



POLICY DISCUSSION—Jim Henderson discusses next year's resident hall policy for upperclassmen with advisors Joe Evrard and Jim Robinson. (Phil Fraga)

Beginning on June 1

Changes announced in housing facilities

Due to the extremely limited housing facilities which are available for student residence halls, new housing rules will be instituted June 1 for the coming year of 1966-67. Next year Kate Gleason Hall will house non-commuting women students with freshman girls only living in Frances Baker Hall.

Nathaniel Rochester Hall will house only freshmen students under 21, the resident advisors, six members of the Men's Residence Hall Association Executive Board, and two men to serve as nightclerks.

A large facility for second-year students is being sought. If it is obtained, all sophomores will be required to live-in with an option going to third, fourth, and fifth year men.

As it is doubtful that this facility will be secured, students are urged to begin looking for apartments now, but they should not sign contracts before June 1. Should this facility not be obtained, a current recommended housing list will be made available to all students.

The administration is also attempting to rent a building with a capacity for 100 student single rooms, possibly at the JY or the Richford. Those men who are interested are asked to see their resident advisors about the sign-up sheet.

The reason given for the freshmen housing priority is that those who are upperclassmen next year have at least one year in the city, which is a great advantage over the freshmen who have never been here before.

Rochester philharmonic orchestra to present concert on April 3

The Rochester Philharmonic Orchestra under the direction of Laszlo Somogyi will perform at the Ritter-Clark gym on Sunday, April 3, from 3 to 5 p.m.

According to Paul Lahr (Pr 4), head of the Cultural Division for RIT, the concert is open to all RIT

students, faculty, staff and their invited guests. Admission is free and proper identification must be shown at the door to gain admittance.

"This is the first concert of its kind to be held at RIT," commented Lahr. The program includes the Unfinished Symphony in B Minor by

Franz Shubert, Violin Concerto by Aram Khatchaturian and Pictures at an Exhibition by Modest Mussorgsky and Maurice Ravel.

The Cultural Division is part of the Student Activities Board and the cost of this event is covered by the student activity fee.

Campus candidates announced

Nominations for Mr. Campus and Miss RIT honors were completed on March 10, and the final candidates were chosen by the Spring Weekend Committee. Brenda Erdle, chairman of the Mr. Campus, Miss RIT committee, announced that the final candidates for Mr. Campus are David Rylance (Pr 4), Earle Wootton (Pr 4), Earl C. Cook (Chem 5), James Olin (Pr 4), John Patterson (Chem 4) and Richard Begbie (Pr 4).

Candidates for the Miss RIT title are Kathy McCormick (Ret4), Charleen Graupman (A&D 3), Barbara Popp (FA 4), Susan Bland (Ret 4), Jeanne Kentner Clark (Ret 4) and Joan Davis (Ret 3).

Klute photographs being displayed through April 7

Jeannette Klute, research photographer for Eastman Kodak, and a graduate of the School of Photography, has on display on the third floor of the Clark Building a series of photographs entitled "Nature." Her work will be displayed until April 7.

Among the some 35 color photographs are shots ranging from "frogs to ferns," including features 20 by 25 and 26 by 30 inches taken in the Northern United States, Nova Scotia, and Florida.

Miss Klute resides at 59 Farragut St., Rochester.

Atkins elected chairman of Decem Jani

Ralph Atkins (Pr 3) has been elected the new chairman of Decem Jani. He succeeds Jack Cassetta (Mech 4).

During the March 11 meeting, Robert Hankey (Bus Adm 3) was elected secretary. He will succeed Kitty Corti (A&D 5).

The main purpose of Decem Jani is to investigate student problems and to propose measures to correct these problems.

Individualists are necessary as members of Decem Jani and it is for this reason that all students are urged to consider for membership when the application forms are available in two weeks.

Unburdened by departmental or organizational pressures, members can develop a rare objective in solving problems.

23 students nominated for 'Who's Who' honors

Twenty-three RIT students, representing every department, along with fraternities and sororities, have been nominated for *Who's Who Among Students in American Colleges and Universities*.

Students nominated were:

John Allen (Bus Adm 4), Rochester; Ray Baker (A&D 3), Daltown, Pa.; Sue Bland (Ret 4), Fairport; Donna Brown (A&D 4), Liverpool; Jack Cassetta (Mech 4), Pen Yan; Dave Christman (Bus Adm 4), Rochester; Earl Cook (Chem 5), Brownsville; Joan Davis (Ret 3), Columbia, S. C.

Bob Feldberg (Photo 3), Monticello; Charleen Graupman (A&D 3), Hamblin; Dorothy Kerman (Ret 4), Brockport; Kathy McCormick (Ret 4), Euclid, Ohio; Mary Jane Miklusev (Ret 4), Cleveland, Ohio.

Niles Oliver (A&D 3), Gates; Hank Olson (Photo 3), Glenview, Ill.; Ron Palmer (Mech 5), Schenectady; John I. H. Patterson (Chem 4), Oneonta; Gary Proud (Bus Adm 4), Rochester.

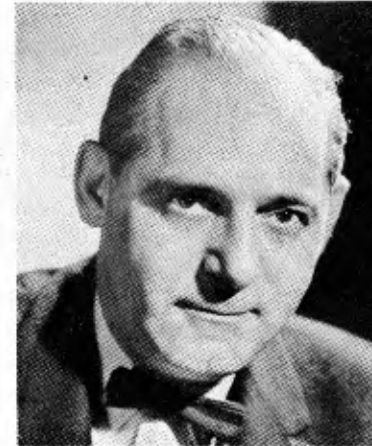
James Rasmussen (Pr 4), Bloomington, Minn.; Douglas Rose (A&D 4), Huntington; Bob Studley (Photo 3), Maryville, Tenn.; James Totten (Bus Adm 4), Rochester, and Gary Zeff (Photo 4), Kansas City, Mo.

