.

Now that I've sorted thousands of you into four neat categories, you can find the arrangement that's right for you. So love your tiny space, because there's a good chance housing will screw you over and you'll live there for the rest of your life.

WHAT PUBLIC SAFETY CAN DO FOR YOU

by Laura Mandanas

photography by Megan Rossman

There's no escape. Whether they're busting your parties, nagging you not to ride your bike down the Quarter Mile, and/or plastering your only-semi-illegally parked car with hundreds of dollars worth in tickets, you're going to run up against our campus law enforcers at some point in time. But it's not all bad—in fact, there are a lot of really helpful things that Public Safety will do for you! For example:

- Lock yourself out of your car? Public Safety will get you back in with their giant rubber wedge.
- Don't have a car? Public Safety will drive you around. Not only are there regular shuttle buses from 7 a.m. to 6 p.m. on weekdays, Parking and Transportation Services has a van service.
 (Note: especially useful for travel to and from the airport.)
- If you ever feel like you're in danger, a personal escort is one short phone call away. Use one of the blue light phones, and you don't even have to dial. Plus, they're really nice about it.
- Public Safety will serve as guards for "high-profile" events to prevent violence and/or discrimination. And if you go crowd surfing at any of the big concerts, they'll help you get back down right before you smash into the stage (although they do have to kick you out if you make more than one pass).
- + They'll send you an e-mail if they identify any of your stuff in their lost and found. Plastering your cell phone with an address label would not be a bad idea.
- Public Safety will check under your bed for monsters. Er... just kidding with that one. But you
 get the idea; having them on speed dial might really help you out one day.



Public safety officer Gill DePaula moves to cross another group of people on their way to commencement on May 25, 2007.

HOW TO GET HOLD OF 'EM:

AIM: RITPUBLICSAFETY

General: (585) 475-2853 (voice and TTY)

Emergency: (585) 475-3333 (voice and TTY)

Mobility Van/Transportation Office: (585) 475-7300 (voice and TTY)

Anonymous Tip Line:

http://finweb.rit.edu/publicsafety/forms/tipline/

PARKING: HOW TO FIND THE SWEET SPOT

by Casey Dehlinger

So, you've decided to bring your car to RIT and leave your carbon footprint all over campus. You may have peeked at the Parking and Transportation Services' (PATS) website and noticed that they're a little vague about fines and claim to be a little extreme in their punishment. Yes, it says that your car can be impounded, but unless you find a way to park your car *in* President Destler's office, I wouldn't worry about the tow trucks.

Fines, however, are a reality and generally range from \$18 to \$30, but can vary depending on the severity of the parking job. Strangely enough, the more obvious the parking offense, the lower the fine. Parking in a fire lane or landscaped area will only set you back \$18, while parking in a reserved space will bring the bill to \$30.

Now, you may be thinking that you'll never get caught sneaking into that reserved spot behind the SAU in U-Lot at 4:58 p.m. (two minutes before it becomes fair game to anyone on wheels), but if you do there will be a ticket on your wind-

shield before your wipers come to a complete stop. Being prime parking, U-Lot boasts security on par with the Vatican. But G-Lot behind building 7 is a safe haven for illegally parked cars and unregistered vehicles (at least until PATS reads this article.)

Perhaps the most confusing and frustrating ticketing practice is double ticketing—when a car is given one ticket, and then a second ticket for the same offense, or a similar offense. For example, your windshield may greet you with one ticket for not having a reserved parking pass, and a second for parking in a reserved parking space. If you logically deduce that these two offenses are conditional upon one another and you take it up with the PATS office next to Gracie's, you might make one magically go away. If the tickets are for the same offense, note the times. If they were issued 15 minutes apart while you were in a class, you can try to argue that you had no opportunity to fix the situation and move your vehicle.

A ticket can be appealed up to 10 days after it was issued. Go to the office mentioned above and state your case politely. For example, if you're driving an unregistered vehicle on campus and you receive a ticket for it, you can argue that you didn't have enough time to register it with PATS, and they will probably make it disappear when you rectify the situation by registering.

