



LET'S FIND OUT

Students petitioned for views on issue

by Stan Schwartz

"We the students of Rochester Institute of Technology, in order to make known our opinion, do hereby sign our names in favor of the reinstallation of cigarette machines on campus. We do so, believing this in accordance with our right to free choice as students of this foundation of higher education."

Today, students will find themselves faced with the decision of whether or not to sign the above presented petition to be circulated around school.

The petition, initiated by a special Student Senate committee, will be to discover the students' views on an old issue, cigarette machines. In an effort to further boost interest in the school-wide campaign, Gary Proud, chairman of the committee, has set up booths at the Main St. and Eastman buildings to stress the issue before the student body.

In a policy statement presented to Student Senate Monday at the regular meeting, Proud presented eight points favoring the

reinstallation of cigarette machines at RIT.

"Before the presentation of our points in favor of the reinstallation of cigarette machines," said Proud, "we are conceding the fact that cigarettes are physically harmful. It is beyond doubt that the inhalation of cigarette smoke is injurious to health and may be a major cause of cancer."

Proud pointed out that:

1. Cigarette smoking has not decreased as the result of the removal of the machines.
2. The inconvenience afforded the students was intolerable.
3. The Institute is inconsistent with its edicts, namely, the Bookstore sells cigars and pipe

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Dorm formal kicks off resident hall weekend

The Residence Halls held their first organized weekend of entertainment Oct. 29 and 30.

The Women's Residence Halls Association held their annual Dorm Formal on Friday, Oct. 29 in the University Ballroom of the Towne House Motor Inn. The theme was Autumn Nocturne and dancing was from 9 p.m. to 1 a.m. to the music of The Continentals. Chaperones for the event were Mr. and Mrs. Joseph Hauser and Melvyn Rinfret.

The cost of the dance is absorbed by the Dorm Council and the money is obtained through the annual membership fee paid by all residents of Kate Gleason Hall. Each woman received tickets to the event.

Since the founding of the Women's Residence Halls Association in 1943 this dance has been an annual event.

Saturday evening the Men's

Student senator attends meetings

Student Senator Thomas Staab (Pr 2) attended the 17th annual conference of the Association of College Unions held last weekend at Dutchess Community College in Poughkeepsie.

He told Student Senate Monday evening that it was to his surprise and delight to find out at the conference that the RIT student body has more to say about control of student affairs and government than most other colleges in region two.

The conference was held for region two colleges, which includes all of New York State and lower Canada bordering this part of the United States. Cornell, Syracuse, the University of Buffalo, and Waterloo in Canada were represented along with RIT.

A resolution was passed allowing the gathering of further information to present to Institute faculty and administration for extending Easter vacation through Monday.

1965 GREEK WEEK SCHEDULE

- Monday, November 8— 8:30 p.m.—United Greek Meeting.
- Tuesday, November 9— 11:30 a.m.-1:30 p.m.—Faculty-Administration-Staff Coffee Hour in E-125.
- Wednesday, November 10—GREEK DAY
- Thursday, November 11— 9:00 p.m.— Inter-Fraternity Council Rush Smoker in the gymnasium.
- Friday, November 12— 9:00 p.m.—Greek Benefit Talent Show in the gym. Money to go to the Ernie Davis Leukemia Fund.
- Saturday, November 13— 1:00 p.m.—I.F.C. All-Star Football Game in the back of the SAC building. Parties at each house at night.
- Sunday, November 14— Attend services in the morning. At 12 noon in the Ritskeller a brunch served buffet style. (85 cents)

DISCUSSION GROUPS SET

On Tuesday, Nov. 9, small discussion groups will discuss the topic, "A Search For Values" as part of the regular extended orientation program for freshmen at 1 p.m. in the Ritter-Clark Gym.

Dr. Frances Hamblin spoke last week on the same subject. This week more time will be given to individual questions which could not be previously brought out.

All freshmen are encouraged to attend, and upperclassmen are welcome.

Greek Week to introduce students to fraternity and sorority life

During the week of November 8 to 14 fraternity and sorority life at RIT will be in the limelight during Greek Week 1965. During this week greeks will sponsor events with the aim of showing the student body some of the many aspects that make up fraternal existence.

Fraternity and sorority life has always been a part of RIT life since the turn of the century and as the school has grown and prospered, so have the greeks. It has been within the past three years that fraternities have grown in number from four to six nationally affiliated fraternities, and the two sororities have become the only nationally affiliated sororities in the Rochester area.

Greek Week is celebrated today at almost every American campus that has a greek system. The purpose of this week is to exemplify the unity that underscores the purposes for which the fraternities and sororities were founded and the reasons why they have perpetuated.

The week starts Monday, Nov. 8 with a meeting of the greeks in the gym at 9 p. m. On Tuesday from 11:30 a.m. to 1:30 p.m. in E-125 will be a Faculty-Administration Coffee Hour. Wednesday will be Greek Day, a day when the greeks will recognize their national affiliation. At 9 p.m. Thursday in the gym there will be an all male IFC Rush Smoker which all men are urged to attend, since many questions on fra-

ternities will be answered. Friday night at 9 p.m. in the gym will be a Greek Benefit Talent Show for the Ernie Davis Leukemia Fund.

An All-Star Football game between the fraternities will take place Saturday at 1 p. m. in back of the SAC building and that night the campus will come alive as roving greek party-goers travel from party to party at the fraternity houses. The week will conclude Sunday with a service in the RIT chapel followed by brunch in the Ritskeller.

Kent homestead wins annual 'Skits-o-Froshia' competition with slapstick comedy routine

by John Moncrief

Kent Homestead took first place in the Men's Residence Halls "Skits-o-Froshia" in the Ritter-Clark gym Saturday, Oct. 30. The winning skit was entitled "Saturday Night at the Movies."

