

Reporter

serving the students, faculty and staff of the rochester institute of technology since 1924

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Friday, April 5, 1968

Spring Weekend Nears; Carnival Plans Released

Spring Weekend Carnival plans are in full swing according to John Seibt, carnival chairman.

This year's event will be held in the Ritter-Clark Ice Rink on Spring Street and is scheduled to begin at 8 p.m. on Friday, May 10.

The production schedule set up by the carnival committee to aid in the set-up, operation, and tear-down of the carnival booths was released last week and outlines the following important points:

- 1) All participating organizations should have submitted completed outlines of exactly what they will present by last Wednesday.
- 2) Location of the organization's booth will be placed in their folder across from E-125 by next Wednesday.
- 3) Construction will begin on Saturday, May 4, at 2 p.m.
- 4) Construction will continue Sunday through Thursday, between the hours of noon and 11 p.m. The deadline for completing construction is 9 p.m. Thursday.
- 5) The carnival will be opened

to the student body at 8 p.m. on Friday, May 10. A dance will be held in the gym beginning at 9:30. Beer will be sold after 10:45.

6) Carnival clean-up must be completed by 11 p.m., Tuesday, May 14.

Buffet Begins Fund-Raising

To kick off this year's Endowment Fund Program, the RIT Alumni Association will sponsor a buffet dinner and tour of the new campus on Sunday, April 7, for the Class of 1968.

The theme of the event will be "Why Me?" which seniors may be asking themselves as tours of the new campus are being conducted. According to J. Thomas (Reb) Williams, bus transportation will be provided from the Kage at 3 p.m. There is no charge for this event and all seniors are welcome to participate.

Institute Conference to Explore Future Problems

The Extended Services Division of RIT will hold its 1968 Institute Planning Conference at the New Campus tomorrow beginning at 9 a.m.

The purposes of the conference are threefold and center around RIT's plans for creating a better, more efficiently operated institute.

Keynote speaker for the conference will be Dr. Mark Ellingson, who will open the conference. Following his address, small group sessions will be

formed to generate remarks and questions which will later be presented to Dr. Ellingson. Prior to adjournment, group recommendations will be submitted to the Institute's Planning Board for future action.

The conference is open to students, faculty, administrative and professional staff members. Although pre-registration is requested by contacting Mr. Robert Maurice at the Extended Services Division office, all interested parties are urged to attend.



A REMINDER—The Cannonball Adderly Quintet will perform at the Ritter Clark Gym, April 7. The time of the concert is 8 p.m. and admission is \$2.00 for students. The concert is being presented by the Cultural Division of the College Union Board.

"Mr. & Miss" to be Judged

Nominations for the honors of Mr. Campus and Miss RIT have been closed and the results released by Harry Richards, event chairman.

For Miss RIT: Jan Camillo; senator representing the School of Art and Design, member of Panhell, and a sister of Alpha Xi Delta. Sue Gerhardt; chairman of the College Union Board of Directors, sister of Alpha Xi. Ann Richardson; former editor of Techmila, president of Rifle Club, member of President's Cabinet. Brenda Erdle; chairman of the College Union Publicity Committee, sister of Alpha Xi. Carrol Wegner; President's Cabinet Secretary, sister of Alpha Xi.

For Mr. Campus: Don Hanson; Don has served as Vice President of the Student Association, member of Alpha Sigma Lambda honorary fraternity, member of "Who's Who in American Colleges and Universities."

Tom Staab; Student Association Senator representing the College Union, member of Phi Sigma
(Continued on page 8)

Drama Guild in Movies

The Starfish, a story of a strange encounter in World War II London, will be produced as a movie by RIT's Drama Guild.

The film, co-directed by Rich Sebast (A&D 3) and Gary Webb (A&D 3), is the first such production attempted by the Guild. Previously, the RIT thespians produced purely theatrical presentations for the RIT community.

The screenplay was written by RIT General Studies professor Dane Gordon, who has won acclaim for several of his other plays and poems.

policy makers. The measure brought before the Senate Monday night by Don Hanson and supported by SA president Greg Evans would establish an 11 man Senate committee on housing policy.

Representation on the committee would include IOHA, IFC, the Panhellenic Council, MRHA, WRHA, three directors of the Housing Administration, Dr. J. Campbell, one faculty member and a senator.

The proposal growing out of the present "Housing Advisory Committee" established under the Director of Housing, Miss Deanne Molinari, would enable the Senate and the students themselves to have a more effective say in arriving at a new formula for housing at the Henrietta campus.

According to Miss Molinari, at present there is a lack of coordination in housing policy making, and students don't really know which way to turn to effect a change or express their opinions on policy. The committee would bring together these fractional groups to establish "lines of communication and new channels of policy," according to Miss Molinari.

Despite some immediate advantages to the Hanson - Evans proposal, some dissent has been voiced concerning representation in the policy committee. With one representative for each student group, some of the smaller groups have an advantage over larger groups.

(Continued on page 8)

Evans Begins His Term as S.A. President



With the passing of the gavel at last week's Inauguration Banquet, Greg Evans, newly elected President of the RIT Student Association, accepted the responsibility of the most honored and prestigious positions a student can hold.

The banquet centered around the installation of the President's Cabinet, the officers of Student Court, and of course, the new Student Senate.

Senator of the Year

The long awaited results of the Senator of the Year election was announced with Tom Staab, College Union senator, accepting the honor. The senator with the high-

est G.P.A. during his term in office was Michael Morley (Bus Adm 2) who achieved a 4.0.

Keynote speaker for the event was Mr. Harris H. Rusitzky, RIT alumnus who was vice president of the Student Association in 1956. His reminiscent address was flavored with some enlightening facts concerning his college experience.

