

Senate Approves President's Cabinet, Student Court Judges, and Secretary

by Grant Hamilton
Editor

Student Senate accepted six of the seven President's Cabinet members nominated by president-elect Greg Evans at the regular Senate meeting Monday. Senate nominated and approved a Secretary of Communications.

Of the secretaries nominated by Evans the following were ratified by Senate: Secretary of Financial Affairs, Sid Barsuk; Secretary of Campus Affairs, Dan Benz; Secretary of Public Relations, Ed Coyle; Secretary of Records, Karen Foss; Secretary of Organizational Affairs, Don Haney; and Secretary of Policy, Chuck Holden.

Louis Loutrel (Pr 1) was nominated for the position of Secretary of Communications and approved by Senate, over-riding Evans nomination. Loutrel was supported by several senators because of his work on the Communications Board. Evan's nomination was for Barry Leaventon, vice-chairman on the College Union Board.

Policy secretary Holden will be the only incumbent on the President's Cabinet.

Photo Senator Phil Fraga stated that he would vote against any proposed cabinet member who was not present at the Senate meeting. Many of the nominees were not available for questioning.

Evans replied that there had been some confusion as to the date of ratification, and some of the nominees could not attend because of short notice. Fraga moved that the nominations of absent proposed cabinet members be tabled. The motion died because of a lack of a second.

Further Appointments

Three Student Court members were also ratified by Senate on Monday. Al Gardner, Gerry Adams, and Norm Schoenberger, nominated by Evans, were approved.

Roberta Jones was approved as Student Association Secretary.

CCoC

The constitution of the Campus Committee of Concern was passed by Senate Monday. The CCoC deals with issues the membership feels is "inequitable or unjust." The group recently protested the Vietnam war, and the National Security Agency.

New Senators

The newly elected Senate, which will hold its first meeting Monday, may be hampered by a lack of people. Election Board of Controls Chairman Jon Roberts said Monday, "Several new senators did not make grades."

Roberts said new senators can be elected if there is a contest, or ratified by Senate.

AEPi Winner in Ugly Man Contest

Mirror, Mirror, on the wall, who is the ugliest of them all? Alpha Epsilon Pi, that's who. AEPi received the Ugly Man on Campus award from Alpha Phi Omega and Phi Gamma Nu after votes were tallied in the UMOG contest March 8.

The contest was held to benefit Project Hope, a floating hospital. A total of \$817 was raised in what was termed "the most successful ugly man contest yet," by an A Phi O spokesman.

Theta Xi and Sigma Pi fraternities were second and third respectively in the contest. A. Stephen Walls, Director of Student Activities, was entered, and ran in first place early in the week-long fund drive.

WITR d-j Tom Donovan completed a 100 hour marathon radio broadcast in conjunction with the UMOG contest. Donovan, an A Phi O brother, volunteered to do the broadcast to help publicize the contest.

Donovan's broadcast did publicize the contest, attracting attention from the local press and television stations. After the 100th hour, Donovan retired for a well earned rest.

Entertainment is Set for Spring Weekend

Recording stars Martha and the Vandellas and the Pozo Seco Singers will be featured at this year's Spring Weekend concert on Sunday, May 12.

by Bill Heimbach, Executive Chairman of the event, that all classes for that day will be cancelled.

Martha and the Vandellas originate from Detroit and have just completed two tours of England. Past record hits include "My Baby Loves Me," and "Jimmy Black."

The Pozo Seco Singers are most popular for their release entitled "Time."

Although no final decision has been made as yet, there will be an additional entertainer (a comedian) at the concert.

The entire weekend will begin on Friday morning since it was officially announced last week



Boswell Aids Blood Drive

In conjunction with an upcoming campus blood drive, the Boswell coffee house will present CU coffee house singer Bert Mason at the Boswell Sunday.

To help obtain blood pledges, the Boswell will give a doughnut and cider to anyone who pledges blood Sunday night. Only pledges will be made Sunday, with the actual donation at a later date.

A Boswell spokesman said the CU singer should make the evening very enjoyable. Mason, from New York City, is well-known on the coffee house circuit.

Phi Gamma Holds Fashion Show

Phi Gamma Nu sorority will present a fashion show this Sunday at 2 in the Ritter-Clark gym entitled "Younger Than Spring Time."

The fashions, donated for this occasion by David's and Altier's clothiers will include all the latest in casual and evening wear with coordinated accessories.

Tickets are on sale in the RIT-skeller and at the door for \$1.25 each.

MRHA to Hold Elections

The Men's Residence Halls Association will hold elections on Friday, April 12, for president, vice president, secretary, and treasurer of the MRHA Council. The Association urges anyone interested in running for any of these leadership positions to contact President Jim Wiley (Photo Sci 2) for details.

Eligibility is limited to male students with a cumulative GPA of 2.5 or better, who will be

living in the residence halls next year.

Interested men must submit a petition, obtainable from Wiley, with 25 male student signatures in order to become a candidate. The petition is to be turned in to Stove Paes (NRH 3304) by April 2. Campaigning starts April 5, elections will take place April 12, and the newly elected officers will take over May 12 after an orientation period.

