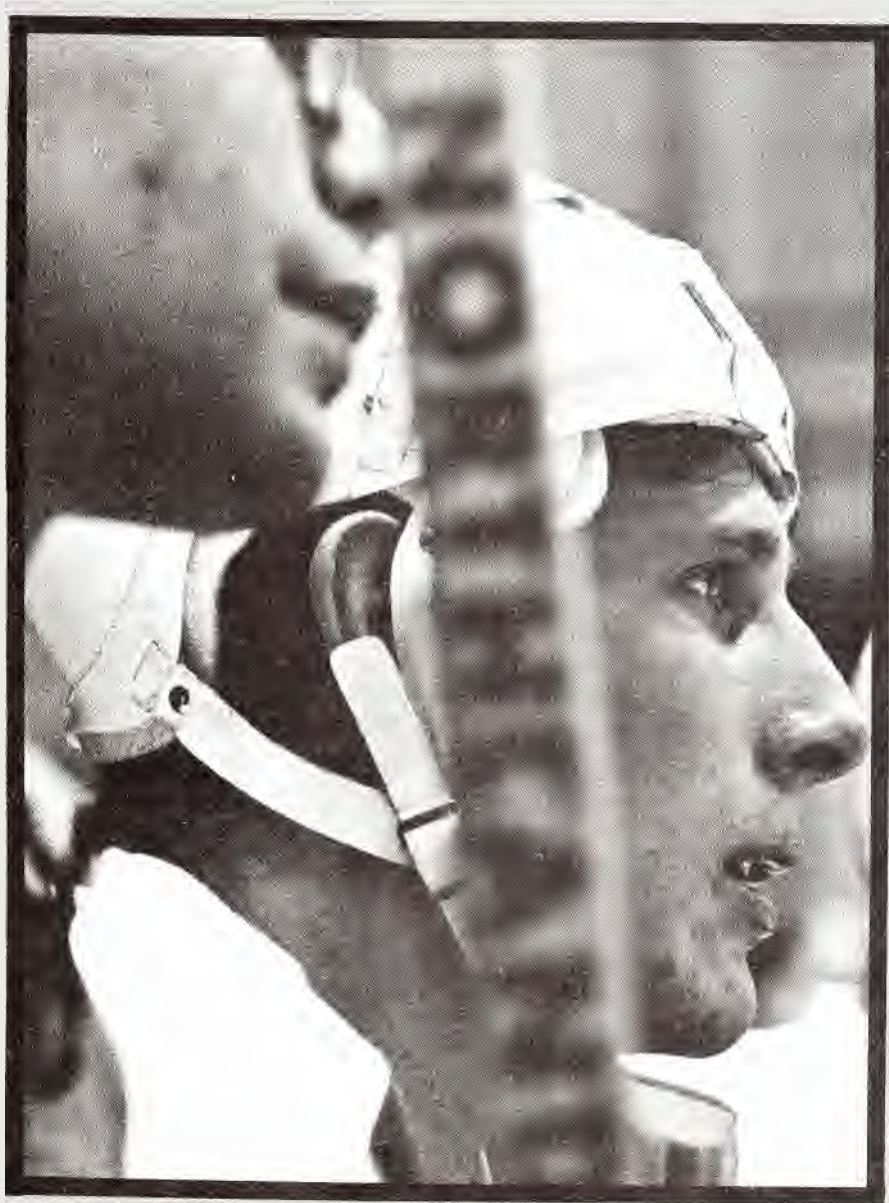


Reporter

**IT'S ONLY A
GAME**



or is it?

- 7 At the Inauguration—Photos by Peter Gould.
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- 11 Prizes, prizes, and more prizes! Miss Underwater gets underway.

The REPORTER offers space weekly for letters of response and opinion submitted at least one week in advance. All comments should be typed, with the author's name and telephone number attached. Names may be withheld upon request.

Cover: BY FRANK GARCIA

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WHAT'S HAPPENING

NEIL SHAPIRO

Films on Campus

Talisman Films are shown in the Main General Studies Auditorium every Friday and Sunday at both 7 and 9:30pm; admission to these films is 50 cents for students and 75 cents for the general public. College Union Showtime films are free to all students and are also shown in the Main General Studies Auditorium—Saturdays at 8pm.

Jan 24: MISS JULIE, filmed in Sweden with English subtitles this film is billed as concerning itself with "A confused noblewoman who persecuted herself with the torment of shame and disgrace for allowing her arrogantly masculine servant to seduce her."

Jan 25: CAT BALLOU, starring Jane Fonda will be presented by the College Union Showtime. This is, of course, the by-now-famous satire of the shoot-em-up Western. Lee Marvin turns in his Academy Award winning characterization of a gunfighter who can only see to aim if he's slightly sloshed.

Jan 26: DRACULA, starring Bela Lugosi comes to RIT courtesy of Talisman. This is the original 1931 version of the horror flick that has inspired countless imitations of sharp-fanged fiends.

Television

Jan 28: HAMLET AT ELSIMORE, channel 21 at 7pm. This is a BBC

production that was filmed on location at Kronborg Castle in Elsinore, Denmark. Filmed on the shores of the North Sea, the production will star such as Christopher Plummer as Hamlet; Alec Clunes as Polonius; and Jo Maxwell Muller as Ophelia.

Jan 24: THE ROAD TO RIO on channel 10 at 9pm. Bob Hope, Bing Crosby and Dorothy Lamour star in one of the most famous and best of their 'Road' movies.

Jan 29: Channel 21 and the National Educational Television Network (NET) present THE FILM GENERATION—"The Way We See It." This week, in this continuing series, the program will show films that were made by an anti-poverty project that transformed a group of North Philadelphia toughs, the 12th Street and Oxford Gang, into the 12th Street and Oxford Film Making Corporation.

Films off Campus

BULLIT, starring Steve McQueen—at the Regent Theatre on East Ave.

College Union

Jan 24-25; The College Union Coffeehouse will present PETE HART AND THE PEOPLE. a 'pop' music group.

Special Notice: Each Wednesday the College Union will be sponsoring, along with the College of General Studies, a "coffee hour." Each hour will feature a speaker talking on topics of interest to students. Refreshments will be provided and admission is free; the time is 3pm.

Sports on Campus

VARSITY BASKETBALL:

Jan 24; away versus Bentley.

Jan 25; away versus Babson.

Jan 28; home versus Potsdam.

