



Reporter



Examination: The search for knowledge

Spring Weekend Theme: 'It's a Child's World'

"It's a Child's World" —the imaginative and provocative world of children will be the theme for 1967 Spring Weekend. The nostalgic theme was picked by the Spring Weekend Committee for the last Spring Weekend to be held at the concrete campus.

According to Dave Jones, chairman of the committee, the

weekend will begin May 12 with a picnic in the "Land of Munchkins" at noon on the SAC lawn.

The annual talent show will follow at 2 p.m. in the Ritter-Clark gym. Winners of the event, which will last approximately two hours, will receive cash prizes of \$70, \$40, and \$20 for first, second, and third places.

The talent show also takes its

name from the children's book, *The Wizard of Oz*, and is titled the "Emerald City."

Also on Friday, some RIT student will win a free weekend for two at Expo '67 in Canada. "The only requirement for the award," said Jones, "is that the student be present at both the 'Land of the Munchkins' and the 'Emerald style. The champagne breakfast

will be held in the gym from 10:30 a.m. to 12:30 p.m. Music for dancing will be provided by the Ken Purtell Trio.

The title for this year's carnival is "Never-Never Land" from *Peter Pan* by James Barrie. The carnival, which will be followed by a dance in the gym, begins at 8 p.m. in the ice rink.

Saturday's festivities will begin with one of Alice in Wonderland's

Madhatter's Tea Parties.

The trip back to the world of children will end with "Fantasia." This year's concert will start at 2 p.m. in the Auditorium Theater on Main Street East.

Tickets for the weekend will go on sale April 24 at various campus locations. "Package Deals" will be offered which include all weekend tickets at a discount price.



Reporter

Volume XLII—Number 20

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Friday, March 10, 1967



CLOSE UP—Interested students gather for an informal question and answer period with Andy Warhol during activities hour. (Staff Photo by Bob Kudola)

Warhol Attracts Large Group At Student Activities Hour

Andy Warhol, noted pop artist, appeared before a large audience at Tuesday's activities hour. His program included the showing of his film on Bufferin.

The film, which lasted approximately 35 minutes, was of several characters speaking about Bufferin. When a member of the audience stated that it was the longest commercial he had seen, Warhol stated that it was an experimental advertisement for Bufferin. It was not accepted by Bufferin, according to Warhol.

In a question period following the film, the artist was quizzed on his art and several other sub-

jects. When asked if he was in pop art for money, he stated "I don't make very much money." He was also questioned on the use of drugs while producing his art. He stated that he does not use drugs.

Warhol is currently working on a new film entitled "Vibrations." He plans to have a 24-hour showing of his new movie, then it will be cut to standard length. His movie, "Chelsea Girls" is now playing on Broadway.

The program was sponsored by the Cultural Affairs Division of the Student Activities Board.

SYMPOSIUM

SYMPOSIUM MAGAZINE announces that the deadline for contributions to the double-issue Winter-Spring 1967 book will be Friday, March 31. All written material should be typewritten and all visual material mounted or given some kind of physical support and protection. It is hoped that some color reproductions will be possible—all color material must be presented in slide form. All material should be fully identified—name, class, school, and address. Place contributions in the Symposium folder at the Student Union Building.



WARHOL SPEAKS — Andy Warhol famed pop artist answers questions fired at him by RIT students. (Staff Photo by Bob Kudola)

ID Photos To be Taken Before Fall

All students who plan to return to the Institute next fall must have their pictures taken for the new student ID cards, William Martin, director of Information announces.

The picture-taking is also a prerequisite to Spring Quarter registration. No returning student will be allowed to register unless he possesses a photograph stub.

Students are not scheduled for any particular time, but are requested to have their picture taken early to avoid the rush.

Pictures will be taken from 8:30 a.m. until 3:30 p.m. today in the Main Street cafeteria, and Monday, March 13, in E 125.

Pictures of returning students are being taken now to avoid confusion when freshmen and transferring students enter RIT in the Fall.

The new ID cards are part of the Institute switch to the IBM system. Major conversion is expected for this summer. First implementation of the system will include a news system in the library for checking out and locating books, as well as other book-keeping chores.

Frosh Daze Fills Posts

On Feb. 28, the vacancies on the Frosh Daze Committee's Executive Board were filled. On Tuesday, April 4, during the Activities Hour, an open meeting will be held at the Student Activities Center for all those interested in helping with Frosh Daze in the fall.

Dave Tela (Photo 2) has been appointed College Union representative, Diana DeSio (Ret 2) has been appointed Special Spring and Summer Coordinator, and Carolyn Emler (Ret 2) will be head of the Special Sales subcommittee.

To those interested, help is needed in the following areas: Publicity and Public Relations, Special Events, Properties, Social, and Financial Committees.

NTID Phase One Ended With Naming of Firm

Operation Planning, phase one is being completed for the National Technical Institute for the Deaf.

Phase one, which includes the naming of architects, was given the green light by the decision of RIT's Board of Trustees to employ the services of Hugh Stubbins and Associates for design of the Institute to be built on the new campus site.

Information regarding the decision was released by RIT's Board Chairman, Arthur L. Stern. The Stubbins firm is also the designer of the graphic arts building and has designed buildings at Princeton, Harvard, and the University of Massachusetts.

The exact site of the Technical Institute on the new campus has not been disclosed. The size of the NTID and what facilities it will have remain to be worked out.

Many of the plans for the Institute are dependent on information which will be obtained

through a trip to Europe this summer by representatives of RIT, the architectural firm, and Dr. Robert Frisina, vice president of the NTID.

It is hoped that the trip to educational centers in Europe will be of significant value in designing the school.

