

# REPORTER

OCTOBER 19, 2007 | WWW.REPORTERMAG.COM

## THE BLACKOUT OF '07

CHANCES ARE YOU STILL HAD CLASS

## BOB DYLAN

STILL BLOWIN' IN THE WIND

## LOVE & COMMUNICATION

WHAT YOU AND A DOLPHIN  
MAY HAVE IN COMMON



# REPORTER

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# EDITOR'S NOTE

## BLOWING SMOKE

I don't know why our generation is so prejudiced against smokers. Maybe the sheer amount of anti-smoking propaganda we inhaled as children instilled a lasting hatred of tar and nicotine, forcing us to blow hot air out of our lungs every time we see other people blowing smoke out of theirs. Regardless of the cause, the symptom is very real. We discriminate against smokers, and we pat ourselves on the back for it afterwards.

I've heard several wisps of conversation about increasing campus smoking restrictions this year. Carlos Cornejo, the College of Business Senator, was the first to spark this discussion by proposing a ban on smoking in front of academic buildings. Since then, the wisps have evolved into smokestacks, with the latest anti-smoking request coming in as a cutely titled petition for a "Smoke-Free RIT." This petition demands that the RIT Administration not only bar on campus stores from selling tobacco products, but also ban smoking on campus entirely.

I don't think these petitioners see the true nature of their request: a solid piece of their liberty in exchange for less personal responsibility. Following their logic, I can easily see the justification for banning burgers and fries in the cafeterias. RIT should not be encouraging the ingestion of fatty foods, especially considering the skyrocketing obesity epidemic in this nation. What about World of Warcraft? Azeroth-addicted students squander their study and social time by adventuring in the virtual realm. Some of them lose friends. Others lose scholarships. Should RIT be intervening in these students' lives as well, by creating a "WoW-Free RIT"?

I don't want RIT to be my daddy, holding my hand by day, and tucking me in every night. The very thought of it makes my mouth fill with ash.

Jen Loomis  
EDITOR IN CHIEF

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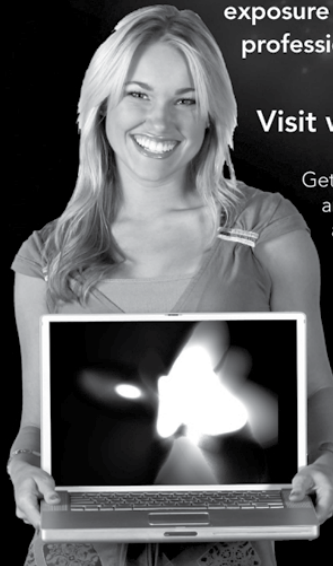
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//Back-to-School 2007

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# THE CASE OF THE MISSING SIDEWALK

by Madeleine Villavicencio

During the 2005-2006 academic year, Student Government Women's Senator Denise Herrera spearheaded a motion to construct a sidewalk for the South Loop, connecting University Commons to the dormitories. This proposal was approved by the administration and promised to students. A year and a half later, the sidewalk is nowhere to be found.

Concerned that no construction had occurred over the summer, Herrera approached Ed Wolf, Student Government President, for an update. Admitted Wolf, "This project was done before my time, so I don't have a lot of information." Nevertheless, he followed up on the project by calling James Yarrington, Director for Campus Planning and Design & Construction Services in Facilities Management.

According to Yarrington, "The South Loop Walkway project has by no means been stopped from RIT's perspective. It has been making considerable progress towards actual construction." Contrary to popular belief, Facilities Management has been attempting to keep the effort moving. A few months ago, they hired Stantec, a design and construction firm, to survey the area. "We then went through the various phases of design work to arrive at a final plan, produced bid documents [which are] detailed drawings and specifications, and bid the work competitively. The lowest bidder was Keeler, a local Rochester construction company," explains Yarrington. He said that although it is still a priority

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—JIM YARRINGTON

for Facilities Management Services and Student Government, at this stage, it is out of their hands.

Before construction can begin, it must receive approval from the Army Corps of Engineers. They required more time than expected for assessment. The Army Corps of Engineers is a federal agency which has the authority to review projects that could raise wetland and water quality concerns as well as other environmental issues. Regardless, Yarrington believes, "There is no reason to expect that they will do other than approve the project, ultimately, but their review will take a minimum of 90 days." This was not anticipated by Stantec, and therefore came as a surprise to Facilities Management Services.

Another issue that has prevented the start of construction is the area's slope of land, or *grading*. There are different design grades for paving, draining, and blending with undisturbed land. "One can rarely simply scrape dirt away and throw gravel and pavement on top of existing grades... Grades [need] to be modified in any areas where either the pathway would have tipped too steeply away from level and/or posed an unsafe drop-off back to undisturbed land," explains Yarrington.