Bill Linthicum, Doug Beckett, Harry Seitz, and Dan Risser portrayed characters watching a movie. Beckett played a quiet, nonchalant, sophisticated gentleman who never blinked an eye even though the fellow next to him hit him, spilled soda on him, and put chewing gum behind his ear.

The effervescent, eager, popcorn and chewing-gum eater was Linthicum. Seitz portrayed a wife who had had a quarrel with her husband just before coming to the show. Risser made a quick, but impressive showing in the skit as the husband. One could practically see what went on in the movie by his pantomimes.

The fifth floor of Nathaniel Rochester Hall took second place with a rendition of the plight of the RIT coed.

Third place went to the Richford Hotel residents' "Protest against Conditions at the Richford." The skit depicted the trials and temptations of students housed at the Richford.

Second floor Kent residents presented a hootenanny type

RIT will host debate tournament; 26 schools to participate Nov. 5-6

RIT will host a debate tournament Nov. 5 and 6. Crack high school teams will vie for first place honors.

Twenty-six schools, representing all parts of New York State, have

entered. Over 120 debaters in 32 teams will argue the proposition: That the Federal Government should adopt a program of compulsory arbitration in labor man-

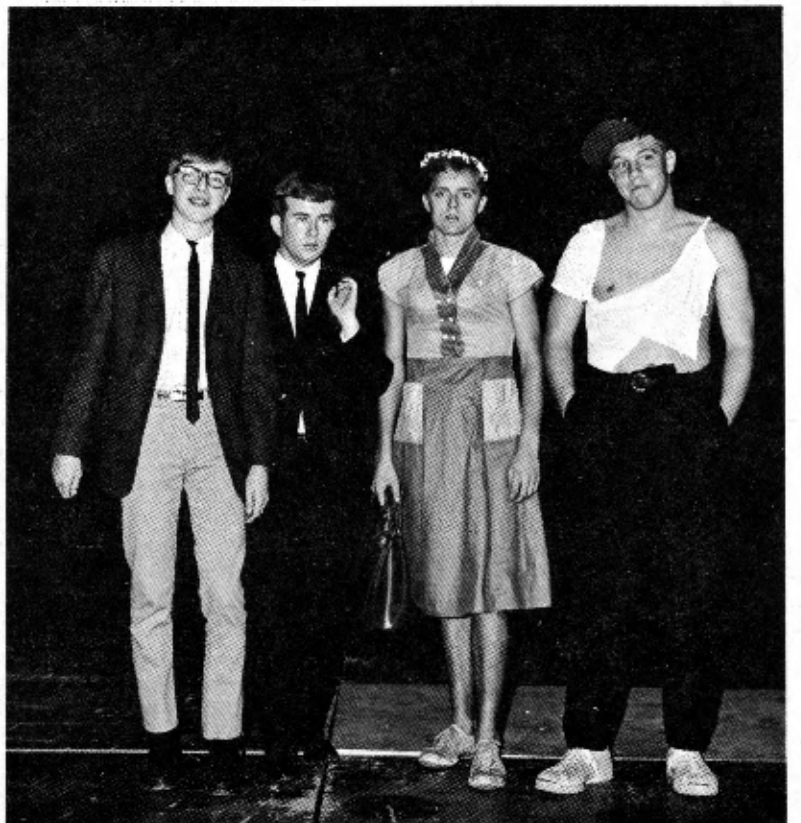
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skit; tenth floor NRH gave a poetic version of institutional life, and ninth floor NRH described what coeducational wash-

ing machines might be like.

A night club was the scene of third floor Kent's skit. Fourth

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THE WINNERS—(left to right) Dan Risser, Doug Beckett, Harry Seitz and Bill Linthicum. (Seigler)

editorials

'in favor of something . . . anything'

"Student involvement" is being practiced on a larger scale than ever before on campuses around the country. Collegians are soliciting and protesting for their rights in practically every field imaginable. As organized and quasi-organized groups they are speaking out on everything from their rights to use profanity to their rights to burn their draft cards. There is some merit, perhaps a great deal of merit, in their actions. There is, however, one disturbing feature concerning the student involvement.

This alarming feature is that the vast majority of student comment is solidly grounded in "negativism." Students are *against* conformity, *against* administration policy, *against* current Viet Nam policy, *against* military draft, *against* almost everything. They are opposed to both major and minor issues, and oddly, they are seldom in favor of anything.

The pattern of student unrest has been a relatively clear one. It began at the small, liberal arts colleges, precipitated to the larger universities, on to the mammoth state universities, and now the movement seems to be manifesting itself in the technical institutions.

RIT, sooner or later, will be involved in the movement, and students will raise their voices on current issues. The voice of a student body is, indeed, a loud one; one which will echo throughout the state and the nation. Not only Berkeley, but other schools as well, have created quite a commotion nationally. The day is not far off when RIT will exert its influence through the voice of its student body.

The Reporter speaks both for itself and the administration when it urges *organized* student involvement in the issues of the day. But most important, it seems necessary that we and other colleges and universities across the country dispense with the prevailing "negativism" that is becoming synonymous with the college generation. To be in favor of something is considerably more effective than blatantly opposing. To support a proposal for change is better than to blindly denounce an existing situation.

the application—not just theory

Only a small number of students take the fullest advantage of RIT. The rest of the student body goes to class, studies, and worries about grades, but they may be missing some of the greatest opportunities that a school can offer. This is the opportunity to work with people in situations that requires the student to use the facts and theories that he is learning in the classroom.

Organizations and activities can provide "human relation and theory application" training that can far surpass the mere studying of facts from a textbook. RIT has a large number of activities that can act as a laboratory to test the theories that are memorized in class. If students would only take time to evaluate what they expect to learn in college, many would see that they must to apply facts.