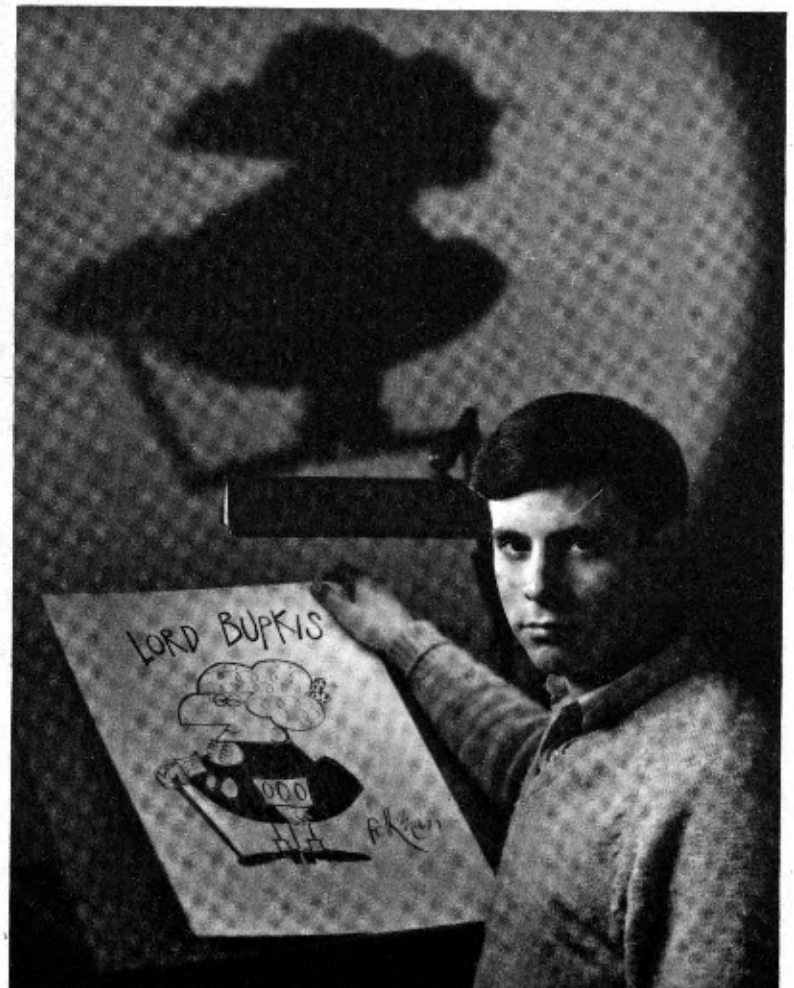
Construction of the estimated \$11 million facility is expected to begin early next year, and should be ready for an enrollment of approximately 200 in 1969.

The Rochester firm of Waas-dorp, Northrup, and Kaerber were named associate architects.

ART EXHIBIT

An exhibit prepared by the Pratt Graphic Art Center of New York City, opened March 8 in the Bevier Gallery.

The exhibit is sponsored by the New York State Council on the Arts. It will continue until Mar. 8.



CARTOONIST IN RESIDENCE—Dave Folkman, REPORTER Graphic Arts Director and creator of Lord Bupkis, poses prior to his Original Art Show. (Photo by Phil Fraga)

editorials

separate images

A college or university is far from democratic; students come to learn and with that objective in mind, to obtain their knowledge through the prescribed methods of that institution.

Realizing this, students know they must play by the rules they pay to follow, and adhere to the principles that institution upholds.

In like manner the judgments of an administration administrator must be defended by that institution if it is to retain its image and place in society.

Any institution has the obligation and responsibility to retain and foster this image, in every way possible in every communication, with those on the outside world.

If one tries to break or interfere with this principle he is wrong—no matter how right he may feel or be.

Only a democracy can allow for free expression without fear for those who chose to question.

Likewise a newspaper, to hold true to its image, must be free from withstrains. A true student newspaper cannot operate as a tool of an institute.

RB

symposium excellent

Symposium, Fall-1966 has finally made its appearance, almost two quarters late. But the wait was well worth it.

A collection of poems, prose, sketches and photographic essays, *Symposium* is mainly the work of Editor Gary Metz and a handful of students in photography, art and design, and the school for american craftsmen. However, the thoughts expressed, and the emotions portrayed have been known to all students at one time or another.

The correlation between photographs and literature is, in most cases excellent. Nearly all the work in the book has an almost delicate poignancy which underlines what at first glance might appear to be crude pornography.

On the whole, *Symposium* leaves the reader with a sense of sorrow . . . with a feeling of incompleteness. The lack is not in the book, however, but in the reader who through the book is reminded of his own inadequacies.

As Dan Resser, one of the contributors to *Symposium* states:

Who am i to say that
i am more densely made
than that porch post silhoutte
made from my leg?"
"who am i to say that

This seems to sum up the feeling expressed in the book.

SZ



"I understand Lyndon will have to revise the draft laws if Lucy has a boy . . ."

speaking up

During the ratification procedure last January for the 1966-67 College Union Board of Directors it was evident that many people did not understand the purpose or significance of a ratification. Many have the impression that a ratification is an election. This is wrong. In the constitution of the College Union, passed by Student Senate last year, the ratification process was established in order that a representative selection committee, which knows the detailed aspects of the board, will be able to make a competent judgment on the qualifications of applicants. This ratification process stemmed from the ideology that the C. U. was more of a business service than a government. Hence the directors of the board have to be investigated as to their ability to hold the positions. This is done by the selection committee and therefore, they appoint people subject to ratification. But like a business whose officers must be ratified by the stock holders, C.U. directors must be ratified by its members.

The significance of a ratification is well defined by Webster, "the acceptance or adoption of what has been done by another as a representative or agent."

When you go to the C.U. ratification, you should be considering two things. First is the confirmation of each appointee for the individual positions and second is the confirmation of the selection committee's ability to make an adequate decision.

If you disagree with both points then it is your right to list a write-in candidate, he meets the qualifications of the position, in the space provided. A list of people who meet the constitutional requirements of the position and who have turned in an application will be provided.

