

(Staff photo by Peter Gould)

I AFTER N, EXCEPT BEFORE S?—Greg Evans, Student Senate President, paints the sidewalk in front of the Bevier Building to advertise the "Meet The Dodge Boys" hour.



(Staff photo by Peter Gould)

MEET THE DODGE BOYS—Students, Faculty and Staff got their chance to question members of RIT's Administration during May 14's Activities Hour Program, which was sponsored by Student Senate.

Senate News

Senate Creates King Memorial Scholarship

The Student Association Martin Luther King Junior Memorial Scholarship Fund was created by Senate Monday to provide aid to a disadvantaged person.

The aid would be full tuition for the student's freshman and sophomore year. The Senate scholarship committee felt that scholarships are available in greater number to upperclassmen and by providing the two-year scholarships, the Student Association could help more people.

The first scholarship will be awarded next fall, and in future years the SA will be funding a freshman and sophomore student.

To obtain a scholarship the person must be unable to attend college due to severe lack of finances. The recipient must be applying for admission as a full-time day student, and have academic achievements of such a level as to be accepted by the Admissions Office.

It was noted that a disadvantaged person would be eligible for about \$800 in aid from the federal government. It was also reported that the Institute may add aid in the housing area to the King Scholar.

The scholarship makes no stipulation as to race or residence. According to Michael Morley, author of the bill, a student from the Rochester area would be accepted before a person from another area.

SEMESTER SYSTEM

The Institute calendar committee is considering a semester system rather than the present quarter system for 1969-70. This was revealed to Senate by Gregory Reynolds, student member of the committee.

Reynolds said that no vote had been taken on the proposed change. According to Reynolds, under the semester system, classes would start after Christmas, and end early in May. There would also be a summer session.

The committee felt that the semester system would cut registration costs, give students an advantage in obtaining summer jobs, make inter-collegiate course

exchanges more feasible, and coordinate day school and evening college.

Senators raised questions about courses that can be completed in 10 weeks, the co-op program, and the feasibility of changing the program so soon after the move to the new campus.

GOOD FRIDAY

Senate defeated a motion to request Good Friday as a vacation day next year. There was little discussion of the motion. President Evans said that he was told the Institute would grant the day off, but it would be unlikely that the Friday before Spring Weekend would also be a vacation day.

\$80,-100,000 Estimate For Renovating New Campus Barn

The cost of renovating the barn located on the new campus will be \$80,000-100,000 according to Tom Staab, spokesman for the College Union. The Union has pledged \$12,000 toward the student cost of remodeling.

Staab estimates that students will pay about one-third of the cost, with alumni and friends of the Institute each matching the student funds.

The building could be used for dances, sports, concerts, storage, banquets, and spring weekend

construction, according to the Union. The main floor area is 90 by 40 feet, and would seat about 750. The basement is currently broken into three smaller rooms. A balcony could be added over the main floor to provide additional floor space.

To make the building useful it would have to be re-roofed, plumbing, heating and insulation added, and fire codes met. According to Staab the building is basically sound, and has been considered for renovation in the past.

Dodge Boys Answer Issues

by Neil Shapiro
Managing Editor

Next year, students enrolled in Art and Design and the School for American Craftsmen, according to President Ellingson, will possibly find themselves attending two campuses at once. They will likely be forced to use the existing lab facilities here at the "concrete campus" while attending lectures at the Henrietta campus -- because of construction delays in the Fine Arts building.

Dr. Ellingson averred that students affected by this would be bussed back and forth between the campuses at no charge. However, the Rochester Transit Corporation will not be involved in this.

"There will be no contract (with RTC), no agreement, no busses, no drivers, no interest from the company," Mr. Benz said, "because they may be taken over by an incoming company." He explained that due to this the Rochester Transit Corp. will have nothing to do with entering into any new, prolonged contracts.

Meal facilities will be provided in the 50 W. Main Street building.

The money for all this will, of course, have to come from somewhere but probably not from the student, even though it may involve quite a sum.

"We are reasonably sure," Benz, Vice President of Business and Finance said, "we will run into a drain -- I've no idea how large." He mentioned that the results of a report to the Institute's Board of Trustees show that next year the Institute will be operating at a deficit, "something we will try to change."

Dr. Ellingson clarified that by

saying that the failure to move when planned originally, will cost the Institute better than a million and a half dollars. However, he said that, "We do not believe that you (the student) should be held responsible for the failure of architects, contractors and builders to do what they said they could do."

It seems that the Institute will try to raise the money from the alumni, contributions and the like. He said that it would be impossible to raise the money through any penalty clause in the contract with the builders, because the money they receive would be so "infinitesimal" that it would hardly help to recoup the Institute's losses.

As far as the other schools and departments of the Institute, Ellingson said that, "We can almost guarantee the Electrical Engineering, Chemistry, Physics, Math and Biology enough dorms for the summer enrollment before June 10."

General Education, he said, is virtually completed and the NTID is presently installed in the Engineering building.

Business Administration, Food Administration and Retailing are also "expected" to be operational by June 10.

By September 15 the major part of the Fine Arts building should be ready. "We think," Dr. Ellingson said, "that Printing and Photography will be operational at the beginning of next year (academic year)."

According to Dr. Campbell, Vice President of Student Personnel, Housing next year will be mandatory for first, second, and third year students, with the exception of commuters.

editorials

a barn for new campus?

The College Union at the new campus cannot help but be an improvement over the Troup Street building. This is obvious. However, the clean new Union and all the other new campus buildings will be a little "cold" next year, especially for upperclassmen used to downtown living.

There is a place in the "new ward" that could be more comfortable. That is the barn located on the outskirts of the new campus. It is large and solid, and could become a favorite recreation spot on the new campus.

The cost of renovating the structure would be between \$80-100,000, of which students would pay about one-third.

The need for more space for student use is already evident at the new campus, and this need will continue to grow.

The College Union has pledged \$12,000 toward the remodeling costs of the building. If work is begun soon on the structure, it would be ready for use next year.

Reporter urges Student Association to pledge \$20,000 to help provide the much needed barn. GMH

handle with care

At the meet the "Dodge Boys" program last week Dr. Ellinston urged all students to leave the old campus intact. It seems the idea of the last quarter on this campus has promoted a "who gives a damn, we're leaving" attitude about the care of the buildings.

The Reporter adds its support to the president's plea. Dr. Ellinston tressed the detrimental effect any destructive action might have on neighborhood relations. We also add the monetary factor. Some buildings will be sold, and condition will play a part in the amount received.

If these factors fail to impress you, stop and think what would it be like now if the students had taken the "we're leaving" attitude last spring. GMH

attitude and budget

President's Cabinet presented Senate with an approximate \$1500 in the budget of Techmila. About \$600 was cut for advertising pages that will not appear, and \$900 for the attitude of Techmila's editor.

Although organizations should respect Cabinet, they should not be punished for the attitude of a member of their organization. The production of the yearbook is more important than a personality conflict.