FRESHMAN BASKETBALL:

Jan 28; home versus Genesee CC.

VARSITY WRESTLING:

Jan 25; away versus U of Buffalo.

FRESHMAN WRESTLING:

Jan 25; away versus U of Buffalo.

VARSITY HOCKEY:

Jan 25; away versus Babson.

Jan 29; home versus Canton ATC.

FRESHMAN HOCKEY:

None scheduled.

VARSITY FENCING:

Jan 25; away versus Toronto.

VARSITY SWIMMING:

Jan 25; away versus Brockport.

Jan 29; home versus Ithaca.

I Wonder Where My Money Went?

By SID BARSUK

At the beginning of each academic year, each full time day student is assessed a \$10 College Union fee and a \$25 Student Association fee. These fees are used by their respective groups to carry on their year's activities.

The Union fee is administered by the College Union Board to carry on all cultural and social activities on campus. This organization is separate and distinct from Student Association which uses their funds to support all campus organizations and activities.

Although these funds are used by these various organizations, no money is handled by the students. However, to use these funds, all the organization has to do is fill out a money request order, have it signed by their advisor, and then forward it to the Institute Accounting Department.

The Accounting Department pays the bill and then keeps a record of how much each group has spent.

The amount spent is then charged to the budget of either the College Union Board or Student Association, depending on the account number printed on the request.

At the end of each month, Accounting sends budget reports to each organization with updated figures.

"The problem is, that we haven't had a correct budget report yet," stated Harry Richards, financial secretary of both Student Association and College Union Board.

"Many mistakes are being made. There is a confusion as to the difference between Student Association and College Union Board. I don't know how many times Mr. Walls and I have been up to see Mr. Ferraroni, but he just can't seem to understand the difference between the two accounts."

Richard went on and cited examples, "Student Association president is supposed to be getting \$10 a month. Evans has been receiving this according to the budget report of

December 31, he has only received \$122.02 for three months. The College Union Board has not spent any of their Spring Weekend allocation, but their budget shows that they have spent over \$4000 so far. And these are only a couple examples, there are many more deficiencies."

This problem is not new to Student Association. They have not known how much money they have had for the past two years.

Realizing that something had to be done, Stephen Walls, Director of Student Activities and advisor to Student Association, asked that the books be audited and that the Student Association Account be separated from the College Union Account.

It was promised in October that the audit would be done and ready by November. November came, but no audit, December came, and still no audit.

Two weeks ago, Walls was told Ferraroni that the audit was being typed. But when he called last week to find out what was keeping it, he was told that the audit wasn't done and wouldn't be. He was also told that the two accounts had not been separated nor would they be.

This has been the type of reaction that Student Association and College Union Board have been getting since Ferraroni, an R IT Accounting graduate, was put in charge of these funds.

Richards, quite upset about the whole mess, stated, "we've got to get this cleared up, I have to start getting next year's budget ready, but I can't until this matter is cleared up."

Walls was in complete accord with Richards, "I don't know what will do, but we have to keep trying."

COLLEGE UNION BUDGET

Public Relations		General Expenses	650.00	Secretary of Organizational Affairs	750.00
Information Brochures	\$ 940.00	Operations	100.00	Secretary of Communications	700.00
Composite	70.00	Contingency	1,000.00	Salaries	
Union Symbol	120.00	Barn Building Fund	3,000.00	President	900.00
Scrap Book	20.00		\$ 38,000.00	Vice President	720.00
General Expenses	250.00			S. A. Secretary	2,380.00
Recreation		STUDENT ASSOCIATION BUDGET			
ACU Tournaments	750.00	Student Senate		Organizations	
Publicity	175.00	Orientation	\$500.00	Glee Club	425.00
CU Showing	700.00	Election Board of Controls	600.00	Symposium	6,250.00
Equipment	200.00	Publicity	400.00	Society of Interior Design	95.00
Records	25.00	General Expenses	750.00	Drama Guild	2,034.00
Cultural		Student Court	300.00	Amateur Radio Club	1,413.00
Talisman	5,000.00	President's Cabinet		WITR	2,891.00
Lectures	2,000.00	Secretary of Policy	100.00	Chess Club	
Concerts	5,000.00	Secretary of Campus Affairs		Frosh Council	1,200.00
Tickets (CMA & off campus)	800.00	Orientation	3,000.00	Techmila	31,554.00
Social		Inaugural Banquet	1,500.00	Scuba Club	598.85
Winter Concert	4,000.00	Charities & Trophies	100.00	Football Club	15,000.00
Spring Weekend	7,000.00	Red Cross	700.00	Campus Committee for Concern	700.00
Coffee House Circuit	1,200.00	Secretary of Public Relations		International Student Fellowship	266.00
Student Union Summer Social	1,000.00	Student Directory	1,900.00	Alpha Sigma Lambda	345.00
Special Events		Activity Calendar	1,800.00	S. C. M. & Newman Club	1,000.00
Programs	700.00	Composites	200.00	Rifle Club	793.75
Publicity	400.00	Student Handbook	3,000.00	Miscellaneous	2,000.00
Installation	400.00	Miscellaneous	300.00	Contingency	7,834.12
Secretarial	250.00				
					Total—\$95,000.00

FIRING LINE

NEIL SHAPIRO

One thing hasn't been considered yet, by the planners of the Trip to London. (If you haven't heard by now the Photo dept. is sponsoring a London field trip during the latter part of April).

The problem is that of retrun. To illustrate the point., try to picture the following situation. Joe, a typical RIT student, is in London, England. He's sitting in one of the grooviest discotheques in the city. The music is being blasted out by a new group from Liverpool who take up where the Beatles left off.

Joe's eyes scan the crowd. There, on the other side of the mass of gyrating bodies, he spots her. She sees him and strolls over to his table.

She's a short blonde girl, dressed in the hippest of Carnaby street fashions. Her miniskirt would be banned in Rochester, but this is England—London. Such things are common. And on her, it looks good. The music is loud and it's impossible to talk over the rythmic roar. Joe motions towards the dance floor. Soon, they are just one more couple lost in the swirling colores of the music.

They return to the table. Sitting closer now, they begin to plan the night. First, perhaps a trip to one of the famous gambling spots of the city, then

(continued on page 12)



administrative change

Two major changes in the administrative stucture of the Institute, an RIT Senate, and a Provost, have been proposed in a report to the Middle States Association of Colleges and Secondary Schools (MSA).