Remember, a ratification is not an election, it is the confirmation of another's judgment.

The representative election committee is composed of the president and vice president of Student Association, the chairman and vice chairman of C.U., one faculty and one administrative adviser, the program director of the C.U., one representative from the men's and one from the women's residence halls, and one representative of the greek system. The ratification procedure for the 1967-68 C. U. Board of Directors will take place in April and it is hoped that everyone will fulfill their right and duty as a member and vote.

letters to the editor

The letters to the editor column is allotted for the expression of opinion—be it student faculty, or administration.

"Poetic Justice"

Dear Editor:

It has come to my attention recently that there is, apparently, a de-facto poetry competition taking place here at RIT. Accordingly I am submitting my entry to you, not knowing how one might break into the pristine pages of *Symposium* and other publications. The current fashion in poetry is traditional, having been pioneered over five thousand years ago by such original members of the "Storm and Drink" School as Alley Oop, (Love on a Well-Tempered Bearskin), and, Piltown and others, (Measurements Made on an Olfactory Arm-pit Sweatometer). The following which will no doubt be attacked by O.G. O.D. and B.O., is my poem. It took 15 minutes to write, is that too long to qualify?

Please Pass the Perspiration
Oh Dahling!
I did not know love
couldbesogood
until that dirty day
(in a cow pasture in May)
whenyoustanksobad
MMMM-Boy! was I glad
to have had you had
whenyoustanksobad!
Oh love can you see
aquickiewithme
(in my beatific retreat
on Atkinson street
(Here Insert
fourormore
reallybadunprintable
lines.)
our sheet have been aged
over fourhundred days
in a Rocquefort cave;
Please pass the perspiration,
Baby
love is on its way!

Jared K. Robinson
Printing II

Commends Librarians

Dear Editor:

I'd like to comment on the Institute library staff. I believe it to be one of the best features of our school. No matter whether I have an important research paper to write or merely want, purely out of curiosity, to find the answer to some unimportant question, there is always someone more than willing to help. I spent some time at two well known universities before coming to RIT and our library staff and the overall atmosphere it creates are, by far, superior. I'm sure many other students here would like to join me in expressing thanks to these fine people.

Charles Baldwin
Mech 3

a column

by Gary Metz

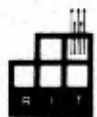
"While you and i have lips and voices which
are for kissing and to sing with who cares if some one eyed son of a bitch
invents an instrument to measure Spring with?"
"O that I might but touch Neobule's hand."
"Fortune have us from These hairy-bottomed fellows."

—two fragment by Archilochos, 8th cent. B.C.

Osmond Guy, an assistant professor of Advertising Art at RIT, together with two other Rochester men, Joseph Hendrick, and Albert Levine, has produced a book of poems, drawing, and photographs. The book is entitled *Miscellany*.

The book is, in most ways, quite "direct". For me, this di-

(Continued on page 5)



Reporter

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MRHA to Select Officers April 7

The Men's Residence Halls Association will hold elections on Friday, April 7, for president and vice-president of the MRHA Council. The Association urges that anyone interested in running for either of these leadership positions contact President Ralph Cyr (Pr2) for details.

Eligibility is limited to Association members with a cumulative GPA of 2.5 or better. However, any classman non-member who will be living in the residence halls next year can become eligible by paying the \$5.00 membership fee.

Interested men must submit a petition, obtainable from Ralph Cyr, with 50 student signatures

in order to become a candidate. The new president and vice president will be installed in office Friday evening during the MRHA open house dance.

The new officers will be governing the largest student population ever, putting the new dormitory facilities to use, and making the best of the problems encountered with the split campus.

School Officials to Attend Conference

Over 40 elementary and secondary school administrators from western New York State attended a conference on slow learning March 7 at RIT.

"The day-long conference was to explore the need for school districts to develop new programs or expand current programs for the slow learner," said James M. Papero, assistant director of the extended services division.

Also included in the conference program was a description of the third annual workshop for the teachers of slow learners set for April and May at RIT.

Conference leaders include Sister Marie Martin, instructor in education and speech at Nazareth College, Mrs. Eileen Corcoran, coordinator of special education, Board of Cooperative Educational Services for Western Monroe County, and Papero.

PSK Captures Two IFC Awards

Phi Sigma Kappa captured two Interfraternity Council awards, one for the second year, and one for the fourth year, at the annual Greek Sing March 5.

Director of Student Activities A Stephen Walls presented Phi Sig with the annual Scholarship Trophy. The fraternity achieved a cumulative GPA of 2.59 for the academic year 1966.

This average topped that of any greek organization as well as the average achieved by the Men's Residence Halls Association. Phi Sig had received the trophy for 1965.

The annual Blood Drive Trophy was also captured by the brothers. Phi Sig had the highest percentage of greek members who donated blood to the 1967 Blood Drive at RIT in February.

Drama Guild On the Road

The Drama Guild presented 'Land of the Dragon', a children's play by Madge Miller, yesterday at School 49.

"Other Rochester area children will have an opportunity to see the play, as we hope to give performances at as many schools as we can," said Mrs. Marion DaBoll, director.

The cast includes Diana Evert, Mrs. DaBoll, Ella Connors, Donna Williams, Pamela McClure, Dick Byer, Gary Webb, Doug Walker, Allan Horowitz, Richard Sebast, and Christopher Profit.

In the Good Old Days

Student Demonstrations Calm Compared to Early 1800's

If college administrators think they have it rough dealing with today's demonstration-happy students, a look at some "demonstrations" in the early 1800s might convince them that they don't have it so bad after all, comments the University of Maryland *Diamondback*.

In those days students were fined, suspended or expelled for such offenses as using profanity, playing billiards, associating with "idle or dissolute persons," traveling more than two miles from campus or attending the theater. Reacting to such harsh discipline, students at Hobart College heated cannon balls till they were red-hot and rolled them down a dormitory corridor, seriously injuring a faculty member.