Although Facilities Management had hoped to start construction before Winter Quarter, it is because of these difficulties that the construction has been delayed. Per Yarrington, construction will begin in Spring 2008. •



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# BRICKBEAT OCTOBER 19, 2007

photograph by Megan Rossman

## ONE MILLION DOLLARS

by Sarai Oviedo

On Wednesday, October 10, Peter Schottland, CEO and owner of American Packaging Corp. (APC), announced a one million dollar donation to RIT for the expansion of the Plastics and Packaging Innovation Center.

Dan Johnson, Chair of the Manufacturing and Mechanical Engineering Technology Department, welcomed the full audience in the Golisano Auditorium. RIT President William Destler took the podium after Johnson's introduction and informed the audience that with this gift, the Plastics and Packaging Innovation Center would be renamed the American Packaging Corporation Center for Plastics and Packaging Innovation.

Dr. Chang Feng Ge, Director, explained that there are two distinct labs in the Center: "Each with its own focus, but with opportunities for discovery through joint efforts." The Analytical Lab will focus on applying new polymer materials to packaging, while the Production Lab will apply new technologies in packaging manufacturing. Also, APC's donation will enable the addition of a full-time technician and the development of an international plastic and packaging conference.

Founded in 1902, APC is a privately-owned company. APC has been donating to RIT since 2004, when RIT received \$90,000 for packaging science research. The grant gave two students a one-year tuition stipend. The company has over 500 employees and quarter of a billion dollars in annual sales. According to its website, APC has invested more than 150 billion dollars in new technology. Its clients include companies such as General Mills and Hershey.

Schottland said that through the donation, "we are able to join hands with the innovative and creative juices of the student body with our technology [which will] benefit us, our suppliers, customers, and the students."



Using the dim hallway lights kept on by a generator, Michael Romero works to finish his Advanced Computer Architecture exam during the blackout on Monday, October 8 in building nine.

## LIGHTNING STRIKES, CUTS POWER TO ACADEMIC BUILDINGS

by Joe McLaughlin

A lightning strike during a storm at about 7:15 p.m. on Monday, October 8 damaged Rochester Gas and Electric (RG&E) equipment, causing a blackout in several buildings on the academic side.

According to Marcos Cobo, Electrical Maintenance Foreman for Facilities Management Services, RG&E maintains a substation with two transformers on campus that feeds directly into RIT's equipment, five high-voltage circuits that are independent of each other. Cobo said that tests on the RIT equipment showed that "our gear was working, but no power was coming in" from the RG&E transformers. "As a result, circuit B1, which services buildings seven, nine, and several other buildings, failed."

"At that point, we knew it was something RG&E would have to come in for," said Cobo. RG&E was contacted at around 8:00 p.m. with an initial estimate to have power restored by 11:00 p.m., but that target was pushed backward several times over the course of the night. FMS was hoping to get some kind of priority for getting an RG&E crew to restore power. Said Cobo: "It didn't matter that we were RIT instead of a house in the suburbs. Now that the crisis has passed, we're going to question response times from RG&E."

RIT's account representative at RG&E did not respond to requests for comments at press time.

Cobo said, "Once we knew our gear had no power, we made sure all our switches and fuses were OK, so we wouldn't have to fix anything on our end." FMS and RG&E crews worked through the night. According to the RIT website, power was restored by 5:58 a.m. on Tuesday. •

# RIT FORECAST

compiled by Sarai Oviedo

## 20 SATURDAY

**BLT BASKETBALL TOURNAMENT:** SLC Gym Courts 2 & 3, 12 p.m.–2:30 p.m. A three-on-three basketball tournament hosted by the Business Leaders of Tomorrow. Winners will receive trophies and gift cards to Buffalo Wild Wings. Cost: \$15 per team.  
**DANDIYA:** Clark Gym, 6 p.m.–1 a.m. A cultural dance festival. Snacks and drinks will be sold. Sponsored by the Organization of the Alliance of Students from the Indian Subcontinent (OASIS). Cost: \$5.  
**GLOW IN THE DARK DANCE PARTY:** SAU: Cafeteria, 10 p.m.–2 a.m. Hosted by CAB. Glow sticks provided.

## 22 MONDAY

**TECHNOLOGY, SERVICE & THE GLOBAL ECONOMY:** Golisano Auditorium, 12 p.m.–1 p.m. CAST Paul A. Miller Lecture Series welcomes keynote speaker Nabil Habayeb, President and CEO of General Electric in the Middle East and Africa. Cost: Free.  
**CAMPUS WEEK OF DIALOGUE: ARUN GANDHI:** Fireside Lounge, 3 p.m.–4:30 p.m. A discussion about non-violence with Mahatma Gandhi's grandson. Cost: Free.

## 23 TUESDAY

**A CONTRARIAN VIEW OF CORPORATE SOCIAL RESPONSIBILITY:** Building 12-1225 and 12-1235, 4 p.m.–5:45 p.m. A discussion with Jon Entine, award-winning columnist for *Ethical Corporation Magazine*. Cost: Free.