'Cannonball' in Concert April 7

Julian "Cannonball" Adderley, noted sax player, who has been called by critics as "The most dynamic and swiftly rising force in modern jazz today . . ." will appear here at the Ritter-Clark gym on Sunday, April 7, at 8 p.m.

Appearing with him in concert will be his brother, Nat, and the Cannonball Adderley Quintet, altogether an outstanding combination of unique jazz technique that prompted Time to describe as pouring ". . . cool brass over the driving beat in long, looping lines that seem to glide through the roof and into the night"

According to legend, Cannonball did not get his nickname from his "propulsive style" but from his huge appetite. A friend once saw him gulping down a

steak and named him "cannibal." As time went on the handle came to be "Cannonball" and it's been that way ever since. Adderley first started playing trumpet in high school and switched to sax in college. He then spent several years as music director at Fort Lauderdale's Negro high school before starting his own group. He spent a couple of years with Miles Davis to perfect his style and now at 31 he's been called by syndicated critic, Ralph Gleason, "The most important and most exciting alto saxophone player in jazz today . . . if you want to hear a definition of jazz, go hear Cannonball."

Cannonball's outgoing attitude, somewhat rare among jazz musicians, is one of his strongest characteristics, and no mere

theatrical front. Cannonball is, first, interested, and, second, a highly expressive communicator.

The concert is presented by the Cultural Affairs Division of the College Union Board and tickets are now on sale in the Student Union and the college bookstore at \$2 apiece.

Cannonball Adderley, according to Time, "is a brilliant improviser and he stitches his agile figures with a warmth of tone, a turbulence, and a gusto that is the envy of every other saxman in the business." If this is true, his concert at the Institute should be one long remembered.

Adderley's drummer is a Rochester native and reportedly the young man is anxious to return to his home city after so many concerts on the west coast.



(Staff photo by Steve Kelly)

editorials

point of information

Spring Weekend is alive and well at RIT despite the usual lack of news about the event.

The communications void does not mean the Spring Weekend committee is not working. Spring Weekend is well on its way to being one of the best yet.

Why the secrecy? The committee must deal with many contracts for entertainment, reservations for theatres and agreements with caterers. Often paperwork and phone calls take weeks before an event can officially be confirmed.

To publicize an event before all aspects of that event are confirmed could result in confusion or disappointment on campus.

As can be seen by the announcement of the entertainment for the Sunday concert, your Spring Weekend Committee is doing the job. When events are finalized, the students will be informed. **GMH**

new student maturity

Nowadays most everyone agrees that today's college students differ markedly from those of yesteryear.

Perennially, Congressmen decide to lower the voting age to a point where more students would be enfranchised, and this next session looks particularly hopeful.

Student opinions are widely quoted in polls and reports, in everything from views on foreign policy to arguments on free love.

Hollywood has given up making those saccharine sweet "college" movies where the girls spend all their time chasing the guys and the guys spend all theirs responding—and where no-one ever cracks a book. They don't make them anymore—who'd believe it. Today's student must be twice as well informed and more responsible than at anytime before in history. And, everyone knows this.

Ask anyone what the difference is between today's students and those of the past. Nine out of ten times the person asked will respond by saying that they're more "mature."

The holdouts are the colleges. Most colleges, RIT included, seem to regard themselves as being *loco parentis* to their students. Of all institutions in the country, only the college has failed to recognize the growing awareness and responsibility of the student.

The most noticeable example of this attitude is the curfew. Usually ridiculous, and always an affront, they are the most blatant of any school administration's offenses against their students.

For instance at RIT: a 22-year-old freshman girl has to be back at the dorm by 11 on weekdays; a junior would have to be in at 3 a.m. on Friday night (actually Saturday morning) but a Sophomore (who might be older) has to be in at 2 a.m.

The list of incongruities and conflicts could be made endless. The point however, is not whether the present system is fair or wildly. But, is it necessary?

Ten years ago—it might have been. Today, the Curfew Laws are anachronisms handed down by tradition. Perhaps it's time for this tradition to give way to progress and responsibility. **NLS**

REPORTER

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The opinions expressed in this newspaper do not reflect Institute or Student Association policy.

letters to the editor

CHILDISH

Dear Editor:

It would seem after reading ex-student President, Paul Smith's letter in your last issue that the author has little or no concept of the purpose or responsibility of the College Union.

The function of the College Union is to provide the best possible recreational programs and facilities for the total campus and to achieve a position as a

respected contributor to the establishment and maintenance of a high educational social and cultural standard for the entire Institute, not necessary to support financially every organizational event on campus which one may consider social, cultural or recreational.

Questions remain however . . .

Why, Mr. Smith, are you so concerned about the College Union during your last week of administration?

If the question is an honest concern, why was November 6th the last meeting you attended to exercise your duty as a full voting member of the College Union Board?