In 1807 Princeton expelled more than 60 per cent (125 of an enrollment of 200) of its student body for rioting. Seven years later some pyrotechnically-inclined Princeton Tigers constructed a giant firecracker out of a hollow log packed with two pounds of gunpowder and nearly blew up a campus building.

Not to be outdone by Princeton, students at Bowdoin in 1827 set off powder charges under several tutors' chairs. Three students were expelled and 20 more were disciplined.

Smashing things was in vogue at several colleges. At Harvard it was crockery. In 1817 freshmen and sophomores demolished every piece of china the college owned. At Princeton, students for some reason, felt the windows had to go. Princeton students did it with rocks but North Carolina students got in some target practice by shooting out every window in sight.

But today's faculty and administrators will perhaps be most thankful that they don't feel student anger as directly as many of their predecessors in the 1800s did. For example, University of Virginia students, upset over what they considered excessive classroom work, horsewhipped several faculty members. In 1817 Princeton activists pelted some of the faculty with wine bottles and firewood. And just before graduation in 1824, Dartmouth students stoned a professor.

Comic Creator Mel Lazarus To Give Vaudeville 'Chalk-Talk'

Mel Lazarus, creator of the syndicated comic strip, **MISS PEACH** will be guest speaker at the Folkman Original Comic Art Show, April 4, **REPORTER** Graphic Arts Editor Dave Folkman announces.

Lazarus' program is classified by Folkman as a "vaudeville chalk talk." It will take place during Activities Hour in E-125. Following this, Lazarus will be on hand at the library to make drawings of his characters which he will hand out.

Also at the library will be Folkman's collections of originals,

which attempt to show a more artistic view of comics while tracing their history from the early 1900's to the present. This collection will be on display from March 31 to April 21.

Lazarus has been drawing **MISS PEACH** since 1957. He drew the Nov. 4 cover of the **REPORTER**. In 1963 he wrote his first book, **The Boss Is Crazy, Too**. He is currently at work on a second book, although he still finds time to draw another comic strip. This will be Lazarus' first trip to Rochester.



BEST
WISHES!
MORT
WALKER

BEETLE BAILEY—This week's guest cartoonist is Mort Walker, cartoonist and author of **BEETLE BAILEY** and **HI and LOIS**. The two strips run in a total of 1374 papers in 44 countries. Walker has been President of the National Cartoonists Society, and won the Reuben award for cartoonist of the year in 1953.

Gil Corris, representative for the Metal Arts Co., official RIT Class Ring supplier, will take orders and deliver previous orders Monday March 13, in Ritter Clark Gym, from 8:30 a.m. all day. Seven dollar deposit, required.

Registration Set for Monday As Suggested by Committee

Registration for Spring Quarter will be held this Monday, instead of the first week of the quarter as in the past. The change was instituted at the recommendation of the Faculty-Student Calendar Committee.

The schedule for registration is as follows:

9-10 a.m. I, J, K, L
10-11 M, N, O, P
11-noon Q, R, S
1-2 p.m. T, U, V, W, X, Y, Z

CU BOARD

The director of special events of the College Union Board needs two commuters, freshman or sophomore, who have at least a 2.25 G.P.A. to become members of the College Union special events committee. Those interested in being on the committee should leave a note addressed to David Tela in the College Union folder across from E-125 or leave it at the College Union office in the Student Activities Center.



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than him?

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PROVIDENT
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New Draft Laws Recommended

The National Advisory Commission on Selective Service (NAC) has made public its suggestions on the military draft including a virtual lottery among eligible 19 year olds. The commission also suggested the abolition of student deferments.

The system, if adopted, would work according to the following plan:

1. At age 18 all men would register, and as soon as possible would be given physical, mental, and moral tests.

2. Those classified 1A after the testing would be included in a pool of men subject to first call, provided they would reach age 19 before a designated date. Those reaching 19 after that date would be placed in a second pool subject to possible induction at a later time.

3. Through a random process, the names of all men in the first pool would be arranged in the order in which they would be subject to induction. These men would be most vulnerable to the draft for a period of one year, possibly less.

a column

(Continued from page 3)

rectness is both its charm and its weakness. Heart-on-sleeve-poems, and obsious pictorial relationships to the poetry which quite often amount to "redundant re-statement". And yet at the same time the presentation is sophisticated, the drawings (Hendrick) witty and refreshing, and the poems have an almost childlike urgency which can be quite moving.

The poetry reflects a man's needs for human contact in terms of physical and social love—about the need perhaps to unite the two. (The ink is brown.) This reader found himself constantly trying to justify, in terms of feeling, the forms of the poems. The sentiment I suspect most of us would finally agree with. (Perhaps human sweat is the sweetest perfume.) However oftentimes after catching the idea, I was left empty or confused by the formal (primarily typographic) devices used. I was forced to say "so what." or "what?". Yet the running together of words made me look harder. Sometimes combinations like "old-pewtercoloredskies" started to get beyond itself and come alive. I felt that the pictures diluted rather than reinforced the writing. They illustrated too much. I suspect reinforced the writing. They illustrated too much. I suspect that a picture statement, when it stands on its own, affects us in different ways in different places than a written statement might.

In general I sensed that the book is a "first step", a tangible gesture of good faith that needed to be done and was fun to do. I am personally more convinced by the intent than by the actual content. I know that's a terribly strong thing to say—"read yourself". The first and third poems in the book are very strong and tell the whole story. **Miscellany** is on sale at various bookstores throughout the city. If you can't find a copy there, then I'm sure Mr. Guy has one close by.

stop the clock

by Ron Antos, Dave Jones and Joe Ford

Well, here we are back in time. After spending a week in the jewelry shop our clock is all fixed and ticking just fine, so join in the chorus and drink up the wine, we're not overwound, we're just overwined; sit back and relax this will be just divine.