## 24 WEDNESDAY

**GASSER DISTINGUISHED LECTURESHIP IN BUSINESS: JETBLUE:** Ingle Auditorium, 4 p.m. – 6 p.m. David Neeleman, Chairman and CEO of JetBlue Airways, talks about the business of flying people. Cost: Free.

## 25 THURSDAY

**THURSDAY NIGHT CINEMA SERIES: HIGH TENSION:** Ingle Auditorium, 10 p.m.–12 a.m. A French slasher flick. Tagline: *Hearts will bleed*. Cost: Free.

## 26 FRIDAY

**PULSE HAPPY HOUR:** SDC, 4 p.m.–6 p.m. NTID clubs get together to hang out and learn about each other. Cost: Free.  
**INTERNATIONAL AFRICAN STUDENTS BANQUET:** Fireside Lounge, 5 p.m.–8 p.m. A forum for international students. Learn about the African culture and meet other international students and faculty. Cost: Free.  
**RIT MEN'S HOCKEY BBQ AND PEP RALLY:** Stadium Field, 6:30 p.m.–8:30 p.m. A Pep Rally for the hockey team, before they play the big game against Cornell University. Go team go! Cost: Free.  
**WALK INTO A NIGHTMARE:** Grace Watson Hall, 8 p.m.–12 a.m. A Halloween event where there will be food and other holiday cheer... or fear. Cost: Free.  
**FRIDAY NIGHT IN THE RITZ: FLY UPRIGHT KITE:** Ritz, 10 p.m.–12 a.m. Come listen to Boston-based Fly Upright Kite play their own version of indie/powerpop. Cost: \$1.

# STUDENT GOVERNMENT WEEKLY UPDATE

To start the meeting, Representative at Large Matt Danna made a clarification on the difference between a report and an announcement: reports tell the Senate what has happened in the past week; announcements notify people about upcoming events. Additionally, it was clarified that every organization only has one vote, even if they send two representatives.

## FRESHMAN SENATOR ELECTIONS

There has been a significant showing of interest in the position. Rather than having to listen to every speech, the Senate will review applications as they come in. The top seven applicants will make speeches.

## STUDENT LIFE

Because of the many student issues that have been coming up, Dr. Heath is setting up An Evening of Dialogue on Student Life on Monday, October 22nd, at 7:30 p.m. in Ingle. The intent is to have a conversation about campus happenings, certain experiences with student life, and how to improve. Dr. Heath Boyce-Pardee, Dr. Mary Beth Cooper, Student Government President Ed Wolf, and Student Government Vice President Sasha Malinchoc will be there. Pizza will be served.

GCCIS Senator Paul Solt has been talking to the Student Life Center about the last student survey, and reports that they are putting together an assessment report. As a result of the survey, pool hours have been extended by one hour in the evenings, and the gym is now open until 11:45 pm, but weekend hours have been slightly reduced.

## AMENDMENT TO THE AUTOMATIC NOTIFICATION SYSTEM

An amendment was added stating that the directory information for purposes of emergency notification is only to be used for emergency notifications. Students may also opt out of receiving emergency notifications.

## CLUB AFFILIATION

Although Representative at Large Matt Danna originally proposed that there be a 15 minute cap on discussion of this issue, the debate continued long after. A committee is being formed to further look into issues clarifying the process of obtaining Student Government club affiliation.

## SGTV

The issue of making SGTV accessible to Deaf and Hard of Hearing students was addressed. Close captioning SGTV would cost \$31,000. Instead of spending the money, there will be a camera constantly pointed at the interpreters, which will be included in the corner of the broadcast. Noted President Wolf, "It's not the most graceful solution, but at least we can reach out to our [Deaf and Hard of Hearing] constituents." •