The proposals were made by a Committee on Organization and Government, a sub-committee of the MSA Steering Committee.

The sub-committee recomended a Senate to act on matters which clearly administrative, intra-institutional concerns, in some cases with the approval of the Board of Trustees. Also, the Senate would deliberate on policies which would commit the Institute to legal, corporate or institutional decisions, sending recommendations to the Board.

The proposed membership, subject to change after further study, would include the Institute president or his representative, the provost, if appointed, the chairman of the Education Committee of the Board, the vice presidents, the deans of the Institute, the chairman of Faculty Council, the president and vice-president of the Student Association, the chairman of the College Union Board, a faculty representative from the Graduate Council, one faculty representative from each college, and the Director of the library.

The proposed RIT Senate would replace the Policy Committee. The Senate, in relation to the Policy Committee, would have increased faculty and student representation.

The proposed Senate will be an advisory committee as is the Policy Committee. According to the report, final authority on matters of general policy

must rest with the Board of Trustees and on administrative policy with the President.

In th proposal for a provost, the report said Dr. Mark Ellingson "has proved remarkably capable as an educational leader and fund raises. It seems unlikely, however, that a successor will posses both of these capabilities in like measure . . .". Ellingson has announced his pending retirement.

The Organization committee felt the provost would internally coordinate relationships and provide leadership, while the president "will have to devote much of his time and efforts exclusively to public relations and fund raising."

RIT receives its accreditation from the MSA, and is periodically re-evaluated.

c.u. open house

The College Union "Open House Weekend" which was originally scheduled for this weekend, has been postponed due to an unusual reason, more money was found to be available.

The extra money, left over from the Dedication Weekend Ceremonies, will be used to provide a bigger and better schedule of events.

The weekend will be scheduled for February.

The College Union will sponsor a Coffee House this weekend in the UNion multi-purpose room, it was announced last Friday by Bonnie Marshall, Social Committee chairman.

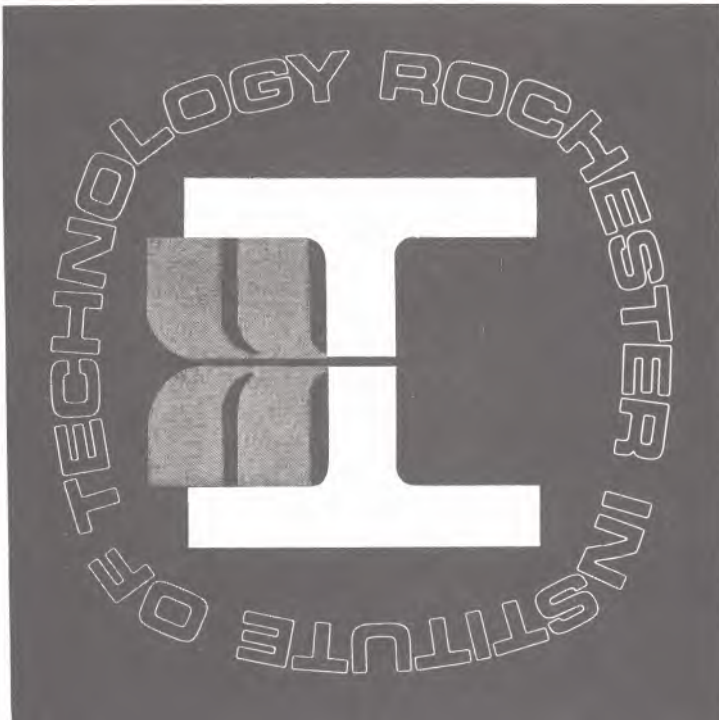
Pete Hart and The People will entertain Friday and Saturday nights, January 24-25, from 9-12 p.m. Admission will be free.

rit seal voting results

Early last December, 760 students went to the polls and voted for the RIT seal. A total of 41 entries were submitted by the senior advertising design class and graduate students of the School of Art and Design.

The winning seal was done by Marilyn McTaggart, graduate student, receiving a total of 127 votes. Second place was awarded to Greg Evans; third to Mike Krembel; and fourth to Ed Parker and Bruce Weinstein.

The winning selection will be presented to the Institute Policy Committee for their approval, and then to the Board of Trustees for the final decision.



college union briefs

January 31, 1969 is the last day to have your ID picture taken. Hours are from 8 a.m. to 5 p.m. Monday through Friday. Pictures are being taken at the Information desk in the Union lobby.

We have free student tickets to the following Rochester Philharmonic Orchestra Concerts: Jan. 27, Feb. 6, Feb. 20, March 6, March 20, and April 10, 1969. These tickets are issued ten days before the concert.

We will have free student tickets available for the following in the ARTISTS Series; American Ballet Theatre, March 10, 1969 and the Moscow State Symphony on March 17, 1969.

A LOST AND FOUND service is being operated at the Information Desk, in the lobby of the Student Union.

NOTICE

EFFECTIVE IMMEDIATELY: Any article for publication in the REPORTER must be submitted on a doublespaced typewritten page. Articles which do not meet these requirements will not be published.

phi gamma initiates

Nine weeks of pledging ended last Sunday when the Fall 1968 pledge class of Phi Gamma Nu were initiated into the sisterhood. The ceremony took place at Grassi's Restaurant.

Awards were given with Dean Hogadone accepting the Phi Gamma Nu charter for use in the College of Business.

red auerbach here

Arnold (Red) Auerbach, professional basketball's most colorful personality and former coach of the Boston Celtics, will speak at RIT on the eve of the third annual Monroe County Collegiate Basketball Tournament this Thursday.

He will be the featured speaker at a dinner in the College Union, honoring the players, coaches and academic officials of the participation schools, as well as local basketball coaches and athletic directors.

Defending champion Roberts Wesleyan, St. John Fisher, Brockport and RIT will be participating in the tournament, which will be played on Friday and Saturday night in the RIT gym.

Auerbach has been a fixture in the National Basketball Association since its inception and for the past 19 years has been directing the fortunes of the Boston Celtics. He is currently the executive vice president and general manager of the team.

He coached the Celtics for 16 years, winning an unprecedented eight straight National Basketball Association titles. His overall pro coaching career spanned 20 years at Washington, Tri-Cities and Boston. He recently was elected to the Basketball Hall of Fame.

As a coach, he stood without a peer on any level. He won more games (1,037), lost more (548), caused more controversy, excited more fans and created more top-flight basketball than any other man in the game.