LATEST & GREATEST:

Spring Weekend is near, let's give a big cheer. The theme is announced for you all to hear. The girls will be coming around the tables to see; which of the men this year it will be. They'll put on their smiles and even a skirt; and rope in a date with a flirt. Early next quarter the entertainment we'll know; this year more than ever what a fabulous show.

Strikes how they hurt us both near and afar; the elevator is broken and that's right on par. One elevator is down; no repairman in sight. If the other one goes; NRH in a fright. . . . Oh the new campus; now there's a real scare. If this continues we'll never get there. We won't know til May what the unions will say. But, if they go away; Doc E will say (a) We'll have to look into this matter, (b) Bye men!!

Women Selected for Intercollegiate Convention

RHA has announced the selection of five girls to represent RIT at the National Convention of the Intercollegiate Association of Women Students at the University of West Virginia in March.

The five selected were Arlene Sonia (Ret 3), Jan Wynkoop (Ret 3), Jaun Nisely (Photo 2), Nancy Jayn Eisen (Ret 2), and Gail Bertram (Ret 2).

Accompanied by Miss Molinari, they will spend four days attending meetings and discussions concerning many aspects of women in college life and their role in the future. The purpose of the delegation will be to bring back new ideas to improve the Institute.

Feds Search Campuses; Investigate Drug Use

Students who have the intention of "turning on, tuning in and dropping out" may be in for a surprise. According to an article in the University of Rochester's **Campus Times** (a student publication) agents of the Food and Drug Administration are secretly visiting campuses. They are attempting to obtain drugs, and pinpoint reported or suspected instances of usage.

FDA agents claim they are primarily interested in locating illegal supplies rather than users, and cooperate with local police.

Federal laws prohibit the sale of LSD but, individual possession is not illegal. FDA agents however, are authorized to use "executive seizure" in confiscating drugs under the Federal

Finals are coming two days from tomorrow; start cramming it now or prepare for the sorrow. Run to the drug store and purchase No Doz; drink lots of coffee and stay on your toes. Beware when you do this; the saying it goes. Be sure it's not Bryan's: there's a boycott, you know. Instructors are smiling they think it's a gas; the students are hoping that they all will pass. Now from Latest & Greatest to Athens we'll go; it's time for a commercial, stay tuned for the show. **COMMERCIAL:** If you want to be an adviser to the Aloha you'll go: then rush through your dinner for the pussycat show. At the pussycat show you'll see much more; so pick up your drink and throw it on the floor. If it hits somebody on the way down; Sober up!

IN ATHENS:

The greeks were in tune on this Sunday past; a very good show right up to the last. Awards were bestowed on greeks who were tops; on some of the songs, the clock it did stop. Stow away your song books in a chest that won't leak; the toga party is coming in just a few weeks.

Pledging is over for another quarter; greeks have already placed a new order. Spring Quarter pledging, oh what a boon; instant Spring Weekend, very, very soon. Pledge projects no question, we know what they'll be; carnivals and outdoors for all eyes to see.

Here's a surprise for H.S. and P. B., it's a new nickname for, Oh my, J. D. For such a person we spent lots of time, to think of a nickname that would fit her just fine. Here are two letters for Y'awll to see, figure them out, they're an E and a G.

Frankie was ill, laid up in bed; he took lots of pills that went to his head. Then came the cure that was better than heat; it gassed him right up and put him back on his feet. Now he's searching for Brenda, that charming young thing; to say a few words that will make her ear-ring. Love and kisses, rinkles, the Crab, and Secret Stud.

Food Drug and Cosmetic Amendments of 1965.

It was told in the article that "some FDA agents had been trained at the University of California at Berkeley's School of Criminology."