The students were chosen by a committee of 10 students and two faculty members for their service on campus. The names were then screened by the personnel of *Who's Who* in Tuscaloosa, Ala. The *Who's Who* college service was formed in 1934, and offers employment, scholarship, and recommendation services to its selected members.

At activity hour on April 5

Ben Grauer, NBC personality, will speak on Tuesday, April 5

Ben Grauer, noted NBC personality and commentator, will be the speaker at the Activity Hour at 1



Ben Grauer

p.m. on Tuesday afternoon, April 5 in the Ritter-Clark Gym. His topic will be "Views of Current News."

For over three decades Grauer has reported top stories behind the headlines and interviewed many of the world's leading newsmakers.

His NBC television and radio assignments have spanned a broad spectrum, ranging from international crises at the United Nations and Berlin to the first live American-Europe Telstar broadcast.

Grauer, whose voice was described as "the most authoritative in the world" by the National Academy of Vocal Arts, is one of the most accomplished ad-libbers in broadcasting. For 12 years (1940-52) he was commentator for the NBC Symphony Orchestra broadcasts conducted by the late Arturo Toscanini.

ACTIVITY SCHEDULE RELEASED

The new Student Activities Hour schedule, under the supervision of A. Stephen Walls, has been released for the Spring Quarter. The schedule as planned is as follows:

March 29—Open Date.

April 5—Ben Grauer, Dean of NBC Broadcasting.

April 19—Open Date.

April 26—Student Council Election Assembly; Student Association.

May 3—General Studies Faculty Coffee Hour for students; Pioneer Room, NRH.

May 24—General Studies Faculty Coffee Hour.

All activities from March 29 to April 26 will take place in the Ritter-Clark gym.

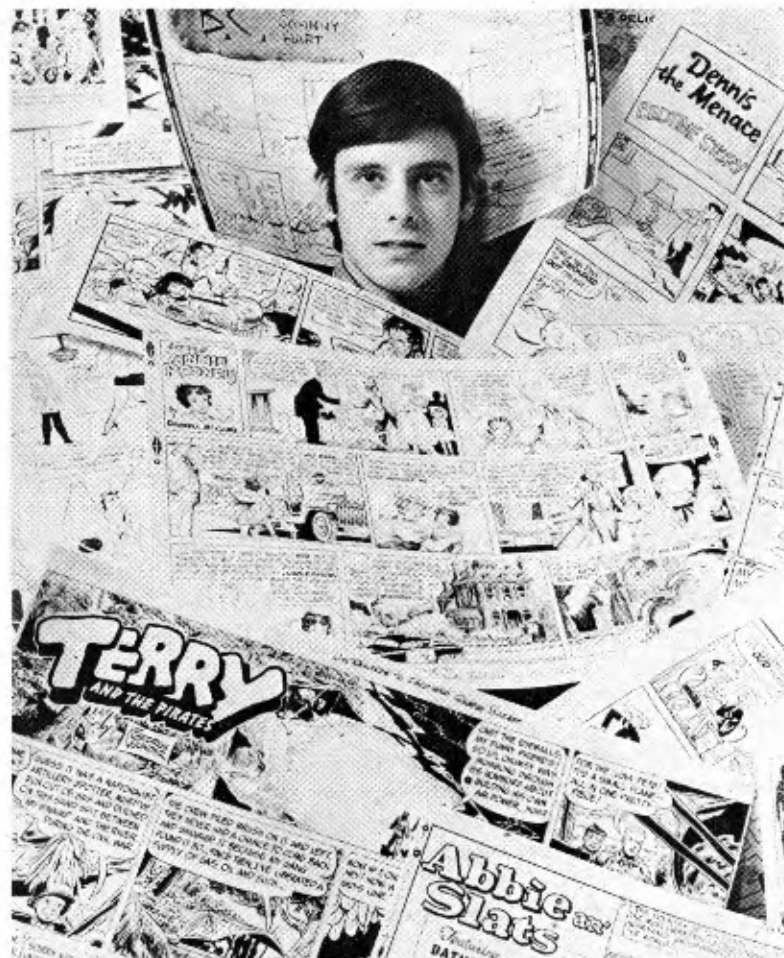
Along with this list of activities there will be free concerts at Eastman Theater. The schedule for these concerts follows:

April 7—Symphonic Band.

April 12, 13, 14—Symposium

April 29, 30, May 1—Festival of American Music.

April 26, 28—Opera with Philharmonia (Tickets-Admission charge).



CARTOON CORNER—Dave Folkman, Reporter art editor, is snowed under by some of his collection of original comics drawn by famous cartoonists. They will be on display at the library through April 8. (Phil Fraga)

editorials

a request

The *Reporter* would like to make a request of the administration . . . although it may well be a request that others at the Institute should hear also. As the official publication of the Institute, the *Reporter* requests that it be considered when official statements and policy are released. Serving the entire student body, the faculty, and the alumni, the *Reporter* is a very broad source of information; it does not seem unreasonable that it should be made aware of the news that is of value to its readers.

As the paper is on the stands only once a week, it is sometimes difficult to be first with the news. Our deadlines do not permit us to be on top of all the news as it breaks. Yet our circulation of nearly 20,000 (with alumni edition) is a very quick and comprehensive means of getting the information out, and it would seem sensible for administration personnel to consider our deadlines when releasing information.