The *Greater Rochester Commerce* stated, "Given a choice of two candidates with approximately equal grade, the employer is interested in what the candidate does outside of class. . . ."

A student has the chance to try his hand in many fields that he could never reach once he leaves school. Experience in the student government, the newspaper, religious and professional organizations are waiting for a student who can apply what he has learned in class. If a student doesn't take advantage of this opportunity, he may miss a large part of his *practical* education.

by dave gregory . . .

'comment'

For the first few thousand years of man's presence upon the earth, education was a fairly natural and random sort of thing. Man wandered about accumulating what bits of knowledge came to him. It was, for primitive man, a rather haphazard process, whereby he managed to adapt himself to his environment through trial and error. Culture began to take a crude form and civilization began to take shape through a relatively unconscious assimilation of knowledge.

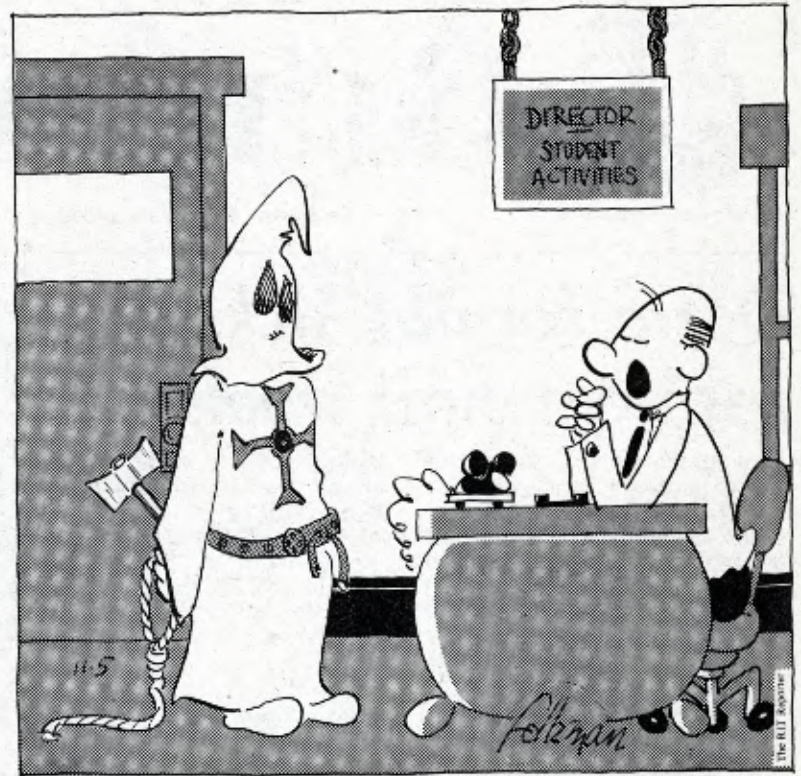
As civilization became more refined, man's culture began to mount in what could be described as an inverted pyramid. Expanding knowledge in all fields made both civilization and culture more extensive and complex. During this period of expanding knowledge, it became necessary for man to adopt disciplines for the learning process. Random accumulation of knowledge and assimilation was no longer sufficient to man as a means of education.

These academic disciplines have assumed definite shapes and have become increasingly diverse, and for the last few hundred years, these divergent systems of knowledge have been the subject of much debate.

Particularly with the advent of "technology" the educational pattern began to split into two very distinct entities. On one side there were the classical scholars — the humanists, if you will. On the other, there was a rapidly expanding group of people devoted to science and the cruder forms of technology. Earlier in our history they were known as "empiricists."

Today, these two philosophies of education are still split, and the gap between the two is an ever-increasing one. Scientists and technologists support a system of education which is inclined toward the natural sciences, while the literary element in our society is struggling feverishly to maintain a place for the humanities in education.

The struggle is a very real one, going on in most of the institutions of higher learning, and RIT is as fine an example of the "war" as is likely to be found. As long as there is a gap between the disciplines of science and literature, and more important, as long as there is a persisting lack of communication



"About this extra-curricular activity of yours . . ."

by gary metz . . .

a column

"A book should be an axe that cuts through the frozen sea within us." That's what Ann Sexton wants.

Mrs. Sexton read some of her poems on the evening of Oct. 2 in E-125.

Her quote suggests much about her own work. She has made some books (craft, production, wieldy objects) — she wants to penetrate herself and others — and she believes she has experienced the paradox of "Frozen Seas" in herself and others — e.g. insanity (YES), physical love, parents and their offspring, as against, psychic homeostasis,

between the two camps, our society and its future are in grave danger.

This column will devote several weeks to the problem of "science vs. literature," examining the issue as it exists here at RIT. As a thesis to the examination of the problem, I will offer this question: "Should RIT, being a technical institute, extend itself beyond the technical to produce a well-rounded student, equally well-versed in both science and the humanities?"

conventional hypocrisy (institutions), and extreme alienation from one's self and others.

It is significant that a poem itself is a kind of Frozen Sea — the combination of intense feeling with some type of articulated form.

This writer found her poetry to be a successful tightrope walk between personal experiences of the poet and the imaginings of her possible audience. Because she is a good writer her own troubles and memories managed to come alive. (The difficult thing was to get over the fact that she was there reading and commenting about herself and her own work.) However, it became clear that she wants to reform her experiences, to know them through making them into poems. When this happens, the experiences become public and malleable. Her poetry might have become therapy, for her use only, but instead she changed me; she suggested what it had been like to be someone else. She extended and moved me. That's good. She did it with well chosen words — with poetry. One line will stay with me for a long time — "How can I say That I know what you know?" The same words carry at least three quite different meanings. That line is a vital description of the "human condition." For a poet to make a listener keep even one of his lines is quite an accomplishment.