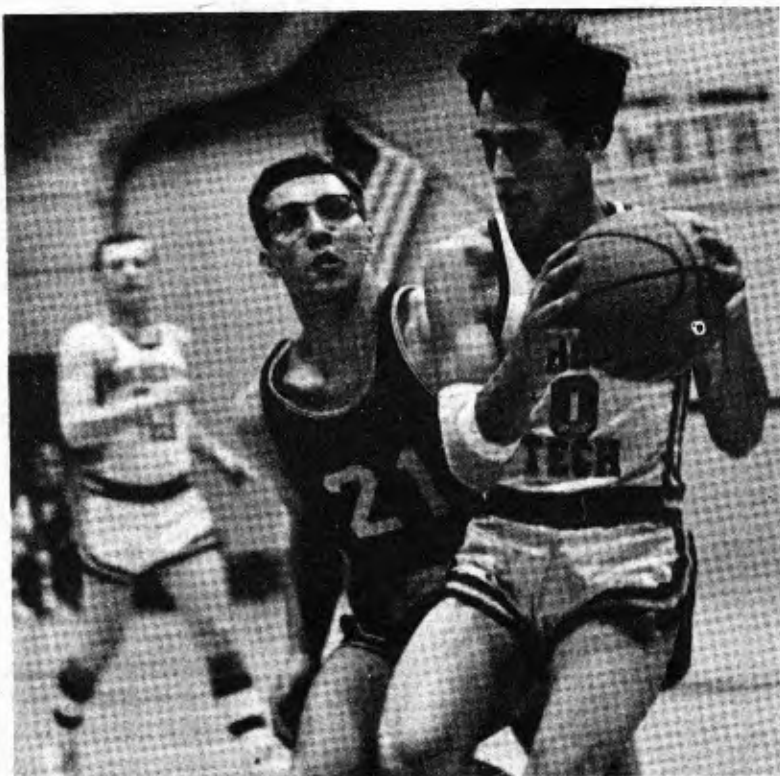
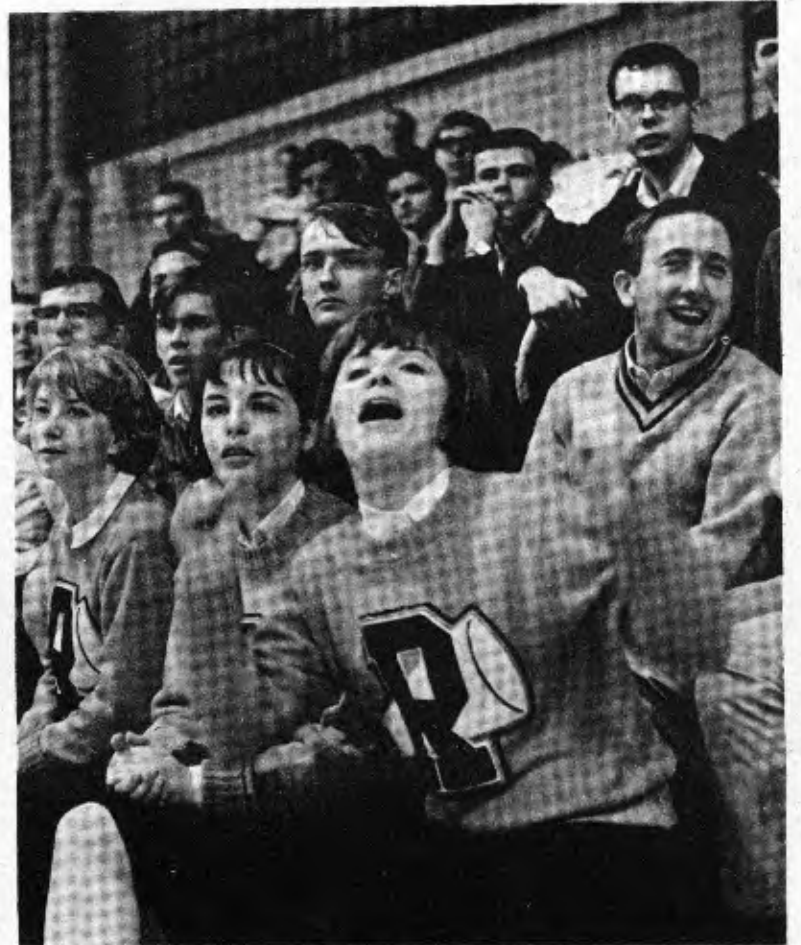
Dr. James L. Goddard, commissioner of the FDA, revealed that approximately 200 agents from the FDA's Bureau of Drug Abuse are making the campus tours.

It can be noted that a recent U. S. Senate report indicated the largest number of LSD users to be at the Berkeley campus. It attributed approximately 2,500 users to the California University.

Recently RIT's Student Senate passed a resolution prohibiting illegal use of drugs at this campus.

From The Sidelines

(Photos by Glen Showalter)





TIGER HUSTLE—Rick Cetner drives for basket as RIT wins final game of the season over Utica III to 93. (Staff Photo by Glenn Showalter)

Wrestlers Suffer in 33-10 Loss to Ithaca

RIT's varsity wrestling squad suffered a 33-10 loss to Ithaca College March 3.

Les Cuff gained the only victory for RIT with a 6-2 decision over Bob Ellis in the 150 lb. event. Pete Serafine, wrestling with a throat infection, tied Terry Haebecker 11-11 at 152 lbs.

Skeet Allen (123), Joe Ferrucci (130), Gary Foote (177), and Neil DeRosa (Hvy) won forfeits for Ithaca. A double forfeit resulted when neither school had a wrestler for the 137 lb. contest.

Bob Francimone, undefeated 4-1 champion, decided Bruce Robinson of RIT 8-6 in a very close match. Howard Peirano beat Neil Mulvenna (RIT) 5-4 in the 167 lb. event.

In the only frosh match Bob Cia-line of RIT gained a 5-4 decision over Neil Meisner.

March 10-11 the RIT grapplers travel to Case Tech for the 30th annual interstate - intercollegiate-individual - invitational wrestling tournament.

Tennis Squad In 11 Matches

Eleven matches, the first five at home, have been scheduled for RIT's varsity tennis team this spring.