Red, though inactive as a coach, still is in demand as a coordinator of basketball clinics across the country and for the U.S. State Department abroad. He is also the author of two popular basketball books.

Auerbach's appearance and the tournament are being sponsored by the Lincoln Rochester Trust



band rehearsals

That music you hear emanating from within Conference Room G of the College Union on Wednesday nights is not the Seeburg Stereo. It is a real, live, honest-to-goodness band, rehearsing for its appearance at hockey games and concerts.

David Gresio, president of the band, has high hopes for the new band. He has ordered 60 uniforms consisting of orange cadet style jackets and black tousers with orange stripes. The musicians have also ordered more than \$4000 worth of instruments.

Dale Shepfer of Roberts Wesleyan is the director of the group. In an interview with the REPORTER, he said, "The band is sorely in need of more members. We really need woodwinds, percussion, and lower brass."

The band is planning to appear at sports events, and to perform at several concerts, including possibly a pops concert next spring.

Anyone interested is invited to come to the weekly rehearsal, 7 to 9 p.m., in room 04-A93 of the College Union.



program changes

A bachelor of science degree in industrial engineering will be offered by the College of Applied Science next fall.

Dean Edward T. Kirkpatrick announced that a department head is now being sought to coordinate the planned five-year cooperative education work-study program.

The department is being designed, according to Kirkpatrick, to "meet the industrial needs of the Rochester community and the nation. Another reason is that we already have much of the equipment on the new campus that will be needed for industrial engineering."

The program will prepare students for "job: associated with production control, plant layout optimum use of men and machines, and the use of computers in solving problems in these areas," Kirkpatrick said.

The man who will fill the post of head of the new department, will be according to Kirkpatrick, a Ph.E with 5 years of industrial engineering experience and subject interests in manufacturing sciences, compute] techniques, and engineering management.

An initial enrollment of 25 students is expected

isac explained

The International Student Affairs Club (ISAC) is an organization formed to promote a better understanding of the issues and problems affecting students around the world.

As such it gives American students the opportunity to interact with foreign students to discuss current student problems both here and abroad. It also affords the opportunity to participate in the International Student Welcome Program hosting foreign student visitors to the United States.

Membership is \$1.50 for two years, valid even after graduation. This membership includes the ISAC Digest, which gives the latest information on student activities throughout the world, concessions on the International Student Identity Card and on USNSA travel publications (both for \$1.00 under retail), and the opportunity to participate in low-cost charter and group flights to Europe.

This service and others offered by the National Student Association are available to RIT students. Anyone interested may obtain information in the Student Association Office.

first sa nominees

Two candidates for the top Student Association offices were nominated in Senate Monday, the first to declare candidacy in the annual student government elections. Nominated for president was Joel Pollack, senator from the physics department, and for vice-president Bernie Love, printing senator.

Pollack and Love will be running mates, and stated that they hope more students will enter the race for the top student offices.

Nominations will be re-opened this Monday. Petitions for officers and senators are available from Jon Roberts, chairman of the election Board of Controls or at the Student Association office in the College Union basement.





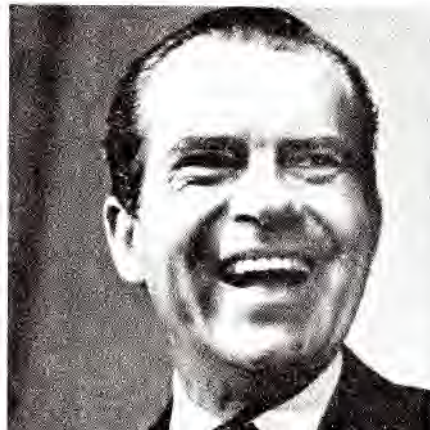
Inauguration

Photos by Peter Gould.

'69

Every four years it comes. Usually when it's cold and wet—usually with the mixed emotions of expectation and disappointment—with reservations and yet with awe.

For the thousands of people drawn into the scene, it's a time when America sheds its inherent casualness for a few moments of ceremony and classical pomp. Inauguration Day 1969—a day of glory for some—a day of protest for others, Richard Nixon is now the 37th President of the United States. —Dean Dexter



The signs peppered around campus called it "The Big Game" but down on the ice Tuesday night preparations for the Oswego game looked very much like an ordinary varsity hockey practice. The new arena was cavernous, cold, and around the outside of the ice small groups of students stood or sat in the dimly lighted galleries, gazing at the icy stage and its players and thirsting for action. It would come, but sporadically, for this was practice, and each burst of collective energy was followed by a quiet analysis.

Hockey is a game of speed, finesse, and strength, not necessarily in that order, and to develop these qualities long hours must be spent by players conditioning muscles to respond without thought, by instinct and reflex. A hockey team develops in direct relation to the players abilities to pool these instincts and reflexes into a homogenous unit. Hours are spent, after basic conditioning, developing timing and player recognition; hours of scrimmage, a mock battle, a simulation of the real world, and Tuesday night, one day before the Oswego game, a final edge was being put on skills and skates.

On the ice now, the players dressed in heavy padded game pants were split into two groups by the color of their blue and red practice shirts. They squared off at center ice and the signal for action came at the drop of the hard rubber puck. An explosion of sound: as the puck slides along the ice, the sounds of the scrimmage assault spectators ears; slice, slice, slice, the skates like scissors through stiff cloth, as the player's churning legs strain to reach the puck; crack!—a rifle shot as the hardwood stick meets the rubber, the small black pill arcs off the ice waist high and splatters into the thin boards surrounding the rink with a BOOM In the empty rink the sound bounces and rolls around the walls, surrounding the few in the stands with almost psychedelic sound, and it stops almost as fast as it started. The coach has blown the whistle and the players coast to center ice, stop dutifully, and listen to "cover that wing, forecheck, don't let them skate," and understanding the strange language perfectly, break off the consultation, square off, and battle again.

"On it goes; furious action and stop for critique. Hard breathing and patches of wet on jerseys attest to the energy expended, and some players are red-faced and disgusted. From the sidelines, to an untrained eye, the first hour of practice has a pleasing pattern: stop and go, everyone skating and sweating, the way a scrimmage should be. But on the ice, one player sums up what all had been thinking: "something's not working." The quality they had been working so hard to develop: finesse, wasn't there. Timing was off, people just weren't where they should be. Due to an eligibility rule a key player could not play against Oswego. Positions and player combinations had to be juggled; the alterations were taking their toll.