If your concern during your administration was for the betterment of student government and student welfare, why could you not put away your childish, personal opinions and work for a smooth, more effective mature relationship between the College Union and Student Association for the benefit of all students?

**Susan Gerhardt, Chairman
College Union Board of Directors**

DORMS

Dear Editor:

I would like to express my discontent of the administration's action of making it mandatory for upperclassmen to reside in the dormitories at the new campus.

In these dormitories the students, 21 years of age and older, will be put under Resident Advisors whose job it is to aid and discipline these full fledged American citizens.

It is a good thing that the administration does not take the word freedom too lightly. After all, with student freedom on RIT's campus the apathy, which RIT is so overly endowed with, just might disappear.

As I see it, unless the students get together and demand the rights which the administration is denying them, RIT will never be any more than a night school with classes in the daylight hours!
Gregory P. Lewis (Photo Sci. 1)



"SO, WHAT DO YOU THINK OF SPRING WEEKEND NOW?"

DECEM JANI

Dear Editor:

In a story concerning Decem Jani and the "marijuana problem" (Reporter, Feb. 23) there is the following paragraph:

"(Dr. James) Campbell's response to the question of member secrecy is that no pressure can be exerted on the members and such secrecy facilitates free and easy verbal exchange within the board."

When did Decem Jani achieve this autonomous status that makes it immune to scrutiny by the rest of the Institute?

Any student, group of students, faculty member, etc., who sees Decem Jani's function as debatable has not only a right but an obligation to "exert pressure" on the members to divulge their identities, and justify their existence.

As for "free and easy verbal exchange" it comes as a surprise to me that secrecy is a requirement for that. Indeed, I thought just the opposite was true. If Dr. Campbell is right, the Board of Trustees of RIT ought to be a secret organization, and the U. S. Senate, and all groups that depend on verbal exchange; a frightening thought.

But no. We all know the real reason for Decem Jani's anonymity, we devotees of Robert Culp and James Bond. When you blow your cover, you can no longer get information from people that they don't want you to have.

We also know that secrecy and anonymity are antithetical

to the ideals of education, and that no "truth" unearthed by their use seems quite worth the price. But we continue to tolerate this junior CIA, and statements like the above quote from Dr. Campbell.

I urge the Student Senate to examine the usefulness of Decem Jani and weigh its accomplishments against what it costs us to have a "secret information-gathering organization" in our midst. I urge my fellow faculty members to join me in helping to terminate the existence of Decem Jani.

Ass't Prof. Stuart Ross (A&D)

Hamilton, Shapiro To Be New Editors

Grant Hamilton, a journalism major from East Aurora, N. Y., has replaced Reporter Editor and General Manager Philip Fraga in the paper's annual change in staff.

Neil Shapiro, a freshman journalism major from Rochester, will fill the new position of Managing Editor, to coordinate the paper's Editorial and Graphics departments.

Other appointments included: Mike DeSantis, a sophomore in Photographic Science, as News Editor; Dean Dexter, a journalism freshman, was moved from the position of a staff writer to that of Feature Editor; and Ed Simon, a junior enrolled in Printing, was moved up to Business Manager from Advertising Manager.

Happening's

ON STAGE . . .

"The Flattering Word"—A one-act play, Finger Lakes Arts Foundation presentation, 8 p.m., tonight and tomorrow night, Bristol Valley Playhouse.

"The Fifth Season"—A play by Sylvia Regan, tonight through April 7, Community Playhouse, 8:30 p.m.

CONCERTS . . .

"*Oriphens and Euridice*" by Gluck—The Rochester Philharmonic Orchestra conducted by Laszlo Somogyi, presents a fully staged opera in two acts. Tomorrow night at the Eastman Theatre, 8:15 p.m.

Lionel Hampton—One of the jazz greats with his orchestra, tomorrow night at the Mardi Gras, 4775 Lake Ave.

Oberlin College Choir—Conducted by Robert Fountain, tomorrow night at the Strong Auditorium, 8:15 p.m. Program includes works by Bach, Stravinsky, and Poulenc.

Hartwell String Quartet—Concert presented by Brockport College. Sunday, 8:30 p.m. at the Newman Oratory, Brockport.

GALLERIES . . .

The Schuman Gallery—Joan Lyons paintings, through April 3. Tues.-Sat. 12-4, Wed. evenings 7-9.

Traveling Art Show—By European Artists at the Manger Hotel. 10:30 a.m. to 9:00 p.m. Paintings will be on sale (\$5-\$75). This show will run for three weeks.

The Firing Line

by Neil Shapiro

Well, it's almost that time of the decade again. Yep, the Presidential elections are just about to descend on the hapless American voter.

Unfortunately, the average citizen will miss some of the thrills and excitement that make the event so worthwhile for those "in the know."

Certain gestures and traditional speeches of the candidates and non-candidates (who usually win) may be interpreted by the informed voter to mean even more and better things, than one would normally expect.

For instance: "If the Party needs me, only then will I run!" Now, this rather dry, mediocre sounding statement is really equal to "The British are coming," or even "Damn the torpedos," it's all in how you interpret.