# HALLOWEEN ON ICE

by Lacey Senese | photograph by Eric Ruby

# G

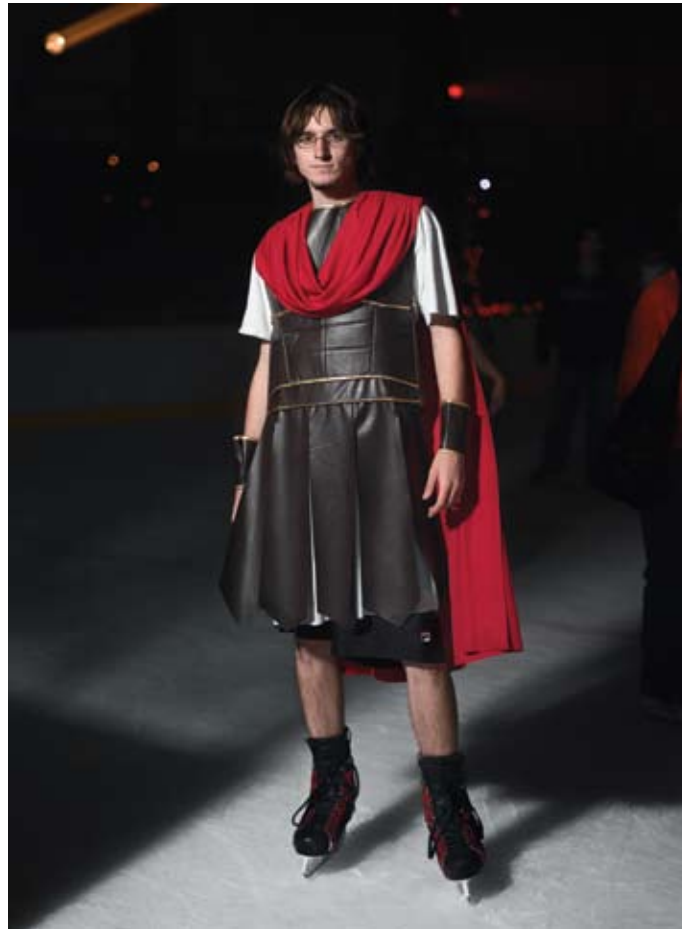
oblins, witches, and a bunch of grapes gathered on Saturday, October 13, at the Frank Ritter Ice Arena for CAB's *Halloween on Ice*. The turnout was sizeable, and some even found themselves waiting for skates their size. As the disco ball turned and the colorful lights twinkled, I witnessed a few fellow students fall on the cold ice. Luckily, we at RIT aren't too heartless, so we lent our hands to those in need, and went on our slippery ways.

After about an hour and half of hardcore skating to songs like "Sexy Back," the costume contest took place. People deemed worthy by CAB were given a ticket to enter the contest. Not everyone got into the Halloween spirit and dressed up, but those who did lined up in the hallway to be judged. It came down to three: Iggy, a fifth year Information Technology New Media student who (in my opinion) looked better as Batman's "the Joker" than Jack Nicholson; Erin Redshaw, a second year Illustration major who somehow managed to skate around in her bloody fallen angel costume (weren't you freezing in those fish net stockings?!); and finally, Rich-

ard Park, a fourth year student who was decked out as Jack Sparrow. Aided by applause from the crowd, CAB revealed the winner of the costume contest. And the winner was... Richard Park! He won two tickets to the yet to be announced winter concert put on by CAB.

Erik Bellandi, a fourth year Mechanical Engineering student, expressed disappointment that his grape costume wasn't even a runner-up. When asked to explain the inspiration for his costume, he had this to say: "I wanted to dye my hair purple anyway, so I figured I'd find a costume to match."

The night continued without any ice-related injuries, as everyone lapped the rink. I overheard one student cheerfully saying, "I feel like a little kid!" as he sped past me. The festivities came to an end around 2 a.m. By that time, I was not the only one who was glad to finally get my feet out of those tight skates! Overall, *Halloween on Ice* was a killer success, and every goblin, witch, and grape alike had a good time. •



**"I feel like a little kid!"**

## BLOWIN' IN THE WIND

by Adam Schonberg  
illustration by Erin Wengrovius



Let me start off by saying that this is a biased article. I love Bob Dylan. I think he is a visionary in every sense of the word. His writing and music speaks to me like no other artist's work ever has, and he is my favorite musician of all time.

Now to address the "haters." I heard a few people before and after the concert saying that the new Dylan "sucks." Back in 1965, Dylan transitioned from acoustic folk to full-band electric, and he was booed at shows. Today, that "electric era" Dylan is praised as genius. Therefore, I do not believe that the new Dylan "sucks." He's just different, like the '65 Dylan was different. While I admit that Dylan is not as extraordinary as he was in '65, he is still leaps and bounds better than a lot of other modern musicians.

That being said, the October 9 concert in the Field House was essentially in three parts. The opening act was a contemporary folk rock/alternative band named Amos Lee, who played for about 45 minutes. Although I was not particularly impressed by their music, the band was nevertheless heavily influenced by Dylan, setting the tone for the evening. Next was Elvis Costello's solo performance—another 45 minute set. Personally, I don't listen to Elvis Costello. This is not out of dislike for his music, but simply a lack of interest. However, I respect Costello as a skillful musician, and he certainly deserves credit for carry-

ing the concert solo during his set.

And now, the moment you've all been waiting for. The main event. Ladies and gentlemen... Bob Dylan. With an expertly compiled set of songs old and new, Dylan played non-stop for two hours, keeping me, if not the entire audience, enthralled. Dylan kicked off the set with a rollicking rendition of "Rainy Day Women No's 12 & 35" that got the whole audience singing along to the chorus "Everybody must get stoned." From that point onward, I knew that Dylan and his band meant business, and were poised to bring the house down. Speaking of which, Dylan's band was a tight ensemble of excellent musicians who complimented Dylan's frenetic style quite well.