"We had to beg the Student Association for \$1,000 for Spring Weekend," he told the newly installed senators, "today I've discovered that you'll be spending \$2,000 just to decorate the gym!"

Conducting the ceremony of inauguration was Mr. F. Ritter

Shumway, vice chairman of the board of trustees of the Institute, who was absent from the 40th reunion of his class at Princeton so that he could attend the inauguration. Mr. Shumway's address highlighted the similarities of students today and those when he attended college.

The annual banquet also adorned the out-going administration with words of gratitude and symbolic paper trophies since the real ones were delayed in the mail.

Nevertheless, this year's banquet proved to be quite successful for the hundred or so students, administrators, and faculty members present.

editorials

Let's have action on Decem Jani

Student Senate, Monday night, will act on what is quite possibly one of the most important bills it will face this year; whether they should request the disbanding of Decem Jani.

Decem Jani, which has been under the leadership of Dr. James Campbell, vice-president of Student Personnel Services, since 1962, is a secret campus organization to investigate what they loosely term "campus problems" and to report on them to the Administration.

The bill, now before Senate, states that a "well organized, duly constituted Student Association" has replaced any needed investigatory powers of a separate organization.

The bill further states, and we believe rightly so, that Decem Jani is in "direct conflict" with the principles of Academic Freedom.

Senate has only one appropriate option; they must pass this bill which would formally request the dissolution of one of the last vestiges of cloak-and-dagger, paternal Administration from this campus.

To do anything else would be to betray the trust that the student body has placed with them. NLS

committee on housing good move

Student Senate took action Monday night which could fill the gap that is evident in the Institute Housing authority. A committee was created to deal with housing policy.

Housing policy concerning residence requirements for next fall has been conspicuous in its absence. The housing authority is hampered by many uncertainties of construction at the new campus, but a decision must be made soon.

The committee as set up by Senate includes Institute personnel as well as representatives of all housing organizations. This group, working together, should provide policy on all major housing issues. The committee, by the end of this quarter should act on honor dorms, alcohol, and curfews.

The committee, within two weeks, must decide who will be required to live on campus next year.

Groups that comprise the committee have done much work on housing policy, but working separately have accomplished little.

The REPORTER charges the Senate Housing Policy Committee with creating definite major housing policy before the end of this quarter. GMH

how about it, let's clean it up!

Most are aware of air pollution and water pollution, but the problem on the RIT campus is street pollution.

With the coming of warm weather students have found the quad and a few other campus areas a pleasant place to spend free time. And wherever they gather they leave a trail of waste paper, bottles, and cans.

Senate once tried a clean-up campaign—it was unsuccessful.

Some say the problem is too trivial to consider. To them we say RUBBISH. GMH

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The opinions expressed in this newspaper do not reflect Institute or Student Association policy.

INSIDE ENTERTAINMENT

Gluck's "Orpheus and Euridice" Bombs

by Alan Horowitz

Last Saturday night the Rochester Philharmonic presented a staged version of Gluck's immortal opera Orpheus and Euridice at the Eastman Theatre. The production was quite a bomb.

Orpheus is the story of a legendary Greek musician who is

allowed to go down to Hades to bring his dead wife Euridice back to earth. In order to do this he must promise not to look at her face until they have reached earth, but with Euridice's begging he can not restrain himself and looks at her. Euridice dies

before him and when Orpheus declares he will join her in death the gods restore her to life and the opera ends in the triumphs of love.

The production was designed by Robert Wightman who exhibited about as much talent and empathy for the work as an earthworm might display for being someone's bait. The sets consisted of strips of muslin hung from above and attempting to symbolize the caverns beneath the earth. The budget for these sets couldn't have exceeded \$50.

The ballet was even more incredible. Orpheus is half ballet and half opera. The Mercury Ballet Company went through the motions of dance. The most difficult step they did was an arabesque. The choreography was by Olive McCue and it completely lacked any originality. The ballet people were also not only out of time with the music but also with themselves.

Musically the performance was not too bad. Laszlo Somogyi conducted members of the Philharmonic. All the Maestro had to do was beat time and the performance could have been acceptable. That was just about all he did but his tempos were agonizingly slow. The orchestra lacked a sufficient pace to keep the show rolling and the Maestro seemed to have difficulty balancing his forces.

Regina Sarfaty, a native of Rochester, sang Orpheus. She has a beautiful voice, but she didn't quite convey the tortured grief-stricken person Orpheus is. The best singing of the evening came from Catherine Christensen as Euridice. She sang with style and emotion.

All in all, Orpheus was not a particularly good choice for a gala presentation as this was supposed to be. Orpheus is a masterpiece but it has little appeal. Perhaps next time RPO decides to stage an opera, they will pick an easy one like Madame Butterfly which doesn't require ballet.

Scavenger Hunt in the RIT Quad

RIT's quad will be the site of the beginning of this year's "Scavenger Hunt" sponsored by Alpha Sigma Alpha.

The sisters of Alpha Sig are looking for the "scavenger of the year," and have opened this spring's event to the entire student body. All organizations and dorm floors are invited to enter a team of 10 of their best beggers and vultures to compete in the hunt this Sunday at 1 p.m.



IF STUDENT SENATE DECIDES TO REQUIRE DECEM JANI TO RELEASE THE NAMES OF THEIR MEMBERS, THEY'RE GONNA HAVE A HELLUVA TIME TRYING TO GET THAT BUNDFOLD OFF!

Skirting the Issues

By Olga Horobej

Why is it that students in a cafeteria or a bar shout at the tops of their lungs in order to have their opinions heard, yet sit in dead silence when the same topic is discussed in a class?