To be specific, the official decision concerning the spring vacation was not made until late Wednesday afternoon March 9. Our paper came out on the 11th. Our deadline for that issue was March 4. We were able to have the news of the vacation in that issue, but not without great inconvenience to the editorial staff, the newspaper lab, and the Graphic Arts Research Department. Perhaps this decision could not have been made earlier, but the proper sources could have notified the *Reporter* as to when the news would be forthcoming. This way, provisions could have been made to allow for the story. Had the *Reporter* not worked overtime to get the story of the vacation, it would have been two weeks before the paper could inform the Institute of the announcement.

The *Reporter* urges the administration to consider the newspaper's role in informing the students and faculty of Institute news. And we ask cooperation with respect to our deadlines, so that we, and the Institute, can be "on top" of news which is of value.

springtime and a word of caution

Spring will bring many things to our campus—a few small patches of grass, leaves for the trees, and baseball games. Unfortunately spring also brings some unpleasant things to RIT.

Every spring RIT has some incidents when students are hurt, and sometimes these are quite serious. There is no reason to think that this spring will be any different.

The third ward is not a safe place to take a walk—and it is much less safe in the springtime.

Students should keep this in mind during those warm, balmy nights that are ahead. Don't walk on dimly lighted streets after dark, and certainly not alone. Stay as close to the heart of the campus as possible. Yelling and screaming and even blowing a police whistle is one of the best defenses. And remember the Pinkerton emergency number—546-7290.

roving reporter

by denny ortman

Do you feel final exams are an adequate measure of one's understanding of a given course?

I would say it depends upon the exam given by the instructor. Those exams that cover the entire course are a true measure of what you learn, but those covering a section should only be equal in value to any other test. To someone who has studied all quarter, the final should prove to be no problem, but for those who haven't, it becomes more of a cram session than one of learning. I would say it's up to the student to get what value out of the exam he can.

Bob Clarke (Pr 3)



For some people they are, for some they aren't. It depends upon the psychological influence the exam exerts upon the individual. There are few whom exams do not affect, especially if a course depends upon the final outcome of the exam. In many instances I do not feel the exam is a fair measure of his ability or understanding of the pressure.

Dottie Kerman (Ret 4)

No I don't, but I don't know how you would measure it. The ideal class would be one where the individual is not concerned with grades but only his own progress. The impossibility of this system, however, would be that no marks or degrees could be given. Also it is contrary to the popular American philosophy of education. With the system as it is there must be finals. The only solution for not having finals would be to change our educational philosophy.

Joanne Martin (A&D 1)



I don't feel they are a good measurement. Many times a person knows the material and is prepared for an exam. However, when the student takes the exam he may "choke." I would like to see more tests throughout the year and in this way the prof could make a better evaluation of a student. Also I feel there shouldn't be so much emphasis placed on the final exam.

Joe Muni (Mech 1)



"I flew home for the recess—why?"



Miss Sandberg came to RIT in 1960 as an instructor in chemistry. She received her BA from Cornell and her MS from the University of Wichita. For three years Miss Sandberg worked as a free-lance architectural draftsman, and for five years served with Allied Chemical as a research and development chemist. She is back this year from a year's leave at the University of Florida, where she continued work on her PhD. Her major project this year has been the development of a course in general chemistry for non-science and non-engineering students.

know-how vs. know-what

by Miss Nina Sandberg

A regular feature of the *Saturday Review* is a monthly discussion of "Where is Science Taking Us?" This title, alone, strikes a strange chord because it leads to an underlying assumption that science is responsible for decision-making, an area traditionally reserved to people, or at least to their leaders. No one will deny that science bears a large share of the responsibility for this age of increasing knowledge for it is a most effective method of human inquiry (albeit only one of the methods), and it is heavily financed and hugely staffed.

It would appear, however, that our scientific "know-how" has outstripped our ability to "know-what." Just what should we be doing with this vastly increased command we have gained over our environment, and just how should we handle the increasingly dangerous control we are learning to exercise over physiological and psychological processes? Theoretically, at least, the physical problems we face are technically soluble by existing techniques, or by procedures even now being developed through research. We can feed, clothe and house the world population; we can educate by newly developed techniques to nearly any desired level of attainment; we have pills for nearly every purpose from memory to tranquility to birth control; we even have reports of living organisms synthesized in the laboratory. Science and its technology are rapidly developing the tools for unlimited power over the conditions of life.

A tool is just a tool until someone puts it to work. You can use a screwdriver to drive a screw, to pry open a window—or to stab your neighbor. The decision is yours—not the tool's.

Thus the really important problems that we face are not physical problems. They are age-old problems, and very human problems. And they are problems for which science is not equipped since neither its philosophy nor its methodology is designed to come to grips with questions of right and wrong, or

(Continued on page 3)



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Book being published

"Small Business Credit and Finance," a book written by Dr. Eugene Fram of the College of Business faculty will be published this month by Oceana Publications.

The book is part of Oceana's Business Almanac Series and is one of several articles or books written by Fram in the past seven years.



ON REPORTER STAFF—Hank Olson, left, and Richard Sienkiewicz have been named to new positions on the Reporter staff. A third year Photo student from Glenview, Ill., Olson will coordinate news from campus organizations. Sienkiewicz, a second year Printing student from Darien, Conn., has been named Sports Editor.

Aviation ground courses offered in Spring Quarter

Through the Extended Services Division of the Institute, a special intensive program in general aviation education, covering the basic ground school subjects, theory of flight, meteorology, flight computers, navigation, airway procedures, and FAA regulations, will be offered this quarter.