It might be easier to explain what's happening if we first break the quote down into its component parts:

The word "IF"; this is election slang (Presidentialese) for the less colorful word, "certainly." It's rumored that back in ancient Rome a candidate for the Roman Senate actually used the word certainly, but this has yet to be fully substantiated.

The words, "need me"; this phrase serves the same purpose that the letter Aleph does in Hebrew. It fills out the sentence and makes it look nicer, however, it's "silent" and should be ignored except that it modifies the meaning of the following sounds.

How about, "only then will?"; this, because of the previous modifying phrase "need me" should be read by the informed as stating vehemently, "I shall!"

As is now easily seen, the phrase, "If the Party needs me, only then shall I run," undergoes a sparkling metamorphoses into the much more interesting, "I'm running!!!"

Now, that you've got the hang of it, I'm sure that the next nine months will be much more enjoyable for you. However, as any other skill, translating Presidentialese requires much practice and attention, until finally it becomes almost a second language.

The last thing that one MUST be on the lookout for, is "Mah fellow Muhericans . . ." If you should ever hear that — head for high ground.

I would like to take this space to offer congratulations to Michael Gilbert (A&D 2). As mentioned in weeks gone by, Mike draws the cartoons that frequently run with this column.

I'd like to direct readers of this column to their nearest bookstore, to pick up another example of the Gilbert art.

Acc publishers has just issued a new release, now on sale; "Judgment on Janus" by Andre Norton. According to the title page it's "Cover art by Michael Gilbert."

Buy it. Not only is it a terrific book (I just finished reading it) but, the cover is suitable for framing.

Comment heard in the RIT-skeller: "If it wasn't for student apathy, this school would have nothing to be excited about."

Skirting the Issues

By Olga Horobej

So there's a sharp looking girl sitting next to you in one of your classes. Well watch your step, guys, . . . there are ways not to ask a girl out.

"Why don't we make it a date sometime?" is definitely out. At its worst it sounds as though you're doing the girl a big favor and at best it seems as though you don't care enough to even set a specific evening for your date.

"What are you doing Saturday night?" isn't too much better. You'll most likely be answered with a blank stare or a "Why do you ask?"

If she agrees to go out with you, don't ask her what she would like to do or where she would like to go. How on earth is she supposed to know how much money you want to spend

or how formal or casual a date you want to go on.

"Would you like to go to the movies Saturday night?" is good. You haven't put her in the awkward position of having to explain what she is or isn't doing Saturday night and you've told her where you would like to take her on a date. Let her choose the flick or ask her to suggest something else. She now has an idea of the type of date you want to take her on and will probably say yes to your offer to see a movie.

If she refuses, here are a few phrases to watch for.

A mere "I'm busy" usually means forget it.

"I've already got a date" is promising.

"I wish you'd asked earlier" generally means she'd love to go out with you, so ask her again.

Checkmate

by Athos, Porthos, Aramis and D'Artagnan

It's a sad goodbye to the chief, Prince Philip, better known to the sinister group in the office as Clark Bent, mild mannered editor and general manager for a great college newspaper . . . faster than a speeding Neil on a date . . . more powerful than an angry Folkman scratching out a strip . . . able to leap the Clark building at the single sound of "censorship." Yes, with Phil behind the desk, it's been an eventful year . . . for the man was a crusader, he liked to get people out of their proverbial ruts, he stirred people to action, and the Institute is a better place because of it. Phil had the curiosity of a true journalist, never being satisfied with mere statements of policy, he always questioned, probed, and offered his opinions . . . exemplifying the true characteristics offered by our country's constitution in an effort to preserve free speech and the right to dissent from the popular view. This column offers its thanks for a service in courage relevant to our campus and for a job well done.

Our last column was probably the most controversial to date. In it was questioned the relevancy of three "sacred cows." The Spring Weekend Committee, Decem Jani, and Miss Maryln McGregor. First, though we feel our statements last week concerning Mr. Heimbach were warranted, it is evident that the committee has had some problems with booking agents and numerous other curious things that come when trying to procure good talent. We have since heard that

There's been a lot of talk about apathy lately, mostly con. On the contrary (no pun intended) apathy could be the only saving grace of mankind.

Apathy, used properly, could wipe out ulcers, heart attacks, wars, murders, rapes, thefts and maybe the common cold.

Grab your picket signs. It's "World Peace through Apathy."

The trouble is, the people who really believe it — won't do anything about it.

the contracts are all but signed and there is no need to worry anymore on that score. This column will be the first to praise Bill Heimbach if praise is warranted, but still, the man must come through and prove himself, not only to us, but to the rest of the college community.

Many people have likened Checkmate to Decem Jani. It would be well to make one thing clear. Whereas we are anonymous, everything we investigate and write about is presented and published for all to see. If anyone cares to disagree or has information contrary to us, all one need do is write a blistering letter to the editor. Also, we are answerable to a student administered organization supported by the Institute. If anyone wishes to talk to us, the editor will very nicely give a phone number in which to reach us or he will direct all interested to our folder in the Reporter office. It's as simple as that.