While Cabinet was punishing for the attitude of one person, 10 of the 12 budgets submitted by organizations were passed without being cut. Although it is possible that all budgets were closely reviewed for unnecessary expenditures, it seems unlikely.

It seems that Cabinet may have been overwhelmed by the amount of money it had to spend. GMH

letters to the editor

Shape Up?!?

Dear Editor:
Why does this paper devote two complete centerfolds to a few derelicts that cannot face reality? About

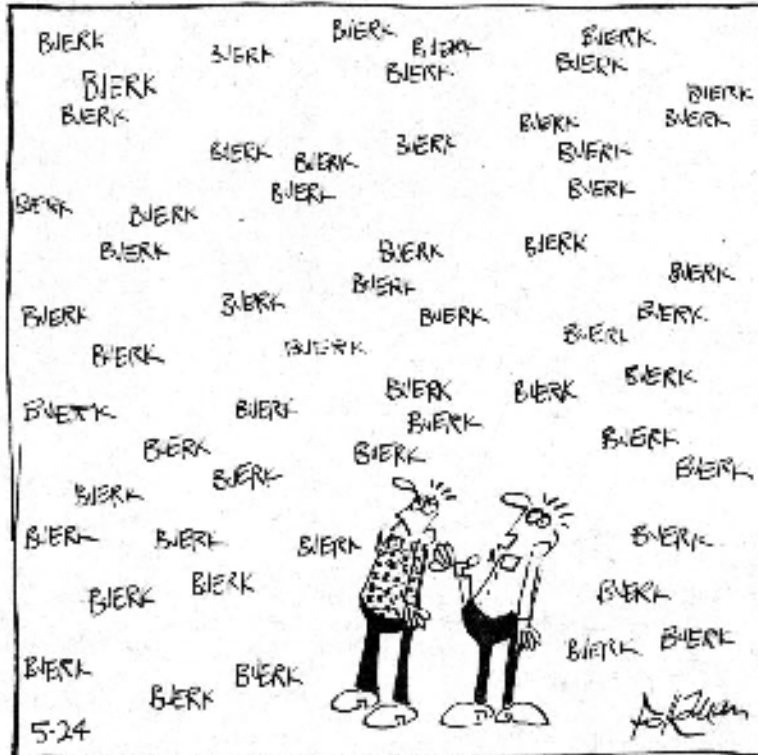
one person who dropped out of school, who left his parents and wife, and is NOT even a student here.

Why couldn't you have devoted a centerfold or two to something worthwhile, or something that involves some worthwhile students

of RIT. For instance, Spring Weekend! That was a weekend that over a thousand students attended. A weekend where 500 or more students in organizations or groups competed for trophies with their indoor and outdoor displays. Or how about the Spring Weekend Committee that worked many hours and received no pay except satisfaction just to see that the student body had a great weekend. These are the kind of students that deserve the centerfold of this paper.

Imagine what outsiders and alumni said when they read the trash in the centerfolds of last week's and the previous week's Reporters. "What is RIT coming to? It's full of derelicts and draft dodgers!" However, if this paper devoted itself to worthwhile events this would never happen or would never have happened.

Why don't you SHAPE UP?!?
Ray Hans (FA 2)



"I'D STILL LIKE TO SEE THE GUY WHO DRAWS THIS THING SPELL HIS NAME RIGHT FOR A CHANGE!!"

Seems Mediocre

Dear Editor:
About the article on the Pass-Fail system, I feel that this "new" system of marking and grading is not as desirable as one is led to believe. It may give protection from the draft, prevent discrimination by employers and otherwise pad the poor students G.P.A., but in doing this it deflates the student's ego, his incentive, his integrity and removes from him his feeling of accomplishment.

Even though there is a feeling of security by conforming to the "norm" do you REALLY want to know that even by excelling in what you do do you are still... mediocre?

Gerret Wikoff (Photo 2)

Checkmate

by Athos, Porthos, Aramis and D'Artagnan

Well, it's the end of the year finally. The old grind of papers and classes and turning in a column every week is over, to be replaced by a bonafide job after a few weeks of rest and recuperation. In closing out the year we would like to say we're not sorry to those we've offended and hope we will get the chance again

sometime. Especially to the personable young man that threatened us with "legal action" a few weeks ago. Though our columns haven't been always the most literate (the breaks when a different writer handles it each week), we've always tried to make them at least presumptuous, (Continued on page 7)

Techmila

Dear Editor:
A Chinese proverb says that a picture is worth ten thousand words. The trouble with the Techmila '68 seems to be that there are too many pictures which are worth only one word.

H. Nick Morgan (Photo 2)
(Continued from page 6)



Recently the Reporter took first place for general excellence in college newspapers of upper New York State. Here's the winning staff: Row 1: Pat Collins, Grant Hamilton, Row 2: Ed Simon, Amilda Rockwell, Bob Kiger, Pete Beesley, Row 3: Mike DeSantis, Martha-Jane Freeto, Dean Dexter, Philip J. Fraga (Editor during prize-winning year), Neil Shapiro.

REPORTER

Publisher: Pat Collins

Editor-General Manager: Grant M. Hamilton

Managing Editor: Neil Shapiro

News Editor: Mike De Santis

Feature Editor: Dean Dexter

Graphic Arts Ed: David Folkman

Art Editor: Pete Beesley

Sports Editors: Jack Kerner, Dick Sienkiewicz

Photography Editor: Bob Kiger

Asst. Photo. Editor: Steve Kelly

Business Manager: Ed Simon

Secretary: Amilda Rockwell

Adv. Manager: Ed Simon

Reporters: Claudia Miller, Tom Donovan, Harve Taylor, Alison Adams, Russ Anderson, Jim High, Peter Champagne

Photographers: Peter Gould, Steve Brown, Bernie Laramie

Production: Richard Boissonnault

Proofreader: Martha-Jane Freeto

Advisor: Thomas J. O'Brien

The opinions expressed in this newspaper do not reflect Institute or Student Association policy.

in the news...

\$\$\$ For New Campus Funds

A total of \$904,591 has been contributed to the New Campus Fund by alumni, according to Harris Rusitzky, president of the Alumni Association. The alumni phase of the New Campus Fund campaign was officially closed in February. According to Rusitzky, the original goal of the Alumni Council

was \$500,000. The goal was revised upward on two occasions. The total will be higher when gifts matching those of eligible alumni are received from corporate sources. More than 5,459 alumni made pledges to the fund which is more than 30% of the Alumni Association.

Hanning Wins Scholarship

Theresa Hanning, senior dietetics major (FA), was awarded the first annual Harriet Thayer Adams Scholarship. This scholarship is available through the Harriet Thayer Adams Scholarship Fund which was established in 1966 to be granted to a deserving senior student in the Department from which Mrs. Adams was graduated.

Miss Hanning has received an appointment to the dietetic internship at the Shadyside Hospital in Pittsburgh, Pa. This internship is approved by The American

Dietetic Association and leads to membership in this professional association.