For those who missed Mrs. Sexton's reading at RIT — she will read at the U of R the evening of Friday, Nov. 5.

Service planned

Dr. Fred Luchs will speak on the subject "What Do You Protestants Believe?" at the RIT Chapel Sunday, Nov. 7, at 11 a.m.

At the Bible Study class at 10:45 Mrs. Luchs will discuss Jeremiah 31.

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stop the clock

We recently received a telegram from Bill Ferguson, an alumnus of our dear ole Alma Mater. Bill was the originator of a similar column in 1961. We would like to thank him for his fair message and promise him that we won't plagiarize any of his works. (Not next week, anyway.)

LATEST AND GREATEST

In our crystal ball—Next year's goodie bags will contain one fresh apple, two unburnt cookies, and one piece of unused Bazooka chewing gum (funnies included at no extra charge) . . .

On this day—Ghengis Kahn becomes the first high school drop out . . . Earl Crumb named loafer of the year at Baker's Convention . . . Francis Scott Key writes his only hit song.

Beware—Look for an intense campaign to come up concerning the sale of cigarettes on campus. It is believed, with the proper number of signatures, say 55 per cent of the student body, we can purchase our cigarettes on campus instead of building up the Bryan Drug empire . . . Speaking of council—where is your article, D.R.?

Words of wisdom to Miss Meades—Thought comes before speech . . . We missed "Comment" in last week's paper . . . Up and Coming—Nov. 9, small group discussions on Dr. Frances Hamblin's topic, "A Search for Values" in the gym . . . Three cheers for this month's (Nov.) Playboy issue.

Styles—A two-button, double-breasted, four-inch pin stripe suit with extra padding in the shoulders. One wrinkled Penney's drip and drip white shirt with one four-inch wide tie, with flamingo's and other fowl game imprinted on them. Of course we can't forget the white socks — two different types. What does all this mean? Well, if it's good enough for our General Studies instructors, it should be good enough for us students!! This Week's Riddle—This riddle has to do with the most vital room in any domicile—where more people have been purged than in the whole Inquisition. Riddles to be found here have their own air.

INTERESTED IN READING?

Stephen A. Walls, student activities director, recently announced that students who are enthusiastic about the personification and perseverance of delineating various semitic scripts, or those just plain interested in reading, hurry over to the Student Activities building just west of the RIT Library.

Free books are on the shelves. Students may take them, borrow them, or trade for them. Of course, students may read them in the building, too.

"There are many services which are available here," says Walls. "We've got a student typewriter here, for example. We wish the students would come in and use it."

Other services offered are FREE coffee, table tennis (in good condition), cards, games, piano for practice, and conference rooms. Table tennis, anyone?

IN ATHENS

Reporter's article of the year—AEP's roller skating victory spurred them to go national . . . Quickie—Don't hustle the girls too much or they won't have time to rush the guys . . . Word has it that PKT will present TX with the golden shaft award? . . . Nostalgia — Twenty-eight cents (.28)—Sgt. Preston and Miss Yukon Eric . . . A Message from Buffalo—Ha, Haaaaaa.

Congratulations — Jan Camelo for her recent crowning as Homecoming Queen . . . Phi Sigma Kappa for winning first place in Homecoming Outdoor Advertising . . . PKT for their ugly man?? . . . Jorge Rivas on his fine soccer performance . . . AXD for their Goodie Bag Day.

Don't Forget—Another fine weekend is coming your way. Sigma Pi's Fall Weekend promises to be one of the most enjoyable, and it promises to be a korny one. Word has it that Vic Plati is now an honorary member. Isn't this the eighth year?? . . . Freshman Girls — Don't forget to attend the sorority teas. It's your chance for personal contacts.

Greek Week—This promises to be one of the most entertaining weeks of the year. Please look for the posters and attend the events.

PREDICTION

RIT's football team will have another winless season.

Students petitioned

(Continued from page 1)

tobacco, but not cigarettes.

4. Dr. Ellingson has stated in the past that the Institute is not in the business of censorship, yet the Institute has censured the sale of cigarettes.

5. The position of the University of Rochester is that it feels that students are capable of handling the situation themselves.

6. Education does not stop at the classroom door. Each student should be able to make up his own mind when confronted by a decision.

7. The cost of the reinstallation of the machines would be negligible and proceeds could be used for a scholarship fund or a charitable cause.

8. Perhaps the greatest single point is that the action of the Institute violated the rights of the students. Neither the student body nor Senate was consulted in this issue.

RIT will host

(Continued from page 1)

agement disputes in the basic industries.

The teams will arrive Friday afternoon, then register and eat. The first round of debates will be held in the fourth floor cafeteria, 50 Main St. West, beginning at 7 p.m., and lasting 40 minutes.

Rounds two, three, and four will start at 10:30 a.m. Saturday. The teams and their faculty advisors will attend a banquet in the RIT cafeteria preceding announcement of the results.

Mural by Leon Nigrosh decorates 50 Main St. second floor lobby

by David Robert Tuttle

Until recently the lobby on the second floor of 50 Main St. West suffered an almost universal problem in building design. Each day quantities of humans are belched from the numerous openings in its sides at regular cycles. The lobby is like a concrete box, with only occasional breaks in the bleak expanse of cinderblock by ordinary metal framed doors and windows. It was like this, that is, until Leon Nigrosh did something about it.

Nigrosh was a candidate for a master's degree in the field of Fine and Applied Arts. He finished his degree requirements last spring. As part of his requirements, Nigrosh decided to do something about the lobby in the realm of art work.