Bob's set organization was perfect—the band would play a classic tune, then slow it down with a few lesser-known tracks alongside material from Bob's newest album, only to bring it all back home with another classic tune before repeating the cycle. In fact, to my surprise, the band played quite a few tunes off Dylan's latest album *Modern Times*. Also surprisingly, Dylan only played guitar for the first two or three songs, and then rocked out on keyboards and harmonica for the rest of the night. This change of pace caught me off guard at first. Ultimately, it worked, and the keyboard

added color and warmth to the band's already rich sound.

A few highlights included a show-stopping rendition of "Highway 61 Revisited" halfway through the set, a heartbreaking "Desolation Row," and an interpretation of the originally acoustic "Masters of War," which was not only chilling in its dark musical arrangement, but also in its violent imagery and apocalyptic tones which resonate in today's political atmosphere. In the end, the night was capped off by the encore. The band played two songs. One from Bob's new album, and one song I'm sure no one expected: "Blowin' in the Wind." Another originally acoustic song turned fully orchestrated powerhouse, the song was electrifying. Despite having heard the original countless times, the sheer power and genius of this live rendition sent a chill up my spine and almost brought a tear to my eye. •

# show your spirit!

The **RIT Division I Men's Hockey** team is facing off against **Cornell** on October 27th at the **Blue Cross Arena** and to celebrate we're having a **pep rally!** Come and enjoy some free food!



**FREE FOOD AND ENTERTAINMENT!**

RIT DIVISION I MEN'S HOCKEY TEAM, PEP BAND AND CORNER CREW WILL BE THERE!

SIGN UP FOR FREE BUS RIDES TO HOCKEY GAME.

TICKET OFFICE WILL BE OPEN DURING RALLY!

**October 26  
6:30–8:30 pm  
Clark Gym**



## AT YOUR LEISURE

THINGS, STUFF, AND PEOPLE, TOO...  
**SUDOKU**

Difficulty rating: Medium

				6			3	2
2					1	6		
	9	3			5	8		
			3	2		6	1	
3								4
1	6		7		9			
		6	1			4	5	
		5	2					8
9	3			8				

### SO YOU THINK YOU KNOW ROCHESTER...

- Which of the following student organizations isn't considered a Major Student Organization (MSO)?
  - College Activities Board
  - Global Union
  - Anime Club
  - Reporter
- During the October 8 storm, which building on campus didn't lose power?
  - Building 1
  - Building 7A
  - Building 7B
  - Building 77
- How many million square feet of land does RIT own?
  - 1.2
  - 3.7
  - 5.1
  - 7.4
- Which of the following is the tallest building in Rochester?
  - Bausch and Lomb Place
  - Xerox Tower
  - Kodak Tower
  - Chase Tower

OCTOBER 19, 07

### QUOTE

"A woodland in full color is awesome as a forest fire, in magnitude at least, but a single tree is like a dancing tongue of flame to warm the heart."

Hal Borland

CARTOON | by Alex Salsberg



### REPORTER RECOMMENDS

Haunting a haunted house. Even if it's been your childhood dream to be a professional boogieman, you're a month too late to get a gig at any of the local scare fairs. Instead, go to a haunted house and show the spooks who's boss. When they jump out at you, fall to the floor, play dead, and have your partner break down into a fit of hysterics, shaking your limp body, crying, and blaming the poor employee. Or just bring your own mask and find a deep dark corner to haunt. Say you're the "new guy" if any of the other staff members mention that they don't recognize you. Add a bit of originality and spunk to your routine. I've been cussed out by haunted house employees for being an unflinching asshole, but the scariest thing I've ever had shouted at me by a masked man was: "WHO WANTS GRAPES?" Appropriately, he emerged from the shadows with a bundle of grapes. When denied, he screamed, "WHY NOT?"

- How many calories are you consuming if you eat a dozen chicken wings at the Ritz?
  - 480
  - 640
  - 720
  - 1080

# ALL THE WAY TO NATIONALS: MEN'S CROSS COUNTRY

by Geoff Shearer  
photograph by Jeremiah Tamagna-Darr

Running ten miles non-stop, for most people, would be the longest they've run in a long time, if not ever. But for RIT's Cross Country team, these ten mile runs are the least aggressive of their practices—merely a “maintenance” run for them to “rest up” before a big meet.

The team places based on their top five performers and are ranked against competing teams for that meet. Each men's race is eight kilometers (five miles) and each women's race is either five or six kilometers (about three miles). So far this season, the men's team has performed in the top half of every meet, with their worst performance being a 7th out of 15 finish at the Geneseo Invitational, and their best being a 1st out of 11 finish in Houghton, New York at the Highlander Invitational.