Outside a classroom, they are willing to take a stand and argue their viewpoints. Quite often, large class size prevents discussion of any kind. Frequently, with a great emphasis on grades, the subject matter becomes a series of separate, unrelated items to be memorized. Students isolate and remember only that information they expect the instructor to ask for on an exam.

But, all too often, the instructor is the type, who applauds the student with a so called "right" answer and, by his attitude, condemns one with the "wrong" answer. Learning is most meaningful in a class where the students talk to and teach each other rather than direct their remarks to an approval-giving instructor. Such a teacher isn't a part of the class, he's beyond it. Standing at the front of the room, he often gives the effect of being the supreme authority, letting his cup of knowledge overflow.

There are those instructors who make a great effort to have their students contribute in class. Throughout grammar and high school, these students have been given "gold stars" for the "correct" answer and don't know how to respond to a teacher who "makes them think." But, an in-

structor can make discussion easier for students; perhaps by making the atmosphere less formal. While it may not be feasible for every course or for every class meeting, students can be divided into groups of three or four and discuss the subject matter among themselves. The instructor can supervise the discussion rather than act as the supreme authority. If the instructor were to give a lecture or guide a discussion while seated among the students, they might be less aware of his presence and thus less aware of the grade they would receive at the end of the quarter.

I don't know that less emphasis on grades or having instructors less conspicuous are any solution but it seems a shame that the enthusiasm of conversations outside of class can't be channeled into interest in academic subjects in the classroom.

EDITORIAL PAGE POLICY

The REPORTER welcomes dissent and encourages all students, faculty members, administrators, and Institute employees to express their opinions in writing.

The REPORTER's editorial pages are an open forum in which such articles may be published. Conformity to REPORTER editorial policy, Institute policy or the "mainstream of American thought" will never be used to judge submitted material.

Letters to the editor, which may be rebuttals to previous articles or any short, opinionated articles will be printed in the "Letters" column. Letters must be typed, double spaced and signed by the author. However, author's names will be withheld by request. The editor's reserve the right to edit for clarity, repetition, length or libel.

Chickenmate

by Grumpy, Snezy, Dopey, and Bashful

Having 14 paternity suits thrown at the average college student would be enough excuse to take off for an extended vacation in Canada, and that's just what happened to former SA prevy Paul Synth, but, unfortunately, he's not going anywhere. In an exclusive interview in his Monroe County jail cell yesterday with *Chickenmate* columnists, the former student chief reflected upon the last few days: "Actually, it wasn't all my fault — God knows I've tried to do the best I could this year, but somehow things just never seemed to come at the right time."

Well, in any event, despite all the fuss, we at least know now that good ole' Paul isn't quite the impotent leader we all thought he was!

Boiler Room Press editor, Phil Fragel, today released the names of the group behind the Reporter column *Checkmate*. In a special editorial he stated that "... in the interest of responsible reporting and for the interest and protection of our readers, we feel it is our responsibility to publish the names of these back-biting creeps." The editorial went on to disclose that the four writers also happen to be members of Decem Jani, the student spy organization. "Jon Guy Nub, Jack Hurt, Mark Miserable, and Susan Seamy are the imbeciles behind this whole conspiracy to make everybody look like dolts ... it's one thing to spy for the administration, and quite another thing to publish the trash!"

Now that the news is finally out, the frats and sororities are planning a lynching in the quad for tomorrow night. The festivities are under the direction of Panhell queen, Marilyn McGluck ... all are invited to attend. (A. Stephen Wellhowareya will supply the rope).

FLASH: Contrary to popular opinion, David Folkman is alive and well in a Rochester bar ... sinners repent!!!

ANOTHER FLASH: It's Neil Shiparo that's dead. ...

**letters
to the
editor**

Dear Mr. Fraga:

You've got some hell of a nerve, fella. You've been sitting behind that desk for a hell of a long time, and what have you accomplished ... NOTHING ... Nothing but aggravation.

You find somebody to pick on and you try to let them have it, for no reason at all. You've got a staff full of idiots! I think that you have brainwashed them all to do your bidding. Take the writers of the *FLUNKING LINE* and *CHICKENMATE* for instance. They're always trying to
(Continued on page 4)

The Lying Line

by Neil Shapiro

Well, now that Student Council yesterday was able to reveal the findings of their committee to investigate the super-secret organization of Deekum Jani, the entire campus has been in a mood of suppressed astonishment.

Who would have thought that kindly old Dr. Jimmy Kampbell head of Deekum Jani, had actually been an undercover agent of the French Deuxieme Bureau for all these years?

It seems that France's recent now be traced directly to the splurges on the Gold Market can hallowed, if now somewhat compromised, halls of RIT. Particularly to the meetings of Deekum Jani.

In the most horrendous plan since Goldfinger had designs on the Fort, Kampbell's desires and goals can only be looked upon with the most unbelieving disgust of any American citizen.

As has now been revealed to the world, Charles DeGaulle had been nothing more than a brainwashed servant interested only in carrying out the greedy directives of his lord.

Yes, if the value of the dollar had been lowered, as was the evil Doctor's plan, tuition at RIT would have skyrocketed.

Then, once all the funds had been safely tucked away in an unnumbered Swiss bank account Phase Two, referred to as "Operation Glut," would have been carried out — to wreak havoc on the unsuspecting financial world.

His other cronies on Deekum Jani, among whom were Premier Brezhnev of the U. S. S. R., Lyndon Johnson, Harold Wilson and King Hussein — variously disguised as Art and Design students of Printing School faculty — agreed to close or destroy all existing gold mines in both world hemispheres.
(Continued on page 4)

'Basketweav...' in Journalism?

by Jim Southerland
Editor

Unknown to ninety percent of the student body, and to ninety-nine percent of the faculty and administration; RIT has what is loosely termed to be a School of Journalism, led, taught and brainwashed by one Frederick (the Czar) Kraig.