It was tedious, this practice. The longer it went on the more mistakes seemed to show up: "You're not holding that check, you have to stay on him" brings a nose to nose confrontation between coach and player, "Whatdya mean . . . I was on him, I was!" In the background a bit of mutiny "Let's go home, *&'%\$ it." But the practice goes on, with a few more disappointing charges up the ice followed by a very impromptu whistle to end practice. A strange ritual followed which augured well for the team's chances the following evening: at the whistle to end practice individual players burst out, skating up and down the ice, like young animals let loose from restrictions, seemingly happy to skate on their own, flailing wildly at the puck, and yelling challenges to teammates. A plain and simple demonstration



HOCKEY

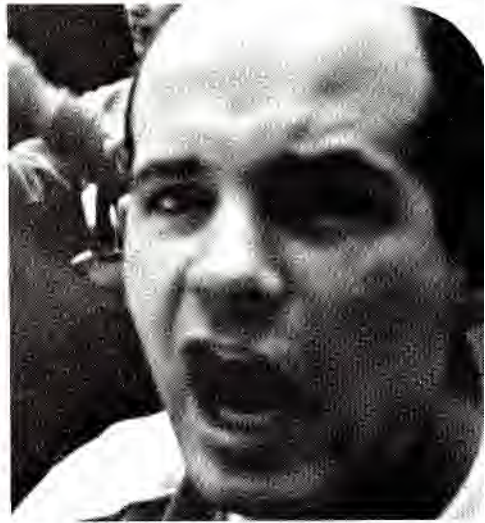
Only A Game

of love of the game, an intangible certainly—but necessary.

On Wednesday night, game night the rink began to fill up, the players suited, and the ice refinished. Over all, the new scoreboard winked and blinked professionally and with all the lights on and the stands almost full the rink did not appear so overpoweringly large. RIT hit the ice to wild cheers. Those hockey fans—those great RIT hockey fans—they can make noise. The new game jerseys had arrived, and as the team circled the rink, the bright Tiger orange leaped from the ice. Oswego moved in their end of the rink quietly and confidently; watching them it was evident they moved well RIT had never beaten Oswego in hockey. The record was 0-8, and although Oswego had been weakened by graduation, they were still the league power. As if to salt the wound, an Oswego player watching the previous nights practice boasted "We'll skate you off the ice!"

After the face-off it became clear that RIT wasn't going to give an inch. Oswego could skate; they played position; they passed well; their rushes were deliberate and generally well executed. RIT had hustle and a little muscle; they were opportunists, help the other guy make a mistake and capitalize on it. The first period was a battle. The score moved back and forth and when the period ended Oswego was ahead 3-2 on the scoreboard, but RIT was ahead in confidence.

In the locker room between periods the mood was subdued. It almost seemed that the shock of having skated with Oswego and looking well after a very poor practice had



By PAT COLLINS

PHOTOS BY: Harris, Stillman, Needleman & Garcia.

left them aazea. quiet. Tnen someone spoke up going to skate us off the ice huh?" The tenseness left and optimism set in, not much, but a little. When the "lace 'em up" yell came the team left for the second period with quiet confidence.

The second period was a rerun of the first. The teams raced up and down the ice, Oswego passing well, RIT checking well. Fine goaltending for RIT kept the score close, and as the second period ended the score was 4-3, Oswego still ahead. What had happened to all the problems of the previous nights practice? They were still there, but in the heat of a hard checking game their effect had been blunted by fine individual efforts from RIT players. The crowd was wildly enthusiastic, "go, go, go, go . . ." boomed out through the second period when RIT was on the move, and in the locker room, between the second and third, the game belonged to RIT.

third period started out all RIT. Down by one goal, they showed real drive and hustle as the crowd urged them on—then something happened which broke their back. An Oswego player picked up the puck in the corner of the RIT zone, shooting from behind the net at an angle impossible for a score, the puck hit the goalies pads from the rear and bounced into the goal: Oswego 5-3. It was all over. RIT never gave up, continuing to skate hard and hit hard, but the momentum was gone and the final score was 7-4 Oswego.

The crowd was quiet; the locker room quieter. The

players were visibly disappointed. They knew they could beat Oswego. All thoughts of failure from the previous nights practice were gone, replaced with the anguish of defeat, an anguish that in it's own right was confidence: "We'll play them two more times this year, and I KNOW we will beat them. I know it." I'd bet on it.

Player	CLASS	POSITION
Baker, James	So.	Wing
Burkard, Robert	Jr.	Wing
Burns, William	So.	Wing
Clark, Donald	Sr.	Center
Dougherty, Mark	Sr.	Goal
Frantzen, Robert	Jr.	Defense
Hartleben, Robert	Sr.	Wing
Henry, William	Jr.	Wing
Howe, Maynard	Jr.	Defense
Keeler, Richard	So.	Wing
Kells, James	Sr.	Center
Lepley, Dennis	Sr.	Center
Owen, George	Jr.	Defense
Reasoner, Kenneth	So.	Defense
Simon, Charles	Jr.	Defense
Taylor, John	Jr.	Center
VoKac, Kenneth	Sr.	Defense

HEAD COACH: Darryl Sullivan

Election Reflection

By SID BARSUK

Last year at this time, I had no idea that I would be thrust into the middle of Student Association Elections. A last minute decision had placed my name in nomination for the office of Vice President of Student Association along with Jim Bishop for President.

The opposing ticket was filled by Greg Evans for President and Jack Campbell for Vice President.

From the start, when we were interviewed on WITR, to the time of the "Great Debate" it was one hectic but rewarding pace, the rewards, of course, were not immediate.

Election day came and seemed to be 10 decades long, when finally, Jon Roberts, Chairman of the Election Board of Controls, faced many anxious people, and dryly announced the election was invalid because not enough people had voted. Out of 3300 students, only some odd 800 had voted, thus pitching the election into the Student Senate.

The rest is history. Evans and Campbell won by an incredulous margin which I can not recall nor do I wish to recall.

It was not until after the election that I realized how much I had gained. I had made many new friends, not only

with other students, but with faculty and administration, I became more involved and up to date on what was happening on campus, and my general outlook on school was changed from that of "just attending classes" to one of becoming a more integral part of the school.

I feel that everyone on campus has the same opportunity to participate and should take advantage of it. Not only does the student feel "part of it," but it is a proven fact that involved students attain higher grades.

With these thoughts in mind, I eagerly look forward to this year's elections, taking part only as an interested reporter, as candidates bump heads for all student elected offices.