Last Saturday, the Tigers, a Division III team, attended a Division I meet in Albany, aptly named the Albany Invitational. Running against Division I teams with a faster pace, the team expected to run and finish with faster-than-typical times. The team managed to take second place, which was a huge surprise, considering the D1 competition. The Albany Invitational serves as an experience for the Tigers and places them with high-quality athletes. Coach Dave Warth remarked, “We are not as highly ranked this year (seventh instead of fifth), but I believe we will surprise some teams and make it into Nationals.”

As Coach Warth indicates, this season comes after last year's exceptional finish for the men's team, which led the Tigers

The RIT mens Cross Country team starts the Geneseo Invitational October 6.

to the NCAA Division III Championships at Wilmington College in Wilmington, Ohio. They finished 19th out of 133 teams. Not a bad finish, for a team which had not made it to Nationals in the past few years. Carl Phelps, a third year International Business major, elaborated on the team's performance last season: “We had a really successful season last year, one of the most successful in many years. This year, we lost some of our top runners, but I think that the winning attitude that we developed last year has carried over.... We made Nationals for the first time in a long time. It was a big deal for all the veterans on the team, and we're trying to repeat that success this year.” Coach Warth agrees, stating that the team's greatest strength is experience: “This team knows what it takes to be successful, and can use their experience to try and achieve this year.” It was important to remember, he said, “How hard these men and women work. Their entire lifestyle revolves around running and cross-country. Their eating, sleeping, and socializing all impact performance.”

The top two teams at the NCAA Regionals automatically go to the National meet and, in addition, there can be up to three “at large” bids given the chance to go to Nationals. “Ours is typically one of the strongest regions in the nation, so [our division] usually gets all three of those ‘at large’ bids. If we come in the top five at the regional meet, we would most likely be going to the National meet.”

The sport is a lot different from others, in that throughout all the meets in the season, it's not about win/loss. It's more about how the team places compared to others. More specifically, the performances at the end of the season decide the ultimate fate of the team, notably the regional qualifier, which is being held in New York City on November 10th.

Phelps delves deeper into the importance of the team at large, “At the end of the season, it's only the top seven or ten [runners] that go to the post-season meets, but the whole team helps those people get to that point, everyone pushes the person in front of them, and that's why the whole team is important.”

Phelps' fastest time this season on the eight kilometer run is 27:14 at Geneseo Invitational. Depending on the weather and course conditions, he intends to break the 27-minute mark, stressing that it's more important than how one places.

“The key of our sport is to be consistent in that you work hard every day— day after day, week after week, season after season, year after year. If you work hard, you're only going to get better in the years to come,” Phelps said.

The next meet for the men's team is October 20th at 11:45 am in Saratoga Springs, New York. •

# AVOIDING FINANCIAL ARMAGEDDON

by Michael Percia | President, RIT Financial Management Association

## THIS WEEK'S INSTALLMENT Investing 101

If you had put \$100 of your high school graduation money in a lockbox five years ago, how much buying power would that money have today? Surprisingly, the answer isn't \$100. It's about \$87. The culprit: inflation, a general rise in prices over time. Wondering if investing is really worth it? Consider this fact: if you were to invest \$1,000 in Microsoft back in 1986, it would be worth around \$375,000 today.

### GETTING STARTED

Okay, you may be saying, “The last time I checked, it wasn't hip to talk about company balance sheets and economic indicators with my friends. It's much more fun to spend, spend, and spend. Investing for tomorrow requires foregoing consumption today.” Right?

Wrong! Getting started is as easy as cashing in all those beer cans that you have stuffed in your closet. It's hard to believe, but you can start investing with as little as a couple of hundred dollars. The sooner you cash in those beer cans, the better! And you will be in good company— half of American households currently own stock.

### A VARIETY OF INVESTMENT CHOICES

If you're one of those people who always has a difficult time deciding on which ice cream flavor to pick at Ben and Jerry's because they all are so appetizing, then I have some bad news for you. With over 9,700 stocks to choose from in the United States itself, you may feel overwhelmed with choices.

A helpful option for beginners is buying stock in companies that you know. Two years ago, along with several of my friends, I bought stock in Nintendo (NTDOY.PK). They were drooling over the upcoming re-

lease of the Wii. Together, we looked over some company financials and evaluated Nintendo's competitors. After doing our “homework,” we bought in at \$18 per share. Two years later, with Wii consoles selling like hot cakes, the stock is trading at an all-time high of over \$70 per share. An investment of \$500 in Nintendo just two years ago would now be worth about \$2,000!

Alternatively, check Yahoo! Finance or Investopedia.com for comprehensive references to current stocks.