Never underestimate the ability of PATS to ticket vehicles; it's their job and they're good at it, issuing 300-500 citations daily. Your best bet is to hoof it. There was talk last year in Student Government of revoking the freshmen privilege to have cars on campus to deal with parking scarcity and give the ozone layer a breather. If freshmen only use their vehicles for the occasional excursion into the city, then there's no problem to address.

I'M A LOVER NOT A GAMER

by Antonio Castillo

IT WAS LOVE AT FIRST SIGHT.

She was perfection. From the moment your eyes rested upon her perfect frame, nothing else mattered; you thought that girls like her only existed in magazines—the Alienware Area-51 ALX: IntelCore2 Extreme, NVIDIA GeForce 8800, and 4TB of storage.

Not with me? You prefer a gentle touch to titanium steel? Whether it's boy meets girl, girl meets boy, or boy meets girl and boy, your orientation week is going to be swarming with whirlwind romances. At RIT, the calendar for learning is over almost as soon as it begins, and the same goes for freshman orientation dating. The *one* time you step away from playing Halo 3, you might find yourself in the crosshairs of a sudden infatuation.

Reporter has prepared a list of intimate city venues and budget-minded locations so that you and that special someone will have a place to be alone while your roommate hogs the room thwarting the Covenant.

CORN HILL CREAMERY

http://www.cornhilllanding.com/

Rochester's luxury living apartments on the Genesee River offer a room with a view. Even though they don't rent rooms by the hour, there are still interesting activities a young couple can enjoy. In the commercial space below the apartments is the Corn Hill Creamery, which offers a menu of homemade ice cream as well as a full selection of sandwiches, coffee, and cake. Perfect for anyone wanting to grab a cone and a kiss.

GENESSEE RIVER TRAIL

200 Elmwood Avenue Rochester, New York 14611

Scenic and secluded, the 13-mile Genesee River Trail offers innumerable photo opportunities and discrete bush fondling. The physical fitness couple will enjoy touring the old Erie Canal and Genesee River on foot, bike, or roller blades. It travels through 11 parks, including the city zoo, so you can observe the courting rituals of other species when you take a break from your own.

PARK AVENUE

http://www.park-avenue.org/

Get to know this street well, especially if you're an aspiring romantic. It is approximately 1.25 miles long-perfect for evening strolls, sidewalk dinners, and inviting cups of flavored-coffee to spill your secrets over. Known throughout the city as the cultural pulse of art and entertainment, Park Avenue offers museums, boutiques, galleries, salons—anything that you need to prove you have class on a budget. When your new orientation week relationship is about to expire after Week 2, a walk down Park Avenue has been known to extend things for at least another week.

MYSTIC MOON ON PARK

http://www.mysticmoononpark.com/

Psychics often tell us what we need to hear and most likely already know. Perhaps you're feeling that third-day, freshman dating-slump. There's nothing left to talk about, you've been everywhere together, and unfortunately the other person is now comfortable enough to share the sounds their body makes with you. If you need to verify the feeling that you have to move on, the staff at Mystic Moon on Park can do it for you. You and your soon-to-be ex-soul-mate may have already strolled down Park Avenue once, to salvage the relationship on day-two-mosey on back to the area to find out if there's a fourth day in your future.

THE LANDMARK SOCIETY

http://www.landmarksociety.org/

By mid-terms, if you're still dating the first person you met on campus, then congratulations are in order! You two have both reached a milestone in relationships at RIT, but it also means your significant other is probably getting tired of your old bag of tricks. This is where the Landmark Society will help your relationship soar. This organization holds walking tours that take visitors through Rochester's most popular homes, gardens, cafés, and museums. Show off your cultured side without breaking a sweat.

MORE ABOUT MY COILEGE,

SINCE IT WOULD HAVE BEEN NICE TO FEEL MORE FAMILIAR AREA.

WITH THE SURROUNDING AREA.