Students, now is the time to get involved. To put a slur on a well known quotation, "Ask not what the campus can do for you, but what you can do for you." An involved student can appreciate the significance of this statement.

Nominations open Monday January 20, with the campaign beginning on Wednesday February 12.

In hoping to get a better voting turnout, elections will be held two days this year, Wednesday and Thursday February 26 and 27.

worth looking into

By NEIL SHAPIRO

BULLIT starring Steve McQueen, at the Regent Theatre, downtown at the corner of East Ave and Chestnut St.

In BULLIT, Steve McQueen has turned in one of his best, and certainly most believable, character portrayals to date. He plays the part of a cop—an officer who while devoted to duty and ethics will make small 'deals' but will shun the larger ones.

Sure, the story has the usual Hollywood gloss of reality—but it's not as bad as it could have been. And in some parts, notably the chase scene, you wouldn't want to have seen it filmed any other way.

The afore-mentioned chase scene is by far the best that this writer has ever seen, at least of those that were filmed for realism and not humor, as so many are. As a matter of fact, one wonders how the studio ever filmed it. It's a high speed chase through the downtown streets of San Francisco; cars are demolished, freeway dividers are broken, and it would appear that anyone that had been walking the streets that day would have been killed in the interests of the American Cinema. Obviously, such was not the case. Perhaps some students of Photography detect how that sequence was filmed; but to an untrained eye it certainly appeared that there was no trick photography and that it was filmed on location. Of course, that may be only a further tribute to whatever cinematic devices were used. Another point, is that Steve McQueen is reputed to have done his own driving in the film. If so, he's now second only to the late Errol Flynn in doing his own stunts—the studio must have had McQueen insured for the proverbial million dollars.

About the only caution to the film is certain of the more violent episodes. For instance, in

one, a man is shot with a Winchester Pump shotgun and the camera follows his body as it is literally lifted from the ground and slammed against the wall—and then zeroes in for a closeup of the wound.

And yet, a good case could be made that these shots were necessary to the artistic development of the film. And so they were. Without actually showing, even reveling, in the aftermath of violence, the camera could not have brought out the character development of the hero as well as it has.

BULLIT is one of the films you may hear more about this year—around the time The Academy of Motion Picture Arts and Sciences meet.

THE INCOMPLETE ENCHANTER by L. Sprague de Camp and Fletcher Pratt. Published by Pyramid Books, 192 pages, 60c.

THE GOBLIN TOWER by L. Sprague de Camp. A Pyramid Book, 252 pages, 75c.

These two books are what is known as escape literature in some circles and Science-Fantasy in others. Lately it seems that Fantasy has gotten a bad name, and understandably so. Recently, there have been a plethora of books on the market all equipped with Tarzan-like heroes who run around in prehistorical days, slaying evildoers and rescuing maidens— usually only to have a fourth for bride.

These two are worth reading. Not only are the heroes believably inept creatures who might trip over their swords someday, but Mr. de Camp (and Mr. Fletcher) have added one more facet to these stories—a rollicking sense of humor and of the absurd.

In THE INCOMPLETE ENCHANTER a rather wiry, albeit game, college professor stumbles across a mystical incantation that enables him to visit such worlds as Valhalla, the home of the ancient Norse Gods of myth and legend; and the world that was created by

Spenser, in his classic book THE FAERIE QUEEN'

Nothing seems to go right for Professor Harold Shea. He knows all the principles of sympathetic magic, being an English Lit., man—but all his spells wither backfire or get him into more trouble than he was in originally. Also he finds, that mead makes him horribly sick and that somehow he is expected to be a Norse God himself—even to fighting to the death a few times with instruments he's never seen before.

The results are predictable—and hilarious.

THE GOBLIN TOWER concerns the exploits of Jorian the one-time King of Xylar. Unfortunately, Xylar has a rather peculiar custom of political succession to the Throne. Every five years the King's head is removed from the rest of his body and the severed sphere is thrown into the waiting crowd. Whoever catches it becomes King of Xylar—for five years.

Seems that Jorian caught the head by mistake five years ago.

Karadur, a magician, comes to his aid. In return for saving Jorian's head, he requires Jorian to take on a Quest, in order to steal an ancient chest of forgotten magical spells.

Among Jorian's adventures on the Quest are; being captured by a Magic Sword manufacturer who needs Jorian so that he may temper the steel of a sword he is making for Thre Great Bastard, by running it up Jorian's body through a natural portal; finding himself captured, again, by Ape-man planning on a human sacrifice to his own God; and helping twelve slave-girls escape from an island of retired executioners who plan to keep in practice with them—he naturally elicits certain rewards for this deed.

No book review could give you an idea of the humor and depth of characterization in these novels. The only solution is to read them yourself. When you do make sure you have a few spare hours ahead of you, as once you start you won't stop until the last pages. And, if your sides don't hurt too much from laughing, perhaps not even then.

WET GL IS A GREAT GIRL ..

and every girl will be ALL wet!

When the cameras begin to click and the judges begin to choose RIT's Miss Underwater 1969! Any Tech club or organization can enter a girl . . . and she doesn't have to be an RIT co-ed! All you have to do is send her name, occupation, a brief description, and a display photograph of her to the REPORTER MAGAZINE offices in the basement of the College Union no later than 5 p.m. Friday, January 31. Remember, she must be sponsored by a Tech Organization and she must have a bikini! See you at the pool!