As far as Miss McGregor is concerned, we have nothing personal against the young lady. A fact is a fact. Some people can lead and some cannot. Maryln cannot, and unfortunately it isn't all her fault. She has had a tough time this year with the Panhellenic Council, many of her recommendations have been greeted with quiet apathy by the girls and word has it that she was on the verge of resigning her position a few weeks ago. It's too bad that all her friends that wept so bitterly at our remarks never saw fit to support her and stand behind her when she needed them most. Those who are lucky enough to walk the corridors of power can expect the pangs of loneliness, Miss McGregor, and sometimes even a little criticism . . . it comes with the job . . . look at Lyndon. . . .

Neil Shapiro, noted copy boy for the Democrat and Chronicle and bon vivante of the RIT Journalist, as well as numerous other publications, has accepted with his characteristic aplomb, the Gadfly of the Year Award

(Continued on page 7)



From Tennessee to Manhattan—from South Carolina to Buffalo RIT students were there—spreading themselves across the USA as they returned to their homes over vacation. So on the first day of Spring, March 21, the staff photographers recorded whatever they happened to see wherever they happened to be.



Tomorrow's Craftsmen, TODAY



Dean Harold Brennan, Director, School for American Craftsmen

Art is Life and Life reinforces Art. There is no better place to prove that statement than right here at RIT, in the School for American Craftsmen.

Students at SAC are taught ceramics, metalcrafts, jewelry, woodworking, furniture design and textiles; they learn to infuse the taken-for-granted appliances of everyday living with a spark of creativity, of challenge.

As Harold Brennan, Dean of the School once put it, "The crafts, if they are to achieve any purpose beyond manual dexterity are art forms." And, "As a creative artist, the craftsman can give guidance and leadership to the arts of manufacture."

Anyone who doubts this, need only visit the school. The visitor will encounter shapes and forms that both beckon and enthrall the imagination. One may stand admiring an object's beauty for many minutes, without thought to the fact that it's a chair or table, a bowl or vase, or piece of cloth. When the realization does strike, it only intensifies the feeling.



Photography by Stephen Kelly



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functional piece of artistry seems to appeal to something in every man, whether he is literate or not. Perhaps it's coming back to when remote ancestors painted the walls of their home with artistic designs. Or then, perhaps nothing more than a natural human love of beauty.

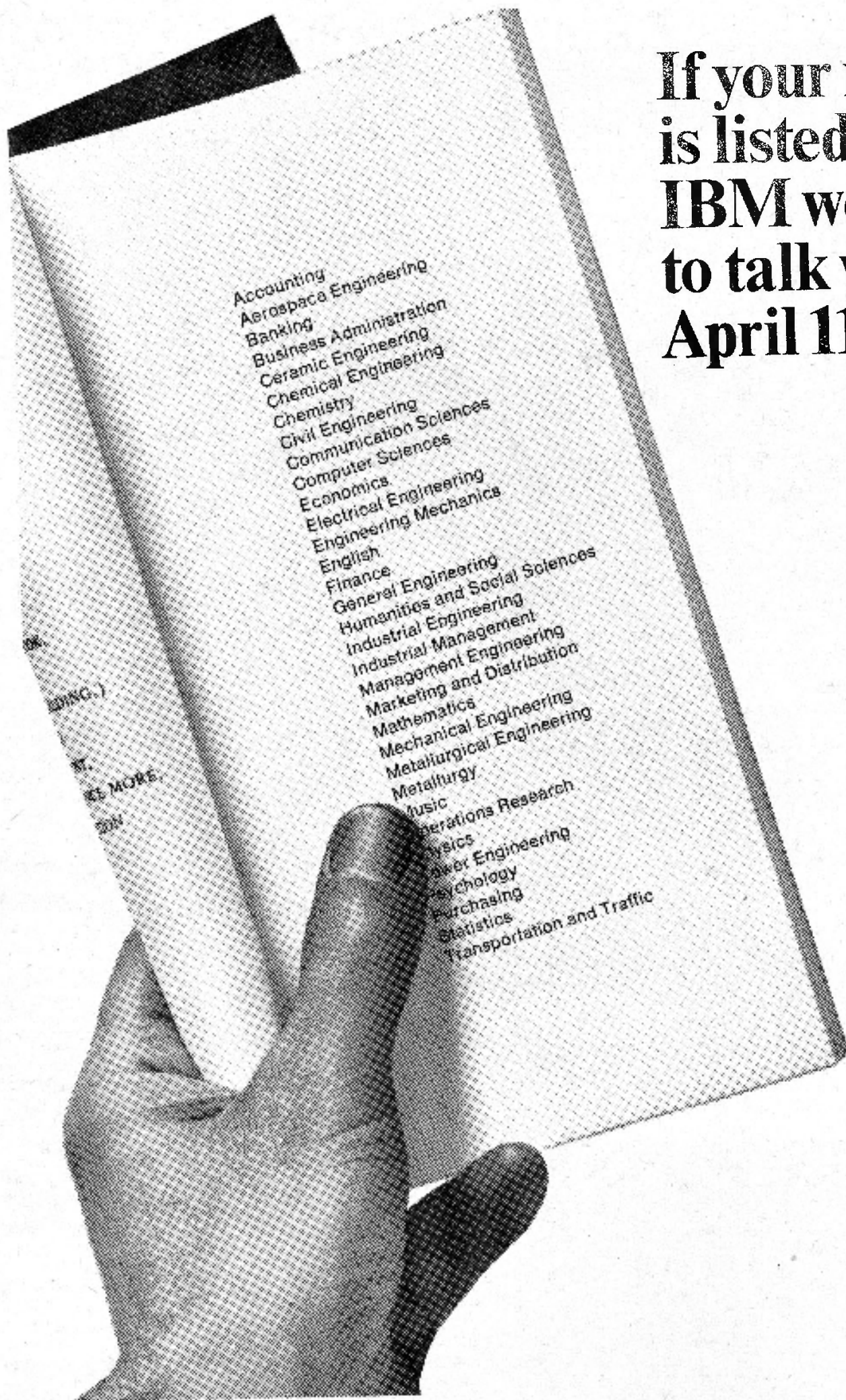
The influence of the School extends beyond the boundaries of the state, to all parts of the country. Graduates of the School have now been responsible for artistic awareness in the outside world of the manufacturing world. Unless you are a student of the School, the odds are you're not familiar with the names of Paul Evans, Colin Richmond and their like. But, wherever your home town, it is likely you've seen some of their graduate's works, in flowing lines or sculpture.

