*PROGRAM*

Kearse Student Honor Award Ceremony

Welcome: Dr. Anne Coon, Senior Associate Dean

Presentation of Awards:
Faculty, College of Liberal Arts

Introduction of Speaker
Dr. Glenn J. Kist, Interim Dean

The 2007 Kearse Distinguished Lecture
“Liberal Education and Its Discontents”

Dr. Ivan Kenneally,
Visiting Assistant Professor of Political Science
College of Liberal Arts

Closing Remarks
*KEARSE STUDENT HONORS AWARD RECIPIENTS*

Awards in Core, Concentration, Minor, and Elective courses

**Michael Dudley**  
Awards in Communication  
College: Engineering  
Program: Computer Engineering  
Course: Mass Communications  
Professor: Bruce Austin  
Paper: “A la Carte Television: Friend or Foe?”

**Daniel Irwin**  
Awards in Economics  
College: Engineering  
Program: Computer Engineering  
Course: Environmental Economics  
Professor: Jeffrey Wagner  

**Jonas McLeod**  
Awards in English: Writing  
College: Computing and Information Sciences  
Program: Information Technology  
Course: Language, Dialect and Identity  
Professor: Doris Borrelli  
Paper: “Leave Your Language at the Door”

**Irina Slastenko**  
Awards in English: Creative Writing  
College: Imaging Arts and Sciences  
Program: New Media Design & Imaging  
Course: Creative Writing  
Professor: John Roche  
Paper: “Preliminary Portfolio Works in Progress”

**Matthew Campbell**  
Awards in English: Literature  
College: Computing and Information Sciences  
Program: Computer Science  
Course: Latin American Literature  
Professor: Sandra Saari  
Paper: “Worse Than Death”

**Ian Downey**  
Awards in Philosophy  
College: Applied Science & Technology  
Program: Applied Arts & Sciences  
Course: Ancient Philosophy  
Professor: Katie Terezakis  
Paper: “On Bloom”

**Amy Jerret**  
Awards in Political Science  
College: Applied Science & Technology  
Program: Applied Arts & Sciences  
Course: Independent Studies  
Professor: Joseph Fornieri  
Paper: “Civil Liberties in Wartime: The Debate Concerning Torture.”
David Rube
Award in Psychology
College: Computing and Information Sciences
Program: Computer Science
Course: Attention & Spatial Vision
Professor: Andrew Herbert
Paper: “Video Games Improve Visual Selective Attention”

Philip Draxl
Award in Science, Technology and Society
College: Computing and Information Sciences
Program: Applied Networking & System Administration
Course: Cyborg Theory
Professor: Deborah Blizzard
Paper: “(Re)Thinking the Definition of Cyborg”

Stephanie Hofner
Award in Arts of Expression
College: Imaging Arts and Sciences
Program: Professional Photographic Illustration
Course: Arts of Expression
Professor: Linda Reinfeld
Paper: “Lady Buffalo”

Kearse Awards in Degree Programs

Katherine Robert
Award in Advertising & Public Relations
College: Liberal Arts
Program: Advertising and Public Relations
Course: Quantitative Research Methods
Professor: Bruce Austin

Jennifer Holas
Award in Criminal Justice
College: Liberal Arts
Program: Criminal Justice
Course: Crime, Criminal Justice, and Communities
Professor: Jason Scott

Corinne Griffiths
Award in Communication
College: Liberal Arts
Program: Professional & Technical Communication
Course: Senior Thesis in Communication
Professors: Bruce Austin & Grant Cos

Luiz Freitas
Award in Economics
College: Liberal Arts
Program: Economics
Course: Intermediate Macroeconomic Theory
Professor: Michael Vernarelli
Samantha Lambert  
Award in Psychology

College: Liberal Arts
Program: Psychology
Course: Senior Project in Psychology
Professor: Andrew Herbert
Paper: “Gender Differences for Speed and Accuracy in the Judgment of the Six Basic Emotions”

Russell Raymond  
Award in Public Policy

College: Liberal Arts
Program: Public Policy
Course: Senior Project
Professor: Deborah Blizzard

McKenzie Prize for Writing in the First-Year

Jonathan Szymaniak  
McKenzie Prize — First Prize

College: Engineering
Program: Computer Engineering
Professor: Linda Reinfeld
Project: Portfolio

Karen Casilio  
McKenzie Prize — Second Prize

College: Applied Science & Technology
Program: Nutrition Management
Professor: Nick Jones
Project: Portfolio

Akyuz-Ozmen Award for Outstanding Achievement in Feminist Scholarship

Maureen Lester

College: Imaging Arts and Sciences
Program: Metalcrafts and Jewelry
Course: Visual Arts
Professor: Tina Lent
Paper: “Self-Portrait as the Allegory of Painting (La Pittura)”