THE PRIZES

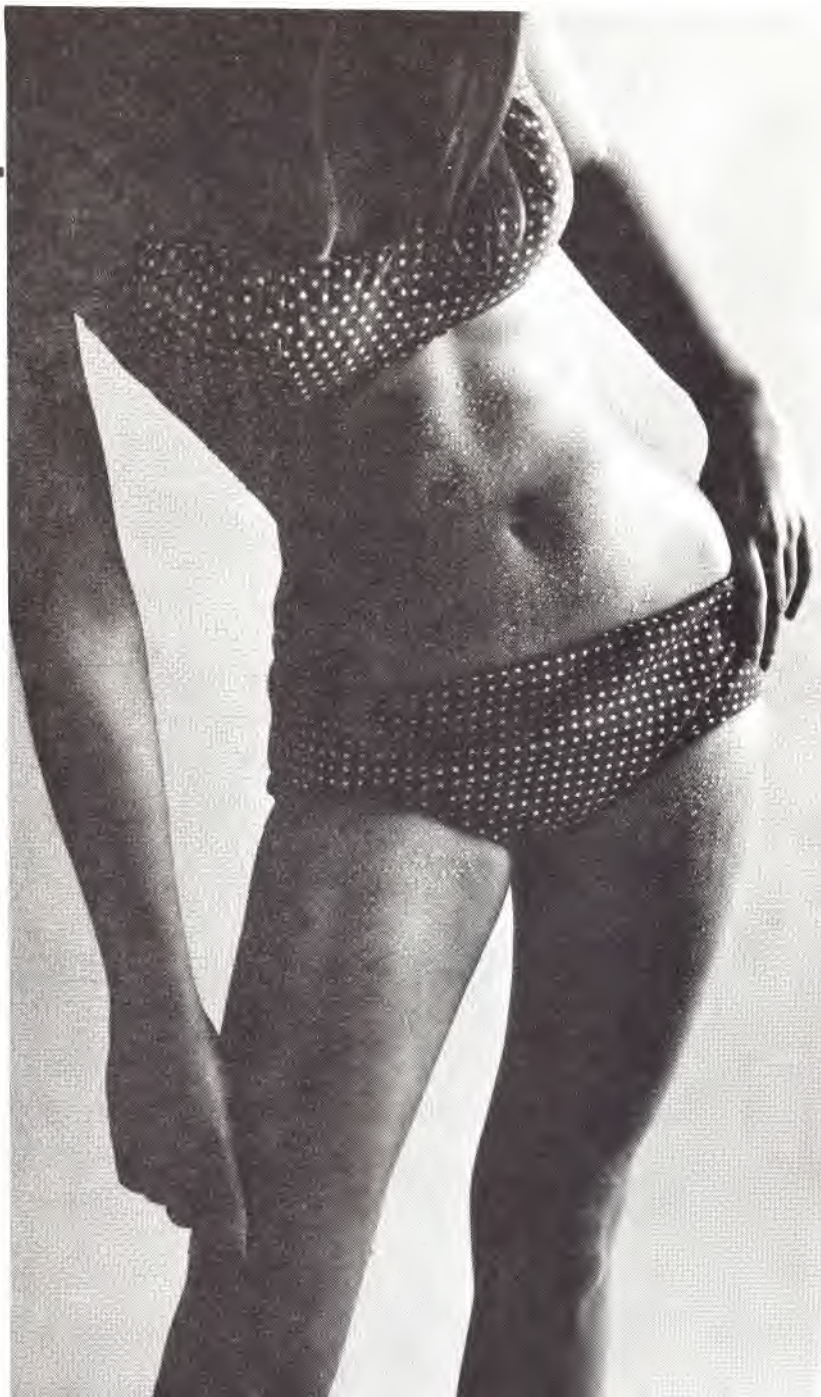
As you recall, the REPORTER promised to come up with some real groovy prizes for the winner whoever she will be-of our Miss Underwater Pageant.

And, we certainly succeeded-with the help of the merchants of Southtown Plaza. Among the prizes are:

1. A Gold Fairfax Cameo 17-jeweled pendant watch from Rudolph's Jewelers.
2. A ten dollar gift certificate from David's.
3. A two piece swimming ensemble.
4. A terrycloth wraparound courtesy of Grant's.
5. A pair of slacks from Woolworth's.
6. A yellow, leather, Roxanne bikini.
7. From the RIT Bookstore, a cuddly stuffed tiger.

This is just the beginning. Remember, deadline for entries is January 31.

Kiger



Miss Underwater Pageant '69 Reporter



FIRING TINE (continued from page 4)

another discotheque, after that; who knows? This is London, and its a free, swinging city.

Joe takes her arm in his, and they walk to the door. The fog has lifted early and the lights of the Places to Go and the places to Be beckon them, as only the lights of a city like London can.

And then, just as Joe is vaulting over the side of her Austin Healy, a man dressed in a trenchcoat and sunglasses grips him firmly by the arm.

THIS IS IT! Joe thinks, IT'S ALL OVER. The girl watches, confused by the sudden appearance of the ominous man.

Like a deathknell the word, the only words that were possible fall on Joe's ears: "Sorry Joe. It's time to head back to RIT."

Only the girl's presence stops Joe from tears.



Next year, we may have more expatriates than Berkeley.

It's a shame to watch the death and disintegration of a once great man. This week, I'm not referring to Spiro Agnew but to Al Capp.

Anyone that has read the comic strip "L'il Abner" lately, will likely know what I mean. It used to be a fairly good strip; half-naked women, villainous vil-hans and a dumb hero. What more could you ask for?

Now, it seems the Great Man has taken it upon himself to point out what's Wrong with the College Generation. Lately he's been maliciously slandering Jackie Onassis, but's that's a different nauseation.

Lately, there's been a badly drawn group of students running through his comic who refer to themselves as SWINE. Students Wildly Indignant about Nearly Everything. Admittedly, there are some students who act and think how Mister Capp draws them. But they are certainly a very small minority, while Capp attempts to make his characters appear representative of the entire generation.

He neglects to consider, that those who protest against Vietnam may sincerely believe in what they do. And even worse, he has lumped the donors of blood to the Viet Cong into the same bag with those who simply voice their opinion on the morality of the war. To Capp, they are all the same; unwashed, ignorant tools of world communism.

One terrific solution to Crime was voiced in a recent Capp strip. Shoot the offenders and ask questions later. At least that's the conclusion "Fearless Fosdick" arrived at. And so, Mr. Capp drew "Fearles" once again shooting suspects and nice round holes through the heads of innocent bystanders. In print, this sounds as if he was satirizing—but, in reality, he actually proposed unleashing the police from all legal, ethical, and moral restraints as the Ultimate Answer. Shades of Daley!

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TIGER RACICS

GREG ENOS

When basketball practice started back in November Jim Kuntz was busy playing golf, leading RIT to the No. 4 position in the East. So, he showed up a little late for practice and didn't see any real action in the first two games.

Then, after vacation, he again was among the missing for four days.

Coach Bill Carey just hopes that the sophomore upstart will be on time and not miss the bus to Boston today—because he has become a relatively important part of the team.

The former Webster athlete has turned in three straight double figure performances and, as Carey notes, "... has good foot speed and is an excellent shooter."

The fact that he's got two more full seasons of eligibility is one of the reasons for Carey optimism about the future.