No doubt students have noticed the mural called "Life Forms." This project started for Nigrosh when he measured the entire



LEON NIGROSH puts pieces together on mural.



THE FINISHED model stands before you.

lobby and constructed a small scale model of it. In this way he was able to experiment with the placement of a mural.

After the general layout of the area had been decided, sketches for the mural were drawn. From these drawings, the best was selected, and a full-scale representation of the proposed mural was executed, placed in the lobby, and taped to the wall. The first two ideas were discarded.

The third motif was found suitable, and was executed in clay.

Nigrosh writes the following about the work in his thesis. "The design selected for construction is a non-definitive

colorful fantasy in clay. The artist's objective with this mural is to provide the viewer momentary relief from the hurried businesslike atmosphere which pervades the lobby. The work is deliberately non-representational in order to allow the observer freedom to discover his own objects or meanings in the liquid forms."

The mural was constructed so that it would be best viewed and appreciated in at least two stages.

For construction of the mural, large slabs of clay two and one-half inches thick were employed. Portions of the drawings were

traced onto these slabs, then cut out. During the making of the mural, the artist elected to change, alter, or discard many of the details found in the original conception. In this way he was able to achieve a balance of unity and contrast.

After the clay had dried sufficiently, it was hollowed out. Because clay contracts as it dries, allowance for ten per cent shrinkage had to be made. Also, holes were left in the clay in the event it was to be wired to the wall.

Actually, other than defining exactly how the mural was to be placed on the wall, Nigrosh had nothing to do with the mounting.

After completion of the mural, professional masons mounted it. This task was begun the latter part of the summer. For this reason, Nigrosh has never seen it on its present wall.

In a span of slightly more than four months, Nigrosh was able to develop his idea, seed, tend it, and watch it blossom into a colorful major accomplishment. The artist grew with the mural, from the early stages of planning and construction, to the firings and completion. The mural is a masterpiece of some magnitude, over 18 feet long, and four feet high.

Kent homestead

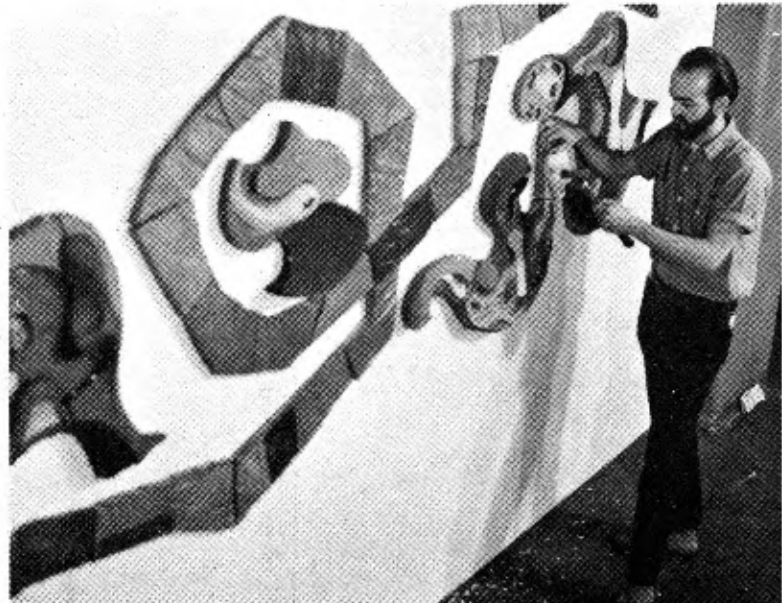
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floor NRH based their skit on the ideas in the "coming out ball" articles which have appeared in the Reporter.

Sixth floor NRH presented a skit about the making of a professor, doctor, and lawyer. First floor Kent displayed a mixture of Southern humor and the eighth floor of NRH rounded out the evening with a satirical representation of their advisors.

James Black, Miss Kitty Corti, Richard Neidich, and James Rasmussen served as judges.

The winning skit won 60 points, second place — 45, and third — 30. These points will be added to the floor's points from other activities and at the end of the year the floors with the most points will receive trophies.