### MAKING THE TRADE

In order to actually buy stocks or funds, you will need to open a brokerage account. There are many online brokerages that are friendly to novices. Two brokerages you might want to check out are Scottrade.com and TD Ameritrade.com. They charge less than \$10 to buy or sell shares. Make sure you read through all of the fees, and look at the minimum amount needed to open an account. •

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# RITRINGS

## 585.672.4840

compiled by Ryan Metzler

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

### THURSDAY 6:44 P.M.

Oh my God Reporter, you'll never get this. I am at a party, and I just met five guys and I [chatted with] them all and my boyfriend has no idea. This has been the best night ever.

### FRIDAY 12:04 A.M.

Hey RIT Rings, in page twelve of the Reporter this week, there is an ad for Wisner & Wisner, LLP. I think saying "Wisner" in your name just once is enough. So, that's point one. Point two: they are DWI defense lawyers, and their tagline is: "DWI Defense, it's all we do." So, they're scumbags and you should [instructions to commit violent actions removed].

### FRIDAY 12:24 A.M.

Hey babe, it's me. Just calling to say we're enjoying a fresh brew of Saranac's Pumpkin Ale and we're really tasting the pumpkins, tasting the pumpkins. It's delicious. There is a little bit of pumpkin in every bottle. You know, the cinnamon and nutmeg with vanilla. Even cloves, if you will. Well, have a good day.

### FRIDAY 12:31 A.M.

Hello, Reporter. You are listening to a broken man. Today, I wrote a song about my one true love, Rachel. 'Oh Rachel, I think you are a [\_\_\_\_\_], I can't believe you wouldn't scratch my itch where it was last night. And Rachel, I can't believe that you did that to me, just sitting right there, infidelity. I hope you end up going where people go when they don't believe in God. Because you're horrible, and I hope you die. Because you're evil, and you lie. And I hope you get my drift, that I think you're a cheating [\_\_\_\_\_].... Won't you please come back to me? Please? I miss you! Oh my God, I miss you, Rachel. [Continued crying, wailing, and sobbing.]

### FRIDAY 1:25 A.M.

Okay, so Rings, I've got a small complaint.

Mainly it's the fact that RIT is sexist. Think about it: There are so many nerdy guys here, but for every nerdy guy there is a nerdy girl. Since we have so many nerdy guys who go here, that means that all the girls who go here are nerdy. There are no good women, and I just want to let you that it's upsetting me. It's [not an optimal situation]!

### FRIDAY 2:32 A.M.

[A set of two offensive words repeated three times]... Powerbar.

### FRIDAY 10:27 A.M.

RIT Rings, the Gleason Clock is being fixed and it makes my life sadder than no ice cream on a hot day.

### FRIDAY 1:18 P.M.

My dad sawed my damn plane in half. I asked him to bring the motor for Orientation Week, and instead he sawed the plane in half.

### FRIDAY 5:45 P.M.

Hey, I just read the article "Zombie Invasion Sends the Wrong Message" and I think Chuck Lamb needs to get off his rocker if he thinks Nerf guns promote school violence. I mean, why not ban flight simulators after 9/11, because I think that sends the wrong message.

### FRIDAY 6:02 P.M.

I call my [man part] the cherry-picker.

### FRIDAY 6:26 P.M.

Party on the cherry-picker! Oh yeah!

### SATURDAY 12:03 A.M.

RIT Rings, canceling the Zombies game was stupid! We need to bring the Zombies game back, and the Director of ResLife is stupid.

### SATURDAY 12:10 A.M.

Hey, I just want to let you guys know that

RIT openly supplied me with alcohol and I am underage. I went to the President Alumni Dinner, and they openly supplied with a wine glass. I just want to say that this is inappropriate, and I do not approve.

### SATURDAY 12:48 P.M.

I'm a little pissed off about the "Humans Versus Zombies" article. Basically, the guy from Campus Life is taking it out of hand by comparing Virginia Tech and Columbine to Nerf guns. That is basically demeaning all of the people who died in Virginia Tech and Columbine. Nerf Guns! Come on! It's a game of tag. They're using an emotionally charged subject to justify stopping the game, that's [not an optimal situation].

### SATURDAY 6:05 PM

Yeah, can I place an order for delivery? I want a large stuffed-crust pizza with extra cheese and pepperoni, and extra hamster. Spread the hamster around— mash it up. Wait, what did you want to say to the delivery guy? Yes, when the delivery guy comes, can we request that he throws pepperoni everywhere? Thank you. And extra cheese, everywhere! Cheese me! Cheese all over me! Everywhere!

### SATURDAY 9:51 P.M.

Yeah, I'm just starting to wonder why every comedian who comes to RIT has to make fun of the deaf services. Like, what's the sign for vagina? Please, someone agree with me.

### SUNDAY 1:09 A.M.

Hey Rings, I just want to let you know that my friend just got dog [stuff] all over the bottom of his foot.