Peter Cardascia (Pr 4), Sal Cimiluca (Pr 2), George Geyerhahn (Photo 4), Bruce Robinson (Mech 2), and Leo Klise (Bus Adm 2), are on the steering committee for the aviation ground school program which began March 23. Students interested in the program can still join the class March 30.

This program, the first of its kind ever to be offered by RIT, will cover the FAA requirements for taking the FAA written examination for private pilot licensing, but will also be of interest to science teachers, aircraft instruments and equipment manufacturers, transportation, traffic, and airline personnel and others who need a general aviation educational background.

The course already has 15 members, and can handle five more. Although outsiders will not be kept out of the class, RIT students will have first bid in the class.

"In making this course available," said Arlo DeWinter of Extended Services, "RIT sees this as a beginning toward meeting the expressed needs in this area for aviation education which has been developing rap-

idly from the expanding use of aviation talents of all kinds by industry, business, and commerce."

Aubrey Keif, president of the National Business Aircraft Association, in an address to the National Intercollegiate Flying Association's annual meeting held at Purdue where DeWinter first became enthusiastic about the program, reported on the opportunities and growth in aviation. His key statement "Business in Aviation—Aviation is in Business" was supported by some interesting facts:

—That the airlines were undertaking a tremendous equipment acquisition program amounting to \$2,100,000,000 for aircraft in the next five years.

—That an FAA survey shows that the hours flown for passenger and cargo transportation for hire from 1957 to 1962 increased 163 per cent. Air cargo grew at a rate double that of passenger traffic.

—That an estimated 193,000 student starts per year are required just to continue the present growth without accounting for a critical shortage of all types of aviation trained personnel which will develop from 1973 through 1977, unless the present reservoir of trained people at a high average is replaced.

For further information about this special course offering, contact Arlo DeWinter, Extended Services Division of RIT.

faculty comment

(Continued from page 2)

brother-keeping, or any of the other ethical, moral or philosophical problems bequeathed to us from the beginnings of humanity.

No one of us can hope to acquire a broad grasp of all the cultural threads which must be woven into any decision affecting all of us. Alternately, it would appear that such divine wisdom must be hammered out by hard-headed collective thinking. To this extent, then, each of us bears a responsibility for extending our cultural grasp beyond our usual narrow interests so that we can participate in the conversation and contribute intelligently to a well-reasoned decision about the appropriate use of our scientific tools.

There is little room for either scientific detachment or existential self-justification. Both appear to be forms of intellectual cowardice which fail our commitment to seek the solutions and resolve the problems that face us. Both remind me of that sign in the Oak Ridge laboratories: "Are you here to help, or are you part of the problem?" It's a good question. What's your answer?

Pat Vasisko elected new president of AXD sorority

Alpha Xi Delta sorority elected new executive officers for 1966-67 at meetings March 2 and 9.

Pat Vasisko (A&D 3) will replace Dinah Hebert (Ret 3) as new president. Linda Hilbretch (A&D 2) succeeds JoAnn Jackson (Ret 3) as vice president and Mary Oliver (A&D 2) will succeed Linda Hilbretch as recording secretary. Bev Karl (Ret 2) will succeed Mary Jane Miklusey (Ret 4) as treasurer, and Sue Gerhardt (A&D 3) will replace Joan Davis (Ret 3) as the new membership chairman.

These elections mark the 47th turnover since Phi Upsilon Phi's founding in 1919, when RIT was Mechanics Institute and Phi U was the only social sorority for women. In October 1963, Phi U became Delta Lambda Chapter of Alpha Xi Delta fraternity.

Phi Sig's regain IFC trophy

The winning fraternity GPA held by Phi Sig was a 2.45 as compared with its nearest competition, Theta Xi, with a 2.35 grade point average. Last quarter Phi Sig was again on top of the grade point averages with a 2.60 average among its brotherhood.

After an absence of three years the IFC Scholarship Trophy has returned to the Phi Sigma Kappa fraternity house. Previously, Phi Sig held this trophy for seven consecutive years. The scholarship trophy was presented to the fraternity president, William McDonald, at the IFC Toga Party.

As part of the answer to the success of Phi Sig toward the attainment of one of its basic principles, scholarship, the Ontario Alumni Chapter of Phi Sigma Kappa has set aside an incentive fund for any brother attaining an average of 3.0 or better. This fund is presented in the form of a monetary award each quarter.

Extended Services announce two summer courses

RIT will offer engineering drawing and machine shop training programs this summer.

According to Arlo DeWinter, Extended Services Division, the 10-week program, starting July 5 and ending Sept. 9, will entail 200 hours of instruction. This is equivalent to one and a half years of Evening College study.

The program, open to high school graduates chosen by high school counselors, will be on an earn as you learn basis.

During the course of study the student will spend four hours per day at RIT being instructed in his chosen field, and four hours per day doing cooperative work in industry at an hourly rate of \$2.

Upon completion of the course the student may continue working as a full time employe of the company for which he did his cooperative work.

Due to the fact that tuition will be paid by an industrial foundation, the only expense to the student will be a \$25 application fee.



Kathy Hall



Helen Hayes



Carol Rizzo

Phi Kappa Tau completes plans for annual Sweetheart Weekend March 25, 26 and 27

A beer blast, a dinner dance, and a champagne buffet are among the events scheduled by the brothers of

Phi Kappa Tau fraternity for their Sentimental Sweetheart Weekend, March 25, 26 and 27.

Faculty, staff and student work in 'Collector's Room'

Eight present or former RIT faculty, staff, and students are represented in the "Collector's Room," a special shop opened in America House in New York City.