SCOREBOARD

RECREATION CENTER—More finalists for the ACUI Regional Tournament at Cornell, Feb. 13-15, were chosen during the week.

Richard Norton, Ronald Loicano, Don Palermo and Steve Laryme will represent RIT in chess, while Mary Crocker earned the women's table tennis berth.

Spots in the men's bowling division were taken by John Ross, Al Alaimo, Ken Stewart, Bill Ingraham and Steve DeWitt.

VARSITY WRESTLING—Cortland State Pinned the third straight defeat on RIT grapplers Saturday, 28-11, here. The win was Cortland's third, while RIT has yet to win.

VARSITY BASKETBALL—The Tigers still couldn't find the right line, still untracked by the long vacation layoff, and went down to defeat at the hands of Roberts Wesleyan (84-69) and Hobart (72-69) during the week. The team's record is now 2-4.

They will be traveling to Boston for a pair of games with Benson and Babson today and tomorrow.

FROSH BASKETBALL—The yearlings split this week's contests, beating Roberts Wesleyan (91-70) and losing to Hobart (75-66).

The team now stands 3-3.

IFC—Not reported.

There's top notch NCAA basketball attraction on Channel 8 tomorrow afternoon, when Kentucky meets Pete Maravich and LSU. Maravich is currently battling Calvin Murphy for the collegiate scoring title.

The telecast is scheduled for 3 p.m.

Frosh basketball coach couldn't be happier with his team's shooting.

"They're shooting 45.3 per cent from the field and ... they're shooting 68.2 per cent from the foul—and you can't beat that," he commented.

The best part about the whole team is that if somebody has a bad night it doesn't affect the team so much. An illustration of this is the Roberts Wesleyan game when big man Pete Wilson could only hit on two shots of 13 from the field, but the team still shot a very respectable 44.9 per cent.

The **pre-season** weight and conditioning program for baseball prospects will begin this Tuesday at 1 p.m. in the fencing room. All athletes who plan to play baseball in the **spring are requested to be present.**

Tired? Bored? Listless?

You may be one of the million of American college students suffering from unexercised blood!

Now, the REPORTER doesn't guarantee results in all cases, but documented

SWIMMING—The fish recorded their second victory of the season with a 67-46 win over Oswego. The win upped the squad's record to 2-1 for the season.

VARSITY HOCKEY—The skaters kept their record even, splitting a pair of games. Against visiting Oswego, the Tigers took a 7-4 defeat, but came back to beat host Ithaca 7-6. In the second contest, RIT trailed 5-2 with five minutes left in the second period, but came fighting back to win.

The team's record is now 4-3 in league competition.

INTRAMURAL BASKETBALL—The Sneakers remained on top of League D with a 63-18 romp over the Married Students and LR beat Alpha Phi Omega, 49-25, to hold first place in League A, in intramural basketball action this week. In other action unbeaten LS defeated TE, 43-29, the Jocks banged the Rebounders, 68-33, the Royals slipped by the All Stars, 21-17, and the Grasshoppers defeated LM, 53-30.

Nine other games were forfeited.

evidence has shown that in nine out of ten cases working for the REPORTER can add verve, life and a sense of purpose to your existence.

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“The attitude here is, if you’re good enough to be hired, you’re good enough to be turned loose on a project,” says Don Feistamel.

Don earned a B.S.E.E. in 1965. Today, he’s an Associate Engineer in systems design and evaluation at IBM. Most of his work consists of determining modifications needed to make complex data processing systems fit the specialized requirements of IBM customers.

Depending on the size of the project, Don works individually or in a small team. He’s now working with three other engineers on part of an air traffic control system that will process radar information by computer. Says Don: “There are only general guidelines. The assignment is simply to come up with the optimum system.”

Set your own pace

Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. “Nobody stands over my shoulder,” Don says. “I pretty much set my own pace.”

Don’s informal working environment is typical of Engineering and Science at IBM. No matter how large the project, we break it down into units small enough to be handled by one person or a few people.

Don sees a lot of possibilities for the future. He says, “My job requires that I keep up to date with all the latest IBM equipment and systems programs. With that broad an outlook, I can move into almost any technical area at IBM—development, manufacturing, product test, space and defense projects, programming or marketing.”

Check with your placement office

If you’re interested in engineering or science at IBM, ask your placement office for more information.

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Athletic And Recreational Facilities Operative

All of the recreational and athletic facilities that were planned are now in operation.

The variety of activities ranges from ping pong to skating. The pool, ice rink and recreation center are open seven days a week.

There are intramurals in basketball and volleyball, co-ed volleyball, and bowling leagues. Information may be obtained by calling intramural director Earl Fuller (2589) or recreation director Jon Thomas (2233).

RECREATION CENTER - Located in the College Union, the Recreation Center offers eight bowling lanes, seven billiards tables, four pin ball machines, and four ping pong tables.

It is open from 8 a.m., Monday through Friday and 10 a.m. on Saturday and Sunday. Closing time is midnight Sunday through Thursday and 2 a.m. on Friday and Saturday.

The rates for students:

Bowling - 45 cents for one game, \$1.20 for three. Shoe rental charge is 20 cents.

Billiards - 75 cents per hour for one player, \$1 for two, \$1.20 for three and \$1.40 for four. There is a two hour limit.

Ping Pong - 40 cents per hour with a two hour limit.

Swimming Pool - Open seven days a week. Monday through Friday swimming is allowed from 12 noon until 1 p.m. and from 7 p.m. until 9 p.m., except Wednesday evening. On weekends the hours will be 2:30 p.m. to 5 p.m.

Equipment Room - Towels and other athletic equipment available Monday through Friday from 8 a.m. until 9:30 p.m., on Saturday from 9 a.m. until 5 p.m. and Sunday from noon until 5 p.m.

Ice Rink - Students are allowed to skate free of charge Monday through Friday from 8 a.m. until 3 p.m. and on Saturday from 12:15 p.m. until 2 p.m. There is a 10 cent charge on Monday, Wednesday and Friday from 3:30 p.m. until 5:30 p.m. On Friday and Saturday, from 8:30 p.m. until 10:35 p.m. there is a 35 cent charge.

Skates may be rented for \$1 per session.

Sharpening of skates is also done at the rink shop. The charge for hockey skates is \$1.05, while figure skates are sharpened for \$2.

Private lessons are also available by arrangement with the professionals.



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MARIA RINONE

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College Union
January 24
8:30-12:30

SNOWBALL

Hospitality House
January 25
9:30-1:30