Yesterday, Kraig announced a complete revamping of the curriculum.

"Basketweaving," he said, is out in favor of a new course which will be titled "Elementary Reading and Writin'." He said that the new course would be more applicable to both the aims and the material the School has to work with.

"Yes Suh," he was quoted as saying, "Dem thar students sure is smart-uns. Dey sure does desairve better dan dey been gettin'."

Unfortunately, no Journalism student could be found for comment.

hatatorial

Once a year the nuts who labor in this den of horrors set aside a bit of precious space to spoof their campus readership. The results this year have been crammed into these four pages.

What comes of these efforts can be termed a literary "Frankenstein," for they yield in certain instances a truth much more direct and biting than "normal" news. Some of this material is pure fiction, some a mixture of fact and fantasy, but a small portion is the truth, portrayed in satire.

We hope you are entertained and provoked by this short attempt at humor and satire and, we would expect, that the persons named within are big enough to laugh at our meager efforts.

We also, it would appear, have been adopted by the ghosts of the *Student Advocate*. Well, the caskets have certainly turned.

PJF

The Boiler Room Press

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Advisor: Tommy-Baby
Advisor to the Advisor: Dr. Mark Ellinston

The opinions expressed in this newspaper could never reflect Institute or Student Association policy

PISTASHIONUTS

by Schmalz



can you drink
an egg in your beer
or eat a
live goldfish?

try your luck at

PHI SIGMA KAPPA'S

GENNY SNAFU

Tonite — April 5, 1968

• 8:30-12:30 • Ritter-Clark Gym
• Band • Beer • Admission \$1.25

Bookstore Robbed??

The RIT Bookstore was robbed of \$400 worth of jackets, records, light meters, and the like, according to Plinkerton Security guards. Alfred Hump, security chief was drunk and unavailable for comment, but his assistant, Norman Reen, said that the only time the robbery could have taken place was between the hours of 11 p. m. and 6 a. m. since that's when the guards take their midnight coffee breaks. Reen continued, "Hell, you can't expect us guys to be everywhere at once can you?"

Miss Maggy Viddley, Bookstore boss, was quite upset and said her blood pressure had risen drastically since she received the news. With double chin trembling she stated to the press, "It must be one of those old boos working for me, I could never trust any of them anyhow. There was no evidence of forcible entry so it had to be someone with a key."

Meanwhile the search goes on under the direction of the security service since the Institute refuses to call in the local police.

Lying Line

(Continued from page 3)

This, "Operation Glut" would then force the value of the gold-based American dollar to more than a thousand times what it had been worth — previous to the Deekum Jani tampering.

Then, the Swiss Bank account would be emptied. Thus, the members of that infamous, despicable, immoral organization would have found themselves to be the richest men in the entire world.

It is truly lucky that RIT had a strong student government. Without an investigation ever having taken place, nothing would have stopped these soulless villains.

Thank God we live in a Democracy!

Festival of Performing Arts at RIT?

The opening of the new theatre at the new campus will bring seven gala productions in the opening weeks of school. Presented will be examples of all the performing arts: drama, music, dance and opera. The galas will be cast with RIT personages.

The following is a list of the productions and their respective casts.

William Shakarrow's "The Ver-
gin of Meince" with:
Robert H. Tollerton Shylock
Richard D. Nichols Antonio,
a merchant

Olga Horobej Portia
Lee Hill Jessica, a vergin

George Bizet's opera "Carmen
Baby" with:

Selina Zygmunt Carmen Baby
Mark Ellinson Don Jose,
her lover

Susan Gerhardt Micaela,
in love with Jose

Neil Shapiro Escamilo,
a torreador

A new production of "Bonny
and Clyde" with:

Beverly Linton Bonny
A. Stephen Walls Clyde
James Black Eugene,
an undertaker

Reba Gross Thelma,
his girlfriend

William Rose C. W. Moss
Edwina Hogadone Blanch
Clifton Frazier Buck Barrow

The RIT Philharmonica con-
ducted by Paul Bernsein with
Lionel Moonbottom, sitarist.

Concerto for sitar and 3 tubas
..... Moonbottom

Symphony No. 27 1-2 in F Minor
..... Haydenseeek

Overture to the "Farce of
Destiny" Joe Green

Peter litchy Tchaikovsky's bal-
let "The Jawbreaker" with:
Nina Sandberg Clara,
a little girl

Anthony Sears Jawbreaker
Leslie D. Stroebel Coun-
selor Drosselmayer

Coach Alexander The Mouse
King

Mark Altbier The Sugar
Plum Fagallah

Rodgers and Hammerheads
"South Henrietta" with:

Mary Hanson Nellie Floorbush
Angelita Anson-Fontana
Bloody Mary

William Toporcer Lt. Capable

Richard Bjerck Emil de
Beaucoup

William Shakarrow's "Much
Ado About Nothing" with:

Philip Fraga Claudio
Betty Bryan Hero,
his Sweetheart

Bing K. Wong Benedick
Joyce Wong Beatrice
his Sweetheart

James Campbell Don John,
an evil man

Thanks to the generosity of
Theta Zoo Fraternity, the lobbies
of the theatre will be adorned with
art treasures from their perman-
ent collection. Coffee will be serv-
ing during the intermissions for the
benefit of the James Dickie Cof-
fee Break Fund.

no Tigers up there. Dean Drip
still thinks that pot is something
to cook in, and Ed (Simp) Sly-
man keeps yelling that you
should advertise for Free Love
on the New Campus.