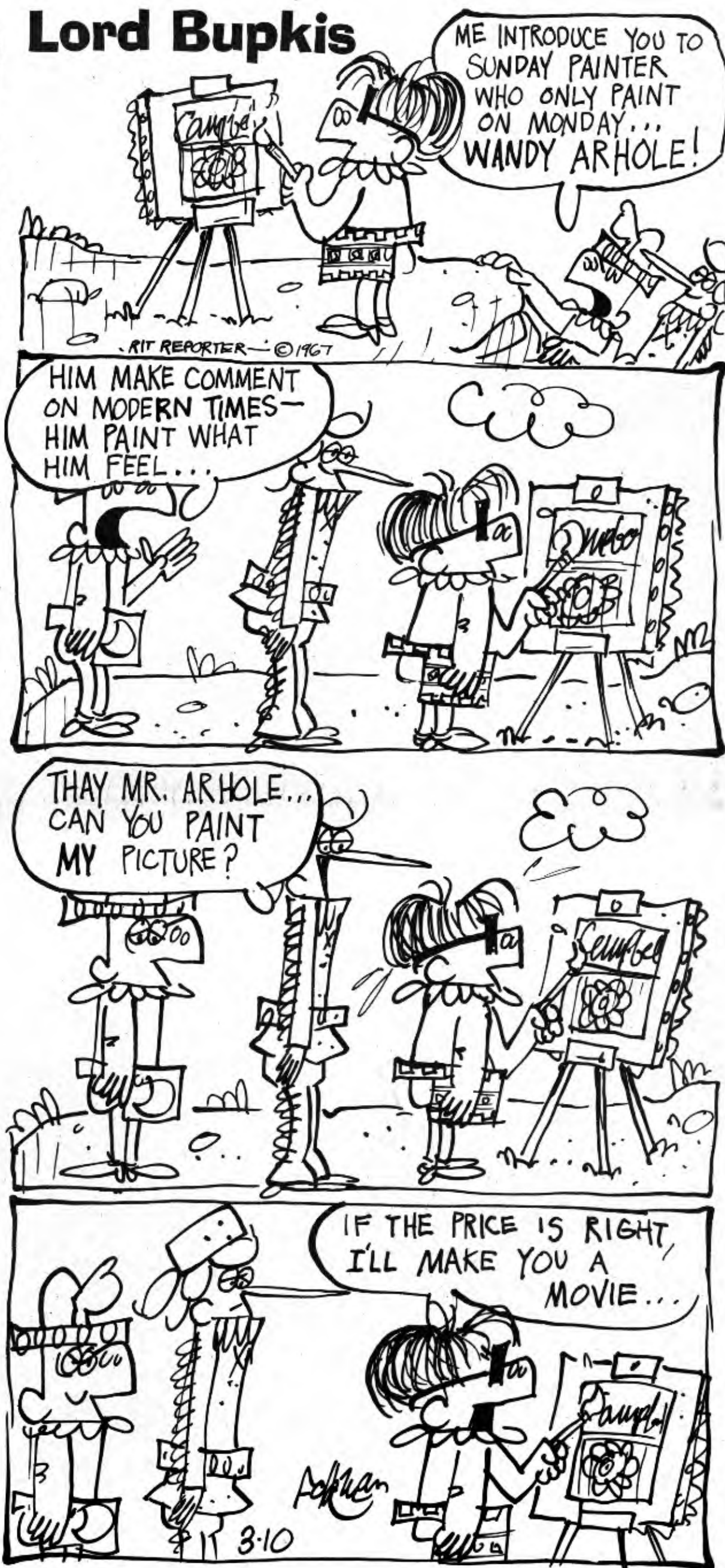
Hobart opens the season for Coach Bill Toporcer's squad Wednesday, April 19, at the Maplewood YMCA.

Also included in the schedule, is a trip to the Fredonia Invitational tournament Saturday, May 13.

Last year the team captured eight victories and lost only once. Bob Costanza of Fairport returns to fill the first singles slot again. He's lost only once in his past two varsity seasons.

The schedule: Wednesday, April 19-Hobart (home); Saturday, April 22-Hartwick (home); Tuesday, April 25-Clarkson (home); Thursday, April 27-St. John Fisher (home); Saturday, April 29-Ithaca (home); Monday, May 1-Brockport State (away); Wednesday, May 3-Geneseo State (home); Saturday, May 6-Utica (away); Thursday, May 11-Le Moyne (away); Saturday, May 13-Fredonia Invitational (away); Wednesday, May 17-Alfred University (away); Tuesday, May 23-Oswego State (away).

Lord Bupkis



athlete of the week

Jim Robinson's record-breaking weekend on the basketball court has earned him Athlete of the Week honors.



Jim Robinson

The junior from Dunellen, N.J. set a season scoring record of 592 points to eclipse his old mark of 529 set last year. He had 24 points against Alfred Saturday night which not only broke his old record, but also kept his per-game average at 25, 17th in the nation among NCAA small colleges.

Phi Sigma Kappa Wins IFC Basketball Crown

Phi Sigma Kappa won the 1967 IFC basketball championship last Saturday by defeating Alpha Epsilon Pi 71-19. In other games, Triangle upset Sigma Pi 24-20, and Theta Xi defeated Phi Kappa Tau 47-37.

Phi Sig (6-0) showed everybody why they're champs as they rolled over AEPi (0-6) 71-19. Phi Sig rolled up an early 20-0 lead and substituted freely as four of their players hit double figures. Bob Wensley led the way for Phi Sig with 17 points while teammates John Gardella (13 points), Walt Klein (12 points), and Chip Neuscheler (10 points) added to the score. Phil Cohen gunned in 13 points for AEPi.

Paced by Brad Larson's 15 points, Triangle (2-4) pulled an impressive upset on Sigma Pi (3-3) 24-20. Sigma Pi was plagued by cold shooting from the floor and Triangle capitalized by grabbing the rebounds. Jim McGirr was high scorer for Sig Pi with eight points.

TX's Jan Detanna and Jorge Rivas each scored 20 points as Theta Xi (3-3) defeated Phi Kappa Tau (2-4) 47-37. Ed Lubarda and Steve Van Rees chipped in 19 and 15 points respectively to pace Phi Tau.

In the "A" division of bowling, Triangle clinched their first championship in their first year as second place Theta Xi only took a 3-1 victory over Phi Kappa Tau. Al Alaimo (585 series and 212 high game), Bob Honegger (547 series), and Joe Ventura (509 series) starred for TX while Jim

Hazen (223 game and 530 series) and Gary Proud (525 series) were high men for PKT. In the only other series, Phi Sigma Kappa defeated Alpha Epsilon Pi 3-1. Chip Neuscheler's 192 high game and Dave Spafford's 508 series led Phi Sig while AEPi's Stu Cojac posted a 195 high game and 486 series.

In the only "B" division series, Phi Sig and AEPi split 2-2. Phi Sig's Bob MacGregor had a 183 high game and 468 high series. Roy Dibb's 408 series and Gary Cohen's 164 game were high for AEPi.