The scholarship check was presented to Miss Hanning by Miss Edwina B. Hogadone, Dean of the College of Business, at a tea in the Henry Lomb Room. Members of Mrs. Adams' class and members of Delta Omicron, her sorority, were invited. Marilyn MacGregor, President of Alpha Sigma Alpha sorority and a junior in the School of Art and Design attended. The forerunner of Alpha Sigma Alpha was Delta Omicron.

Free School

Members of the Rochester Resistance have founded a "Free School" that will operate during the summer months of this year, and will be staffed and supported by concerned students and non-student youth in the Rochester Area.

Members of the founding group "hope that the school will take on

For further information contact Herb Neubauer through his Printing folder.

synergy

(Sin'arje), n., pl.—gles. 1. combined action, 2. the cooperative action of two or more muscles, nerves or the like. *Synectics* refers to the study of creative processes, esp. as applied to the solution of problems by a group of diverse individuals.

WE'VE GOT IT!!

If you've got it too, and want to put it to good use next year, contact us through our folders in the Student Union immediately

Ralph Cyr Chairman
Joe Potenza Vice-Chairman
Rich Lem . . . Public Relations
Brian Moore . . . Operations
Mike Thomas . . . Recreational

Pete Beesley Cultural
Rick Rubinstein . . . Financial
Fred Elmes . . . Special Events
Bonnie Marshall Social
Carolyn Meitz . . . Secretarial

Mr. Bill Rose College Union Director

College Union Board

Lord Bupkis



THE GREAT ESCAPE

Story by: Dean Dexter

Photography by: Bob Kiger

a cab stops and people get out. The driver opens his door and dashes around the cab (double parked) and promptly slams his fist into one of his lady passengers. She falls hitting her head on the curb. Her boy friends defend her with all the English (or French) chivalry in their blood and a street fight has begun. Cars stop—blasting their horns—people gather around and shouting and screaming—Bob clicks his shutter and records it for posterity.

The fight lasted for fifteen minutes, with nearly a hundred people watching and cheering. During the whole time, not a cop was in sight. Traffic was tied up for a good two blocks—could this ever happen in New York?

It was a Friday night and everyone was out with his girl—the

boys—white socks, suits—duck-tail haircuts and cigarettes—this was the city proper now. Hundreds of them lined up at the movie theatres with their dates.

We got the feeling that most of them were at least five years behind the U.S.—this, however, would be an unfair comment on Canadian social life, since our mission was not necessarily to sociologically examine the culture. Only to gain a first-hand impression of what will greet an American—what he will have to accept as a way of life.

In this series we've tried to make the American draft dodger as real to the reader as possible. Because he is a person; because he's made a decision; because he's an American; because he's also a part of us.

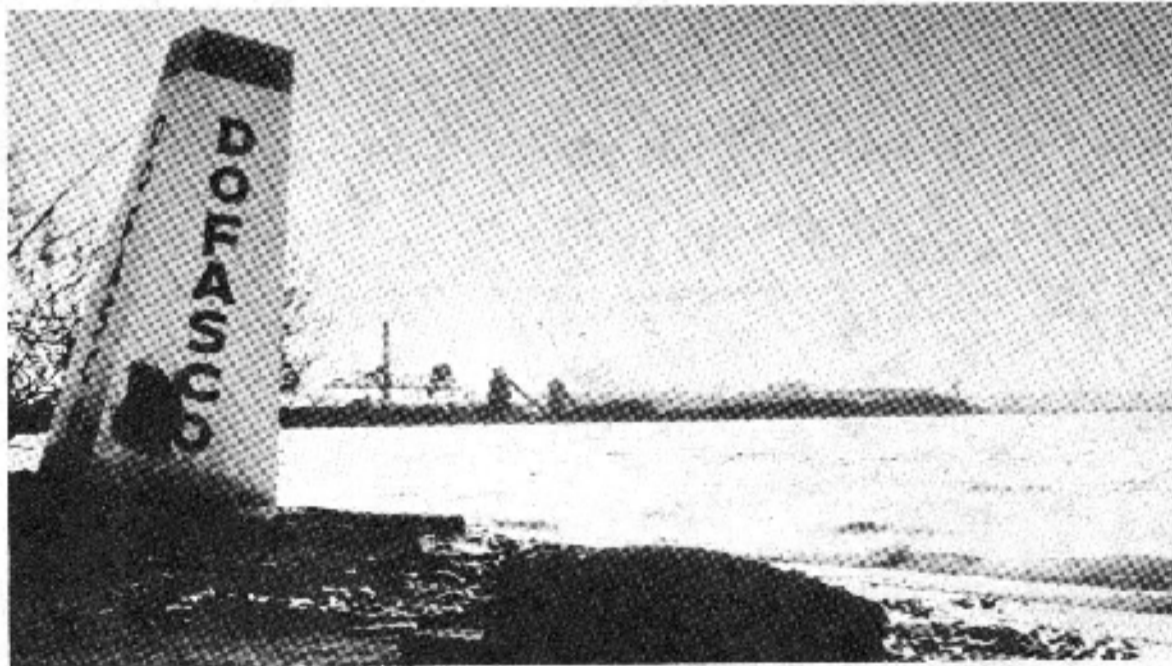
To condemn a draft dodger is

to condemn an individual. Each should be judged separately—if one is presumptuous enough to judge at all.

Some are afraid. Others are idealists. The former runs away, and the latter merely leaves. Some don't want to die. Some don't want to kill.

It's really too bad. Because as long as the sea pounds the shore—as long as people think differently—as long as there is pride in men's souls—there will strife and unrest—occasionally a war and always someone who doesn't want personal involvement. And until the "wolf dwells with the lamb . . . until the leopard lies down with the kid . . . with the calf and the young lion and the fatling together . . ." so it will always be.

Copyright, 1968, by Dean Dexter



THE ST. LAWRENCE SEAWAY—One Canadian denounced the role played by the U. S. in its construction, he said "inferior materials were used." America's economic influence is deeply resented by many Canadians.



CANADA: PART 3: TORONTO



Many Canadian young men consider it a status symbol to be a draft dodger, and, more important, an American. In Toronto a girl is at her zenith if she is seen talking to a draft dodger.

Personal Impressions

America has Vegas and Frisco—New York City and its villages—the heritage soaked foothills of New England—and Jackie Gleason's fast moving beaches of Miami. What does Canada offer an American besides refuge?

Canadians are a casual people. They don't make as much money as we do, their money isn't worth quite as much as ours; they owe their allegiance "officially" to the Queen of England and the Commonwealth of Nations, and they suffer the consequences of living next to the most affluent and powerful nation in the world.

It would normally be considered that an American would be slightly unhappy anywhere else but in his home country—many times considering any other nation, subconsciously at best, nothing more than "second rate." But as Anti-draft Programme councillor Jim Oliver stated, "the draft dodgers, sooner or later, will have to forget America and get themselves involved with Canada. Doing anything else would be sheer idiocy."