Already, some of SAC's graduates have changed the world. We hope that they continue.



Integral to the very nature of SAC, students and instructors must become intensely involved in their common goal—craftsmanship

If your major is listed here, IBM would like to talk with you April 11th.



Sign up for an interview at your placement office—even if you're headed for graduate school or military service.

Maybe you think you need a technical background to work for us.

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Sure we need engineers and scientists. But we also need liberal arts and business majors. We'd like to talk with you even if you're in something as far afield as Music. Not that we'd hire you to analyze Bach fugues. But we might hire you to analyze problems as a computer programmer.

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as government, business, law, education, medicine, science, the humanities.

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What to do next

We'll be on campus to interview for careers in Marketing, Computer Applications, Programming, Research, Design and Development, Manufacturing, Field Engineering, and Finance and Administration. If you can't make a campus interview, send an outline of your interests and educational background to P. J. Koslow, IBM Corp., 425 Park Avenue, New York, N. Y. 10022. We're an equal opportunity employer.

The IBM logo, consisting of the letters "IBM" in a bold, sans-serif font.

Hockey Playoffs: RIT Third

by Chip Neuscheler

Bill Henry's backhander at 1:25 of sudden death overtime gave the Tigers a third place finish in the playoffs played on March 9 and 10. Our icers took it on the chin the previous night As University of Buffalo skated off with an 8-3 victory.

RIT 6, Brockport 5

RIT blew leads of 3-0 and 5-2 before unloading a fierce attack late in the third period and in the overtime period to earn a 6-5 victory. Dennis Lepley slapped his 16th goal of the year at 4:21 of the first period as Barry Wharity found him standing all alone in front of the net. Don Clark had his 10th goal and an RIT 2-0 lead at 13:05 as Bill Henry sprung him loose with a semi-breakaway pass.

It was 3-0 at 2:46 of the second period as Wharity found Bill Sweeney alone for his 16th red lighter of the campaign. Brockport came back quickly with two quick goals at 7:02 and 8:34 but RIT came right back. Barry Wharity this time found Ken Vokac at the blue line for Kenny's 20th goal and it was RIT 4-2 at 13:45.

It was 5-2 11 seconds later as Wharity (who else?) found Dennis Lepley at the side of the net for "Lep's" 17th of the year. A fired up Brockport started their comeback at 14:24 to make it 5-3. The Tigers were caught in a third period slump as Brockport slammed in two at 7:16 and 13:35 to knot the score at 5-5. From that point on RIT woke up and really played hockey and it paid off in overtime.

Mark Dougherty came up with 34 saves while Brockport's Terry Cleveland had 37.

UB 8, RIT 3

In a rough and tumble game, which saw a total of 32 penalties and five players being ejected, UB downed our Tigers 8-3 to advance to the finals against Oswego.

RIT started fast as Barry Wharity, who played two of his best games of his career, slapped in a perfect Dennis Lepley pass past UB's startled goalie at 1:32 of the first period. Buffalo tied it up at 2:12 and went ahead 2-1 at 7:45. At 9:15 RIT scored, at least everybody in the arena thought so, but the refs said different so the score stayed at 2-1. Buffalo upped their lead to 3-1 at 13:19 as they very obviously kicked the puck past Dougherty, but again the refs saw nothing.