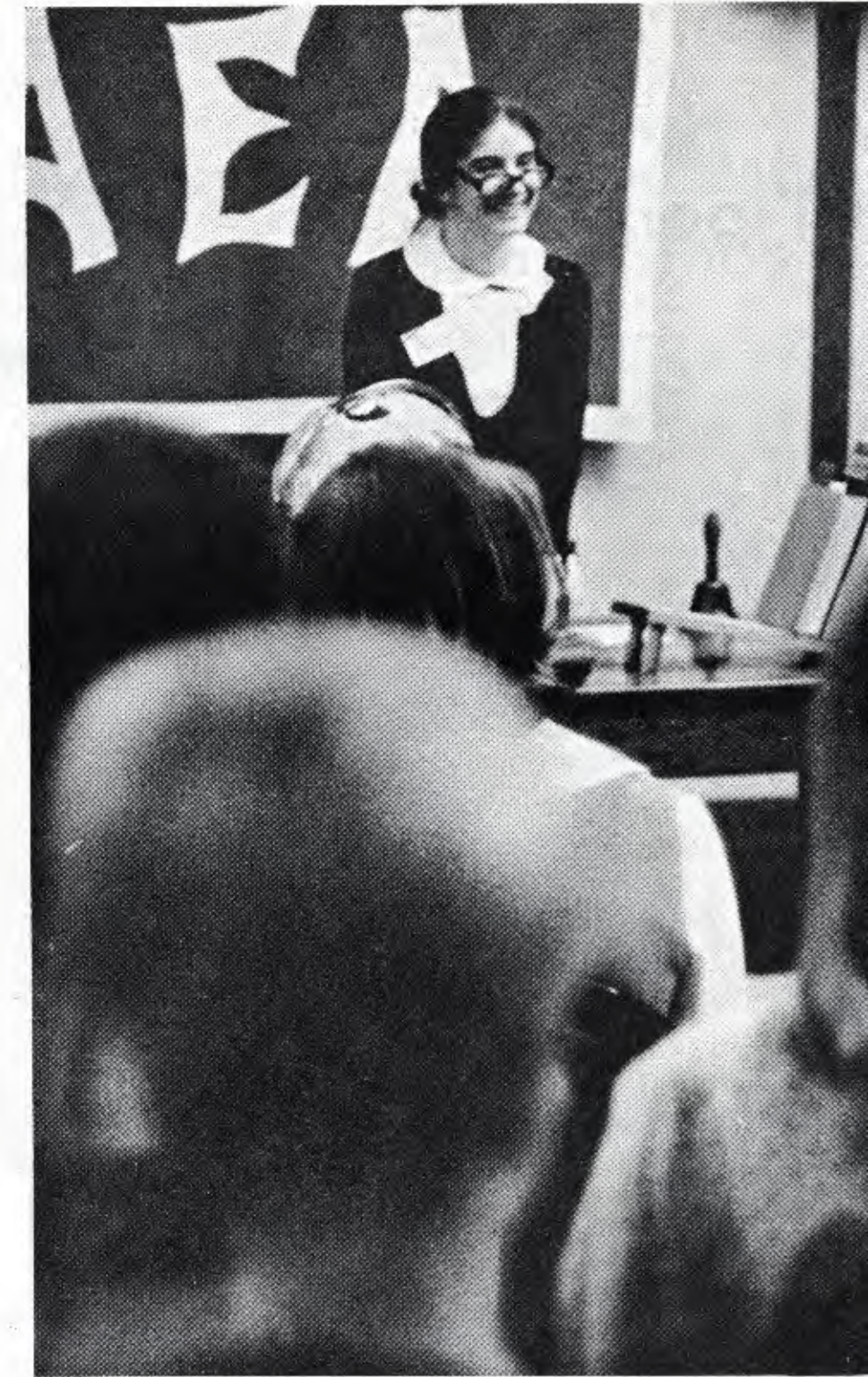


NIGROSH admires work.

GREEK WEEK 1965



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DESIGNED AND PHOTOGRAPHED BY DENNIS GLENN



by jim castor
Tiger Tracks

RIT's sports teams usually draw crowds in direct proportion to the numbers of victories attained. If the fans follow this time-tested hypothesis for our roundball team this winter, we'll see some faces we never knew existed.

Fortunately, the schedule lists 15 home games, including the Tech Tourney, for RIT students and rooters to enjoy. Road games number 12, and most coaches agree that the home-court advantage is just that.

So what else is new? The overall talent and natural ability is new, at least it's newer than it has been.

The lack of scoring and punch leadership in the past doesn't appear to be a problem this season. Keith Thompson has a year of varsity play tucked under his belt and can now command the attack from his guard spot.

Center Bob Finkler has excellent abilities as a rebounder and scorer. His jump shot from the foul circle is deadly.

John Serth hopes to play the full season, which will be a lot more than last year. He has a fine shot at his corner position and can rebound as well.

Al DiLascia should come around after his dismal 22 percent from the field. He'll double that easily, if current practices are any indication.

Gary Legler, Ron Landschoot, Vince Pusateri, "Rebel" Williams and Bill Radford are fighting it out for a guard position, while Bob Wensley, Al Uptis, and Ron Russell will be working to start at the forward spot. Legler's varsity experience gives him an edge over the other guards currently.

Six-foot six-inch Chuck Renner might be the dark horse this year. His shooting has improved along with his rebounding. Mastering the moves at center seems to be his big problem.

With a set of plays and a hot hand, this team could become virtually unbeatable. Ed Trimmer says "We'll go undefeated," but I'll stay conservative for now and be willing to bet that this season will top every year since 1960.

athlete of the week

Tom Morris is a likeable, mild-mannered fellow who does not give the impression of being a soccer halfback. But if you have ever watched him play, it is easy to see why he captains the defense and is assigned to the opposing team's top scorer. Morris



Tom Morris

plays a hard brand of soccer, constantly dogging the opposing line, stopping drives, and breaking up plays.

Morris makes his home in the nearby town of Gates where he attended Gates-Chili High School. He played three years of varsity soccer and baseball, and spent four years on the swimming team. Before coming to RIT, he attended the State University College of New York at Albany for a year and a half.

A Business Administration senior, Morris is also a brother of Phi Kappa Tau fraternity. He has been employed by the Institute for the past three years in the I.B.M. and Accounting departments. He hopes to become a Certified Public Accountant after graduation.

Rivas and Co. top Oswego Lakers 5-4

After scoring only one goal in the previous four soccer games, RIT star Jorge Rivas broke

loose with a five-goal outburst to win an overtime decision, 5-4, over the Oswego State Lakers.

Playing at the Lakers' home pitch, Rivas broke his own record of four goals in one game set last year.

The game saw a comeback by the Tigers in the second half as they were down 3-1 at halftime. Rivas scored twice in the third period, once on a hand-ball violation, and once on an unassisted goal. In the fourth quarter, he hit on another penalty kick to send the game into overtime.

With one minute, 30 seconds gone in the overtime period, Rivas took a pass from Bob Cornell and pushed it past the Oswego goalie to give RIT the win.

The victory snuffed out an RIT losing streak of four games and set their record at 4-6.

Student Union tourney set to begin Nov. 15

The RIT Student Union will conduct student tournaments, beginning Nov. 15, for the purpose of selecting participants in the 1966 American College Unions regional tournament. RIT will be represented in mens and women's bowling in singles, doubles and team; mens and womens table tennis, singles and doubles; mens and womens pocket billiards and a chess team.

