

"Windows of the Soul" Premieres at NTID

January 24, 2006

"Windows of the Soul," a compilation of stories, folklore, and poems about the deaf experience, will be performed at the National Technical Institute for the Deaf, a college of Rochester Institute of Technology, Jan. 26 and 27 at 7:30 p.m.; Jan. 28 at 2 and 7:30 p.m.; and Jan. 29 at 1 and 5 p.m. in the NTID Theater Lab (Room 1510) of the Lyndon Baines Johnson Building.

The show, free and open to the public, will be presented in American Sign Language and spoken English for both deaf and hearing audience members. Seating is limited to 75 people per show.

Directed by Cultural and Creative Studies faculty member Luane Davis Haggerty, "Windows of the Soul" is narrated by Dr. Simon Carmel, retired NTID faculty member and nationally acclaimed magician. The show features NTID students and community actors discussing topics such as cochlear implants, gay issues, deaf music, romance, and family life, and is intertwined with magic, poems, and stories from deaf literature and deaf history.

"Windows of the Soul" also will be performed in March at the New York City Deaf Theater Festival.

NTID is the first and largest technological college in the world for deaf and hard-of-hearing students. One of eight colleges of RIT, NTID offers educational programs and access and support services to the 1,100 deaf and hard-of-hearing students from around the world who study, live, and socialize with 14,400 hearing students on RIT's Rochester, N.Y., campus.

Web address: <http://www.rit.edu./NTID>.

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