Toronto is a large, sparkling city of over two-million people and is the capitol of Ontario. It is basically the economic center of Canada and is the "Great White Way" for millions of Canadians that dream of someday living there. If you're a Canadian, Toronto is the ultimate city. Post-

er shops, book stores, financial houses, government . . . a land of opportunity. Toronto's business and manufacturing facilities make job opportunities for American draft dodgers quite accessible. And for those that will miss the *Avante-Garde* of the East Village, Toronto has one also. And after they have settled in homes, found jobs, and become financially stable, Yorkville street is where many American boys go to find a bit of what they've left behind.

Coffee houses and hippie hang-outs accentuate the atmosphere of Yorkville Street. Dance halls—with topless dancers—psychedelic discoteques with strobes and American music—and the plaintive sounds of guitar and voices make Toronto's village look like a movie set for American International Pictures.

The inhabitants of this world—either pseudo or sincere—play the role well.

One girl sits in the midst of a crowd as if she was alone—staring with a creepy stare at nothing at all. Kiger then brings out his Nikon . . . click, click, click . . . several faces stare—click . . . several show off . . . more are self-conscious . . . "It's not Rochester," says Bob, "they've never seen a camera." A leggy girl comes forward . . . all she seems to be wearing is a long blouse . . . she seems enraptured by the camera. She

stares at it for five minutes—as if it were the only thing that ever mattered to her. She said nothing and left. She knew her role well—Mike Nichols would have been proud of her.

On to a coffee house with a \$2.50 cover charge. Jazz and more people—more hippies. We each bought a fifty cent drink. Coffee and warm cider. Kiger gave the waitress a U.S. ten dollar bill and received a Canadian ten for change.

"Do you know any draft dodgers?" we asked the girl.

"Not really," she replied. "Up here everybody claims they're one. Believe it or not, it's a big fad with the local boys . . . the girls are really impressed with Americans—draft dodgers especially."

On to another club—this time a-go-go. Kiger got involved with a well-dressed Canadian at the bar and more insight into the Canadian mind was gained.

"You know, the U.S. helped build the St. Lawrence Seaway and they used inferior materials. The damn things falling apart!!"

"Really?"
"Yes, it's too bad the U.S. dominates the scene, other nations can so easily be stifled by it's strength. Don't get me wrong. We all think America is a great country, and all. But every time

she gets involved—or makes a mistake—we all have to suffer."

"What do you think about draft dodging?"
During World War II, Canada tried to force conscription on us and people revolted. It didn't work. I doubt if Canada will ever try it again—as for American resisters? — hell, we need the brains."

After that, out into the street—Kiger wanted to get some pictures of Toronto after dark. Carefully setting the tripod—light readings—lens cap off—focus—



Besides hippies, the usual motorcycle bunch hangs around trying to act "cool" for the benefit of all.



Despite the new influx of "thinkers" and "meditators," Toronto manages to retain some of its old charm. Here a street vender waits for a sale.

letters to the editor

(Continued from page 2)

Dear Editor:

There are always organizations working behind the scenes that never receive any official recognition. Without their diligent work major activities could not be carried out smoothly and effectively. This past weekend was no exception to the rule.

At this time, we would like to publicly thank the brotherhood of Alpha Phi Omega for a job well done, on behalf of the entire student body. If it were not for their efforts, Spring Weekend could not have been the weekend that it was.

The Brotherhood of Phi Kappa Tau Fraternity

Checkmate

(Continued from page 2)

if not downright belligerent. And since most people like to read muck and gossip (though they seldom admit it), we've been fairly successful in avoiding a number of lynchings. . . . right Mr. Heimbach, Mr. Wiley, and Miss McGregor?

Well, in any event, we've done our bit to fill your scrap books.

Again we must look with thanks to former **Reporter** Editor and General Manager, **Philip J. Fraga**, who stood by this column when the going got sticky, and who proudly went forward two weeks ago to pick up his crowning college achievement, that of accepting for the **Reporter** the Gannett Newspaper first place award for excellence in literary content and over-all production. Phil's not too popular with alot of people . . . he's stepped on a few toes . . . but there are precious few editors in this country, who have anything worth saying at all, that have won popularity contests. The price of professionalism is often too high for the man with oatmeal for brains . . . especially in the sacred School of Journalism.

A 21-year-old third-year printer has designed and is in the process of casting his own type face. **Mike Bixler** of Easton Pennsylvania started this project when he was a freshman and admits **Frederic Goudy**, **William Morris**, and **Victor Hammer** had great influence on him. They too designed their own type faces.

Bixler's type-face is considered a Venetian Old-Style, a style handed down by the Venetian printers of the 14th Century. It has class and sophistication . . . hats off to Michael Bixler.

Checkmate announces its instructor of the year: **W. Frederick Craig**, Head of the RIT department of Journalism. For realizing the potential and power of the journalism profession and, most important, having the ability to transmit this realization to his students by deed, thought, and action. One of the few instructors in the technical field that doesn't act like a damned computer.

And on this positive note, we wish everyone a great vacation and a financially and socially solvent summer.



SUMMER STUDY PROGRAM

DAY SESSION JUNE 24-AUGUST 2

FINE & APPLIED ARTS

(DOWNTOWN CAMPUS)

Design Applications
Graphic Design
Painting and
Graphic Disciplines
Printmaking
Drawing and Design
Ceramics and Ceramic
Sculpture
Metalcrafts and Jewelry
Weaving and Textile Design
Woodworking and
Furniture Design

PHOTOGRAPHY

(DOWNTOWN CAMPUS)

Commercial Photography
Fundamentals of
Photographic Science
Principles of
Photographic Science
Photographic Illustration
Photography

PRINTING (DOWNTOWN CAMPUS)

Typographic Composition
Layout and Lettering
Layout and Printing Design
Monotype Composition
Letterpress Presswork
Cylinder Press Problems
Reproduction Photography
Offset Presswork
Offset Press Problems
Principles of Management
Estimating
Personnel Relations
Laws of the Press
Technical Writing
Program Planning for Teachers
Copy Preparation
Linotype-Intertype Composition
Advanced Machine Composition
Photo Composition
Linotype, Intertype,
Teletypesetter Maintenance
Teletype Keyboard Operation
Reproduction Photography

Registration daily 8-5 p.m. to June 21
8-10 a.m. on June 24 Downtown Campus
Classes start 10 a.m. June 24
Tuition \$28. per quarter credit

Offset Platemaking
Imposition and Stripping
Elements of
Production Management
Labor Relations
Sales Management
Orientation in the Graphic Arts
(downtown campus 6/10-6/21
or 6/17-6/28)

GENERAL STUDIES

(DOWNTOWN CAMPUS)

The Enduring Culture of India
STATISTICS (NEW CAMPUS)
Design of Experiments 6/4-6/12
Statistical Techniques in Quality
Control 6/12-6/21

BUSINESS (NEW CAMPUS)