Wendell Castle, James Crumrin, Paul Evans, Marilyn Fox, Frank Mann, J. J. O'Leary, Ronald Pearson, and Frans Wilderhain are represented among the 60 craftsmen participating. The "Collector's Room" was inaugurated as a new service to serious collectors of American crafts.

Harold Brennan, Dean of the School of American Craftsmen, said, "It is significant to note the number of RIT people represented among the works displayed at America House."

The shop features many works especially commissioned for or previously unavailable at America House.

A variety of craft media is represented in the collection. Prices range from \$18.50 to \$1,800.

Emergency loan fund available

The Women's Club Emergency Loan Fund for men is now located in the Housing Office of Nathaniel Rochester Hall. This fund is for emergency situations where small sums of money are needed.

Any male student who needs \$10-\$15 for emergencies may borrow from the fund for a short period of time. Contact James Black, Associate Director of Men's Housing, for further details.

Ice skating tests available at rink

by Dave Tuttle

Any student wishing to pass some of the United States Figure Skating Association tests which grade a skater according to the skills involved, should see Lewis Elkin, director of the Ritter-Clark Ice Skating Rink.

The United States Figure Skating Association (USFSA) passes thousands of students annually in dance tests, graduated by degree of difficulty, by qualified judges. This tells a student how well he can skate, according to the standards set forth by the organization.

RIT was one of the first schools in the country to join the USFSA, and still has its associate membership.

Tests will be given on April 6.

Phi Kappa Tau installation set for Saturday, April 2

Phi Kappa Tau Colony at RIT will soon be Gamma Nu chapter of Phi Kappa Tau fraternity.

The brotherhood, recently inducted at large into the national fraternity, will have its chapter installation Saturday night, April 2, at a banquet at Eddie's Chop House.

Delivering the keynote address will be Lou Gehrding, president of the national fraternity.

Article review

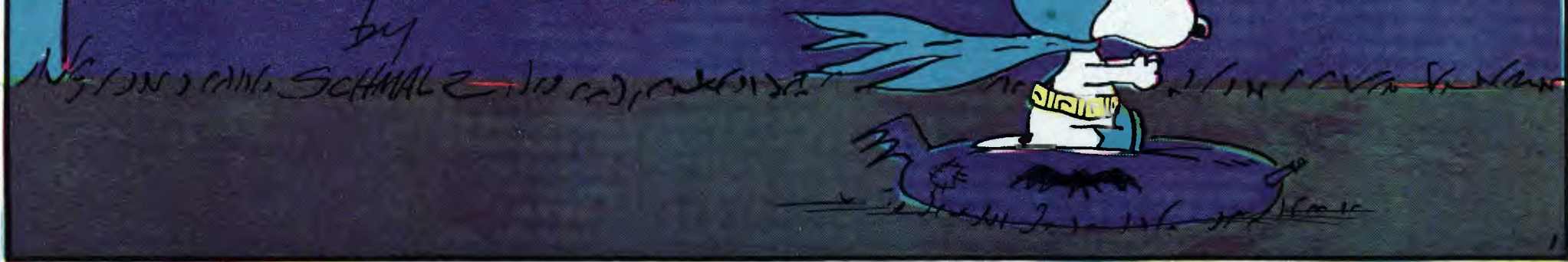
A number of articles in the February issue of *Current* discuss aspects of the student revolution on U.S. campuses. One covers some of the causes of the revolution; one evaluates attempts on some campuses to grade the effectiveness of teachers. The concluding article summarizes the guidelines for handling problems of sex on campus laid down by the Group for the Advancement of Psychiatry.

Behind student disturbances and their bewildering demands, Robert J. West, dean of undergraduate education at Stanford, sees a more basic question: Who really is to be boss in tomorrow's universities — the trustees, the president, the faculty, or the students? This question, he suggests in "Our Restless Collegians" (*Think*, November-December, 1965), may be a problem for a lone time.

"The Art of Possibility," an essay by Hennig Cohen published in the Feb. 10 issue of *The Reporter* (Max Ascoli's magazine of facts and ideas), attempts to explain the work of Rene Margitte, Belgian Surrealist whose show has been seen at the Museum of Modern Art in New York City.

PISTASHIONUTS

HERE'S BATSNOOP, THIS WIERD FIGURE OF THE DARK, THIS AVENGER OF EVIL, THIS PROTECTOR OF THE UNDERDOG...



AND HERE I AM IN MY SNOOPMOBILE, RACING AGAINST TIME, TRYING TO FIND MY WAY BACK TO THE SNOOPCAVE IN THE DARK!



AH, THE SNOOPHOUSE, AND MY MOST LOYAL AND TRUSTWORTHY COMPANION WAITING UP FOR ME AS USUAL - IRVING, THE BIRD WONDER!



WAKE UP!
IT'S TIME TO SLIDE DOWN THE SNOOP POLE INTO THE SNOOPCAVE!



THE SNOOPCAVE, BUT FIRST... TO THE SNOOPROOM!