As for your support in national
affairs, a college newspaper
should express their views in this
matter, because the students at
the Institute will this year have
a voice in national elections that
can change the course of history.
I hope that when Grunt Simpleton
takes over your office, he will
make a better effort than you
did in keeping the ball of the
"free press" rolling. I am giving
him my support (which as you
know, I didn't give you) and
hope that he will give me his
support in the future.

Lyndon Brains Johnson
(Mr. Bird)

Letters

(Continued from page 3)

discover something new and
knock it down. Maybe they should
try to discover each other and
make a romance out of it!

Then there's David Witeman
who claims he found his claim
to cartooning fame without tak-
ing one art lesson, Slob Hiker,
who still tried to pawn-off those
Brownie photos that he sends to
Bryan's to be developed, and
Mike DiSenter who can't tell
the difference between a radio
station and a newspaper office.

Peter Beetle still walks around
blue-penciling everything, while
Jack Korner keeps trying to fol-
low tiger tracks at the North
Pole, even though the Editors
keep telling him that there are

**The
VANILLA
FUDGE**

and

**The
CREAM**

one performance only!

Sunday, April 7, at 8:00 p.m.

Tickets: \$4.25, 3.75, 3.25, 2.25

EASTMAN THEATRE



GO UP IN THE WORLD

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Contact: Naval Aviation Officer Programs
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WINGS FOR THE FLEET



THE STUDENT ADVOCATE



A Student Publication of Rochester Institute of Technology

Vol. 1

April 1, 1968

No. 1



J' ACCUSE

We accuse Mark Ellingson, and if you don't know who he is by now—forget it, of bringing to RIT an atmosphere of academic freedom and integrity, so that no student knows exactly where he stands.

We accuse the RITskeller of purchasing the 5,000 sheep killed by nerve gas in Dugway, Utah—and of paying the transportation.

We accuse the Men's Residence Halls Association of purchasing the condemned Apollo space capsules for use as men's dorms.

We accuse David Folkman of having four cages of little men locked up in the basement of the REPORTER offices, and forcing them to model.

We accuse Dean Dexter of being one of the little men.

We accuse Ed Simon, Reporter Business Manager and whatever else is handy, of indulging in power politics and forcing his name into the masthead three times. While we're at it, we also accuse him of agreeing to get a haircut and then shrinking his head so nobody would notice the difference.

We accuse Archie Provan, Printing instructor, of mixing Bodoni and Caslon typefaces in the same type-cases, and encouraging them to raise little kerns.

We accuse Reba Gross of playing God to 600 little girls. We further accuse her of doing something to Mr. Black.

We accuse Jim Black of, in turn, doing something to Reba Gross.

We accuse Stanley Whitmeyer of stretching his canvasses by means outlawed in this and 49 other states.

We accuse Chuckie Arnold, Director of Photo Illustration, of never having done anything we can accuse him of.

We accuse the Pinkertons of so terrorizing area hoods and gangsters, that now RIT students live in fear of reprisals.

Walkout Hits Advocate, Reporter Takes Over

by Selina Zygmunt, Editor
Student Association - inflicted self-consciousness, over what is published, lack of autonomy for student staffers, complete absence of financial responsibility, and the recent strong-arm show of power by Secretary of Communications, Doug Loftous, resulted in the walkout of a major portion of the Student Advocate's devoted staff.

The Student Association's official "Mouth Piece," as the paper is called by many students, came under censorship several times this year by the ultra-rightist Communicat i o n s

Board, for what the Board called "distasteful dissent" in the paper's editorials.

Staff members from the other campus newspaper, the **Boller Room Press** (formerly the **RIT Reporter**) are presently assisting the remaining editors in the production of this special edition.

Quitters

Quitting the struggling **Advocate** were staff members, John Shoulet, Paul Kwiecinski, Paul Johnson, Ron Antos, Joe Ford, Robert Frenay, Harry Schaefer, and Clark Whitney.

When informed of the mass resignation, Student Association



Advocate Editor Zygmunt

President Paul Smith said "I've always said that we need greater leadership on this campus and I personally have always looked to the student press for mine." Smith's side-kick and all-around stooge Marty G. Marx bitterly criticized the resignations as not being in keeping with the high principles set by Student government.

Conflicts

The conflicts between the **Advocate** staff members and the Communications Board has smoldered since the Board's inception one year ago. Secretary Loftous bitterly denounced the

Advocate as a "bitch sheel" and "not worth the ink it's printed with."

The resignations followed Loftous' decree that the **Advocate** would not print after the end of the winter academic quarter. Loftous left the **Advocate** only one alternative short of dissolution, to print the issues in sanitary paper. **Advocate** Editor-in-chief and part-time P. T. go-go girl Selina Zygmunt called Loftous a no-good administration puppet and discarded his remarks as irrelevant. (The editor draws a \$100 per month salary for her "efforts.")

The Boiler Room Press



Ellington Puts Newspaper Under Communications Bd.

Dr. Mark Ellington, President of the Institute, placed the last student newspaper on campus under the control of the Student Association's weak Communication's Board Monday night in a memorandum to the Student Senate.

Ellington listed his reasons as a growing awareness that the Administration could no longer censor the paper and felt that it was up to the powerful Student Association to "Strike down the dissenters in our midst."

Ellington elaborated by citing the Institute's increasing economic problems in maintaining two campuses, which has created a \$1.5 million deficit this year.

With the change in authority over the paper goes an increasing fear on the part of many students that the paper may lose its editorial freedoms under the ultra-sensitive Student Association and become in the words of Tom Stab, "an emasculated, fence-straddling bulletin board instead of the fine, thought-provoking newspaper we have now."