Accounting Principles
Marketing
Finance (Money and Banking)
Finance (Financial Management)
Seminar for Advisors
to DECA Clubs 7/15-7/19

EVENING SESSION JUNE 10-AUGUST 2

APPLIED SCIENCE (NEW CAMPUS)

Engineering Mechanics
(Statics)
Engineering Mechanics
(Dynamics)

Engineering Graphics

MATHEMATICS (NEW CAMPUS)

Mathematics
Trigonometry
Analytic Geometry
and Calculus

STATISTICS (DOWNTOWN CAMPUS)

Statistical Quality Control
Techniques for
Investigational Analysis
Regression Analysis

BUSINESS (NEW CAMPUS)

Accounting Principles
Business Law
Data Processing
Shorthand
Dictation and Transcription
Typewriting

SCIENCE (NEW CAMPUS)

Microbiology

MANAGEMENT (NEW CAMPUS)

Management
Organization and Management
GENERAL STUDIES (NEW CAMPUS)
English Communications
Oral Communication
Literature

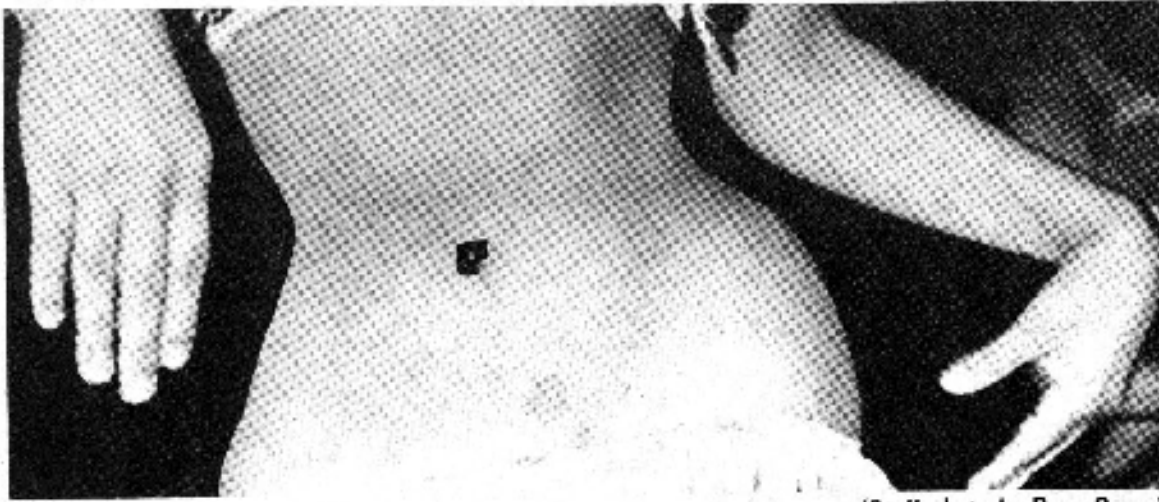
Literature
(Introduction to Drama)
Economics
Western Civilization
Psychology
Sociology
Principles of Natural Science
Housing in
Metropolitan Rochester
Geriatrics
The Urban Child
Factors and Problems of
Metropolitan Planning
Efficient Reading
(Reading Clinic)

Registration daily 8-5 p.m. to June 7
6:30-8:30 p.m., June 4-5 New Campus
Classes start 6:30 p.m. June 10
Tuition \$36. per semester credit

Summer session catalogs available in Evening College Office

**FOR FURTHER INFORMATION CALL OR VISIT
DIRECTOR OF SUMMER PROGRAM—Ext. 204**

Typical RIT Night Out: Encore Club!



(Staff photo by Dave Greso)

by Neil Shapiro
Managing Editor
and
Dean Dexter
Feature Editor

The Encore Club on Court Street, as yet, isn't too well-known among the collegiate set -- but it may be only a matter of time.

First, there's the Pussycat Lounge and the Bamboo Club in one class, then there's the Encore Club somewhere above them, all alone. For the Encore isn't the proverbial "strip joint." The acts at the Encore are entertaining and fun, never coarse. The girls may not be the June Taylor Dancers, but then, esthetically they're more interesting.

The audience seems to realize where they are, or perhaps where they're not. Sure, there are one or two every night with their shouts of "take it off," and other things that shall never see print here. But, for the most part they're there to be entertained. It's not like one or two other places in town where the girls should have studied karate for a few years before they started.

The acts that the seven girls do each night are something else. The opening number features all of them, Diana, Bobbi, Margie, Linda, Gail, and Lana, except for Mayine, who works alone.

That first little number is just the girls go-go dancing in costumes that would be at home on any beach. But the dancing is vibrant and colorful, with the violet lights and stroboscopic effects lending an almost visual impression to the music.

One of the other acts is something called "Visual Illusion," featuring Lucky Linda. Here a screen is pulled down from some hidden ceiling recess, and lantern slides of flowing, changing colors are projected onto it. Then Linda comes out. She's dressed in "all the law allows" and begins to dance in front of the screen, presenting yet one more projection surface for the slides. After a while your eye fails to distinguish between the girl and the colors, where one leaves off and the other begins . . . but, somehow you don't let it bother you.

Lana and Linda each have numbers where they "sing" solo. What it really is is lip-synchronization with a recording. This seems a shame as, if you're sitting close enough to the stage, you can hear the girls vocalizing, and their voices are usually better than the records. But, as Linda put it, it would be too expensive to install the speakers and mikes and wiring. Also, one imagines, it would involve maybe a band and a little more wear and tear on the girls, something they don't need more of.

Several of the girls have worked other Rochester clubs but prefer

the Encore. According to "Margie from Tampa," (or is it Binghamton), "We get our share of wise-guys, and I hate them, but on the whole, we usually get a pretty good crowd here." For Margie, this is just a job. She's working her way through beauticians' school and needs the money to pay her bills, also . . . "Sometimes dancing is good for forgetting problems, at any rate, I don't plan on doing this all my life."

The featured attraction is Mayine (pronounced May-gene) from Paris (or would you believe Watkins Glen?). An attractively tall, lithe young lady who "takes it off" four times a night, six days a week. "At first I was billed as 'Mayine, the six foot love-machine,' but now I'm merely the 'six foot wonder.' In any case, the only thing I like about this job is meeting new and different people each night. I know the way I am off stage -- different than when I'm on, just as long as I don't let it go to my head, I'll be all right. I've lived with being six feet tall for a long time -- it doesn't bother me -- I've worked a few other Rochester clubs -- I like this one the best."

Mayine spends a lot of time in California, but has no interest in a show business future, "I'm a woman, naturally I want to settle down sometime and have a family."

Surprisingly enough the girls must make their own costumes and pay for the materials. This is something which can run into quite a sum of green. "First there's the brassiere, which costs about four dollars, then the bathing suit for about eight, and the fringe. . ."

You would never know it during the show, but the girls say they are self-conscious about themselves. One says it bothers her all during her performance but, "I can't let it show." Another says it hits her when she gets back to the privacy of the dressing room.