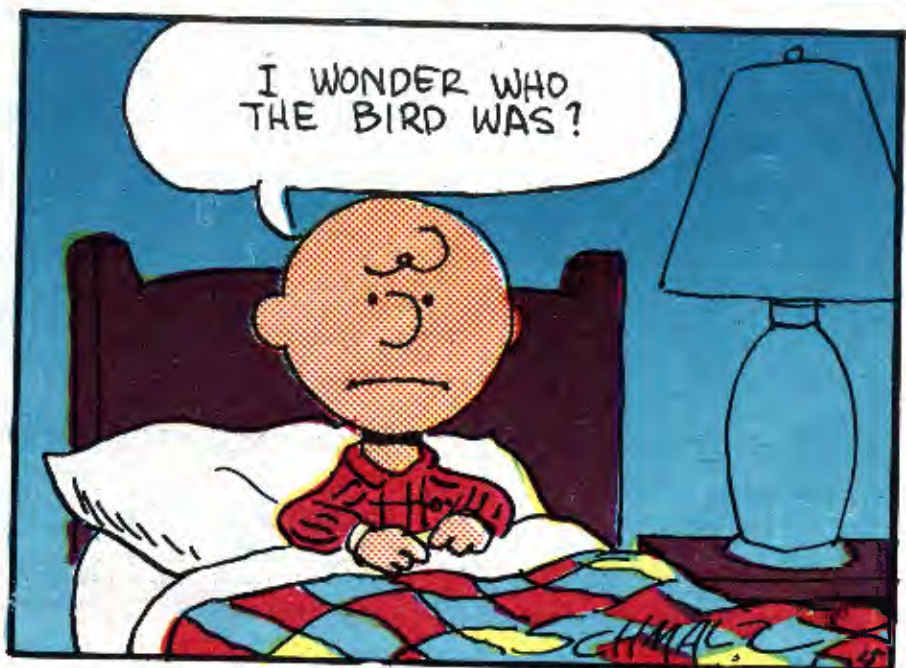


NOW HERE'S OUR PLAN... WE MUST RID DOGOM CITY OF THE MOST WICKED, DOG-HATING, MASTER-CRIMINAL OF ALL TIME - CHILLER CHARLIE!



AS YOU KNOW, CHILLER CHARLIE WICKEDLY THROWS ICE CUBES INTO MY SNOOPDISH, AND IF THERE'S ANYTHING THAT REVOLTS ME MORE, IT'S ICE CUBES IN MY SNOOPWATER!





Wrestling school set for July 24-29 and August 14-29

The Fourth Annual RIT Wrestling and Coaching School will be held July 24-29 and Aug. 14-29, according to Earl W. Fuller, RIT varsity wrestling coach. Fuller will be the director of the school. Assistant director will be James Howard, Oswego varsity wrestling coach.

The purpose of the school is to increase the standards of wrestling efficiency in high schools and colleges. Subjects to be covered include orientation and basic wrestling summary, take down, escapes, control wrestling, pin combinations, reversals, leg wrestling, floating and control, AAU and Olympic wrestling, favorite holds of great champions, riding and control, movies—NCAA and EIWA championships.

There will be four instructional areas for the purpose of providing instruction for the not-so-experienced and the experienced.

Special sessions for coaches only will be held three evenings during the week covering coaching techniques, organization of practice and training methods.

Applications will be accepted in the order in which they are received from junior high and senior high school students. High school, prep school, and college coaches and wrestling officials are invited to attend.

Applications are available in Coach Fuller's office in the recreation room of the Ritter-Clark gym, or by writing RIT, 65 Plymouth Ave. South, Rochester, N. Y. 14608.

Golf, Anyone?

Men students who wish to try out for the golf team are asked to contact Coach Earl Fuller. His office is located in the recreation room of the Ritter-Clark gym.



FOREST FIRES HURT OUR FOREST FRIENDS

Our wildlife has no defense against the careless use of fire. So please follow Smokey's ABC's: Always hold matches till cold. Be sure to drown all campfires, stir the ashes, and drown them again. Crush all smokes dead out.

Please! Only you can prevent forest fires



Tiger hockey team places third in Finger Lakes playoffs; has 15-5 record



RIT Icemen are shown in action against Oswego during the preliminary round of the Finger Lakes Hockey League Tourney. (Stan Wnukiewicz)

Oswego's hockey team routed RIT 10-5, and Canton Tech 11-1, to become the Finger Lakes Hockey League Tournament champs. Canton Tech took second place by defeating Ithaca, and RIT placed third, beating Ithaca, 5-4.

The Lakers battered RIT 10-5 in the first game of the tournament March 11. Oswego piled up a lead of 5-0 at the end of the first period and a 9-1 advantage at the close of the second period.

Dennis Lepley scored for RIT in the second period. Bill Sweeney tallied two goals in the third period to go along with marks by Ken Vokac and Jean Guy Naud. Wayne Jackson made 44 saves.

Pierre Belanger scored five of Oswego's goals and made all five in a row. Don Kruse scored two and Ed Ames, Keith Benore, Bill Van Kernen each recorded one goal for the champs. Goalie Pete Sears had 16 saves.

Canton Tech defeated Ithaca, setting up the championship match between Oswego and Canton Tech.

In the consolation game March 12, the Tigers nipped Ithaca, 5-4. RIT goals by Sweeney, Jim Kells and Vokac in the second period provided the margin of victory. The RIT icers held the Bombers to a single goal in the finale to protect their lead.

Bob Aloian scored the first three Ithaca goals, but RIT held him in check thereafter. Tony DiAgostino scored the last Ithaca goal.

Jackson of RIT and Ithaca's Bill Simpson each made 34 saves.

Coach Jim Heffer's team finished with a 15-5 record for the season.

Printing captures basketball championship

Printing whipped Electrical V 50-41 to capture the championship of the Department Intramural Basketball League.

The victory completed a perfect 9-0 record for the Printers. They won seven straight in the regular season and both rounds of the playoffs.

Arnie Braun scored 14 points in finals for the Printing five. Jorge Rivas tossed in 12 for the winners and Roger Collier 10. Stan Kaut and Ron Stappenbeck shared scoring honors of Electrical V with 12 each.