It is anticipated that the paper will be forced to now print off-campus thus freeing the Graphic Arts Research Center's web off-

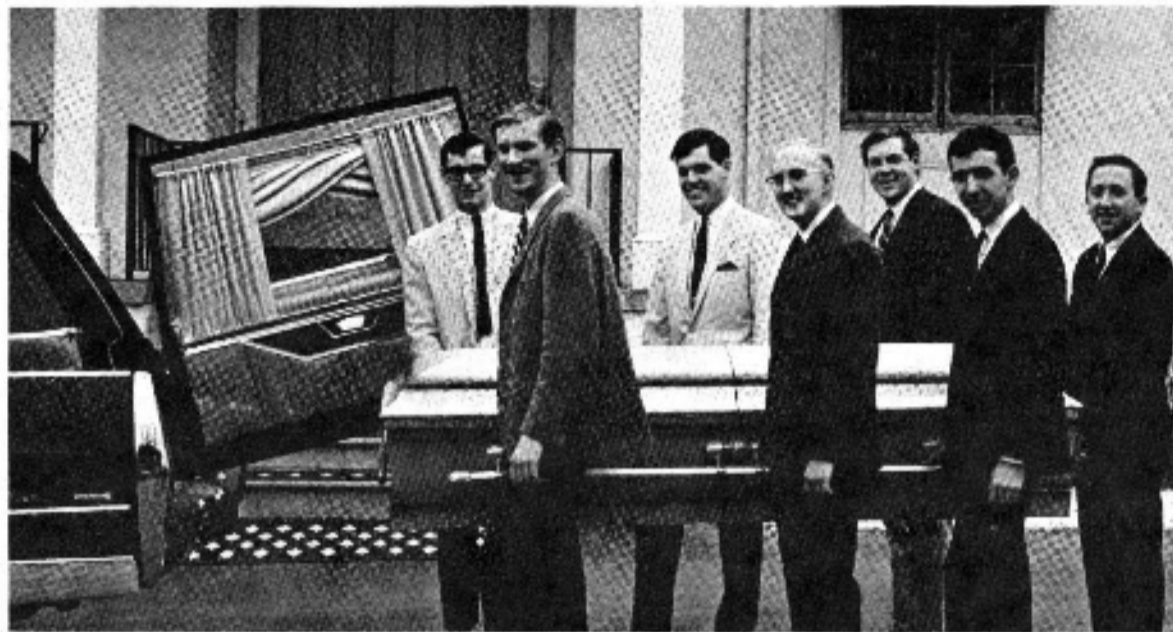
set press for "more import work, such as pamphlets on the work of the Photo Illustrators," according to Herb Philips, director of the facility.

Present Editor, Phil Fragel, shocked by the radical switch in administration thinking, commented "I believe this action to be a very poor testimonial on the administration's pretention of backing freedom of the press. It is a pity that a college with the printing facilities available on this campus forces its student press to go elsewhere to publish."

Secretary of Communications Doug Loftous remarked, "Well we've finally got those radicals right where we want them and how we want them, even though we had to go behind their backs to do it."

Student President Smith, when interviewed, could only keep repeating, "Oh boy, no more editorials, oh boy, no more editorials, oh boy, no more editorials."

Staff members of the paper are assessing the possible effects of the shift and are discussing the feasibility of moving the paper into the realm of an independent corporation.



Advocate staff photo by Clark Whitney
AND THE CASKETS HAVE TURNED—This photograph was posed by the *Student Advocate* last spring when they believed they had killed the *RIT Reporter* and they were in the process of burying it. It was these same students who turned their backs on the *Advocate* last fall and let the paper die.

Exec. Makes His Move

Southerland Appointed Assistant

Hectic Southerland, today, announced his appointment as Special Assistant to the President and Director of Presidential Morale.

Southerland, who for the past three years has served as Director of the School of Printing, was quoted as saying, "It's about time my true abilities were recognized!"

"It's a fine position," he said, "one worthy of me. I look forward to serving closer to that great man, Doctor Ellington." His voice choked with some arcane emotion, he continued, "I can't wait to begin!"

He was more close-mouthed however, on just what the details of his new duties would be.

However, one reporter disguised as a waiter at Robert's Greasy Spoon, overheard Southerland and Ellington discussing the matter over a boiled sardine, the restaurant's blue-plate special. "I'm deeply concerned, Hectic."

"Yes, Sir!" said Mr. Southerland.

"The Reporter; now, this Fraga character! All he does is bitch, bitch, bitch."

"Yes, Sir!" said Mr. Southerland.

"Oughta put 'em under some sort of censorship! Never could see Freedom of the Press anyhow. Take that commie Peter Zenger, for instance. . . ."

"Yes, Sir!" Mr. Southerland

was heard to remark again.

"Feed 'em to that self-righteous, egotistical Communications Board, that'll show 'em!" Ellington whined.

"Yes, yes, yes." Southerland said.

"Mind if I take a bite of your sardine, boy?"

"Sure, sure. Oh my yes, go ahead. Oh gosh, to think you want, want my sardine!"

"You know son, I like the way your mind works. How would you like a higher paying job? You wouldn't have to do anything you are not doing now," Ellington said.

"Yes, Sir!" Southerland was heard to remark.



(Boiler staff photo by Peter Gould)
AWARD WINNER—Ex Student Prexy Paul Smith is shown receiving his plaque in the Boiler Room Press's First Annual Dubious Achievement Awards ceremonies. Look for a complete listing of the awards in our next issue.

Artist 'Dangerously Psychotic'

Yesterday, to the astonishment of all involved, a noted and well-liked Instructor in the School of Art and Design was classed as being "Dangerously Psychotic" by an internationally famous criminal psychiatrist.