Final Basketball Standings			
Team	Won	Lost	Pct.
Phi Sigma Kappa	6	0	1.000
Tau Epsilon Phi	5	1	.833
Sigma Pi	3	3	.500
Theta Xi	3	3	.500
Phi Kappa Tau	2	4	.333
Triangle	2	4	.33
Alpha Epsilon Pi	0	6	.000

Final "A" Division Bowling Standings			
Team	Won	Lost	Pct.
Triangle	15	5	.750
Tau Epsilon Phi	14	10	.583
Theta Xi	14	10	.583
Sigma Pi	10	10	.500
Phi Sigma Kappa	9	15	.375
Phi Kappa Tau	9	15	.375
Alpha Epsilon Pi	5	19	.208

Final "B" Division Bowling Standings			
Team	Won	Lost	Pct.
Sigma Pi	18	2	.900
Phi Kappa Tau	12	4	.750
Alpha Epsilon Pi	10	10	.500
Phi Sigma Kappa	8	12	.400
Tau Epsilon Phi	3	17	.150
Theta Xi	1	15	.062

tiger tracks

by Jack Kerner

the faithful few

Friday's night game was the season finale for the Basketball team; it meant the difference between a winning and losing season. The Tigers played fine ball and ran away with the game, scoring 62 points in the first half and had an equally successful second half. To make sure that everybody knows, the starters were pulled with four minutes left in the first half and with eight minutes remaining on the clock in the second stanza. A net game total of 111 points was scored but it is safe to say that only 500 people saw the best-played home game of the season.

I'm not going to moan or ask why, but just thank those people who were there. You always see the same faces at the home games—faces of the people and students who appreciate our teams—not just the basketball team, but the hockey team as well. No matter what event it is, the same people are there. They appreciate what the teams are doing for them and so do I. We appreciate them for representing OUR school, knowing that no matter where they go they will leave our name behind—for a well-played contest or for good sportsmanship or appearing, realizing that you are down 20 points to begin with, such as the wrestling team was this year.

Next year the popular consensus is that there will be all-out student support on the new campus. This could be true but why wait for next year? Our teams credit this year and only a few have given them the acknowledgement they should be given. It is to these few I extend my thanks and I'm sure the team and coaches do too.

Sports

Sports Editor: Jack Kerner

Friday, March 10, 1967

Varsity, Frosh Cagers Score; Cetnar, Robinson Set Record

Romps over Utica College on Friday night, gave both the RIT varsity and Frosh team a .500 or better record. Coupled with twin victories against Fredonia State Tuesday evening, the varsity closed the season with 12 wins and 11 defeats, while the Frosh broke even at 9-9.

At Fredonia, the Tiger cubs played a wild preliminary, in which 170 shots were attempted from the floor and only 49 made, for 29 per cent accuracy. The Tigers won the game at the foul line outshooting Fredonia 20-10. Fredonia hit 26 field goals to 23 by RIT, but still wound up on the short end of a 66-62 score. Alan Dirk led Tiger point-makers with 17, while Mike Parker netted 16 and retrieved 19 rebounds. Pete Donahue meshed 14 for the Brown and Orange, while Larry Jenkins swept the boards clear 15 times.

In the varsity contest, stellar guard, Rick Cetnar, set two RIT records. Bold Rick Cetnar registered 13 assists to break Don Paladino's single game standard of 11, and Cetnar season's total of 14 assists surpassed Paladino's (1959-60) former standard of 137. The Tigers also bagged a victory at Fredonia, 104-86. Keith Thompson sparkled, leading RIT scorers with 27 points. The other four Tiger starters also hit double digits: Jim Robinson, 24; Ron Russell, 19; John Serth, 16; and Rick Cetnar, 14.

Closing the 1966-67 basketball season at Ritter-Clark against Utica on Friday, the home fans were treated to two runaways. First, the Frosh crushed the Pioneers 87-55 with a 54-point second half. Larry Jenkins gave the RIT squad a big lead, 14-3, after five minutes and 25 seconds, by hitting two consecutive three-point plays. The cocky Utica club hung on and were only down 33-25 at the half. The first 10 minutes of the second half proved decisive as the Tigers outscored the Utica Frosh 30-10. Claude Black-

cloud and Alan Dirk were the sparkplugs. Claude hit seven of eight second half field goal attempts, while Dirk was eight of 10. The Brown and Orange then

coasted home. Blackcloud tallied 22 points and 21 rebounds, while Dirk and Larry Jenkins hooped 25 and 21, respectively.

A 62-point first half by the varsity Tiger quintet overwhelmed Utica. For the first nine minutes the score remained close, RIT up 23-20. Five minutes and eight fast breaks later, the Tigers commanded a 50-30 lead. Senior Keith Thompson, in his final appearance for the Brown and Orange exhibited his usual all-out hustle and drive, scoring 24 points on 12 of 18 floor attempts. Jim Robinson extended his single season scoring record to a 592 total with 29 tallies. The squad's only other seniors, John Serth and Roger Collier, also contributed to the RIT cause. John scored 12 points and grabbed 10 rebounds, while Jolly Rog hit for five markers.

(Cetnar had six buckets and two free throws for 14 points, while adding 10 assists, bringing his record total for the campaign to 157.)

Icemen Drop Final;

End Season 6-6-1

Tiger icemen ended their season on a losing note, Feb. 28, by dropping a 15-1 decision to Ithaca College.

The defeat was the sixth for the Brown and Orange and evened their record at 6-6 with one tie in regular season play in the Finger Lakes Hockey League.

Ithaca's Bob Aloin tallied six times, while teammates Tony D'Agostino and Bob Frith chalked up three goals apiece.

Jim Kells was the lone scorer for the Brown and Orange. He tallied in the first five minutes of play but shortly thereafter, Ithaca caught fire and dealt RIT a never-ceasing attack on the goal.

Robinson, Cetnar

Honored by ECAC

Jim Robinson, a junior from Dunellen, N.J., and his roommate Rick Cetnar of Amsterdam, N.Y., have been included in the ECAC Division III All-East weekly team for their play in three of RIT's basketball games last week.

Cetnar earned a berth on the 10-man team for scoring 49 points handing out 19 assists, collecting 10 steals and nine rebounds in three games. This is his second selection.

Robinson earned honorable mention on the strength of an 85-point week, including a high of 33 points against Roberts Wesleyan. He is within 15 points of breaking his own single-season scoring mark of 529 set last year.

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