PREMEMBER, SCHOOL SHOULDN'T BE YOUR WHOLE LIFE (JUST MOST OF IT), IT IS GOOD TO MOST OF CAMPUS SOMETIMES, & GOOD TO AREA. YOU MIGHT JUST SHAP FIND AREA. YOU MIGHT JUST THAT PLACES OF INTEREST THAT PLACES OF INTEREST THAT INCREASE THE QUALITY OF YOUR INCREASE THE QUALITY OF YOUR

ROCHESTER NIGHT LIFE

by Matt Shand

While good times are to be had here at RIT, much of the experience of college life is being able go off campus and explore the surroundings. With any city, there are tons of things to do and plenty of places to see. Rochester is no exception.

The first reason you'll probably want to go off campus is to break the monotony of on-campus dining. Rochester is host to a number of popular chain restaurants: Outback Steakhouse, Olive Garden, Applebee's, etc. However, for the more adventurous souls, Rochester is also host to a number of independent ethnic eateries, which are definitely worth the short trip off campus.

If you're a fan of sushi, the top three restaurants (in no particular order) are Plum House, House of Sushi, and California Rollin'. Plum House, located on Monroe Ave, is a traditional Japanese sushi restaurant. They serve a wide variety of teriyaki and tempura dishes, and their special house sushi rolls are incredible. The House of Sushi on East Ave serves a wide variety of sushi and sashimi dishes, and has a broad selection of rare seafood sushi for those seeking something new and different. California Rollin', located in the Village Gate complex on Goodman Street, takes a more laidback approach to sushi, serving up a unique menu of traditional rolls with a modern twist. They have a three-for-twelve special on Sundays, where you can pick any three sushi rolls from the menu for \$12, making it a very affordable option for students on a budget.

If you're not big on raw fish, you should definitely check out some of Rochester's other famous

local restaurants. King and I on East Henrietta Road serves simply the best Thai food in the country, regardless of what anyone else tells you. If you've never enjoyed the cultural atmosphere of an Ethiopian restaurant, take a ride down University Ave to Abyssinia—it's a wonderful experience, and the food is incredible. If you like Mediterranean cuisine, Sinbad's on Park Ave serves up the best gyros and falafel in the city.

For those seeking a more sporting environment, Buffalo Wild Wings on Jefferson Road is the favored sports bar for RIT students. They offer some of the best wings in town and on Tuesdays, they have special wing deals, so you don't have to spend as much money if you feel like sampling all fourteen of their unique wing sauces.

There are also two local barbeque joints worth checking out—Dinosaur BBQ and Sticky Lips Pit BBQ—and while it is highly contested as to which is better, the only way to know is to try them yourself.

For the cinema buffs, there are four local theater options. The Regal 18 Cinema on Marketplace Drive is your best bet for the latest blockbuster, and they also feature a different open captioned film every week. A more economic choice would be the Cinemark Movies 10 on West Henrietta, the neighborhood dollar theater. The Little Theater on East Ave features independent, foreign, and art films, and also has its own café. The drive-in theater in Avon is a short fifteen-minute drive from campus, and costs only \$6 per person for a double feature. Get there early, because the good spots fill up quick.

For those interested in a little sightseeing, the High Falls district yields a great tourist attraction and a number of pubs, grills, and bars. The falls themselves are a spectacular sight to behold at night, when all 96 feet of the tumbling waters are illuminated. A few miles away from the High Falls district is the St. Paul Quarter, which is host to the Liquor Room and Liquid, two dance clubs that allow people aged 18 and above.

Rochester is also home to a number of professional sports teams, and tickets are always inexpensive and easy to come by. Whether it be the Rhinos playing soccer, the Rattlers playing lacrosse, the Red Wings playing baseball, the Razorsharks playing basketball, or the Amerks playing hockey, there are plenty of different sporting events, regardless of the time of year.

There's plenty to see and do in the city of Rochester, and there are plenty of ways to get out there and see them! If you don't have a car yourself, the best bet would be to befriend someone who does. Otherwise, there's always public transportation, with shuttles arriving and departing campus at regular intervals throughout the day.

TF YOU ARE WORRIED ABOUT
YOUR GRADE TAIKING TO A
TEACHER CAN REALLY HEID.

> PROFESSORS CAN BE VERY
THE COURAGE TO BE A HUMAN
BEING, MOST PROFESSORS
STUDENTS SO IF YOU EXPRESS
DO WELL IN THE COURSE, THEY
BEST RESOURCE,



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