"It was unbelievable!" lisped Dr. Timothy Feeley of the Mao Clinic, as he clutched the tattered remains of his clothing.

"This Reggie Remington oughta be locked up!" he said waving a sheaf of colorful inkblots under this Boiler Room Press reporter's nose.

It seems that in conjunction with the A&D School's new policies, Reggie had been visiting Dr. Feeley for his required mental health report. Everything, according to the good doctor, was going fine — at first.

"Well, yes. I thought it was a bit strange when he asked me to join him on the couch. But, for an art instructor, I considered that nearly acceptable."

The trouble developed later in the examination, during the Rorschach Ink Blot testing.

"Look at this!" Dr. Feeley screamed waving one of the nefarious cards, "Have you ever seen anything so repulsive in your entire life!?"

The object under discussion was a quite ridiculous mauve colored design, centered in the middle of an 8 x 10 white index card.

It looked rather like a child's first drawing of a simple square. (A stupid child, or at least paraplegic.)

"The next thing I knew, Dr. Feeley related, "this Reggie character was hangin' all over me! He said I was the only one that understood him."

Under close questioning, the Doctor revealed that he had shown Remington the Rorschach Blot in question, when the patient screamed hoarsely, "My Baby, my baby!"

"The funniest thing was," said the Doctor, "that the patient seemed to think I had drawn it. Actually, this brain lesioned Chimpanzee we were experimenting on got into the inkwells one day and before we could stop him had drawn that . . . that thing."

"Good Lord, no Human Being could have been responsible for that!" he concluded.



**“Want a company that
lets you follow through
on your own ideas? See
IBM April 11th.”**

“I was determined not to take a job where I’d be compartmentalized. That’s one reason I chose IBM,” says George Lefler. (George, who has his B.S. in Engineering, is a Systems Engineering Manager in Marketing.)

The job itself

“You start by studying a customer’s business even before he orders equipment. Then it’s up to you to come up with a system that solves the customer’s problems. You stay with it until it’s installed and fully operational. You guide the customer every step of the way. So following through on your own ideas is part of your job.”

5,000 more managers

“Another thing I like about working here is the chance for advancement. For example, IBM has over 5,000 more managers today than they had four years ago. And they need more every day.”

We’d like to tell you more about the IBM story. We’ll be interviewing on campus for careers in Marketing, Computer Applications, Programming, Research and Development, Manufacturing, and Field Engineering.

Sign up for an interview at your placement office, even if you’re headed for graduate school or military service. And if you can’t make a campus interview, send an outline of your interests and educational background to P. J. Koslow, IBM Corporation, 425 Park Ave., New York, New York 10022. We’re an equal opportunity employer.

IBM

Anti-War Demonstrations Resume

Washington (CPS)—The campus anti-war movement, which has been fairly quiet since November, will begin to pick up speed again in a series of protests planned during April.

Most of the anti-war activity will take place at the end of the month during the "ten days to shake the empire," announced last December by Students for a Democratic Society. Most of the demonstrations, scheduled for April 21-30, will be organized locally but there will be nation-wide demonstrations on two days, April 26 and 27.

April 26 has been set as the day for an international student strike in the U. S. and several foreign countries. The strike was called by a conference of U. S. and Latin American 900 student activists from the U. S. and Latin American countries. It is aimed at three issues; the war in Vietnam, the draft, and racial oppression.

Karen Cagan of the New York based Student Mobilization Committee, which is organizing the strike, said groups on about 100 campuses have agreed to participate. She said about half those schools are in the New York area, including Queens College, Columbia University, City College of New York, and Rutgers University. In other areas, Boston University, Stanford, San Francisco State, and probably the Universities of Chicago and California at Berkeley will participate. "There are also probably other schools that haven't gotten in touch with us who will be participating."

Miss Cagan said that on most campuses the strike is being supported by a wide range of groups, including anti-war groups and, on many campuses, parts from some campuses, such as Stanford, however, indicated that the strike idea was being met with a cool reaction among the general student body. Besides focusing on national issues, some of these campus protests will also be directed at local issues.

Political Foes To Argue Issues

It might never be belived in Washington, but a Liberal a Conservative and a McCarthyite will talk peacefully together on the same stage. At least, that's what the College of General Studies is hoping. At any rate, they'll be on the same stage during Tuesday's Activities Hour in M-219.

Gerome Balter will represent the Liberal viewpoint during the panel discussion. Mr. Balter last year ran for the House of Representatives on the Liberal ticket and was Rochester's delegate to the recent New Politics Convention in Chicago.

Leo Kesselring, a Rochester lawyer, will be on hand to discuss the murky business of politics from a Conservative side. Mr. Kesselring is County Chairman of the Conservative Party.

Andrew Goldman will speak out for the many McCarthy supporters throughout this nation, as he will represent the group Campaign for a Democratic Alternative.

On April 27 the Fifth Avenue Vietnam Peace Parade, a coalition of peace groups which organized the April 15, 1967, demonstrations in New York and San Francisco, is holding demonstrations in at least 12 cities.

The largest will be in New York where there will be two parades culminating in a rally in Central Park. Other cities included in the demonstrations will be Chicago, San Francisco, Washington, Philadelphia, Boston, Los Angeles, Austin (Tex.), Minneapolis, Detroit, Cleveland, Columbus, Cincinnati, Seattle, and several smaller cities in New York and New Jersey.

The whole "ten days to shake the empire" effort and particularly the student strike have already been attacked as "Communist" by House Un-American Activities Committee Chairman Edwin E. Willis (D-La.), who said in a recent House speech, that the strike was "originated, promoted, and consolidated by Communists."