The girls haven't had any formal training, they're just good dancers -- and good looking. "I just walked in one night and they asked me if I wanted to dance."

Once in a great while though, one of the girls may find herself being propositioned, something they don't take very kindly to.

According to Dancing Diana from Denver (would you believe Rochester), "You get a reputation. Because you're a dancer people think you're a tramp." Most of the girls we talked with felt the same way, and weren't very happy with it. But, it's something they've learned to live with.

But, what about when some guy has had one too many, or a few cozen?

Diana says she either gives him a dirty look or smiles at him, which, she says, is even better because it shocks the poor guy so much, he's usually rendered

speechless. It's the same thing when an un-looked for blue comment floats up onto the stage.

Lucky Linda from Las Vegas (a town also in Rochester) says she usually just ignores them and that that too usually works.

Both Linda and Diana mentioned that the Boss would like them to fraternize with the customers between shows, to convince them to stay for the next. But, they said this is left up to them and they don't do it that often.

More college men in the audience might be appreciated by the girls. Diana was saying that her boss would like her to smile more, but she says it's hard for her to smile at an elderly businessman when she knows his wife is sitting home.

"With more college guys in the audience," she says, "maybe I could smile more."

Linda feels the same way about it. Besides, she feels it may cut down on some of the comments that plague the girls because, as she puts it, "College men are hip!"

Drama Guild Plans Contest

The Drama Guild is sponsoring a contest to get the best set design for its opening production at the new College Union Theatre. The play will be the musical satire *The Amorous Flea* which is a spoof on Moliere's *School for Wives*. The designs will be judged by Dr. Barkin and two other faculty members. The winner will receive a prize of \$25 and will be expected to follow through with the supervision of the building and painting of his sets. This contest is open to all students and those interested can contact Alan Horowitz through his Printing folder for a copy of the script. The deadline for designs is November 1, 1968.

Robinson

(Continued from page 8)

With his 33.25 average, he finished third in the individual scoring championship in the NCAA's college division which includes more than 500 small colleges across the nation. Final statistics showed Mike Davis of Virginia Union the leader with 36.3 followed by Willie Scott of Alabama State with 35.6. Neither was drafted by a professional team.

Robinson was scouted not only by the NBA but also the American Basketball Association. He was not drafted by any of the teams in the one-year-old ABA May 5, and he said then that he thought he would give up hoping and prepare for a full-time job after graduation.

Track Team Streaks To 9-0

by Jim High

The track team is still undefeated.

Saturday the Tigers scored victories against Niagara University (127-10) and Niagara Community College (91-54). The meet was run on Niagara University's rain-soaked track. The track team is now 8-0 in dual meet competition.

The only record broken was a scoring one for most points scored in a season. Dick Hennip's total points for this season is now 109 with two meets yet to be run. The old record, set last season by Charlie Bennett, was 85 1/4. Hennip won the 440, placed second in the 220, third in the long jump and the high jump, and ran on the winning mile relay team.

Lacrosse

(Continued from page 8)

ground balls were trapped by huge patches of water.

Running any sort of pattern was a treacherous move for the middies and attackmen, but the team showed its best strength and desire to win on this occasion.

ALFRED TALLIES FIRST

Alfred led the scoring after 11/2 minutes of play but were quickly brought back to vulnerability when co-captain Bruce O'Palka drove a shot in for the Tiger's first score. Alfred responded with another goal with two minutes left in the first quarter but were held scoreless for the next two periods. Halfway into the third quarter, middle Ed Phillips bolstered the Tiger morale by scoring.

The fourth period had progressed only 32 seconds when the faceoff pattern setup by RIT found George McGraw assisting "Hoss" Linthicum's deadly "Magic Wand" shot to the goal. Five minutes later McGraw went on in unassisted for another Tiger goal -- and eventually the winning score.

The Alfred team scored once again with four minutes left in the contest. Perhaps the most tense moment came with 1 1/2 minutes left in the game when RIT's middle O'Palka was in the penalty box serving a one minute infraction.

Alfred pressed hard but the TEAM OF DESIRE put up a better counter-attack and ended the game in possession of the ball.

EXTRA PERIODS: Prior to the game, the team was informed that senior attackman Bill Linthicum had been entered in the running for possible selection as a player in the North-South game at Hofstra University, June 30. . . . This was certainly an extra incentive for Linthicum's fine performance and the commendable work executed by the rest of the team. . . . After the victory dinner, Bill was presented with the game ball autographed by the entire squad. . . . Linthicum represents an example of what the RIT athlete should strive to be -- dedicated to clean sportsmanship, capable of exhibiting a tremendous drive, and one who observes strict adherence to the game and training rules. . . . Coach Armstrong has expressed sincere pride in directing this fine gentleman and certainly the other stickmen know of his good naturedness and perseverance. . . . Would the person who stole Linthicum's game jersey at the beginning of the season please return it?

RIT 1 0 1 2--4
Alfred 2 0 0 1--3
Scoring--RIT: O'Palka, Phillips, Linthicum, McGraw. Alfred: Anatas, Young, Schultz. Assists -- RIT: McGraw. Alfred: Schultz.
Saves: Chambliss (RIT) 12, Assenheimer (A) 5.

In the mile, Dave Kosowski ran a 4:34.1 to win the event. Kosowski had a personal duel going with Chris Thomas of NCC and this was the first time that he had beat his rival.

In the field events Lynn Fuller placed third in the shot and discus, Mike DiToro scored a fourth in the shot and won the discus, Joe Frank took fourth in the discus. Pete Basti, Hennip, and Bennett placed second through fourth in the long jump and Basti and Bennett took third and fourth in the triple jump. Ron Sorochin and Hennip were second and third in the high jump.

In the running events both the 440 and mile relay teams remained undefeated. Higham, Greenwald, and Lauterbach filled the top three places in the 100 yard dash and Lauterbach, Hennip, and Greenwald placed one, two, three in the 220. Then Hennip and Southworth had their usual duel in the 440 with Hennip the winner and Southworth placing second.

Bill Fretz and Joe Frank were first and fourth in the 880. In the mile and two-mile High and McCarthy placed third and fourth and then second and fourth. Bennett won the high hurdles with Stankiewicz third.

Tomorrow the Tigers have a home meet with Hobart. Competition will begin with field events at 2 p.m. The home track meets are held at the new campus.

Frosh Golfers

Win, Lose One

The frosh golfers evened their record at 3-3 with a 4-3 loss to the U of R and a 3-1 win over Hobart College.

Tiger Jim Kuntz was the medalist in the UR loss with a 77. Other winners for RIT were Randy Wickham and Brian Stelley. Dick Marvin, Dave Alexander and Dave VanZandt all lost.

In the Hobart match, VanZandt was the medalist with an 80 even though he was the only losing Tiger. Capturing wins were Kuntz, Marvin and Wickham.