The Union will hold tournaments in table tennis and pocket billiards with cash prizes going to the first three places in each of four classes of competition. All men and women interested in participation are requested to sign up at the Union by Nov. 12.

BOOST THE TIGERS

He lists his outstanding games as the St. John Fisher game which RIT won 1-0, and the Hartwick game in which, though the Tigers lost 5-0, Hartwick was held to a relatively low score.

We congratulate Morris for being the Reporter's selection as Athlete of the Week. He has earned the award for his outstanding defense all year.



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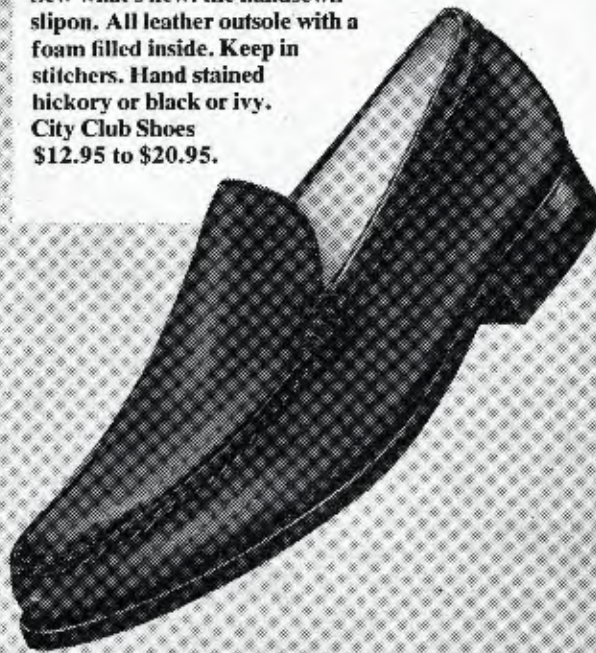
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RIT organizations urged to practice public relations

Every organization can take an active part and have a strong voice in their campus newspaper. The prerequisites to effective communication in the news circuit is an ambitious public relations department. Each organization regardless of its size, must have a means of disseminating information to the public. This means that a public relations director or committee is a necessity. When your organization does something which is newsworthy, or if you intend to sponsor a social event, or if you have need of publicity of any kind, your public relations department should see to it that this information reaches the RIT Reporter office.

Correct Copy Procedure For RIT Reporter

1. All copy must be typewritten and double spaced. Any copy which is hand-written or single spaced will be returned for correction.

2. On an 8½x11 sheet of paper, one inch of margin should be left on both sides, and the story should begin ¼ of the way down the page.

3. A "slug line" or two or three word identification title should appear at the upper left-hand corner of the page. The name of the writer should follow immediately under this title.

4. A carbon copy should be made of each story, and you should keep this copy for future reference. The original will not be returned.

5. Copy should be turned in to the Reporter office, placed in the box on the news editor's desk which reads "Copy In."

6. If you feel a picture should accompany the story and you cannot supply one, indicate on the upper portion of the page that you would like one of our photographers to contact you.

Schedule of Deadlines

All deadlines for the newspaper are final, and when copy or pictures are not in the office on time they will not appear in the paper. This is strict policy both for solicited and unsolicited material.

1. The deadline for all copy



NINTH FLOOR RESIDENTS and guests gather round the "moose." left to right) "Charlie." Keith Erb, Betty Lipinski, John Elnicky, Bob McConnell and Mary Stone. (Bender)

Dormitory residents hold parties during open houses

Residents of RIT dorms have been having parties during their weekly open houses. The ninth and fifth floors of NRH had Halloween parties on Oct. 31. Per-

(written material) is Thursday at 10 a.m. of the week preceding the Friday publication. This is eight days prior to the circulation of the paper.

2. All black and white pictures must be in the office no later than Monday at 12 noon of the week of publication. This is four days prior to circulation of the paper.

3. All color photographs (these must be transparencies 2¼ or larger) must be submitted by Monday noon of the week preceding the Friday publication. This is eleven days prior to circulation of the paper.

kins Hall held an informal party that same day.

Ninth floor held the most lavish party. They decorated the hallways and many of the rooms on the floor. A band comprised of Paul Romeo, Bob Masters, Stu Cojac, and Al Dunham (all NRH residents) played for the occasion.

Seventeen gallons of cider were tapped during the afternoon. Four pumpkins, red lights, orange and black streamers, and a moose-head created a Halloween atmosphere on the floor.

Many of the rooms were given titles. Some of these were: "Hall of Fame", "Tiger Den", "Moose Headquarters or Ad Vice Sors Room", "John's Au-Go-Go", "Ladies Lounge", and "The Cavern".

Response to this event was tremendous. There were more girls than boys on the floor at most times. Keith Erb and Martin Bender, advisors, and Bob Fitzwilliams and Bob McConnell organized the party.

Cider and taffey refreshed the participants in the fifth floor's party. They danced to records and sang folk songs with a group from the floor. Perkins' party was like a drop-in.

Prof. VonDeben chosen to participate in program

Raymond VonDeben, associate professor of Retailing, has been chosen by the State Department of Commerce to participate in their program on Small Business Management. VonDeben will lecture in Geneva, Sodus and Oswego on the topic, "Advertising."

The courses offer instruction to representatives of small enterprises on such things as advertising, bookkeeping, business finance, merchandising, credit and collection.

The State Education Department and the U.S. Small Business Administration have presented 90 of these courses state-wide in at least 70 communities.