Electrical IV overcame a 28-point effort by Mike Cutler to beat Electrical II 65-57 in the consolation event. Phil MacArthur paced Electrical IV with 24 markers.

Members of the championship team are Braun, Rivas, Collier, Gary Bloodworth, Rick Baxter, Vic Mudra, Ed Russo, Rick Olin, Duncan Macrae and Jim McGin.

The Printers will face the winners of the Fraternity and Dorm Leagues in a round tourney at a date to be announced by Bruce Proper, intramural coordinator.

FINAL STANDINGS

	Won	Lost
Printing	7	0
Electrical IV	5	2
Electrical V	5	2
Electrical II	4	3
Business I	3	4
Mechanical V	2	5
Math I	2	5
Off Campus Five	0	7

Robinson named 'Sophomore of the Year'

Jim Robinson has added another honor to his fast-mounting list of basketball awards. He was named Sophomore of the Year by the Eastern College Athletic Conference.

The 6'2" forward shot RIT to an 18-9 record, tying for the most wins in one season by a Tiger five. Robinson netted a 21.2 scoring average to pace the varsity.

Robinson swished 19 points in the season's finale against Utica College to set a new scoring record. The man from Dunellen, N. J. totaled 529 points for 25 games. Kenny Hale's 520 markers in the 1954-55 campaign was the previous high.

Robinson also notched a new school mark for consecutive free throws. He poured in 33 straight from the foul line before missing in the Alfred game.

Coach Lou Alexander Jr. has a bus load of talent returning with Robinson. Juniors John Serth and Keith Thompson and sophomore Ron Russell comprise a bright future for RIT basketball.

Baskerville Featured in Reporter Format

Baskerville is the typeface used almost exclusively for the news and editorial material in this week's Reporter.

Headlines were set in Baskerville Roman and Italic and body matter is nine point Roman.

The material was prepared on the Intertype Fotosetter in the Photo-composition Laboratories of the RIT School of Printing.

Sports schedule

Baseball	
April 18—U. Buffalo (A)	Hartwick (A)
20—Oswego	7—Clarkson (A)
22—Geneseo	12—Brockport
23—Utica	17—Utica (A)
27—Fredonia (A)	20—Plattsburgh (A)
30—U. Buffalo	21—Potsdam (A)
May 1—Hobart (A)	24—Geneseo (A)
	28—Buffalo State

Tennis	
April 20—Oswego	12—Brockport (A)
22—Geneseo	14—Potsdam (A)
28—Brockport	18—Utica
May 7—Clarkson (A)	21—Ithaca (A)
	24—Geneseo (A)

Golf	
April 26—Brockport	6—Utica (A)
May 3—Ithaca (A)	10—Oswego, Brockport
	17—Alfred (A)
	21—Potsdam (A)

Soccer clinic held March 15, 16

Alan Rogers, national soccer coach of South Africa, lectured to more than 300 western New York high school and college soccer coaches and players March 15-16 at RIT.

Rogers and Soccer Coach Jim Dickey, narrated soccer films shown in the Institute's Audio-Visual Room at 50 Main, March 15. A clinic and lecture were conducted March 16 in the Ritter-Clark gym.

A native of Liverpool, England, and former coach of the Philippine national team, Rogers is currently touring the United States under the sponsorship of the Federation International Football Association and the U. S. Soccer Football Association.

Fencing team places tenth

RIT's fencing team finished 10th in a field of 12 teams in the North Atlantic Intercollegiate Fencing Conference Championships. Competition took place March 12 at Drew University in Madison, N. J.

Tiger Duane Harrington finished second individually in the epee division, compiling a 3-2 record and breaking a tie by gaining more touches in his matches.

Paterson (N.J.) State won the tournament with 49 points. Finishing second with 47 points was the University of Buffalo. Johns Hopkins was third with 43. RIT scored 20 points.

Wrestler VanderVeen takes runner-up honors in 4I meet

RIT wrestler John VanderVeen took runnerup honors in the 29th annual 4-I (Interstate, Intercollegiate, Individual, Invitational) wrestling tournament at Case Tech March 12 in the 177 pound division.

VanderVeen reached the finals by first defeating Dick Larson of Hillsdale College, 10-0. Larson placed first in the Milwaukee Invitational Tournament. VanderVeen next beat Dave Watson of Ashland College, 10-4. Bill Herbert of Kent State decided VanderVeen, 5-4 in

Baseball prospects appear optimistic

Bruce Proper begins his first year as varsity baseball coach with an optimistic outlook and a promising group of sophomores.

John Serth heads the returnees from last year's 5-8 club. The junior catcher built a .333 batting average last season.

Other veterans are Mike Krembel and Mac Angle. Krembel, a left fielder, batted .244 and second baseman Angle hit .233.

Greg Zimmer and Steve Dawe are experienced pitchers. Zimmer was the workhorse of last year's squad with a 2-5 record. Dawe posted a flashy 2.90 earned run average and a 1-1 slate. Both are righthanders and Dawe can also play shortstop.

Outfielders Al Nash and Bob Willis saw limited action last spring.

Warren Bacon and Gene Church starred on the mound for the frosh. They are southpaw strikeout artists. Also moving up to the varsity are third baseman Bill Radford, shortstop Rick Urquhart, catcher Vern Loveless and outfielders Al Cross and Jim Cucinelli.

New prospects include Mike Foster, Jay Weatherby, Richard Bzdak, Tommy Hoverton and Bob Ohm.

Baseball, Anyone?