Women's Club

The RIT Women's Club Scholarship for 1968-69 has been awarded to Cynthia Basamania (MT 2), Merrily Hogg (Ret 2), and Kristi Watson (Ret 1). Each woman's share in this award will help defray Fall Quarter tuition expenses.

Miss Basamania, from Spencerport, was also a recipient of last year's scholarship. She has a cumulative GPA of 3.5 and also holds a Regents Scholarship.

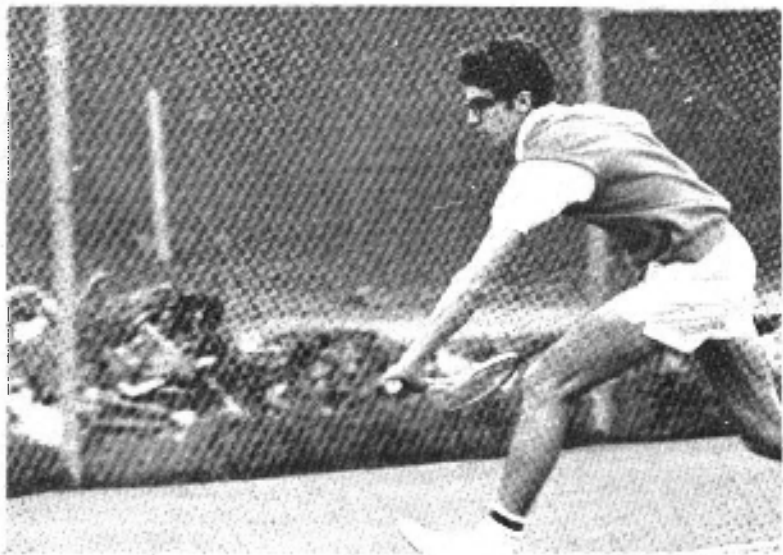
Miss Hogg, of Rochester, has a 3.2 cumulative GPA. She has worked with the YWCA and plans a career in college teaching.

Miss Watson is from Pekin, Ill., and has a cumulative GPA of 3.0. She has served on Women's Residence Halls Council and was recently elected President of WRHA for 1968-69.

Choice '68

The results of the national campus primary, Choice '68, show that more than 62 per cent of the students voting voted against the Vietnam war. Some 45 per cent called for a phased reduction of the American military commitment, and 17 per cent demanded immediate withdrawal.

About 30 per cent favored an increased military effort, and seven per cent supported the present policy.



(photo by Rudy Foschi)

Phi Kappa Tau Champions Of IFC Softball League

by Alan F. Alalmo

Phi Kappa Tau became the new IFC softball champs by defeating Phi Sigma Kappa, 11-3, and 10-5, in IFC's first World Series Sunday.

PKT became Western Division champs Saturday as they downed Alpha Epsilon Pi, 8-4, in extra innings. PSK took the Eastern crown beating Tau Epsilon Phi, 8-4, on the same day.

The Big Red of PSK took a quick 2-0 lead from the TEP's as Jack Oliver slammed a two run homer in the first inning. From then on, the Big Red scored at least one in every inning. The TEP's fought hard to get back those runs but couldn't get anything going until the fifth. They scored two runs here, and had the bases loaded with one out, only to hit into a double play. They scored twice more in the next inning, but it wasn't quite enough.

John Gardella led PSK at the plate, going 4 for 4. Pitcher Ralph Longobardi led TEP in the batting department going 2 for 3 with three RBI's.

In the game deciding the other series spot, Phi Kappa Tau defeated AEPi in two extra innings. The Green and White led 4-2 until the bottom of the last inning when AEPi rallied for two runs and the opportunity at more. A freak error kept the game alive for PKT, however. With the bases loaded and two out, Stu Cojac hit in what would have been the winning run, but the ball hit a Lion baserunner, which retired the side.

The next inning saw PKT get the bases loaded with only one out. Dave Pliner of AEPi nabbed a hard line drive and made a perfect throw to Stu Cojac for a double play that retired the side. A change of pitchers in the next inning proved disastrous for AEPi. PKT went on a hitting binge that scored four runs which proved to be the winning margin.

In the first game of the series, PKT hit the ball every place im-

aginable, except to the Phi Sig's. They scored all 11 of their runs in four innings. Harry Richards went 3-for-3 and Skip VanWert went 3-for-4 to lead PKT at the plate. Phi Tau pitcher Steve VanRees gave up only seven evenly spaced hits to Phi Sig.

Things started out just the opposite in the second game, as Phi Sig smashed pitcher Al Countryman off the pitcher's mound. Trailing 5-0, pitcher Dave Gregory pitched no-hit ball to the Phi Sig's from the second on. Lady Luck must have been with the Green and White as they scored seven runs in the fourth and two more in the seventh which proved to be more than enough for its first softball trophy.

PKT pitcher Dave Gregory collected two hits in three visits as did Countryman, who was moved to leftfield. Ed Lubarda also went two for four.

Sports Banquet On Monday Night

The 13th annual Athletic Awards Banquet will be held Monday, May 27, at Logan's beginning at 7 p.m.

Main speaker for the event will be a former RIT wrestler, Dr. James Modrak. Modrak was the Outstanding Athlete in 1957 and will present this year's award.

The school's athletic committee selects the outstanding athlete and the name is not revealed until the banquet.

Modrak was the 137-lb. champion in the 4-I tournament in 1954. Wrestling at 147-lbs., he captured the Niagara District AAU championship in 1955 and 1956.

And guess what? In his three years at RIT (1953-56), he was undefeated fighting at 137-lbs. winning 29 dual meets and being tied once.

Lacrosse Team Beats Alfred 4-3; Finish Season With 4-3

by Peter Champagne

Alfred University made it a winning season for the varsity lacrosse team as they bowed to the Tigers, 4-3, May 18 at Alfred.

The win gave the squad a 4-3 record in this, its first season as a varsity sport. Coach Ralph Armstrong's team competed in the Northern New York Division of the United States Intercollegiate Lacrosse Association. Clarkson, St. Lawrence, Hartwick, Siena, Alfred

and Geneseo round out the other division teams.

IT WAS WET
It was debated whether or not the team should hire a ferry boat to carry them to Alfred. Field conditions could not have been worse and the men that saw action on the field were completely soaked after the whistle blew.

The areas near the goals were hazardous for both squads. Many
(Continued on page 7)

Baseballers Lose Two; Bacon Finally Beaten

by George Manley

LeMoynes and Clarkson ran down the varsity baseball record to 9-5. On LeMoynes diamond May 14 at Syracuse, the Dolphins eaked out a 4-3 win. Traveling to Potsdam May 18, the Tigers were one-hit by Clarkson pitcher Gary Junge for a 2-0 loss.

In the LeMoynes contest, RIT scored its first run in the first inning when Dick Curbeau beat out a slow roller and advanced to second when Al Cross drew a base on balls. Rick Urquhart forced Curbeau at third and Vince Lauletta singled to left, scoring Cross.