It was all UB in the second period as they racked up the score to 7-1 with goals at 0:26, 7:33, 11:29, and 12:03. Bill Henry tipped in a George Owen slap shot at 1:05 of the third period to put our Tigers on the board again at 7-2. Buffalo came back again at 7:17 but Jim Kells deflected a Ken Vokac shot to close out the scoring at 8-3.

The Tigers lived up to their nickname as Buffalo beat us only on the scoreboard. RIT won or drew in the five fights during the game and came up on top in the checking department also. Bob Westfall and Dennis Lepley were banished from the game for fights along with three UB players in separate battles. A Ken Vokac slap shot from 20 feet cut down UB's goalie with 3:03 left in the game. Kenny's shot caught him right on the nose, breaking his mask, his nose and

giving him two black eyes. Fortunately he was able to play against Oswego the next night and his fine goal keeping paid off as he was awarded the best defensive player of the tournament besides being named to the All Tourney team.

Mark Dougherty played another fine game as he pulled in 41 Buffalo shots while Jim Hamilton and back up goalie Jim Murphy combined to make 35 saves.

LOOSE PUCKS: Ken Vokac and Barry Wharity were named to the All Tourney First Team for their excellent play in the Tournament. Oswego defeated Buffalo in the finals 5-4 in overtime also. Oswego gained the finals the previous night shutting out Brockport 13-0. The poor refereeing in the tournament left a bad taste in everybody's mouth. Final overall season record was 10-8. Next year's playoffs will be held in the new rink on the new campus. Dennis Lepley and Ken Vokac placed 2 and 3 in the league's scoring race with 37 points apiece. Next week will find the overall scoring of the team in this paper.

Folksinger in Eastman Cafeteria

Bert Mason, Greenwich Village born folk singer-monologist, will highlight next week's College Union coffee house program.

Mason has performed in various up-state colleges and universities with a great deal of success. In a recent appearance at Brockport State he was applauded as "a beautiful man, not intricate or complex, who is exactly what he appears to be and nothing more."

Besides singing and comedy, Bert opens his performance to the audience with topical conversation ranging from A to L.B.J. to Viet to Z. Past performances revealed that his opinions are both powerful and thought provoking.

As was last month's Coffee House Program, next week's will be held each evening in the Eastman Cafeteria between the hours of 8:30 and 10:30. Admission is 50 cents at the door.

Checkmate

(Continued from page 3)

for excellence in the field of doing absolutely nothing. Congrats Neil, old man, we can't think of a guy more deserving!

According to Mr. Frederick Henderson of the computer center, no vote of any kind was taken in the special meeting of the American Association of University Professors with Dr. Campbell concerning Decem Jani. No vote was taken because there was not a quorum of professors present. Mr. Henderson stated, however, that it was generally felt, and pointed out by Dr. Campbell, that Decem Jani could most probably accomplish more by eliminating their secrecy and it was also noted that Dr. Campbell has approached the secret agents a number of times suggesting they lift their cloaks and show their faces.

Basketball Seniors Bow Out

by Dick Sienkiewicz

With the end of the Geneseo State contest March 2, co-captains Jim Robinson and Rick Cetnar, Ron Russell, Ron Landschoot and Lenny Caruso left their playing days behind.

The all-senior starting five of the basketball squad had as its standouts, Robinson and Cetnar.

Robinson is the best ever at RIT. The 6-2 forward from Dunes, N. J., can count the 1967-68 season as his greatest.

He finished the season with a record 798 points, breaking his own mark set last year with 529. In three years, the All-American totaled 1919 points, an RIT record. Ed Baucum and Bill Lamoureux lost their record status because of Robinson's scoring splurge. Baucum's record of 1381 was set in four seasons (1955-59) while Lamoureux scored 1142 in three years (1960-63).

Robinson finished third this season among the small college players with a 33.3 points-per-game average. This is also an RIT record breaking the mark of 28.9 set by Ken Hale during the 1954-55 season.

Against Plattsburgh State on Feb. 3, the New Jersey lad pumped in 48 points for a single game RIT scoring record. Earlier in the season, during the Monroe County Basketball Tournament against Roberts Wesley-

an Jan. 5, he scored 45 which then broke the record of 44 set by Hale against Utica College in 1956.

Just for the heck of it, Robinson set another record last season by tossing in 33 consecutive free throws. In his sophomore year he was the Eastern College Athletic Conference Sophomore of the Year in the college division.

CETNAR MEANS CLASS

Cetnar, a transfer from Fulton-Montgomery Community College, joined the squad last season. He brought to the Tigers a smooth, quick style.

He leaves RIT with two records. The 5-11 guard from Amsterdam, N. Y., had 17 assists against Plattsburgh Feb. 3 establishing a record. Don Paladino against Utica in 1959 had 11 as did Ken Rhoades against Clarkson in 1958.

Paladino had his 137 assists for the 1959-60 season wiped off the record books since Cetnar had 158 this season.

RUSSELL RATES

Findlay, Ohio, can be proud of Russell. The 6-2 center has been with Alexander's forces since 1965. In that time he has established himself as a rugged man under the boards.