Men students interested in playing intercollegiate baseball are asked to contact Coach Bruce Proper in his office in the recreation room of the Ritter-Clark gym.

the finals. Herbert finished the season unbeaten with 12 wins including the Middle Atlantic Conference championship at the 177 level. VanderVeen's season record is now 12-3-1.

Neil Mulvenna of RIT took fourth place in the 167 pound division by losing to Bob Flayter of Wisconsin, 3-1. Flayter finished the season with 17 wins in 20 decisions.

VanderVeen and Bill Thompson will compete in the NCAA wrestling championships at Ames, Iowa on March 24-26.

Barkin, Guy publishing book

by Dave Tuttle

Dr. Leonard Barkin and Osmond Guy, faculty members of the School of Art and Design, are publishing a book, "Careers in the Arts." They were commissioned by the New York Art Association, who have more than 1,800 members in New York.

The book will be one of the first of its kind, if not the first. Another special feature of the book is that it is going to be produced by the graphic arts cluster here at the Institute, the School of Printing, School of Photography, and School of Art and Design. "If the graphic arts cluster has ever published anything like this before," said Stanley Witmeyer, director of the School of Art and Design, "I don't know of it."

Graphic Arts Research of RIT will do the printing.

"This book will be instrumental to the student who is interested in finding a career in the arts," said Witmeyer. The book will be used and distributed by guidance directors, counselors, and teachers all over the country.

Dr. Halbleib guest of ASME

Dr. William F. Halbleib, head of the Mechanical Department, was recently an invited guest of the American Society of Mechanical Engineering (ASME). The society held its meeting on March 4, at Lafayette College, Easton, Pa.

Those present were members of Region 3 Mechanical Department Heads. Dr. Halbleib and his colleagues discussed the preliminary report of goals of engineering, education of the American society for engineering education.



CELEBRITY ON CAMPUS—John Denver, the newest member of the Mitchell Trio, is shown during a tour of the campus given by Mark Weinstein, center, and Jay Powell, right, representing WIRT. The visit was climaxed by an impromptu song fest at NRH. (Phil Fraga)

Folkman cartoons on display in library March 25 thru April 8

This year nearly 500 cartoonists are at work producing the many

comic strips which are read and enjoyed by over 100,000,000 Americans. Unfortunately, comics are taken for granted, and the true art involved is not appreciated.

Cartoonist Hart will be on campus Monday, March 28

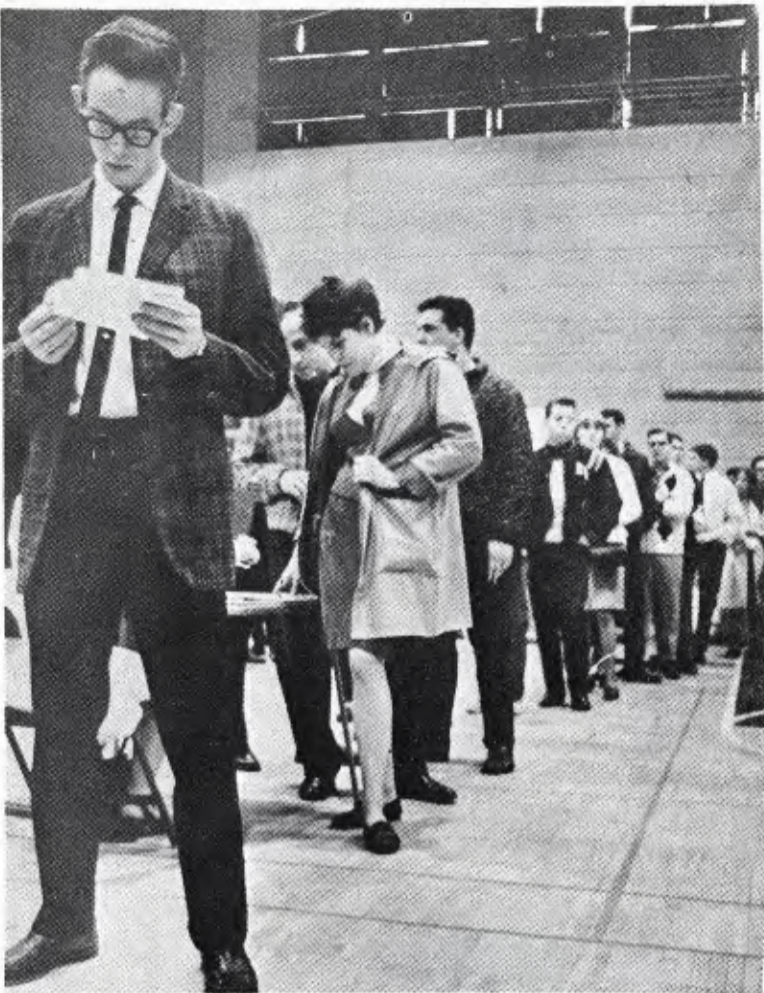
Johnny Hart, creator of *B.C.* and the *Wizard of Id*, will be at the RIT Library Monday, March 28, from 2 to 4 p.m., in conjunction with the Original Comic Art Exhibition.

Hart will be on hand to greet people and will make sketches of his creations. Everyone is cordially invited to meet him.

In order to show a more artistic view of the comics, David Folkman (A&D 2) has assembled a portion of his collection of original comic strips for exhibit at the RIT Library from March 25 through April 8.

There will be such representative cartoonists as Al Capp, Milton Caniff, the late Bud Fisher, Mort Walker, Johnny Hart and Charles M. Schulz.

Folkman has also prepared a brief history of comic art in America.



Long lines formed while students registered at Ritter-Clark gym on Tuesday. (Phil Fraga)

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April 29



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