The strike has also been criticized by some within the anti-war movement as being con-

Dougherty, Vokac Cited

Goalie Mark Dougherty and defenseman Ken Vokac were named to the 1967-68 Finger Lakes Hockey League First All Star Team as the result of their outstanding individual performances during the regular season in which our Tigers finished with an 8-6 league record, 1-1 mark in playoff competition, and 1-1 in no league games for an overall 10-8 record. No other Tiger players were named on either the second team or honorable mention.

Final overall individual statistics for 1967-68 are as follows:

Dennis Lepicy	17	30	47
Ken Vokac	20	25	45
Bill Sweeney	16	13	29
Bill Henry	21	7	28
Don Clark	10	15	25
Barry Wharthy	10	13	23
Bob Westfall	2	9	11
Maynard Howe	6	5	11
Jim Kells	3	2	5
Jim Brady	1	3	4
George Owen	1	3	4
Bob Burkhard	1	3	4
John Taylor	0	4	4
John Robinson	0	0	0
	106	132	240

who'll get the



from ALPHA SIG?

The sisters of Alpha Sigma Alpha are looking for THE SCAVENGER OF THE YEAR! All organizations and dorm floors are invited to enter a team of ten of their best beggars in ASA'S SCAVENGER HUNT on Sunday, April 7th beginning at 1:00 p.m. at the quad. The teams will have two hours to find as many of the items on the list as possible. Please notify any Alpha Sig sister, if you are planning to enter a team. See YOU at the "hunt."

trary to grass-roots organizing against the war. But SDS, which is the main advocate of such grass roots organizing has endorsed the strike as part of its most of the rest of which is aimed at local efforts.

Senate

(Continued from page 1)

As an example a representative of IOHA represents 100 students as opposed to a representative of MRHA who casts his vote for over 1,000 freshmen.

The motion that would affect housing on the new campus from freshmen to fraternity brother now waits for Senate approval at next Monday's meeting.

Senate also considered a resolution proposed by senator Fraga calling for the abolition of Decem Jani.

"The job once done by D-J while investigating campus problems," said Fraga, "could and should be done by Senate and its committees."

Mr. Fraga's resolution was postponed for one week pending the appearance of Dr. Campbell and a senior representative from D-J before Senate.

It was announced by the medical committee that the one time medical fee the administration was considering will not go into effect in the coming year. The committee planned to continue its investigation into the advantages and disadvantages of various medical plans and make its recommendations to Senate and the administration.

Senator Joel Polick presented a bill that would make it possible for students receiving scholarship aid to have an extended deadline for their tuition payments. The measure would allow any student receiving aid to sign over any and all late scholarship funds to the Institute for credit toward their college expenses.

With the resignation of Chuck Holden as Secretary of Policy on the President's Cabinet, the new Evans administration nominated and Senate approved the installation of Al Ritsko to this newly formed position.

And finally, nominations for President Pro Tem of Senate included Jon Roberts (Photo 2), Mike Morley (Bus 2) and Joel Polick (Physics 2). Voting will take place Monday night.

'Mr. & Miss'

(Continued from page 1)

Kappa, also in "Who's Who." Ron Antos; graduate student in Photo Science, served as President of IFC, President of Phi Sigma Kappa. Thomas (Reb) Williams; varsity basketball, served on the communications board, presently a resident advisor. Philip J. Fraga; Editor-General Manager of the Reporter, Senator from the School of Photography, Chairman of Student Chaperones. Douglas Loughton; Secretary of the Communications Board, senator from the School of Printing, EBC chairman. Jim Robinson; varsity basketball (All American Candidate), former resident advisor.

Voting will take place prior to Spring Weekend when the results will be announced.



(Staff Photo by Bob Kiger)

Like a young co-ed's fancy, the Rochester weather last week proved every bit as fickle. The above photographs were taken just about a week apart. Confused RIT girls were put to task as to whether they should send their winter clothes home to mother or to keep them for a Rochester blizzard, as campus mny eyed their quandry with amusement. In any event, the resourcefulness and innate need to survive will most probably spur the Institute co-ed to new heights in her never ending struggle to combat the unruly nature of mother earth.

Don't Drink the Water

Biology co-op student, John Hammeken, had the pleasure (or misfortune) of declaring the water at the new RIT campus "suspiciously high in bacteria content."

It seems that John was co-opting with the Monroe County Health Department and while testing the water at various newly constructed plants, found the bacteria content of the new campus water supply to be 38 parts per million as compared to the tolerable 2.5 parts per million.

"There's no cause for alarm,"

he assured us. "This condition is quite prevalent in the water supplies of new buildings."

He went on to explain that before the new campus is fully occupied, the water mains would be completely flushed with chlorinated solutions to restore the purity of the water.

Classified

PERSONAL — Karen I'll be home soon. Love always, Eddie.

ROOMMATE Wanted — 5 bedroom house. Dick or Don, 328-0651.

MOTOR Scooter — 150 cc Vespa. Little maintenance, excellent running condition, \$185. Mark, 428-2880.

CORVAIR Monza—1962, 2-door, r-h, 4-spd., 110, good cond. BR 1-3700.

DO YOU LOOK WITHOUT SEEING?

Viewers are needed to assist in a photo science project. The experiment is designed to test different methods of viewing a photograph. It will take less than one-half hour to view the transparencies.

Further information regarding the experiment will be found in your folders and sign-up sheets are on all departmental bulletin boards.

SENIORS!

Remember the TOUR of the new campus and buffet

SUNDAY, April 7, at 3 p.m.

If you haven't turned in your card yet, contact:

REB WILLIAMS—454-4470