LeMoynes popped through with two runs in the fifth on triples by Joe Miller and John DelPan. The Dolphins tallied its final two runs in the sixth on a single, triple, and a ground out.

ALMOST WON IT
The Tigers almost pulled out the victory in the top of the ninth. With one out, Warren Bacon was safe on an error, advanced to second on a walk to Rich James and scored on Curbeau's single. James took third on Curbeau's hit and ran home on second baseman Frank Urtz's error. But that was it as the season record slipped to 9-4.

Big hitters for the Tigers were Lenny Caruso with three one-baggers, Curbeau and Ron Landschoot each with two hits. Gino Church evened his record at 3-3 striking out seven and walking one. CLARKSON ROUGH

Clarkson finished its season at 6-6 as Gary Junge threw a one-hitter at the Brown and Orange. The Tigers could manage only one hit, a clean single to left center by Landschoot in the fifth.

Clarkson scored its first run in

the first. RIT's Caruso made a diving catch of Jack Levitt's fly ball but dropped it for a three base error. Levitt scored on a fielder's

Coach Earl Fuller's varsity golf squad ran its record to 9-3 on the year with one match to go. Brockport was the only opponent left as the golfers met them Monday in an away match.

Canisius fell to the Tigers May 7 in an away match, 6 1/2 - 2 1/2. Al Dirk was medalist shooting a 73 followed closely by teammates Garry Briddon (75) and Joe Rossetti (76).

Dirk, Rossetti, Briddon and Bill Graney were all winners as Dan Young and Jim Cozzetto dropped their matches.

Brockport and Oswego were the next victims in a triangular away match.

Dirk was again medalist with a 74 as Rossetti shot a 75. Winners for the Tigers were Dirk, Rossetti, Young, Briddon and Graney. Cozzetto suffered the only setback.

Potsdam was shutout by the Orange and Brown, 9-0, May 11 at Chili Country Club.

The medalist again was Dirk with a 76. Graney and Briddon each carded 77's.

Oak Hill East Country Club, site of this year's U. S. Open, saw the Tigers take the U of R, 4-3, May 13.

Tiger Henry Wong was medalist with a 78. Graney, Rossetti, Wong and Cozzetto were winners as Dirk, Briddon and Young lost.

At the Geneva Country Club on May 14, the Brown and Orange topped Hobart College, 6 1/2 - 1/2.

Garry Briddon and Dan Young were both medalists with 75's.

choice. Clarkson tallied its final run in the fifth on Russ Hall's single and Gary Gray's double. JUNGE NOW 3-0

Junge struck out eight and walked four as he finished the season with a 3-0 log.

Bacon, bidding to become the first undefeated pitcher in RIT history, limited Clarkson to five singles and a double. The senior left-hander whiffed nine and allowed four walks. His record is now 6-1 with a 0.98 earned run average.

WILD PITCHES: Wednesday the Brown and Orange traveled to Geneva for a contest with Hobart College. . . . This is the last game of the season for Bruce Proper's men and if they win it they will become the winningest baseball team in the school's history. . . .

The 1958 squad finished the season at 9-3. . . . The last home game which was scheduled May 16 at the new campus was rained out. The game with Canisius will not be rescheduled. . . . The Tiger record on the road is 4-3 while they are 5-2 at home. . . . Batting leaders are Len Caruso with .304 and Warren Bacon with .292. . . . Pitching is led by Bacon's 6-1 log and 0.98 average. Lefthander Gino Church has a 3-3 slate and will probably pitch the finale at Hobart. . . . Bacon has 64 strikeouts for the season.

Frosh Record In Baseball Now 2-7

by Ron Carroll

RIT's frosh baseball team won one and lost four games the past two weeks dropping its record to 2-7. The frosh hosted Monroe Community College in the season's final Wednesday. Way back in the season's opener April 18, MCC dropped the frosh, 8-2.

After being shutout in their first encounter, the yearlings needed extra innings to beat Brockport, 3-2, on Pete Koval's game winning single. Pat Murguillo collected two hits as did Bill Masters, Ralph Arnold, and Dick Gammell with Murguillo and Sam Montesano each getting an RBI.

The Brown and Orange scored three times in the first as Bill Christian slammed a lead-off home run but it wasn't enough as the University of Rochester tallied three in each of the fourth and ninth innings for an 8-5 win. Christian had three of the seven hits in his best day at bat with Koval getting two hits. Masters and Dave Gannon each had a hit.

Koval and Masters each stroked two hits as hometeam Hobart ran over the frosh 11-3. Hobart scored eight runs in the first two innings to overwhelm the Tigers. RIT shortstop Arnold had two RBI's and catcher Sam Montesano one.

Oswego beat RIT, 4-2, for its second win over the visiting Rochesterians. Dan Lewis went two for four as Christian, Gannon, Arnold, Koval, and Carl Hynser each collected one hit.

First time opponent Buffalo State earned two runs in the first and seventh innings each as the Tigers lost 5-3. RIT batsmen got only three hits off Buffalo's pitching as Bill Masters had two and Ralph Arnold one.

Jim Robinson To Play If Royals Make Offer

by Dick Sienkiewicz

Jim Robinson's day of decision will be coming shortly. Either he will go to work for General Electric as a professional illustrator in its Schenectady plant or take a chance and play basketball for the Cincinnati Royals of the National Basketball Association.

"Probably the best offer Jim can expect from the Royals is to have his expenses paid to their rookie camp," according to Lou Alexander Jr., former cage coach for the varsity Tigers. Alexander guided Robinson through his three-year varsity career before turning over the coaching reins to Bill

Carey last month.

The 6-2 senior from Dunellen, N.J. was chosen in the 11th round of the 12-round draft held in New York City May 8.

Because Robinson is not a name player and played his basketball at a small college, the chances are that he will not receive the offer he needs to take a try at pro basketball.

"I still want to play basketball, but now that I have a family to support, I can't just settle for anything. I hope I can get a pretty good offer," the best basketball player ever at RIT stated.

His wife Kathy gave birth to a boy early in May.

Last season Robinson was the best he has ever been, breaking and setting new net records at RIT. He established new marks in field goals made with 325 while attempting 679, also a new record. His 798 points scored was a new mark as was his 33.25 points-per-game.

This past season saw the man from New Jersey named honorable mention Little All-America by the Associated Press for the second year.

For the first time in the history of the Eastern College Athletic Conference, Robinson became the first player to be named to the All-East team for three straight years. He was "Sophomore of the Year" in the college division in 1966 and made the regular Division III team in both 1967 and 1968.

(Continued on page 7)

Opalka Leads With 14 Goals

Final statistics for the recently completed varsity lacrosse season show Bruce O'Palka leading the squad in scoring with 14 goals and four assists.

O'Palka	7	14	4
Linticum	7	12	4
Palne	7	8	0
Phillips	7	6	1
McGraw	7	4	5
Murray	6	1	2
Buchholz	7	1	0
TOTALS	7	44	16

Chambliss	5	64
Goldstein	2	15
Dougherty	1	1