His excellent speed and quick reflexes have brought him an average of six rebounds per game. Against Waterloo Luther-

an in 1966, he pulled down 17 rebounds and this year threw in 33 points against Fredonia.

LANDSCHOOT, CARUSO TOPS

Landschoot, a local boy, worked his way into the starting lineup last season. A fine shooter his best one was his long jump shoot. The 5-9 guard always got his points every game.

A 6-3 forward, Caruso transferred from Alfred Tech last season. Always a good shot from the line, the Hornell resident had good "basketball sense" and had fine moves underneath the basket.

Coach Alexander loses a lot but has some fine players returning next season. Joe Muni should be a good one along with Mike Parker, Steve Davis, Lyle Davis and Denny Grastorf.

Concern for War and Things at the

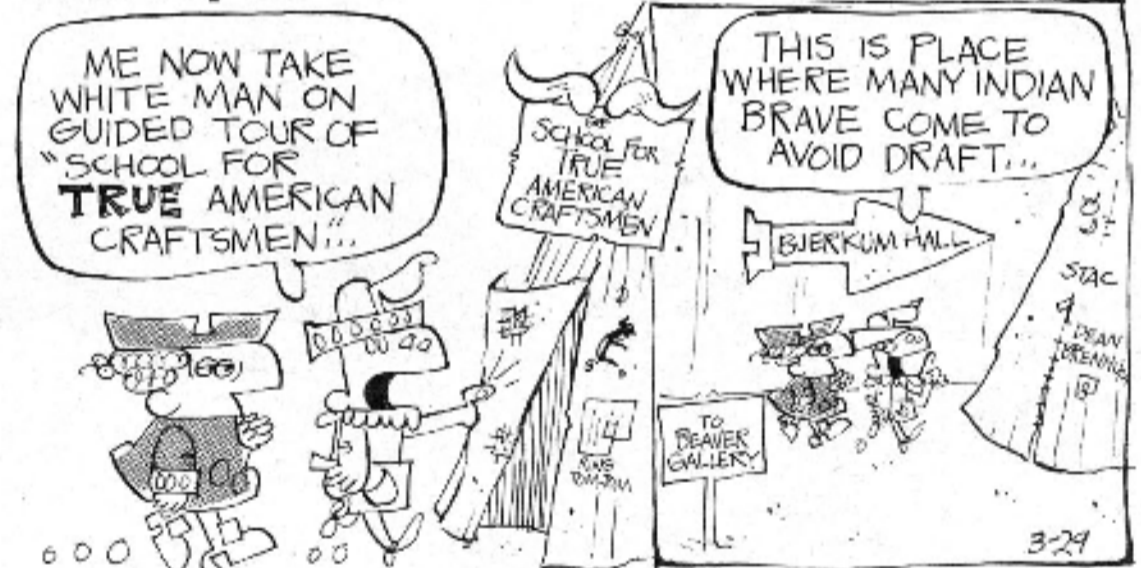
RIVERSIDE STUDIO March 8-31

Photographs by David M. Parks

Paintings by Osmond S. Guy

This is the Last Week

Lord Bupkis



by Folkman

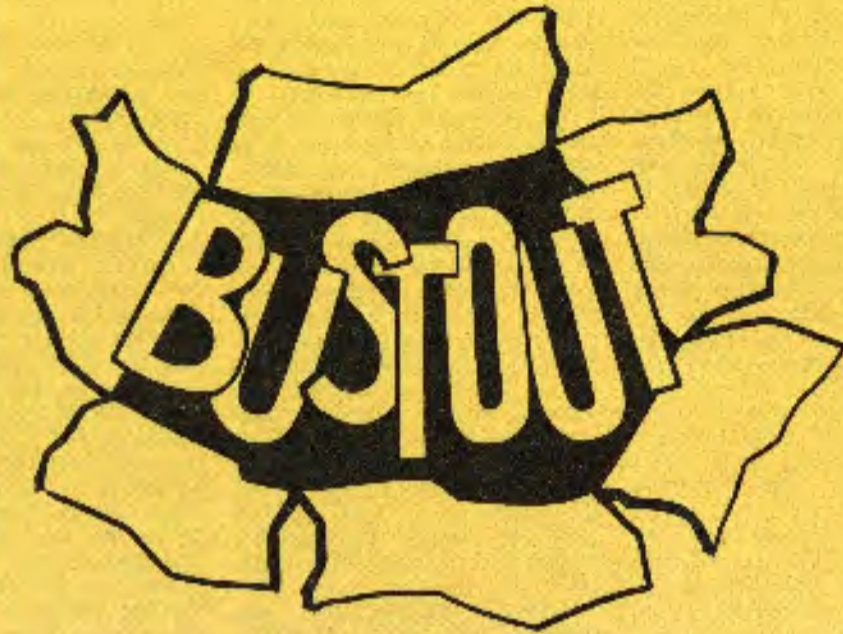
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March 29, 1968

8:30-12:30

2.25 Drag

Annual Pie-Eating Contest

1.25 Stag