Saline water distillation research being conducted

by Sue Denny

Everyone these days is continually hearing agonized screams for more pure water, but few people know that someone at RIT is doing something about it. On the fifth floor of 50 Main St. is a laboratory known by the distinctive title, "Saline Distillation Research Lab."

Under the direction of Dr. Kenneth Hickman and commissioned by the Department of the Interior of the Federal Government, Mrs. Olivia Mady and Dr. Jer Ru Maa are working on fundamental research in distillation of saline water.

Mrs. Mady works particularly with boules, which are relatively small, hemi-spherical globules of liquid floating on a surface of the same liquid. From her work with what she calls the "Three-ring circus", she hopes to characterize the boule—its shape and its heat and mass transfer properties. Once all this is accomplished she feels it will be possible to improve the distillation process. At present, she is working with a complicated maze of tubes and flasks, and three loops of wire upon which she grows her boules to measure their relative rate of evaporation.

One apparatus has been monitored by Dr. Hickman and An-

drew Davidhazy for extended periods to find just what kind of effect conditions such as cosmic rays have on the growth of boules which theoretically is infinitely large. Andy Davidhazy is a senior photography student working in the lab, whose high speed photos are showing in detail what happens in the bursting of a boule.

The man behind the vacuum pump in the lab is Dr. Jer Ru Maa, who spends his day studying the most rapid method of evaporation. Dr. Maa's work is the study of evaporation coefficients and the best way to cause water to evaporate quickly. Many years ago, Dr. Hickman discovered that forcing water through a tiny jet will cause it to evaporate many times faster than was previously thought possible.

Basically, Dr. Maa shoots water from a flask through a jet, where the vapor is drawn off, condensed and frozen over dry ice and acetone. The pure ice is then melted and water measured to tell the rate of evaporation. Dr. Maa's assistant is Bruce Carrier, a lab technician who also helps with the glass blowing for the equipment.

What is the aim of this work? Said Dr. Hickman, "Of course our little group would like to hit upon the key invention that solves the entire water problem which has baffled thousands of engineers. But we don't expect to do so. We will be happy if this tiny segment of 'pure' research somewhere, sometime, helps the professionals in some small way."

RAA meeting held; 'The Hat' shown

Hillel, Newman Club, and Student Christian Fellowship held their first joint meeting of the year on Oct. 25. The topic for discussion was "War and Peace."

A short film, "The Hat," was shown and discussed.

Autumn glow

by WAS Jr.

The coming weather,
A cold white endeavor,
Is as quite evident,
As the stripped trees bent
In the Autumn glow.
The air is crisp,
And the wind makes its lisp,
As it rushes around
Taking leaves to the ground
To soon be covered by snow.
As we sit on the steps—outside,
And our emotions rise
As we realize,
That before the snow
In a moonlit glow
Comes a wonderful time of year.



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FALL WEEKEND



NOV. 5

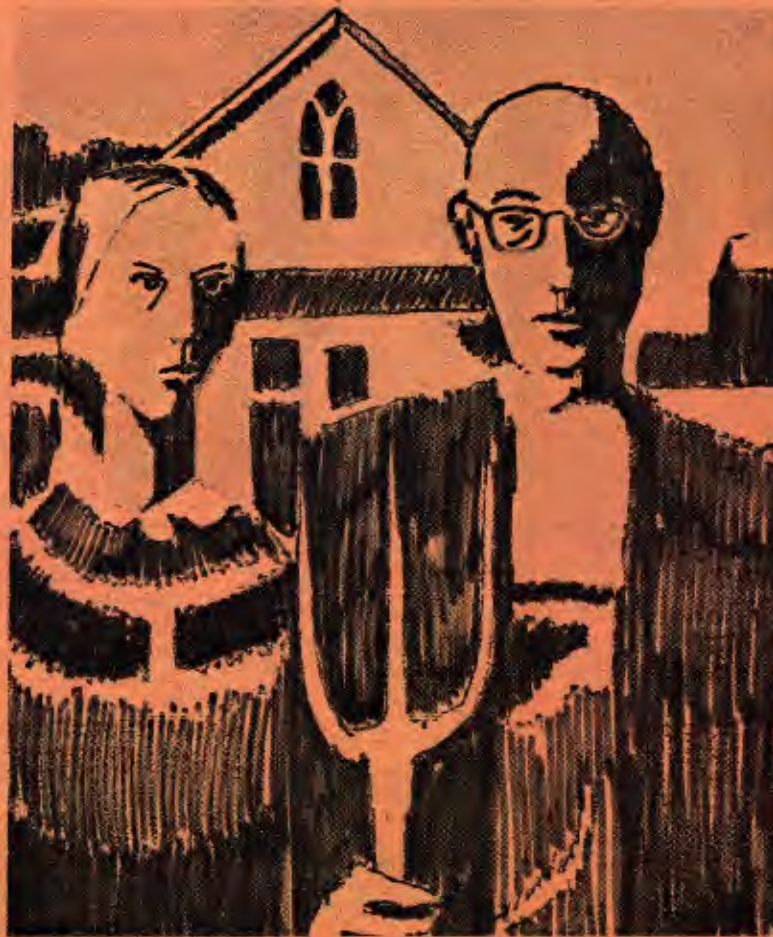
KORN BALL

8:00 p.m. to 12:30 a.m.

Ritter - Clark Gym

The Bitter Ende

\$2.50 drag \$1.25 stag



Design and Layout by Robert Whiting



NOV. 6

HARVEST MOON BALL

9:00 p.m. to 1:00 a.m.

Main Ballroom of

Powers Hotel

Vic Plati's Big Band

Semi - Formal

\$3.50



NOV. 7 AUTUMN AFTERGLOW

2:00 p.m. to 6:00 p.m.

Westminster Inn



Vic Plati's Quintet

\$2.00



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