# ON LOVE, COMMUNICATION, AND GIVING A DOLPHIN A HANDJOB

by Casey Dehlinger  
illustration by Mike norton

There were whispers streaming through our quaint brick campus all through September. Mostly, girls surreptitiously gushed to one another, in excited tones that could be overheard: "I hear the kid who hacked the iPhone is going here! He's going to be so rich someday!" They seemed to want nothing more than to be in George Hotz's iPhone, a single entry in his digital black book, even though they couldn't point him out in a police line-up.

It takes a special sort of campus to warrant techie groupies, but the fundamentals are the same, no matter where you are. Every gender dating study shows that guys go for looks and girls go for money. And when the tits sag and the money dries up, the thing that keeps couples together is communication. (Ironically, odds are that Hotz's iPhone no longer works due to a recent Apple software update that "bricked" most of the hacked iPhones). On the bright side, no technology compares to the human body's ability to communicate. After all, communication technology is merely an interface for language, which is perhaps the most flawed form of human interaction.

Take, for example, John Lily's obsession with dolphin-human communication, which reached an extreme when he flooded a "house" and made his assistant, Margaret Howe, live with a dolphin named Peter. For ten weeks, Howe was given the nebulous task of "communicating" with Peter. Although the dolphin made considerable progress in being able to mimic human language and learn words like 'ball' and 'doll,' his favorite pastime seemed to involve sensually rubbing his cohabitant's thigh with his teeth, which Howe initially discouraged. However, over the course

of ten weeks, the dolphin would become erect, unruly, and difficult to work with, unless manually stimulated. After a minimum of two handjobs (often three), the dolphin would stop acting violent and continue with the games and vocabulary-oriented tasks. By week ten, Howe and Peter were perhaps equally successful in their goals of language communication and sexual communication, respectively.

Does sex get in the way of communication? American sitcoms love to portray white, beer-addicted men in unhappy marriages as poor parents who alienate their communication-obsessed wives with their indomitable desire for sex. Outside of tele-



vision, anyone who lets sex get in the way of communication is a terrible communicator (and probably even worse in bed). Some of the most urgent things we can try to express do not show themselves from our words, but from physical interactions, whether the action in question is a sensual massage, or a punch to the throat.

Phrases such as "I love you" and "I hate you" are thrown around like candy at a parade, recited like unfocused mantras

and almost always reciprocated. It's easy enough to respond, "I love you" when you really don't mean it, but it's damn near impossible to fake a kiss or a massage, or even something as harmless as a hug.

Unfortunately, almost all of any man's actions are misconstrued as a plea for sex. Take Dalton Trumbo's novel *Johnny Got His Gun*, for example. A soldier who has lost use of his eyes, ears, mouth, arms, and legs is given a medal of honor (he feels it pinned on his chest, and feels the presence of spectators from the vibrations on his neck through his firm bed). Not wanting the medal, or anything to do with the war that took his life from him, he spasms and

kicks and thrashes at every moment he can find the energy to do so, trying desperately to tell someone, anyone, one of the most important things he's ever had to say. When everyone leaves and he's alone with a nurse, she mistakes his thrashing for sexual frustration, and gives him a handjob.

Peter the dolphin may have had something just as important to say. He may have wanted to relate the meaning of the universe, or express his intelligent opinion of the experiment he was involved in, or just state the fact that he was alive and capable of

sharing thoughts. He brushed up against Margaret Howe and perhaps pushed her a little, and let out a few desperate squeals. And, Miss Howe, thinking she knew what men wanted, jerked the dolphin off. And how limiting it must have been for Peter to try to interface with humans through language! As Derrida would say, words are just strings of signifiers, end on end, printed on a magazine page or listened to on an iPhone. The real thing is so much more satisfying. •





# RoarDay

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most to you.

## Is this your club meeting?

### Support ROAR Day 2007 on Thursday, October 25!

This is your chance to make a difference for your club. Student gifts will be directed to the club space renovation in the Student Alumni Union Woodward Pool area. What's the "ROAR" all about? ROAR Day is the kick off of RIT's annual fundraising effort. Last year more than 360 students made a gift on ROAR Day, providing over \$1,000 in support for Student Government and other areas of RIT. We hope to double the number of students participating in ROAR Day this year. You can help make RIT an even greater place!

**Give at a ROAR Day location, or visit [www.rit.edu/makeagift](http://www.rit.edu/makeagift).**

#### ROAR DAY LOCATIONS:

**8:00 am – 10:00 am**  
**4:00 pm – 7:00 pm**  
Watson lobby —  
in front of Gracie's

**10:30 am – 2:00 pm**  
Davis Room/SAU Cafeteria  
Shumway Commons  
Student Life Center  
Wallace Library

**11:00 am – 2:00 pm**  
Crossroads  
Golisano College Atrium

**8:00 pm – 10:00 pm**  
SAU Lobby

**10:00 pm – 11:00 pm**  
Corner Store